

# Minsu Park

minsu.park@nyu.edu  
<https://minsu-park.github.io/home/>

## RESEARCH INTERESTS

**Fields:** Computational Social Science, Human-centered Data Science, Social Computing

**Topics:** Impact of Socially Constructed Information; Global Diffusion of Culture; Success and Failure in Creative Domains; Human-AI Collaboration in Decision Making

**Other Keywords:** Consumption and Production of Creative Work (with special emphasis on creative artifacts, including music, video, fashion, food, and science), Taste and Preference, Social Networks, Social Status and Reputation, Social Traces, User Engagement

## CURRENT APPOINTMENTS

**New York University Abu Dhabi**, Abu Dhabi, UAE

Fall 2020 – Present  
Fall 2022 – Present  
Assistant Professor, Social Research and Public Policy  
Faculty Affiliate, Business, Organizations, and Society

**New York University**, New York, NY, USA

Fall 2020 – Present  
Faculty Affiliate, Center for Data Science

**Northwestern University**, Evanston, IL, USA

Fall 2020 – Present  
Research Affiliate, Kellogg School of Management  
- Center for Science of Science and Innovation (CSSI)  
- Northwestern Institute on Complex Systems (NICO)

**Max Planck Institute for Empirical Aesthetics**, Frankfurt, Germany

Fall 2023 – Present  
Visiting Researcher, Computational Auditory Perception Group

## EDUCATION

**Cornell University**, Ithaca, NY, USA

2014 – 2019  
PhD in Information Science (Minors in Sociology and Communication)  
- Committee: Michael Macy (Advisor), Mor Naaman, Drew Margolin

2018  
MS in Information Science

**Korea Advanced Institute of Science and Technology (KAIST)**, Daejeon, Korea

2012  
MS in Culture Technology (Concentration in Social Data Science)

**Hongik University**, Seoul, Korea

2010  
BS in Mechanical and System Design Engineering

## PAST APPOINTMENTS & WORK EXPERIENCE

Fall 2019 – Summer 2020  
Research Fellow, Management & Organizations, Kellogg School of Management, Northwestern University, Evanston, IL, USA  
- Host / Mentor: Dashun Wang

Summer 2018	<b>UX Research Intern</b> , Materials Experience, Google, San Francisco, CA, USA - Host / Mentor: Michael Gilbert and Elizabeth Churchill
Summer – Winter 2017	<b>Research Scientist Intern</b> , Product Insights, Spotify, Somerville, MA, USA - Host / Mentor: Jennifer Thom and Henriette Cramer
Summer 2016	<b>UX Research Intern</b> , Materials Experience, Google, San Francisco, CA, USA - Host / Mentor: Julia Haines, Michael Gilbert, and Elizabeth Churchill
Spring 2014	<b>Research Associate</b> , Social Computing Group, Qatar Computing Research Institute, Doha, Qatar - Host / Mentor: Ingmar Weber
2013	<b>Researcher</b> , Department of Biomedical Informatics, Asan Medical Center, Seoul, Korea
Spring – Fall 2012	<b>Research Intern</b> , School of Information, University of Washington, Seattle, WA, USA - Host / Mentor: Jeffrey Kim, David W. McDonald, and Ricardo Gomez

## PUBLICATIONS († Joint First Authorship; \* Joint Senior / Corresponding Authorship)

### Journal Articles

[J5] Hazem Ibrahim, Fengyuan Liu, [many authors including **Minsu Park**], Talal Rahwan\*, and Yasir Zaki\*. Perception, Performance, and Detectability of Conversational Artificial Intelligence across 32 University Courses. 2023. *Scientific Reports*.

[J4] **Minsu Park**†\*, Chao Yu†\*, and Michael Macy\*. Fighting Bias with Bias: How Same-race Endorsements Reduce Racial Discrimination on Airbnb. 2023. *Science Advances*.

- James Coleman Award for Outstanding Article (Honorable Mention), Decision-Making, Social Networks, and Society Section, American Sociological Association
- Best Article Award (Honorable Mention), Communication, Information Technologies, and Media Sociology Section, American Sociological Association

[J3] Monica Lee\*, Amaç Herdağdelen\*, **Minsu Park**\*, and John Levi Martin\*. Measuring Mohr Social Capital. 2021. *Poetics*.

