





You Spin Me Right Round, February 2017

(from the series: *Reified Gifts*)





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medium: animated gif
dimensions: N/A



medium: mixed media kinetic sculpture
dimensions: 12" x 12" x 4"

Performing Hypo-Linguistics, 2016

medium: performance, duration: 15 minutes

Video Documentation:

<https://vimeo.com/168911471>

Is there a potential language below language? ...below consciousness? ...beyond the sign? What are the post/para-human potentials for language beyond linguistic signification, below the level of consciousness? What can the subconscious communicate, and what might such communication look like?

Performing Hypo-linguistics is a performed art installation that utilizes brain-wave sensors to push the boundaries of performance interface, live collaboration, and audience/performer relations. Through its cyborg/post-human based approach to collaborative performance, the work proposes a language beyond language as well as the potential for subconscious communication between individuals.



Documentation of Performance, *Performing Hypo-linguistics*, ISEA 2016