

The Night Virgin

By

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Opening credits roll over loud EDM music, bright neon lights and people dancing in a nightclub. Shot of individual people dancing, kissing or taking shots with each other.

1

INT. CIRCULATION DESK - 2 PM

1

The nightclub shot is then seen is a Youtube music video with the EDM music playing through headphones. SARAH, twenty-two, normal height and build, is sitting at the circulation desk at Magill library reading a book. She takes out her headphones when she sees two girls come into the library loudly talking about a party that night.

PERSON 1

Finally done with finals. what should we do to celebrate?

PERSON 2

Let's sneak into the senior party at the apartments tonight.

Sarah longingly stares at them as they walk to the computer carrels next to the desk. She looks at her phone and checks her messages from her iPhone. Shot of her phone shows her last messages are from her mom, sister, and dad yesterday afternoon.

TESSA and JACOB, Sarah's coworkers come in behind Sarah.

JACOB

Did you see Devin yesterday?

TESSA

Oh my god, yeah! Did you see him actually pick the pins off the bowling alley? He was soooo drunk!

JACOB

I can't believe he did that with all the professors there! Good thing he's graduating tomorrow or they probably would've expelled him.

As they notice Sarah, they both smile and say hi.

TESSA

Sarah, I haven't seen you in any of the senior week activities this week?

(CONTINUED)

SARAH
(Sarcastically)
oh yeah, I was there just in the
corner you probably didn't notice
me. I'm usually invisible.

TESSA
(Sarcastically)
Yeah... true I probably didn't see
you.

SHIFT SUPERVISOR
Sarah and Jacob go put away these
books on the 4th floor.

TESSA
I think Sarah is pretty busy and
situated at the front desk. I can
go instead!

Tessa pushes Sarah further down in her seat. Her nails can
be seen digging into Sarah's shoulder as a plea to agree.

SARAH
(Smiling at Tessa)
I'm not busy at all. As a matter of
fact, I was going to suggest Jacob
to do it with me.

Tessa's eyes fill with rage as Sarah walks towards the cart
of books. Jacob trails behind her towards the elevator, the
cart is in between them as they wait. The cranking of the
old elevator can be heard over the silence between them.

Sarah seems to be comfortable with the silence, but Jacob
looks from Sarah back to the elevator, with every look he
opens his mouth as if he has something to say.

2

INT. ELEVATOR - AFTERNOON

2

Again they stand silently next to each other as the elevator
goes by really slow and sounds like it is on its deathbed.

JACOB
I love this elevator because every
time I get on it it feels like I'm
being transported to the 20th
century. I like to think about all
the people who went in this
elevator and their stories.

(CONTINUED)

SARAH

Oh, I'm on another level then cause
every time I ride this I think
about how it smells like ass and
this feels like something out of
Final Destination.

As they talk, Jacob inches slowly from his side of the cart
to Sarah's side. Sarah notices this and starts to look
nervous.

JACOB

(Laughing)

Fuck why would put that in my head!
As a history major, I love to think
about the rich history of this
college and Pennsylvania, that's
why I chose to go here.

SARAH

I only came here because it was the
closest college that my mom
approved of, especially since she
drops me off and picks me up every
day.

3

INT. MAGILL 4TH FLOOR - AFTERNOON

3

The elevator gets to the 4th floor with a ding and a moaning
sound comes from the old doors as they open. The floor is
dark with small overhead lights every so often. Desks are
lined up against the walls: most of them empty except for
some students furiously typing finishing up final papers.

JACOB

(whispering)

So your mom forced you to come
here? Is that why you look like you
want to murder everyone here every
time I see you?

SARAH

Oh no I did want to go here but
soon realized my home life and
college's life don't mix. My mom is
always...

Sarah goes quiet as she looks at Jacob and shakes her head.

SARAH

Nevermind, you won't understand. We
have a lot of books to put away.

(CONTINUED)

As Jacob opens his mouth to say something, Sarah walks away with a book to the nearest bookshelf.

JACOB

Oh, I'm sorry if I brought up something that you don't feel comfortable with. Let's change the subject! What are your plans after graduation?

SARAH

I'm working at Com-

JACOB

I know about that boring stuff. I mean like are you going to vacation?

Sarah takes another book and walks further into the shelves and Jacob is still following.

SARAH

(snorting)

Ha! Biggest joke of the century.

STUDENT

Shhh!

SARAH

Sorry.

(whispering)

Anyway, I've never been outside of Philly and I don't see that changing anytime soon.

JACOB

(In shock)

Not even New York?

Sarah shakes her head and hides her disappointment behind a book.

SARAH

No, my dad doesn't leave the couch only to go to work and my mom won't go anywhere without my dad. So I don't have anyone to go traveling with.

JACOB

Why don't you just go by yourself or with friends?

(CONTINUED)

Silence reigns over as Sarah takes another book to go put away. When she is about to put the book in the shelf, Jacob puts his hand over hers to stop her.

JACOB

I guess that's another question I'm
not allowed to ask?

Sarah doesn't listen and just stares at his hand over hers. She is blushing and when she looks at Jacob he is closer to her. Sarah moves her hand away and runs back to the book cart.

SARAH

(Not looking at Jacob)
Looks like our job is done!

JACOB

(clearing his throat)
Yeah looks like it.

Jacob walks up to Sarah and starts to push the cart with her.

JACOB

Come on, we can't leave Tessa alone
any longer.

They both roll their eyes, look at each other and start laughing.

4

EXT. FOUNDER'S GREEN - AFTERNOON

4

JACOB

Can't believe that was our last
shift together! I'm going to miss
the three musketeers of library
assistants.

TESSA

(Looking up and down at Sarah)
I wouldn't say the three
musketeers, but yeah I'll miss
this.

JACOB

So Sarah, some friends and I are
going to a bar in Philly tonight to
celebrate our last day of being
college students.

(CONTINUED)

TESSA

With her track record here I doubt
she'll be able to come.

Sarah looks at the floor so they don't see her smiling as
she makes a lie up.

SARAH

(a beat)

Sorry, I can't come. I'm having
dinner with my family as a
celebration.

Tessa doesn't say anything but gives Jacob the I-told-you-so
look. Jacob doesn't notice and keeps staring at Sarah.

SARAH

Anyway, it's been a great year.
I'll see you two tomorrow! Bye!

Sarah takes out her headphones and starts smiling. Her smile
falters when she notices that people are turning their head
to one person and Sarah notices it's her mother, Samira, who
is walking towards her. She is wearing a black hijab and
black abaya.

PEOPLE around Samira look like she is dangerous and some
start walking in a different way so they don't walk near
her. Sarah changes her direction and starts speed walking
towards her car.

