

Cumulative Repertoire List
(last updated May 2019)

presented by
Tim Min

French Suite No. 5 in G major, BWV 816 I. Allemande II. Courante III. Sarabande IV. Gavotte V. Bourrée VI. Louré VII. Gigue	Johann Sebastian Bach (1685 – 1750)
from <i>Das Wohltemperirte Clavier, Book I (WTC I)</i> Prelude and Fugue No. 1 in C major, BWV 846 Prelude and Fugue No. 17 in A-flat major, BWV 862 Prelude and Fugue No. 21 in B-flat major, BWV 866	Johann Sebastian Bach (1685 – 1750)
from <i>Das Wohltemperirte Clavier, Book II (WTC II)</i> Prelude and Fugue No. 30 in D minor, BWV 875	Johann Sebastian Bach (1685 – 1750)
Fantasia in C minor, BWV 906	Johann Sebastian Bach (1685 – 1750)
Sonata No. 33 in D major, Hob.XVI:33 I. Allegro II. Adagio III. Tempo di Minuet	Franz Joseph Haydn (1732 – 1809)
Sonata No. 34 in E minor, Hob.XVI:34 I. Presto II. Adagio III. Vivace molto	Franz Joseph Haydn (1732 – 1809)
Sonata No. 4 in E-flat major, KV 282 I. Adagio II. Menuetto I III. Menuetto II IV. Allegro	Wolfgang Amadeus Mozart (1756 – 1791)
Sonata No. 14 in C minor, KV 457 I. Molto allegro II. Adagio III. Allegro assai	Wolfgang Amadeus Mozart (1756 – 1791)
Fantasia in C minor, KV 475	Wolfgang Amadeus Mozart (1756 – 1791)

Sonata No. 12 in A-flat major , Op. 26 (“Funeral March”) <ul style="list-style-type: none"> I. Andante con variazioni II. Scherzo: Allegro molto III. <i>Marcia funebre sulla morte d'un eroe</i>: Maestoso andante IV. Allegro 	Ludwig van Beethoven (1770 – 1827)
Sonata No. 15 in D major , Op. 28 (“Pastoral”) <ul style="list-style-type: none"> I. Allegro II. Andante III. Scherzo: Allegro vivace IV. Rondo: Allegro ma non troppo 	Ludwig van Beethoven (1770 – 1827)
Sonata No. 23 in F minor , Op. 57 (“Appassionata”) <ul style="list-style-type: none"> I. Allegro assai II. Andante con moto III. Allegro ma non troppo – Presto 	Ludwig van Beethoven (1770 – 1827)
Sonata No. 27 in E minor , Op. 90 <ul style="list-style-type: none"> I. <i>Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck</i> II. <i>Nicht zu geschwind und sehr singbar vorgetragen</i> 	Ludwig van Beethoven (1770 – 1827)
from Impromptus , D. 899 <ul style="list-style-type: none"> no. 1 in C minor no. 2 in E-flat major 	Franz Schubert (1797 – 1828)
from Études , Op. 10 <ul style="list-style-type: none"> no. 1 in C major (“Waterfall”) no. 3 in E major (“Tristesse”) no. 4 in C-sharp minor (“Torrent”) no. 5 in G-flat major (“Black Keys”) no. 7 in C major (“Toccata”) no. 9 in F minor no. 12 in C minor (“Revolutionary”) 	Frédéric Chopin (1810 – 1849)
Ballade No. 1 in G minor , Op. 23 <ul style="list-style-type: none"> no. 5 in E minor (“Wrong Notes”) no. 11 in A minor (“Winter Wind”) no. 12 in C minor (“Ocean”) 	Frédéric Chopin (1810 – 1849)
Scherzo No. 2 in B-flat minor , Op. 31 <ul style="list-style-type: none"> no. 5 in E minor (“Wrong Notes”) no. 11 in A minor (“Winter Wind”) no. 12 in C minor (“Ocean”) 	Frédéric Chopin (1810 – 1849)
Ballade No. 4 in F minor , Op. 52 <ul style="list-style-type: none"> no. 5 in E minor (“Wrong Notes”) no. 11 in A minor (“Winter Wind”) no. 12 in C minor (“Ocean”) 	Frédéric Chopin (1810 – 1849)
Fantaisie-Impromptu in C-sharp minor , Op. 66 <ul style="list-style-type: none"> no. 5 in E minor (“Wrong Notes”) no. 11 in A minor (“Winter Wind”) no. 12 in C minor (“Ocean”) 	Frédéric Chopin (1810 – 1849)
from Ballades , Op. 10 <ul style="list-style-type: none"> no. 1 in D minor (“Edward”) 	Johannes Brahms (1833 – 1897)

Ballade (slave), L. 70

Claude Debussy
(1862 – 1918)

from **Suite bergamasque,** L. 75

I. *Prélude*

II. *Menuet*

III. *Clair de lune*

Claude Debussy
(1862 – 1918)

from **Children's Corner,** L. 113

I. *Doctor Gradus ad Parnassum*

IV. *Snow is Dancing*

V. *The Little Shepherd*

Claude Debussy
(1862 – 1918)

from **Études,** L. 136

no. 12, *Pour les accords*

Claude Debussy
(1862 – 1918)

Danzas argentinas, Op. 2

no. 1, *Danza del viejo boyero*

no. 2, *Danza de la moza donosa*

no. 3, *Danza del gaucho matrero*

Alberto Ginastera
(1916 – 1983)

Macedonian Mountain Dance, Op. 144

Alan Hovhaness
(1911 – 2000)