[J2] **Minsu Park**\*, Jennifer Thom, Sarah Mennicken, Henriette Cramer, and Michael Macy\*. Global Music Streaming Data Reveals Diurnal and Seasonal Patterns of Affective Preference. 2019. *Nature Human Behaviour*.

[J1] **Minsu Park**†, Jaram Park†, Young Min Baek\*, and Michael Macy\*. Cultural Values and Cross-cultural Video Consumption on YouTube. 2017. *PLoS ONE*.

### Archival Computer Science Conference Proceedings

While conferences in other sciences primarily serve as platforms for presenting work, Computer Science conferences publish rigorously peer-reviewed full papers as archival proceedings, which are considered of higher quality and more prestigious than most journals in the field. Premier venues (e.g., **ACL**, **ICWSM**) typically have an acceptance rate of under 20%. The publications listed here include only those in such rigorously refereed archival proceedings.

[C9] Harin Lee, Elif Çelen, Peter Harrison, Manuel Anglada-Tort, Pol van Rijn, **Minsu Park**, Marc Schönwiesner, and Nori Jacoby. GlobalMood: A cross-cultural benchmark for music emotion recognition. The 26<sup>th</sup> International Society for Music Information Retrieval Conference (**ISMIR** 2025).

- Best Student Paper Award

[C8] Pratik Kayal, Pascal Mettes, Nima Dehmamy\*, and **Minsu Park\***. Large Language Models Are Natural Video Popularity Predictors. The 63<sup>rd</sup> Annual Meeting of the Association for Computational Linguistics (Findings of **ACL** 2025).

[C7] Harin Lee, Eline Van Geert, Elif Celen, Raja Marjeh, Pol van Rijn, **Minsu Park**, and Nori Jacoby. Visual and Auditory Aesthetic Preferences Across Cultures. The 44<sup>th</sup> Annual Conference of the Cognitive Science Society (**CogSci** 2025).

[C6] Harin Lee, Frank Höger, Marc Schönwiesner, **Minsu Park\***, and Nori Jacoby\*. Cross-cultural Mood Perception in Pop Songs and Its Alignment with Mood Detection Algorithms. The 22<sup>nd</sup> International Society for Music Information Retrieval Conference (**ISMIR** 2021).

- Best Student Paper Award (Honorable Mention)

[C5] **Minsu Park**, Mor Naaman, and Jonah Berger. A Data-driven Study of View Duration on YouTube. The 10<sup>th</sup> International AAAI Conference on Web and Social Media (**ICWSM** 2016) (acceptance rate = 21%).

[C4] **Minsu Park**, Ingmar Weber, Mor Naaman, and Sarah Vieweg. Understanding Musical Diversity via Online Social Media. The 9<sup>th</sup> International AAAI Conference on Web and Social Media (**ICWSM** 2015) (acceptance rate = 18%).

[C3] **Minsu Park**, David W. McDonald, and Meeyoung Cha. Perception Differences between the Depressed and Non-depressed Users in Twitter. The 7<sup>th</sup> International AAAI Conference on Weblogs and Social Media (**ICWSM** 2013) (acceptance rate = 20%).

[C2] Ricardo Gomez, Norah Abokhodair, Ivette Bayo, and **Minsu Park**. Computer Training to Empower Day Laborers: A Heat Map to Address Emotional Barriers and Technical Skills. The 46<sup>th</sup> IEEE Hawaii International Conference on System Sciences (**HICSS** 2013).

[C1] **Minsu Park**, Chiyoung Cha, and Meeyoung Cha. Depressive Moods of Users Portrayed in Online Social Networks. The workshop on Health Informatics (**HI-KDD** 2012) at the 18<sup>th</sup> ACM International Conference on Knowledge Discovery and Data Mining (**SIGKDD** 2012).

## Other Publications

### Book Chapters

[BC1] Meeyoung Cha and **Minsu Park**. Ch 15, Social Network Analysis of Knowledge-based Services. Knowledge Service Engineering Handbook. 2012. CRC Press, Taylor and Francis Group.

