

JPEG

# Introduction

- The name JPEG stands for Joint Photographic Expert Group, the name of the committee that created the JPEG standard.
  - [www.jpeg.org](http://www.jpeg.org)
- Has published several standards
  - JPEG: lossy coding of still images
    - Based on DCT
  - JPEG2000: scalable coding of still images (from lossy to lossless)
    - Based on wavelet transform

# The 1992 JPEG Standard

- Contains several modes:
  - Baseline system (what is commonly known as JPEG!):
    - Can handle gray scale or color images, with 8 bits per color component
  - Extended system: can handle higher precision (12 bit) images, providing progressive streams, etc.
  - Lossless version
- Baseline version
  - Each color component is divided into 8x8 blocks
  - For each 8x8 block, three steps are involved:
    - Block DCT
    - Perceptual-based quantization
    - Variable length coding: Runlength and Huffman coding

# Baseline JPEG and Preprocessing

- A DCT-based sequential mode
- Preprocessing: Color transformation (RGB to  $YCbCr$  /  $YUV$ )

$$\begin{bmatrix} Y \\ C_b \\ C_r \end{bmatrix} = \begin{bmatrix} 0.299 & 0.587 & 0.114 \\ -0.169 & -0.331 & 0.500 \\ 0.500 & -0.419 & -0.081 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix} + \begin{bmatrix} 0 \\ 128 \\ 128 \end{bmatrix}$$

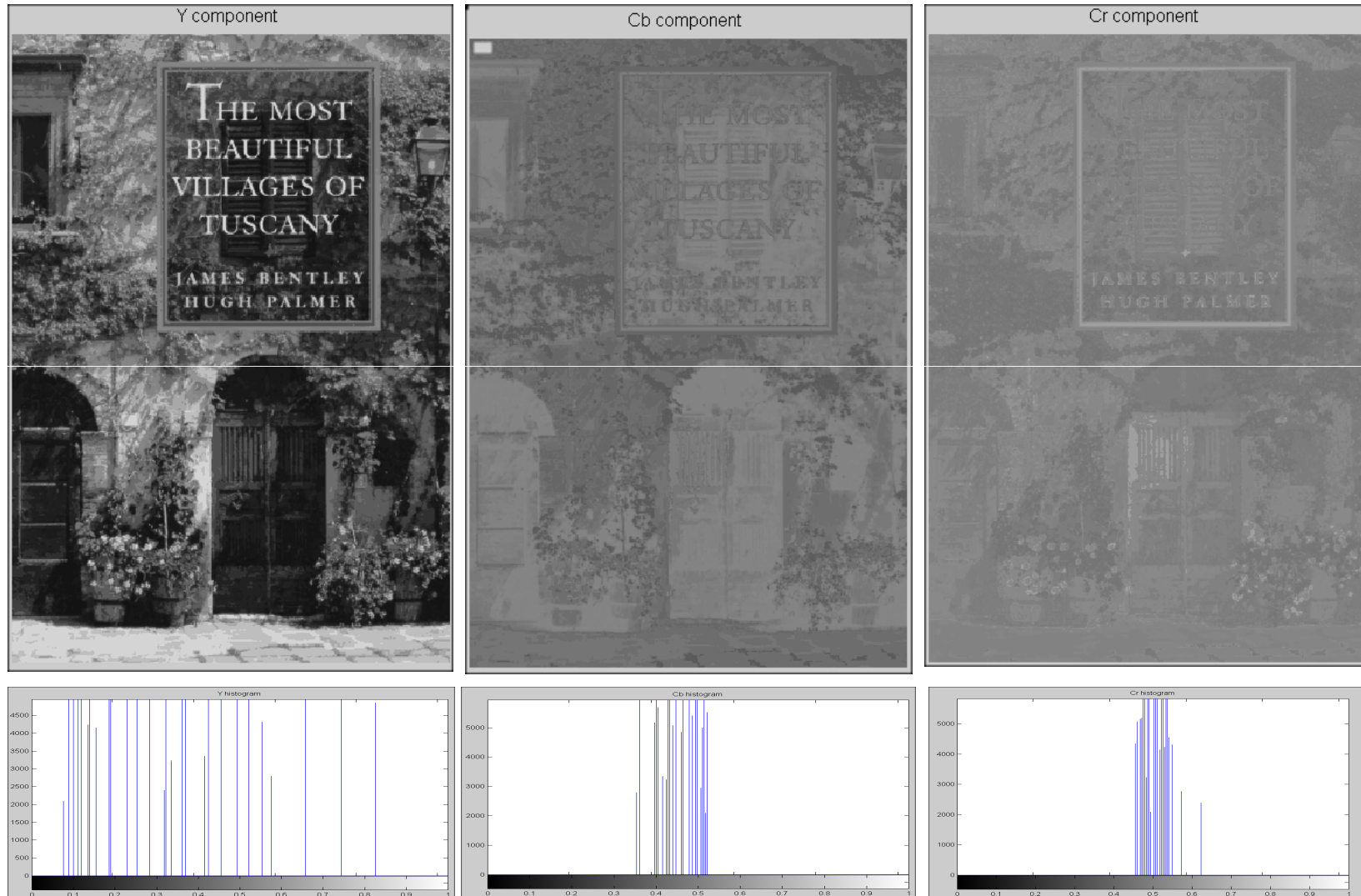
$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} 1.000 & -0.001 & 1.402 \\ 1.000 & -0.344 & -0.714 \\ 1.000 & 1.772 & 0.001 \end{bmatrix} \begin{bmatrix} Y \\ C_b - 128 \\ C_r - 128 \end{bmatrix}$$

Note:  $C_b \sim Y-B$ ,  $C_r \sim Y-R$ , are known as color difference signals.

