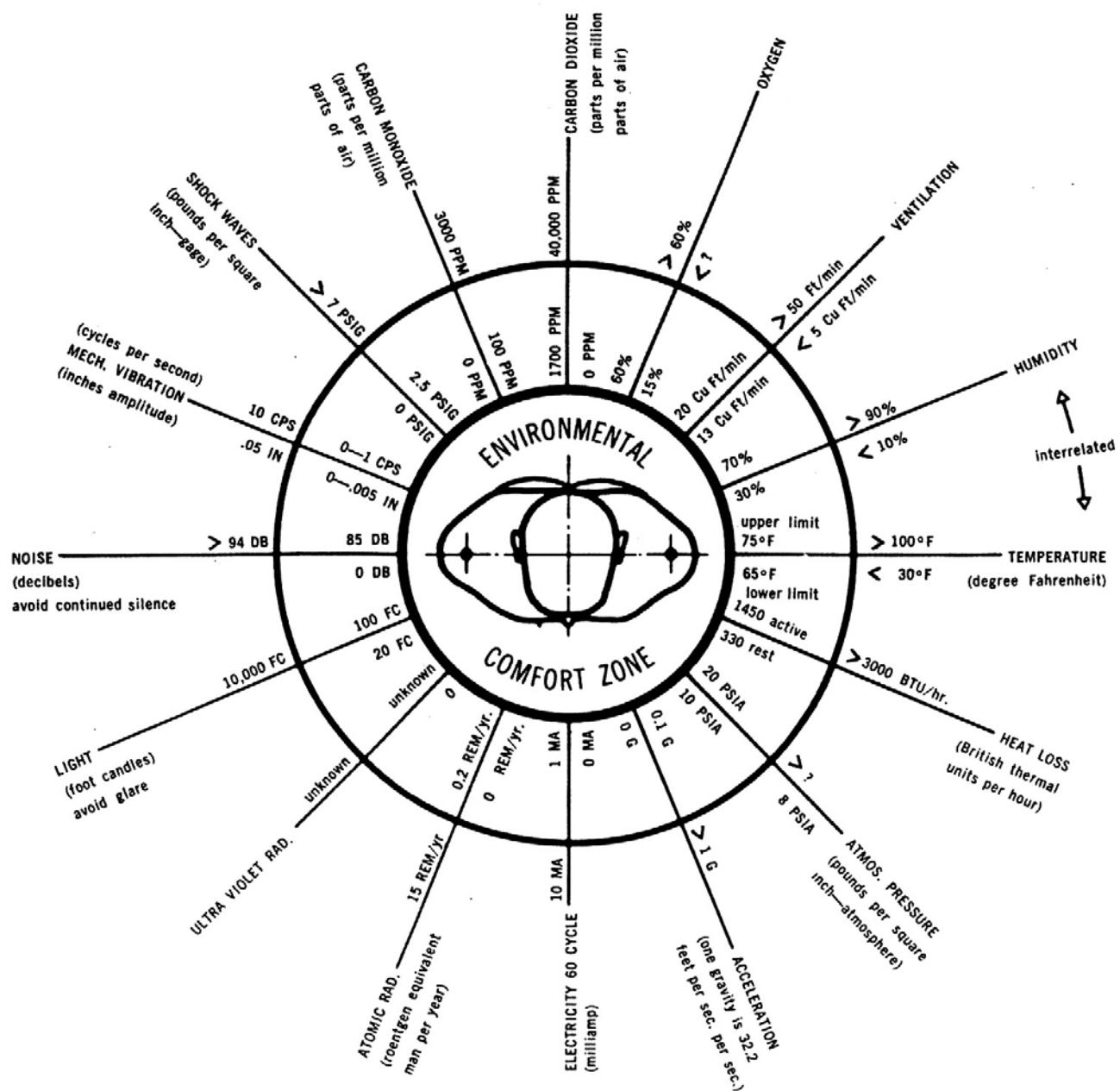


THE MEASURE OF MAN

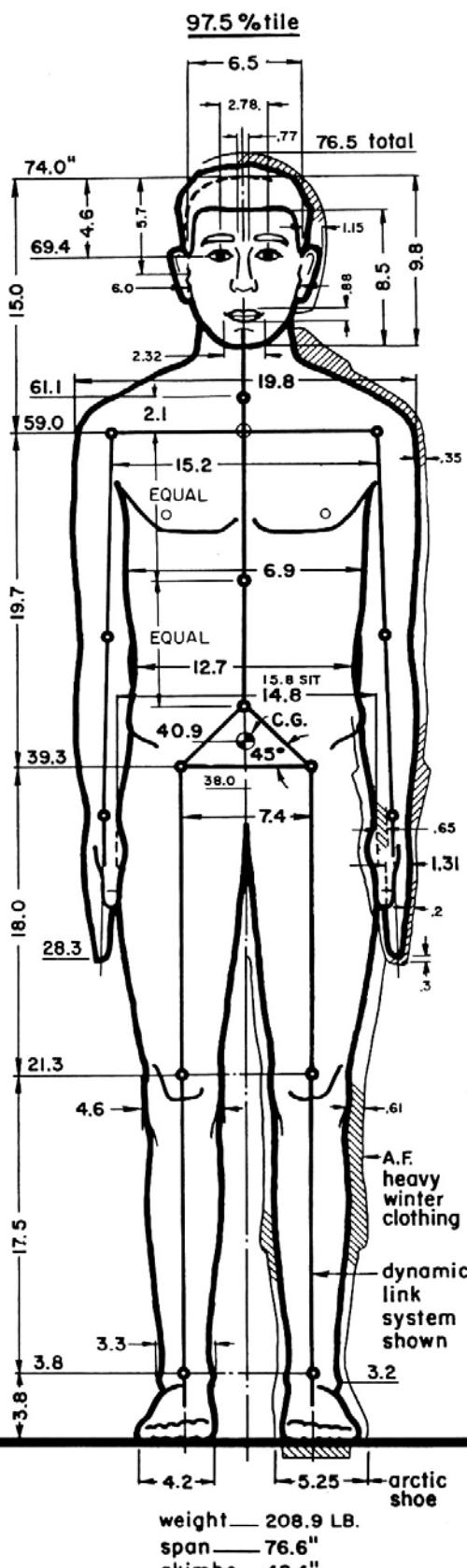
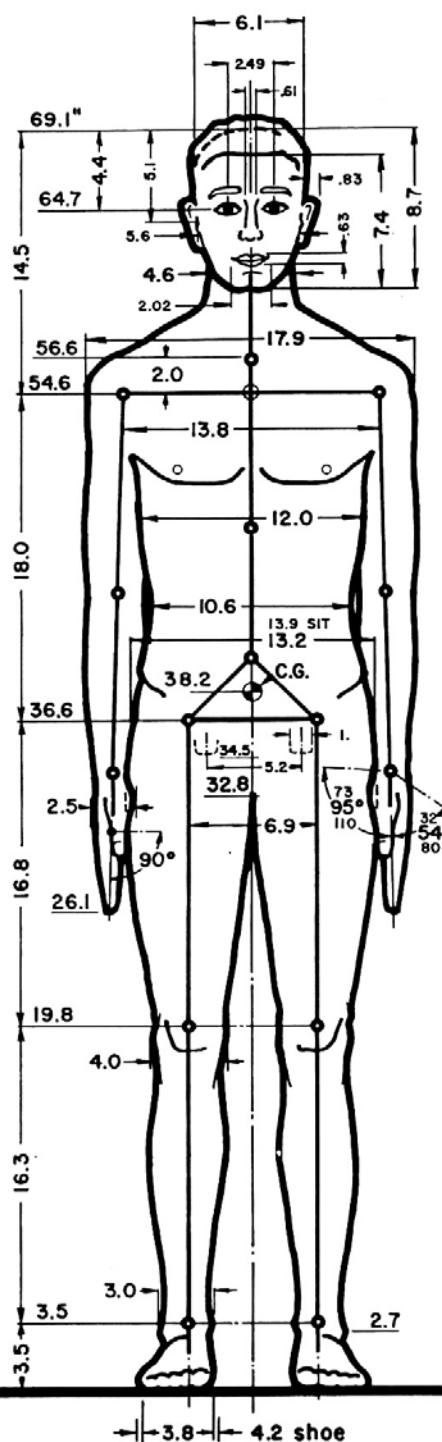
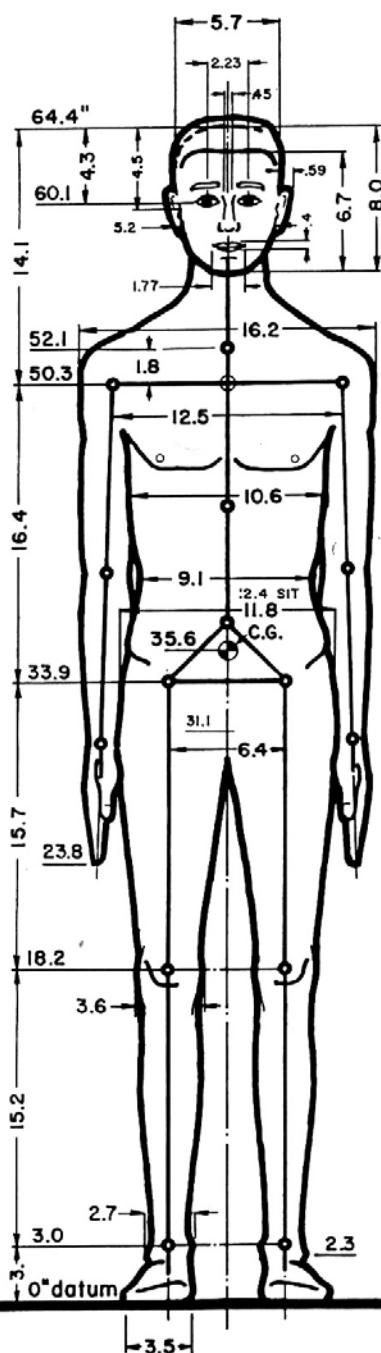
HUMAN FACTORS IN DESIGN

HENRY DREYFUSS



The first circle is the bearable zone limit. Outside this limit great discomfort or possible damage is encountered. It is also necessary to consider: infra-red radiation, ultra sonic vibration, noxious gases, dust, pollen, and heat exchange with liquids and solids.

Note: All data here are subject to qualification, refer to reference sources; for complete information see bibliography.

