```
#include <Adafruit NeoPixel.h>
    #include <FastLED.h>
    #include <math.h>
    #include <SoftwareSerial.h>
    #define N_PIXELS 59// Number of pixels in strand (max 76 arduino uno)
    #define N_PIXELS_HALF (N_PIXELS/2)
    #define MIC PIN A5 // Microphone is attached to this analog pin
                     6 // NeoPixel LED strand is connected to this pin
    #define LED PIN
    #define SAMPLE_WINDOW 10 // Sample window for average level
    #define PEAK_HANG 24 //Time of pause before peak dot falls
    #define PEAK_FALL 20 //Rate of falling peak dot
    #define PEAK_FALL2 8 //Rate of falling peak dot
    #define INPUT_FLOOR 10 //Lower range of analogRead input
    #define INPUT_CEILING 300 //Max range of analogRead input, the lower the
value the more sensitive (1023 = max)300 (150)
    #define DC_OFFSET 0 // DC offset in mic signal - if unusure, leave 0
                    10 // Noise/hum/interference in mic signal
    #define NOISE
    #define SAMPLES 60 // Length of buffer for dynamic level adjustment
    #define TOP
                     (N_PIXELS + 2) // Allow dot to go slightly off scale
    #define SPEED .20
                           // Amount to increment RGB color by each cycle
    #define TOP2
                     (N_PIXELS + 1) // Allow dot to go slightly off scale
    #define LAST_PIXEL_OFFSET N_PIXELS-1
    #define PEAK_FALL_MILLIS 10 // Rate of peak falling dot
    #define POT PIN
                     4
    #define BG 0
    #define LAST_PIXEL_OFFSET N_PIXELS-1
    #if FASTLED VERSION < 3001000
    #error "Requires FastLED 3.1 or later; check github for latest code."
    #endif
    #define BRIGHTNESS
                       255
    #define LED TYPE
                                  // Only use the LED PIN for WS2812's
                       WS2812B
    #define COLOR ORDER GRB
    #define COLOR MIN
                               0
    #define COLOR MAX
                              255
    #define DRAW MAX
                             100
    #define SEGMENTS
                               4 // Number of segments to carve amplitude
    #define COLOR_WAIT_CYCLES 10 // Loop cycles to wait between advancing
    #define qsubd(x, b) ((x>b)?b:0)
    #define qsuba(x, b) ((x>b)?x-
                                                 // Analog Unsigned
b:0)
subtraction macro. if result <0, then => 0.
    #define ARRAY SIZE(A) (sizeof(A) / sizeof((A)[0]))
    #define INTERVALTIME 120 // intervaltijd
    struct CRGB leds[N_PIXELS];
```

```
Adafruit_NeoPixel strip = Adafruit_NeoPixel(N_PIXELS, LED_PIN, NEO_GRB +
NEO KHZ800);
    static uint16_t dist;
                                // A random number for noise generator.
    uint16 t scale = 30;
                                 // Wouldn't recommend changing this on the
fly, or the animation will be really blocky.
    uint8_t maxChanges = 48;  // Value for blending between palettes.
    CRGBPalette16 currentPalette(OceanColors p);
    CRGBPalette16 targetPalette(CloudColors_p);
uint8_t timeval =
                                                             // Currently
'delay' value. No, I don't use delays, I use EVERY_N_MILLIS_I instead.
uint16_t loops =
                                                              // Our loops
per second counter.
       samplepeak =
0;
well above the average, and is a 'peak'.
uint16_t oldsample =
                                                          // Previous sample
is used for peak detection and for 'on the fly' values.
bool thisdir = 0;
//new ripple vu
// Modes
} MODE;
bool reverse = true;
int BRIGHTNESS_MAX = 80;
int brightness = 20;
byte
                    // Used for falling dot
// peak
                      // Frame counter for delaying dot-falling speed
                    // Frame counter for storing past volume data
  volCount = 0;
  reading,
  vol[SAMPLES],
        = 10,
                    // Current "dampened" audio level
                    // For dynamic adjustment of graph low & high
  minLvlAvg = 0,
  maxLvlAvg = 512;
float
```

```
greenOffset = 30,
  blueOffset = 150;
// cycle variables
int CYCLE_MIN_MILLIS = 2;
int CYCLE_MAX_MILLIS = 1000;
int cycleMillis = 20;
bool paused = false;
long lastTime = 0;
bool boring = true;
bool gReverseDirection = false;
             myhue = 0;
//vu ripple
uint8_t colour;
uint8_t myfade = 255;
                                                               // Starting
brightness.
#define maxsteps 16
                                                               // Case
statement wouldn't allow a variable.
