

Don't Take Care of It, 2018

Sun Hu Tao "Sea" - Processing Interactive Audio/Visual Work

Creative Coding I

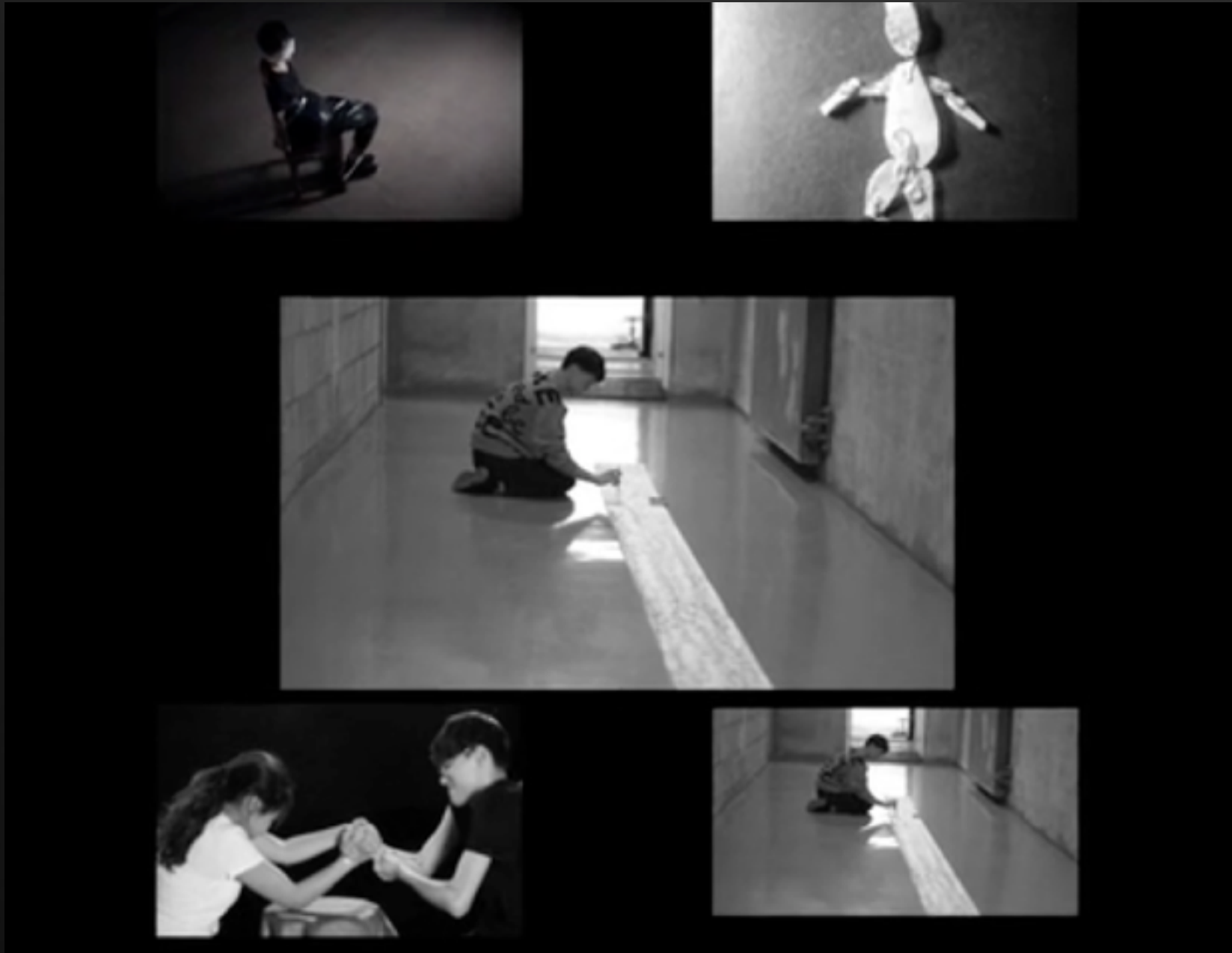
<https://vimeo.com/250934506> | Password: "Sea"

Artist Statement

The voice can be sketch and recrimination.

I wrote the words and memorized the sound with the Baidu recitation. The video comes from All the shots of my semester. It's part of my life.

In this assignment, I want to use scolding as an interaction. Because in life we hear the abuse of others from others, we will have a fierce counterattack. But whether we operate on the computer keyboard or mouse, or have a rude voice feedback with it. You will only get more curses. But when you ignore it, it will stop itself slowly, and the voice will disappear. Only the music and action from video will also calm down and no longer shake. Maybe video is like your life, and when you face the curse, your anger will only shake your life.



Dream of the Butterfly, 2018

Arthur - AfterEffects

Digital Fundamentals, Year 1, Semester 2

<https://vimeo.com/306702049> | Password: "Arthur"