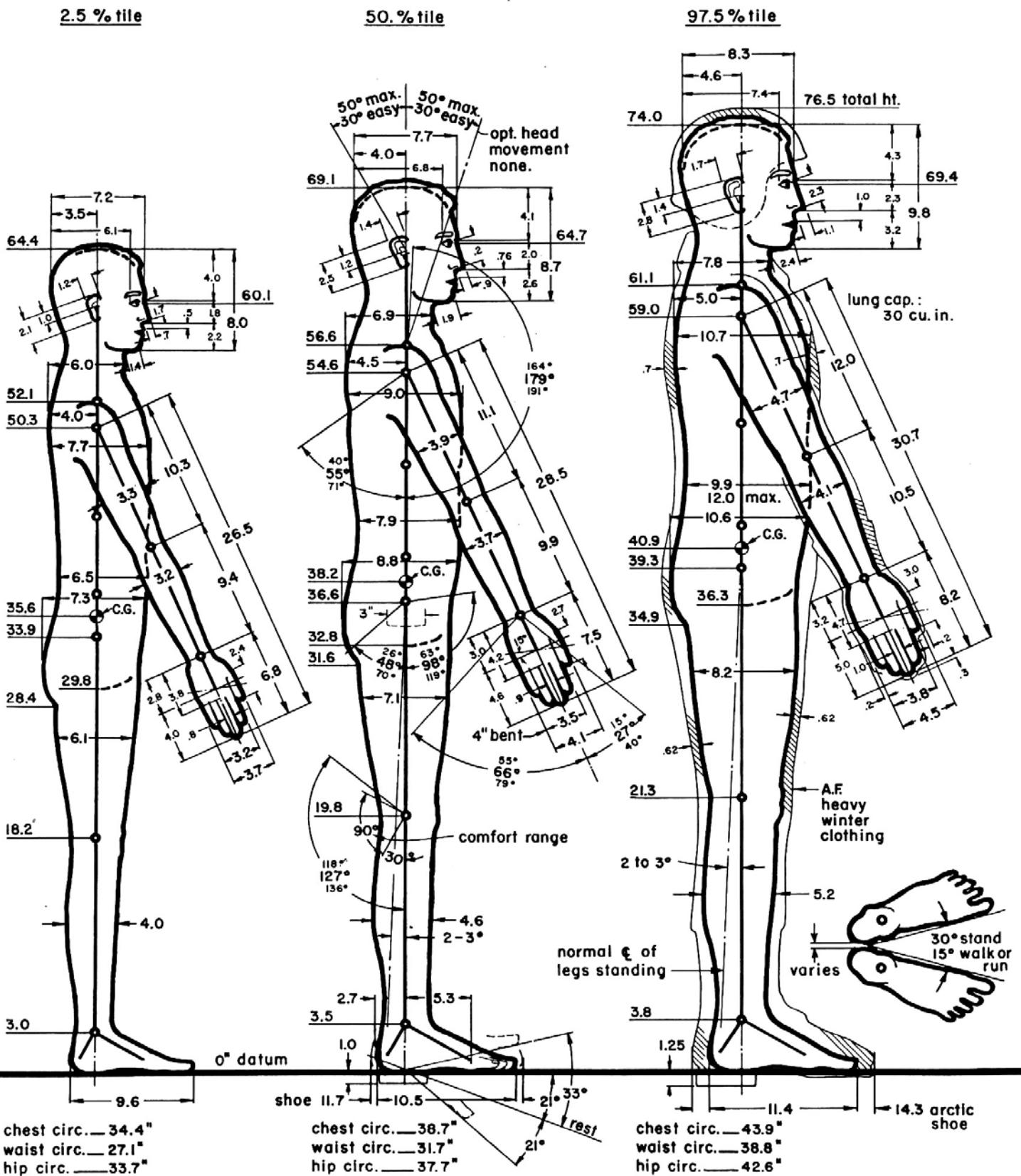
ANTHROPOMETRIC DATA — STANDING ADULT MALEACCOMMODATING 95 % OF U.S. ADULT MALE POPULATION2.5%tile50.%tile97.5%tile

weight — 127.7 LB.
span — 65.5"
akimbo — 34.9"

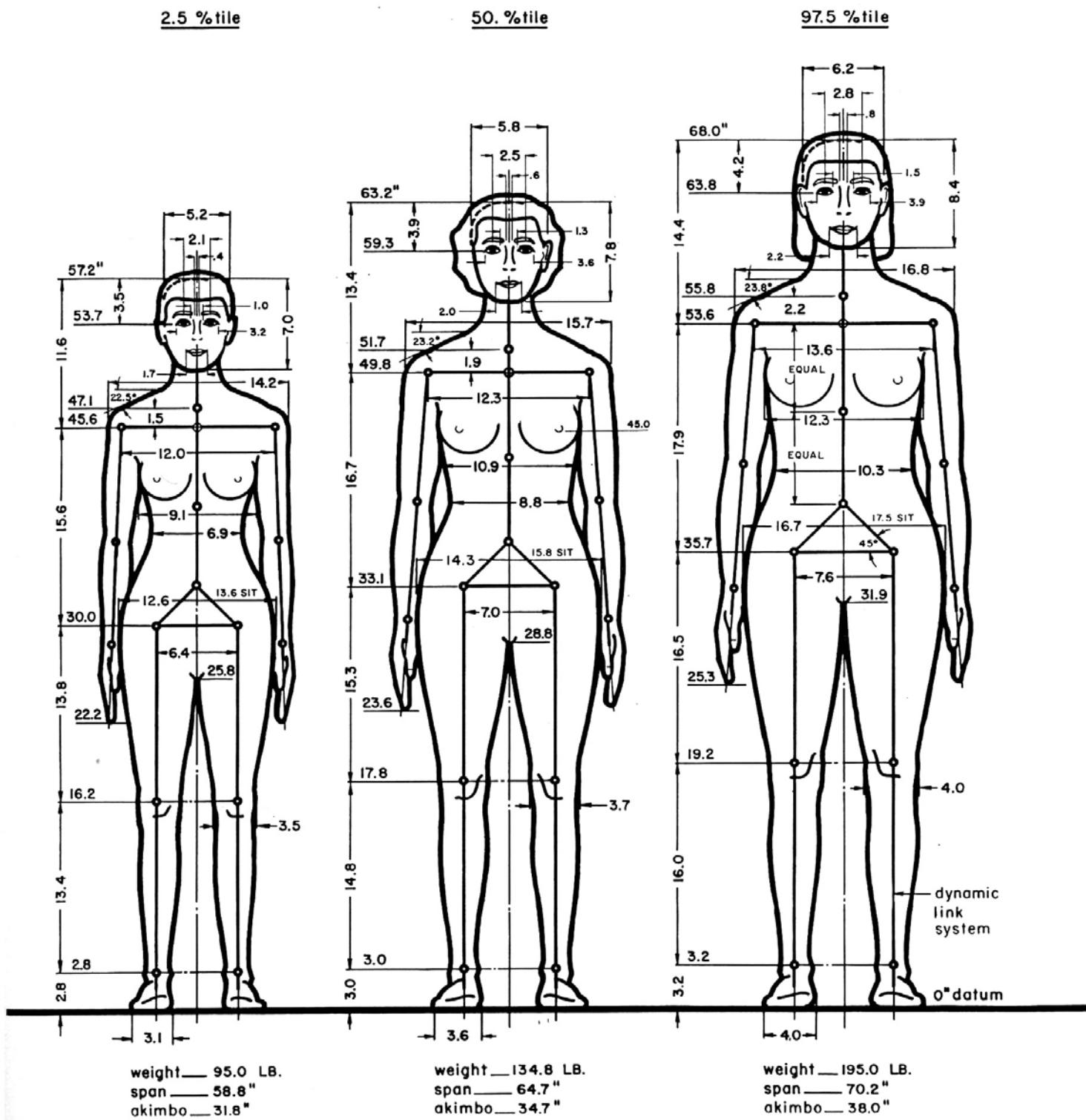
weight — 161.9 LB.
span — 70.8"
akimbo — 38.4"

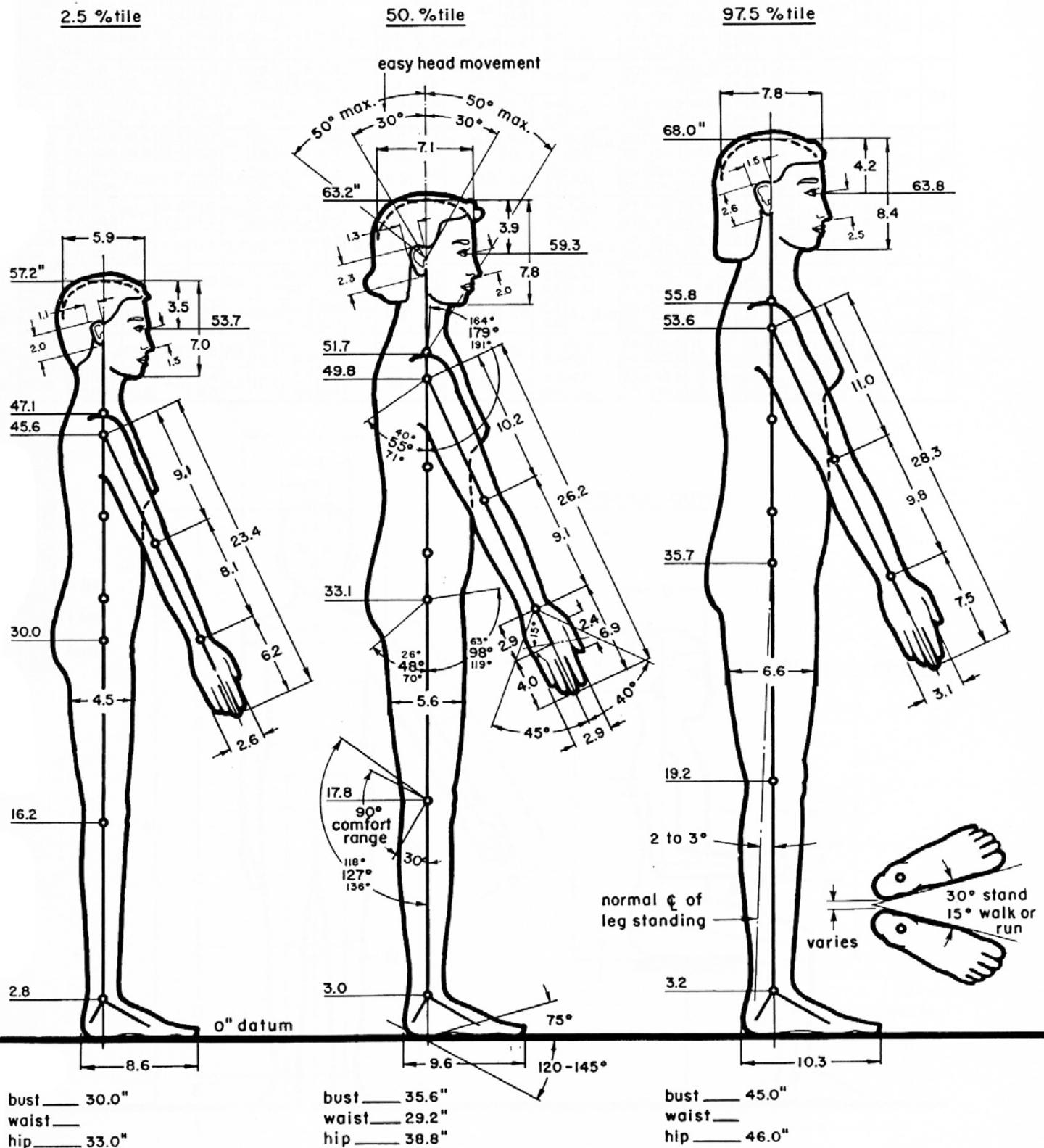
weight — 208.9 LB.
span — 76.6"
akimbo — 42.4"

