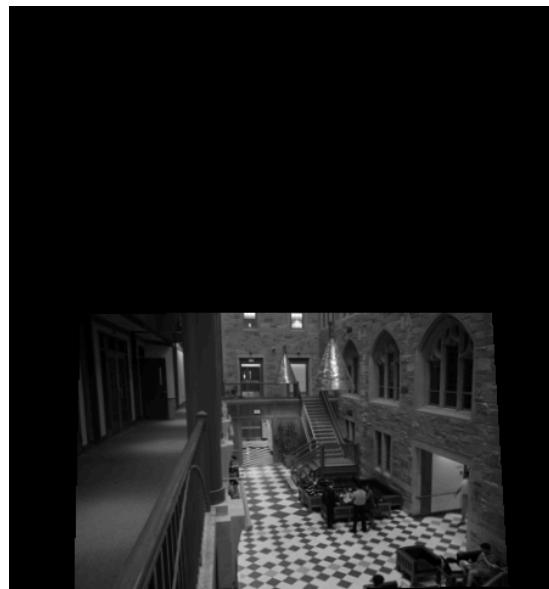


Project 3: Homographies

Sample Pictures: Atrium

Mosaic Pieces After Warping



Mosaic Before Blending



This looks great!

The images may look a little blurrier than usual because I down sampled to 10% of the original image. My poor mac book air can't take all of this.

Blended Assembly

Pieces



I have no idea why the overlapping regions are darker. I normalized them, but I guess I shouldn't add the same pixels to each other over and over again?





Final Blended Mosaic



I don't think the blending does much for me.

