

That Band! (あのバンド)
Bocchi The Rock! OST | Cover by JoseLuRu
Kessoku Band

♩ = 190

Bocchi Improvisation

Slide from below

1 2 3 4

Slide from below

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

TAB: 19 0 / / / / / 22 0 / / / / / 20 0 (20) 0

full

Intro That Band!

25 26 27 28

TAB: 0 0 X 2 X 3

29 30 31 32

TAB: X 5 X 6 X 7 X 5 X 7 X 10 X 12 X 9 X 10 X 13

A Verse

33 34 35 36

TAB: 10-10-10-10-10-10 24 0-10-12 10-X-9-X-8 X-6 X-X-X-X-8-7 0-10-12 10-X-9-X-8

37 38 39 40

TAB: X-6 X-X-X-X-6 7-5 0-10-12 10-X-9-X-8 X-6 X-X-X-X-8-7 0-10-12 10-X-9-X-8

41 42 43 44

TAB: X-6 X-X-X-X-6 7-5 0-10-12 10-X-12 15 14 14 13 13 12 11 0-10-12 10-X-9-X-8

[illegible]

77 78 79 80

H P H P

TAB

10 13 0 12 0

12 12 10

0 10 12 12 10 10

12 10 12 10 10 11 10 11 10

10 13

0 10 12 12 10 10

Verse

81 82 83 84

12 10 12 10 13 0 12 0 0 10 12 10 13 10 12 10 12 10 11 11 (11) (11)

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[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#). The score includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with a wavy line above it, indicating a vibrato effect. The bass part includes a wavy line above it, indicating a vibrato effect, and a series of notes with "X" marks above them, indicating a specific playing technique. The score is divided into measures, with measure numbers 109, 110, 111, and 112 indicated. The bass part includes a series of notes with "X" marks above them, indicating a specific playing technique. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

113 114 115 116

Pre-Solo

full full full full full full full full

13 13 13 13 15 15 15 15 10

16 16 16 16 18 18 18 18 8 7

Solo

T P H T P H T P H T P H T P H T

Musical notation for measures 121-124. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (T, P, H, T, P, H, T, P, H, T, P, H, T). Measure 121: 10-10-(10). Measure 122: 12-10-10-13. Measure 123: 12-13-(13). Measure 124: 10-13. A slur connects measure 124 to measure 128.

Musical notation for measures 125-128. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (T, P, H, T, P, H, T, P, H, T, P, H, T). Measure 125: 12. Measure 126: 17-15. Measure 127: 18-17. Measure 128: 17-15-14. A slur connects measure 128 to measure 132.

Bridge

Musical notation for measures 129-132. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (H, P, H, P, H, P, H, P). Measure 129: 7-9-7. Measure 130: 5-7-5-2. Measure 131: 14-14-14-17-17-17. Measure 132: 15-15-15-17-17-17-18-18-20. A slur connects measure 132 to measure 136.

Musical notation for measures 133-136. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (H, P, H, P, H, P, H, P). Measure 133: (9)-7, (0)-0. Measure 134: 6-5-3, 5-5-5. Measure 135: 6-5-3, (5)-3, (5)-5. Measure 136: 10-9-7, 10-9-0.

Musical notation for measures 137-140. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (H, P, H, P, H, P, H, P). Measure 137: (9)-7, (0)-0. Measure 138: 6-5-3, 5-5-5. Measure 139: 6-5-3, (5)-3, (5)-5. Measure 140: X-X-X, X-X-X, <12> <12>, 6.

Musical notation for measures 141-144. Treble clef staff shows notes. Bass clef staff shows fret numbers (TAB) and fingerings (H, P, H, P, H, P, H, P). Measure 141: 10. Measure 142: 8. Measure 143: 13. Measure 144: 18-17, 3-5.

Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 145 through 148. The second system contains measures 8 through 13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The lyrics are written below the bass line. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

153 154 155 156 157 158 159

full full full full

5 7 5 7 5 7 5 7

169 170 171 172

full full full full full full full full full full full

TAB

X 12 X 10 X 11 X 13

13 13 13 13 13 13 13 13 15 15 15 15 15 (15) 10 12 13

16 16 16 16 16 16 16 16 18 18 18 18 18 (18) 0 10 12 12 10 10

173 174 175 176

H P H P

TAB

12 10 13 0 12 0

12 10 12 10 0 10 12 12 10 10 12 10 12 10 10 11 10 11 10 10 10 12 10 13 10

0 10 12 12 10 13 10 12 10 12 10 10 11 10 11 10 10 10 12 10 13 10

177 178 179 180

Outro

TAB

12 10 13 0 12 0

12 10 12 10 0 10 12 12 10 13 10 12 10 12 10 11 11

0 10 12 12 10 13 10 12 10 12 10 10 11 11

17 X 15 X 13 X 17 X 15 X 13 X

181 182 183 184

TAB

(15) (X)

X 14 17 X 15 X 13 X (15) (X)

X 14 17 X 15 X 13 X

185 186 187 188

TAB

(15) (X)

X 14 17 X 15 X 13 X (15) (X)

11 11 11 11 (11) (11)

189

TAB