int peakspersec = 0;
int peakcount = 0;
uint8_t bgcol = 0;
int thisdelay = 20;
uint8_t max_bright = 255;
  unsigned int sample;
//Samples
#define NSAMPLES 64
unsigned int samplearray[NSAMPLES];
unsigned long samplesum = 0;
unsigned int sampleavg = 0;
int samplecount = 0;
//unsigned int sample = 0;
unsigned long oldtime = 0;
unsigned long newtime = 0;
//Ripple variables
int color;
int center = 0;
int step = -1;
int maxSteps = 16;
float fadeRate = 0.80;
int diff;
//vu 8 variables
  origin = 0,
  color_wait_count = 0,
```

```
scroll_color = COLOR_MIN,
  last_intensity = 0,
  intensity_max = 0,
  origin_at_flip = 0;
uint32_t
    draw[DRAW_MAX];
boolean
  growing = false,
  fall_from_left = true;
//background color
uint32_t currentBg = random(256);
uint32_t nextBg = currentBg;
TBlendType currentBlending;
const int buttonPin = 0;  // the number of the pushbutton pin
//Variables will change:
int buttonPushCounter = 0; // counter for the number of button presses
int buttonState = 0;
                          // current state of the button
int lastButtonState = 0;
    byte peak = 16;  // Peak level of column; used for falling dots
     unsigned int sample;
    byte dotCount = 0; //Frame counter for peak dot
    byte dotHangCount = 0; //Frame counter for holding peak dot
void setup() {
    //analogReference(EXTERNAL);
    pinMode(buttonPin, INPUT);
  //initialize the buttonPin as output
   digitalWrite(buttonPin, HIGH);
      // Serial.begin(9600);
      strip.begin();
      strip.show(); // all pixels to 'off'
      //Serial.begin(57600);
      delay(3000);
  LEDS.addLeds<LED_TYPE,LED_PIN,COLOR_ORDER>(leds,N_PIXELS).setCorrection(Typi
calLEDStrip);
  LEDS.setBrightness(BRIGHTNESS);
```

```
dist = random16(12345);  // A semi-random number for our noise
generator
float fscale( float originalMin, float originalMax, float newBegin, float
newEnd, float inputValue, float curve){
 float OriginalRange = 0;
 float NewRange = 0;
 float zeroRefCurVal = 0;
 float normalizedCurVal = 0;
 float rangedValue = 0;
 boolean invFlag = 0;
 // limit range
 if (curve > 10) curve = 10;
 if (curve < -10) curve = -10;
 curve = (curve * -.1); // - invert and scale - this seems more intuitive -
postive numbers give more weight to high end on output
  curve = pow(10, curve); // convert linear scale into lograthimic exponent
for other pow function
 // Check for out of range inputValues
 if (inputValue < originalMin) {</pre>
    inputValue = originalMin;
 if (inputValue > originalMax) {
    inputValue = originalMax;
 // Zero Refference the values
 OriginalRange = originalMax - originalMin;
 if (newEnd > newBegin){
    NewRange = newEnd - newBegin;
 else
    NewRange = newBegin - newEnd;
    invFlag = 1;
```

```
zeroRefCurVal = inputValue - originalMin;
 normalizedCurVal = zeroRefCurVal / OriginalRange; // normalize to 0 - 1
float
  // Check for originalMin > originalMax - the math for all other cases i.e.
negative numbers seems to work out fine
 if (originalMin > originalMax ) {
    return 0;
 if (invFlag == 0){
    rangedValue = (pow(normalizedCurVal, curve) * NewRange) + newBegin;
 else
          // invert the ranges
    rangedValue = newBegin - (pow(normalizedCurVal, curve) * NewRange);
 return rangedValue;
 void loop() {
  //for mic
 uint8_t i;
 uint16_t minLvl, maxLvl;
          n, height;
 // read the pushbutton input pin:
 buttonState = digitalRead(buttonPin);
    // compare the buttonState to its previous state
 if (buttonState != lastButtonState) {
    // if the state has changed, increment the counter
    if (buttonState == HIGH) {
      buttonPushCounter++;
      //Serial.print("number of button pushes: ");
      //Serial.println(buttonPushCounter);
      if(buttonPushCounter==16) {
      buttonPushCounter=1;}
    else {
```

```
//Serial.println("off");
  lastButtonState = buttonState;
switch (buttonPushCounter){
    case 1:
     buttonPushCounter==1; {
     All2(); // NORMAL
     break;}
      case 2:
     buttonPushCounter==2; {
     vu(); // NORMAL
     break;}
     case 3:
     buttonPushCounter==3; {
      vu1(); // Centre out
      break;}
   case 4:
     buttonPushCounter==4; {
    vu2(); // Centre Inwards
      break;}
    case 5:
     buttonPushCounter==5; {
    Vu3(); // Normal Rainbow
      break;}
      case 6:
     buttonPushCounter==6; {
    Vu4(); // Centre rainbow
      break;}
       case 7:
     buttonPushCounter==7; {
    Vu5(); // Shooting Star
      break;}
         case 8:
     buttonPushCounter==8; {
    Vu6(); // Falling star
```

```
break;}
          case 9:
     buttonPushCounter==9; {
    vu7(); // Ripple with background
      break;}
            case 10:
     buttonPushCounter==10; {
    vu8(); // Shatter
      break;}
            case 11:
     buttonPushCounter==11; {
    vu9(); // Pulse
      break;}
            case 12:
     buttonPushCounter==12; {
     vu10(); // stream
      break;}
           case 13:
     buttonPushCounter==13; {
     vu11(); // Ripple without Background
      break;}
            case 14:
     buttonPushCounter==14; {
     vu12(); // Ripple without Background
      break;}
                  case 15:
     buttonPushCounter==15; {
     vu13(); // Ripple without Background
      break;}
           case 16:
     buttonPushCounter==16; {
    colorWipe(strip.Color(0, 0, 0), 10); // Black
      break;}
void colorWipe(uint32_t c, uint8_t wait) {
  for(uint16_t i=0; i<strip.numPixels(); i++) {</pre>
      strip.setPixelColor(i, c);
      strip.show();
```

```
if (digitalRead(buttonPin) != lastButtonState) // <---- add</pre>
this
      return;
     delay(wait);
}}
void vu() {
 uint8_t i;
 uint16_t minLvl, maxLvl;
 int n, height;
 n = analogRead(MIC_PIN);
                                                // Raw reading from mic
 n = abs(n - 512 - DC_OFFSET); // Center on zero
 n = (n \le NOISE) ? 0 : (n - NOISE);
 lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
 // Calculate bar height based on dynamic min/max levels (fixed point):
 height = TOP * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
                      height = 0;  // Clip output
 if(height < 0L)</pre>
 else if(height > TOP) height = TOP;
 // Color pixels based on rainbow gradient
 for(i=0; i<N_PIXELS; i++) {</pre>
                               strip.setPixelColor(i, 0, 0, 0);
   if(i >= height)
   else strip.setPixelColor(i,Wheel(map(i,0,strip.numPixels()-1,30,150)));
 // Draw peak dot
 if(peak > 0 && peak <= N PIXELS-1)</pre>
strip.setPixelColor(peak,Wheel(map(peak,0,strip.numPixels()-1,30,150)));
  strip.show(); // Update strip
// Every few frames, make the peak pixel drop by 1:
   if(++dotCount >= PEAK_FALL) { //fall rate
     if(peak > 0) peak--;
     dotCount = 0;
```

```
// Save sample for dynamic leveling
  vol[volCount] = n;
  if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
  // Get volume range of prior frames
  minLvl = maxLvl = vol[0];
  for(i=1; i<SAMPLES; i++) {</pre>
                             minLvl = vol[i];
   if(vol[i] < minLvl)</pre>
    else if(vol[i] > maxLvl) maxLvl = vol[i];
  // minLvl and maxLvl indicate the volume range over prior frames, used
  // for vertically scaling the output graph (so it looks interesting
  // regardless of volume level). If they're too close together though
  // (e.g. at very low volume levels) the graph becomes super coarse
  // and 'jumpy'...so keep some minimum distance between them (this
  // also lets the graph go to zero when no sound is playing):
  if((maxLvl - minLvl) < TOP) maxLvl = minLvl + TOP;</pre>
  minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
  maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
// Input a value 0 to 255 to get a color value.
