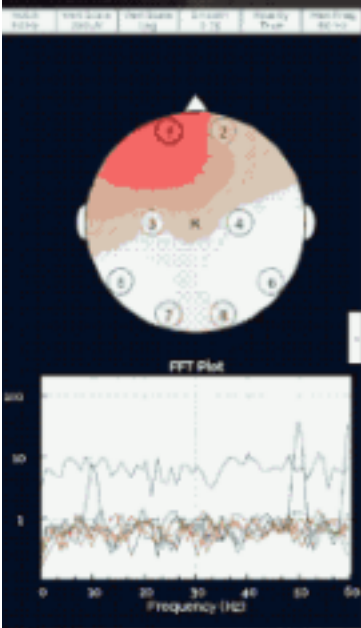


Self-Distortion, 2018

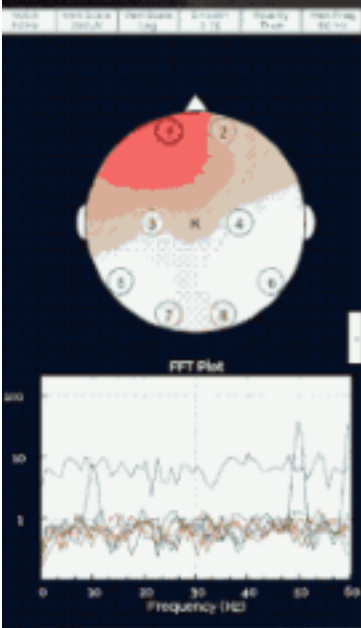
Lynn Black - Interactive Installation, *Senior Project 2017-2018*

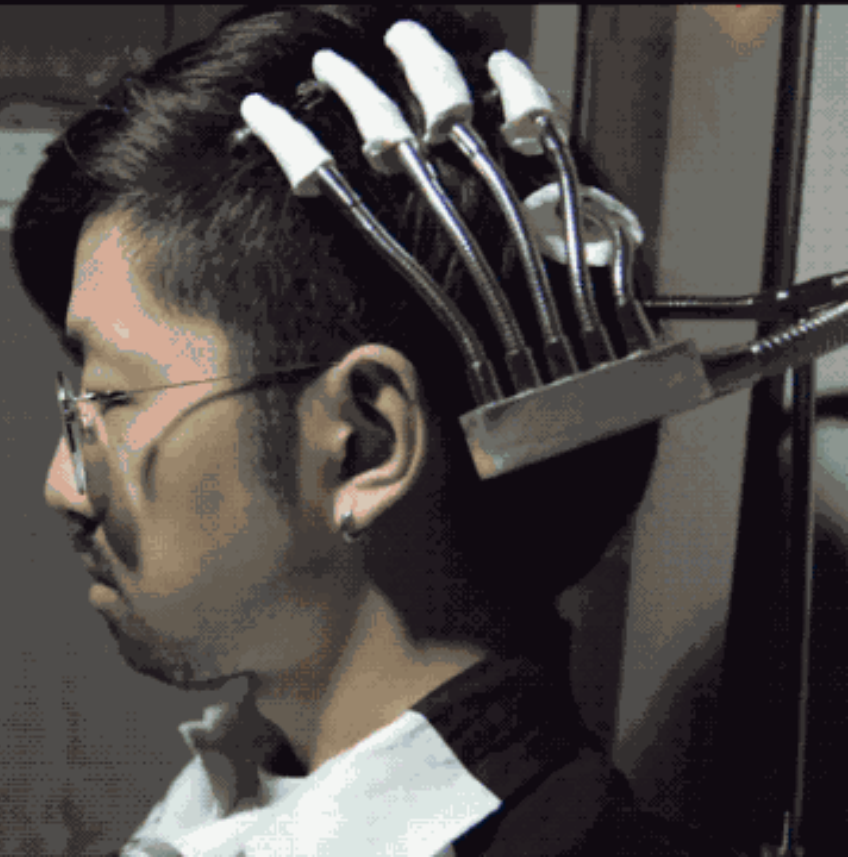
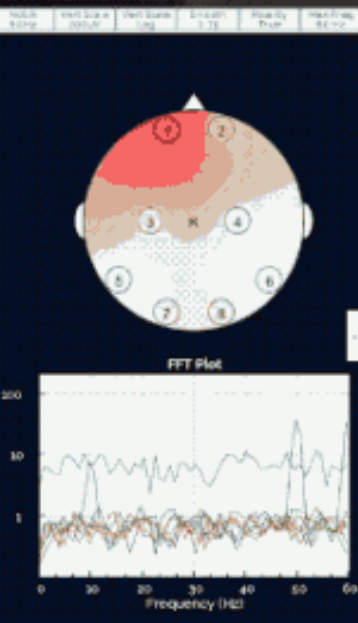
@ ArsElectronica: <https://ars.electronica.art/error/en/selfdistortion/>











Self-Distortion, 2018

Lynn Black - Interactive Installation, *Senior Project* 2017-2018

@ ArsElectronica: <https://ars.electronica.art/error/en/selfdistortion/>

Description

A DIY EEG reader is embedded in a porcelain and metal interpretation of the artist's own hands. Data from the reader is used to glitch or normalize a closed-circuit video image of the participant and revealed on monitors placed facing the participant.



Hovering Canvas, 2018

Yuan Yuming "Michael" - DIY Drone, urban intervention system
Senior Project, 2017-2018



Artist Statement

Hovering canvas is the aerial art installation invite users participate into the communication system with a drone and create digital graffiti collaboratively, the process is called public intervention. Users can download the application and draw graffiti underneath the drone.

The inspiration came from online social experiment "r/place". The answer to the question "How can express our opinions in a controlled public space?" is *Hovering Canvas*.