

# Happy Birthday

Traditional, Arr. A.Kaplan

The musical score for "Happy Birthday" is written in 3/4 time. It consists of two systems of five measures each. The first system shows the initial melody and accompaniment. The second system continues the melody with various fingerings and concludes with a double bar line.

**System 1:**

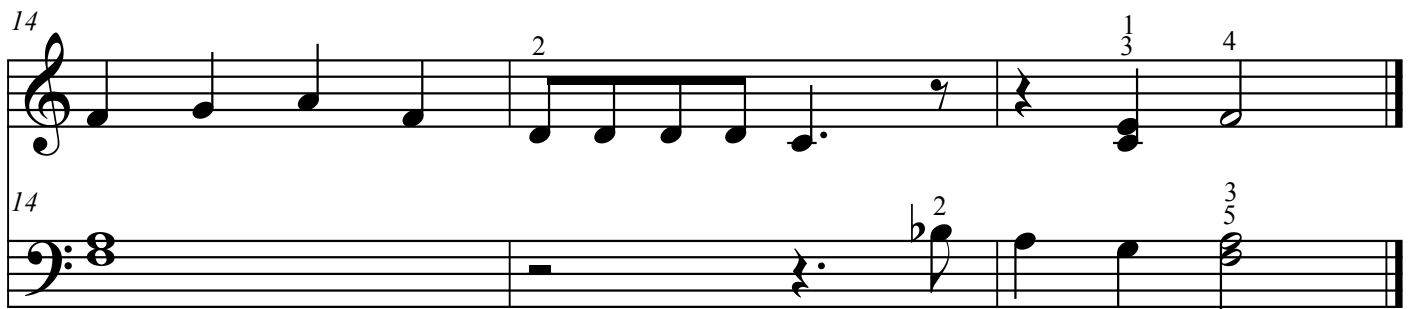
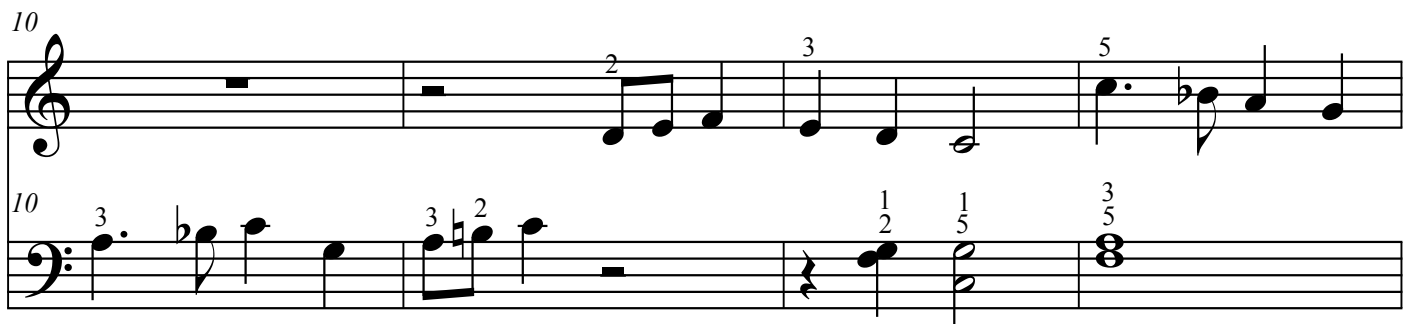
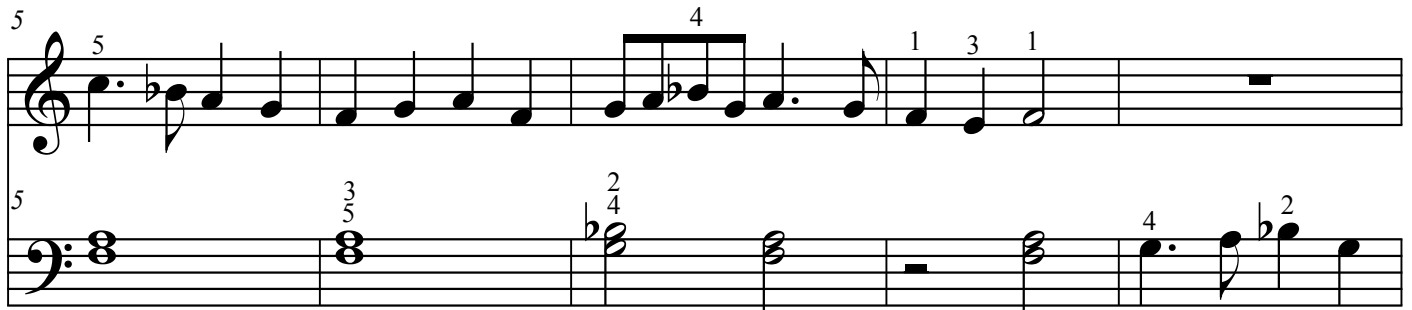
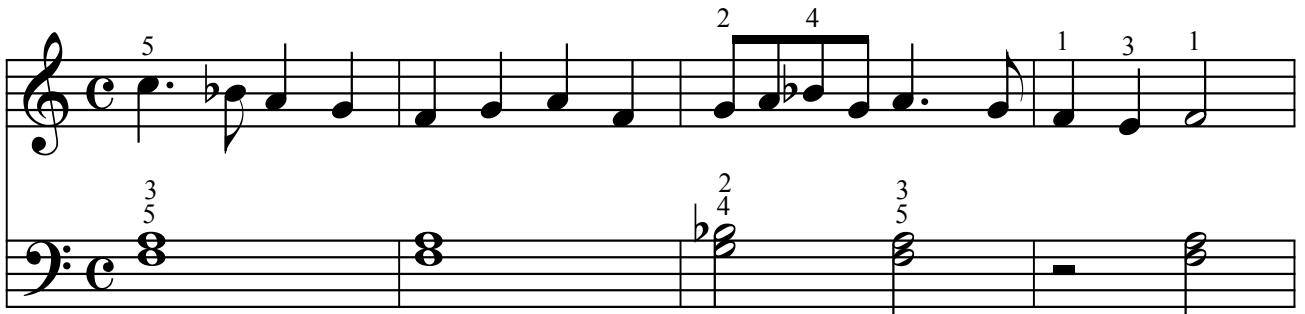
- Measure 1: Treble clef, 3/4 time signature. Melody: quarter rest, quarter rest, eighth note G4, eighth note A4. Bass clef: whole rest.
- Measure 2: Treble clef: quarter note B4, quarter note C5. Bass clef: half note chord (F3, C4) with fingering 1 2.
- Measure 3: Treble clef: quarter note D5, quarter note E5. Bass clef: half note chord (F3, C4) with fingering 1 5.
- Measure 4: Treble clef: quarter note D5, quarter note C5. Bass clef: half note chord (F3, C4).
- Measure 5: Treble clef: quarter note B4, quarter note A4. Bass clef: half note chord (F3, C4) with fingering 1 2.