Samira notices her and she starts speed walking towards
Sarah. Samira is faster and catches up with Sarah. Sarah
hangs her head down in defeat.

SAMIRA

Assalamulaikum

SARAH

Walaikumwasalam

They start walking towards the car which is about a 30 feet
away.

SAMIRA

Who was that guy you were talking
to?

SARAH

Thanks for asking mom. My day was
great!

(CONTINUED)

SAMIRA
Stop changing the subject. Are you
together?

They reach the car and go to their respective sides: mom in
the driver's seat and Sarah shotgun.

5 INT. SARAH'S CAR - AFTERNOON

5

SARAH
(rolling her eyes)
Yes, mom, we are together.

Samira starts glaring at her.

SARAH
As co-workers in the library. I was
joking. You are literally the most
gullible person ever.

SAMIRA
We never joke about that! I was
almost about to have a heart attack
again! Is he going to come to ask
your dad and I for permission to
marry you?

Sarah gives her mom a look of disgust.

SARAH
Are you kidding me? No one ever
does that here, we aren't in
Algeria. Plus we aren't together!

SAMIRA
Of course, they do that here!

As Samira continues to lecture Sarah and drive out of the
campus, Sarah puts her headphones on again and stares out
the window with teary eyes.

CUT TO:

6 INT. SARAH'S HOUSE - AFTERNOON

6

Sarah and Samira enter their house. The door leads right
into a small living room then a small dining room that leads
to the kitchen. The fireplace next to the door has a verse
from the Quran framed and flags of Algeria next to it. A big
TV is next to the fireplace playing Arab news showing what
is happening in Syria. On the opposite side of the TV,
Sarah's dad, RACHID, is laying on the couch.

(CONTINUED)

Sarah throws her shoes next to the door and her bookbag across the room. Samira trails behind her cleaning up after her without a word.

SARAH

Salam, Dad.

Sarah's dad doesn't acknowledge her as he keeps staring at the TV.

7

INT. SARAH'S KITCHEN - 6:30 PM

7

SAMIRA

Sarah! Laila! Dinner is ready!

Sarah and LAILA, Sarah's sister, twenty years old wearing a Temple University shirt, come running down the stairs to the living room. Sarah's dad is still laying down on the couch not giving them a glance. In the kitchen plates of couscous is set on the table for the three of them.

SAMIRA

Sarah go give take this tray to your dad. Remember to give him a cup.

Sarah takes the tray to the coffee table in front of her dad, who still doesn't acknowledge her. Back in the kitchen, everyone puts their cell phones away and sit down to eat. There is silence as they eat, the only sound is the sound of the Arab news on the Syrian war from the television.

SAMIRA

Did you two do your prayers?

Sarah and Laila mumble yeses under their breath. Again more silence. Sarah goes to the fridge to get something. On the door, there is a flyer for an Islamic event in the city.

SARAH

Mom, are you going to this Islamic event tonight? What's it about?

SAMIRA

It's about Ramadan since it's coming up. And no your piece of shit father won't go with me.

Sarah grabs a water bottle from the fridge and goes back to the table.

(CONTINUED)

SARAH
We can go with you.

SAMIRA
No women shouldn't go out by
themselves out at night. We need
your father, especially since it's
in the city.

Sarah gives her a are-you-kidding look.

SARAH
Are you serious?
(shaking her head)
Whatever. Why do you have the flyer
still up?

SAMIRA
Just to reminisce on what could've
been.

Samira looks at the flyer longingly and then silence falls
upon them again.

SAMIRA
Anything new happen?

LAILA
I have been at home for the past
week so nothing.

SARAH
It's cause you have no friends.

LAILA
Well, I was going to go out
tomorrow, but dad and mom said no
because the time I want to go might
extend towards the night.

Laila just shrugs with acceptance. Sarah rolls her eyes and
opens her mouth to say something, but her mother glares at
her challenging Sarah to say something.

More silence.

SAMIRA
(clearing her throat)
I was talking to your grandmother
today and I have a funny story to
tell. Apparently, a young man came
up to your uncle and asked about
you, Sarah.

(CONTINUED)

SARAH

Wait, what?!?

SAMIRA

He asked if you really live in America and have an American citizenship. When your uncle said yes, the young man said he's interested in courting you and wanted my permission.

LAILA

(between bursts of laughter)
What did you say! Damn people will do anything now for that green card!

SAMIRA

(Laughing)

Of course, I said no! However, I am surprised no one here has tried to ask my permission for marriage.

LAILA

Ugh, you should've said no so she can finally move out of the house. No one wants her here anymore.

SARAH

Actually, I was thinking of moving out after graduation and starting my job in the city.

All laughter seizes as Laila and Samira turn to Sarah in disbelief.

SAMIRA

What did you say?

SARAH

I want to move out after I start my job. It'll be easier to commute.

SAMIRA

(shouting)

I hear what you said! You know that in our culture we don't move out of the house until we are married, especially women! Why do you hate your family so much!

(CONTINUED)

SARAH

I want to try to be more independent. I'll never learn it if I keep living here.

SAMIRA

Learn to be independent when you are married and have your husband to protect you. You are never moving out of here before marriage.

SARAH

(raising her voice)

Why do you never understand and hear my side of the story?

Samira gets up from the table and leaves without hearing Sarah or finishing her dinner.

8

INT. SARAH'S HOUSE - LATER

8

Sarah is washing the dishes after dinner.

SAMIRA

Where are you going?

RACHID

Out. I don't need to explain myself to you.

SAMIRA

You are always going out with your friends. So you'd rather go out with your friends and not with your family to the Islamic event I am so excited for? Are we just maids to you who just clean the house and keep quiet?

RACHID

Shut up. Shut up. Shut up! You are always talking and getting into other people's business. This is why we never talk to you and I don't take you out.

Rachid slams the door to the front house and leaves. Samira comes to the kitchen looking broken and turns to Sarah.

SAMIRA

And you! We didn't finish that conversation from earlier about you moving out.

(CONTINUED)

SARAH

You literally left the conversation, not my fault.

SAMIRA

Don't sass at me! Don't forget that Allah is always watching. Have you ever been listening to what I said about your religion? Of course not because no one in this family listens to me.

SARAH

Why don't you trust me? I have been living a life I hate because you are my mother and I want to please you. Why don't you ever see that? Just because dad will never listen to you doesn't mean you can put your pent-up aggression towards me.

Samira slaps Sarah on the face and then silence. They stare at each other: Sarah's face in shock and Samira's face in anger. Sarah drops the dish she has been holding and it crashes to the floor breaking into pieces. Sarah storms out of the kitchen and upstairs to her room, slamming the door.