uint32_t Wheel(byte WheelPos) {
  if(WheelPos < 85) {</pre>
  return strip.Color(WheelPos * 3, 255 - WheelPos * 3, 0);
  } else if(WheelPos < 170) {</pre>
  WheelPos -= 85;
  return strip.Color(255 - WheelPos * 3, 0, WheelPos * 3);
  } else {
  WheelPos -= 170;
   return strip.Color(0, WheelPos * 3, 255 - WheelPos * 3);
void vu1() {
  uint8_t i;
  uint16_t minLvl, maxLvl;
  int n, height;
  n = analogRead(MIC_PIN);
                                                    // Raw reading from mic
  n = abs(n - 512 - DC_OFFSET); // Center on zero
      = (n <= NOISE) ? 0 : (n - NOISE);
                                                    // Remove noise/hum
  lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
```

```
// Calculate bar height based on dynamic min/max levels (fixed point):
 height = TOP * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
 if(height < 0L)</pre>
                        height = 0;
                                        // Clip output
 else if(height > TOP) height = TOP;
  if(height > peak)
                        peak = height; // Keep 'peak' dot at top
 // Color pixels based on rainbow gradient
  for(i=0; i<N_PIXELS_HALF; i++) {</pre>
    if(i >= height) {
      strip.setPixelColor(N_PIXELS_HALF-i-1, 0, 0, 0);
      strip.setPixelColor(N_PIXELS_HALF+i, 0, 0, 0);
    else {
      uint32_t color = Wheel(map(i,0,N_PIXELS_HALF-1,30,150));
      strip.setPixelColor(N_PIXELS_HALF-i-1,color);
      strip.setPixelColor(N_PIXELS_HALF+i,color);
 // Draw peak dot
  if(peak > 0 && peak <= N_PIXELS_HALF-1) {</pre>
    uint32_t color = Wheel(map(peak,0,N_PIXELS_HALF-1,30,150));
    strip.setPixelColor(N_PIXELS_HALF-peak-1,color);
    strip.setPixelColor(N_PIXELS_HALF+peak,color);
   strip.show(); // Update strip
// Every few frames, make the peak pixel drop by 1:
    if(++dotCount >= PEAK_FALL) { //fall rate
      if(peak > 0) peak--;
      dotCount = 0;
 vol[volCount] = n;
                                          // Save sample for dynamic leveling
  if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
 // Get volume range of prior frames
 minLvl = maxLvl = vol[0];
 for(i=1; i<SAMPLES; i++) {</pre>
   if(vol[i] < minLvl)</pre>
                             minLvl = vol[i];
    else if(vol[i] > maxLvl) maxLvl = vol[i];
```

```
// minLvl and maxLvl indicate the volume range over prior frames, used
  // for vertically scaling the output graph (so it looks interesting
  // regardless of volume level). If they're too close together though
  // (e.g. at very low volume levels) the graph becomes super coarse
  // and 'jumpy'...so keep some minimum distance between them (this
  // also lets the graph go to zero when no sound is playing):
  if((maxLvl - minLvl) < TOP) maxLvl = minLvl + TOP;</pre>
  minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
  maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void vu2()
      unsigned long startMillis= millis(); // Start of sample window
      float peakToPeak = 0; // peak-to-peak level
      unsigned int signalMax = 0;
      unsigned int signalMin = 1023;
      unsigned int c, y;
      while (millis() - startMillis < SAMPLE_WINDOW)</pre>
        sample = analogRead(MIC_PIN);
        if (sample < 1024)
          if (sample > signalMax)
            signalMax = sample;
          else if (sample < signalMin)</pre>
            signalMin = sample;
      peakToPeak = signalMax - signalMin;
      // Serial.println(peakToPeak);
      for (int i=0;i<=N PIXELS HALF-1;i++){
        uint32_t color = Wheel(map(i,0,N_PIXELS_HALF-1,30,150));
        strip.setPixelColor(N_PIXELS-i,color);
        strip.setPixelColor(0+i,color);
```

```
c = fscale(INPUT_FLOOR, INPUT_CEILING, N_PIXELS_HALF, 0, peakToPeak, 2);
      if(c < peak) {</pre>
        peak = c;
        dotHangCount = 0;  // make the dot hang before falling
      if (c <= strip.numPixels()) { // Fill partial column with off pixels</pre>
        drawLine(N_PIXELS_HALF, N_PIXELS_HALF-c, strip.Color(0, 0, 0));
        drawLine(N_PIXELS_HALF, N_PIXELS_HALF+c, strip.Color(0, 0, 0));
      y = N_PIXELS_HALF - peak;
      uint32_t color1 = Wheel(map(y,0,N_PIXELS_HALF-1,30,150));
      strip.setPixelColor(y-1,color1);
      //strip.setPixelColor(y-1,Wheel(map(y,0,N_PIXELS_HALF-1,30,150)));
      y = N_PIXELS_HALF + peak;
      strip.setPixelColor(y,color1);
      //strip.setPixelColor(y+1,Wheel(map(y,0,N_PIXELS_HALF+1,30,150)));
      strip.show();
      // Frame based peak dot animation
      if(dotHangCount > PEAK HANG) { //Peak pause length
        if(++dotCount >= PEAK FALL2) { //Fall rate
          peak++;
          dotCount = 0;
      else {
        dotHangCount++;
void Vu3() {
  uint8 t i;
  uint16_t minLvl, maxLvl;
  int n, height;
  n = analogRead(MIC_PIN);
                                      // Raw reading from mic
  n = abs(n - 512 - DC_OFFSET); // Center on zero
  n = (n \le NOISE) ? 0 : (n - NOISE); // Remove noise/hum
```

```
lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
 // Calculate bar height based on dynamic min/max levels (fixed point):
 height = TOP * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
 if (height < 0L)
