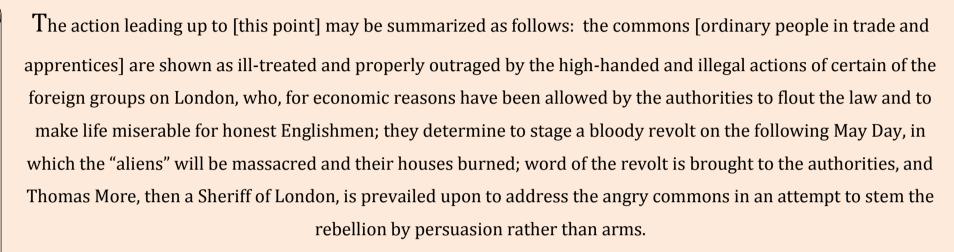
A DEMO Extract from Act 2 Scene [4] of Sir Thomas More

to which Shakespeare is believed to have contributed lines including the famous 'immigration' speech below



Adapted from Riverside Shakespeare 1988 edition p.1780

Persons of the scene

NOBILITY

EARL OF SHREWSBURY

EARL OF SURREY

CIVIC LEADERS

LORD MAYOR

THOMAS MORE, SHERIFF (later in the scene SIR THOMAS MORE)

SERGEANT-AT-ARMS

PALMER

THE COMMONS

JOHN LINCOLN

WILLIAMSON

DOLL, Williamson's wife

GEORGE & RALPH BETTS (the latter also called THE CLOWN)

SHERWIN [and CHOLMLEY?]

KING'S MESSENGER

CROFTS

1-76 – 94

Editor: John Nobody

| 1 A | TEXT, VERSE LINE SYLLABLE COUNT, SPEECH HEADERS | | GLOSSARY, PUNS, WORD SUBSTITUTION | NS ♦ STAGE DIRECTIONS ♦ METRE, ELISION, PRONUNCIATION ♦ COMMENT 1 A |
|--|---|--|--|--|
| | St Martín's-le-Grand, Adlersgate, London Approaching May Day, 1517 | | o: Location: a privileged "liberty" within the walls just nor | rth of St Paul's Cathedral where many aliens lived. Foreigners in this areas were not subject to the same constraints and laws as ordinary Londoners – this 'special privilege' was a source of resentment |
| 777. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. | CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your noise Hath chid down all the majesty of England; 11 Imagine that you see the wretchèd strangers 11 (Their babies at their backs and their poor luggage) Plodding to the ports and coasts for transportation; 12x And that you sit as kings in your desires— Authority quite silenc'd by your brawl— | mono sl-qk I* (I)* mono (I)* (I)* MONO sl MONO (I) mono (I) I | 1-76: strangers: foreigners, aliens 77: 78: chid down: brought down by rancorous quarrelling 79: 80: 81: transportation: conveyance, transport [out of the coul 82: in: (1) in achieving, or (2) in accordance with An 83: Authority: rightful rule brawl: noisy disturbance 84: in ruff: puffed up with pride, with a play (picked up in | Quick Legend © Versebuster X > line doesn't scan — something needs eliding X > refers back to scansion note in Section A opinions / ruffians / the > suggested syllable[s] that need eliding to make a line scan \$\mathcal{I}\$ > fully iambic \$\mathcal{J}\$* > fully iambic with a racing unstressed foot \$\text{i.e.}\$ line trips even quicker (\$\mathcal{J}\$) mostly iambic but with a foot that might be otherwise \$\text{MS}\$ > as per the original manuscript monosyllabic to the property of the prop |
| | Before God, that's as true as the Gospel. LINCOLN or GEORGE BETTS Nay, this is a sound fellow, I tell you—let's mark him. | | 93: asGospel: ^{i.e.} the Gospel truth | . He is the ring leader and is eventually hanged for it > it is not clear in the original manuscript ['MS'] who speaks here, but most editors favour Lincoln |