Two Band Blending

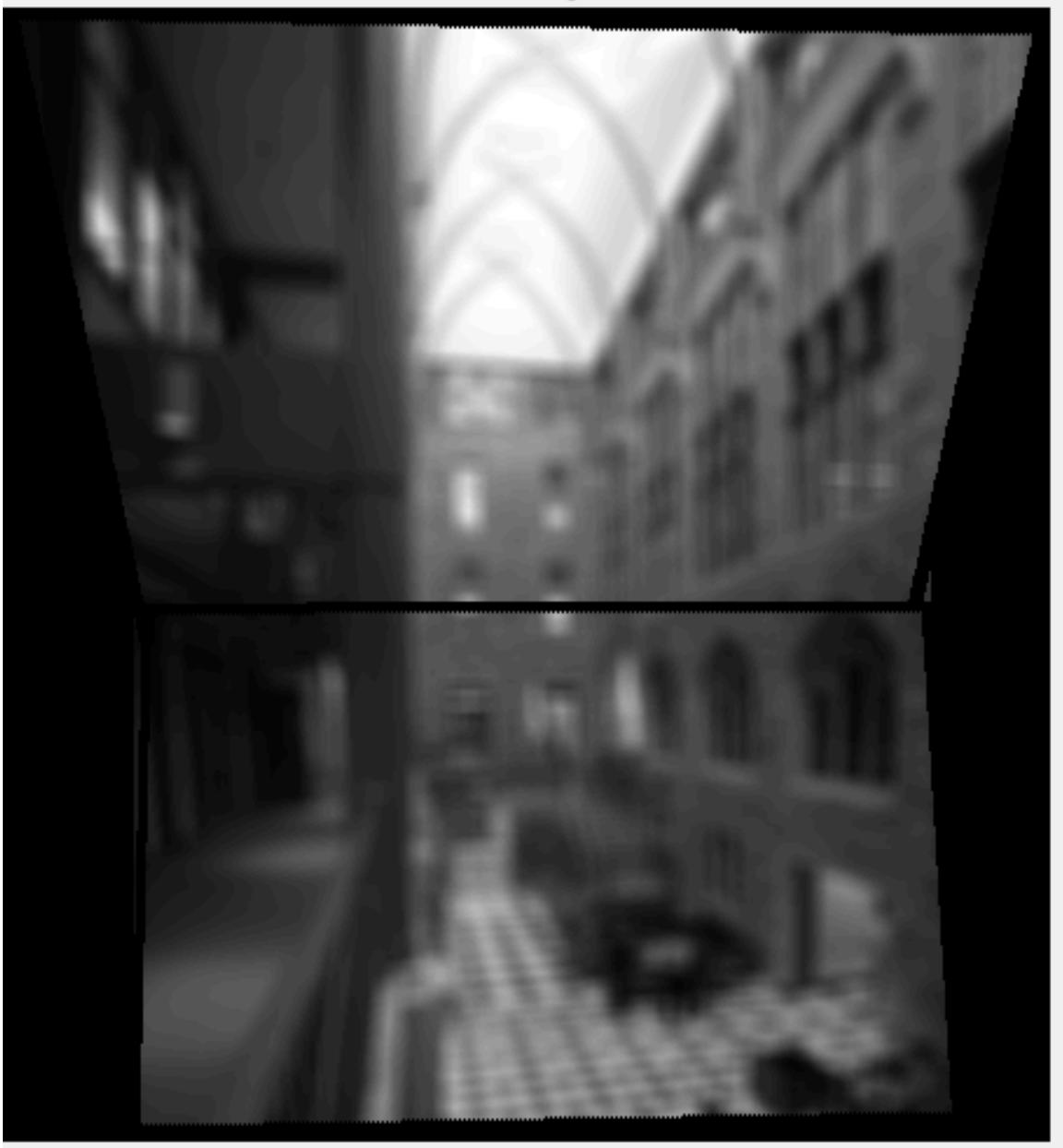
Low Frequency Pieces



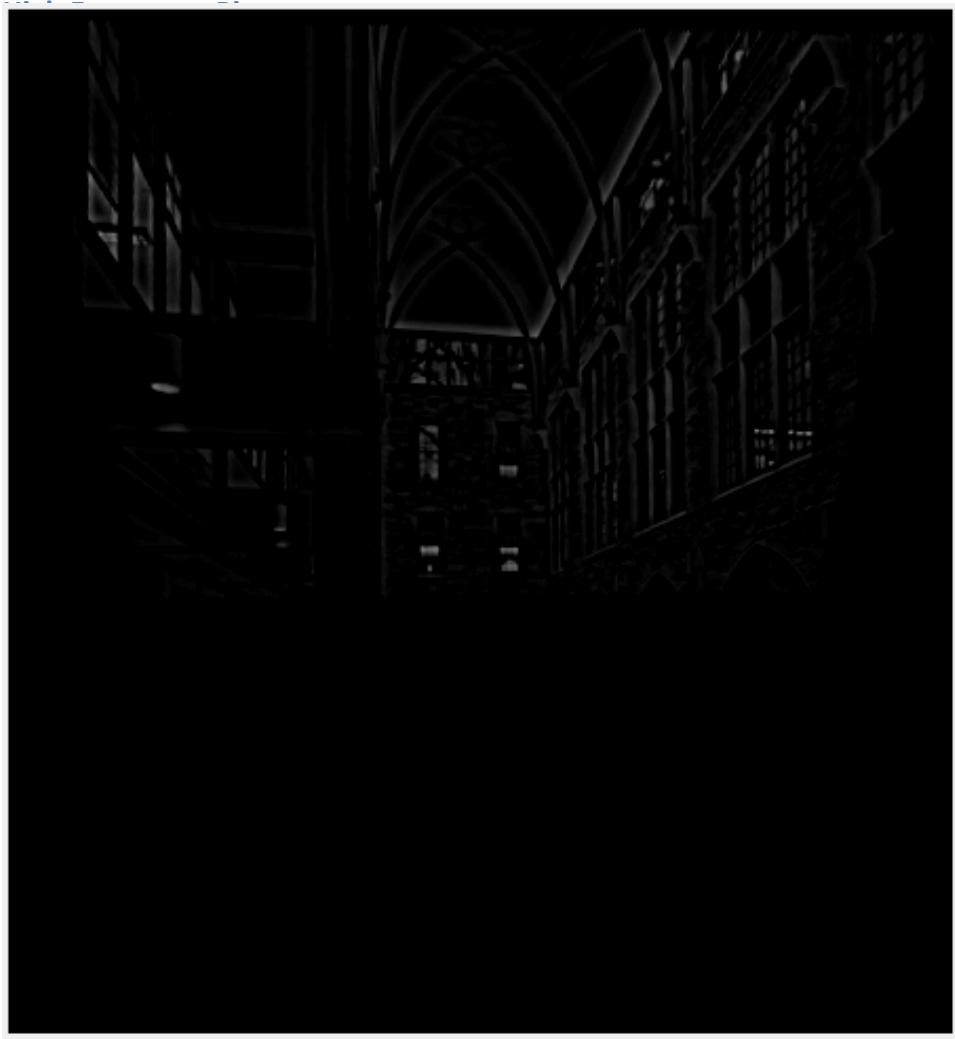