                         height = 0;
                                         // Clip output
 else if (height > TOP) height = TOP;
                       peak = height; // Keep 'peak' dot at top
 if (height > peak)
 greenOffset += SPEED;
 blueOffset += SPEED;
 if (greenOffset >= 255) greenOffset = 0;
 if (blueOffset >= 255) blueOffset = 0;
 // Color pixels based on rainbow gradient
 for (i = 0; i < N_PIXELS; i++) {
   if (i >= height) {
      strip.setPixelColor(i, 0, 0, 0);
   } else {
      strip.setPixelColor(i, Wheel(
       map(i, 0, strip.numPixels() - 1, (int)greenOffset, (int)blueOffset)
      ));
  // Draw peak dot
 if(peak > 0 && peak <= N PIXELS-1)</pre>
strip.setPixelColor(peak,Wheel(map(peak,0,strip.numPixels()-1,30,150)));
   strip.show(); // Update strip
// Every few frames, make the peak pixel drop by 1:
    if(++dotCount >= PEAK FALL) { //fall rate
      if(peak > 0) peak--;
      dotCount = 0;
  strip.show(); // Update strip
 vol[volCount] = n;
 if (++volCount >= SAMPLES) {
    volCount = 0;
 // Get volume range of prior frames
 minLvl = maxLvl = vol[0];
 for (i = 1; i < SAMPLES; i++) {
   if (vol[i] < minLvl) {</pre>
     minLvl = vol[i];
```

```
} else if (vol[i] > maxLvl) {
     maxLvl = vol[i];
 // minLvl and maxLvl indicate the volume range over prior frames, used
 // for vertically scaling the output graph (so it looks interesting
 // regardless of volume level). If they're too close together though
 // (e.g. at very low volume levels) the graph becomes super coarse
  // and 'jumpy'...so keep some minimum distance between them (this
 // also lets the graph go to zero when no sound is playing):
 if ((maxLvl - minLvl) < TOP) {</pre>
    maxLvl = minLvl + TOP;
 minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
 maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void Vu4() {
    uint8_t i;
 uint16_t minLvl, maxLvl;
 int n, height;
 n = analogRead(MIC_PIN);
                                                    // Raw reading from mic
 n = abs(n - 512 - DC_OFFSET); // Center on zero
 n = (n \le NOISE) ? 0 : (n - NOISE);
                                                   // Remove noise/hum
 lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
 // Calculate bar height based on dynamic min/max levels (fixed point):
 height = TOP * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
  if(height < 0L)
                       height = 0;
                                       // Clip output
 else if(height > TOP) height = TOP;
 if(height > peak)
                       peak = height; // Keep 'peak' dot at top
 greenOffset += SPEED;
 blueOffset += SPEED;
 if (greenOffset >= 255) greenOffset = 0;
 if (blueOffset >= 255) blueOffset = 0;
 // Color pixels based on rainbow gradient
 for(i=0; i<N_PIXELS_HALF; i++) {</pre>
   if(i >= height) {
     strip.setPixelColor(N_PIXELS_HALF-i-1, 0, 0, 0);
     strip.setPixelColor(N_PIXELS_HALF+i, 0, 0, 0);
    else {
      uint32_t color = Wheel(map(i,0,N_PIXELS_HALF-1,(int)greenOffset,
(int)blueOffset));
```

```
strip.setPixelColor(N_PIXELS_HALF-i-1,color);
      strip.setPixelColor(N_PIXELS_HALF+i,color);
 // Draw peak dot
 if(peak > 0 && peak <= N_PIXELS_HALF-1) {</pre>
    uint32 t color = Wheel(map(peak,0,N PIXELS HALF-1,30,150));
    strip.setPixelColor(N_PIXELS_HALF-peak-1,color);
    strip.setPixelColor(N_PIXELS_HALF+peak,color);
   strip.show(); // Update strip
// Every few frames, make the peak pixel drop by 1:
    if(++dotCount >= PEAK_FALL) { //fall rate
     if(peak > 0) peak--;
      dotCount = 0;
 vol[volCount] = n;
                                          // Save sample for dynamic leveling
 if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
 // Get volume range of prior frames
 minLvl = maxLvl = vol[0];
 for(i=1; i<SAMPLES; i++) {</pre>
    if(vol[i] < minLvl)</pre>
                          minLvl = vol[i];
    else if(vol[i] > maxLvl) maxLvl = vol[i];
 // minLvl and maxLvl indicate the volume range over prior frames, used
 // for vertically scaling the output graph (so it looks interesting
  // regardless of volume level). If they're too close together though
 // (e.g. at very low volume levels) the graph becomes super coarse
 // and 'jumpy'...so keep some minimum distance between them (this
 // also lets the graph go to zero when no sound is playing):
 if((maxLvl - minLvl) < TOP) maxLvl = minLvl + TOP;</pre>
 minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
 maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void Vu5()
 uint8 t i;
 uint16_t minLvl, maxLvl;
```

```
n, height;
     = analogRead(MIC_PIN);
                                                    // Raw reading from mic
     = abs(n - 512 - DC_OFFSET); // Center on zero
      = (n <= NOISE) ? 0 : (n - NOISE);
 lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
 // Calculate bar height based on dynamic min/max levels (fixed point):
 height = TOP2 * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
 if(height < 0L)
                        height = 0;
                                         // Clip output
 else if(height > TOP2) height = TOP2;
 if(height > peak)
                       peak = height; // Keep 'peak' dot at top