SAMIRA

(Muffled since it is heard from upstairs, inside Sarah's room)

Don't you dare walk away from me like everyone else in this family! I literally do everything for this family and all I get is disrespect back. I've had enough of all of you!

9

INT. SARAH'S ROOM - NIGHT

9

Sarah is breathing very heavy and starts to throw things from her dresser across her room, but they don't do any damage. She then starts pacing around her small room, still breathing heavily. She eyes her closet a few times while pacing before deciding to go to it.

SARAH

Fuck it!

She quickly changes into a pink bodycon that has been worn. She then goes to her vanity and does her make up quickly.

(CONTINUED)

She goes to her phone and goes to contacts. She keeps scrolling until she gets to the end of her phone. The smile turns into a frown, but this doesn't stop her as she starts to walk towards her door.

A black, blurry FIGURE appears at the door blocking Sarah from going through.

FIGURE

What are you doing? Are you really going against your mother's word? You know what happens out at night, especially by yourself. Girls don't belong out there alone without a guy. Sit down and put respect on your mother's name.

Sarah goes to sit down on her bed then goes to lay down staring at her ceiling.

10

MONTAGE

10

CUT TO:

-Her old best friend, KIM, talking with tears in her eyes.

KIM

I'm sorry I don't think we should be friends anymore. I can't see you at your house because your mom hates me. You can barely go outside, especially at night, and I never see you. I don't think this friendship will go anywhere if we never see each other and barely talk.

-Sarah walking around the Haverford College campus with people saying hi and waving to each other while no one talks or says hi to Sarah.

-Sarah in class at the back and the corner before class starts with her head down while everyone else is talking about the events of the previous night. Sarah sitting alone at the dining with looks of pity from people in surrounding tables.

-Sarah on her bed on Friday and Saturday nights on her phone watching story after story of people at parties and concerts which she missed. Sarah scrolling through Instagram and Facebook of people dressed up for 21st birthday parties, going to the nightclub and other events.

11 INT. SARAH'S HOUSE HALLWAY - NIGHT

11

With a determined look in her eye, Sarah opens her door and looks both ways to make sure her mom is in her room. Laila's room door suddenly opens and her eyes grow wide.

LAILA
(whispering)
What are you doing?

SARAH
Leaving and I'm actually going have
a good college experience. I can't
take it anymore in here. Don't you
try to change my mind.

LAILA
Why would you do something like
this? You already know what will
happen to mom when she finds out.
We can't let what happened two
years ago happen again.

SARAH
Fuck that. I'm not going to let
that event control my life anymore.
We need to stop being hostages and
break free. I know you're already
brainwashed by them, but no more
for me. I'm stronger than this.

She barrels down the stairs puts on a jacket and goes through the front door. She starts running and running until she is a couple blocks away from her house and looks back to make sure her mom didn't follow her.

She finally realizes that she is outside at night by herself in a sketchy neighborhood.

FIGURE
Someone is coming behind you. They
are lurking in the dark. They will
come out-out of nowhere and do very
bad stuff to you.

Sarah looks very scared and puts on her phone's flashlight to make sure nothing is behind her. She starts to walk in the direction of her house when she looks at her phone again. She goes to Facebook messenger and messages Jacob what bar he is at. He quickly messages her back the address and Sarah calls an Uber.

12

INT. UBER - NIGHT

12

Sarah gets in the back of a recent Honda accord with the DRIVER, Caucasian, in his mid-twenties and attractive.

DRIVER

Hello! How are you doing on this fine day?

SARAH

(softly)

Uhh.. fine thanks for asking.

Awkward silence. Suddenly the black figure appears next to Sarah in the back of the Uber.

FIGURE

Hey, it's me again! So it's your first in an Uber. Exciting right! Ha! No. Haven't you noticed that it's just you and him, alone in a car where he is taking control? At any time he can go off course and take you to an undisclosed location where he can do nasty stuff.

SARAH

That's ridiculous! Nothing has ever happened with these.

DRIVER

Excuse me?

Sarah waves him off, but the driver looks at her through the rearview mirror like she's crazy. After a couple seconds, Sarah's eyes get wide with panic and starts breathing quickly. She opens up the app to make sure the driver is going the right way. She then goes to dial 911 and put her hand on the door handle.

DRIVER

Hey, miss are you okay?

SARAH

Just peachy. No need to worry.

Sarah is still breathing heavily with a panicked look on her face. She opens the window to get fresh air and puts her whole head out.

DRIVER

Are you sure? Do you want me to pull over?

(CONTINUED)

SARAH

NOO! Sorry, please continue to drive. As I said no need to worry.

13 EXT. BAR IN ARDMORE- 10 PM 13
The Uber drops off Sarah outside the bar with Sarah looking a little more calmer

AH

Sorry again if I was being weird.
It's my first time riding using an Uber.

Without saying a word, the Uber driver drives away with an annoyed look on his face. Sarah sighs in relief and goes back to the Uber app and sees that the Uber driver gave her a 1-star rating.

SARAH

Fucking great.

Sarah collects herself as she looks at the bar.

SARAH

Okay, it's go time.

FIGURE

Don't do it!

As Sarah enters the bar she points a middle finger to the figure.

14 INT. YOUNG HIP BAR IN ARDMORE - 10 PM 14

The bar is dimly lighted and modernly furnished. It is packed with college students and a horribly sounding person is singing karaoke in the background. Sarah is at the front looking around at awe and covering her ears from the horrible singing. A hand grabs her shoulder from behind and Sarah screams.

SARAH

You better get away from me I have a back belt in karate.

JACOB

Relax! It's just me, Jacob.

Sarah sighs in relief. Jacob grabs her arm and starts weaving her through the crowd. As they are walking Sarah stares at people taking shots and flirting. She gets so

(CONTINUED)

distracted that she stops and goes up to these people as if they are in a zoo and Sarah is the observer. Jacob takes her hand again with a weird look on his face and takes them to a table.

JACOB

Sarah, this is Justin and Lily. And
of course, you know Tessa.

JUSTIN and LILY all wave hello while Tessa gives her a weak smile.

LILY

I've seen you around campus but we
never got to say hi. Can't believe
we've been on the same campus for
four years and always see each
other, but we have never said hi.
Too bad tomorrow is graduation.

SARAH

I know right! But that's what today
is for: making new friends and
enjoying the last night as college
students. Tomorrow we'll officially
be adults in the real world.

JACOB

Let's first get drinks shots and
begin the night of soul searching
and getting to know each other
better.