## WORKS IN PROGRESS († Joint First Authorship; \* Joint Senior / Corresponding Authorship)

### Under Review

Harin Leet†, Manuel Anglada-Tort†, Oleg Sobchuk, Pol van Rijn, Marc Schönwiesner, Ofer Tchernichovski\*, **Minsu Park\***, and Nori Jacoby\*. [Global music discoveries reveal cultural shifts during the war in Ukraine](#). – Revise & Resubmit at *Nature Communications*

**Minsu Park†\***, Jaehyuk Park†\*, Fabio Rojas, and Yong-Yeol Ahn. [Rap as a Social Reflection: A Quantitative Analysis of Social Conditions and Lyrical Expressions](#). – Revise & Resubmit at *EPJ Data Science*

Safal Shrestha†, Yeonie Heo†, Alexander TJ Barron\*, and **Minsu Park\***. Scene-level Movie Data from Amazon X-Ray Combined with Screenplays, Subtitles, and IMDb. – Revise & Resubmit at *Scientific Data*

**Minsu Park**, Suman Kalyan Maity, Stefan Wuchty, and Dashun Wang. [Interdisciplinary Papers Supported by Disciplinary Grants Garner Deep and Broad Impact](#). – Under Review

Pantelis P. Analytis, Katinka den Nijs, **Minsu Park**, Alexandros Gelastopoulos, and Johannes Müller-Trede. [The Committee Curse: Why Winners in Contests Are Largely Overrated](#). – Under Review

Chao Yu\* and **Minsu Park**\*. The Impact of Repeat Reviews on Consumer Engagement and Business Longevity. – Under Review

Levith Andrade Cuella and **Minsu Park**. Fairness and Crowdworker Invisibility in Amazon Mechanical Turk. – Under Review

#### Working Papers

Nouar AlDahoult, Hazem Ibrahim†, **Minsu Park**\*, Talal Rahwan\*, and Yasir Zaki\*. [Inclusive Content Reduces Racial and Gender Biases, Yet Non-inclusive Content Dominates Popular Media Outlets](#).

Hazem Ibrahim, Nouar AlDahoul, Talal Rahwan, Yasir Zaki\*, and **Minsu Park**\*. On-Screen Inertia: Persistent Racial and Gender Disparities in Hollywood Film (1900-2024).

Patrick Park, **Minsu Park**, and Michael Macy. Economic Correlates of Diversity and Inequality in Online Social Networks.

**Minsu Park** and Jessa Lingel. Reappropriating Infrastructures: A Qualitative Study of Transnational Migrants' Technology Use in Qatar.

#### Papers in Preparation

**Minsu Park**, Pratik Kayal, Nima Dehmamy, and Andreas Wimmer. Deep Neural Networks Uncover Sequence-Dependence in Global Diffusion of Cultural Interests.

Alex Chaet†, Yadi Wang†, Kinga Makovi, and **Minsu Park**. From Articles to Posts: Sentiment and News Frame Changes in the Transition to Instagram.

Harin Lee, Marc Schöenwiesner, Nori Jacoby\*, and **Minsu Park**\*. GlobalPop: Studying the Evolution of Pop Music across 55 Countries since the 1950s.

Chao Yu and **Minsu Park**. Does Distance Lend Enchantment? A Study of How Transnational Distance Influences Online Reviews on TripAdvisor.

Rui Pan, Mario D. Molina\*, and **Minsu Park**\*. Status Differences and Team Disruption among K-Pop Bands using Wikipedia Edits.

Some other on-going projects are related to (1) global diffusion of cultural interests; (2) wisdom of crowds in the matters of tastes; (3) recurrent patterns around paradigm shifts in creative domains; and (4) effects of reputation and aging on the success in creative markets.

## AWARDS & HONORS

- 2025 Best Student Paper Award, International Society for Music Information Retrieval (ISMIR) [C9]
- 2024 Honorable Mention for James Coleman Award for Outstanding Article, Decision-Making, Social Networks, and Society Section of the American Sociological Association (ASA) [J4]
- 2023 Honorable Mention for Best Article Award, Communication, Information Technologies, and Media Sociology Section of the American Sociological Association (ASA) [J4]
- 2021 Honorable Mention for Best Student Paper Award, International Society for Music Information Retrieval (ISMIR) [C6]
- 2018 Best Reviewer Award, International AAAI Conference on Web and Social Media (ICWSM)