#ifdef CENTERED
// Color pixels based on rainbow gradient
 for(i=0; i<(N_PIXELS/2); i++) {</pre>
    if(((N_PIXELS/2)+i) >= height)
      strip.setPixelColor(((N_PIXELS/2) + i), 0, 0, 0);
      strip.setPixelColor(((N_PIXELS/2) - i), 0, 0, 0);
    else
      strip.setPixelColor(((N_PIXELS/2) + i),Wheel(map(((N_PIXELS/2) +
i),0,strip.numPixels()-1,30,150)));
      strip.setPixelColor(((N_PIXELS/2) - i),Wheel(map(((N_PIXELS/2) -
i),0,strip.numPixels()-1,30,150)));
 // Draw peak dot
 if(peak > 0 && peak <= LAST_PIXEL_OFFSET)</pre>
    strip.setPixelColor(((N PIXELS/2) + peak),255,255,255); //
(peak,Wheel(map(peak,0,strip.numPixels()-1,30,150)));
    strip.setPixelColor(((N_PIXELS/2) - peak),255,255,255); //
(peak, Wheel(map(peak, 0, strip.numPixels()-1, 30, 150)));
#else
  // Color pixels based on rainbow gradient
 for(i=0; i<N PIXELS; i++)</pre>
    if(i >= height)
      strip.setPixelColor(i, 0, 0, 0);
    else
```

```
strip.setPixelColor(i,Wheel(map(i,0,strip.numPixels()-1,30,150)));
 // Draw peak dot
 if(peak > 0 && peak <= LAST_PIXEL_OFFSET)</pre>
    strip.setPixelColor(peak,255,255,255); //
(peak, Wheel(map(peak, 0, strip.numPixels()-1, 30, 150)));
#endif
 // Every few frames, make the peak pixel drop by 1:
 if (millis() - lastTime >= PEAK_FALL_MILLIS)
    lastTime = millis();
    strip.show(); // Update strip
    //fall rate
    if(peak > 0) peak--;
 vol[volCount] = n;
                                         // Save sample for dynamic leveling
 if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
 // Get volume range of prior frames
 minLvl = maxLvl = vol[0];
 for(i=1; i<SAMPLES; i++)</pre>
    if(vol[i] < minLvl = vol[i];</pre>
    else if(vol[i] > maxLvl) maxLvl = vol[i];
 // minLvl and maxLvl indicate the volume range over prior frames, used
 // for vertically scaling the output graph (so it looks interesting
 // regardless of volume level). If they're too close together though
 // (e.g. at very low volume levels) the graph becomes super coarse
 // and 'jumpy'...so keep some minimum distance between them (this
 // also lets the graph go to zero when no sound is playing):
 if((maxLvl - minLvl) < TOP2) maxLvl = minLvl + TOP2;</pre>
 minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
 maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void Vu6()
```

```
uint8_t i;
  uint16_t minLvl, maxLvl;
  int n, height;
  n = analogRead(MIC_PIN);
                                                     // Raw reading from mic
      = abs(n - 512 - DC_OFFSET); // Center on zero
      = (n <= NOISE) ? 0 : (n - NOISE);
                                                     // Remove noise/hum
  lvl = ((lvl * 7) + n) >> 3; // "Dampened" reading (else looks twitchy)
  // Calculate bar height based on dynamic min/max levels (fixed point):
  height = TOP2 * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
  if(height < 0L)</pre>
                        height = 0;
                                          // Clip output
  else if(height > TOP2) height = TOP2;
  if(height > peak)
                       peak = height; // Keep 'peak' dot at top
#ifdef CENTERED
  // Draw peak dot
  if(peak > 0 && peak <= LAST_PIXEL_OFFSET)</pre>
    strip.setPixelColor(((N_PIXELS/2) + peak),255,255,255); //
(peak, Wheel(map(peak, 0, strip.numPixels()-1, 30, 150)));
    strip.setPixelColor(((N_PIXELS/2) - peak),255,255,255); //
(peak, Wheel(map(peak, 0, strip.numPixels()-1, 30, 150)));
#else
  // Color pixels based on rainbow gradient
  for(i=0; i<N_PIXELS; i++)</pre>
    if(i >= height)
      strip.setPixelColor(i, 0, 0, 0);
    else
     }
  // Draw peak dot
  if(peak > 0 && peak <= LAST_PIXEL_OFFSET)</pre>
    strip.setPixelColor(peak,0,0,255); //
(peak, Wheel(map(peak, 0, strip.numPixels()-1, 30, 150)));
#endif
  // Every few frames, make the peak pixel drop by 1:
```

```
if (millis() - lastTime >= PEAK FALL MILLIS)
    lastTime = millis();
    strip.show(); // Update strip
    //fall rate
    if(peak > 0) peak--;
  vol[volCount] = n;
                                          // Save sample for dynamic leveling
  if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
  // Get volume range of prior frames
  minLvl = maxLvl = vol[0];
  for(i=1; i<SAMPLES; i++)</pre>
    if(vol[i] < minLvl)</pre>
                            minLvl = vol[i];
    else if(vol[i] > maxLvl) maxLvl = vol[i];
  // minLvl and maxLvl indicate the volume range over prior frames, used
  // for vertically scaling the output graph (so it looks interesting
  // regardless of volume level). If they're too close together though
  // (e.g. at very low volume levels) the graph becomes super coarse
  // and 'jumpy'...so keep some minimum distance between them (this
  // also lets the graph go to zero when no sound is playing):
  if((maxLvl - minLvl) < TOP2) maxLvl = minLvl + TOP2;</pre>
  minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
  maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void vu7() {
  EVERY N MILLISECONDS(1000) {
    peakspersec = peakcount;
                                                                    // Count
the peaks per second. This value will become the foreground hue.