1-76 – 94

| CROWD 76: Remove MORE 77: Grant the Hath chic Imagine (Their base) 30: (Their base) And that Authority And you What had satisfies the World with the More of | tin's-le-Grand, Adlersgate, London Approaching May Day, 1517 (of the prevailing mood) the strangers! o em remov'd, and grant that this your noise LE d down all the majesty of England; 11 that you see the wretched strangers 11 abies at their backs and their poor luggage) to th' ports and coasts for transportation; 11 | mono sl-qk | o: o: 1-76: 77: 78: 79: Imagine: in this context is a close enough synonym of 'grant' | 77: | St Martin's-le-Grand, Adlersgate, London Approaching May Day, 1517 CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your noise Hath chid down all the majesty of England; 11 | mono sl-c |
|--|---|---------------|--|-----|---|------------------|
| CROWD 76: Remove MORE 77: Grant the Hath chic Imagine (Their base) 30: (Their base) And that Authority And you What had satisfies the World with the More of | Approaching May Day, 1517 (of the prevailing mood) the strangers! em remov'd, and grant that this your noise LE d down all the majesty of England; that you see the wretchèd strangers that you see the wretchèd strangers this is at their backs and their poor luggage) | mono sl-qk | 77: 78: | 77: | Approaching May Day, 1517 CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your noise | mono |
| MORE Grant the Hath chic Imagine (Their base) Hodding And that Authority And you What had | em remov'd, and grant that this your noise LE d down all the majesty of England; 11 that you see the wretchèd strangers 11 abies at their backs and their poor luggage) | mono sl-qk | 77: 78: | 77: | CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your noise | mono |
| MORE Grant the Hath chic Imagine (Their base) Hodding And that Authority And you What had | the strangers! of that this your noise LE d down all the majesty of England; 11 that you see the wretched strangers 11 abies at their backs and their poor luggage) | sl-qk | 77: 78: | 77: | Remove the strangers! O SHERIFF MORE Grant them remov'd, and grant that this your noise | |
| MORE Grant the Hath chic Imagine (Their base) Hodding And that Authority And you What had | em remov'd, and grant that this your noise LE d down all the majesty of England; 11 that you see the wretchèd strangers 11 bies at their backs and their poor luggage) | sl-qk | 77: 78: | 77: | SHERIFF MORE Grant them remov'd, and grant that this your noise | |
| Grant the Hath chic Imagine (Their base) And that Authority And you What had | d down all the majesty of England; ¹¹ that you see the wretchèd <mark>strangers</mark> ¹¹ bies at their backs and their poor luggage) | sl-qk | 78: | | Grant them remov'd, and grant that this your noise | |
| Grant the Hath chic Imagine (Their base) And that Authority And you What had | d down all the majesty of England; ¹¹ that you see the wretchèd <mark>strangers</mark> ¹¹ bies at their backs and their poor luggage) | sl-qk | 78: | | Grant them remov'd, and grant that this your noise | |
| Hath chice magine magin | d down all the majesty of England; ¹¹ that you see the wretchèd <mark>strangers</mark> ¹¹ bies at their backs and their poor luggage) | J* | | | | |
| Imagine (Their base) (And that base) (Their | that you see the wretchèd strangers 11 bies at their backs and their poor luggage) | J * | 79: 1 | | HI IANI CHIU UUWH AII NIE MAIESIV OI EHUIAHU . | 31 |
| (Their base) 31: Plodding 32: And that 33: Authority 34: And you What had | bies at their backs and their poor luggage) | (J)* | Imagine: In this context is a close enough synonym of grant | 79: | Imagine that you see the wretchèd strangers ¹¹ | . 1 * |
| Plodding And that Authority And you What had | | | 80: wretched strangers v. you (82) | 80: | (Their babies at their backs and their poor luggage) | (J)* |
| And that Authority And you What had Solve: | , | | 81: transportation: conveyance, transport [out of the country] i.e. removal, | | Plodding to th' ports and coasts for transportation; 11 | |
| Authority And you What had | you sit as kings in your desires— | mono (ℷ)* | 82: banishment | | And that you sit as kings in your desires— | mono (|
| And you What had Solve: | quite silenc'd by your brawl— | (J)* | 83: desires (anarchy, base instincts) + brawl v. authority | 83: | Authority quite silenc'd by your brawl— | (J)* |
| What had | in ruff of your opinions cloth'd; 11x | PUN ψ | 84: [o-PIN-yuns] ruff (being a refined piece of clothing) v. ruffians (91) | 84: | And you in ruff of your opinions cloth'd; 11x | PUN _\ |
| 35: | | MONO s/ | 85: (being something unrefined) | | What had you got? 4 | MONO |
| 36: | I'll tell you: you had taught LEV | MONO | 85: | 85: | l'Il tell you : you had taught | MONO |
| How insc | plence and strong hand should prevail, | | 86: | 86: | How insolence and strong hand should prevail, | |
| | er should be quell'd; and by this pattern 11 | (J) | 87: | 87: | How order should be quell'd; and by this pattern ¹¹ | (]) |
| | of you should live an agèd man, | mono (3) | 88: you (the mob) v. other ruffians | | Not one of you should live an agèd man, | mono |
| es. For other | r ruffians (as their fancies wrought) 11x | J | 89: [RUFF-yans] ruffians v. ruff (84) | 89: | For other ruffians (as their fancies wrought) 11x | J |
| | same hand, self reasons, and self right, | mono sl | 90: selfselfself: a good speech build with a strong glance at 'selfish' | | With self same hand, self reasons, and self right, | mono |
| Would sh | nark on you;and men like rav'nous fishes ¹¹ | J | 91: | | Would shark on you; and men like rav'nous fishes 11 | J. |
| Would fe | ed on one another. 7 | u (C | 92: | 92: | Would feed on one another. 7 | ,, |
| DOLL | | | 93: | | DOLL | |
| Before G | od, that's as true as the Gospel. | | 93: | 93: | Before God, that's as true as the Gospel. | |
| LINCOL | N or GEORGE BETTS ⁰ | | 93: | | LINCOLN or GEORGE BETTS ° | |
| Nay, this | 11 0/ 020/102 02/70 | | 94: | 94: | Nay, this is a sound fellow, I tell you—let's mark him. | |

