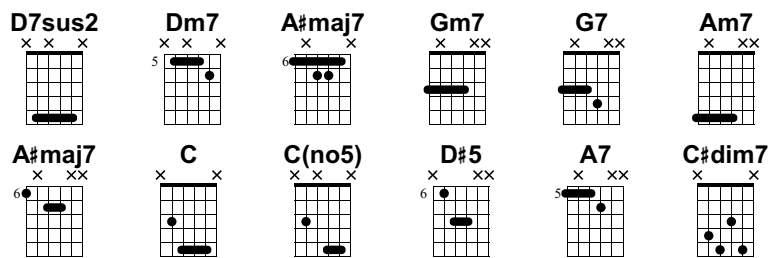


That Band! (あのバンド)

Bocchi The Rock! OST | Cover by JoseLuRu

Kessoku Band



♩ = 190

Bocchi Improvisation

Handwritten musical notation for Bocchi's improvisation, consisting of 24 measures. The notation is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The first measure is marked with a '1' and a '4' in the treble clef. The notation is written in a stylized, handwritten style.

Measures 1-4: Bocchi Improvisation (Measures 1-4)

Measures 5-8: Bocchi Improvisation (Measures 5-8)

Measures 9-12: Bocchi Improvisation (Measures 9-12)

Measures 13-16: Bocchi Improvisation (Measures 13-16)

Measures 17-20: Bocchi Improvisation (Measures 17-20)

Measures 21-24: Bocchi Improvisation (Measures 21-24)

Intro That Band!

25 26 27 28

TAB

0 0 9 7 10 8 9 7 5 3

29 30 31 32

TAB

7 5 10 12 8 11 13 15 16 18 (15) (18)

full full full

[A] Verse

D7sus2

Dm7

33 34 35 36

TAB

5 5 5 X X X 5 5 5 X X X 5 5 5

D7sus2

Dm7

A#maj7

37 38 39 40

TAB

X X X X X X 3 2 3 5 X X X 5 6 5 X X X X 6 6 0 6 X X X X 6 6 6 X X X X 7 7 7 6 X X X X 6 6 6

Gm7

G7

D7sus2

Dm7

41 42 43 44

TAB

X X X X X X 3 2 3 3 X X X 3 X 3 X X X X X X 4 5 X X X X 5 6 5 X X X X 5 5 5 X X X X 5 5 5

D7sus2

Dm7

A#maj7

45 46 47 48

TAB

X X X X X X 3 2 3 5 X X X 5 6 5 X X X X 6 6 0 6 X X X X 6 6 6 X X X X 7 7 7 6 X X X X 6 6 6

Gm7

Musical notation for measures 49-52. Measure 49 contains a treble staff with a series of 'x' marks and a bass staff with a sequence of notes (6, 5, 0). Measures 50-51 feature a complex rhythmic pattern in the treble staff and a corresponding bass staff with notes and fingerings (3, 5, 5, 3). Measure 52 continues the pattern with notes and fingerings (5, 6, 5).

Gm7

Musical notation for measures 53-56. Measure 53 has a treble staff with a single note and a bass staff with a note (6). Measure 54 has a treble staff with a single note and a bass staff with a note (5). Measure 55 has a treble staff with a single note and a bass staff with a note (5). Measure 56 has a treble staff with a single note and a bass staff with a note (3).

CHORUS!!!

Musical notation for measures 57-60. Measure 57 has a treble staff with a single note and a bass staff with a note (5). Measure 58 has a treble staff with a single note and a bass staff with a note (7). Measure 59 has a treble staff with a single note and a bass staff with a note (6). Measure 60 has a treble staff with a single note and a bass staff with a note (5).

Musical notation for measures 61-64. Measure 61 has a treble staff with a single note and a bass staff with a note (6). Measure 62 has a treble staff with a single note and a bass staff with a note (6). Measure 63 has a treble staff with a single note and a bass staff with a note (6). Measure 64 has a treble staff with a single note and a bass staff with a note (5).

Musical notation for measures 65-68. Measure 65 has a treble staff with a single note and a bass staff with a note (6). Measure 66 has a treble staff with a single note and a bass staff with a note (6). Measure 67 has a treble staff with a single note and a bass staff with a note (5). Measure 68 has a treble staff with a single note and a bass staff with a note (5).