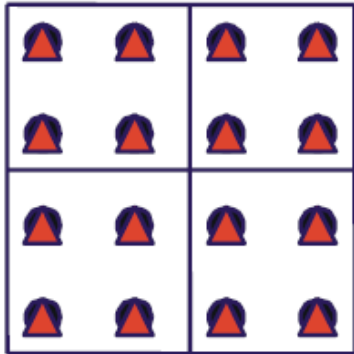
# RGB Component



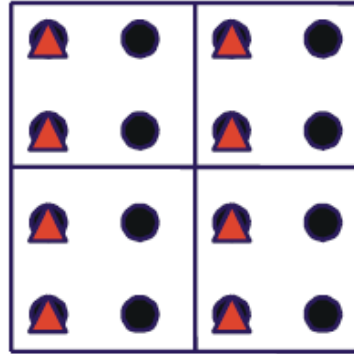
# YCbCr Component



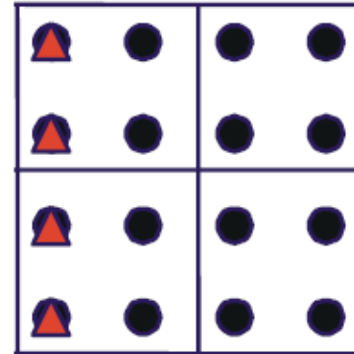
# Chrominance Subsampling



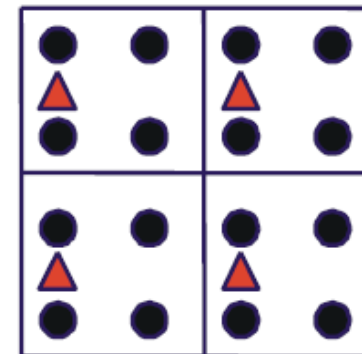
4:4:4  
For every 2x2 Y Pixels  
4 Cb & 4 Cr Pixel  
(No subsampling)



4:2:2  
For every 2x2 Y Pixels  
2 Cb & 2 Cr Pixel  
(Subsampling by 2:1  
horizontally only)



4:1:1  
For every 4x1 Y Pixels  
1 Cb & 1 Cr Pixel  
(Subsampling by 4:1  
horizontally only)



4:2:0  
For every 2x2 Y Pixels  
1 Cb & 1 Cr Pixel  
(Subsampling by 2:1 both  
horizontally and vertically)

