

Yao's concept is that Tv-vision is an art installation about the history of television and future imagination about the content. I think about the interactive part of the project. In her content, she already has some history vision. But when I experience her project, the future part is not that strong. I imagine in the future, our interaction with tv is sensor control, so I change the knob input(the original one is potentiometer) to sensor input. And I also add some video about the future in her original content to enhance the future imagination part.