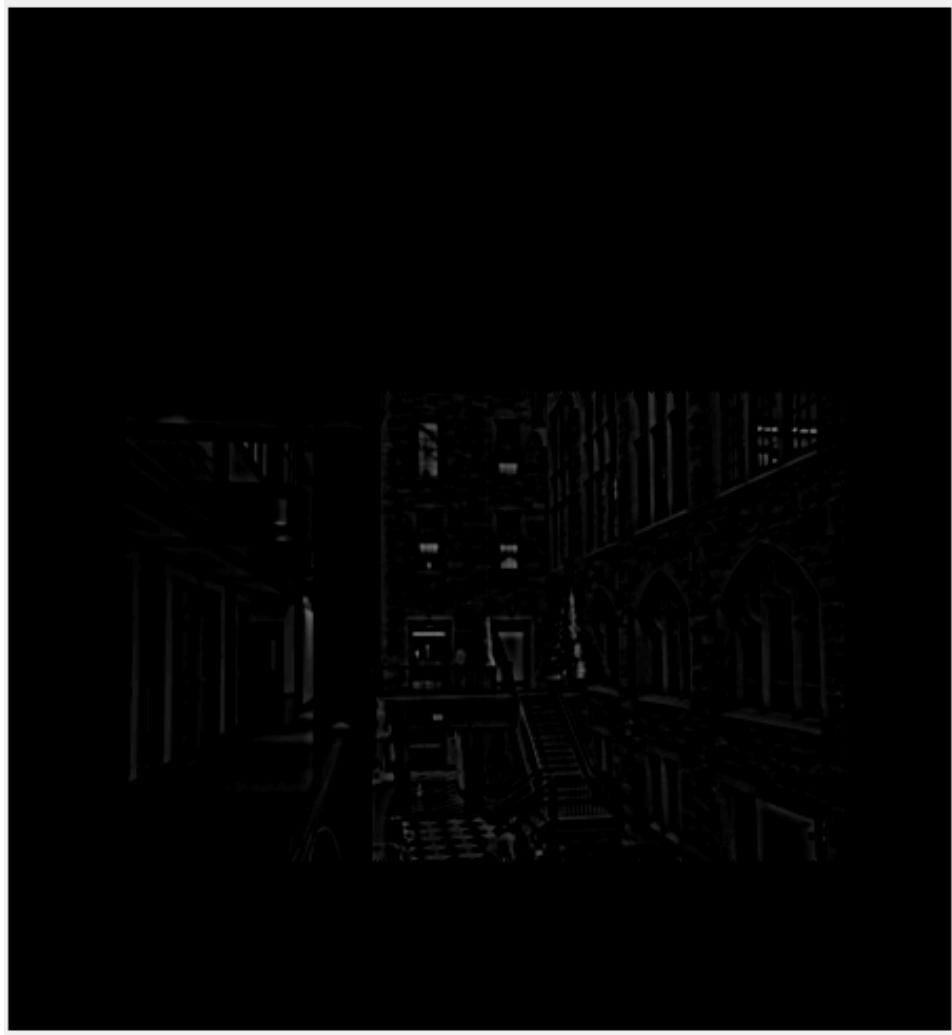


Low Frequency Mosaic



For some reason, there are black borders where the images overlap.