1-76 – 94

MODERN Sir Thomas More

| 1 (| STATUS / MODES OF ADDRESS inc. YOU v. THOU SWITCHES | | Trochees [DUM-di] & (possible) Spondees [DUM-DUM] | | LONG VOWELS, TROCHEES, ALLITERATION & ASSONANCE | 1 C |
|---|---|--|---|---|--|---|
| | St Martin's-le-Grand, Adlersgate, London Approaching May Day, 1517 | | o: o: | | St Martín's-le-Grand, Adlersgate, London Approaching May Day, 1517 | 7 |
| 77 77 88 88 88 88 88 88 88 88 88 88 88 8 | CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your noise Hath chid down all the majesty of England; Imagine that you see the wretched strangers 11 (Their babies at their backs and their poor luggage) Plodding to th' ports and coasts for transportation; And that you sit as kings in your desires— Authority quite silenc'd by your brawl— And you in ruff of your opinions cloth'd; What had you got? I'll tell you: you had taught How insolence and strong hand should prevail, How order should be quell'd; and by this pattern 11 Not one of you should live an aged man, For other ruffians (as their fancies wrought) With self same hand, self reasons, and self right, Would shark on you; and men like rav'nous fishes 11 | mono sl-qk I* (I)* mono (I)* (I)* MONO sl MONO (I) mono (I) mono sl II | 1-76: 77: 78: 79: 80: 81: 82: 83: 84: [0-PIN-yuns] 85: 86: 87: 88: 89: [RUFF-yans] 90: 91: | 777 78 79 80 811 82 83 844 85 86 87 88 89 90 91 | CROWD (of the prevailing mood) Remove the strangers! SHERIFF MORE Grant them remov'd, and grant that this your nolse LE Hath chid down all the majesty of England; Imagine that you sEE the wretched strangers 11 (Their babies at their backs and their poor luggage) Plodding to th' ports and coasts for transportation; And that you sit as kings in your desires— Authority quite silenc'd by your brAwl— And you in ruff of your opinions cloth'd; What had you got? I'll tell you: you had taught Lev How insolence and strong hand should prevail, How order should be quell'd; and by this pattern How order should be quell'd; and by this pattern Not one of you should live an agèd man, For other ruffians (as their fancies wrought) With self same hand, self reasons, and self right, Would shark on you; and men like rav'nous fishes Would shark on you; and men like rav'nous fishes | mono sl-qk I* (I)* mono (I)* (I)* MONO sl MONO (I) mono (I) I mono sl |
| S | Would feed on one another. DOLL Before God, that's as true as the Gospel. LINCOLN or GEORGE BETTS Nay, this is a sound fellow, I tell you—let's mark him. | | 93: 94: | 93 | Would fEEd on one another. DOLL Before God, that's as true as the Gospel. LINCOLN or GEORGE BETTS O Nay, this is a sound fellow, I tell you—let's mark him. | |