ANTHROPOMETRIC DATA – STANDING ADULT MALE
ACCOMMODATING 95% OF U.S. ADULT MALE POPULATION



ANTHROPOMETRIC DATA — STANDING ADULT FEMALE
ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION



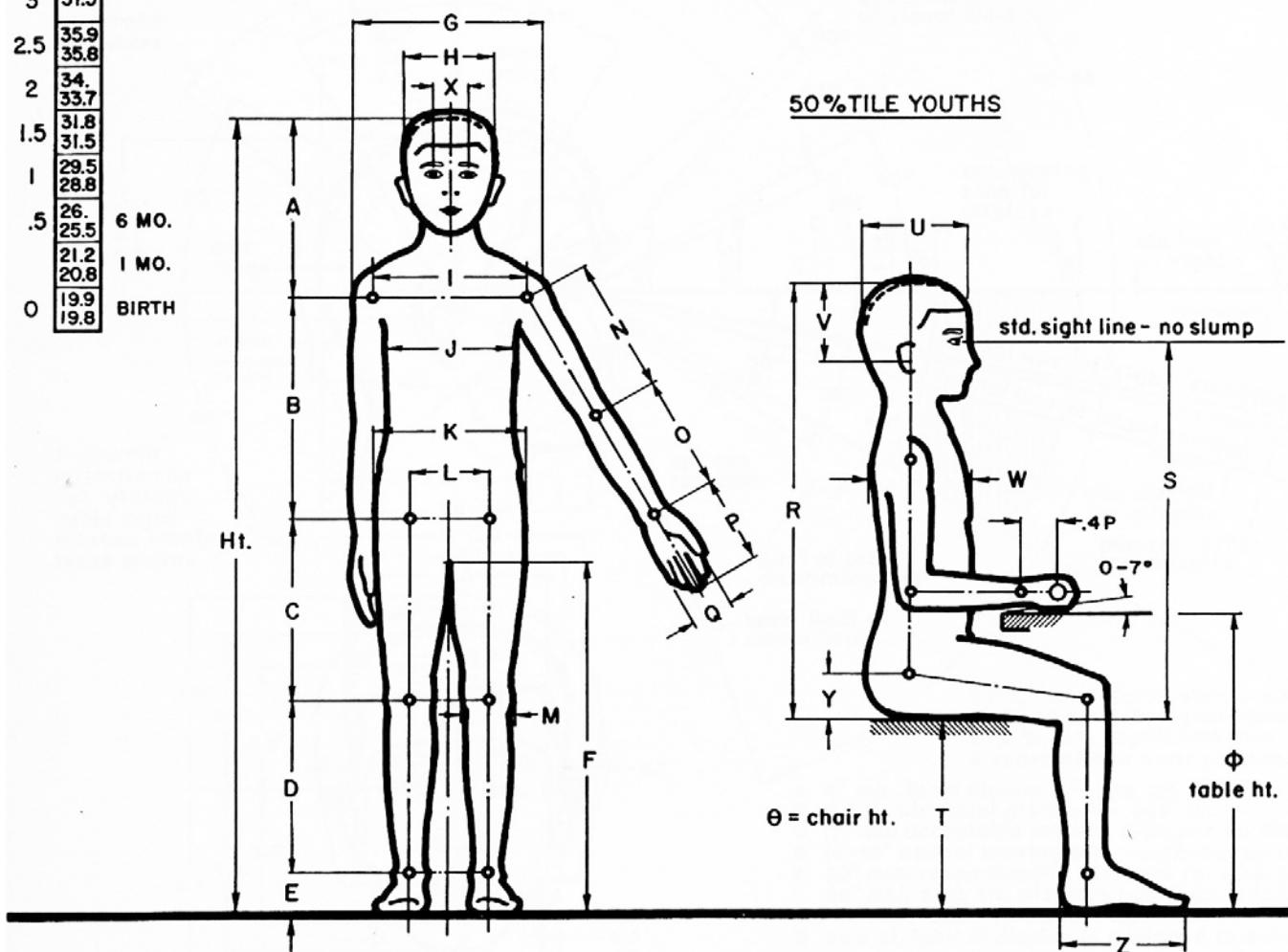
ANTHROPOMETRIC DATA — STANDING ADULT FEMALE**ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION**

C

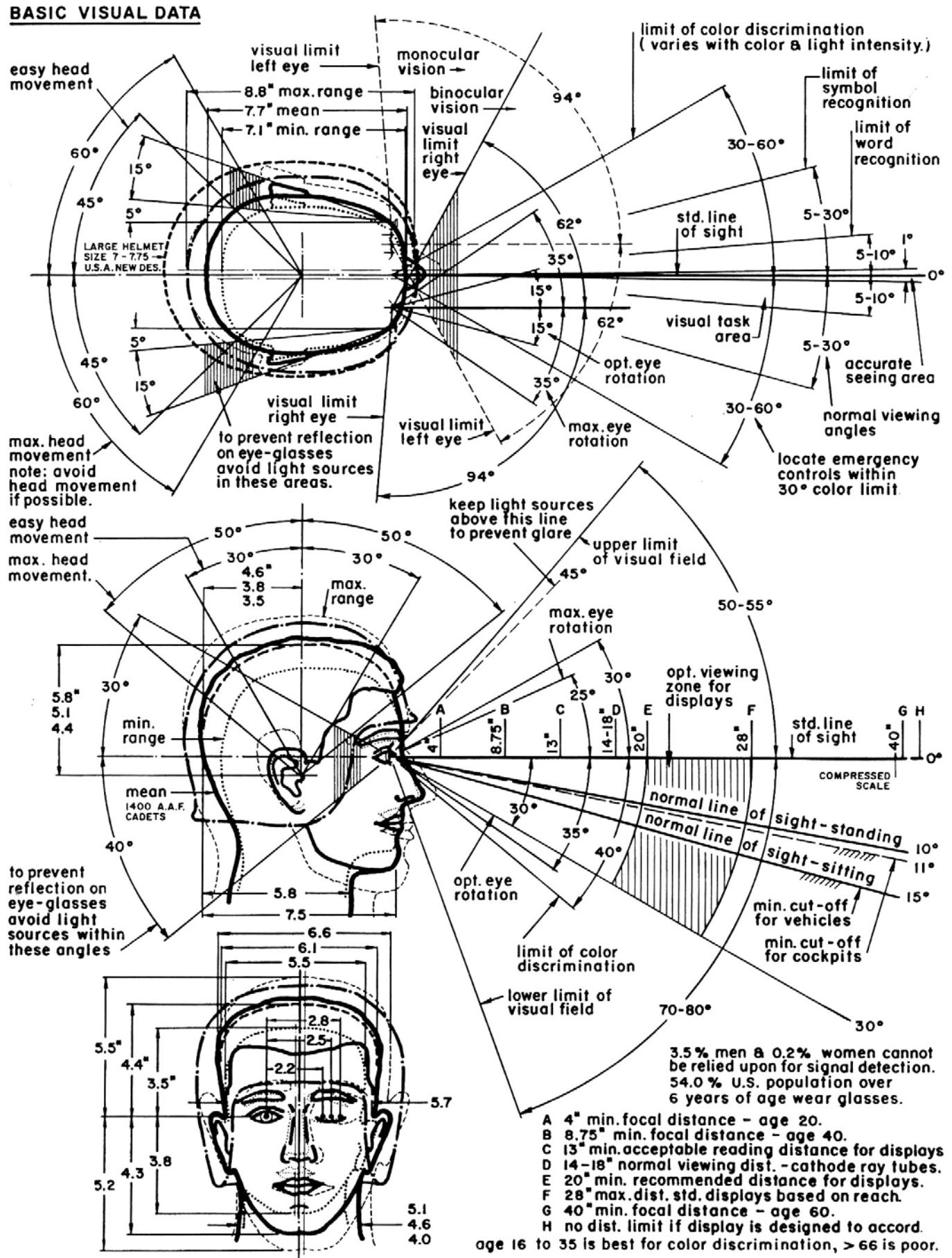
ANTHROPOMETRIC DATA - MALE AND FEMALE CHILDREN

top figure in box is data for boys, lower figure is for girls, and one figure applies to both.

Age	Ht.	Wt.	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	θ	Φ		
17	68.2	138.	12.2	20.7	16.3	15.6	3.4	31.7	15.7	6.		13.2	12.9		3.7	12.3	10.	7.6		35.3	31.3	17.	7.3	5.2	7.6		2.9	10.1	16"	27"		
	63.6	119.	11.5	19.7	15.1	14.4	3.	28.9	14.4	5.8		12.1	12.9			11.5	9.1	7.		33.5	29.5	16.	7.6	5.	6.7		2.8	9.5				
16	67.3	132.	11.8	20.5	16.2	15.5	3.3	31.5	15.2	6.		12.9	12.7		3.7	12.2	9.9	7.6		34.5	30.5	17.	7.6	5.2	7.4		2.8	9.6	15	25		
	63.5	118.	11.3	19.8	14.9	14.5	3.	28.9	14.3	5.8		12.1	12.8			11.7	9.1	7.		33.4	29.4	15.5	7.3	5.	6.9		2.7	9.4				
15	65.6	122.	11.1	20.1	15.9	15.2	3.3	31.	14.7	5.9		12.4	12.3		3.7	11.9	9.7	7.5		33.4	29.4	16.	7.5	5.1	7.2	2.3	2.7	9.5	14	24		
	63.2	115.	11.9	19.7	14.9	14.5	3.	28.9	14.2	5.8		11.9	12.7			11.5	9.	7.		33.	29.	15.5	7.3	5.	6.8		2.3	9.3				
14	63.	109.	10.9	19.2	15.1	14.6	3.2	29.7	14.1	5.9	II.	11.6	11.6		5.6	3.6	11.4	9.3	7.2	3.	32.1	28.1	16.	7.4	5.1	6.9	2.2	2.6	9.1	13	22	
	62.3	108.	11.	18.8	15.2	14.3	3.	28.5	14.	5.7	II.	11.4	12.3			9.	6.9	3.		32.4	28.4	15.	7.3	5.	6.7	2.3						
13	60.5	96.	10.	17.9	15.5	13.9	3.2	28.5	13.5	5.8	II.	11.	11.		3.5	10.7	8.8	6.8		30.9	26.9	15.5	7.4	5.1	6.6	2.2	2.5	8.9	12	21		
	60.6	100.	10.2	19.	14.3	14.1	3.	28.2	13.6	5.7	II.	11.1	11.8			11.				31.5	27.5	15.	7.2	5.	6.5							
12	58.2	86.	10.8	17.1	13.9	13.3	3.1	27.3	13.	5.8		10.6	10.6		3.4	10.3	8.4	6.6		29.9	25.9	14.5	7.3	5.1	6.4	2.2	2.5	8.6	11	20.5		
	59.	90.	10.6	17.9	14.3	13.5	3.	27.4	13.	5.7		10.7	11.2			10.6	8.5			30.3	26.3	14.7	7.2	4.9	6.3							
11	56.2	77.	10.6	16.6	13.3	12.7	3.	26.1	12.6	5.8	10.5	10.2	10.1	5.	3.3	9.9	8.1	6.2	2.8	29.2	25.2	14.	7.3	5.	6.2	2.2	2.5	8.4	10	20		
	56.5	79.	10.4	16.8	13.4	12.9		26.3	12.4	5.7	10.3	10.3	10.5		10.	6.4			29.1	25.1	14.4	7.1	4.9	6.								
10	54.3	71.	10.6	15.9	12.7	12.2	2.9	25.1	12.3	5.8	9.9	9.8			3.2	9.5	7.8	6.1		28.5	24.5	14.	7.3	5.	6.	2.2	2.5	8.3	9	19		
	54.2	70.	10.4	15.9	12.7	12.3	2.9	25.	12.	5.6					10.		7.7			28.2	24.2	13.	7.1	4.9	5.7	2.1	2.4					
9	52.4	64.	10.7	15.1	12.2	11.6	2.8	23.9	11.8	5.7	9.5	9.1			3.1	9.1	7.4	5.9		27.7	23.7	13.5	7.2	5.	5.8	2.1	2.4	7.9	8	18.5		
	52.	63.	10.3	12.1	11.7	11.7	2.8	23.8	11.5	5.6					9.5	9.5				27.4	23.4	13.	7.	4.9	5.5							
8	50.4	58.	10.6	14.5	11.5	11.1	2.7	22.7	11.4	5.7	9.2	9.2	9.	4.4	3.	8.7	7.1	5.7	2.5	26.1	22.1	12.	7.1	5.	5.5	2.1	2.4	7.7	7	17.5		
	50.	57.	10.2	14.4	11.5	11.1	2.7	22.7	11.1	5.6					9.1	9.1			26.6	22.6	12.5	7.	4.9	5.4								
7	48.2	53.	10.7	13.6	10.8	10.5	2.6	21.5	10.9	5.7		8.8	8.7		2.9	8.2	6.8	5.4		26.1	22.1	12.	7.1	5.	5.5	2.1	2.4	7.4	6	17.5		
	47.9	51.	10.3	13.6	10.9	10.5	2.6	21.4	10.7	5.5					8.8	8.8			25.7	21.7	11.5	6.9	4.8	5.4								
6	46.1	48.	10.8	12.7	10.3	9.8	2.5	20.2	10.4	5.6	8.5	8.5	8.3	4.1	2.8	7.6	6.1	5.1	2.3	25.4	21.4	11.6	7.1	4.9	5.5	2.	2.4	7.	5	16.5		
	45.8	46.	10.4	12.7	10.3	9.9	2.5	20.2	10.2	5.5					8.4	8.4			25.	21.	11.	6.8	4.8	5.3								
5	43.9	43.	10.	12.7	9.6	9.2	2.4	18.9	10.1	5.6		8.2	8.	8.1		2.7	7.	6.	4.9		24.5	20.5	11.	7.	4.9	5.4	2.	2.3	6.8	4	15.5	
	43.6	42.	9.7	9.6	9.2	8.4	2.2	17.2	9.7	5.6					7.9	7.4			23.5	19.5	9.5	6.9	4.9	5.2	1.9	2.4	6.6					
4	40.9	38.	10.4	11.1	8.8	8.4	2.2	17.2	9.4	5.4					7.7		2.7	6.4	5.6	4.7		23.5	19.5	9.5	6.9	4.9	5.2	1.9	2.3	6.6	3	15
	37.0	37.	10.5	10.9	8.5	8.5	2.2	17.2	9.4	5.4					7.7		2.7	6.4	5.4	4.6		23.1	19.1	9.1	6.7	4.8	5.2	1.8	2.2	6.5		