SARAH

Oh, could I just get a juice.
Surprise me. I don't drink.

TESSA

(Under her breath)

Lame.

It is obvious that Sarah hears Tessa but she pretends she hasn't.

Sarah goes to her wallet to pay when she realizes she picked up the wrong wallet and it's her mom's wallet. She sees her parent's credit card and her face lights up.

SARAH

(waving the credit card)

Actually, the first round of drinks
is on me!

Everyone cheers and high fives Sarah for her generosity.

(CONTINUED)

SARAH
(under her breath)
Karma's s bitch.

Jacob returns with the drinks.

JUSTIN
So Sarah what have you been doing
at Haverford all of these years
since you seem to be a ghost.

SARAH
I'm a computer science major so
I've been living in the cs lab. I
only come out in the need of the
bathroom, coffee or food. I also
lived off campus all four years so
I usually went home early.

LILY
Omg, you're the famous girl who
doesn't live on campus. I've heard
that your mom picks up and drops
you off.

SARAH
Yup, unfortunately. That's where I
get the reputation of being a
ghost.

JUSTIN
I have never seen a cs major out in
the wild. They are always carrying
their laptops everywhere. I have
never seen them get laid.

JACOB
I hope you have never seen anyone
get laid. That's weird man.

SARAH
At least we are making money moves.
I got a job at Comcast after
graduation.

JUSTIN
Damn you go, girl. Should've
started to know you better earlier.
Jacob why didn't you introduce her
to us earlier.

Sarah just shoves his shoulder and blushes. It is clear that
a guy has never tried flirting with her before. A WORKER
from the bar comes to the microphone in front of the bar.

(CONTINUED)

WORKER

Next up is a duet from Sarah and Jacob singing Barbie Girl.

SARAH

(Looking at Jacob with bugged eyes)

I didn't sign up for karaoke!

JACOB

As the new member here I thought it would appropriate to make you do something embarrassing. We all had to do something like this. I had to run across Founders in my underwear. It's like a subdued version of hazing. Come on it'll be fun!

Still looking like a deer in headlights, Sarah is whisked away to the front of the bar by Jacob. The cheers of Justin and Lily can be heard.

She trips up the last stair but Jacob is able to catch her before she is able to fall. They walk up to the microphones. Sarah is grabbing her microphone with both hands and her face is pale. The song starts and they read off the small screen in front of them.

JACOB

"Do you want to go for a ride?"

SARAH

"Sure Ken!"

Sarah's voice goes up so high that it sounds like a teen guy going through puberty. People start to laugh and Sarah starts to leave. Jacob sings the girl parts for her. He stares at her which made Sarah feel better and get back on stage. Throughout the song, it is visible that Sarah got more comfortable. She started moving to the beat. Jacob would not take his eyes off of her throughout the song.

As the song ends, a crowd is in front of the stage and there is an audible cheer from the rest of the bar. Sarah and Jacob run from the stage back to their table with huge smiles on their faces.

JUSTIN

Have you guys ever thought about auditioning for American Idol? Or America's Got Talent? I never knew someone could outdo the original Barbie Girl.

(CONTINUED)

TESSA

Justin's only saying that so he can get your prize money. I've learned that you're a total gold digger tonight.

SARAH

I've never done karaoke and I have terrible stage fright, but that felt so exhilarating. I'm definitely going to do it again before the night is over.

Another student about 22 years old comes up to them swaying and slurring his words. He gets a little too close to Sarah, but Jacob protects her.

LILY

Noah, dude, I didn't recognize you. It's so weird seeing other Haverford people in the real world. It's like an urban legend.

NOAH ignores Lily and instead looks at Sarah. He gets a little too close and she can smell the weed and alcohol combination.

NOAH

What's an urban legend is Sarah right here being out and seen. Anyway, that performance was amazing, but we have to move this little get together to a real party. I heard there's this amazing party at a frat house at Penn. We have to go!

Sarah has a worried look on her face.

SARAH

Wait I thought we were just going to stay here. Are you sure that's a good idea? It's in the city.

NOAH

Of course, it's good idea little ghostie. The city has better stuff than this.

(Pointing to the rest of the bar)

It's our last day as college students! We need to make today as memorable as possible.

(CONTINUED)

TESSA
(Baby voice)
Aww is out little Sarah scared?
(normal voice)

You're acting like this is your
first party.

Silence from Sarah.

TESSA
Oh shit, it is. Don't worry it'll
be fun!
(singing)
I can show you the world. Shining,
shimmering, splendid.

JACOB
Sarah, you look like you're about
to spontaneously combust. Are you
okay?

SARAH
(nervously laughing)
I've never been better. Give me a
couple minutes, I need to use the
ladies room.

15

INT. YOUNG HIP BAR IN CENTER CITY BATHROOM - NIGHT

15

Sarah is hyperventilating into the sink. We can see that she
is gripping the sink as her knuckles turn white. The black
figure appears again, now sitting on the sink next to her
acting nonchalant.

FIGURE
Hey old friend. Long time no see.

SARAH
I have no time for you. Leave me
alone.

FIGURE
Don't say that to me! I'm here to
help you and steer you in the right
direction.

SARAH
Ha right! Because of you, I've had
so many panic attacks. This is
supposed to be a great night with
friends.

(CONTINUED)

FIGURE

You really think they are your friends! All they want to do is to party and fend for themselves. The city is full of drunks and junkies who will take advantage of you. Once you get there they will all leave you in order to do haram stuff with each other. Did you see how that Kelba Tessa treated you! That will be all of them when they get to that party.

SARAH

No, you're wrong. I've known them for the whole year, they aren't like that.

FIGURE

You've only known them at the library. Have they ever asked you to hang out during the day when you are allowed to be out? They literally don't know anything about you.

Sarah goes from looking at the figure back down to the sink, her hands gripping into the sink even more.

FIGURE

I knew it. I am always right. Look at your phone and see that the people who really care about you are at home worrying about you.

Sarah goes to look at her phone where it shows she has 50 missed calls from her mom and 25 messages from her sister.

LAILA (TEXT)

Where are you?

LAILA (TEXT)

Hello?!? Mom is worrying. She keeps calling you.

LAILA (TEXT)

Fine, don't answer. You've never cared about us anyway.

LAILA (TEXT)

Mom is crying and looks like she's about to have a heart attack again.

(CONTINUED)

LAILA (TEXT)

You know what fuck you! I literally don't care what happens to you anymore. idk why mom is worrying about someone like you.

Tears start to stream down Sarah's face as she continues to read Laila's texts. She hits the screen to reply.