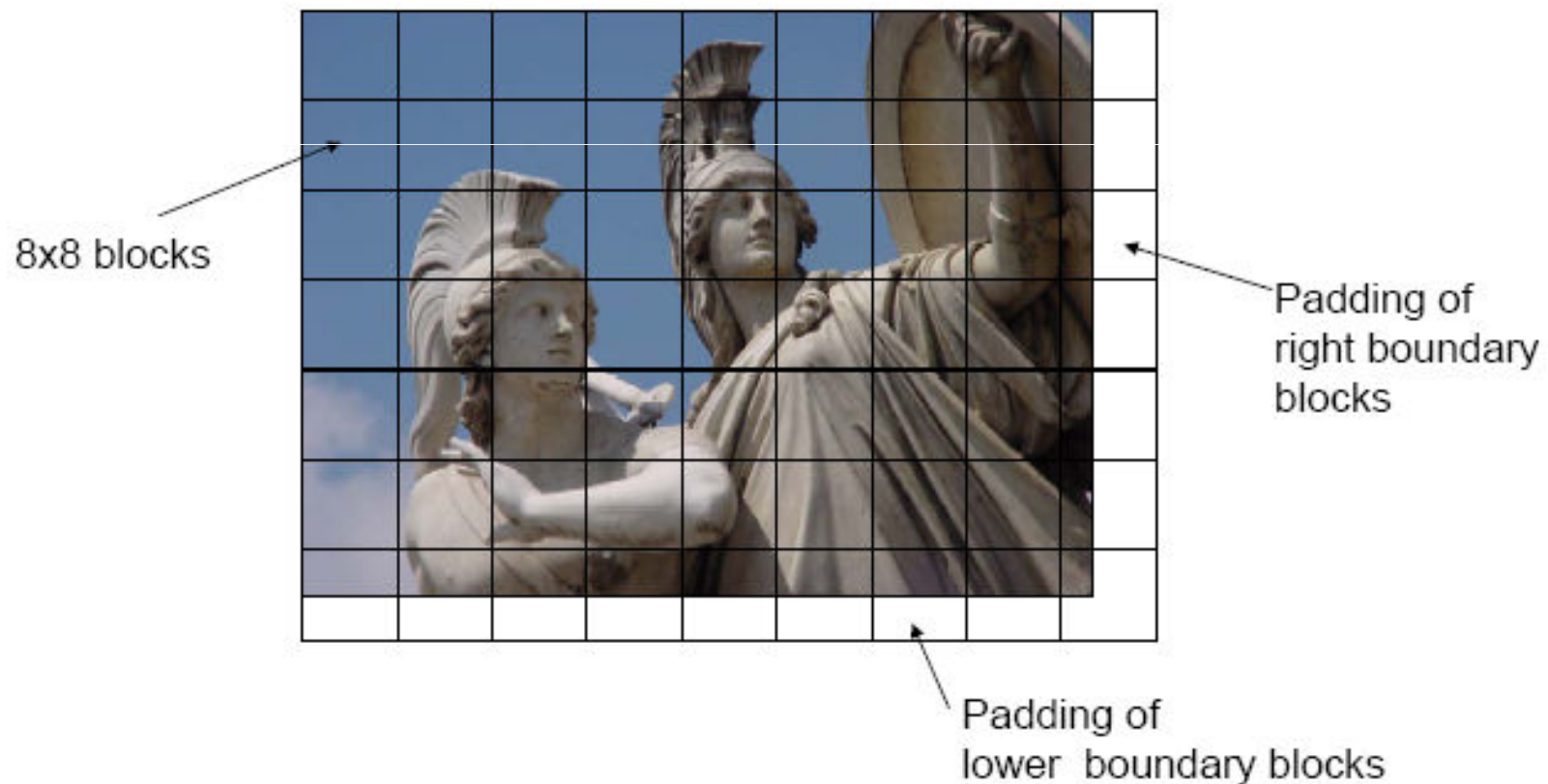
● Y Pixel

▲ Cb and Cr Pixel

4:2:0 is the most common format

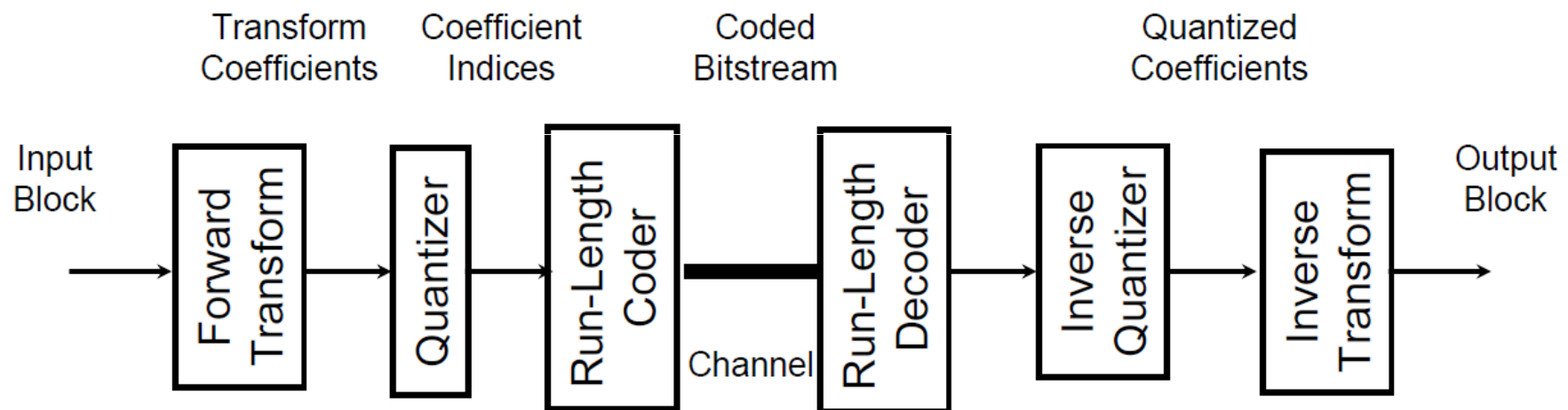
# Block Splitting

8x8 block size represents a compromise between a block size small enough to minimize storage and processing overheads, but large enough to effectively exploit image redundancy.

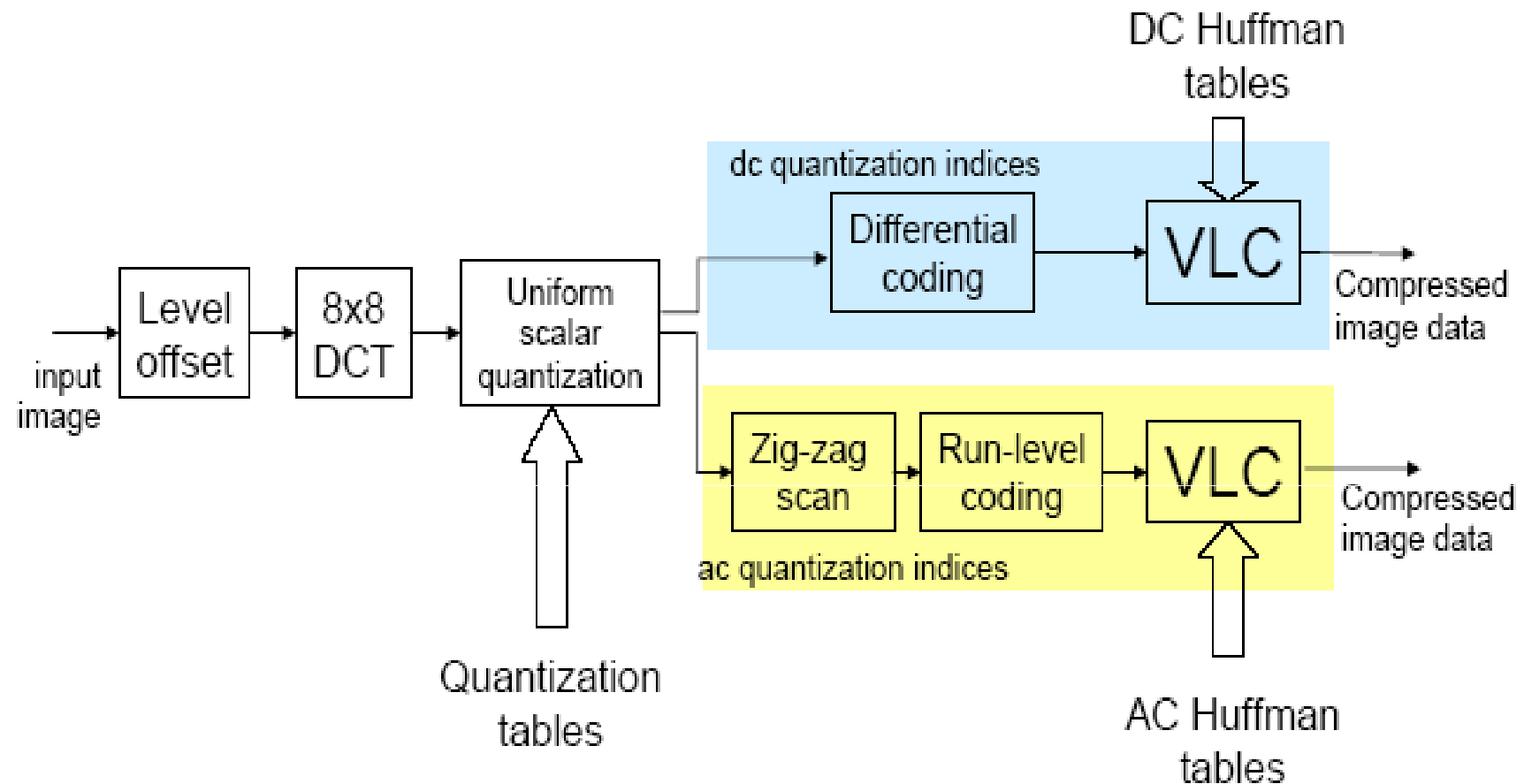




# Encoder/Decoder Block Diagram



# Baseline JPEG Encoder



- Shift to zero-mean by subtracting 128  $\rightarrow [-128, 127]$

# 2D Discrete Cosine Transform

## DEFINITION 4.3-1 (2-D DCT)

Assume that the data array has finite rectangular support on  $[0, N_1 - 1] \times [0, N_2 - 1]$ , then the 2-D DCT is given as

$$X_C(k_1, k_2) \triangleq \sum_{n_1=0}^{N_1-1} \sum_{n_2=0}^{N_2-1} 4x(n_1, n_2) \cos \frac{\pi k_1}{2N_1} (2n_1 + 1) \cos \frac{\pi k_2}{2N_2} (2n_2 + 1), \quad (4.3-1)$$

for  $(k_1, k_2) \in [0, N_1 - 1] \times [0, N_2 - 1]$ . Otherwise,  $X_C(k_1, k_2) \triangleq 0$ .

