

## FORM OF THE ROBOT

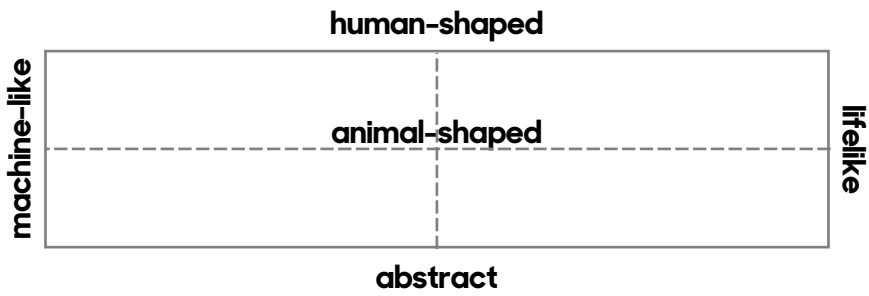
The aim of this canvas is to define the robot's outward qualities. If an existing robot is used, is its form modified somehow? Can the form be modified according to user?

# Guidelines

What guidelines are relevant for this dimension? Are there specific ethical concerns related to this dimension? What are the robotics advantages that can be realized in this dimension? Write them on a post-it and paste it here, and keep referring to it as you make decisions!

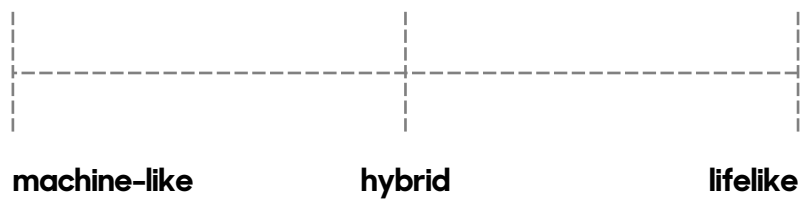
## Appearance

Where does the robot's appearance fall on this fourfold table?



# Movement

Is the robot's movement more machine-like or lifelike?



## Draw a picture

What does the robot look like? Is it attached to something? Does it move around? Can it's appearance be modified?

## Voice

What is the robot's voice like? Does it have a gender or an age?  
What is the prosody like? What is its pitch and speed? Is the  
voice always the same?

# Sounds

Does the robot make sounds: music, "beep"s, animal noises, or other things? When are these sounds heard?

## Touch sensations

In close contact, it is especially important how the robot feels. Is it soft or rough, warm or cold?

## Smell sensations

How does the robot smell? This is especially important in close contact.



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