- 2016 The Best of the arXiv (Week Ending April 23, 2016), MIT Technology Review [C4]
- 2015 Best Reviewer Award (special recognition on full paper/note review), ACM Conference on Human Factors in Computing Systems (CHI)
- 2011 Outstanding Graduate Research Award, Graduate School of Culture Technology, KAIST
- 2010 Outstanding Graduate Academic Award, Graduate School of Culture Technology, KAIST
- 2010 – 2011 Culture Technology National Scholarship (full tuition and stipend supports for the MS degree), Ministry of Culture, Sports, and Tourism, Korea
- 2009 Best Thesis Award, Department of Mechanical and System Design Engineering, Hongik University

## GRANTS & OTHER FUNDING

- 2025 Joint-cluster Research Grant, Division of Social Science, NYUAD (USD 6,000)  
Summer Research Grant, Center for Interacting Urban Networks, NYUAD (USD 5,000)  
Internal Competition Award for a 3-Year Postdoctoral Researcher Line, Division of Social Science, NYUAD (AY 2026-2029)
- 2024 Joint-cluster Research Grant, Division of Social Science, NYUAD (USD 14,000)  
Summer Research Grant, Center for Interacting Urban Networks, NYUAD (USD 5,000)
- 2023 Research Grant, Computational Social Science Cluster, NYUAD (USD 14,000)  
Summer Research Grant, Center for Interacting Urban Networks, NYUAD (USD 5,000)
- 2022 Internal Competition Award for a 3-Year Postdoctoral Researcher Line, Division of Social Science, NYUAD (AY 2023-2026)  
Research Grant, Computational Social Science Cluster, NYUAD (USD 10,000)
- 2021 Google Cloud Academic Research Grant (USD 10,000)
- 2013, 2015 – 2017 ICWSM Student Grant Award, AAAI (USD 450, 400, 350, and 300)

## INVITED TALKS & REFEREED ORAL PRESENTATIONS (^ Keynote)

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| Invited Seminar & Refereed Presentation | <p>Persistent Racial and Gender Disparities in Visual Media</p> <ul style="list-style-type: none"> <li>- Culture and Inequality 3-NYUs Workshop, New York University (May 2025)</li> </ul> <p>The Impact of Status Inequality and Hierarchical Stability on Creative Team Breakups</p> <ul style="list-style-type: none"> <li>- Annual Conference of the International Network of Analytical Sociology (INAS) (June 2025)</li> </ul> <p>The Committee Curse: Why Winners in Contests Are Largely Overrated</p> <ul style="list-style-type: none"> <li>- Annual Social Simulation Conference (SSC) (August 2025)</li> <li>- International Conference for Computational Social Science (IC2S2) (July 2025)</li> <li>- International Conference on the Science of Science and Innovation (ICSSI) (June 2025)</li> <li>- TOM Society Conference (June 2024)</li> <li>- Annual Conference of the International Network of Analytical Sociology (INAS) (May 2024)</li> </ul> <p>Cross-Cultural Mood Dynamics and the Evaluation of Mood Detection Algorithms <small>^</small></p> <ul style="list-style-type: none"> <li>- SUMEval: Workshop on Scaling Up Multilingual and Multicultural Evaluation at the International Conference on Computational Linguistics (COLING) (January 2025)</li> </ul> <p>Path-Dependence in the Global Diffusion of Cultural Interests</p> |
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- Institute of Social Sciences, Seoul National University (November 2025)
- Annual Conference of the International Network of Analytical Sociology (INAS) (May 2024)

#### **Interdisciplinary Papers Supported by Disciplinary Grants Garner Deep and Broad Impact**

- Institute for Analytical Sociology, Linköping University (November 2024)
- School of AI Convergence, Soongsil University (July 2024)
- Complexity in Social System Lab, POSTECH (June 2024)
- Max Planck Institute for Empirical Aesthetics (May 2024)
- International Conference for Computational Social Science (IC2S2) (July 2023)
- Summer Institute of Computational Social Science (SICSS) – Korea (July 2023)
- Computational Sociology x Culture Working Groups, Department of Sociology, UCLA (June 2023)
- Danish Institute for Advanced Study (DIAS), University of Southern Denmark (May 2023)

#### **Impact of Social Traces on User Behaviors**

- Department of AI Convergence, GIST (September 2025)
- Computational Social Science Center, Hanyang University (March 2025)
- International Conference for Computational Social Science (IC2S2) (July 2023)
- Tech Talk Series, NAVER (July 2023)
- Applied Data Science Lab, KDI School of Public Policy and Management (July 2023)
- Data Science Group, Institute for Basic Science – Korea (July 2023)