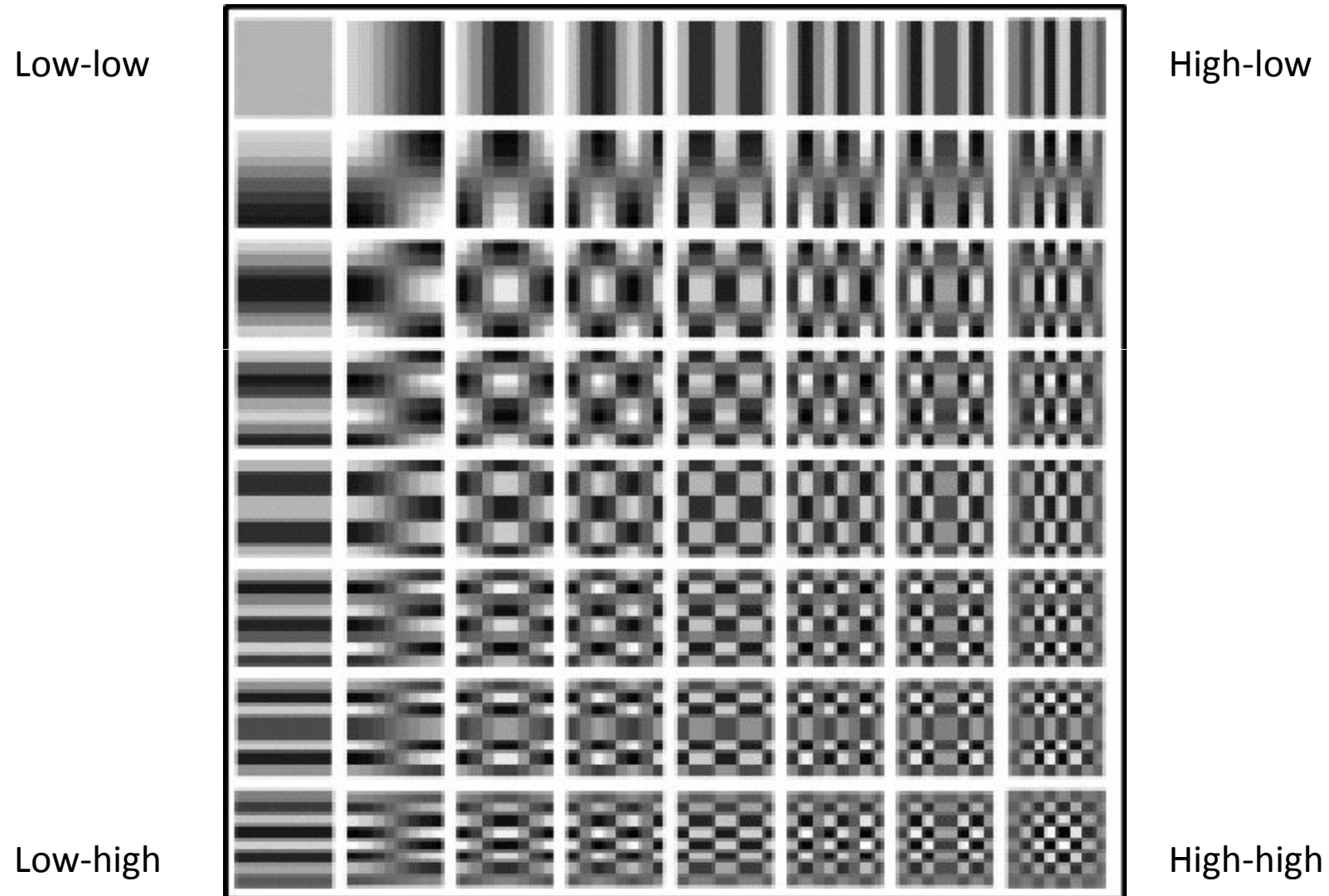
The inverse DCT exists and is given for  $(n_1, n_2) \in [0, N_1 - 1] \times [0, N_2 - 1]$  as

$$\begin{aligned} x(n_1, n_2) &= \frac{1}{N_1 N_2} \sum_{k_1=0}^{N_1-1} \sum_{k_2=0}^{N_2-1} w(k_1) w(k_2) X_C(k_1, k_2) \\ &\quad \times \cos \frac{\pi k_1}{2N_1} (2n_1 + 1) \cos \frac{\pi k_2}{2N_2} (2n_2 + 1), \end{aligned}$$

where the weighting function  $w(k)$  is given just as in the case of the 1-D DCT by

$$w(k) \triangleq \begin{cases} 1/2, & k = 0 \\ 1, & k \neq 0. \end{cases}$$

# Basic Images of 8x8 DCT



# DCT on a Real Image Block

```
>>imblock = lena256(128:135,128:135)-128
```

```
imblock=
```

```
54  68  71  73  75  73  71  45
 47  52  48  14  20  24  20  -8
 20 -10  -5 -13 -14 -21 -20 -21
-13 -18 -18 -16 -23 -19 -27 -28
-24 -22 -22 -26 -24 -33 -30 -23
-29 -13  3 -24 -10 -42 -41  5
-16  26  26 -21  12 -31 -40  23
 17  30  50  -5  4  12  10  5
```

```
>>dctblock =dct2(imblock)
```

```
dctblock=
```

```
31.0000  51.7034  1.1673 -24.5837 -12.0000 -25.7508  11.9640  23.2873
113.5766  6.9743 -13.9045  43.2054 -6.0959  35.5931 -13.3692 -13.0005
195.5804 10.1395 -8.6657 -2.9380 -28.9833 -7.9396  0.8750  9.5585
35.8733 -24.3038 -15.5776 -20.7924  11.6485 -19.1072 -8.5366  0.5125
40.7500 -20.5573 -13.6629  17.0615 -14.2500  22.3828 -4.8940 -11.3606
 7.1918 -13.5722 -7.5971 -11.9452  18.2597 -16.2618 -1.4197  -3.5087
-1.4562 -13.3225 -0.8750  1.3248  10.3817  16.0762  4.4157  1.1041
-6.7720 -2.8384  4.1187  1.1118  10.5527 -2.7348 -3.2327  1.5799
```