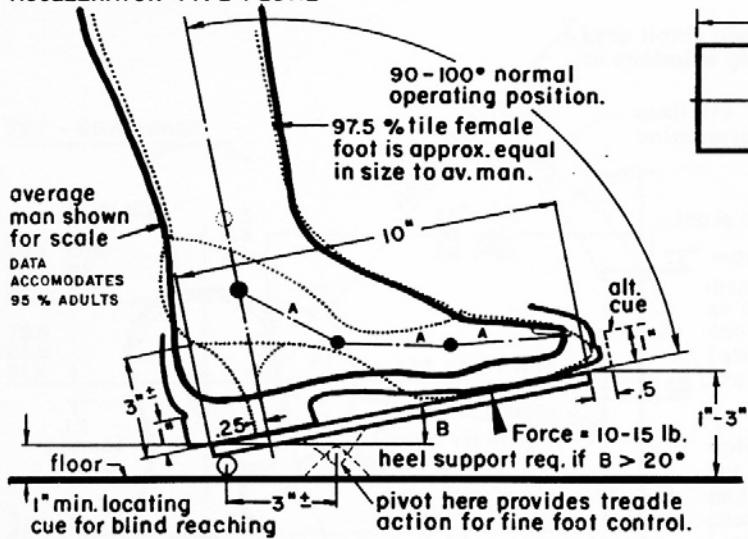


BASIC VISUAL DATA

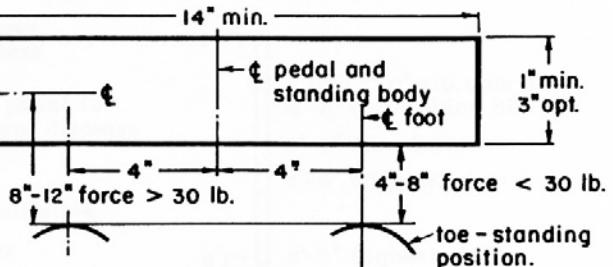


FOOT MEASUREMENTS AND BASIC FOOT CONTROLS

ACCELERATOR TYPE PEDAL

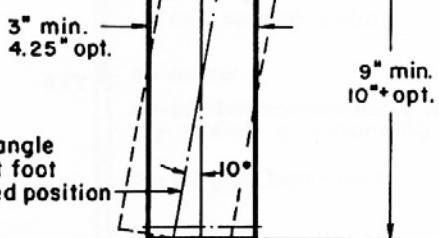


PEDAL BAR FOR USE BY EITHER FOOT

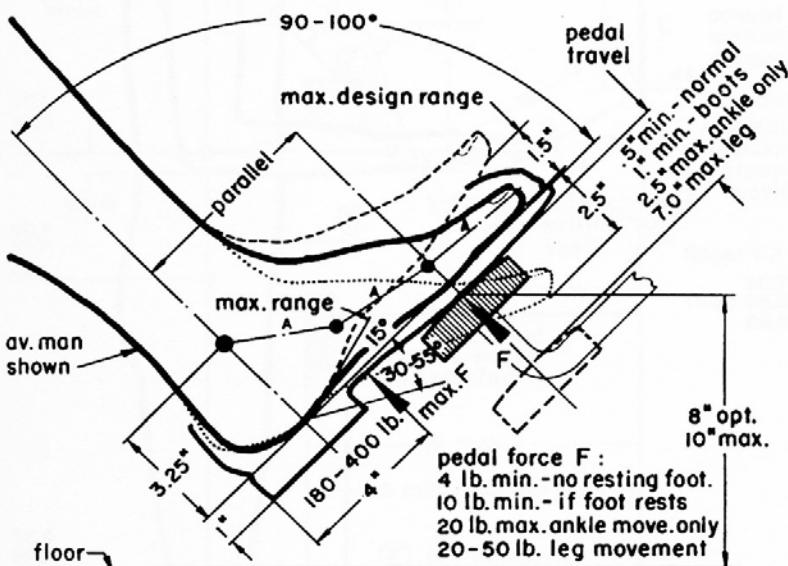


PEDALS - ACCELERATOR

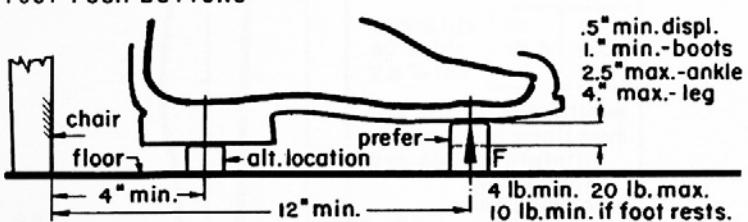
prefer this type over foot push buttons.



BRAKE TYPE PEDAL

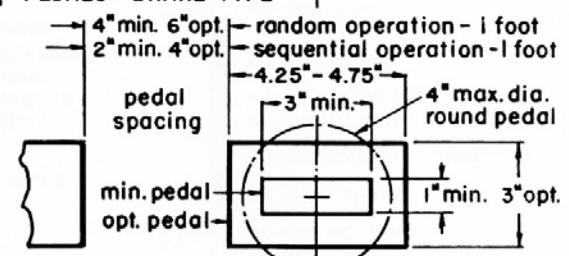


FOOT PUSH BUTTONS



percentiles →	MEN			WOMEN		
	2.5 %	50 %	97.5 %	2.5 %	50 %	97.5 %
foot length	9.6"	10.5	11.4	8.6	9.6	10.3
foot width	3.5"	3.8	4.2	3.1	3.6	4.0
instep length	6.9"	7.6	8.3			
heel width	2.3"	2.6	2.9			
ankle width	2.7"	3.0	3.3			

