# **Man Minh Ho**

 ▼ Tokyo, Japan
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https://github.com/minhmanho in https://www.linkedin.com/in/man-minh-ho-70b13a142/

•• https://www.flickr.com/photos/sarugraphy

#### **SKILLS**

## Languages

Python, HTML (Beginner), Lua (Scripting Lightroom).

Prior Exp.: Matlab, C/C++, C#, SQL, Java.

#### **Software**

Adobe Photoshop (proficient), Adobe Lightroom, Audacity.

#### Frameworks and Libraries

PyTorch, PyTorch-Lightning, PyTorch Mobile for iOS, OpenCV, Kornia, RabbitMQ, MongoDB. (Able to use Caffe, TensorFlow, Sk-learn, Web APIs)

## **Server Management**

Set up and maintain CPU/GPU linux servers.

#### **EDUCATION**

| <b>Ph.D. in Science and Engineering,</b> <i>Hosei University</i> □ Thesis on Learned Image Restoration. Completed within 1.5 years                     | 09/2020 – 03/2022<br>Tokyo, Japan         |
|--|---|
| <b>M.Eng. in Science and Engineering,</b> <i>Hosei University</i> ☑ Thesis: Self-Supervised Learning for Video Compression (Grade: 4.0/4.0)            | 09/2018 – 09/2020<br>Tokyo, Japan         |
| <b>B.S.</b> (Honors) in Computer Science, <i>University of Information Technology</i> ☑ Thesis: Face Recognition in Video using DICA (Grade: 3:56/4.0) | 09/2013 – 09/2017<br>Ho Chi Minh, Vietnam |

## **PROJECTS**

#### Smartphone Photo Scanning

Presented a new dataset DIV2K-SCAN for smartphone-scanned photo restoration. Proposed Domain Simulation to generalize many different shooting devices and environments. Proposed a Semi-Supervised Learning framework to solve limited training data. Obtained better performance compared with Google Photo Scan and Genius Scan. [Demo 🗷 ]

## Blending and Retouching Photos with Color Style Transfer

Defined a new color style based on low-level transformation. Proposed a supervised color style transfer. Built Lightroom Plugin for JSON Preset. As a result, Lightroom Preset can be a well-retouched photo. Future work is an application for Image Manipulation (a sample by me 🗷 ). [Demo 🖂 ]

#### Solving Video Compression Degradation 🖸

Provided a better understanding of Video Compression Degradation. Adopted Super-Resolution, Colorization, and Frame Interpolation for Learned Image/Video Compression. Designed Restoration-Reconstruction Deep Neural Networks (RR-DnCNNs) to improve the compression ratio of a downsampling-based video coding. [Demo 🗷 ]

## **Applications for Visually Impaired People ☑**

Proposed a way of leveraging depth estimation to avoid noise in the background and narrow the depth of interest in such case that the person desires to detect coins/banknotes only on a certain surface (e.g., their hands). [Workflow 🖂 ]

## **PROFESSIONAL EXPERIENCE**

| <b>Research Assistant,</b> <i>Waseda University</i> □ Research on learning and solving Video Compression Degradation.  | 11/2021 – 03/2022<br>Tokyo, Japan         |
|--|---|
| Research Assistant, Hosei University ☑ Research on Deep Learning techniques for Video Compression. Manage GPU servers and assist other students in their projects. Prepare teaching materials.   | 09/2018 – 03/2022<br>Tokyo, Japan         |
| Machine Learning Engineer, EyeQ Tech ☑  Deal with real-world problems related to face recognition, multi-face tracking, and object detection using deep learning techniques. Take a key role in deploying deep models for computer vision services. Experience Tensorflow, Nginx, RabbitMQ, MongoDB, etc. Participate in interviewing candidates.  Recognized as a "Key Contributor" and promoted/trained to be a team lead. | 09/2017 – 09/2018<br>Ho Chi Minh, Vietnam |
| Amateur Photographer, Sarugraphy ☑ Learn how to take good photos and use post-processing software such as Photoshop and Lightroom to enhance image color style and quality. Practice photo shooting with varied devices such as off-camera flash, light reflectors in various in-door and out-door environments. Got paid for freelance work.  | 2015 – 2018<br>Ho Chi Minh, Vietnam       |
| Human Management (freelancer), SouL Magazine ☑ Manage others to meet monthly deadlines, communicate between departments to solve problems. Participate in recruiting and evaluating writers.   | 2014 – 2016<br>Ho Chi Minh, Vietnam       |
| AWARDS   |   |
| Hosei University Science and Engineering Departments  Education/Research Promotion Fund Academic Achievement Award 2020,  Hosei University ☑  • Presented to a Master's student who achieves Top-1 for Research  Performance and GPA in Science and Engineering Departments.   | 07/2020                                   |
| Best Paper Runner-up Award,  The 26th International Conference on Multimedia Modeling (MMM)   ■ Top-2 Rate: 1.17%  | 01/2020                                   |
| <ul> <li>Key Contributor, EyeQ Tech Vietnam </li> <li>Awarded to an engineer who has the greatest contribution to the company as well as delivered projects.</li> </ul>  | 08/2018                                   |
| The Five-Virtue Student,   | 12/2016                                   |

## **CERTIFICATES**

Certificate of Completion for successfully completing the 320 hours Global Software Talent training course and examination on the specialty of Global .NET Developer ☑ issued by FPT Software, 2016.