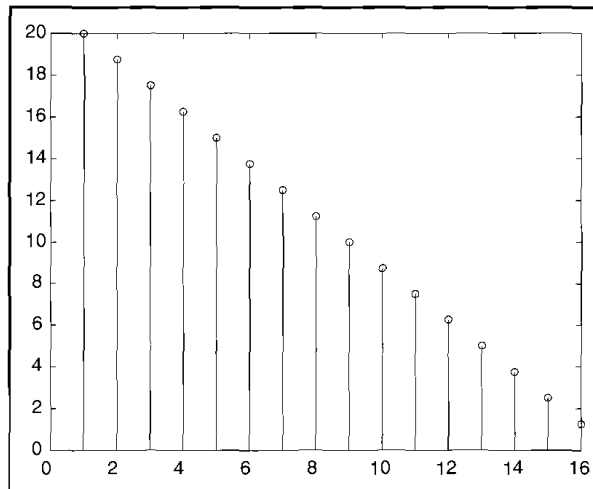
In JPEG, “imblock-128” is done before DCT to shift the mean to zero

# Symmetrically extension

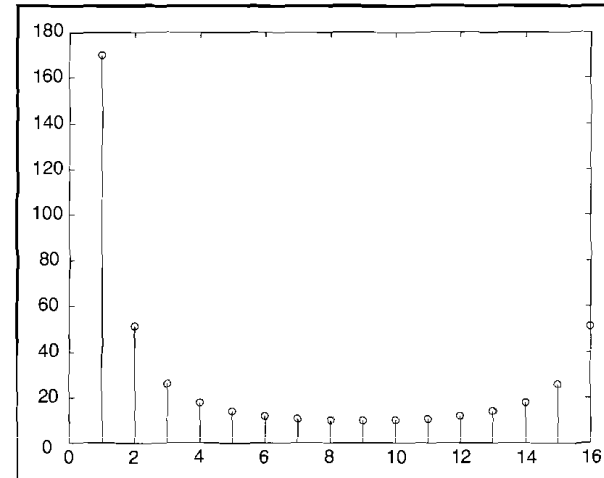
- DCT = DFT of a symmetrically extended sequence.

$$y(n) \triangleq x(n) + x(2N - 1 - n),$$

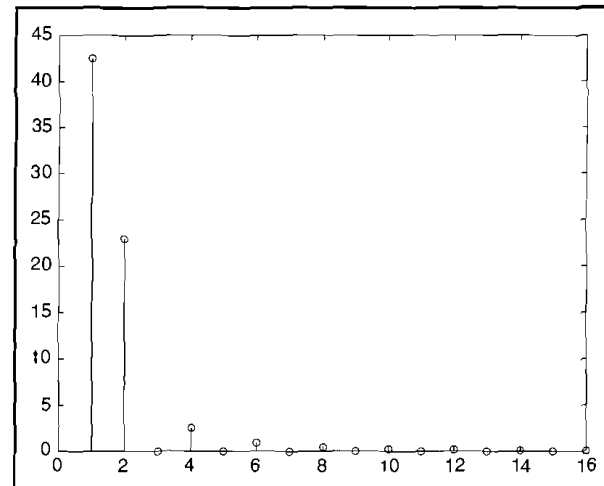
- Better energy compaction



**FIGURE 4.9** MATLAB plot of  $x(n)$  over its support



**FIGURE 4.10** MATLAB plot of DFT magnitude  $|X(k)|$



**FIGURE 4.11** MATLAB plot of DCT  $X_C(k)$

# Why DCT?

- Involve only real-valued data.
- Symmetric extension property => fewer high frequency coefficients
- Better energy-compaction properties.
- DCT basis vectors approximate the optimal Karhunen-Loeve transforms for signals whose statistics are given by certain limits of Markov processes.

# Quantization

- Use uniform quantizer on each coefficient
- Different coefficient is quantized with different step-size ( $Q$ ):
  - Human eye is more sensitive to low frequency components
  - Low frequency coefficients with a smaller  $Q$
  - High frequency coefficients with a larger  $Q$



# DCT + Quantization: Example

139	144	149	153	155	155	155	155	235.6	-1.0	-12.1	-5.2	2.1	-1.7	-2.7	1.3	16	11	10	16	24	40	51	61
144	151	153	156	159	156	156	156	-22.6	-17.5	-6.2	-3.2	-2.9	-0.1	0.4	-1.2	12	12	14	19	26	58	60	55
150	155	160	163	158	156	156	156	-10.9	-9.3	-1.6	1.5	0.2	-0.9	-0.6	-0.1	14	13	16	24	40	57	69	56
159	161	162	160	160	159	159	159	-7.1	-1.9	0.2	1.5	0.9	-0.1	0.0	0.3	14	17	22	29	51	87	80	62
159	160	161	162	162	155	155	155	-0.6	-0.8	1.5	1.6	-0.1	-0.7	0.6	1.3	18	22	37	56	68	109	103	77
161	161	161	161	160	157	157	157	1.8	-0.2	1.6	-0.3	-0.8	1.5	1.0	-1.0	24	35	55	64	81	104	113	92
162	162	161	163	162	157	157	157	-1.3	-0.4	-0.3	-1.5	-0.5	1.7	1.1	-0.8	49	64	78	87	103	121	120	101
162	162	161	161	163	158	158	158	-2.6	1.6	-3.8	-1.8	1.9	1.2	-0.6	-0.4	72	92	95	98	112	100	103	99

(a) source image samples

(b) forward DCT coefficients

(c) quantization table

15	0	-1	0	0	0	0	0
-2	-1	0	0	0	0	0	0
-1	-1	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

(d) normalized quantized coefficients

240	0	-10	0	0	0	0	0
-24	-12	0	0	0	0	0	0
-14	-13	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

(e) denormalized quantized coefficients

144	146	149	152	154	156	156	156
148	150	152	154	156	156	156	156
155	156	157	158	158	157	156	155
160	161	161	162	161	159	157	155
163	163	164	163	162	160	158	156
163	164	164	164	162	160	158	157
160	161	162	162	162	161	159	158
158	159	161	161	162	161	159	158

(f) reconstructed image samples

# Default Quantization Table

## ■ Luminance

16	11	10	16	24	40	51	61
12	12	14	19	26	58	60	55
14	13	16	24	40	57	69	56
14	17	22	29	51	87	80	62
18	22	37	56	68	109	103	77
24	36	55	64	81	104	113	92
49	64	78	87	103	121	120	101
72	92	95	98	112	100	103	99