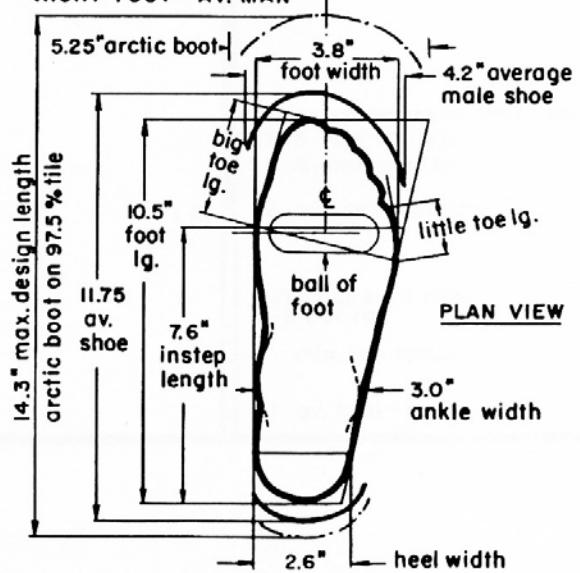
PEDALS - BRAKE TYPE

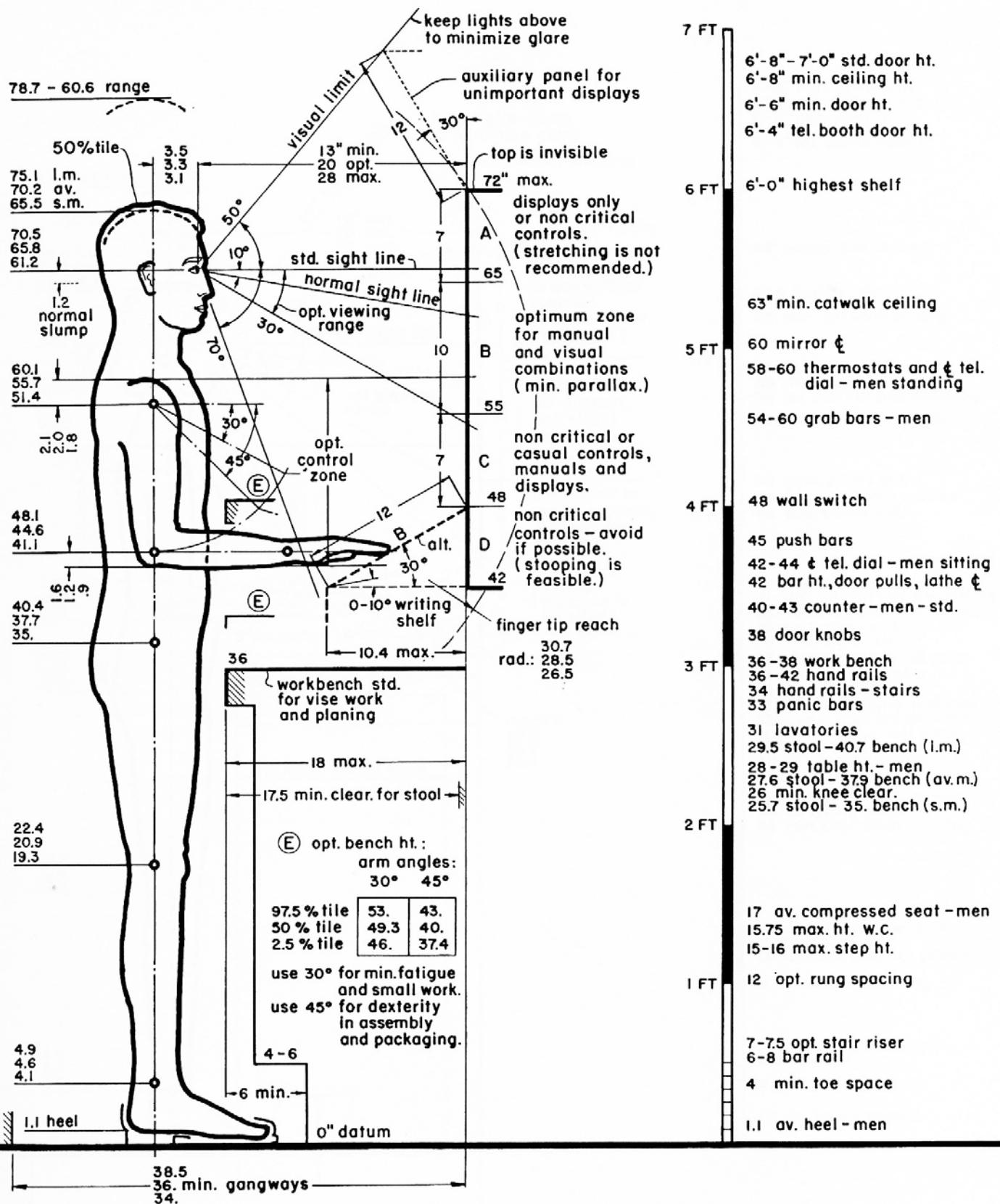


FOOT PUSH BUTTONS

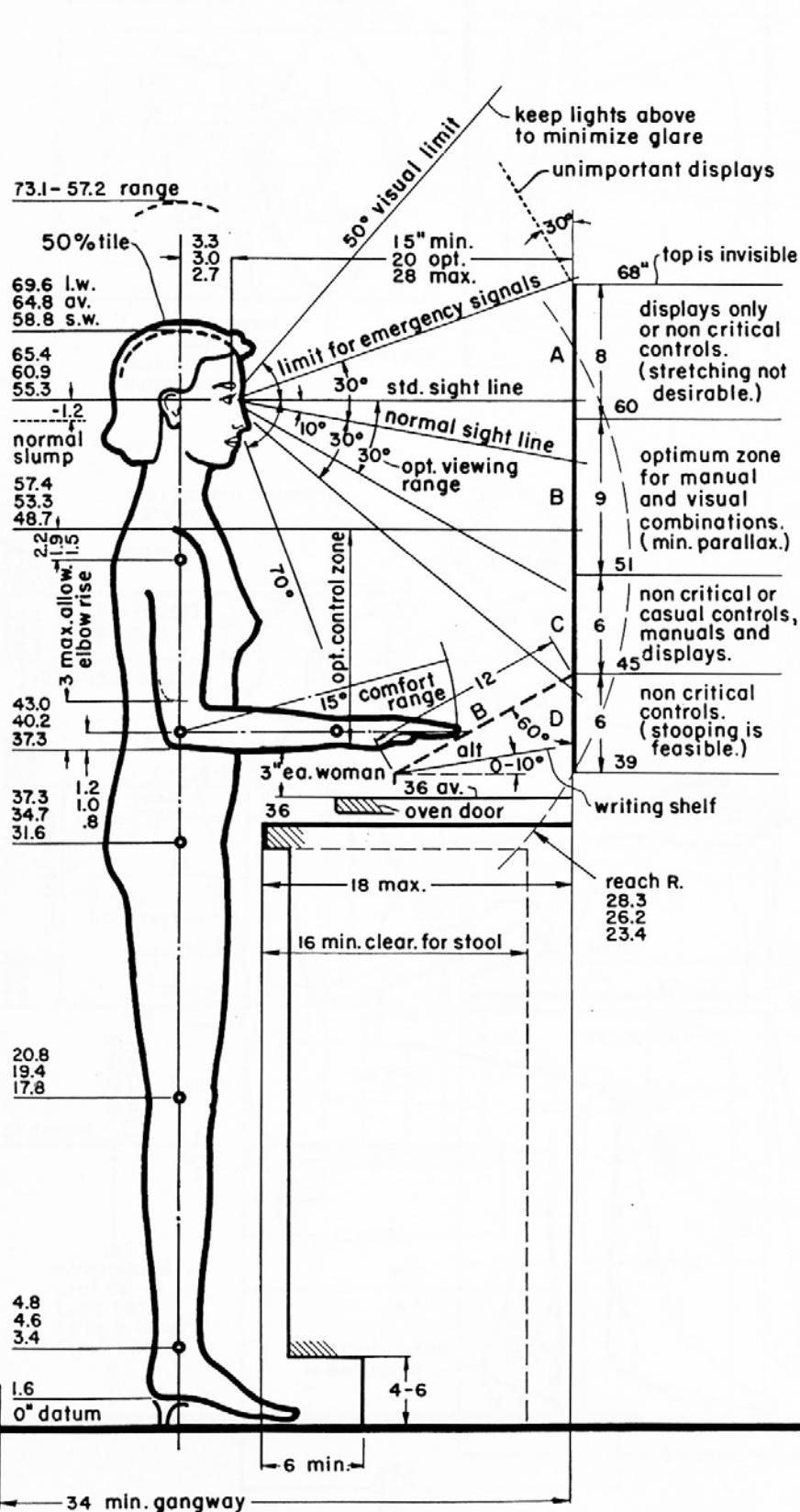
prefer ball of foot to heel operation.
provide snap feel.
use only if both hands are occupied, foot buttons are susceptible to accidental activation.

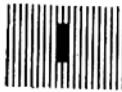
RIGHT FOOT - AV. MAN



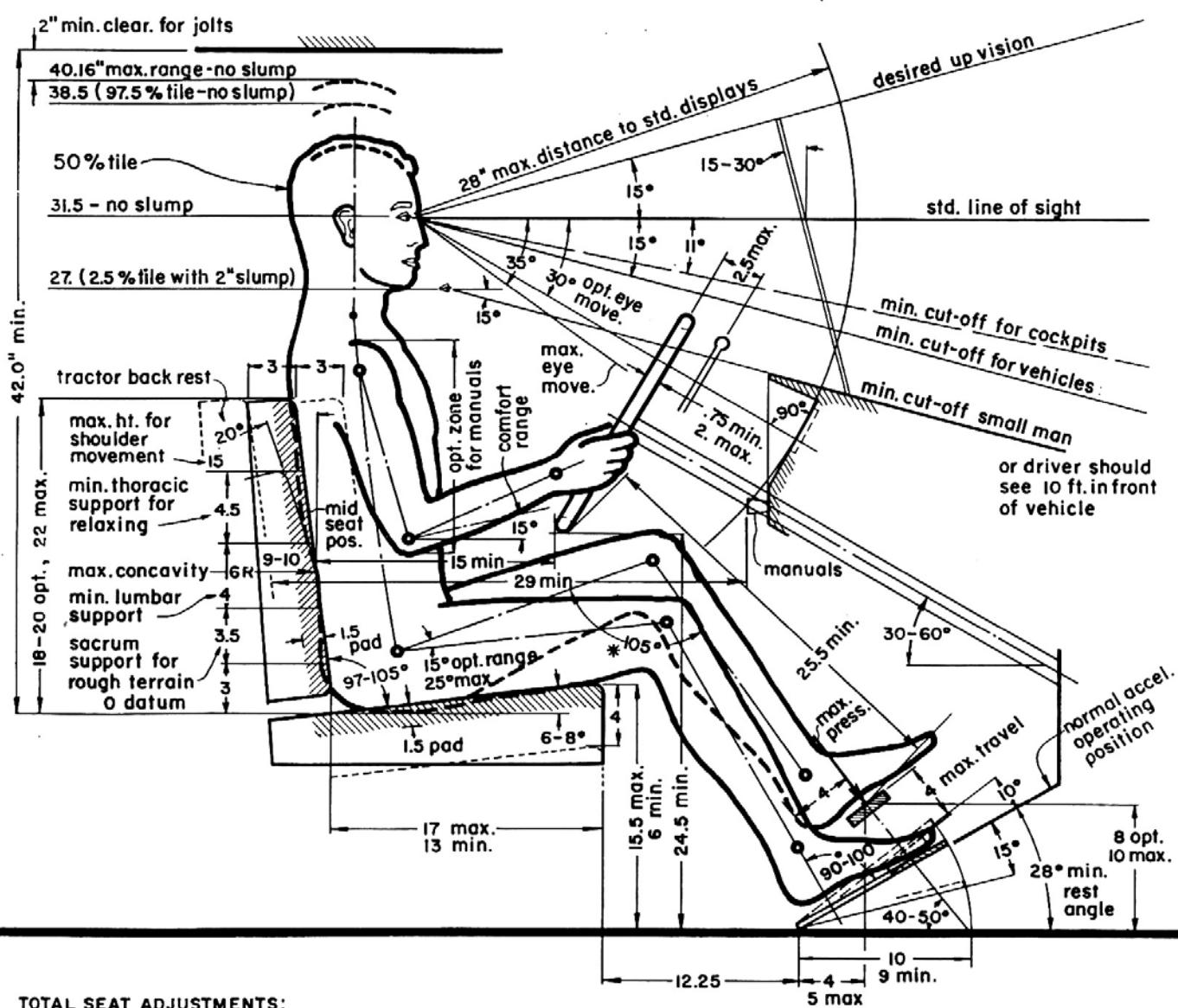
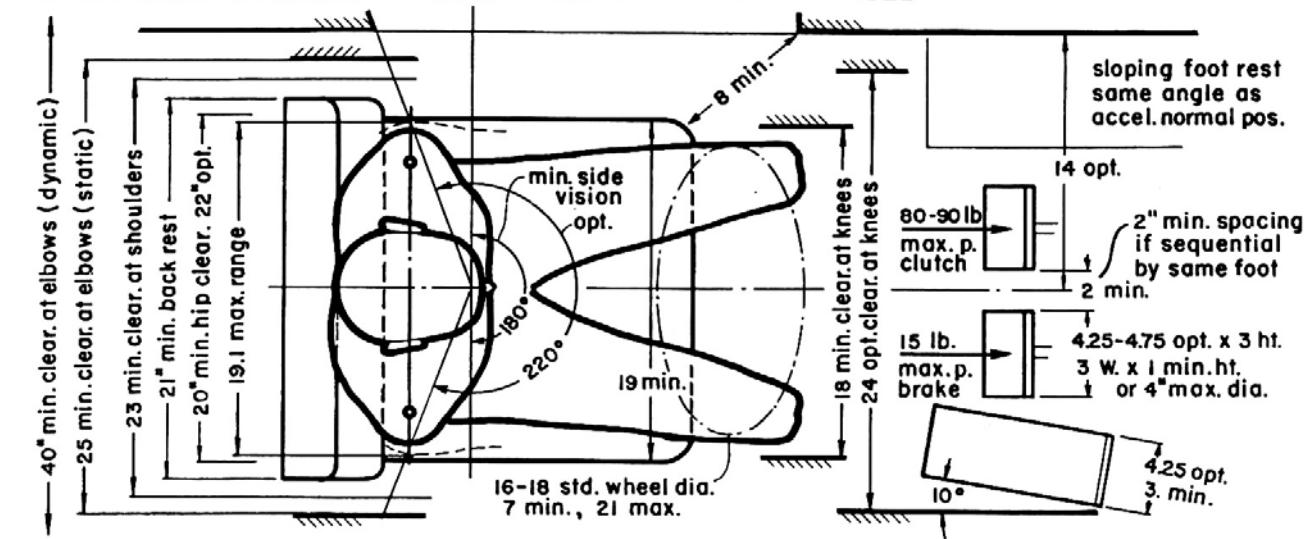
ANTHROPOMETRIC DATA — ADULT MALE STANDING AT CONTROL BOARD

ANTHROPOMETRIC DATA — ADULT FEMALE STANDING AT CONTROL BOARD





ANTHROPOMETRIC DATA - ADULT MALE SEATED IN VEHICLE



TOTAL SEAT ADJUSTMENTS:

horizontal: 6" min. in max. increments of 1"
vertical: 4" min. in max. increments of 1"

* leg angle 105-110° for max. pedal pressure 0-50 lb.
120° min. " " " " 50-100 lb.

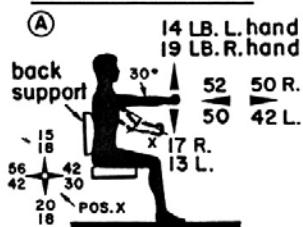
J

HUMAN STRENGTH

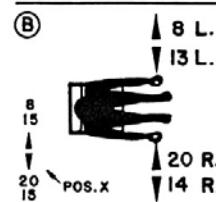
(for short durations)

strength correction factors:
 X 0.9 left hand and arm
 X 0.84 hand-age 60
 X 0.5 arm & leg-age 60
 X 0.72 women

