

La vita è bella

Nicola Piovani

Arrangement
Gerard López Boada

Allegro

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

mf

mp

p

p

This musical score system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/2. Violin I has a whole rest. Violin II enters in the third measure with a sixteenth-note figure, marked *mp*, and continues with a similar pattern. Viola and Cello enter in the fifth measure with a sixteenth-note figure, marked *p*. The Double Bass plays a steady eighth-note pattern, marked *mf*, with a 'pizz.' (pizzicato) instruction above the first measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score system continues the arrangement with staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature remains two sharps and the time signature is 3/2. Violin I enters in the second measure with a half-note, marked *mf*, and continues with a melodic line. Violin II continues with a sixteenth-note figure. Viola and Cello continue with their sixteenth-note figures. The Double Bass continues with its eighth-note pattern.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 11 through 15. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 11 features a first violin solo with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. Measures 12-15 show the other instruments entering with rhythmic patterns of eighth and sixteenth notes. Violin II, Viola, and Violoncello play a steady eighth-note pattern, while the Double Bass plays a simpler eighth-note accompaniment. Measures 14 and 15 include 'V' markings above the Violin II and Viola staves, indicating a breath mark or a specific performance instruction.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 16 through 20. The instrumentation remains the same. Measure 16 continues the first violin's melodic line with a half note D5 and a sixteenth-note triplet of E5, F5, and G5. Measures 17-20 show the other instruments continuing their rhythmic accompaniment. Violin II, Viola, and Violoncello maintain their eighth-note patterns, while the Double Bass continues its accompaniment. Measures 18, 19, and 20 include 'V' markings above the Violin I staff, indicating breath marks or performance instructions. The key signature and time signature remain consistent with the previous section.

21

§

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 41 to 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 41 starts with a treble clef and a key signature change to two sharps. The Violin I part has a long melodic line with a fermata. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. A rehearsal mark (a circle with a cross) is placed above measure 45.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 47 to 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 47 starts with a treble clef and a key signature change to two sharps. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Double Bass part has a rhythmic pattern of eighth notes. A rehearsal mark (a circle with a cross) is placed above measure 49.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola has a long melodic line with a slur. The Violoncello and Double Bass have a more static, harmonic role with some movement in the lower register.

57

D.S. al Coda

Vln. I

Vln. II

Vla.

Vc.

D.B.

The music concludes with a Coda symbol. The Viola part features a trill-like figure. The Violoncello and Double Bass parts have some chromatic movement.

Coda

62

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Coda section (measures 62-64) is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. In the first measure, Vln. I plays a half note G4, while the other instruments play quarter notes. In the second measure, Vln. I plays a half note A4, and the other instruments continue their patterns. In the third measure, Vln. I plays a half note B4, and the other instruments play quarter notes. The section concludes with a double bar line.

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Allegro

Violin 1

6

mf

12

Vln.

18

Vln.

mf

24

Vln.

30

Vln.

36

Vln.

mf

42

Vln.

48

Vln.

54

Vln.

60

Vln.

D.S. al Coda Coda

The musical score is written for Violin 1. It starts with a 6-measure rest, then begins at measure 12. The key signature is G major (one sharp). The time signature is 2/2. The tempo is marked 'Allegro' and the dynamics are 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'D.S. al Coda' instruction at measure 60, followed by a Coda section.

La vita è bella

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Allegro

Violin 2

8

Vln.

14

Vln.

20

Vln.

26

Vln.

32

Vln.

38

Vln.

44

Vln.

50

Vln.

56

Vln.

62

Coda

mp *p*

$\%$

\emptyset

D.S. al Coda

The musical score is written for Violin 2 and Violins (Vln.). It is in G major (one sharp) and 3/4 time. The tempo is 'Allegro'. The score begins with a '2' measure rest for Violin 2. The dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score features various musical notations such as slurs, accents, and repeat signs. It concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

La vita è bella

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Allegro

Violoncello (Vla.) score for "La vita è bella" by Nicola Piovani, arranged by Gerard López Boada. The score is in 3/2 time, key of D major (two sharps), and marked "Allegro".

The score consists of 58 measures, divided into systems of five measures each. The key signature is D major (two sharps). The time signature is 3/2.

Measure numbers are indicated at the start of each system: 10, 16, 22, 28, 34, 40, 46, 52, and 58.

Dynamic markings include *p* (piano) at measure 10 and *f* (forte) at measure 22.

Rehearsal marks are present at measures 22 (marked with a double bar line and a symbol), 40 (marked with a double bar line and a symbol), and 58 (marked with a double bar line and a symbol).

The score concludes with the instruction "D.S. al Coda Coda" at measure 58.

La vita è bella

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Arrangement
Gerard López Boada

Allegro

Violin 3

4

p

10

16

22

28

34

40

46

mf

52

58

D.S. al Coda Coda

La vita è bella

Nicola Piovani

Arrangement
Gerard López Boada

Allegro

Cello

p

10

Vc.

16

Vc.

22

Vc.

28

Vc.

34

Vc.

40

Vc.

46

Vc.

52

Vc.

D.S. al Coda Coda

58

Vc.

La vita è bella

Nicola Piovani

Arrangement
Gerard López Boada

Allegro
pizz.

Double Bass



7

mf

D.B.



13

D.B.



19

D.B.



25

D.B.



31

D.B.



37

D.B.



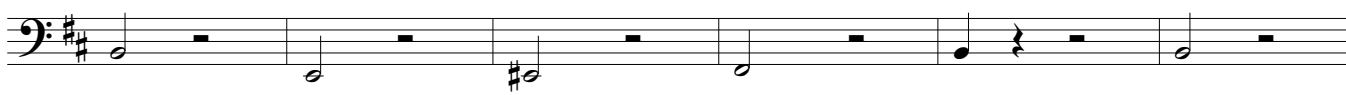
43

D.B.



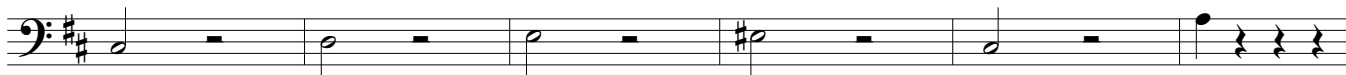
49

D.B.



55

D.B.



61

D.S. al Coda Coda

D.B.