## ■ Chrominance

17	18	24	47	99	99	99	99
18	21	26	66	99	99	99	99
24	26	56	99	99	99	99	99
47	66	99	99	99	99	99	99
99	99	99	99	99	99	99	99
99	99	99	99	99	99	99	99
99	99	99	99	99	99	99	99
99	99	99	99	99	99	99	99

$$B_{j,k} = \text{round} \left( \frac{A_{j,k}}{Q_{j,k}} \right) \text{ for } j = 0, 1, 2, \dots, N_1 - 1; k = 0, 1, 2, \dots, N_2 - 1$$

# Quality levels

$$Q_{50} = \begin{bmatrix} 16 & 11 & 10 & 16 & 24 & 40 & 51 & 61 \\ 12 & 12 & 14 & 19 & 26 & 58 & 60 & 55 \\ 14 & 13 & 16 & 24 & 40 & 57 & 69 & 56 \\ 14 & 17 & 22 & 29 & 51 & 87 & 80 & 62 \\ 18 & 22 & 37 & 56 & 68 & 109 & 103 & 77 \\ 24 & 35 & 55 & 64 & 81 & 104 & 113 & 92 \\ 49 & 64 & 78 & 87 & 103 & 121 & 120 & 101 \\ 72 & 92 & 95 & 98 & 112 & 100 & 103 & 99 \end{bmatrix}$$

$$Q_{30} = \begin{bmatrix} 27 & 18 & 17 & 27 & 40 & 67 & 85 & 102 \\ 20 & 20 & 23 & 32 & 43 & 97 & 100 & 92 \\ 23 & 22 & 27 & 40 & 67 & 95 & 115 & 93 \\ 23 & 28 & 37 & 48 & 85 & 145 & 133 & 103 \\ 30 & 37 & 62 & 93 & 113 & 182 & 172 & 128 \\ 40 & 58 & 92 & 107 & 135 & 173 & 188 & 153 \\ 82 & 107 & 130 & 145 & 172 & 202 & 200 & 168 \end{bmatrix}$$

# Entropy Coding

- Huffman coding
- DC coefficients
- Predictive coding
- AC coefficients
- Zigzag scan
- Run-length coding

# Huffman Coding

- Idea: more frequent symbols -> shorter codewords
- Prefix code
- Algorithm

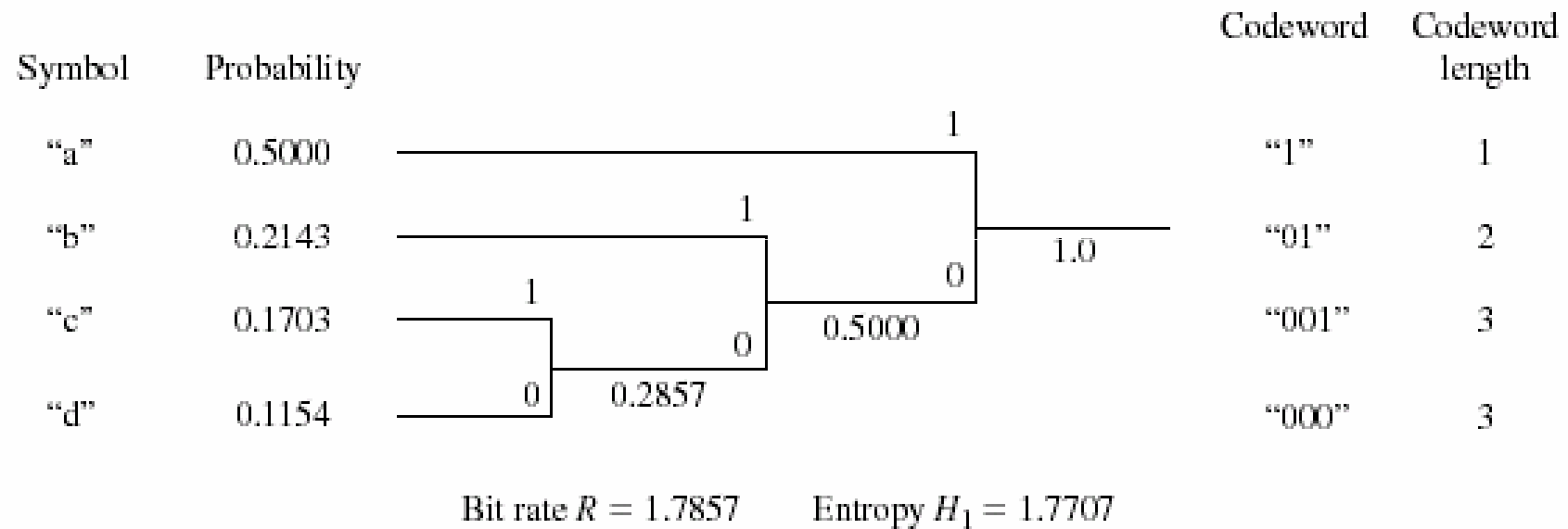
**Step 1:** Arrange the symbol probabilities  $p(a_l)$ ,  $l = 1, 2, \dots, L$ , in a decreasing order and consider them as leaf nodes of a tree.

**Step 2:** While there is more than one node:

- (a) Find the two nodes with the smallest probability and arbitrarily assign 1 and 0 to these two nodes.
- (b) Merge the two nodes to form a new node whose probability is the sum of the two merged nodes. Go back to Step 1.

**Step 3:** For each symbol, determine its codeword by tracing the assigned bits from the corresponding leaf node to the top of the tree. The bit at the leaf node is the last bit of the codeword.