                                                                    // Reset
    peakcount = 0;
the counter every second.
  soundmems();
  EVERY_N_MILLISECONDS(20) {
  ripple3();
   show_at_max_brightness_for_power();
```

```
} // loop()
void soundmems() {
                                                                    // Rolling
average counter - means we don't have to go through an array each time.
  newtime = millis();
  int tmp = analogRead(MIC_PIN) - 512;
  sample = abs(tmp);
  int potin = map(analogRead(POT_PIN), 0, 1023, 0, 60);
  samplesum = samplesum + sample - samplearray[samplecount];
                                                                   // Add the
new sample and remove the oldest sample in the array
  sampleavg = samplesum / NSAMPLES;
                                                                    // Get an
average
  samplearray[samplecount] = sample;
                                                                    // Update
oldest sample in the array with new sample
  samplecount = (samplecount + 1) % NSAMPLES;
                                                                    // Update
  if (newtime > (oldtime + 200)) digitalWrite(13, LOW);
                                                                   // Turn
the LED off 200ms after the last peak.
  if ((sample > (sampleavg + potin)) && (newtime > (oldtime + 60)) ) { //
Check for a peak, which is 30 > the average, but wait at least 60ms for
another.
    step = -1;
    peakcount++;
    digitalWrite(13, HIGH);
    oldtime = newtime;
} // soundmems()
void ripple3() {
  for (int i = 0; i < N PIXELS; i++) leds[i] = CHSV(bgcol, 255,
sampleavg*2); // Set the background colour.
  switch (step) {
    case -1:
Initialize ripple variables.
      center = random(N PIXELS);
      colour = (peakspersec*10) %
255;
                                                 // More peaks/s = higher the
hue colour.
      step = 0;
      bgcol = bgcol+8;
```

```
break;
    case 0:
      leds[center] = CHSV(colour, 255, 255);
Display the first pixel of the ripple.
      step ++;
      break;
    case maxsteps:
the end of the ripples.
      break;
    default:
Middle of the ripples.
      leds[(center + step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
myfade/step*2);
                     // Simple wrap from Marc Miller.
      leds[(center - step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
myfade/step*2);
      step ++;
      break;
} // ripple()
void vu8() {
  int intensity = calculateIntensity();
  updateOrigin(intensity);
  assignDrawValues(intensity);
  writeSegmented();
  updateGlobals();
int calculateIntensity() {
        intensity;
  reading = analogRead(MIC_PIN);
                                                          // Raw reading from
            = abs(reading - 512 - DC OFFSET); // Center on zero
  reading
  reading = (reading <= NOISE) ? 0 : (reading - NOISE);</pre>
Remove noise/hum
  lvl = ((lvl * 7) + reading) >> 3;  // "Dampened" reading (else looks
twitchy)
  // Calculate bar height based on dynamic min/max levels (fixed point):
  intensity = DRAW_MAX * (lvl - minLvlAvg) / (long)(maxLvlAvg - minLvlAvg);
  return constrain(intensity, 0, DRAW_MAX-1);
```

```
void updateOrigin(int intensity) {
  // detect peak change and save origin at curve vertex
  if (growing && intensity < last_intensity) {</pre>
    growing = false;
    intensity_max = last_intensity;
    fall_from_left = !fall_from_left;
    origin at flip = origin;
  } else if (intensity > last_intensity) {
    growing = true;
    origin_at_flip = origin;
  last_intensity = intensity;
  // adjust origin if falling
  if (!growing) {
    if (fall_from_left) {
      origin = origin_at_flip + ((intensity_max - intensity) / 2);
      origin = origin_at_flip - ((intensity_max - intensity) / 2);
    // correct for origin out of bounds
    if (origin < 0) {
      origin = DRAW_MAX - abs(origin);
    } else if (origin > DRAW_MAX - 1) {
      origin = origin - DRAW_MAX - 1;
void assignDrawValues(int intensity) {
  // draw amplitue as 1/2 intensity both directions from origin
  int min_lit = origin - (intensity / 2);
  int max lit = origin + (intensity / 2);
  if (min_lit < 0) {
    min_lit = min_lit + DRAW_MAX;
  if (max lit >= DRAW MAX) {
    max_lit = max_lit - DRAW_MAX;
  for (int i=0; i < DRAW MAX; i++) {
      (min_lit < max_lit && min_lit < i && i < max_lit) // range is within</pre>
bounds and i is within range
      || (min_lit > max_lit && (i > min_lit || i < max_lit)) // range wraps</pre>
out of bounds and i is within that wrap
    ) {
```

```
draw[i] = Wheel(scroll_color);
    } else {
      draw[i] = 0;
void writeSegmented() {
  int seg_len = N_PIXELS / SEGMENTS;
  for (int s = 0; s < SEGMENTS; s++) {
    for (int i = 0; i < seg_len; i++) {
      strip.setPixelColor(i + (s*seg_len), draw[map(i, 0, seg_len, 0,
DRAW_MAX)]);
  strip.show();
uint32_t * segmentAndResize(uint32_t* draw) {
  int seg_len = N_PIXELS / SEGMENTS;
  uint32_t segmented[N_PIXELS];
  for (int s = 0; s < SEGMENTS; s++) {
    for (int i = 0; i < seg_len; i++) {
      segmented[i + (s * seg_len)] = draw[map(i, 0, seg_len, 0, DRAW_MAX)];
  return segmented;
void writeToStrip(uint32 t* draw) {
  for (int i = 0; i < N_PIXELS; i++) {</pre>
    strip.setPixelColor(i, draw[i]);
  strip.show();
void updateGlobals() {
  uint16_t minLvl, maxLvl;
  //advance color wheel
  color_wait_count++;
  if (color wait count > COLOR WAIT CYCLES) {
    color wait count = 0;
    scroll color++;
    if (scroll_color > COLOR_MAX) {
      scroll_color = COLOR_MIN;
```

```
vol[volCount] = reading;
leveling
  if(++volCount >= SAMPLES) volCount = 0; // Advance/rollover sample counter
  // Get volume range of prior frames
  minLvl = maxLvl = vol[0];
  for(uint8_t i=1; i<SAMPLES; i++) {</pre>
    if(vol[i] < minLvl)</pre>
                            minLvl = vol[i];
    else if(vol[i] > maxLvl) maxLvl = vol[i];
  // minLvl and maxLvl indicate the volume range over prior frames, used
  // for vertically scaling the output graph (so it looks interesting
  // regardless of volume level). If they're too close together though
  // (e.g. at very low volume levels) the graph becomes super coarse
  // and 'jumpy'...so keep some minimum distance between them (this
  // also lets the graph go to zero when no sound is playing):
  if((maxLvl - minLvl) < N_PIXELS) maxLvl = minLvl + N_PIXELS;</pre>
  minLvlAvg = (minLvlAvg * 63 + minLvl) >> 6; // Dampen min/max levels
  maxLvlAvg = (maxLvlAvg * 63 + maxLvl) >> 6; // (fake rolling average)
void vu9() {
  //currentBlending = LINEARBLEND;
  currentPalette = OceanColors p;
                                                               // Initial
palette.
