

View the two most recent instances of using the emotion 'love' from your activity log.

Indicate the type of content you reacted to for the first instance. Please select all that apply (i.e. if you reacted to a photo/video that you were tagged in, select 'tag' and 'general post').

- ☐ Comment (1)
- ☐ Tag (2)
- ☐ Share (4)
- ☐ General post (includes status updates, photo/video uploads) (3)

Is there any photo/video associated with the content?

- ☐ Yes (1)
 - ☐ No (2)
-

Indicate the type of content you reacted to for the second instance. Please select all that apply (i.e. if you reacted to a photo/video that you were tagged in, select 'tag' and 'general post').

- ☐ Comment (1)
- ☐ Tag (2)
- ☐ Share (4)
- ☐ General post (includes status updates, photo/video uploads) (3)

Is there any photo/video associated with the content?

- ☐ Yes (1)
 - ☐ No (2)
-

Answer the following questions for the two most recent instances of using 'love'. Copy text into their corresponding labels (content, description, caption).

- ☐ Whose content did you react to for the first instance? Type the first name of the individual. (1)
-

- ☐ Copy and paste the content of the first post you reacted to. If there is a photo/video associated with the content, briefly describe what the photo/video is about and include captions as appropriate. (2)
-

- ☐ Whose content did you react to for the second instance? Type the first name of the individual. (3)
-

- ☐ Copy and paste the content of the first post you reacted to. If there is a photo/video associated with the content, briefly describe the photo/video and include captions as appropriate. (4)
-

Select one of the following statements that best describes your relationship with [\\${Q2/ChoiceTextEntryValue/1}](#).

- He/she is my friend on Facebook. (1)
- He/she is a mutual friend on Facebook. (2)
- He/she is not my Facebook friend. (3)

Select one of the following statements that best describes your relationship with $\{Q2/ChoiceTextEntryValue/3\}$.

- He/she is my friend on Facebook. (1)
- He/she is a mutual friend on Facebook. (2)
- He/she is not my Facebook friend. (3)

Answer the following questions about your relationship with \${Q2/ChoiceTextEntryValue/1}.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
My relationship with \${Q2/ChoiceTextEntryValue/1} is close. (1)	0	0	0	0	0	0	0
When we are apart, I miss \${Q2/ChoiceTextEntryValue/1} a great deal. (2)	0	0	0	0	0	0	0
\${Q2/ChoiceTextEntryValue/1} and I close important personal things to each other. (3)	0	0	0	0	0	0	0
\${Q2/ChoiceTextEntryValue/1} and I have a strong connection. (4)	0	0	0	0	0	0	0
\${Q2/ChoiceTextEntryValue/1} and I want to spend time together. (5)	0	0	0	0	0	0	0
I'm sure of my relationship with \${Q2/ChoiceTextEntryValue/1}. (6)	0	0	0	0	0	0	0

Think back to how you felt when you encountered and reacted to this content: [\\${Q2/ChoiceTextEntryValue/2}](#).

Please indicate the extent to which you felt highly aware of yourself in making the decision to react to the previously shown content.

	Strongly disagree (1)	Somewhat disagree (2)	Neither agree nor disagree (3)	Somewhat agree (4)	Strongly agree (5)
I was concerned about my style of reacting to content. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was concerned about the way I would be presented online. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was self-conscious about the way I would look online. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was worried about making a good impression. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was concerned about what other people would think of me. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was aware of my online appearance in reacting to the content. (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Think back to how you felt when you encountered and reacted to this content: $\{Q2/ChoiceTextEntryValue/4\}$.

Please indicate the extent to which you felt highly aware of yourself in making the decision to react to the previously shown content.

	Strongly disagree (1)	Somewhat disagree (2)	Neither agree nor disagree (3)	Somewhat agree (4)	Strongly agree (5)
I was concerned about my style of reacting to content. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was concerned about the way I would be presented online. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was self-conscious about the way I would look online. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was worried about making a good impression. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was concerned about what other people would think of me. (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was aware of my online appearance in reacting to the content. (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

End of Block: Love (Part 2)

...

Same set of questions were repeated for each of the remaining four Reactions