| SHERIFF MORE 10. Let me set up before your thoughts, good friends, 2.2 20. On supposition; which if you will mark. 21. You shall perceive how horrible a shape 2.5 22. First, 'tis a sin! 23. Which off the aposite did foreward us of, 2.5 24. Urging obedisincs to authority; '12 25. And twere no error, 'if told you all. 25. Mary, God forbid that! !* 26. Mary, God forbid that! !* 26. Mary, God forbid that! !* 27. Which off the arms against your God himself. 28. Mary, God forbid that! !* 29. Which off the arms against your God himself. 20. Were or prose? > to the not authority; '10. Shape in authority in standards, usually a good marker whether a line is were or rot. Harvesteiness. Mare can a make of the path | 2 A |
|--|-----------------------|
| Let me set up before your thoughts, good friends, Con supposition; which if you will mark, You shall perceive how benches has peape Your insurrection bears, First, 'tis a sin I Which oft the apostle did forewarn us of, Urging obedigince to authority; '12 Which off the apostle did forewarn us of, Vour were in arms against your God himself. ALL Mary, God forbid that I (10) MoRE Nay, certainly you are; '10 And—oad dampler majesty to this— He hath not only lent the king His figure, 11 He hath not only lent the king His figure, 11 What do you then— What do you then— What do you then— What do you to your souls O, desperate as you are, '15 Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so heading for damnation "Gesperate: recikies: in a stale of apiritual despair and so | |
| On supposition; which if you will mark, you shall perceive how horrible a shape Your insurrection bears. First, 'tis a sin! Which off the aposted did forewarm us of, Urging obedience to authority; 'ffs And tweer on error, if I told you all, You were in arms against your God himself. ALL Marry, God forbid that! Marry, God forbid that! For to the king God hath his office lent Office, position of authority you are; And tweer on error, if I told you bear or one of the king, not then you shake your of the king, not then you shake your office; position of authority Office, p | |
| You shall perceive how horrible a shape **Total insurraction bears.** **First, 'tis a sin ! **Which off the apostle did forewarn us of, **Urging obedience to authority; '15' **And twere no error, if I told you all, **You were in arms against your God himself. **ALL **Marry, God forbid that! ** **More **More | |
| First, "tis a sin I First, "tis a sin I First, "tis a sin I Mich oft the apostle did forewarn us of, Urging obedifine to authority; "13 And "twere no error, if I told you all, You were in arms against your God himself. ALL Marry, God forbid that I se MARP Nay, certainly you are; se AND Of dread, of justice, power and command; self-like him rule, and will dyou to obey; hash not not yle nut the king His figure, "1 His throne, His sword, but given him his own name, "2 Calls him "a god on earth"! " What do you to your souls in diona this? " What do you to your souls of the seasonst God? " What do you to your souls in diona this? " Mone in muthority in the sea in authority; "10 those in authority in those in authority; "10 those in authority; "10 thos | |
| First, "its a sin! Which off the apostile did forewarn us of, Urging obedience to authority; "1" And "were no error, if I told you all, You were in arms against your God himself. ALL Marry, God forbid that! "60 Marry, God forbid that! "60 Marry, Certainly you are; "50 For to the king God hath his office lent Officead, of justice, power and command; "174 Hath bid him rule, and will'd you to obey; "175 And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 174 Calls him 'a god on earth'! "What do you then— What do you then— But rise against God? " Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Mary (Apose or prose? > is the mob suddenly speaking verse? Improbable, albeit More's rejonder makes (103 / 104) foel like a shared verse lim not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. Nonetheless, More can a more lambic, usually a good marker whether a line is verse or not. N | |
| Which off the apostle did forewarn us of, Urging obedience to authority; 114 ALL ALL Marry, God forbid that I 68 MARR Nay, Certainly you are; 65 For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; Hath bid him rule, and will'd you to obey; Hath bid him rule, and will'd you to obey; Hath bid hore, His sword, but given him his own name, What do you then— What do you then— What do you then— What do you to your souls What do you to your souls What do you to your souls Mono giannest God? What do you to your souls O, desperate as you are, 117 Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds with tears; and those same Wash your foul minds | |
| 100 Variety of the control of the king | |
| Marry You were in arms against your God himself. You were in arms against your God himself installs You y | |
| Vou were in arms against your God himself. ALL Marry, God forbid that I sa MORE Nay, certainly you are; so For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12 NoNo (alls him 'a god on earth! 1 | |
| ALL Marry, God forbid that 1 a | |
| Marry, God forbid that ! 69 Marry, God forbid that ! 69 More Nay, certainly you are; 69 For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; Het hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 Rising 'gainst him that God himself installs— But rise against God? 6x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same Oos Verse or prose? > is the mob suddenly speaking verse? Improbable, albeit More's rejoinder makes (103 / 104) feel like a shared verse lim not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's office: position of authority His sword Well It is sword Well It | |
| Marry, God forbid that! 6s MORE Nay, certainly you are; 60 For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 What do you then— Rising 'gainst him that God himself installs— But rise against God? What do you to your souls What do you to your souls MONO In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same And—Coadd forbid that! 6s **Verse or prose? > is the mob suddenly, speaking verse? Improbable, albeit More's rejoinder makes (103/104) feel like a shared verse lim not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse or not. Nonetheless, More can's not lambic, usually a good marker whether a line is verse | |
| MORE Nay, certainly you are; 6b For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 But rise against God? 6x What do you to your souls What do you to your souls MONO g What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with lears; and those same Nore an soul is mabic, usually a good marker whether a line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not is more in the line is verse or not. Nonetheless, More can so not heading or damhor in the line is verse or not. Nonetheless, More can so not heading or not heading for damhor in the line is verse or not heading for damhor in the line is verse or not heading for damhor in the line is verse or not head in the line is verse or not heading for damhor in the line is verse or not head in the line is verse or | ine. Besides (103) is |
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| Nay, certainly you are; 6b For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 What do you then— Rising 'gainst him that God himself installs— But rise against God? 5x What do you to your souls Indiang this? 4 O, desperate as you are, 11x Wash your foul minds with lears; and those same 108 Indiang this? 4 Indiang this sword for damnation Indiang this? 4 Indiang this? 4 Indiang this sword this lears; and those same Indiang this? 4 Indiang this 4 Indiang this? 4 Indiang this 5 is a state of spiritual despair and so heading for damnation Indiang this 4 Indiang this 4 Indiang this 5 is a state of spiritual despair and so heading for damnation Indiang this 5 is a state of spiritual despair and so heading for damnation Indiang this 5 is a state of spiritual despair and so heading for damnation Indiang this 5 is a state of spiritual despair and so heading for damnation | our come in quieray. |
| For to the king God hath his office lent Of dread, of justice, power and command; Hath bid him rule, and will'd you to obey; And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 What do you then— String 'gainst him that God himself installs— But rise against God? 5x What do you to your souls In doing this? 4 Wash your foul minds with tears; and those same 105. king: the office of the king, not Henry VIII specifically office: position of authority office: po | |
| 106 Of dread, of justice, power and command; 107 Hath bid him rule, and will'd you to obey; 108 And—to add ampler majesty to this— 109 He hath not only lent the king His figure, 11 110 His throne, His sword, but given him his own name, 12x 111 Calls him 'a god on earth'! 6 112 Rising 'gainst him that God himself installs— 113 But rise against God? 5x 114 What do you to your souls 115 Mono gk 116 O, desperate as you are, 11x 117 O, desperate as you are, 11x 118 Wash your foul minds with tears; and those same 119 Wash your foul minds with tears; and those same 110 106 107: 108: 108: 109: 1108 1109: 11 | |
| Hath bid him rule, and will'd you to obey; And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x MONO (a) Titl: Calls him 'a god on earth'! Rising 'gainst him that God himself installs— But rise against God? What do you to your souls In doing this? O, desperate as you are, 11x Wash your foul minds with tears; and those same Mono of the sword [MS] Mono of this index. Mono of | |
| And—to add ampler majesty to this— He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! What do you then— Rising 'gainst him that God himself installs— But rise against God? What do you to your souls In doing this? O, desperate as you are, 11x Wash your foul minds with tears; and those same 108: 109: 110: 110: And NON (J) 110: 111: 111: 112: 113: 114: 115: 116: 116: 117: 117: 117: 118: 118: 118: 118: 118: 119: 118: 119: 119: 119: 110: 111: 111: 112: 112: 113: 114: 115: 116: 116: 117: 116: 117: 116: 117: 117: 117: 118: 11 | |
| He hath not only lent the king His figure, 11 His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 What do you then— Rising 'gainst him that God himself installs— But rise against God? 5x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 116: Indoor this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 117: Indoor this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 118: Indoor this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 118: Indoor this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same | |
| His throne, His sword, but given him his own name, 12x Calls him 'a god on earth'! 6 What do you then— Rising 'gainst him that God himself installs— But rise against God? 5x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same MONO (x) 110: and sword [MS] His sword [VB] 1111: 112: 113: 114: 115: Wash your foul minds with tears; and those same MONO (x) 110: and sword [MS] His sword [VB] 1111: 112: 113: 114: 115: whith is sword [VB] 116: and sword [MS] His sword [VB] 117: 118: whith is sword [VB] 119: and sword [MS] His sword [VB] 1111: 112: 113: 114: 115: whith is sword [VB] 115: tears > a sign of contrition (which could lead to forgiveness) | |
| Calls him 'a god on earth'! What do you then— Rising 'gainst him that God himself installs— But rise against God? What do you to your souls In doing this? O, desperate as you are, 11x Wash your foul minds with tears; and those same Mono gl Mono gl 113: 114: Mono gl 115: Mono gl 116: 116: Mono gl 117: 117: 118: 119: 119: 119: 110: 110: 110: 111: 111: 111: 111: 112: 113: 114: 115: 115: 116: 117: 117: 117: 118: 118: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 119: 110: 110: 110: 110: 110: 111: 110 | |
| What do you then— Rising 'gainst him that God himself installs— But rise against God? 5x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same MONO gk MONO gk 113: 114: 115: Wash your foul minds with tears; and those same MONO gk 110: 111: 112: 113: 114: 115: 116: 117: 117: 117: 117: 117: 118: 119: 119: 110: 110: 111: 111: 111: 112: 111: 112: 112: 113: 113: 114: 114: 114: 115: 116: 116: 117: 117: 117: 117: 117: 118: 119: 119: 119: 110: 110: 110: 110: 111: 111: 112: 111: 112: 112: 113: 113: 114: 114: 114: 114: 115: 116: 116: 117: 117: 117: 117: 118: 118: 119: 119: 110: | |
| Rising 'gainst him that God himself installs— But rise against God? 5x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 112: MONO gk mono gl 114: 114: O, desperate as you are, 11x Wash your foul minds with tears; and those same 115: tears > a sign of contrition (which could lead to forgiveness) | |
| But rise against God? 5x What do you to your souls In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same MONO gk mono qk 114: 114: 115: tears > a sign of contrition (which could lead to forgiveness) | |
| What do you to your souls In doing this? O, desperate as you are, 11x Wash your foul minds with tears; and those same MONO qk mono qk mono qk mono qk 114: desperate: reckless; in a state of spiritual despair and so heading for damnation 115: tears > a sign of contrition (which could lead to forgiveness) | |
| In doing this? 4 O, desperate as you are, 11x Wash your foul minds with tears; and those same 114: O, desperate as you are, 11x Mono | |
| O, desperate as you are, 11x Wash your foul minds with tears; and those same O, desperate as you are, 11x Mono | |
| Wash your foul minds with tears; and those same 115: tears > a sign of contrition (which could lead to forgiveness) | |
| Tracin year rear minus man tears, and these same | |
| | |
| That you like rebels lift against the peace— | |
| | |