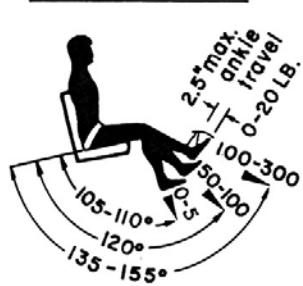
ARM FORCES SITTING



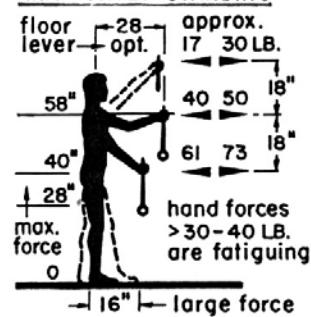
ARM FORCES SITTING



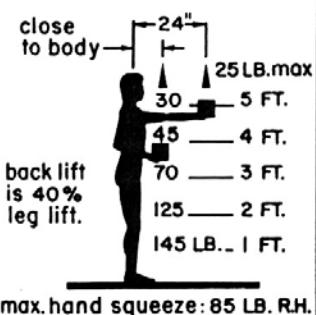
LEG FORCES SITTING



ARM FORCES STANDING



LIFTING FORCES

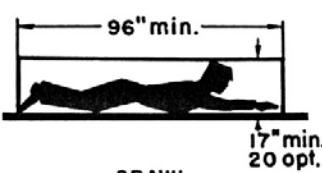


BODY CLEARANCES

SUPINE



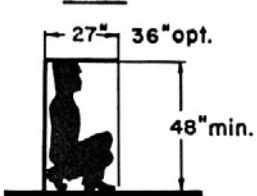
PRONE



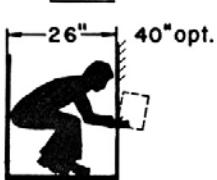
CRAWL



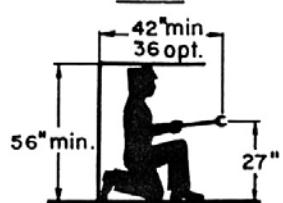
SQUAT



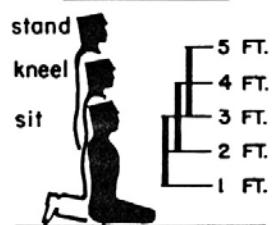
STOOP



KNEEL



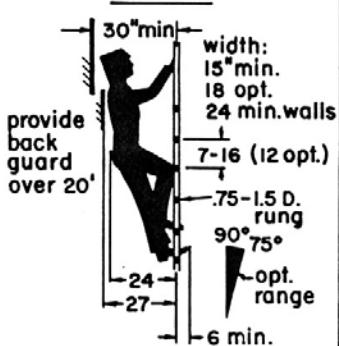
MAINTENANCE REACH LEVELS



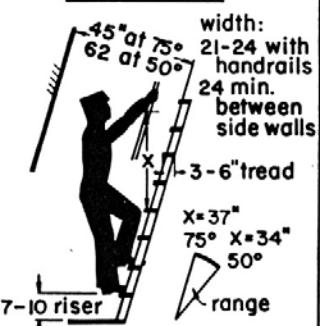
CLIMBING DATA

all data on this sheet accommodates 95% U.S.A. adult males

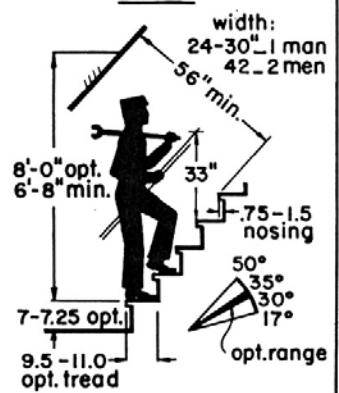
LADDERS



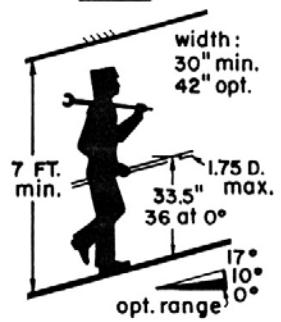
STEP LADDERS



STAIRS



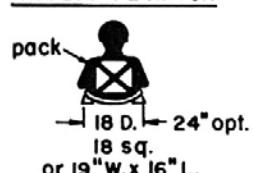
RAMPS



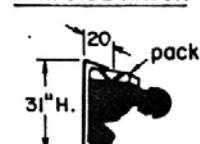
INGRESS & EGRESS

min. entries :
 13-18" difficult — 1 man
 18-24 fair — 1 man
 24-36 good — 1 man
 > 36 good — 2 men

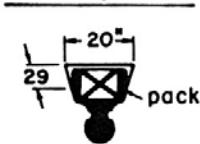
MIN. ESCAPE HATCH



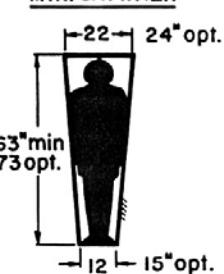
MIN. SIDE HATCH



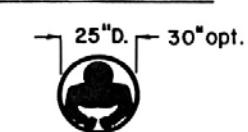
MIN. BELLY HATCH



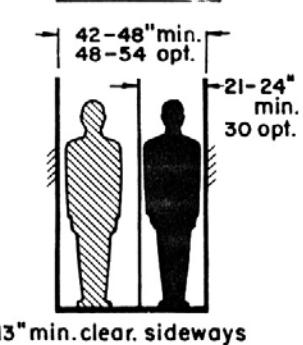
MIN. CATWALK



MIN. CRAWL THRU PIPE



PASSAGE WAYS



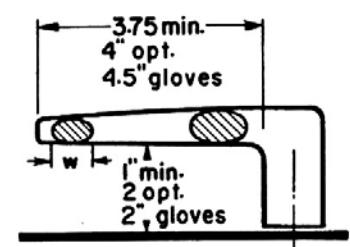
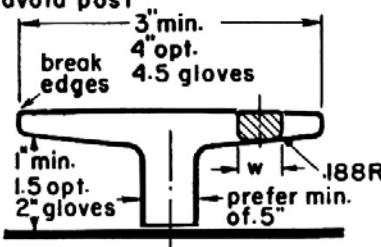
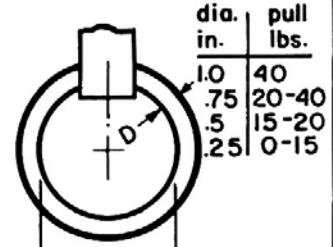
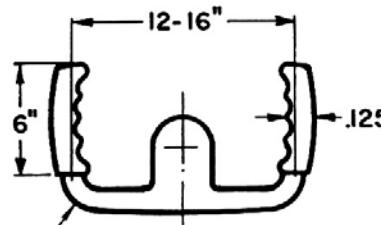
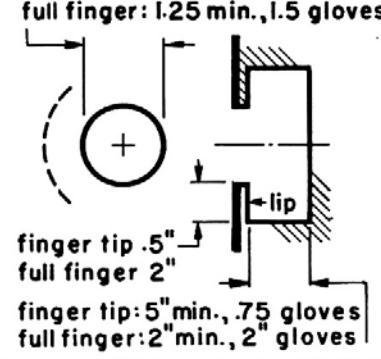
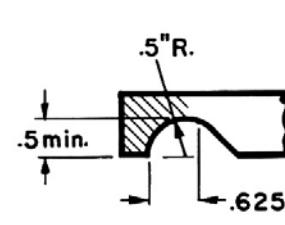
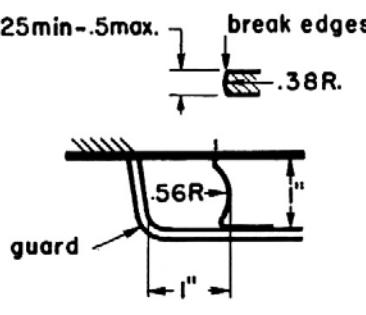
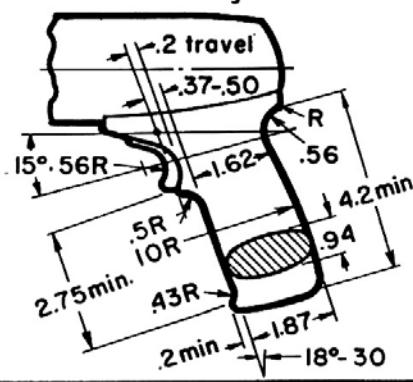
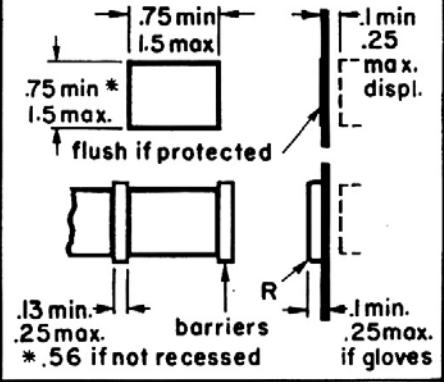
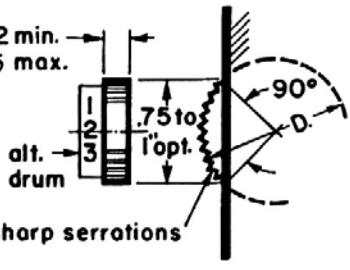
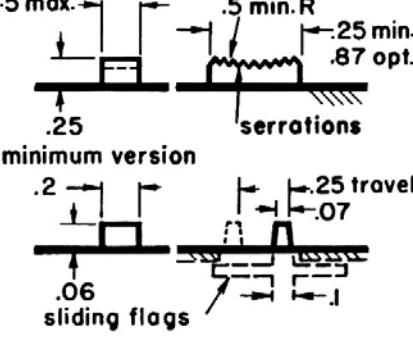
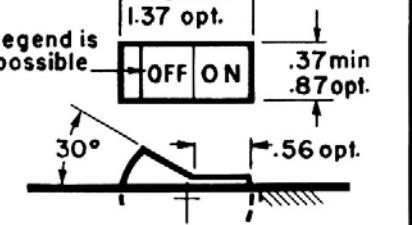
BASIC DISPLAY DATA

<p>OPEN WINDOW DIALS 99 % accuracy in reading use for exact data only.</p> <p>2 nos. visible alt. window location alt. pointer manual control</p> <p>RULE 1. numbers increase clockwise RULE 2. associated control to move in same direction as dial. RULE 3. move control clockwise to increase. not recommended with manual control</p>	<p>CIRCULAR DIALS 89 % accuracy in reading use for exact, relative or check data.</p> <p>nos. increase clockwise prefer nos. outside scale for left hand only 1" min. dia. 1-4" std. 1.75" for check 2.75-3" opt. 4-6" high accuracy</p> <p>zero here for + & - values alt. for rt. hand break scale clockwise to increase reading. opt. control pos.</p>	<p>SEMI-CIRCULAR DIALS 83 % accuracy in reading use for exact, relative or check data.</p> <p>use zones to simplify scale if possible avoid moving dials.</p> <p>same data as circular dials</p> <p>avoid distracting trademarks on all dials.</p> <p>nos. & spacing of scale markings ultimately determines dial sizes.</p>																											
<p>HORIZONTAL SCALES 72 % accuracy in reading use for exact, relative or check data. if scale moves use for exact data only.</p> <p>increase left to right for pointer movement and scale numbers</p> <p>for left hand only opt. location of related control clockwise to increase</p> <p>alt. for rt. hand prefer dial fix.</p> <p>recommend manual & moving pointer</p>	<p>VERTICAL SCALES 64 % accuracy in reading use for exact, relative or check data. If scale moves use for exact data only.</p> <p>increase bottom to top for pointer movement and scale numbers</p> <p>min. opening to show 2 nos.</p> <p>manual clockwise to increase</p> <p>long scales are possible by tape</p> <p>recommend manual & moving pointer</p>	<p>COUNTERS 99 % accuracy in reading use for exact data only. rate: 2 nos. per sec. max.</p> <p>read left to right.</p> <p>nos. increase going up</p> <p>use blank here not zeros</p> <p>frame to be same color as drums minimize frame shadows least count nos. to snap into position</p>																											
<p>SCALES numerical progressions</p> <table border="1"> <tr> <td>1 or x 10</td> <td>2</td> <td>3 → good</td> </tr> <tr> <td>5</td> <td>100</td> <td>10</td> </tr> <tr> <td>2</td> <td>1000</td> <td>4</td> </tr> </table> <p>.005" min. index .04 min. space .5" min. space > index</p> <p>Average data : L (in.) W (in.)</p> <table border="1"> <tr> <td>major index.....</td> <td>.095 S</td> <td>.015 S</td> </tr> <tr> <td>intermediate index</td> <td>.069 S</td> <td>.013 S</td> </tr> <tr> <td>minor index.....</td> <td>.043 S</td> <td>.011 S</td> </tr> </table> <p>S equals viewing distance in feet</p>	1 or x 10	2	3 → good	5	100	10	2	1000	4	major index.....	.095 S	.015 S	intermediate index	.069 S	.013 S	minor index.....	.043 S	.011 S	<p>POINTERS</p> <p>index tip width not smaller than minor index & not greater than the major index.</p> <p>min. length tip to center</p> <p>paint balance to match dial face</p> <p>pointer color to match indices.</p>	<p>NUMERALS AND LETTERS all nos. & letters to read vertically.</p> <p>std. ht.</p> <p>.25 panel title .188 major .125 middle .094 minor</p> <p>stroke ratio : 1 : 6 black on white 1 : 8 white on black</p> <p>background contrast : 75-80 % +</p> <p>Min. light = 1 ft.l. min.(in.) max.(in.)</p> <table border="1"> <tr> <td>critical markings...</td> <td>.043 S</td> <td>.086 S</td> </tr> <tr> <td>instructions.....</td> <td>.021 S</td> <td>.086 S</td> </tr> <tr> <td>moving markers....</td> <td>.051 S</td> <td>.086 S</td> </tr> </table> <p>S equals viewing distance in feet</p>	critical markings...	.043 S	.086 S	instructions.....	.021 S	.086 S	moving markers....	.051 S	.086 S
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<p>MULTI-REVOLUTION DIALS avoid multi-pointer dials errors in reading are high limit to 2 pointers</p> <p>zero here for 360° scale</p> <p>avoid this type as errors are high</p> <p>opt. long scale indicator has counter for exact data.</p> <p>use sub-dial for precision to expand a dial interval.</p>	<p>SIGNAL LIGHTS</p> <p>label on top or within.</p> <p>min. space .75</p> <p>or rect.</p> <p>.25" dia. good if bright</p> <p>.5" dia. std. 1" master or emerg. signal</p> <p>dark background increases eff.</p> <p>flashing signals</p> <p>brightness 2 X .5" signal</p> <p>use green for satisfactory. use red for unsatisfactory. use amber for impending unsatisfactory.</p>	<p>DIAL ARRAY</p> <p>order of sequence consider green safe zones</p> <p>1 2 nd. choice</p> <p>min. 3</p> <p>4</p> <p>use std. sizes</p> <p>prefer rows to columns.</p> <p>consider unity & symmetry.</p> <p>manuals to have relative positions</p>																											

