

# Centre-Ville

Flute

Oboe

Horn in F

Violin

Violin

Viola

Violoncello

Double Bass

8

Snare Drum

Tambourine

Cymbal

Timpani

*mp* *esc.* - - *ff*

This musical score is for a piece titled "Centre-Ville". It is written in 4/4 time and features a key signature of two sharps (F# and C#). The instrumentation includes Flute, Oboe, Horn in F, Violin (two parts), Viola, Violoncello, Double Bass, Snare Drum, Tambourine, Cymbal, and Timpani. The woodwinds (Flute and Oboe) have melodic lines with some rests and a fermata in the fifth measure. The strings (Violin, Viola, Violoncello, and Double Bass) provide harmonic support, with the Double Bass part starting on a low octave (indicated by the '8'). The percussion section (Snare Drum, Tambourine, Cymbal, and Timpani) provides a rhythmic foundation. The score concludes with a dynamic marking of *mp* *esc.* - - *ff* for the Timpani part.

This musical score page contains measures 8 and 9 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 12 staves. Measures 8 and 9 are indicated by a large '8' at the beginning of the Db. staff. The instruments and their parts are as follows:

- Fl.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a half rest.
- Ob.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- F Hn.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a half rest.
- Vln.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Vln.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Vla.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Vc.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Db.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Sn. Dr.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Tamb.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Cym.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.
- Timp.**: Measure 8 has a quarter note F#4, a quarter rest, and a half rest. Measure 9 has a quarter note F#4, a quarter rest, and a half rest.

The score includes various musical notations such as rests, notes, and dynamic markings like *pizz.* (pizzicato).

13

Fl.

Ob.

F Hn.

Vln. pizz.

Vln. arco

Vla. pizz.

Vla. arco

Vc. pizz.

Vc. arco

Db. pizz.

Db. arco

8

Sn. Dr.

Tamb.

Cym.

Timp.

16

Fl.

Ob.

F Hn.

Vln.

Vln.

Vla.

Vc.

Db.

8

Sn. Dr.

Tamb.

Cym.

Timp.

19

Fl.

Ob.

F Hn.

Vln.

Vln.

Vla.

Vc.

Db.

8

Sn. Dr.

Tamb.

Cym.

Timp.

pizz.

pizz.

pizz.

pizz.

pizz.

22

Fl.

Ob.

F Hn.

Vln.

Vln. arco

Vla. arco

Vc. arco

Db. arco

8

Sn. Dr.

Tamb. shake

Cym.

Timp.