**System 2:**

- Measure 6: Treble clef: quarter note G4, quarter note F4. Bass clef: half note chord (F3, C4) with fingering 6 3 5.
- Measure 7: Treble clef: quarter note E4, quarter note D4. Bass clef: half note chord (F3, C4) with fingering 2 5.
- Measure 8: Treble clef: quarter rest, quarter note C4. Bass clef: whole rest.
- Measure 9: Treble clef: quarter note B3, quarter note A3. Bass clef: half note chord (F3, C4) with fingering 1 4.
- Measure 10: Treble clef: quarter note G3, quarter note F3. Bass clef: half note chord (F3, C4) with fingering 2 5.

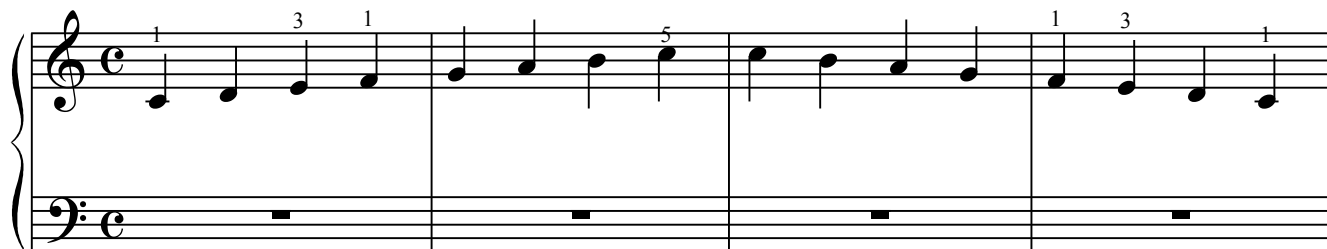
# Deck The Halls

Traditional, Arr. A.Kaplan

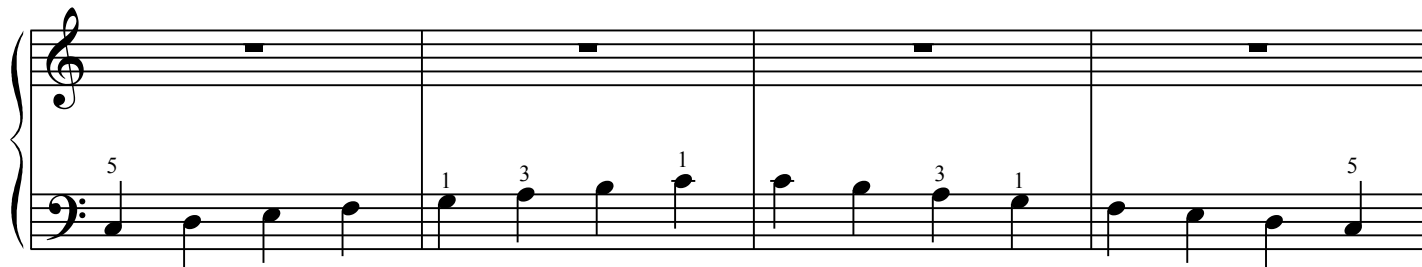


# C Major Scale

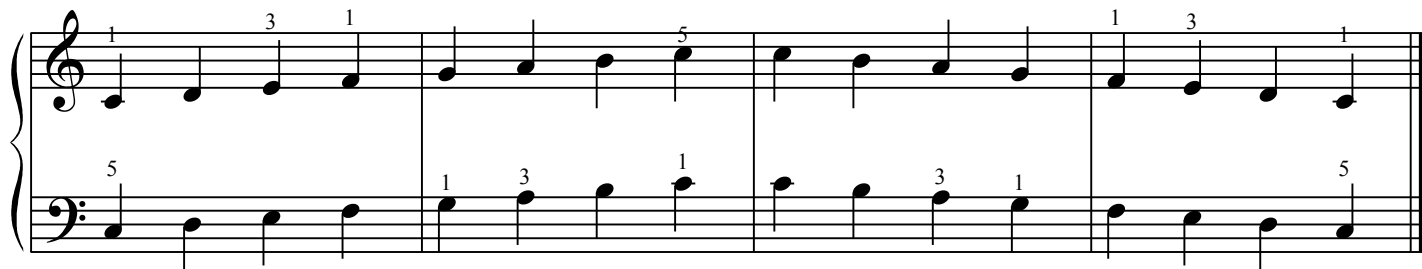
Right Hand:



Left Hand:



Both Hands:



# Joy To The World

Traditional, Arr. Alon Kaplan

First system of musical notation (measures 1-5). The treble clef staff contains the melody with lyrics: "Joy to the world! The Lord has come Let earth re -". The bass clef staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation (measures 6-10). The treble clef staff continues the melody with lyrics: "ceive her King! Let E - e - very - y". The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 1-5.

Third system of musical notation (measures 11-13). The treble clef staff continues the melody with lyrics: "H - ea-art Pre - pa - are Hi - im Ro - o - om And Hea - ven And Na ture -". The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation (measures 14-17). The treble clef staff continues the melody with lyrics: "Sing A-and Hea - ven And Na ture Sing A-and Hea-ven And". The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation (measures 18-21). The treble clef staff continues the melody with lyrics: "He - ea - van And Na - - - ture Sing". The bass clef staff continues the accompaniment. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

# The Four Seasons - Spring

A.Vivaldi, Arr. Y.Kaminka

7

14

21

# Jingle Bells

Traditional, Arr. Alon Kaplan

3 3 5 1 4 3

