12	COMP 261 Lecture 14	
E E	3D Graphics 2 of 2	
		Victoria LINYERSHY OF WELLSHOLTON TO WHATE WISHERS of the Openion of the a Address CAPITAL CITY UNIVERSITY

Doing	better	than	3x3?
-------	--------	------	------

- · Translation, scaling, rotation are different.
- · Awkward to combine them.
- Use homogeneous coordinates:
- Convert 3D vectors to 4D vectors
- use 1 for the value in the 4th dimension
- express transformations by a 4 x 4 matrix.
- Lets us combine a sequence of transformations into a single transformation
- · See more here:

http://www.essentialmath.com/AffineXforms.pps

Affine transformations: 4D 1 0 0 Δx 0 1 0 Δy Translation: у+∆у 0 0 1 Δz 1 z+∆z Scale: 0 sy 0 0 0 0 sz 0 0 0 0 1 Rotation: 1x + 0y + 0z0 cosθ -sinθ 0 0 sinθ cosθ 0 $0x + \cos\theta y - \sin\theta z$ y z 1 $0x + \sin\theta y + \cos\theta z$ 6 0

Transformations

Apply transformation
 input: point (x, y, z, 1)
 transform T (4x4 array)

 $\begin{array}{ll} \textbf{initialise} & \textbf{newpoint to } (0,0,0,1) \\ \textbf{for} & \textbf{row} \leftarrow \textbf{0} \textbf{ to } \textbf{3} \\ \textbf{for} & \textbf{col} \leftarrow \textbf{0} \textbf{ to } \textbf{3} \\ & \textbf{newpoint[row]} & \textbf{+= T[row, col] * point[col]} \end{array}$

Consistent pattern for all transformations.

To transform polygon, apply transform to each vertex.

Combining transformations:

Translation followed by Rotation:

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & \sin\theta & -\cos\theta & 0 \\ 0 & \cos\theta & \sin\theta & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad \begin{pmatrix} 1 & 0 & 0 & \Delta \overline{x} \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \\ 1 \end{bmatrix}$$

Matrix multiplication is associative:

$$\begin{pmatrix} 1 & 0 & 0 & \Delta x \\ 0 & \sin\theta & -\cos\theta & \sin\theta\Delta y\text{-}\cos\theta\Delta z \\ 0 & \cos\theta & \sin\theta & \cos\theta\Delta y\text{+}\sin\theta\Delta z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

Rendering

Viewing perspective:







- Assume viewer looks along z-axis
- Rotate and translate object to make this the desired view
- Remove polygons facing away from viewer



input: set of polygons viewing direction direction of light source(s) size of window. output: an image Actions rotate polygons and light source so viewing along z axis translate & scale to fit window. / clip polygons out of view remove any polygons facing away from viewer (normal_z> 0) for each polygon compute shading work out which image pixels it will affect for each pixel write shading and depth to z-buffer (retains only the shading of the closest surface) convert z-buffer to image

Illumination Light reflected from a surface depends on - light sources reflectivity ${\color{blue} -} \hspace{0.1in}$ matte vs shiny $ \rightarrow \hspace{0.1in}$ diffuse or specular reflection - color, texture, pattern, ... (variation in reflectivity) • assume matte, uniform reflectance for red, green, blue: light source (R_r, R_g, R_b) \θ/ assume some ambient light light ← reflectance × ambient light level diffuse reflection depends on light source direction: light ← reflectance × light source × cos(angle of incidence) $cos(\theta) = normal \cdot lightdirection$ (if both unit vectors: length 1) dot product

Computing Illumination

Matte or Diffuse material, "Lambert law":

Amount of light reflected is proportional to the cosine of the angle between the incoming light direction, and the surface normal

We're given the light direction

Need to calculate the surface normal

Unit Normal to surface

Computing Illumination

```
 \begin{array}{lll} \textbf{input:} & \textbf{n} = (n_x, n_y, n_z) & \textit{surface normal} \\ \textit{unit vector} & \textbf{d} = (d_x, d_y, d_z) \textit{ light direction unit vector} \\ & (a_r, a_g, a_b) & \textit{ambient light level} \\ & (R_r, R_g, R_b) & \textit{reflectance in each colour} \\ & (I_r, I_g, I_b) & \textit{intensity/colour of incident light} \\ \textbf{output:} & (O_r, O_g, O_b) \\ \textbf{actions} & \textit{costh} \leftarrow \textbf{n} \cdot \textbf{d} & [ & = (n_x d_x + n_y d_y + n_z d_z) & ] \\ & \textbf{for} & c & \textit{in red, green, blue:} \\ & O_c \leftarrow (a_c + I_c \times \textit{costh}) \times R_c \\ \end{array}
```

Further reading...for geeks!

- · Shading languages:
 - Renderman shading language
 - GLSL
 - Adobe Pixel Bender
 - Playstation Shader Language
 - Etc...

Further reading...for geeks!

- Shading languages:
 - Syntax similar to C or Java
 - Built in variables like N (= normal), I (= eye)
 - Special operations like . (= dot product)

surface metal(float Ea - 1; float Ea - 1; float roughness - 0.1;) normal Rf = faceforward(normalize(N), I); vector V = - normalize(I); Oi = Os; Ci = Os + Cs + (Ka + ambient() + Ks + specular(Nf, V, roughness)); float length(vector v) {
 return eqrt(v . v); /* . is a dot product */

Shading

- Light reflected from a polygon:
 - could be uniform (if assume each polygon is a flat, uniform surface)
 ⇒ compute once for whole polygon
 - could vary across surface (if polygons approximate a curved surface)



- Can interpolate from the vertices:
 use "vertex normals" (average of surfaces at vertex)
 either interpolate shading from vertices
 or interpolate normals from vertices and compute shading
- What about shadows and reflected light from other sources expensive, we will ignore it - ray tracing!!