#### **Decoding Cultural Consumption Using Digital Traces**

- Summer Institute of Computational Social Science (SICSS) – Shanghai (July 2023)
- School of AI Convergence, Soongsil University (June 2022)
- Information Science and Culture, Seoul National University (June 2022)
- Department of Artificial Intelligence Convergence, Kangwon National University (May 2022)
- Psychology Program, New York University Abu Dhabi (March 2021)
- Department of Sociology, Yonsei University (January 2020)
- School of Computing, KAIST (January 2020)
- Department of Physics, Sungkyunkwan University (January 2020)
- Kellogg School of Management, Northwestern University (July 2019)
- Microsoft Research NYC (May 2019)
- Tandon School of Engineering, New York University (April 2019)
- Division of Social Science, New York University Abu Dhabi (April 2019)
- Department of Communications and New Media, National University of Singapore (April 2019)
- Department of Sociology, Cornell University (March 2018)
- Plenary Talk, International AAAI Conference on Weblogs and Social Media (ICWSM) (May 2017)

#### **Understanding Diversity of Musical Tastes via Online Social Media**

- School of Informatics, Computing, and Engineering, Indiana University Bloomington (May 2015)
- Plenary Talk, International AAAI Conference on Weblogs and Social Media (ICWSM) (May 2015)
- Mathematical Institute, University of Oxford (May 2015)

#### **Perception Differences between the Depressed and Non-depressed Users in Twitter**

- Plenary Talk, International AAAI Conference on Weblogs and Social Media (ICWSM) (July 2013)
- Imaging Media Research Center, Korea Institute of Science and Technology (KIST) (June 2013)

#### **Trends and Challenges of Sentiment Analysis**

- Department of Library and Information Science, Yonsei University (March 2013)
- School of Information, University of Washington (March 2012)

- Guest Lecture** **Decoding Cultural Consumption Using Digital Traces**
- Data Science for Business (CTM2014), Creative Technology Management Program, Yonsei University (March 2025)
  - Introduction to Computational Social Science (M1304.003000), Department of Sociology, Seoul National University (November 2023)
  - Computational Social Science (CS-UH2219E), Computer Science Program, New York University Abu Dhabi (November 2023)
  - Musicology Colloquium (MUSICOL 490-0), Bienen School of Music, Northwestern University (February 2020)

**Examples and Challenges of Socio-demographic Attribute Inference on Social Media**

- Digital Propaganda and Public Opinion (NM 4239), Department of Communications and New Media, National University of Singapore (April 2019)

**Exploring Healthcare Opportunities in Online Social Media**

- University of Washington–KAIST Joint Workshop, KAIST (August 2013)
- Computer-mediated Communication (GCT 572), Graduate School of Culture Technology, KAIST (May 2013)

**Tutorial** **Data Mining in Online Social Networks**

- National Information Society Agency (NIA) (June 2013)
- Webometrics Institute, Yeungnam University (July 2011)

**TEACHING** (^ Courses for MBA/MPA/MPS/Executive Education Programs)

**Instructor** **New York University Abu Dhabi**

**Human-Centered Data Science (CDAD-UH 1044Q)**

- Spring & Fall 2021; Spring & Fall 2022; Spring & Fall 2023; Spring 2024; Fall 2025

**Textual Analysis for the Social Sciences (SOCSC-UH 2213)**

- Spring 2021; Spring 2022; Spring 2023; Spring 2024; Fall 2025

**Executive Education Programs** ^

- Data Science – Abu Dhabi Executive Office (Spring 2023)

**Teaching Assistant** **Kellogg School of Management, Northwestern University**

**Social Dynamics and Network Analytics (MORS 457-0)** ^

- Instructor: Professor Dashun Wang (Fall 2019)
- Instructor: Professor Hyejin Youn (Spring 2020)

**Information Science, Cornell University**

**Networks II: Market Design (INFO 4220/CS 4852/ECON 3825)**

- Instructor: Professor Arpita Ghosh (Spring 2016, Spring 2019)

**MPS Project and MPS Project Practicum (INFO/CS 5900 and 5901)** ^

- Instructor: Dr. Jonathan Kent Saxe (Fall 2018)

**Language and Information (INFO/CS 4300)**

- Instructor: Professor Cristian Danescu-Niculescu-Mizil (Spring 2018)