High Frequency Mosaic



This looks great, I love it.

Low and High Frequency Mosaics Added Together



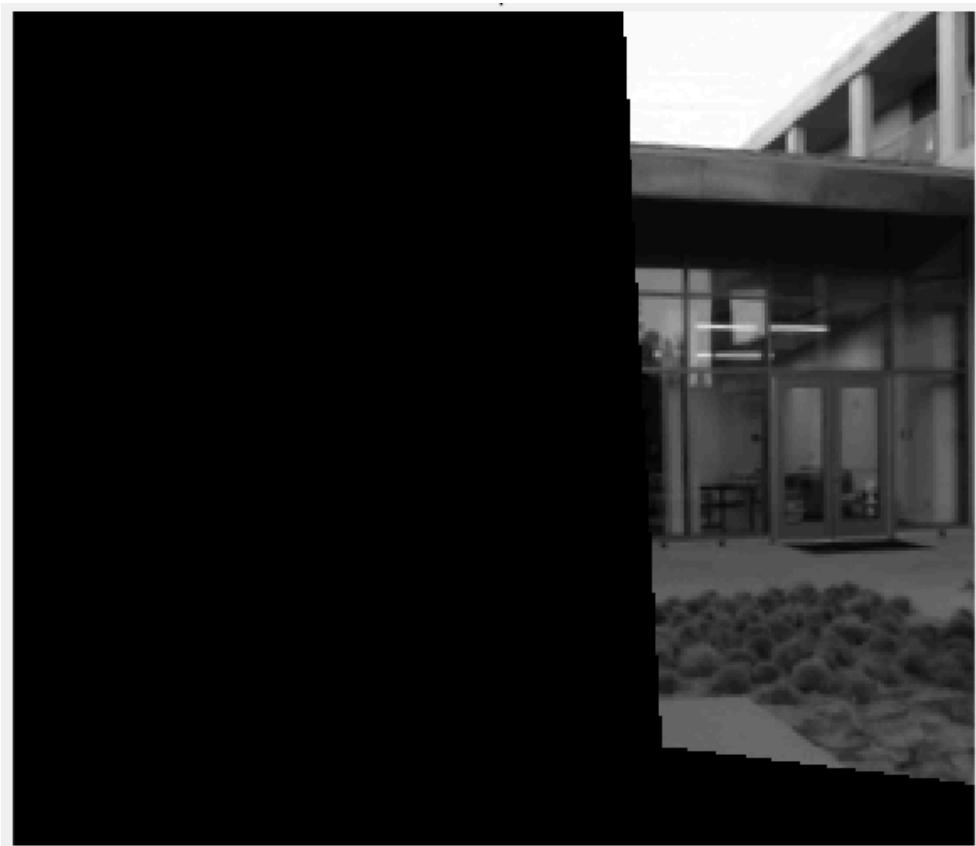
Wow, simply adding the two low and high frequencies together can help blend, why go through all that messy homography stuff.

My Pictures: Drinkward Dorm at Harvey Mudd College

Mosaic Pieces After Warping



I am not creative and took pictures of buildings because they have a lot of corners.





