

Exercícios iniciais em cordas soltas

Escritos por Arthur Lauton - Como Tocar Violino

Cada corda separadamente em semibreves

Exercises 1 through 4 show individual strings (1st, 2nd, 3rd, and 4th) playing half notes (semibreves) in a sequence. Each exercise consists of eight measures, with a 'V' marking above the first measure of each exercise, indicating the starting point for the bow. The notes are written on a five-line staff, with the first measure of each exercise starting on a specific line or space and continuing in a sequence of half notes.

Todas as cordas em semibreves

Exercise 5 shows all four strings (1st, 2nd, 3rd, and 4th) playing half notes (semibreves) in a sequence. The exercise consists of eight measures, with a 'V' marking above the first measure, indicating the starting point for the bow. The notes are written on a five-line staff, with the first measure of each exercise starting on a specific line or space and continuing in a sequence of half notes.

Todas as cordas alternadas em semibreves

Exercise 6 shows all four strings (1st, 2nd, 3rd, and 4th) playing alternating half notes (semibreves) in a sequence. The exercise consists of eight measures, with a 'V' marking above the first measure, indicating the starting point for the bow. The notes are written on a five-line staff, with the first measure of each exercise starting on a specific line or space and continuing in a sequence of half notes.

Todas as cordas em mínimas



Todas as cordas alternadas em mínimas



Todas as cordas em semínimas



Todas as cordas alternadas em semínimas