  currentBlending = LINEARBLEND;
  EVERY N SECONDS(5) {
                                                               // Change the
palette every 5 seconds.
    for (int i = 0; i < 16; i++) {
      targetPalette[i] = CHSV(random8(), 255, 255);
  EVERY N MILLISECONDS(100) {
                                                               // AWESOME
palette blending capability once they do change.
    uint8_t maxChanges = 24;
    nblendPaletteTowardPalette(currentPalette, targetPalette, maxChanges);
                                                               // For fun,
  EVERY N MILLIS I(thistimer,20) {
let's make the animation have a variable rate.
```

```
uint8_t timeval = beatsin8(10,20,50);
sinewave for the line below. Could also use peak/beat detection.
    thistimer.setPeriod(timeval);
                                                              // Allows you to
change how often this routine runs.
    fadeToBlackBy(leds, N_PIXELS, 16);
= fast fade. Depending on the faderate, the LED's further away will fade out.
    sndwave();
    soundble();
  FastLED.setBrightness(max_bright);
  FastLED.show();
} // loop()
void soundble() {
dirty sampling of the microphone.
  int tmp = analogRead(MIC_PIN) - 512 - DC_OFFSET;
  sample = abs(tmp);
} // soundmems()
void sndwave() {
  leds[N PIXELS/2] = ColorFromPalette(currentPalette, sample, sample*2,
currentBlending); // Put the sample into the center
  for (int i = N_PIXELS - 1; i > N_PIXELS/2; i--) { //move to the
left // Copy to the left, and let the fade do the rest.
   leds[i] = leds[i - 1];
  for (int i = 0; i < N PIXELS/2; i++) {
                                                         // move to the
right // Copy to the right, and let the fade to the rest.
    leds[i] = leds[i + 1];
  addGlitter(sampleavg);
void vu10() {
EVERY_N_SECONDS(5) {
                                                           // Change the
target palette to a random one every 5 seconds.
    static uint8_t baseC = random8();
this as a baseline colour if you want similar hues in the next line.
```

```
for (int i = 0; i < 16; i++) {
      targetPalette[i] = CHSV(random8(), 255, 255);
  EVERY_N_MILLISECONDS(100) {
    uint8_t maxChanges = 24;
    nblendPaletteTowardPalette(currentPalette, targetPalette,
maxChanges); // AWESOME palette blending capability.
  EVERY_N_MILLISECONDS(thisdelay) {
                                                               // FastLED based
non-blocking delay to update/display the sequence.
   soundtun();
    FastLED.setBrightness(max_bright);
    FastLED.show();
} // loop()
void soundtun() {
 int n;
  n = analogRead(MIC_PIN);
                                                               // Raw reading
from mic
  n = qsuba(abs(n-512), 10);
                                                               // Center on
zero and get rid of low level noise
  CRGB newcolour = ColorFromPalette(currentPalette, constrain(n,0,255),
constrain(n,0,255), currentBlending);
  nblend(leds[0], newcolour, 128);
  for (int i = N PIXELS-1; i>0; i--) {
    leds[i] = leds[i-1];
} // soundmems()
void vu11() {
  EVERY N MILLISECONDS(1000) {
    peakspersec = peakcount;
                                                               // Count the
peaks per second. This value will become the foreground hue.
    peakcount = 0;
counter every second.
```

```
soundrip();
  EVERY_N_MILLISECONDS(20) {
  rippled();
   FastLED.show();
} // loop()
void soundrip() {
                                                             // Rolling
average counter - means we don't have to go through an array each time.
  newtime = millis();
  int tmp = analogRead(MIC_PIN) - 512;
  sample = abs(tmp);
  int potin = map(analogRead(POT_PIN), 0, 1023, 0, 60);
  samplesum = samplesum + sample - samplearray[samplecount]; // Add the new
sample and remove the oldest sample in the array
  sampleavg = samplesum / NSAMPLES;
                                                              // Get an
  //Serial.println(sampleavg);
  samplearray[samplecount] = sample;
                                                              // Update oldest
sample in the array with new sample
                                                              // Update the
  samplecount = (samplecount + 1) % NSAMPLES;
  if (newtime > (oldtime + 200)) digitalWrite(13, LOW); // Turn the LED
off 200ms after the last peak.
  if ((sample > (sampleavg + potin)) && (newtime > (oldtime + 60)) ) { //
Check for a peak, which is 30 > the average, but wait at least 60ms for
another.
   step = -1;
   peakcount++;
   oldtime = newtime;
} // soundmems()
void rippled() {
```

```
fadeToBlackBy(leds, N_PIXELS, 64);
  switch (step) {
                                                               // Initialize
    case -1:
ripple variables.
      center = random(N PIXELS);
      colour = (peakspersec*10) % 255;
                                                               // More peaks/s
= higher the hue colour.
      step = 0;
      break;
    case 0:
      leds[center] = CHSV(colour, 255, 255);
first pixel of the ripple.
      step ++;
     break;
    case maxsteps:
the ripples.
     break;
    default:
ripples.
      leds[(center + step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
myfade/step*2);
                     // Simple wrap from Marc Miller.
      leds[(center - step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
myfade/step*2);
                                                               // Next step.
     step ++;
      break;
} // ripple()
 //Used to draw a line between two points of a given color
    void drawLine(uint8_t from, uint8_t to, uint32_t c) {
      uint8_t fromTemp;
      if (from > to) {
        fromTemp = from;
        from = to;
        to = fromTemp;
      for(int i=from; i<=to; i++){</pre>
        strip.setPixelColor(i, c);
```

```
void setPixel(int Pixel, byte red, byte green, byte blue) {
    strip.setPixelColor(Pixel, strip.Color(red, green, blue));
void setAll(byte red, byte green, byte blue) {
  for(int i = 0; i < N_PIXELS; i++ ) {</pre>
    setPixel(i, red, green, blue);
  strip.show();
void vu12() {
  EVERY_N_MILLISECONDS(1000) {
    peakspersec = peakcount;
peaks per second. This value will become the foreground hue.