SARAH (TEXT)

I'm so sorry. I didn't know what I was thinking. I didn't know that mom would be like that and I completely snapped. Tell her I'm fine and I'll be home soon.

FIGURE

(Looking over Sarah's shoulder)

Good girl! Now go home to where you belong and where the people really love and appreciate you.

Sarah starts to walk away and opens the door. She sees her group of friends laughing and having fun without her. She closes the bathroom door again and goes back to the sink to face the figure again.

SARAH

You know what, no, fuck you. I'm not going home to where I belong. This is my last day as a college student and I need to experience it and have fun!

Sarah looks back at the mirror in front of the sink and sees that her mascara is all over her face.

SARAH

Of fucking course! What else can go wrong tonight?

A YOUNG WOMEN comes out of one of the stalls and looks at Sarah like she's out of a psych ward.

SARAH

What? You've never seen someone have a quarter life crisis inside a bathroom before?

The young women runs out of the bathroom without washing her hands looking like Sarah will attack her at any moment. Sarah gets some paper towels and starts dabbing them on her

(CONTINUED)

face. She wipes off the mascara from her face but there is still a small black residue around her eyes, like a panda. She gives up trying to fix it and goes to her purse. She tilts her head to the sky and does a little prayer.

SARAH

Allah, I know I'm not being a good Muslim tonight and I am praying in the bathroom, but please let Laila's old make up still be in here.

At the very bottom of the bag, Sarah finds old concealer and mascara and Sarah gets to work. At that moment a GIRL comes into the bathroom.

GIRL

Sarah is that you?

Sarah turns around with one eye done and looks shocked.

SARAH

Kim?

KIM

Yeah. What are you doing here?

SARAH

Funny story! I finally got of the house and was able to come here.

KIM

Your mom and dad let you out?!

SARAH

Oh no. You know that would never happen! I finally had enough and snuck out. It's the night before graduation!

Tessa comes into the bathroom.

TESSA

Hey Sarah, did you die? You've been in here forever.

Tessa looks at Sarah and starts to laugh.

TESSA

You're on a roll today.

(CONTINUED)

KIM

(raising her voice)

So you're willing to sneak out for Tessa but you weren't willing to do it for me when we were best friends? You know how much I've missed because you couldn't go out.

Sarah's expression goes from shocked to angry.

SARAH

Why is everything about you! You never understood what I went through. You don't know how much I suffered and what my family situation was.

KIM

Literally, everything was about you! 'My mom and dad will be mad. They won't let me go out' 'I can't sneak out cause of my mom and dad' Wow so glad I dropped you because now I know who you really are. Fuck you!

Kim storms out of the bathroom in heat.

TESSA

Damn, that was serious

Sarah looks like she's on the verge of tears again and Tessa stops.

TESSA

I'm so sorry. Here let me help you.

Sarah looks shocked, but doesn't dare to question or go against Tessa. Sarah gives Tessa the make up. Tessa looks very concentrated which makes Sarah relax a little.

TESSA

Finished! Don't worry I won't say anything or ask. Now let's finally get our groove on!

Tessa takes Sarah's hand and they go through the doors.

16

INT. SOME FRAT HOUSE AT PENN - NIGHT

16

The group is lined up one by one with the CAMERA going from one person to the next. All of their faces are in shock with their jaws hanging down.

The camera then goes to the room. There are about 10-15 people in the room. The DJ is playing weak country music remix with the beat dropping at random times. A GIRL, wearing cowboy boots, booty shorts, and a bralette, is in the front of the DJ dancing crazily. A couple is in the corner making out. The rest of the people are at the drinking table. They have a red cup in their hands and they are moving back and forth to the music, an attempt to dancing. They all look like they are about to die of boredom.

JUSTIN

What the fuck Noah. This is the amazing frat party?

SARAH

Wait am I missing something? This looks different from the parties on TV.

NOAH

I swear it was supposed to be more lit than this.

RANDOM GUY

You aren't going to find a party here. Everyone is on summer break.

JACOB

With all the research you did on your thesis, you could've done a little more before bringing us here.

17

EXT. SOME FRAT HOUSE AT PENN - NIGHT

17

The gang sits on the curb of the sidewalk outside the house, no one talking for a while.

LILY

What are we supposed to do now?

SARAH

Let's do the safe choice and go back to the bar.

(CONTINUED)

NOAH

That's lame. We didn't come all the way just to settle. I have connections, I can find another party.

LILY

Not to sound rude but you're the last person right now I would want to do that. Anyone else has connections and can find another place?

Everyone shakes their heads no and again silence.

JUSTIN

Oh shit, I forgot I copped some weed earlier. Anyone want to smoke while we think.

Everyone shakes their heads yes except Sarah, but no one notices. Justin lights the joint and takes a puff and hands it to the next person. Eventually, it gets to Sarah who holds the joint between her thumb and index finger as if it's trash.

FIGURE

(from behind Sarah)

What are you doing! Are you really going to smoke that? You know it's illegal and you'll be arrested tonight if you smoke it. You'll be addicted and end up living on the streets.

TESSA

(annoyed look)

Are you going to take a puff or look at it like it's garbage? Sharing is caring.

Sarah finally decides to take the risk and take a puff. She immediately coughs from the smoke and passes it to the next person. A fast-forward is shown of them passing the joint and getting more and more relaxed.

JUSTIN

I'm soooooo hungry guys.

NOAH

There's a 7/11 near here.

CUT TO:

18

INT. 7/11 - NIGHT

18

The gang gets to 7/11 and takes notice of all the snacks. They scour the store and rustle down each lane. All of them giggle in unison. They immediately go to the slurpy machine.

JUSTIN

Isn't it bring your own cup day?

NOAH

Bro, yeah!!!!!!!

JUSTIN

Bro! Run outside immediately and grab that recycling bin.

Noah runs to the outside and picks up the recycling bin to take it back to the machine.

NOAH

We all eating tonight!

TESSA

You're joking, right?

NOAH

Absolutely not!

Noah holds the trash can whilst Justin hits all the slurpie levers.

LILY

Don't forget the root beer!

NOAH

No one likes root beer
dickhead!!!!!!!

JUSTIN

Yeah, well it's for the gang gang
gang.

SARAH

GUYS, IM NOT FEELING WELL AT ALL.
THIS IS NOT A GOOD IDEA. WE ARE
GOING TO DIE AND I AM GOING TO GET
DEPORTED.

TESSA

Aren't you from America?

(CONTINUED)

SARAH
YA'LL THIS IS NOT A GOOD IDEA!

7/11 WORKER
Hey guys! You can't do that! Use
the normal cups or I'll kick you
out.

