

# LUNA MAGIS

## WAND CRAFTING

Every single wand at Luna Magis is unique and will depend for its character on the particular tree and type of owl from which it derives its materials. Moreover, each wand, from the moment it finds its ideal owner, will begin to learn from and teach its human partner. Therefore, the following must be seen as general notes on each of the wood types, and ought not to be taken to describe any individual wand.

Only a minority of trees can produce wand quality wood (just as a minority of humans can produce magic). It takes years of experience to tell which ones have the gift, although the job is made easier if Bowtruckles are found nesting in the leaves, as they never inhabit mundane trees. The notes on various wand woods should be regarded very much as a starting point, for wand-making is the study of a lifetime, and wandmakers can continue to learn with every wand they make and match. All wands have their individual lengths and may also be some correlation between a person's size and the lengths of their wands.



The owl feathers that are involved in the wand-making process are picked by the ones with the most hairs on the wing of the owl. Once picked, they are coated with castor oil and heated to a delicate temperature of 328 degrees. This makes for the owl feathers to fuse well with the wood and maintain the classic dark color of the wand. For wands that are of a lighter color, our painter specially handpaints the wand with a varnish that caters to various types of wielders.

Wand lightness is not only attributed to the owl feathers that are infused, but the post-processing of the wands as well. Before embalmed in the finishing wood polish, our wandmakers cast aerora magic on the wand handle. The wind attribute of more powerful, but not overbearing version of aero magic allows for enough loftiness in the wand so that when the wand wielder holds it, they are able to barely feel the wand in their hand, so it is as if they are simply and naturally waving their hand. Since only the handle is made lighter, however, the rest of the wand is slightly heavier - we believe this particular balance of the wood is better-suited for those with a stronger hand.

\* Aero magic can be applied to the rest of the wand upon request.

