YOUTUBE VIDEO LINK

https://youtu.be/WKfKIZhIC80

DESIGN RATIONALE

Explain why you have revised the architecture, if you have revised it. What has changed should be covered in the previous point. This one is about why it changed.

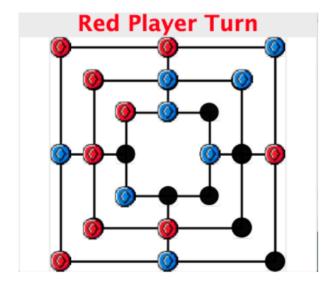
We have not made many changes in our architecture design, as we had a lot of discussion and modification in order to have the structure of the project. So, in this sprint, the only major change that we made was having the Player class managing the Action interaction instead of Game class.

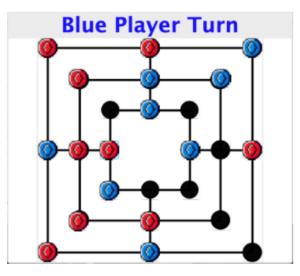
The reason for this change is we believe that the player is who makes the interaction, and the function should be executed right when the interaction occurs, while Game is only responsible for toggling player turn, keeping the game running and displaying the UI. So we moved the ActionListener from Game class to Player.

Explain 2-3 quality attributes (as non-functional requirements, e.g. usability, flexibility) that you consider relevant to the 9MM game and have explicitly considered in your design. Why are they relevant and important to your game? Show (provide evidence) how your design manifests these non-functional requirements.

The quality attributes that our group considers relevant to the 9MM game are: Correctness, Fairness and Strategy. And we have considered all attributes above into our game design.

Fairness: As in the 9MM game rule, players will take turns to place/move one of their pieces. This brings a feeling of excitement and calculation when players start their turn. So we must made sure to keep that quality in our game, as it is one of the game's crucial characteristics.





When a player turn starts, the game will change its label to inform players. During that time, the other player can not interact with their pieces. This is to maintain Fairness quality. As in coding, we want to make sure that all of the classes share the same amount of responsibility. This helps us maintain, debug and modify it easier.

Strategy: In order to win the game, players must remove 7 pieces from their opponents with limited moving features. We have to consider both the game rules and circumstances that might happen. This helps us build a more consistent and stable algorithm for the game operation. We have also considered this quality in our diagrams as well. Imagining and visualising the diagrams save us lots of time and effort in implementing it in code.

```
if (gamePhase == Status.PHASE_1) {
 if (pieceSet.getPieceSetSize() == 0) {
     //Testing phase 3
     gamePhase = Status.PHASE_2;
     System.out.println("Phase 2 starts");
if (board.getNumberOfBluePieces() == 3) {
    this.addStatus(Status.ACTIVE_FLY);
    gamePhase = Status.PHASE_3;
} else if (board.getNumberOfRedPieces() == 3) {
    this.hasStatus(Status.ACTIVE_FLY);
    gamePhase = Status.PHASE_3;
}
 if (piece.hasStatus(Status.IN_MILL)&&(!board.isAllMill(!isRed)) ){
     previousPhase=gamePhase;
     gamePhase=Status.PHASE_REMOVE;
 }
```

Correctness: Correctness is the critical attribute that helps us make a functional application. We

```
public enum Status {

/**

* Is on Red side

*/

7 usages

RED,

/**

* Is on blue side

*/

5 usages

BLUE,

/**

* This piece is in a Mill

*/

9 usages

IN_MILL,

/**

* Is not in a Mill

*/

7 usages

OUTSIDE_MILL,

/**

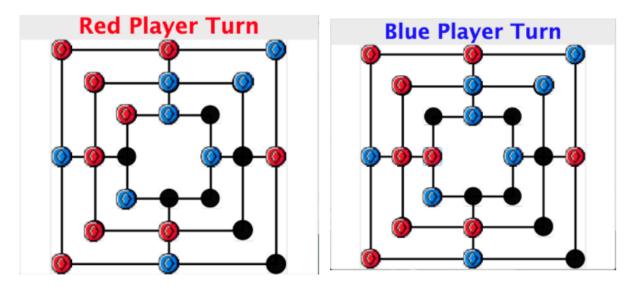
* Is in remove piece phase

*/
6 usages
```

PHASE_REMOVE,

always have to make sure that both coding and UI are implemented correctly.