Vietnam National University - University of Information Technology ☑

#### **PUBLICATIONS**

- [1] Zhiqiang Zhang, Chen Fu, **Man M. Ho**, Jinjia Zhou, Ning Jiang, and Wenxin Yu, "Text-guided Image Manipulation based on Sentence-aware and Word-aware Network", Accepted to **ICME**, 2022. "*Proposed a method to manipulate images by changing adjectives (object's characteristics).*"
- [2] **Man M. Ho**, and Jinjia Zhou. "Deep Photo Scan: Semi-Supervised Learning for dealing with the real-world degradation in Smartphone Photo Scanning." In Proceedings of the IEEE/CVF Winter Conference on Applications of Computer Vision (**WACV**), pp. 1880-1889. 2022. [Webpage 2] [Poster 2] [Demo 2] "A promising baseline for learned smartphone-scanned photo restoration."
- [3] **Man M. Ho**, Lu Zhang, Alexander Raake, and Jinjia Zhou, "Semantic-driven Colorization", In ACM SIGGRAPH European Conference on Visual Media Production (**CVMP**), pp. 1-10. 2021. [GitHub 🗷 ] "Proposed to apply human-like action in coloring a black-and-white image for learned image colorization."
- [4] **Man M. Ho**, Jinjia Zhou, and Gang He. "RR-DnCNN v2. 0: Enhanced Restoration-Reconstruction Deep Neural Network for Down-Sampling-Based Video Coding." IEEE Transactions on Image Processing (**TIP**) 30 (2021): 1702-1715. [GitHub 🗷 ]
- "An extended version of the RR-DnCNN [8]. Re-designed network architecture for better learning capability."
- [5] **Man M. Ho**, and Jinjia Zhou, "Deep Preset: Blending and Retouching Photos with Color Style Transfer", In Proceedings of the IEEE/CVF Winter Conference on Applications of Computer Vision (**WACV**), pp. 2113-2121. 2021. [Webpage ☑ ] [Demo ☑ ]
- "Proposed a novel color style. Lightroom Preset now can be any well-retouched photos."
- [6] Huyen T. T. Bui, **Man M. Ho**, Xiao Peng, Jinjia Zhou, "Japanese Coins and Banknotes Recognition for Visually Impaired People", **VizWiz** Workshop, 2020. [Paper 2] [Workflow 2] "Proposed to use depth estimation for coins/banknotes detection to avoid noise in the background and narrow the depth of interests in case users desire to detect coins/banknotes on a certain surface."
- [7] **Man M. Ho**, Jinjia Zhou, Gang He, Muchen Li, and Lei Li. "SR-CL-DMC: P-frame coding with Super-Resolution, Color Learning, and Deep Motion Compensation." In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (**CVPR**) Workshops, pp. 124-125. 2020. [Paper 2] "Adopted Super-Resolution, Colorization, and Frame Interpolation for P-frame compression."
- [8] **Man M. Ho**, Gang He, Zheng Wang, and Jinjia Zhou. "Down-Sampling Based Video Coding with Degradation-Aware Restoration-Reconstruction Deep Neural Network." In International Conference on Multimedia Modeling (**MMM**), pp. 99-110. Springer, Cham, 2020. [GitHub 🖸] "Investigated the effect of compression degradation for training. Proposed a new learned down-sampling-based video coding framework."
- [9] **Man M. Ho**, Jinjia Zhou, and Yibo Fan. "Respecting low-level components of content with skip connections and semantic information in image style transfer." In European Conference on Visual Media Production (**CVMP**), pp. 1-9. 2019. [Webpage 🗷 ]
- "Conducted a research on skip connections and semantic maps for image style transfer"

#### **COMMUNITY SERVICES**

Reviewer for British Machine Vision Conference (BMVC) 2020, 2021
Reviewer for Computer Vision and Pattern Recognition (CVPR) Workshops 2020
Reviewer for International Conference on Computer Vision (ICCV) 2021 (assistant)
Reviewer for Winter Conference on Applications of Computer Vision (WACV) 2021, 2022
Advisory Board for ALS Vietnam (supporting people with Amyotrophic Lateral Sclerosis), 2022

## **GRANTS AND SCHOLARSHIPS**

| Research Grant for Doctoral Courses, Hosei University   | 09/2020 – 03/2022 |
|---|-------------------|
| The 100th Year Anniversary Scholarship, Hosei University  | 07/2020           |
| Japan Student Services Organization (JASSO) Scholarship, JASSO  | 10/2019           |
| Daddy Longlegs Scholarship, Hosei University  | 09/2019           |
| Monthly Scholarship for Students in Honors Programs, Vietnam National University - University of Information Technology | 09/2013 – 09/2017 |
| LANGUAGES   |                   |
| Vietnamese English  |                   |
| Japanese  |                   |
| REFERENCES  |                   |
| <b>Tuan Hue Thi (My Former Leader)</b> , <i>Senior Research Engineer</i> , Amazon Go huetuan1984@gmail.com              |                   |

(Last Updated on 2022/04/06)