NOAH
Sorry dude. Fuck what are we
supposed to do now? I'm so hungry
for da slushie.

The Arab 7/11 middle-aged WORKER at the cashier stand goes
back to his business but keeps looking at Sarah. Finally,
his face lights up with recognition.

7/11 WORKER
Sarah! Mashallah! You look so
mashallah! How are your parents and
sister?

Sarah turns to the worker, her eyes go wide with
recognition. She quickly turns her face back to the machine
and tries to cover her face with her hair.

SARAH
(Whispers)
Guys, we're fucked. I am definitely
getting deported now.

The 7/11 worker now is coming closer to Sarah, who tries to
hide in front of Jacob. Finally, when Sarah can't take the
awkward presence of the worker, she hesitantly looks at the
worker.

SARAH
(giggling)
Hi Uncle Mohammad! Asslamulaikum!

Sarah then stands in front of him awkwardly not knowing what
to say. She hesitates for what feels like forever and then
looks around for an excuse.

MOHAMMAD
Oh, Sarah what are you doing here?

Sarah looks around for an excuse and the Islamic flyer pops
up in her head.

SARAH
I'm here for the Islamic event at
the masjid!

(CONTINUED)

MOHAMMAD

Oh right! Of course, a perfect girl like you would be attending and bringing her white friends with her to learn about Ramadan! Hahahaha, make America great again right guys! By the way, my third cousin's wife's little brother, Hassan has been asking about you!

Sarah hesitates again and cannot believe she just got away with this. She smiles.

SARAH

Awww! Thanks, I really appreciate this! Yes, the Islamic event was fantastic, we love Islam. Do you have any halal marshmallows or rice crispy treats? I want to introduce my friends to the halal life. Also, tell Hassan that I am not ready for marriage but inshallah one day!

MOHAMMAD

Of course, I do Sarah. You and your friends can have whatever you want! Please please take it all!

SARAH

Oh, thanks! Also, can you not bring this up to my mom? I was supposed to be home earlier but we were so hungry and caught up with the whole topic of Islam.

MOHAMMAD

Mashallah, Do not worry Sarah. This will be our secret.

Sarah smiles. She finally became accustomed to the high life. Everyone cheers and high-fives each other.

JACOB

Alright, Sarah! You've been giving us the hook-ups all night!

NOAH

YAS Sarah! This slushie will be mine!

Jacob hugs her and goes around the store and eats all the snacks they can get to.

(CONTINUED)

Suddenly, she feels her phone vibrate. She pulls out her phone from her back pocket. It's her mom. She texts everything her mom texts.

SAMIRA (TEXT)

Waynek

SARAH (TEXT)

Waynek

SAMIRA (TEXT)

Are you okay?

SARAH (TEXT)

Are you okay?

SAMIRA (TEXT)

*Get home now! You are definitely
dead when you get home.*

SARAH (TEXT)

*Get home now! You are definitely
dead when you get home.*

NOAH

Okay done!

The gang looks down at the slushy combination inside the recycling bin. It looks like the shade of brown of poop, but they look at it like it's a 5-course meal. Noah and Jacob carry it outside.

SARAH

(Waving to the 7/11 worker)

Bye Uncle! Thanks again for keeping
our secret.

19

EXT. 7/11 - NIGHT

19

Noah and Jacob take the recycling bin to the front of 7/11 where everyone circles around it. Lily hands out straws to everyone. Everyone puts their straws at the same time and start drinking it as if they are dehydrated. Eventually, everyone gets full but there's still slushy in the bin.

TESSA

There's a shopping cart across the
street. I'll go get it so we can
save it for later.

(CONTINUED)

Tessa slowly runs across the street dodging oncoming cars. She comes back with the cart even slower, this time causing a pile-up of cars behind her. The gang doesn't notice and start shouting in excitement. They place the bin inside and then Sarah starts to climb and squeeze inside the cart.

SARAH

Off to our next destination!

JACOB

(taking the handlebar and
pushing the cart)

Aye aye captain.

20

EXT. RANDOM STREET - 30 MINUTES LATER

20

The gang is walking in a random, dark neighborhood. Jacob is still pushing the cart with Sarah in it while the rest are in the front talking and goofing off.

JACOB

We're finally alone. I've been
trying to talk to you alone all
night.

Sarah tilts her head up to look at Jacob and she sees his face only inches away. She quickly moves her face to look in front of her again.

SARAH

(laughing nervously)
Why is that?

JACOB

You've always been interesting to me. You're so mysterious. Whenever we work together you're mostly quiet while Tessa and I banter or have your headphones in to ignore everyone. Even on campus, whenever I see you you have your headphones in and doing your work. It's like you're trying to close yourself off from everyone. That's why I was so happy and shocked when you texted me tonight that you're coming.

SARAH

(nervously laughing)
Oh.
(a beat)
No reason.

(CONTINUED)

(a beat)
You wouldn't be interested.

JACOB
What do you mean I won't be interested? I've always been interested! Exhibit A: when we were putting books away earlier. Now spill!

Sarah nervously laughs but doesn't respond. Tessa walks over to them and Sarah sighs with relief.

SARAH
(whispering to Tessa)
Thank you.

Tessa looks at her like she's gone crazy but quickly turns her attention to Jacob and moves closer to him.

TESSA
The bitch Lily hid these bottles of tequila from us this whole time from the lame party.

Tessa shows them the tiny tequila bottles she hid behind her back. She hands one bottle to Jacob who finishes it in one swing. Tessa starts to hand another bottle to Sarah.

SARAH
(Annoyed)
Like I told you, I don't drink.

TESSA
You have to be joking about that.
If you smoke pot then why can't you drink alcohol?

Sarah looks at Tessa in disbelief. The figure appears behind Sarah.

FIGURE
(whispering in Sarah's ear)
I told you! All of this is haram and you never listen. You are such a bad Muslim.

Sarah waves the figure away and looks at Tessa again.

SARAH
Uhh. Umm. Well in Islam it's haram to drink alcohol. Plus I regret the pot.

(CONTINUED)

TESSA
Haram? What the fuck is that?

SARAH
It just means it's illegal.

TESSA
Illegal to who? Who's going to see
you?
(Looking around)
There is no one here.

It's silent for a moment and Tessa shakes her head to clear her head.

TESSA
Nevermind. Here this will solve all
your problems, it's the same as
pot.

Tessa further pushes the bottle to Sarah. Sarah moves away from the bottle as much as possible until she is about to fall out of the cart.

SARAH
Stop pushing your agenda to me! I
won't be influenced again!

Sarah slaps the tequila bottle from Tessa's hand and it comes crashing to the concrete with a crash.

