

ANN HOANG

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OBJECTIVE

After graduating from Animation and VFX courses, I took further steps into the art industry. I have a strong passion for drawing, painting, and design; thus, I am committed to developing my career in this field. I am eager to learn, grow, and continue refining my skills to become a professional artist.

EXPERTISE

Digital Painting (Adobe Photoshop, Procreate) | **Hand Drawing** (Life Drawing, Watercolor) | **Storyboard and Animatic** (Storyboard Pro) | **Modeling and Texturing Props** (Maya, Houdini, Adobe Substance, Mari) | **FX Effects** (Houdini, Maya, Unreal Engine) | **Animation and Facial Animation** (Maya, Blender) | **Video and Sound Editing** (Adobe Premiere Pro, Adobe Audition, Capcut) | **Graphic Design** (Adobe Photoshop, Adobe Illustrator, Adobe In Design, Canva) | **Microsoft Office** (Word, Excel, PowerPoint, Outlook, Teams)

SOFT SKILLS

- Willing to learn new skills and continuously improve to adapt to new roles and responsibilities.
- Strong communication, adaptability, and problem-solving skills to understand project needs and provide effective support.
- Comfortable working with diverse teams while maintaining a positive, organized, and productive work environment.
- Excellent time-management and professionalism, consistently meeting deadlines while producing high-quality work.

PROFESSIONAL EXPERIENCE

KUNGFU TEA - ETOBICOKE | Field Placement - Junior Storyboard Artist | Toronto, Canada

08/2024

My two-week field placement was an amazing experience that allowed me to see what it's like to work in the animation industry. It also inspired me to recognize my passion for painting and storytelling through art.

- Created clear and dynamic storyboards that capture the commercial's narrative, pacing, and tone using strong sketching and drawing fundamental.
- Interpreted scripts, shot lists, and creative briefs into visual sequences with strong perspective and spatial awareness.
- Worked effectively with supervisor to refine shot composition, framing, and camera movement to strengthen visual storytelling.
- Ensured storyboards aligned with brand guidelines as well as supported marketing and promotional objectives.

FREELANCE | Graphic Designer | Ho Chi Minh, Vietnam

09/2017 – 07/2023 | 05/2025 - Present

Working on commercial projects has strengthened my design skills and deepened my understanding of style and current trends. With this knowledge, I'm able to offer helpful suggestions to customers and guide them toward products that best suit their needs and preferences.

- Designed a broad range of digital and print assets, including product packaging, promotional materials, and website elements.
- Collaborated with clients to understand their needs and refine designs to meet their goals.
- Assisted with creative design and execution of marketing initiatives, advertising campaigns and brand promotions.
- Managed multiple projects while maintaining quality, deadlines, and client satisfaction.

LAVANTO HOME DECOR | Designer | Ho Chi Minh, Vietnam

08/2015 – 08/2016

After graduating from university, I had the opportunity to work at Lavanto Home Decor, which provided a great environment to develop both practical and soft skills, helping me become more professional in product and graphic design.

- Created 3D product models and develop creative concept renderings of both permanent and temporary displays.
- Prepared artwork for approval, ensuring correct print specs, dielines, project details, design, and brand standards.
- Addressed all comments and concerns from suppliers and other internal departments to complete final artwork.
- Designed marketing materials and supported marketing material distribution to sales offices.

EDUCATION

POST- GRADUATED | **Visual Effect for Film and Television** | Seneca Polytechnic

09/2024 - 04/2025

POST- GRADUATED | **3D Computer Animation** | Conestoga College

01/2024 - 08/2024

BACHELOR'S DEGREE | **Industrial Design** | Van Lang University

09/2011 - 05/2015