In coding, we used a lot of default values. This helps avoid unnecessary changes in number and value, as well as ensure the game flow consistently.



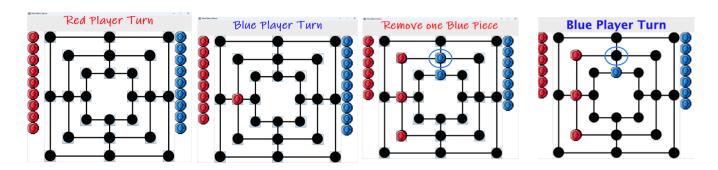
In UI design, each position will have a specific number/location on the screen. So when a player touches a position on screen, it can recognize the position correctly and place the piece inside it.

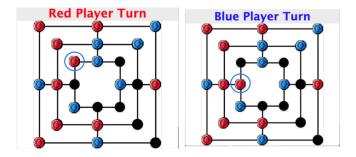
This helps the board look clean and organised. It is also crucial to use the correct piece color with the player colour to keep the game functional.

Explain at least one human value (from Schwartz's theory, e.g. achievement, tradition, freedom) that you consider relevant to the 9MM game and have explicitly considered in your design. Why is it relevant and important to your game? Show (provide evidence) how your design manifests this value.

There are many human values that we have considered in our design that are related to the 9MM game. However, we have considered 2 most important are:

Achievement: In 9MM, removing an opponent's piece or winning the game is a form of achievement. In our project, building well-structured diagrams, creating a high-quality solution, and seeing the game running fluently and correctly all represent a form of achievement. And it is important because it always motivates us to find a better solution. This will always make our application work better as well as improving our skills.





Self-direction: in the 9MM game, players will have to make their own decision to make the right move, and there is no limitation of time, they have a certain amount of freedom of thought. This happens the same in our design.

In coding, we have faced multiple issues, crashes, errors that need to be fixed. We also make sure that our functions are implemented in an efficient and effective way. So we always have to come up with new ideas and make modifications.

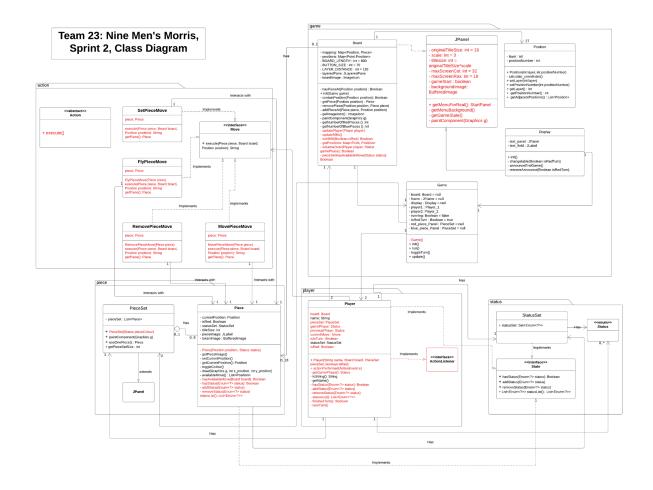
In UI design, we have to learn a new language (JavaSwing) to create a functional UI.

```
frame = new JFrame();
 frame.setDefaultCloseOperation(JFrame.EXIT_ON_CLOSE);
 frame.setResizable(false);
 frame.setTitle("Nine Man's Morris");
 frame.setBackground(Color.WHITE);
public class Player implements State, ActionListener
public class Display extends JPanel{
(JavaSwing example)
                                                   (changes in class diagram)
   Team 23: Nine Men's Morris,
Sprint 2, Class Diagram
                                                        - layer : int
- positionNumber : int
                                  2 Player
```