JACOB
Oh no! The precious tequila!

Jacob and Tessa look at the puddle of tequila like someone died. Sarah looks at them in shock and gets out of the cart.

TESSA
What the fuck was the for?
(Seeing tears in Sarah's eyes)
Oh, I'm sorry. I didn't know it's
that personal to you.

SARAH
(wiping tears away, not
looking at Tessa)
It's whatever.

Lily, Justin, and Noah come running with excitement on their faces.

(CONTINUED)

LILY
Guys! Guys! Guys!

They suddenly stop and their smiles turn into frowns.

NOAH
Whoa, I sense a weird vibe here. Is
everything okay?

Tessa and Sarah turn away from each other to the three of
them. They have a fake smile plastered on.

SARAH
Just peachy.

TESSA
Fine.

Justin, Lily, and Noah give them a weird look like they
don't believe them, but shrug it off.

JUSTIN
Anyway, we have great news! I've
found a party we can go to!

TESSA
(Snorting)
Ha right. Why should I believe you?

Justin goes on his phone and opens up a snap story showing a
party with horrible music.

TESSA
What kind of music is that? Are you
sure you want to spend your last
party listening to that?

LILY
Who cares! At least it's something!

TESSA
(rolling her eyes)
Ugh fine. Where is it?

JUSTIN
I don't know, but it's suuupper
close with an Uber.

21 INT. UBER - NIGHT

21

The Uber arrives and everyone gets in with Justin shotgun, Jacob in between Tessa and Sarah in the middle seat and Lily and Noah in the very back.

JUSTIN

Hey Nick! How has your night been?

NICK

Good for the most part. I had a crazy girl earlier. She looked like she came from a mental hospital: She was talking to herself loudly and literally groped the door the whole ride.

Sarah recognizes the voice of Nick and realizes he was the uber driver from before. She tries to lower herself down into her seat but before she can, Nick notices her in the rearview mirror.

NICK

Oh shit, it's you! Didn't think I would ever see you again. Sorry, I just called a crazy girl, but you have to admit it's a good story.

Everyone else except Sarah starts laughing at the story and Sarah gets even lower in her seat.

22 INT. UBER - MOMENTS LATER

22

JACOB

(slurring)

Dude this isn't suupper close.

JUSTIN

It's literally has been like 5 minutes calm down. You should lay down those tequila shots bro.

JACOB

Don't tell me what to do bro.

Jacob jokingly pushes Justin's shoulder, but Justin winces and rubs his shoulder but doesn't comment on it.

SARAH

Yeah, I think Justin is right. You should chill.

(CONTINUED)

JACOB
(speaking into Sarah's face)
I'm finneeee.

Sarah looks like she is about to throw up from his breath but doesn't say anything.

JACOB
Omg, look at this! This car has a rooftop!

Jacob opens the window to the rooftop and stands on his seat so his upper half is outside.

JACOB
WOOO HOOO!!

Jacob is shouting at the top of his lungs.

NICK
Get down now! I'll get in trouble and you'll die.

SARAH
Yeah, Jacob get down! It's not safe!

Jacob doesn't answer so Sarah pulls his pants to get his attention. Sarah pulled his pants hard enough for them to come down so Jacob is only in his underwear. Sarah screams and is frozen.

JACOB
Wait did someone take my pants off?

Jacob moves around so his crotch is in front of Sarah's face and she screams louder. She gets down to the floor away from it.

NOAH
Yeah, dude. Your dick is out for everyone to see.

SARAH
Omg please make it go away. This is the first time I've seen one.

Sarah looks traumatized on the floor while Tessa looks like she feels more in love with Jacob.

LILY
Who hasn't seen a dick when they are 22 years old? Plus it isn't even out.

(CONTINUED)

SARAH

ME! Now get it out of my way!

Everyone else is laughing and trying to bring Jacob down. The car suddenly lurches forward to a stop and Jacob is almost thrown out of the car but Tessa grabs his feet at the last second. Jacob comes back in looking scared.

JACOB

What the fuck was that!!

NICK

I've told you all to stop it! This is why I can't deal with college kids. I shouldn't have expected anything from the crazy girl and her friends.

JUSTIN

Woah dude calm down. We're sorry we won't do anything else. It's not even our faults. Blame that dickwad.

NICK

No! I can't deal with you guys anymore. I'm done with the night.
GET OUT NOW!

Everyone grumbles in disappointment and gets out. The screeching of Nick's car is heard as he speeds away.

NICK

(As he is driving away)
Fuck you guys!

LILY

Asshole!

23

EXT. PHILADELPHIA ZOO - NIGHT

23

The gang is stranded out in front of the Philadelphia zoo. Sarah looks scared, Jacob looks excited while everyone else looks annoyed.

JUSTIN

What the fuck Jacob. Now I have a shitty rate on Uber, it's my life.

JACOB

Whatever dude. Live in the now! And the now is the zoo! Don't you see it's God's gift for us?

(CONTINUED)

NOAH

Is it God's gift to smell animal's
shit the night before graduation?

JACOB

No, it's God's gift to show us the
zoo after dark! You've been to a
million parties, this night is
supposed to be different. Imagine
it like being Night of the Museum
but at the zoo.

LILY

What you think these animals are
going to talk to us because it's
after hours?

JACOB

You never know until you find out!

NOAH

He's really gone crazy!

JACOB

I heard that! I'm not crazy I'm
just high on life!

Everyone except Sarah snort laugh, knowing the truth. Jacob
starts climbing the fence to go around it.

TESSA

Fine but I'm not going through the
fence. I'll find another way in.

Everyone else except Sarah goes with Tessa to find another
way in while Jacob struggles to go up the fence.

FIGURE

Abort mission! The has to be the
last straw for you! This is as bad
as the weed thing, maybe even
worse!

SARAH

Shut up! I'm thinking!

FIGURE

Thinking! You should be running
right now! What's going to happen
when you guys get caught! They
don't care about you, they are
going to run and fend for
themselves! You're weak so you

(MORE)

(CONTINUED)

FIGURE (cont'd)
can't run as fast as them and then
you'll get arrested. Once you get
arrested you'll lose your job and
become homeless!

SARAH
No, I have my family. They will
accept me!

FIGURE
Ha! After tonight you are dead to
your family!

Sarah's eyes are glazed over and she is staring into
nothing.

LILY
(faint as if from far away)
Sarah! Sarah!

Sarah shakes her head and realizes that Lily is in front of
her yelling her name.

LILY
I've been calling your name for the
last minute. We found another
entrance to get into the zoo. Are
you coming or not?