| 2 B | REPETITION, SYNONYMS, SPEECH BUILD | | | | ANTITHESES, MODIFIERS | 2 B |
|------|---|-------------|----------------------------------|------|---|-------------------|
| | | | | | | |
| | MORE | | | | MORE | |
| 95: | Let me set up before your thoughts, good friends, | mono | 95: | 95: | Let me set up before your thoughts, good friends, | mono |
| 96: | On supposition; which if you will mark, | J | 96: | 96: | On supposition; which if you will mark, | J. |
| 97: | You shall perceive how horrible a shape | J | 97: | 97: | You shall perceive how horrible a shape | u |
| 98: | Your insurrection bears. 6 ° | J | ^{98:} [FF] ^o | 98: | Your insurrection bears. 6 ° | u |
| 98: | First, 'tis a sin! | mono | 98: | 98: | First, 'tis a sin ! | mono |
| 99: | Which oft the apostle did forewarn us of, | 13 | 99: | 99: | Which oft the apostle did forewarn us of, | n |
| 100: | Urging obedience to authority; 11x | | 100: [o-BEAD-yence] | 100: | Urging obedience to authority; 11x | |
| 101: | And 'twere no error, if I told you all, | mono 🎜 | 101: | 101: | And 'twere no error, if I told you all, | mono 🎜 |
| 102: | You were in arms against your God himself. | u | 102: | 102: | You were in arms against your God himself. | J |
| | | | | | | |
| | ALL | VorP? | | | ALL | VorP? |
| 103: | Marry, God forbid that ! ^{6a} | | 103: | 103 | Marry, God forbid that ! ^{6a} | |
| | | | | | | |
| | MORE | | , 6 | | MORE | |
| 104: | Nay, certainly you are; 6b | | 104: | 104: | Nay, certainly you are ; 6b | |
| 105: | For to the king God hath his office lent | mono | 105: | 105: | For to the king God hath his office lent | mono |
| 106: | Of dread, of justice, power and command; | " 1" | 106: | 106: | Of dread, of justice, power and command; | 1 * |
| 107: | Hath bid him rule, and will'd you to obey; | mono sl | 107: | 107: | Hath bid him rule, and will'd you to obey; | mono s/ |
| 108: | And—to add ampler majesty to this— | | 108: | 108: | And—to add ampler majesty to this— | |
| 109: | He hath not only lent the king His figure, 11 | u | 109: | 109: | He hath not only lent the king His figure, 11 | J |
| 110: | His throne, His sword, but given him his own name, 11 o | MONO (3) | 110: | 110: | His throne, His sword, but giv'n him his own name, 11 ° | MONO (3) |
| 111: | Calls him 'a god on earth'! | mono sl | 111: | 111: | Calls him 'a god on earth' ! 6 | mono s/ |
| 111: | What do you then— | mono qk | 111: | 111: | What do you then— | mono 🎜 |
| 112: | Rising 'gainst him that God himself installs— | | 112: | 112: | Rising 'gainst him that God himself installs— | |
| 113: | But rise 'gainst God? 4 | MONO sl | 113: | 113: | But rise 'gainst God? 4 | MONO sl |
| 113: | What do you to your souls | MONO gk | 113: | 113: | What do you to your souls | MONO <i>qk</i> |
| 114: | In doing this? 4 | mono 🎜 | 114: | 114: | In doing this? 4 | mono 🎜 |
| 114: | O, desp'rate as you are, | mono | 114: | 114: | O, desp'rate as you are, | mono |
| 115: | Wash your foul minds with tears; and those same | | 115: | 115: | Wash your foul minds with tears; and those same | |
| | hands— | MONO sl | | | hands- | MONO s/ |
| 116: | That you like rebels lift against the peace— | u | against v. up for (117) | 116: | That you like rebels lift against the peace— | u |
| | | | | | | |