**Introduction to HCI (INFO/COMM 3450)**

- Instructor: Dr. Gilly Leshed (Fall 2016)

## ADVISING & MENTORING (Mentees who worked with me for more than 6 months)

### PhD Students & Postdoctoral Researchers

Fall 2023 – Present	Alexander T. J. Barron, Postdoc, Division of Social Science, New York University Abu Dhabi
Fall 2020 – Summer 2025	Harin Lee, PhD Student, Max Planck Institute for Human Cognitive and Brain Sciences (Joint supervision with Prof. Nori Jacoby at Cornell University; >> Junior Research Fellow at King's College, University of Cambridge)

### Undergraduate Research Assistants & Postbaccalaureate Researchers

Fall 2020 – Fall 2024	Pratik Kayal, Computer Science, IIT-Gandhinagar (>> MS Student in Artificial Intelligence at the University of Amsterdam)
Fall 2020 – Fall 2023	Rui Pan, Computational Social Science, University of Chicago (>> PhD student in Management and Organizations at the Kellogg School of Management at Northwestern University)

### Senior Thesis Advising at NYU Abu Dhabi

Class of 2026	Computer Science: Dea Likaj
Class of 2025	Computer Science: Levith Andreade Cuellar
Class of 2024	Social Research and Public Policy: Alex Chae ( <a href="#">Capstone Award</a> ; >> Analytics & Insights Manager at P&G) Computer Science: Yeonie Heo (>> Data Analyst at ByteDance), Safal Shrestha (>> Research Assistant for Prof. Keith Ross at NYUAD), and Jennifer Zheng (>> Technology Analyst at Morgan Stanley)
Class of 2023	Computer Science: Gopika Krishnan (>> Erasmus Mundus Joint MS Student in Artificial Intelligence at Universitat Pompeu Fabra) Economics: Federico Jannelli (>> Revenue Growth Manager at L'Oréal)
Class of 2022	Social Research and Public Policy: Hwangbo Soohyun ( <a href="#">Capstone Award</a> ; >> MS Student in Statistics at the University of Washington)
Class of 2021	Social Research and Public Policy: Iman Zambasri ( <a href="#">Capstone Award</a> ; >> Valuer at Knight Frank) Computer Science: Jiwon Kim (>> Product Manager at Noon)

## PROFESSIONAL ACTIVITIES & SERVICES

Organizer	Frontiers in Network Science Workshop – Abu Dhabi (2025) Summer Institute in Computational Social Science (SICSS) – Abu Dhabi (2023)
Organizing Committee	Workshop Chair, AAAI ICWSM (2023) Workshop Chair, Social Informatics (2019) Associate Chair for Late Breaking Work, ACM CHI (2018)
Program Committee	The Web Conference (formerly WWW; 2020 – Present) AAAI ICWSM (2018 – Present) ACM Web Science (2019 – 2020)
Panel & Discussant	Diverse Data Types: Catalyst for Theory Building and Testing in Analytical Sociology, Annual Conference of the International Network of Analytical Sociology (INAS) (2024) Computational Sociology: Methods and Application, Annual Meeting, American Sociological Association (ASA) (2023)
External Reviewer	<b>Journals:</b> American Sociological Review, Communications Physics, EPJ Data Science, Humanities and Social Sciences Communications, Journal of Communication, Journal of Medical Internet Research,

Journal of Multimedia Tools and Applications, PLoS ONE, Poetics, Proceedings of the National Academy of Sciences (PNAS), Scientific Data, Scientific Reports, Social Science Research

**Computer Science Conferences:** ACM CHI (2014 – Present), ACM CSCW (2017 – Present), AAAI ICWSM (2016 – 2018), ACM UbiComp (2014)

Student Volunteer iConference 2016, Philadelphia, PA, USA

Vice President Information Science Graduate Student Association, Cornell University (2016 – 2017)

Service at NYUAD **University:** Divisional representative on the High-Performance Computing (HPC) steering committee (Fall 2023 – Present)

**Division:** Co-lead of the working group for the computational social science minor design (Spring 2023 – Present); Member of the visiting professor search committee for Business, Organization, and Society program (Spring 2022)

**Program:** Co-organizer of Social Research and Public Policy speaker series (Spring 2024 – Spring 2025); Member of the working group for the public policy curriculum design (Fall 2022 – Spring 2023)