Mosaic Before Blending



Blended Assembly: Pieces

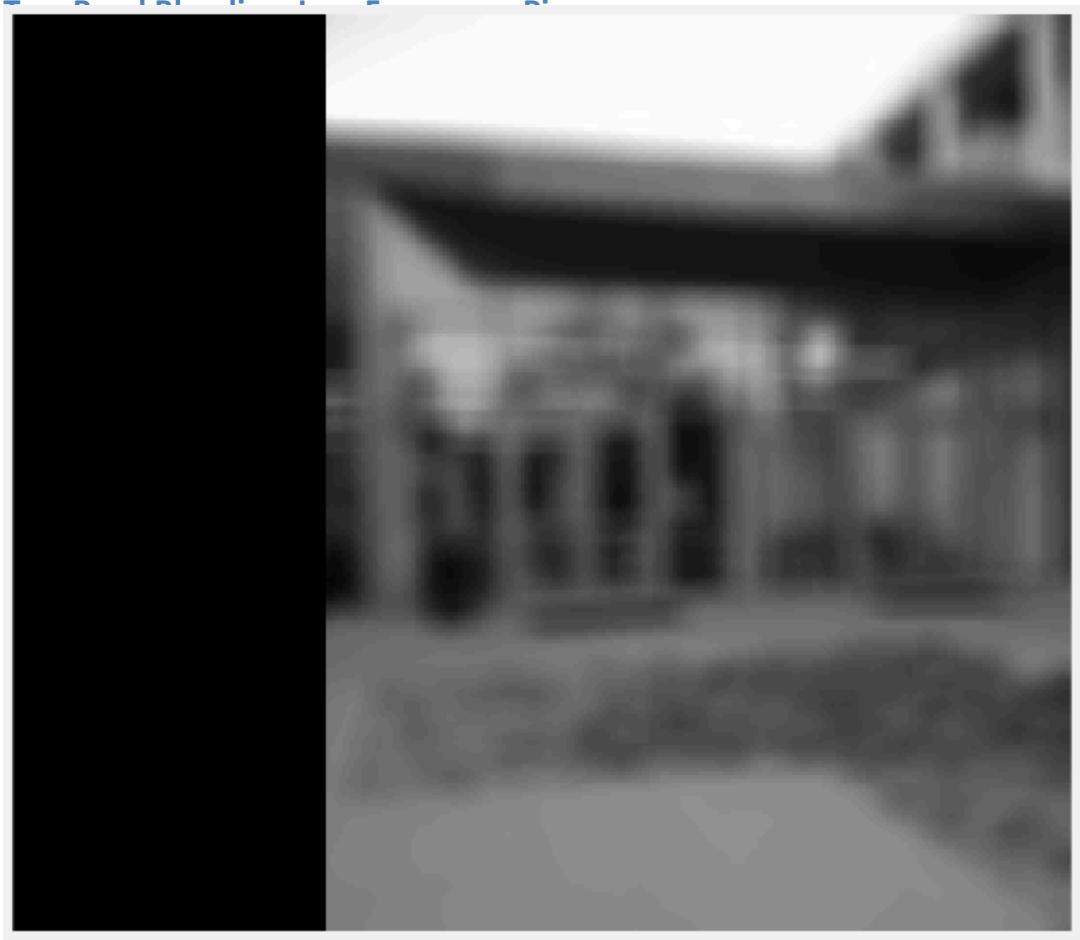