Jingle bells Jingle bells Jingle all the way! Oh what fun it is to ride in'a

1 5 1 2 1 5

7 2 5 3 1

one horse o - pen sleigh Oh! Jin - gle bells Jin - gle bells Jin - gle all the

1 2 1 5 1 5

12 4 5 2

way! Oh what fun it is to ride in'a one horse o - pen sleigh

1 2 1 5 1 5

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# Frere Jacques (Are you Sleeping)

Traditional, Arr. Alon Kaplan

The musical score is written for a single melodic line on a treble clef staff in common time (C). The melody consists of two phrases. The first phrase, 'Are you Sleeping, are you sleeping? Bro - ther John, Bro ther John?', is marked with fingerings 1, 3, 5, and 3. The second phrase, 'Morning bells' are ringing, morning bells' are ringing Ding ding dong, ding ding dong', is marked with fingerings 5, 5, 1, 2, 1, 2, and 1. The bass staff provides a simple accompaniment of chords, with fingerings 1/5 and 1/5 indicated below the first two measures. The score concludes with a double bar line.

Are you Slee ping, are you slee ping? Bro - ther John, Bro ther John?

Morning bells' are rin ging, morning bells' are ringing Ding ding dong, ding ding dong

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# Happy Birthday (Beginning)

Traditional, Arr. Alon Kaplan

The musical score is written in 6/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of music.

**System 1:**

- Vocal Line:** Starts with a quarter note G4 (labeled 1), followed by a quarter note A4, a half note Bb4 (labeled 4), and a quarter note G4 (labeled 1). The lyrics are "Ha - ppy birth - day to you! Ha - ppy".
- Piano Line:** Starts with a whole note G3 (labeled 2), followed by a whole note F3 (labeled 5).

**System 2:**

- Vocal Line:** Starts with a quarter note G4 (labeled 3), followed by a quarter note A4, a half note Bb4 (labeled 5), and a quarter note G4. The lyrics are "birth - day to you".
- Piano Line:** Starts with a whole note G3 (labeled 5), followed by a whole note F3 (labeled 2).

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