Sarah looks at the rest of the gang at the new entrance and
back at Lily.

SARAH
Sure be right there!
(whispering to herself)
If I'm dead to my family might as
well live out the rest of the
night.

24 INT. ZOO - NIGHT

24

The gang is lined up as Jacob is at the top of the fence.

NOAH
Dude come down already!

JACOB
No! I'm too scared. I'm afraid of
heights!

(CONTINUED)

LILY

Why would you climb up the fence if you're afraid of heights?

JACOB

As you saw I was fucked up. This sobered me up. Someone get me out of here!

SARAH

(whisper shouting)

Shut up. What if the security hear us? Calm down I'm coming up.

Sarah starts to climb the fence like it's nothing. In no time she gets to the top and reaches her hand out for Jacob. Jacob starts to climb down and they climb down together while holding hands. They reach the ground and Jacob hugs Sarah in gratitude.

JACOB

Thank you, thank you, thank you!

He pecks her on the lips in his excitement. Sarah looks in shock and doesn't move.

JACOB

(whisper)

Woo Hoo!

Everyone else starts celebrating, but Sarah is still frozen in shock.

TESSA

Sarah, are you okay?

SARAH

(Still in a daze)

Huh? Yeah, of course, I'm okay!

(wiping her mouth)

Let's go celebrate and explore!

25

INT. PHILADELPHIA ZOO - MOMENTS LATER

25

Everyone is flashing their phone flashlights as they walk around the zoo.

JUSTIN

Ugh, this is lame. We've been walking around for what feels like forever. There's nothing to do.

(CONTINUED)

JACOB
(Coming behind Justin)
Is this really lame?

Jacob screams in a high pitch and everyone laughs. Next Sarah is the one to scream but she quickly covers her mouth. She hushes everyone and points off into the distance with her flashlight.

A security guard is snoring in a room with security screens in front of him. Everyone immediately hides behind a bush.

SARAH
(whispering)
What are we supposed to do now?

JACOB
(whispering)
He's sleeping like a baby. You can hear him snoring from over here. Let's go enjoy ourselves. Let's go on the swan boats!

SARAH
But what if he wakes up and gets arrested! Justin go up to see he's a light or heavy sleeper.

JUSTIN
Why me? I never volunteered as tribute! Besides the swan boats are on the other side, he'll never notice.

SARAH
(A beat)
Fine but if we get caught I'm dragging all of you with me.

Sarah can feel everyone roll their eyes but she goes off with them.

CUT TO:

26 INT. PHILADELPHIA ZOO SWAN BOATS - NIGHT

26

The gang is circled around the swan boats decked in the shed beside the lake.

JACOB
Okay, so the object of the game is if a pair tags another pair they are out.

(CONTINUED)

LILY

This is just tag in swan boats.

JACOB

But the twist is that it's in the dark. We won't be able to see each other while we tag each other.

TESSA

I choose Jacob!

JACOB

I choose Sarah!

Before Sarah can say anything, Jacob grabs her hand and shows everyone that they are a pair. Tessa looks pissed but ends up being paired with Noah.

JACOB

Okay so let's play rock paper scissors to see who will go first and have a minute head start and then go from there.

They play rock, paper, scissors and Jacob and Sarah win. Tessa and Noah are the next winners leaving Lily and Justin to go last.

27

INT. PHILADELPHIA ZOO SWAN LAKE - NIGHT

27

Jacob picks up their swan boat and leads Sarah to the dock. They get on and begin paddling.

SARAH

Are you feeling better? You were gone in the car.

JACOB

(chuckling)

Yeah. The gate sobered me up and being here with you is making me feel a lot better.

Sarah is too embarrassed to say anything and silence falls over them. They keep pedaling and they hit a wall. Jacob pushes on the wall and they pedal again.

JACOB

I didn't get to properly thank you for helping me get down from the gate. You looked like Spiderman just climbing it like it's nothing.

(CONTINUED)

SARAH

Of course. And I'm sorry for
pulling your pants down in the car.

JACOB

Oh, no problem I was too far gone
for anyone to help me.

JUSTIN

(from a distance)

I can't see anything!

NOAH

You just gave away your location
stupid!

JUSTIN

You just gave away your location
too!

JACOB

Everyone shut up and let's play the
game in silence!

SARAH

Anyway, you need to lay low on the
alcohol. You were like another
person, it wasn't very attractive.
I was about to throw up from your
breath. It smelled like a
dumpster's ass.

JACOB

(laughing)

Yeah sorry, I don't know what got
over me to drink that tequila.

Jacob gets really close to Sarah's face.

JACOB

Does my breath stink now?

Sarah shakes her head and Jacob leans in more. Sarah raises
her hand to push him away but before she can another boat
bumps into them and the gap between them is closed. They are
both frozen.

TESSA

Tag! You two are out!

Sarah pushes Jacob and he almost falls into the water. Jacob
glares at Tessa.

(CONTINUED)

JACOB

Do you have to ruin everything?

Tessa looks like Jacob slapped her and on the verge of tears.

TESSA

What the fuck did I do? You two weren't even playing. Why the fuck are you on the other side barely pedaling?

Sarah and Jacob don't say anything and Sarah hides her face in her hands. The last boat comes to bumps into all of them.

JUSTIN

Ha! You two are tagged! We won!

Justin and Lily high-five in celebration.

TESSA

(annoyed)

Good for you. Here's your prize.

Tessa splashes water onto Justin and Lily. She then splashes Jacob and Sarah, but with a greater force so more water is on them. Tessa then splashes more onto Sarah specifically.

JACOB

What the fuck was the for?

SARAH

Yeah! Do you know how disgusting this water is? We can get Ebola or some shit.

TESSA

You can't get Ebola from this dumbass!

SARAH

Whatever. I'm out of here.

Sarah and Jacob pedal their way to the dock.

28

INT. PHILADELPHIA ZOO - NIGHT

28

Everyone is walking silently together. Justin, Lily, Sarah, and Jacob are shivering and huddled together. They pass by the monkey exhibit and Sarah goes to observe them.

(CONTINUED)

SARAH

Look at them sleeping peacefully
forgetting all of their problems.

NOAH

They have no problems.

SARAH

Yes, they do! They are trapped
inside a cage they were born in and
don't want to be in, just like me.

Sarah starts to walk around the exhibit searching for
something.

NOAH

What are you looking for?

SARAH

The lock so I can free them.

LILY

Are you nuts?

SARAH

I have to! I've been trapped in a
cage all of my life thinking there
wasn't an escape. Now that I'm free
I have to show them that there is
an escape. I have to show them that
there is a world outside of this.