

ANN HOANG

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OBJECTIVE

After graduating from Animation and VFX courses, I took further steps into the art industry. I have a strong passion for drawing, painting, and design; thus, I am committed to developing my career in this field. I am eager to learn, grow, and continue refining my skills to become a professional artist.

EXPERTISE

Digital Painting (Adobe Photoshop, Procreate) | **Hand Drawing** (Life Drawing, Watercolor) | **Storyboard and Animatic** (Storyboard Pro) | **Modeling and Texturing Props** (Maya, Houdini, Adobe Substance, Mari) | **FX Effects** (Houdini, Maya, Unreal Engine) | **Animation and Facial Animation** (Maya) | **Movie and Sound Editing** (Adobe Premiere, Adobe Audition) | **Graphic Design** (Adobe Photoshop, Adobe Illustrator, Adobe In Design) | **Microsoft Office** (Word, Excel, PowerPoint)

SOFT SKILLS

- Willing to learn new skills and continuously improve to adapt to new roles and responsibilities.
- Strong communication, adaptability, and problem-solving skills to understand project needs and provide effective creative support.
- Comfortable working with diverse teams while maintaining a positive, organized, and productive work environment.
- Creative thinking with the ability to develop concepts and deliver unique visual solutions to project challenges.
- Excellent time-management and professionalism, consistently meeting deadlines while producing high-quality work.
- Stay up-to-date with industry development and tools.

PROFESSIONAL EXPERIENCE

KUNGFU TEA - ETOBICOKE | Field Placement - Junior Storyboard Artist | Toronto, Canada

08/2024

My two-week field placement was an amazing experience that allowed me to see what it's like to work in the animation industry. It also inspired me to recognize my passion for painting and storytelling through art.

- Created clear and dynamic storyboards that capture the commercial's narrative, pacing, and tone.
- Interpreted scripts, shot lists, and creative briefs into visual sequences.
- Worked with supervisor to refine shot composition, framing, and camera movement.
- Ensured storyboards align with brand guidelines and creative direction.

FREELANCE | Graphic Designer | Ho Chi Minh, Vietnam

09/2017 – 07/2023 | 05/2025 - Present

Working on commercial projects has strengthened my design skills and deepened my understanding of style and current trends. With this knowledge, I'm able to offer helpful suggestions to customers and guide them toward products that best suit their needs and preferences.

- Design a broad range of digital and print assets, including product packaging, promotional materials, and website elements.
- Collaborate with clients to understand their needs and deliver tailored visual solutions for their brands.
- Communicate design concepts clearly and incorporate feedback to help clients achieve their goals.
- Manage multiple projects while maintaining quality, deadlines, and client satisfaction.

LAVANTO HOME DECOR | Designer | Ho Chi Minh, Vietnam

08/2015 – 08/2016

After graduating from university, I had the opportunity to work at Lavanto Home Decor, which provided a great environment to develop both practical and soft skills, helping me become more professional in product and graphic design.

- Create 3D product models and develop creative concept renderings of both permanent and temporary displays.
- Prepare artwork for approval, ensuring correct print specs, dielines, project details, design, and brand standards.
- Address all comments and concerns from suppliers and other internal departments to complete final artwork.

EDUCATION

POST- GRADUATED | **Visual Effect for Film and Television** | Seneca Polytechnic

09/2024 - 04/2025

POST- GRADUATED | **3D Computer Animation** | Conestoga College

01/2024 - 08/2024

BACHELOR'S DEGREE | **Industrial Design** | Van Lang University

09/2011 - 05/2015