    peakcount = 0;
counter every second.
  soundripped();
  EVERY_N_MILLISECONDS(20) {
  rippvu();
   FastLED.show();
} // loop()
void soundripped() {
                                                                 // Rolling
  newtime = millis();
  int tmp = analogRead(MIC_PIN) - 512;
  sample = abs(tmp);
  int potin = map(analogRead(POT_PIN), 0, 1023, 0, 60);
```

```
samplesum = samplesum + sample - samplearray[samplecount]; // Add the new
sample and remove the oldest sample in the array
  sampleavg = samplesum / NSAMPLES;
                                                             // Get an
average
  //Serial.println(sampleavg);
  samplearray[samplecount] = sample;
                                                            // Update oldest
  samplecount = (samplecount + 1) % NSAMPLES;
                                                            // Update the
counter for the array
  if (newtime > (oldtime + 200)) digitalWrite(13, LOW); // Turn the LED
off 200ms after the last peak.
  if ((sample > (sampleavg + potin)) && (newtime > (oldtime + 60)) ) { //
Check for a peak, which is 30 > the average, but wait at least 60ms for
another.
   step = -1;
    peakcount++;
   oldtime = newtime;
} // soundmems()
void rippvu()
ripples triggered by peaks.
fadeToBlackBy(leds, N_PIXELS, 64);
  switch (step) {
                                                             // Initialize
    case -1:
ripple variables.
      center = random(N PIXELS);
      colour = (peakspersec*10) % 255;
                                                             // More peaks/s
      step = 0;
     break;
    case 0:
      leds[center] = CHSV(colour, 255, 255);
first pixel of the ripple.
      step ++;
      break;
```

```
case maxsteps:
the ripples.
      break;
    default:
      leds[(center + step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
                   // Simple wrap from Marc Miller.
      leds[(center - step + N_PIXELS) % N_PIXELS] += CHSV(colour, 255,
myfade/step*2);
      step ++;
                                                             // Next step.
      break;
  addGlitter(sampleavg);
} // ripple()
void vu13()
>>>>>> L-0-0-P <<<<<<<<<<< is buried here!!!11!1!
  EVERY_N_MILLISECONDS(1000) {
    peakspersec = peakcount;
                                                             // Count the
peaks per second. This value will become the foreground hue.
    peakcount = 0;
counter every second.
  soundripper();
  EVERY_N_MILLISECONDS(20) {
  jugglep();
   FastLED.show();
} // loop()
void soundripper() {
                                                               // Rolling
average counter - means we don't have to go through an array each time.
  newtime = millis();
  int tmp = analogRead(MIC_PIN) - 512;
  sample = abs(tmp);
```

```
int potin = map(analogRead(POT_PIN), 0, 1023, 0, 60);
  samplesum = samplesum + sample - samplearray[samplecount]; // Add the new
sample and remove the oldest sample in the array
  sampleavg = samplesum / NSAMPLES;
average
  //Serial.println(sampleavg);
  samplearray[samplecount] = sample;
                                                              // Update oldest
  samplecount = (samplecount + 1) % NSAMPLES;
                                                             // Update the
  if (newtime > (oldtime + 200)) digitalWrite(13, LOW); // Turn the LED
off 200ms after the last peak.
  if ((sample > (sampleavg + potin)) && (newtime > (oldtime + 60)) ) { //
Check for a peak, which is 30 > the average, but wait at least 60ms for
another.
    step = -1;
    peakcount++;
    oldtime = newtime;
                                                    // Change the current
pattern function periodically.
    jugglep();
} // loop()
void jugglep()
juggle routine, but adjust the timebase based on sampleavg for some
randomness.
// Persistent local variables
  static uint8 t thishue=0;
  timeval =
40;
EVERY N MILLIS I timer value.
  leds[0] = ColorFromPalette(currentPalette, thishue++, sampleavg,
LINEARBLEND);
  for (int i = N_PIXELS-1; i >0; i-- ) leds[i] = leds[i-1];
```

```
addGlitter(sampleavg/2);
 // Add glitter based on sampleavg. By Andrew Tuline.
} // matrix()
// Input a value 0 to 255 to get a color value.
// The colours are a transition r - g - b - back to r.
uint32_t Wheel(byte WheelPos, float opacity) {
  if(WheelPos < 85) {</pre>
    return strip.Color((WheelPos * 3) * opacity, (255 - WheelPos * 3) *
opacity, 0);
  else if(WheelPos < 170) {</pre>
    WheelPos -= 85;
    return strip.Color((255 - WheelPos * 3) * opacity, 0, (WheelPos * 3) *
opacity);
  else {
    WheelPos -= 170;
    return strip.Color(0, (WheelPos * 3) * opacity, (255 - WheelPos * 3) *
opacity);
void addGlitter( fract8 chanceOfGlitter)
                                       // Let's add some glitter, thanks to
Mark
  if( random8() < chanceOfGlitter) {</pre>
    leds[random16(N_PIXELS)] += CRGB::White;
} // addGlitter()
// List of patterns to cycle through. Each is defined as a separate function
typedef void (*SimplePatternList[])();
SimplePatternList qPatterns = {vu, vu1, vu2, Vu3, Vu4, Vu5, Vu6, vu7, vu8,
vu9, vu10, vu11, vu12, vu13};
uint8 t qCurrentPatternNumber = 0; // Index number of which pattern is current
void nextPattern2()
  // add one to the current pattern number, and wrap around at the end
```

```
qCurrentPatternNumber = (qCurrentPatternNumber + 1) % ARRAY_SIZE(
qPatterns);
}
void All2()
{
    // Call the current pattern function once, updating the 'leds' array
    qPatterns[qCurrentPatternNumber]();
    EVERY_N_SECONDS( 120 ) { nextPattern2(); } // change patterns periodically
}
```