Editor: John Nobody

| STATUS / MODES OF ADDRESS inc. YOU v. THOU SWITCHES | 3 | Trochees [DUM-di] & (possible) Spondees [DUM-DUM] | | Long Vowels, Trochees, Alliteration & Assonance | 2 |
|---|------------|---|------|--|--------------|
| MORE | | | | MORE | |
| Let me set up before your thoughts, good friends, | mono | 95: | 95: | Let me set up before your thoughts, good friends, | mon |
| On supposition; which if you will mark, | J | 96: | | On supposition; which if you will mark, | J |
| You shall perceive how horrible a shape | J | 97: | | You shall perceive how horrible a shape LE | J |
| Your insurrection bears. 6 ° | J. | 98: ∞ [FF] | 98: | | ,, |
| First, 'tis a sin! | mono | 98: | 98: | First, 'tis a sin! | moi |
| Which oft the apostle did forewarn us of, | n | 99: | 99: | Which oft the apostle did forewarn us of, | J |
| Urging obedience to authority; 11x | | 100: [o-BEAD-yence] | | Urging obedience to authority; 11x | |
| And 'twere no error, if I told you all, | mono 🎜 | 101: | | And 'twere no error, if I told you all, | mo |
| You were in arms against your God himself. | qκ ₃ | 102: | | You were in arms against your God himself. | J |
| Tod were in arms against your God miniscin. | | | | Tou were in arms against your God miniscin. | |
| ALL | VorP? | | | ALL | Voi |
| Marry, God forbid that ! ^{6a} | | 103: | 103: | Marry, God forbid that ! ^{6a} | |
| Marry, God forbid that: | | | | ivially, God forbid that : | |
| MORE | | | | MORE | |
| Nay, certainly you are ; ^{6b} | | 104: | 104: | Nay, certainly you are; 6b | |
| For to the king God hath his office lent | mono | 105: | 105: | For to the king God hath his office lent LE | mo |
| Of dread, of justice, power and command ; | " * | 106: | | Of dread, of justice, power and command; | . 7 * |
| Hath bid him rule, and will'd you to obey ; | mono s/ | 107: | 107: | Hath bid him rule, and will'd you to obey; | mo |
| And—to add ampler majesty to this— | | 108: | 108: | And—to add ampler majesty to this— | |
| He hath not only lent the king His figure, 11 | n | 109: | 109: | He hath not only lent the king His figure, 11 | J |
| His throne, His sword, but given him his own name, 11 o | MONO (ℷ) | 110: | 110: | His throne, His sword, but giv'n him his <mark>own name</mark> , ¹¹ ° | МС |
| Calls him 'a god on earth' ! 6 | mono s/ | 111: | 111: | Calls him 'a god on earth' ! 6 | mo |
| What do you then— | mono gk | 111: | 111: | What do you then— | mo |
| Rising 'gainst him that God himself installs— | | 112: | 112: | Rising 'gainst him that God himself installs— | |
| But rise 'gainst God? ⁴ | MONO sl | 113: | | But rise 'gainst God? 4 | МО |
| What do you to your souls | MONO gk | 113: | 113: | What do you to your souls LE | МС |
| In doing this? 4 | mono p | 114: | 114: | In doing this? 4 | mo |
| O, desp'rate as you are, | mono | 114: | 114. | O, desp'rate as you are, | moi |
| Wash your foul minds with tears; and those same | | 115: | 115: | Wash your foul minds with tears; and those same | |
| hands | MONO_s/ | | | hands— | _MC |
| That you like rebels lift against the peace— | J | 116: | 116: | That you like rebels lift against the peace— | J |