BASIC CONTROL DATA

BALL GRIPS fingers → .5 min. hands → 1.5 opt. 2 max. 10 lb. pull → 2-4" → 1 hand 20 lb. push → 4-5" → 2 hands 30 lb. max. 90° max. lever → make L = max. consider wrist support 2" min. displ. for L = 6" 14. max. fwd. & aft. displ. 38. max. laterally	CYLINDRICAL GRIPS lever handles: 1" min. 1.75 max. 3" min. no max. grab bars and lifting handles: .375 min. 4.5 opt. .875 min. 1.6 min. 2 finger .375 min. 4.5 opt. .875 min. 1.6 min. 2 finger .375 min. 4.5 opt. .875 min. 1.6 min. 2 finger avoid finger notching also side clear. 1.5" min. 2.0 opt.	FLUSH PULLS for door, drawers etc. 1.25" min. 1.5 opt. .4 R. .1 min. 1.5 opt. .4 R. .25" 1.7 min. 1.9 opt. 15° opening width: 3.5" min. 4.0 opt.
ROTARY KNOBS use 1" for non critical settings. & 2-4" for critical settings. typ. serrations: .25" min. .08" dia. .22 space. .05 deep .375" min. .25 low force 4.0 max. 1 hand → 1-2" 2 hands → 3-5" .5" min. .875-1" opt. .03 R. skirt torque: 4.5 in.-oz. max. < 1" dia. 6.0 in.-oz. max. > 1" dia.	BAR KNOBS 15° min. - visual 30° min. - non visual 40° max. for opt. perform. 90° max. if req. mech. displ. 25 min. 1" min. no max. 1" max. .5" min. 3.0 max. resistance: 12 oz. min. - 48 oz. max. no. of positions: 24 max. use round knob for rotation > 180°	GANGED KNOBS sequential order assoc. displays .5" opt. 3" opt. 1.75 opt. .5" opt. serrate or knurl 5° .75 opt. .75 opt. .25 min.
HIGH TORQUE KNOBS for 5 finger grab profiles for max. force: < 90° rotate > 90° rotate avoid 3 5 and 6 prongs. .37 min. R. 1" min. space. finger flutes. 2" min. 4" max. .5" to 1" 1" min. clear. torque: 50 in. lb. max.	CRANKS for rotations more than 90° 1.5" fingers 3.75 hand R. taper avoids hand slip handle should rotate .5" min. radius 20.0" max. - heavy load 4.5 max. - min. load, high speed resistance: 5 lb. max. < 3.5" rad. 10 lb. max. 5"-8" rad.	HAND WHEELS 7" min. 21" max. down up .75 min. 2.0 max. resistance: 5 lb. min. 30 lb. max. - 1 hand 50 lb. max. - 2 hands prefer min. no. spokes 90° - 120° rotation to avoid shifting hands.
PUSH BUTTONS 1 finger → .625 min. 2 fingers → .75-1.25 .93 min. recess dia. rect. for titles .375 min. dia. * .25 lb. min. force .5-1" opt. 1.5-2 palm opt. .5-2 foot opt. .05 R. .125 min. - 1.0 max. defl. - no gloves .25-2.0 gloves .5-2.0 shoes 1.0 - 4.0 boots * not required	PUSH BUTTONS - TOUCH SYSTEMS prefer vertical buttons, fig. B A: 11° opt. 20° max. B: 4-11 oz. .438 max. .5" wide .187 defl. >0 .312 min. clear. operation rate: 4.1 - 5.3 per sec.	TOGGLE SWITCHES prefer ON OFF ON .125 min. 1.0 max. .875 min. 4"-6" blind reach. 40° min. 60° opt. 120° max. 10 oz. min. 40 oz. max. .5" min. 2.0 max. 1.5 min. - gloves prefer bat shape prefer 2 settings to 3 or 4

BASIC CONTROL DATA, PART 2

OPEN OR J HANDLE  <p>w = .5 min. for over 40 lb side clear: 2" to wall</p>	T HANDLE <p>note: prefer J or stirrup handles to avoid post</p>  <p>w = .125 up to 15 lb w = .5 min. for over 40 lb side clear: 2" to wall</p>	RING PULLS  <p>dia. in. pull lbs. 1.0 40 .75 20-40 .5 15-20 .25 0-15</p> <p>2.75 min. — hand 2.25 min. — 3 fingers 1.5 min. — 2 fingers 1.0 min. — 1 finger</p>
AIRCRAFT HAND WHEEL  <p>curve to prevent catching of knees</p>	FINGER RECESS PULL <p>finger tip .75 min., 1" gloves full finger: 1.25 min., 1.5 gloves</p>  <p>finger tip .5" full finger 2" finger tip: 5" min., .75 gloves full finger: 2" min., 2" gloves</p>	FINGER TIP RECESSED PULL  <p>length of recess 3.5 for 4 fingers</p>
TRIGGERS  <p>break edges guard width .56R height 1"</p>	PISTOL GRIP FOR TOOLS <p>consider shock mtg. if recoil</p> 	LEGEND SWITCHES <p>10 to 45 oz. resistance</p>  <p>.75 min., 1.5 max. flush if protected</p> <p>.13 min., .25 max. barriers *.56 if not recessed</p> <p>.1 min., .25 max. if gloves</p>
THUMB WHEELS <p>dia. is 1.5 for 1 in.-lb. 2.5 for 3 in.-lb.</p>  <p>alt. drum sharp serrations</p> <p>note: avoid markings on wheel which are obscured by fingers</p>	SLIDE SWITCHES <p>.2 min., .5 max. — concave flat or convex .5 min. R</p>  <p>.25 min., .87 opt. minimum version .25 travel .07 .25 min. R .25 .06 .07</p>	ROCKER SWITCHES <p>legend is possible</p>  <p>.75 min., 1.37 opt. OFF ON OFF .37 min., .87 opt. 30° .56 opt.</p> <p>rockers can replace toggles they give a visual cue of operation serration on surface not required</p>