Blended Assembly Mosaic





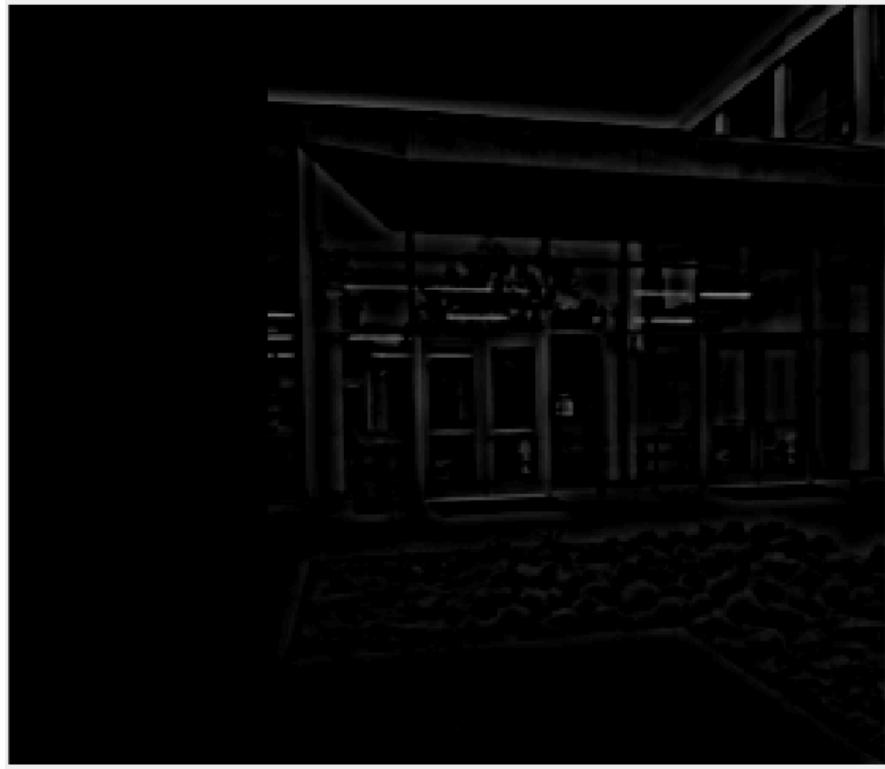
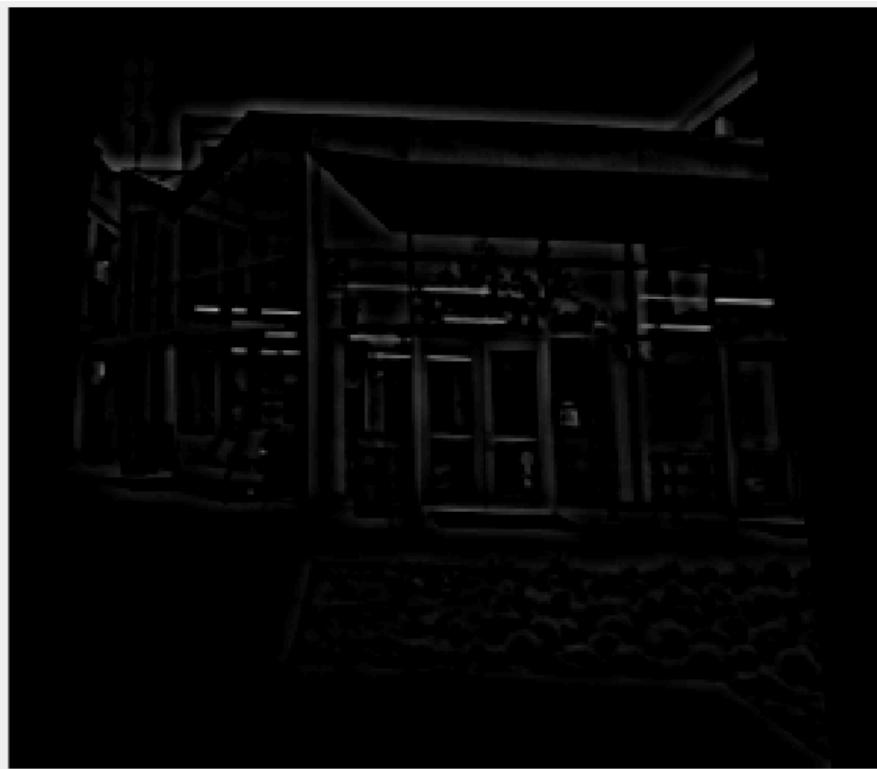