| 3 A TEXT, VERSE LINE SYLLABLE COUNT, SPEECH HEADERS | GLOSSARY, PUNS, WORD SUBSTITUTIONS ♦ STAGE DIRECTIONS ♦ METRE, ELISION, PRONUNCIATION ♦ COMMENT 3 A |
|---|---|
| | |
| Lift up for peace, and your unreverent knees 11x | 117: Lift up: i.e. lift up your hands in prayer unreverent: disrespectful |
| Make them your feet to kneel to be forgiven! 11 | 118: Makeforgiven > this is a much simplified re-working of some awkward lines (as used by lan McKellen) > the original is something like (not entirely clear to |
| | editors working on the original manuscript): "To kneel to be forgiven / Is safer wars than ever you can make / |
| Tell me but this: what rebel captain— 9>11 | Whose discipline is riot. In, in to your obedience! / Why, even your hurly cannot proceed / But by obedience." |
| ^{120:} As mutinies are like to hap—by his name ^{11x} | incident [FF] [MS]: likely to happen > ∞ like to hap [VB] (which retains the metre) mutinies > the word needs eliding to two sybs for the line to scan > in |
| Can still the rout? Who will obey a traitor? 11 | 121: still: quieten rout: disorderly crowd, rabble the original manuscript it appears as two sybs |
| | |
| Or how can well that proclamation sound | ^{122:} proclamation: ^{i.e.} as ordered by the rebel leader / traitor in charge |
| When there is no addition but 'a rebel' 11 | ^{123:} addition: i.e.honorific title |
| To qualify a rebel? ^{7e > 6} | 124: qualify: afford a recognized status to; designate (OED) Metre > epic caesura |
| You'll put down strangers, (11 > 10)x | 124: put down: crush, defeat |
| Kill them, cut their throats, possess their houses, (10 >11)x | 125: Metre > 5 trochees (unusual in Shakespeare) > however, line (124) above has a feminine ending, and some scholars consider that – in such combinations |
| And lead the majesty of law on leash | 126: in liom / in lyam / in line [MS]: on lead, ∞ on leash [VB] of lines- the final unstressed syllable (here '–ers') supplies the missing weak stress |
| To slip him like a hound. 6 | 127: slip: unleash; release (when it suits you to allow him to hunt) in the first foot of the next line, rendering (125), in effect, a regular iambic line |
| Say now the king mono | 127: |
| (As he is clement if th' offender mourn) | 128: clement: merciful mourn: i.e. repent |
| Should so much come too short of your great trespass ¹¹ MONO | 129: come to short of: not match the full extent [of your crime] i.e be too lenient |
| As merely to banish you—whither would you go? 12x mono | 130: but [FF] [MS]: ∞merely [VB] whether: ∞whither (OXFORD) |
| What country—by the nature of your error— 11 | 131: by: in view of error: moral defect |
| Should give you harbor? ^{5e > 4} | 132: Should: would feel obligated to, would consent to Metre > epic caesura |
| Go you to France or Flanders; 11 | 132: |
| To any German province; Spain or Portugal; 12 | 133: |
| Nay, anywhere that not adheres to England— ¹¹ | not adheres to: (1) [of manners, speech, customs, etc.] is not in accord with > accords with∞, or (2) does not have friendly relations with |
| Why, you must needs be strangers. ^{7e > 6} | needs. Of necessity welle > epic caesura |
| Would you be pleased mono 3 | |
| To find a nation of such barbarous temper, ^{12x} | 136: |
| That breaking out in hideous vi-o-lence, 11x (9-10) | Metre > for the line to stay on the metre one word needs contracting [HID-yus] and another given its full value (quite common in Shakespeare) > [VI-o-lence] |
| Would not afford you an abode on earth? | naturally 3 sybs |
| Whet their detested knives across your throats? | ^{139:} Whet [HWET]: sharpen detested: detestable against [FF]: ∞across |
| | -qk Spurned: treated with contempt if: though Metre > trochee / iamb / iamb / iamb > the trochee slows down delivery of the first half, as does |
| Own'd not, nor made not you? 6 | Owed [FF] [MS]: did not acknowledge as belonging to him > ∞ Owned [VB] made: created the long vowel sound of 'Spurn' |
| | |
| | |

| 3 B | REPETITION, SYNONYMS, SPEECH BUILD | | | | ANTITHESES, MODIFIERS | 3 B |
|--------------|---|-----------------------|--|--------------|---|-----------------------|
| | Lift up for peace, and your unrev'rent knees Make them your feet to kneel to be forgiven! | (3) | 117: against (116) v. for 118: | | Lift up for peace, and your unrev'rent knees Make them your feet to kneel to be forgiven! 11 o | (1) |
| 120: | Tell me but this: what rebel captain— 9>11 As mut'nies are like to hap—by his name Can still the rout? Who will obey a traitor? | mono₽ | 119: 120: ∞ [FF] 121: | 120: | Tell me but this: ▼ what rebel captain— 9>11 As mut'nies are like to hap—by his name ° Can still the rout? Who will obey a traitor? 11 | mono₽ |
| 123: | Or how can well that proclamation sound When there is no addition but 'a rebel' 11 To qualify a rebel? 7e > 6 | n n | 122: 123: 124: qualify > a fine example of a modifier – word or phrase that, in some | 123: | Or how can well that proclamation sound When there is no addition but 'a rebel' 11 To qualify a rebel? 7e > 6 | п п |
| 125: 126: | Kill them, cut their throats, possess their houses, (10 >11)× And lead the majesty of law on leash o | "I* mono □ | way, modifies, qualifies, amplifies, quantifies a repeated word or its synonym (and thus needs pointing up) word or its synonym (and thus needs pointing up) | 125: 126: | You'll put down strangers, (11 > 10)x Kill them, cut their throats, possess their houses, (10 > 11)x And lead the majesty of law on leash of the law of the law of law on leash of the law of the law of law of law of | ™ono ™ |
| 127: 128: | To slip him like a hound. ⁶ Say now the king (As he is clement if th' offender mourn) | mono qk | 127: 128: | 127: 128: | To slip him like a hound. ⁶ Say now the king (As he is clement if th' offender mourn) | mono qk |
| 130: 131: | As merely t' banish you—whith'r would you go? ^o What country—by the nature of your error— ¹¹ | MONO sl mono | 129: 130: ∞ [FF] 131: | 130: 131: | Should so much come too short of your great trespass ¹¹ As merely t' banish you—whith'r would you go? ^o What country—by the nature of your error— ¹¹ | MONO s/ mono |
| 132: 133: | Should give you harbor? Go you to France or Flanders; 11 To any German province; Spain or Portugal; 12 | 12 | 132: 133: | 132: 133: | Should give you harbor? 5e > 4 Go you to France or Flanders; 11 To any German province; Spain or Portugal; 12 | u u |
| | Nay, anywhere that not adheres to England— ¹¹ Why, you must needs be strangers. ^{7e > 6} Would you be pleased | mono (A) | 134: 135: | | Nay, anywhere that not adheres to England— ¹¹ Why, you must needs be strangers. ^{7e > 6} Would you be pleased | mono (月) |
| 137: | To find a nation of such barb'rous temper, ¹¹ That breaking out in hideous vi-o-lence, ^{11x (9-10)} Would not afford you an abode on earth? | " " " | 136: 137: [HID-yus] 138: | 137: | To find a nation of such barb'rous temper, ¹¹ That breaking out in hideous vi-o-lence, ^{11x (9-10)} Would not afford you an abode on earth? | u u* |
| 140: | Whet their detested knives across your throats? Spurn you like dogs? and like as if that God Own'd not, nor made not you? 6 | MONO sl-qk mono | 139: ∞ [FF] [HWET] 140: 141: ∞ [FF] | 140: | Whet their detested knives across your throats? Spurn you like dogs? and like as if that God Own'd not, nor made not you? 6 | MONO sl-qk mono |
| | | | | | | |