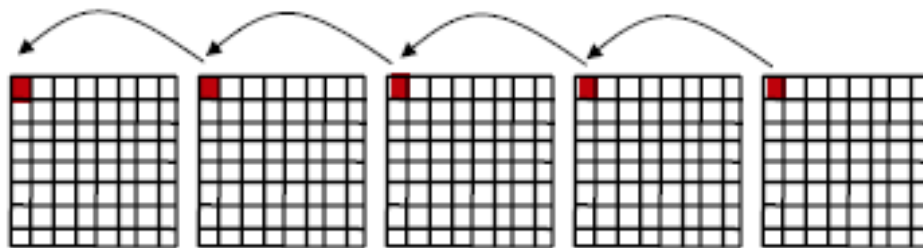
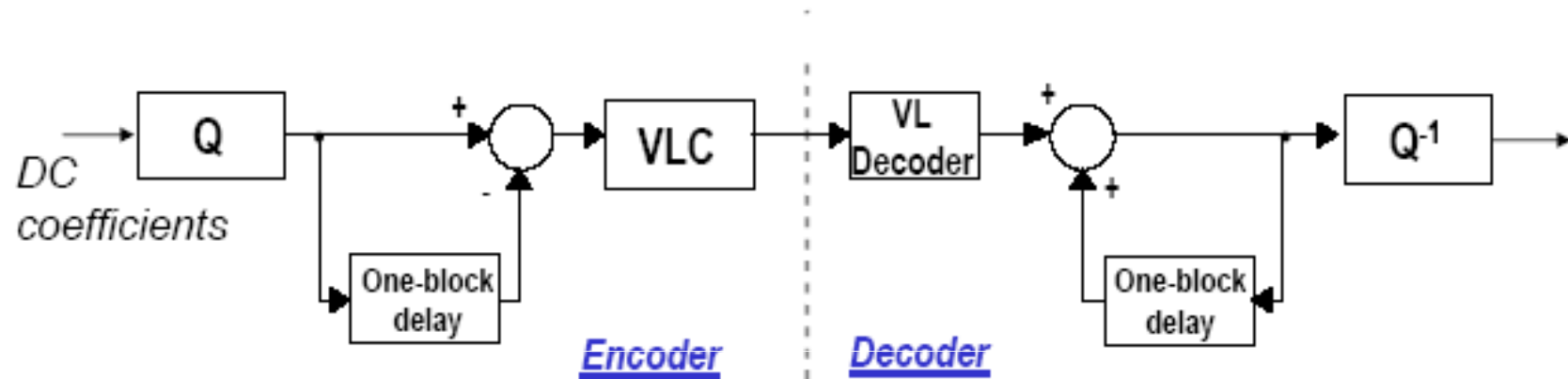
# Huffman Coding Example



# Coding of Quantized DCT Coefficients

- DC coefficient: Predictive coding
  - The DC value of the current block is predicted from that of the previous block, and the error is coded using Huffman coding
- AC Coefficients: Runlength coding
  - Many high frequency AC coefficients are zero after first few low-frequency coefficients
  - Runlength Representation:
    - Ordering coefficients in the zig-zag order
    - Specify how many zeros before a non-zero value
    - Each symbol=(length-of-zero, non-zero-value)
  - Code all possible symbols using Huffman coding
    - More frequently appearing symbols are given shorter codewords
    - For more details on the actual coding table, see Handout (Sec.8.5.3 in [Gonzalez02])
- One can use default Huffman tables or specify its own tables.
- Instead of Huffman coding, arithmetic coding can be used to achieve higher coding efficiency at an added complexity.

# Differential coding of DC coefficients





# Coding of DC Symbols

- Example:
  - Current quantized DC index: 2
  - Previous block DC index: 4
  - Prediction error: -2
  - The prediction error is coded in two parts:
    - Which category it belongs to (Table of JPEG Coefficient Coding Categories), and code using a Huffman code (JPEG Default DC Code)
      - DC= -2 is in category “2”, with a codeword “100”
    - Which position it is in that category, using a fixed length code, length=category number
      - “-2” is the number 1 (starting from 0) in category 2, with a fixed length code of “10”.
      - The overall codeword is “10010”

# JPEG Tables for Coding DC

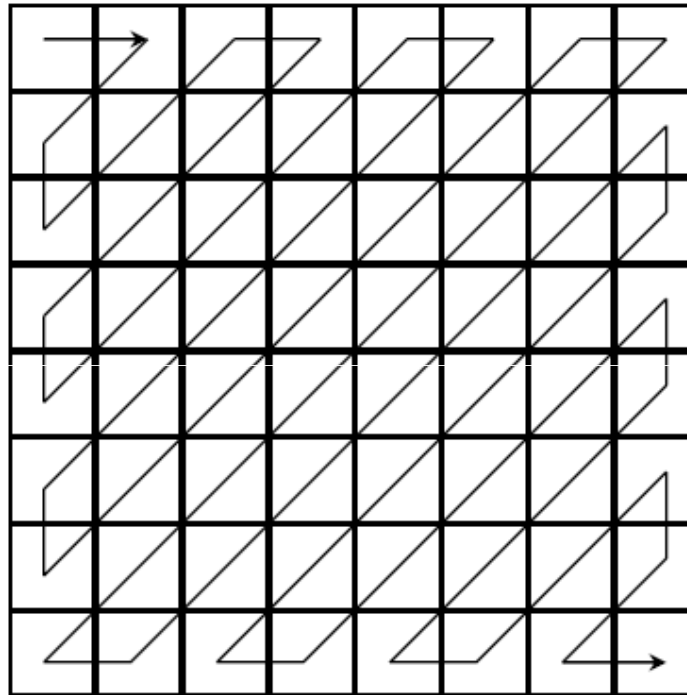
**TABLE 8.17**  
JPEG coefficient  
coding categories

Range	DC Difference Category	AC Category
0	0	N/A
-1, 1	1	1
-3, -2, 2, 3	2	2
-7, ..., -4, 4, ..., 7	3	3
-15, ..., -8, 8, ..., 15	4	4
-31, ..., -16, 16, ..., 31	5	5
-63, ..., -32, 32, ..., 63	6	6
-127, ..., -64, 64, ..., 127	7	7
-255, ..., -128, 128, ..., 255	8	8
-511, ..., -256, 256, ..., 511	9	9
-1023, ..., -512, 512, ..., 1023	A	A
-2047, ..., -1024, 1024, ..., 2047	B	B
-4095, ..., -2048, 2048, ..., 4095	C	C
-8191, ..., -4096, 4096, ..., 8191	D	D
-16383, ..., -8192, 8192, ..., 16383	E	E
-32767, ..., -16384, 16384, ..., 32767	F	N/A

**TABLE 8.18**  
JPEG default DC  
code (luminance).

Category	Base Code	Length	Category	Base Code	Length
0	010	3	6	1110	10
1	011	4	7	11110	12
2	100	5	8	111110	14
3	00	5	9	1111110	16
4	101	7	A	11111110	18
5	110	8	B	111111110	20

# Zigzag Ordering of DCT Coefficients



Zig-Zag ordering: converting a 2D matrix into a 1D array, so that the frequency (horizontal+vertical) increases in this order, and the coefficient variance (average of magnitude square) decreases in this order.