DIAGRAMS

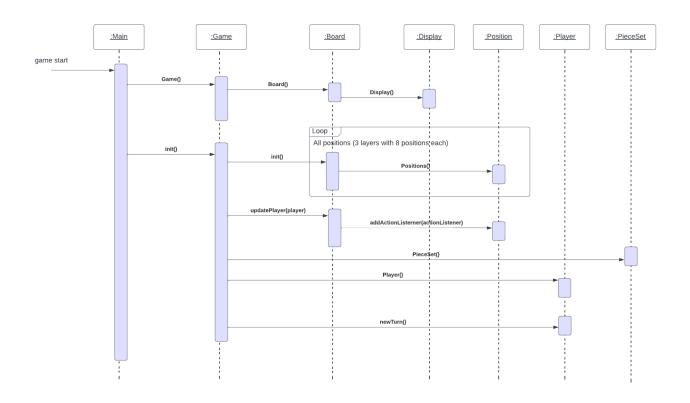
UPDATED CLASS DIAGRAM

With red highlights changes

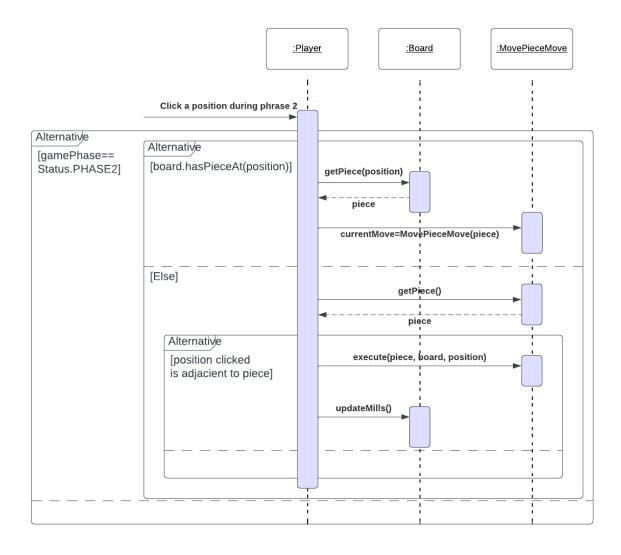


SEQUENCE DIAGRAMS

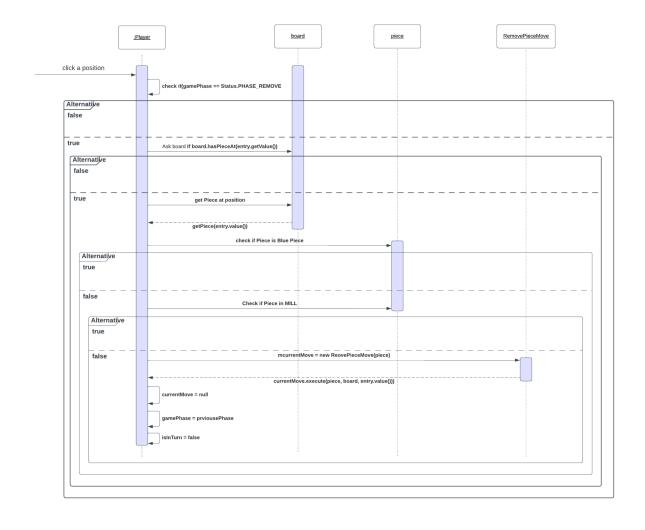
INITIALISATION



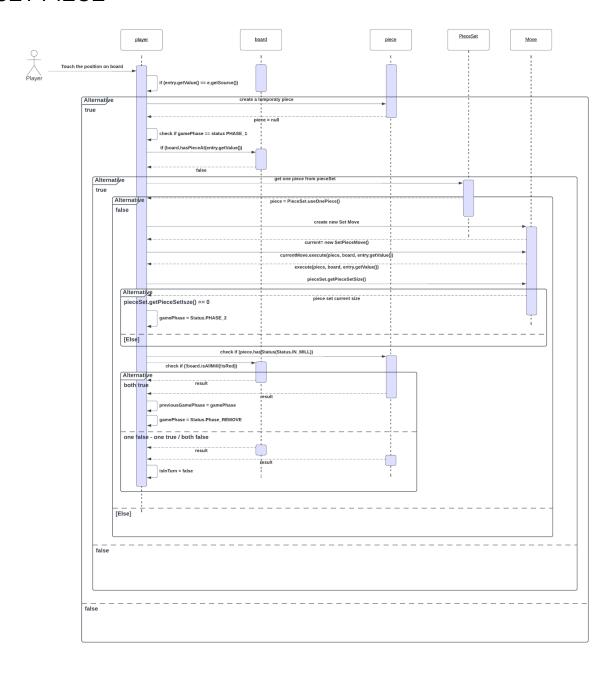
MOVE PIECE



RED PLAYER REMOVE BLUE PIECE



SET PIECE



CHECK IF BLUE PIECE IS IN MILL?

