



Sir Thomas More

Shakespeare's Sheriff More speech, Act 2.[4]

GENERAL EDITOR: John Nobody

9/18/2016



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ACT 2 SCENE (4) – [VARIES WITH EDITIONS]

NO OF LINES: 69

TIME ^(approx): 4 min 50 sec

GUIDE TO NO.1 'STANDARD' PRINTABLE SCRIPT

VERSATILITY

No.1 script is the simplest and most versatile of our scripts. The physical format makes it easy-to-read, easy-to-score and easy-to-print. If your scoring gets anything like ours, the page gets messy. No problem. Just print again and tidy your notes – you can't do that with a book!

You'll notice there is some colour. That's in case anyone wants to use the script on their computer or group-share via a projector. We assure you it prints just fine in B & W. You can save further money, as we always do, by printing double-sided. Just make the paper is of reasonable quality to avoid the text coming through on the other side (standard 80gm office weight is perfect).

FEATURES

The most striking feature that greets you is the 'exploded' text. This allows the shapes and progression of speeches to be more easily discerned. It is a practice adopted by Neil Freeman, the well-known First Folio specialist, and as also advocated by Giles Block, formerly the 'Master of the Words' at the London Globe for fourteen years under Mark Rylance. Block goes further than we can and explodes clauses and sub-clauses. We would love to follow suit but there is simply no enough space – full-play A4 scripts would run to a 1,000 pages.

The second feature is to underline the last bit of a verse sentence. Whether the sentence is one line or 22, the last few words are key to the argument or its conclusion. They are never throw-away words and one must drive through to the full stop (period). Underlinings are a visual target to aim for.

The third feature is that all metrically voiced '-èd' verb endings are done for you; others are elided, i.e. *scorn'd*, unless doing so would cause confusion.

The fourth feature is that basic-level contraction is done for you as the metre requires, i.e. *desp'rate* for desperate.

The fifth feature is the performance punctuation. Broadly speaking this means lighter and more fluid punctuation. It means less clunking full-stops and more colons and semi-colons to keep the argument or thoughts going.

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TIME ^(approx): 4 min 50 sec*St Martin's-le-Grand, Aldersgate, London**May Day, 1517***CROWD** *(of the prevailing mood)*

1-76: Remove the strangers ! °

LEGEND FOR STANDARD THEATRE SCRIPT

x > alerts you to a note about scansion and elision in the corresponding ePlay resource

° > alerts you to a note about text, lineation, stage direction or speech header in the ePlay

SHERIFF MORE

77: Grant them remov'd, and grant that this your noise
 78: Hath chid down all the majesty of England ;
 79: Imagine that you see the wretched strangers
 80: (Their babies at their backs and their poor luggage)
 81: Plodding to th' ports and coasts for transportation ; x
 82: And that you sit as kings in your desires,
 83: Authority quite silenc'd by your brawl,
 84: And you in ruff of your opinions clothed ;
 85: What had you got? 4
 85: I'll tell you : you had taught
 86: How insolence and strong hand should prevail,
 87: How order should be quell'd ; and by this pattern
 88: Not one of you should live an agèd man—
 89: For other ruffians (as their fancies wrought) x
 90: With self same hand, self reasons, and self right,
 91: Would shark on you ; and men like rav'nous fishes x
 92: Would feed on one another.

DOLL

93: Before God, that's as true as the Gospel.

LINCOLN or **GEORGE BETTS** °

94: Nay, this is a sound fellow, I tell you—let's mark him.

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TIME ^(approx): 4 min 50 sec**SHERIFF MORE**

95: Let me set up before your thoughts, good friends,

96: On supposition ; which if you will mark,

97: You shall perceive how horrible a shape

98: Your insurrection bears. °

98: First, 'tis a sin !

99: Which oft the apostle did forewarn us of,

100: Urging obedience to authority ; x

101: And 'twere no error, if I told you all,

102: You were in arms against your God Himself !

ALL

103: Marry, God forbid that ! °

SHERIFF MORE

104: Nay, certainly you are ;

105: For to the king God hath His office lent

106: Of dread, of justice, power and command ;

107: Hath bid him rule, and willed you to obey ;

108: And—to add ampler majesty to this—

109: He hath not only lent the king His figure,

110: His throne, His sword, but giv'n him his own name, x °

111: Calls him 'a god on earth'.

111: What do you then—

112: Rising 'gainst him that God Himself installs—x

113: But rise 'gainst God? x

113: What do you to your souls

114: In doing this?

114: O desp'rate as you are, x

115: Wash your foul minds with tears ; and those same

hands—

116: That you like rebels lift against the peace—

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117: Lift up for peace ; and your unrev'rent knees ^x

118: Make them your feet to kneel to be forgiven !

119: Tell me but this : what rebel captain—

120: As mutinies are like to hap—by his name ^{x o}

121: Can still the rout? Who will obey a traitor?

122: Or how can well that proclamation sound

123: When there is no addition but a 'rebel'

124: To qualify a rebel? ^x

124: You'll put down strangers, ^x

125: Kill them, cut their throats, possess their houses, ^x

126: And lead the majesty of law on leash ^o

127: To slip him like a hound.

127: Say now the king

128: (As he is clement if th' offender mourn)

129: Should so much come too short of your great trespass

130: As merely t' banish you—whith'r would you go? ^{x o}

131: What country—by the nature of your error—

132: Should give you harbor? ^x

132: Go you to France or Flanders ;

133: To any German province ; Spain or Portugal ;

134: Nay, anywhere that not adheres to England—

135: Why, you must needs be strangers. ^x

135: Would you be pleased

136: To find a nation of such barb'rous temper, ^x

137: That breaking out in hideous violence ^x

138: Would not afford you an abode on earth?

139: Whet their detested knives across your throats? ^o

140: Spurn you like dogs? and like as if that God

141: Own'd not, nor made not you? ^o

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141: Nor that the elements
142: Were not all appropriate to your comforts, ^x
143: But charter'd unto them?
143: What would you think
144: To be thus used?
144: This is the strangers' case ;
145: And this your mountanish inhumanity. ^x

FOR THE OTHER, MORE DETAILED THEATRE SCRIPTS WE OFFER, PLEASE VIEW OUR THEATRE
SCRIPT DEMOS ON THE VERSEBUSTER HOMEPAGE

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