Two Band Blending: Low Frequency Mosaic



Two Band Blending: High Frequency Pieces





Two Band Blending: High Frequency Mosaic



Two Band Blending: Low and High Frequency Added Together

total, red_mosaic image



My Pictures: Shanahan Building at HMC

Mosaic Pieces Before Blending





Mosaic Without Blending



Blended Assembly: Pieces





Blended Mosaic



Two Band Blending: Low Frequency Mosaic Pieces





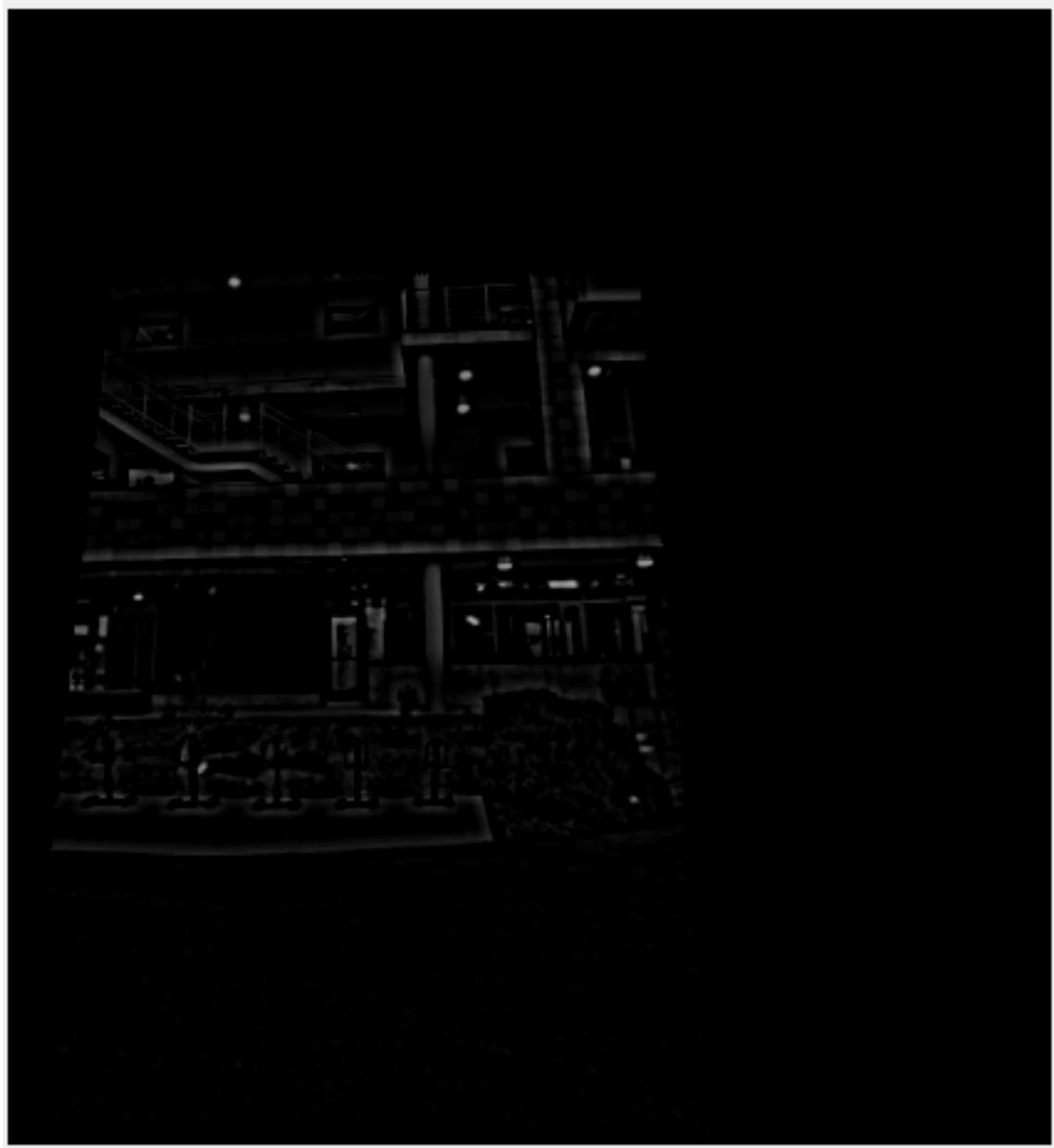


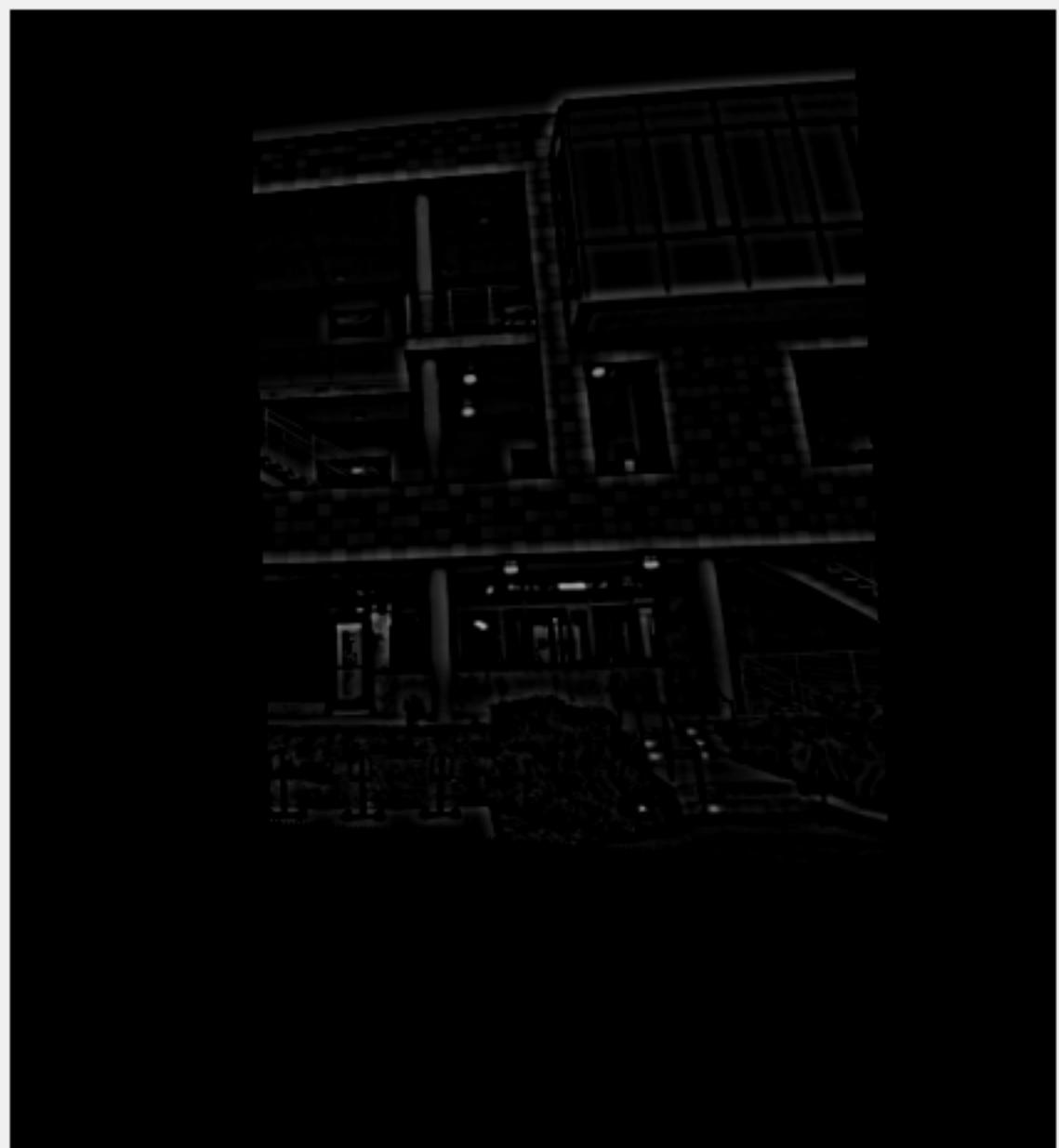
Two Band Blending: Low Frequency Mosaic



Two Band Blending: High Frequency Pieces







Two Band Blending: High Frequency Mosaic



Two Band Blending: Low + High Frequency