Editor: John Nobody

| 3 C | STATUS / MODES OF ADDRESS inc. You v. Thou switches | | Trochees [DUM-di] & (possible) Spondees [DUM-DUM] | | LONG VOWELS, TROCHEES, ALLITERATION & ASSONANCE | 3 C |
|------------------------------|---|------------------------|---|--------------------------------------|---|-----------------------|
| 117. 118. | Lift up for peace, and your unrev'rent knees LE Make them your feet to kneel to be forgiven! 11 0 | (I) | 117: 118: | | Lift up for peace, and your unrev'rent knees LE Make them your feet to kneel to be forgiven! | (32) |
| 120 | Tell me but this: ▼ what rebel captain— 9>11 As mut'nies are like to hap—by his name LE ○ Can still the rout? Who will obey a traitor? 11 | monoJ | 119: 120: ∞ [FF] 121: | 120: | Tell me but this: ▼ what rebel captain— 9>11 As mut'nies are like to hap—by his name LE 0 Can still the rout? Who will obey a traitor? 11 | mono₄ |
| 123. 124. 124. 125. | Or how can well that proclamation sound When there is no addition but 'a rebel' 11 LE To qualify a rebel? 7e > 6 You'll put down strangers, (11 > 10)x Kill them, cut their throats, possess their houses, (10 > 11)x And lead the majesty of law on leash LE To slip him like a hound. 6 | ת ת mono ת qk | 122: 123: 124: 124: 125: 126: 127: | 123: 124: 124: 125: 126: | Or how can well that proclamation sound When there is no addition but 'a rebel' 11 LE To qualify a rebel? 7e > 6 You'll put down strangers, (11 > 10)x Kill them, cut their throats, possess their houses, (10 > 11)x And lead the majesty of law on leash LE 0 To slip him like a hound. 6 | ת ת mono ת |
| 127. 128. | Say now the king (As he is clement if th' offender mourn) Should so much come too short of your great | mono | 127: 128: 129: | 127: | Say now the king (As he is clement if th' offender mourn) Should so much come too short of your great | mono , |
| 131. | trespass ¹¹ As merely t' banish you—whith'r would you go? ^o What country—by the nature of your error— ¹¹ Should give you harbor? ^{5e > 4} | MONO s/ mono | 130: ∞ [FF] 131: 132: | 131: | As merely t' banish you—whith'r would you go? O What country—by the nature of your error— Should give you harbor? Should give you harbor? | MONO s/ mono |
| 132. 133. 134. | | II II mono (II) | 132: 133: 134: 135: | 132: 133: 134: | Go you to France or Flanders; ¹¹ To any German province; Spain or Portugal; ¹² Nay, anywhere that not adheres to England— ¹¹ Why, you must needs be strangers. ^{7e > 6} | mono (J) |
| 135. 136. 137. | Would you be pleased To find a nation of such barb'rous temper, ¹¹ That breaking out in hideous vi-o-lence, ^{11x (9-10)} Would not afford you an abode on earth? | u * | 135: 136: 137: [HID-yus] 138: | 135: 136: 137: | Would you be pl EA sed LEV To find a nation of such barb'rous temper, ¹¹ That breaking out in hideous vi-o-lence, ^{11x (9-10)} Would not afford you an abode on earth? | u * |
| 139. | Whet their detested knives across your throats? ° | MONO sl-qk | 139: ∞ [FF] [HWET] 140: 141: ∞ [FF] | 139: 140: | Whet their detested knives across your throats? Spurn you like dogs? and like as if that God LE Own'd not, nor made not you? 6 | MONO sl-qk mono |

141 – 145 **MODERN Sir Thomas More**

MODERN Sir Thomas More

NOTATED TEXT WITH PERFORMANCE-CENTRED ANNOTATIONS

4 B REPETITION, SYNONYMS, SPEECH BUILD ANTITHESES, MODIFIERS 4 B Nor that the elements ¹² mono (1) mono (1) Nor that the elements ¹² Were not all appropriate to your comforts, 11x Were not all appropriate to your comforts, 11x 142: But charter'd unto them? 6 But charter'd unto them? 6 143: 143: 143: 143: What would you think What would you think 144: To be thus used? 4 To be thus used? 4 mono mono mono This is the strangers' case; This is the strangers' case; 145: [MOUNT-nish] And this your mountanish inhumanity. 11x And this your mountanish inhumanity. 11x

Page **12** of **13**

141 – 145 **MODERN Sir Thomas More**

NOTATED TEXT WITH PERFORMANCE-CENTRED ANNOTATIONS

Page **13** of **13**