Musical notation for measures 69-72. Measure 69 has a treble staff with a single note and a bass staff with a note (6). Measure 70 has a treble staff with a single note and a bass staff with a note (6). Measure 71 has a treble staff with a single note and a bass staff with a note (6). Measure 72 has a treble staff with a single note and a bass staff with a note (5).

Musical notation for measures 73-76. Measure 73 has a treble staff with a single note and a bass staff with a note (6). Measure 74 has a treble staff with a single note and a bass staff with a note (6). Measure 75 has a treble staff with a single note and a bass staff with a note (5). Measure 76 has a treble staff with a single note and a bass staff with a note (5).

D7sus2 **Dm7** **C(no5)** **A#maj7** **Am7** **D#5** **Dm7** **C(no5)** **A#maj7**

77 78 79 80

TAB

D7sus2 **Dm7** **C(no5)** **A#maj7** **Am7** **D#5** **[B] Verse**

81 82 83 84

TAB

85 86 87 88

TAB

D7sus2

89 90 91 92

TAB

Dm7 **D7sus2** **Dm7** **A#maj7**

93 94 95 96

TAB

Gm7 **A7** **Chorus D7sus2**

97 98 99 100

TAB

Dm7 **A#maj7** **D7sus2**

TAB: 6 5 5 | 6 7 7 6 | (6) (5) (5) (6) | 5 5 5

Dm7 **A#maj7** **C** **D7sus2**

TAB: 6 5 5 | 6 7 7 6 | 5 5 5 3 | 5 5 5

Dm7 **A#maj7** **D7sus2**

TAB: 6 5 5 | 6 7 7 6 | (6) (7) (7) (6) | 5 5 5

Dm7 **A#maj7** **C** **Pre-Solo**

TAB: 6 5 5 | 6 7 7 6 | 5 5 5 3 | 6 8 7 6

TAB: 8 7 | 5 8 7 5 | (5) 5 5 | 6 8 7 6

Solo
Gm7

TAB: 8 7 | 5 8 7 5 | (5) 5 5 | 3 3 3

Am7 **A#maj7**

TAB: (3) (3) (3) | 5 5 5 | (5) (5) (5) | 6 7 7 6

Bridge

C C#dim7 A#maj7

TAB (6) (7) (6) 5 5 3 5 7 7 6 6 7 7 6 6

Dm7 A#maj7

TAB (6) 6 (7) 7 (7) 7 (6) 6 6 6 6 6 6 6 6 6 6

Dm7

TAB (6) 6 (7) 7 (7) 7 (6) 6 6 6 6 6 6 (6) 6 (5) 5 X X X X 3

Gm7

TAB 10 9 7 12 9 3 8 7 5 10 3 3 3

Chorus

Am7 D7sus2

TAB 5 5 5 6 6 6 6 6 5 5 5

Dm7 A#maj7 D7sus2

TAB 6 5 5 6 6 6 (6) 7 (7) 7 (6) 5 5 5 5

Dm7 **A#maj7** **D7sus2**

153 154 155 156

T 6 6 6 5
A 5 7 7 5
B 5 7 7 5

Dm7 **A#maj7** **C** **D7sus2**

157 158 159 160

T 6 6 5 5
A 5 7 5 5
B 5 7 3 5

Dm7 **A#maj7** **C** **D7sus2**

161 162 163 164

T 6 6 5 5
A 5 7 5 5
B 5 7 3 5

Dm7 **A#maj7** **C** **D7sus2**

165 166 167 168

T 6 6 5 5
A 5 7 5 5
B 5 7 3 5

Dm7 **A#maj7** **C** **Dm7** **C(no5)** **A#maj7**

169 170 171 172 173 174

T 6 6 5 6 5 6
A 5 7 5 5 5 7
B 5 7 3 5 3 7


D7sus2 **Dm7** **C(no5)** **A#maj7** **Am7** **Dm7** **C(no5)** **A#maj7**

175 176 177 178

T 5 6 5 6 5 6 5 6
A 5 7 5 7 5 7 5 7
B 5 7 3 7 3 7 3 7

Am7

189



T
A
B