# Example of Zigzag ordering

qdct =

2	5	0	-2	0	-1	0	0
9	1	-1	2	0	1	0	0
14	1	-1	0	-1	0	0	0
3	-1	-1	-1	0	0	0	0
2	-1	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

Run-length symbol representation:

{2,(0,5),(0,9),(0,14),(0,1),(1,-2),(0,-1),(0,1),(0,3),(0,2),(0,-1),(0,-1),(0,2),(1,-1),(2,-1), (0,-1), (4,-1),(0,-1),(0,1),EOB}

EOB: End of block, one of the symbol that is assigned a short Huffman codeword

# Coding of AC Coefficients

- Example:
  - First symbol (0,5)
    - The value '5' is represented in two parts:
    - Which category it belongs to (Table of JPEG Coefficient Coding Categories), and code the "(runlength,category)" using a Huffman code (JPEG Default AC Code)
      - AC=5 is in category "3",
      - Symbol (0,3) has codeword "100"
    - Which position it is in that category, using a fixed length code, length=category number
      - "5" is the number 5 (starting from 0) in category 3, with a fixed length code of "101".
      - The overall codeword for (0,5) is "100101"
  - Second symbol (0,9)
    - '9' in category '4', (0,4) has codeword '1011', '9' is number 9 in category 4 with codeword '1001' -> overall codeword for (0,9) is '10111001'
  - ETC

# JPEG Tables for Coding DC

**TABLE 8.17**  
JPEG coefficient  
coding categories

Range	DC Difference Category	AC Category
0	0	N/A
-1, 1	1	1
-3, -2, 2, 3	2	2
-7, ..., -4, 4, ..., 7	3	3
-15, ..., -8, 8, ..., 15	4	4
-31, ..., -16, 16, ..., 31	5	5
-63, ..., -32, 32, ..., 63	6	6
-127, ..., -64, 64, ..., 127	7	7
-255, ..., -128, 128, ..., 255	8	8
-511, ..., -256, 256, ..., 511	9	9
-1023, ..., -512, 512, ..., 1023	A	A
-2047, ..., -1024, 1024, ..., 2047	B	B
-4095, ..., -2048, 2048, ..., 4095	C	C
-8191, ..., -4096, 4096, ..., 8191	D	D
-16383, ..., -8192, 8192, ..., 16383	E	E
-32767, ..., -16384, 16384, ..., 32767	F	N/A

**TABLE 8.18**  
JPEG default DC  
code (luminance).

Category	Base Code	Length	Category	Base Code	Length
0	010	3	6	1110	10
1	011	4	7	11110	12
2	100	5	8	111110	14
3	00	5	9	1111110	16
4	101	7	A	11111110	18
5	110	8	B	111111110	20

# JPEG Tables for Coding AC Symbols

Run/ Category	Base Code	Length	Run/ Category	Base Code	Length
<b>0/0</b>	<b>1010 (= EOB)</b>	<b>4</b>			
0/1	00	3	8/1	11111010	9
0/2	01	4	8/2	11111111000000	17
0/3	100	6	8/3	111111110110111	19
0/4	1011	8	8/4	111111110111000	20
0/5	11010	10	8/5	111111110111001	21
0/6	111000	12	8/6	111111110111010	22
0/7	1111000	14	8/7	111111110111011	23
0/8	111110110	18	8/8	111111110111100	24
0/9	111111110000010	25	8/9	111111110111101	25
0/A	111111110000011	26	8/A	111111110111110	26
1/1	1100	5	9/1	111111000	10
1/2	111001	8	9/2	111111110111111	18
1/3	1111001	10	9/3	111111111000000	19
1/4	111110110	13	9/4	111111111000001	20
1/5	1111110110	16	9/5	111111111000010	21
1/6	111111110000100	22	9/6	111111111000011	22
1/7	111111110000101	23	9/7	111111111000100	23
1/8	111111110000110	24	9/8	111111111000101	24
1/9	111111110000111	25	9/9	111111111000110	25
1/A	111111110001000	26	9/A	111111111000111	26
2/1	11011	6	A/1	111111001	10
2/2	11111000	10	A/2	111111111001000	18
2/3	1111110111	13	A/3	111111111001001	19
2/4	111111110001001	20	A/4	111111111001010	20
2/5	111111110001010	21	A/5	111111111001011	21
2/6	111111110001011	22	A/6	111111111001100	22
2/7	111111110001100	23	A/7	111111111001101	23

# Performance of JPEG

- For color images at 24 bits/pixel (bpp)
  - 0.25-0.5 bpp: moderate to good
  - 0.5-0.75 bpp: good to very good
  - 0.75-1.5 bpp: excellent, sufficient for most applications
  - 1.5-2 bpp: indistinguishable from original
  - From: G. K. Wallace: The JPEG Still picture compression standard, Communications of ACM, April 1991.
- For grayscale images at 8 bpp
  - 0.5 bpp: excellent quality



# JPEG Performance



487x414 pixels,  
Uncompressed, 600471 Bytes, 24 bpp  
85502 Bytes, 3.39 bpp, CR=7



487x414 pixels  
41174 Bytes, 1.63 bpp, CR=14.7

# JPEG Performance for B/W images

65536 Bytes  
8 bpp



4839 Bytes  
0.59 bpp  
CR=13.6

3037 Bytes  
0.37 bpp  
CR=21.6

1818 Bytes  
0.22 bpp  
CR=36.4

# Pros and Cons

- Pros

- Low complexity
- Memory efficiency
- Reasonable coding efficiency

- Cons

- Single resolution
- No target bit rate
- Blocking artifact at low bit rate
- No lossless capability

# References

- Lecture slides by Prof Min Wu
- Lecture slides by Prof Bernd Girod
- Lecture slides by Yao Wang
- G. K. Wallace, “The JPEG still picture compression standard,” *IEEE Trans. Consumer Electronics*, vol. 38, no. 1, pp. xviii-xxxiv, Feb. 1992
- ITU-T Rec. T.81