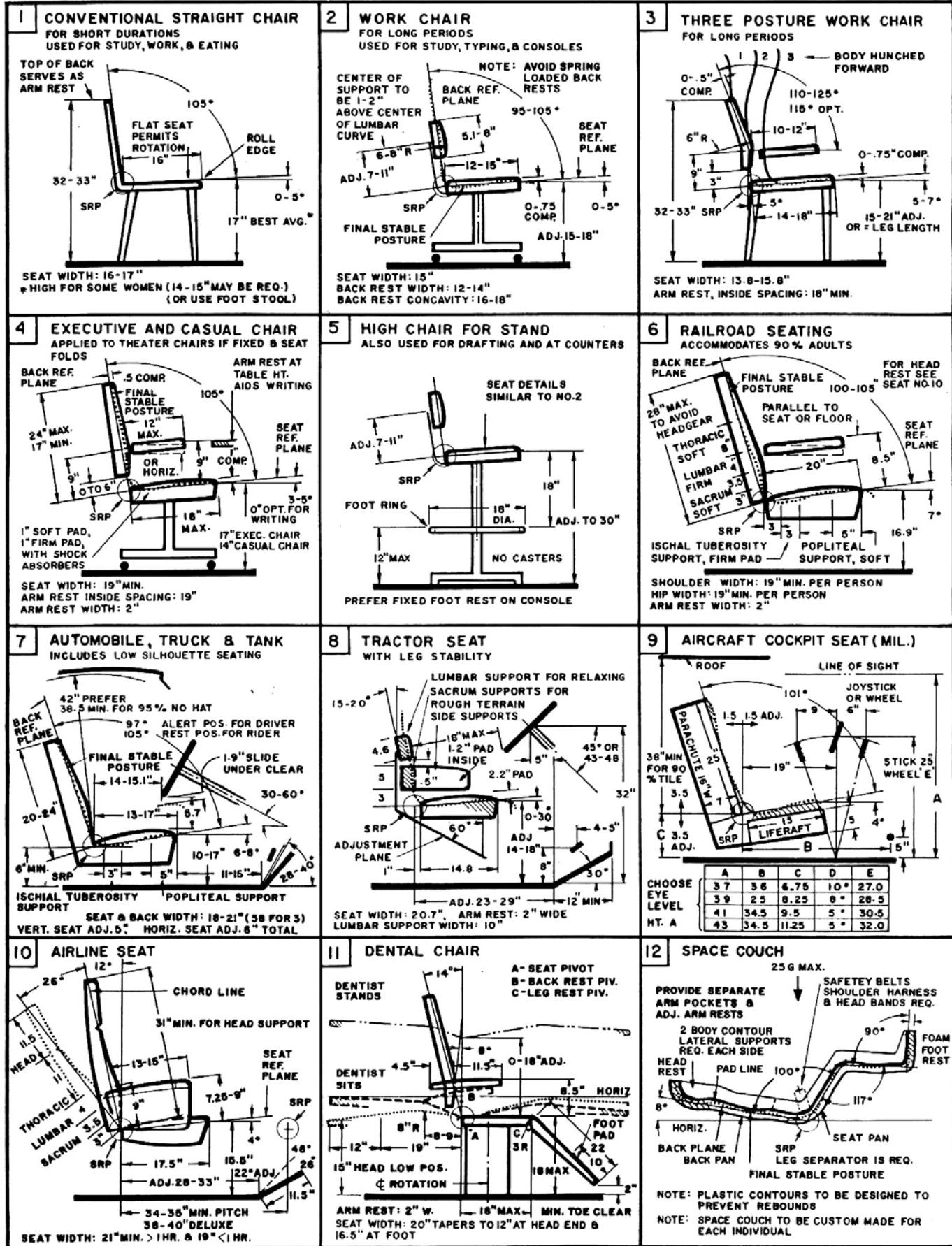
ACCESS OPENINGS

*INDICATES DESCRIPTION APPLIES TO DATA TABULATED BELOW

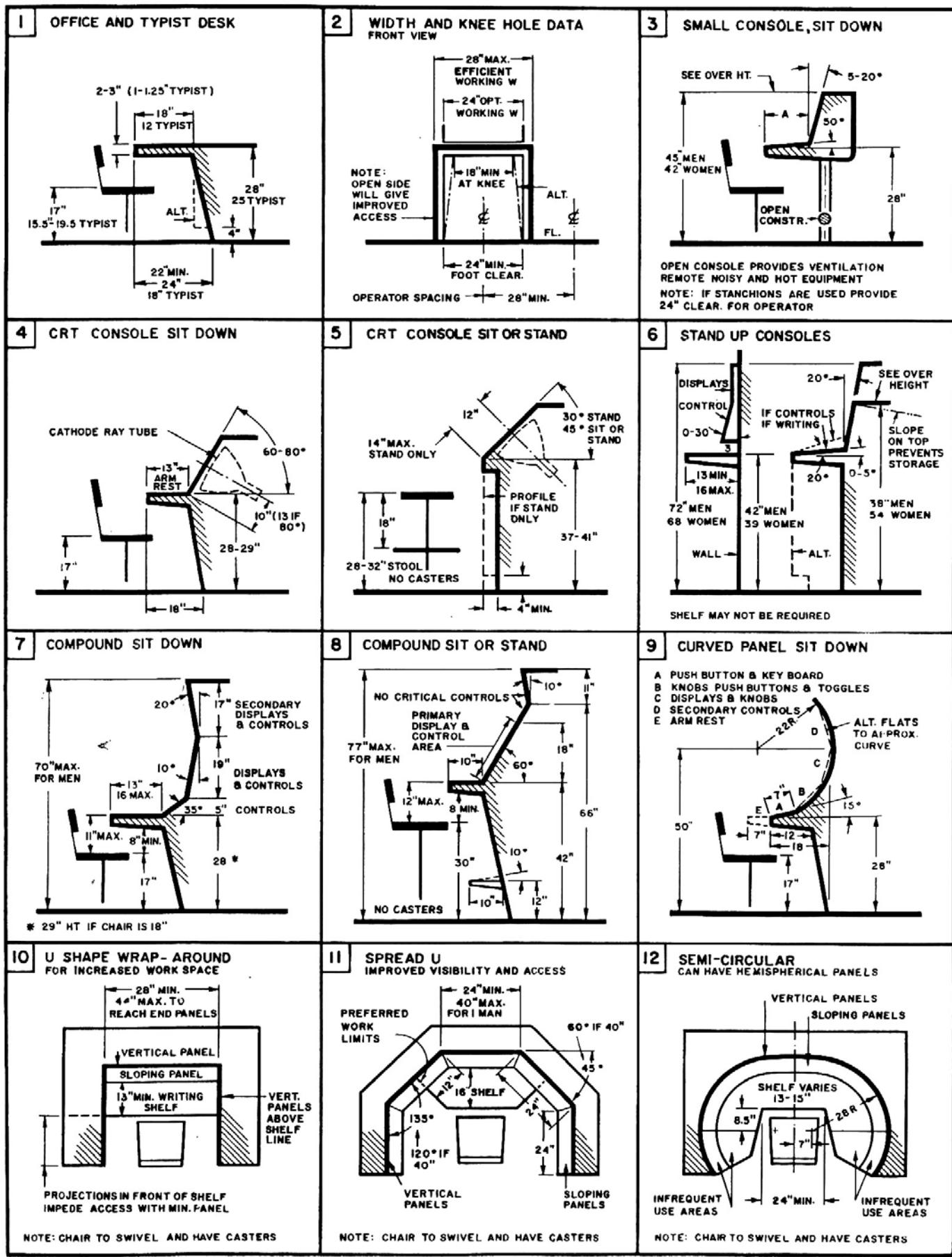
HANDS				
	empty hand held flat	* bare 4x2.25"	* work gloves 6x3"	* arctic gloves 6.5 x 4"
	min. to wrist	3.5 sq.	5.5 sq.	6. sq.
	" " "	3.75 D	5.75 D	6.25 D
	clenched hand	3.5 x 5	4.5 x 6	7 x 8.5
	" " "	5.D	6.D	8.5 D
	inserting 1" object to wrist	3.75 D	6.D	7.D
	using pliers screw driver	5.2x4.5 4.2x4.6	—	—
	one hand passing object	L= 4" A+B=1.75	L= 6" A+B=2.5	L= 6.5" A+B=2.5
	two hands straight ahead reach = 6-25"	H=4 add for vision	H=6 add for vision	H=6.5 add for vision
ARMS				
	arm to elbow	—	*clothed 4.5"D	*arctic 7."D
	" " "	—	4.5 sq.	7. sq.
	arm to shoulder	—	5.D	8.5 D
	" " "	—	5. sq.	8.5 sq.
FINGERS				
	one finger	* bare 1.25"D	* gloves 1.5"D	—
	recessed push button	0.93 D	—	—
	twist access eg. hold screw	2. D	2.5"D	—
FOOT				
	access to pedal	bare 4.3x11.5	avg. shoe 4.7x12.7	arctic boot 6.3x15.3
HEAD				
	head passage	bare 9.3"	military helmet 11.5"	work helmet 12.5"

BODY				
	manhole	work clothes 22.8	—	space suit 36"D
	crawl thru pipe	*min.ovg. clothes 25" I.D.	*prefer 30" I.D.	*arctic clothes 32" I.D.
	ceiling and floor hatch	18"D	22"D	32"D
	" "	18 sq.	22 sq.	32 sq.
	wall hatch	18 x 15	22 x 20	32 x 24
	side hatch incl. pack	20 x 32	—	—
	belly hatch incl. pack	20 x 29	—	—
	crawl thru	20 x 31	22 x 36	30 x 38
	prone access	22.8x17	30 x 20	30 x 24
	catwalk	22" H = 63 12	24" H = 73 15	32" H = 75 15
	normal pass pass sideways	22 x 76	30 x 80	30 x 80
	pressure hatch	13 x 76	15 x 80	19 x 80
	head bent head erect	20 to 24 x 60 20 to 24 x 70	30 x 70 30 x 80 to 84	30 x 70 30 x 80 to 84
	two men facing each other	30x76	36x80 to 84	36x80 to 84
	two men passing abreast	42 x 76	54 x 80 to 84	60 x 80 to 84

SEATING



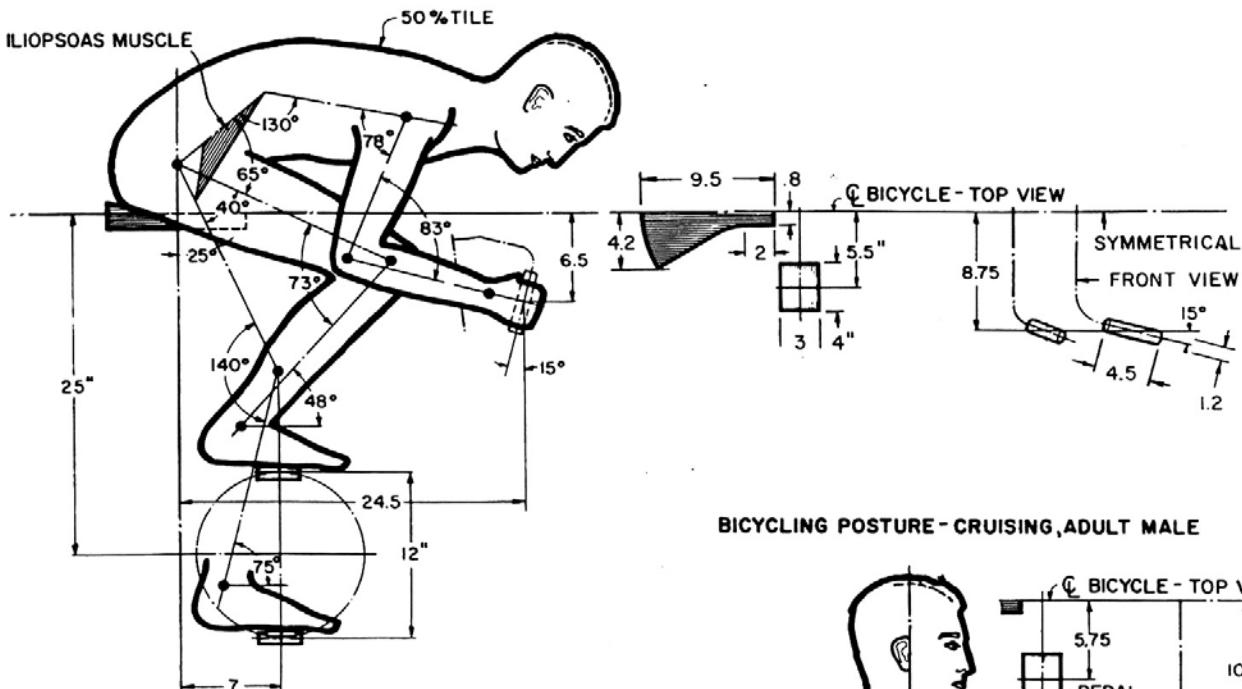
CONSOLES



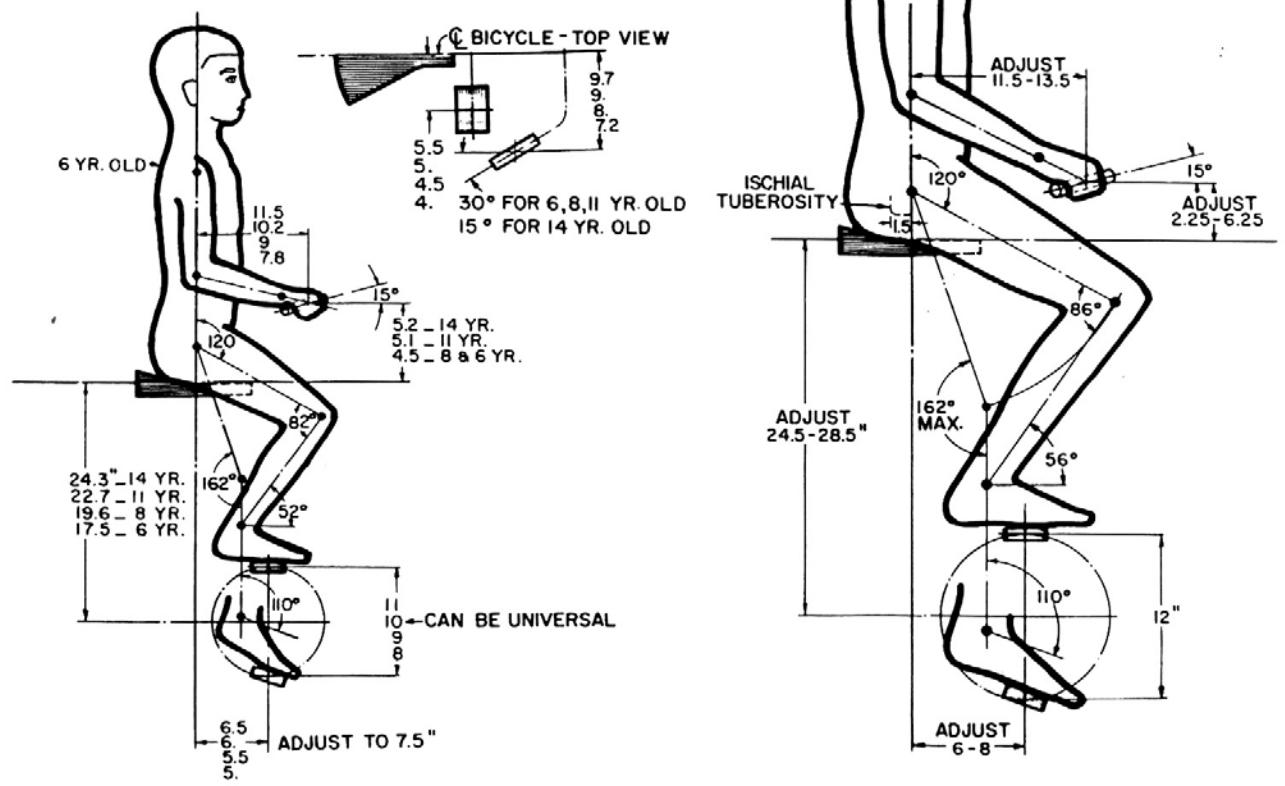


BICYCLES

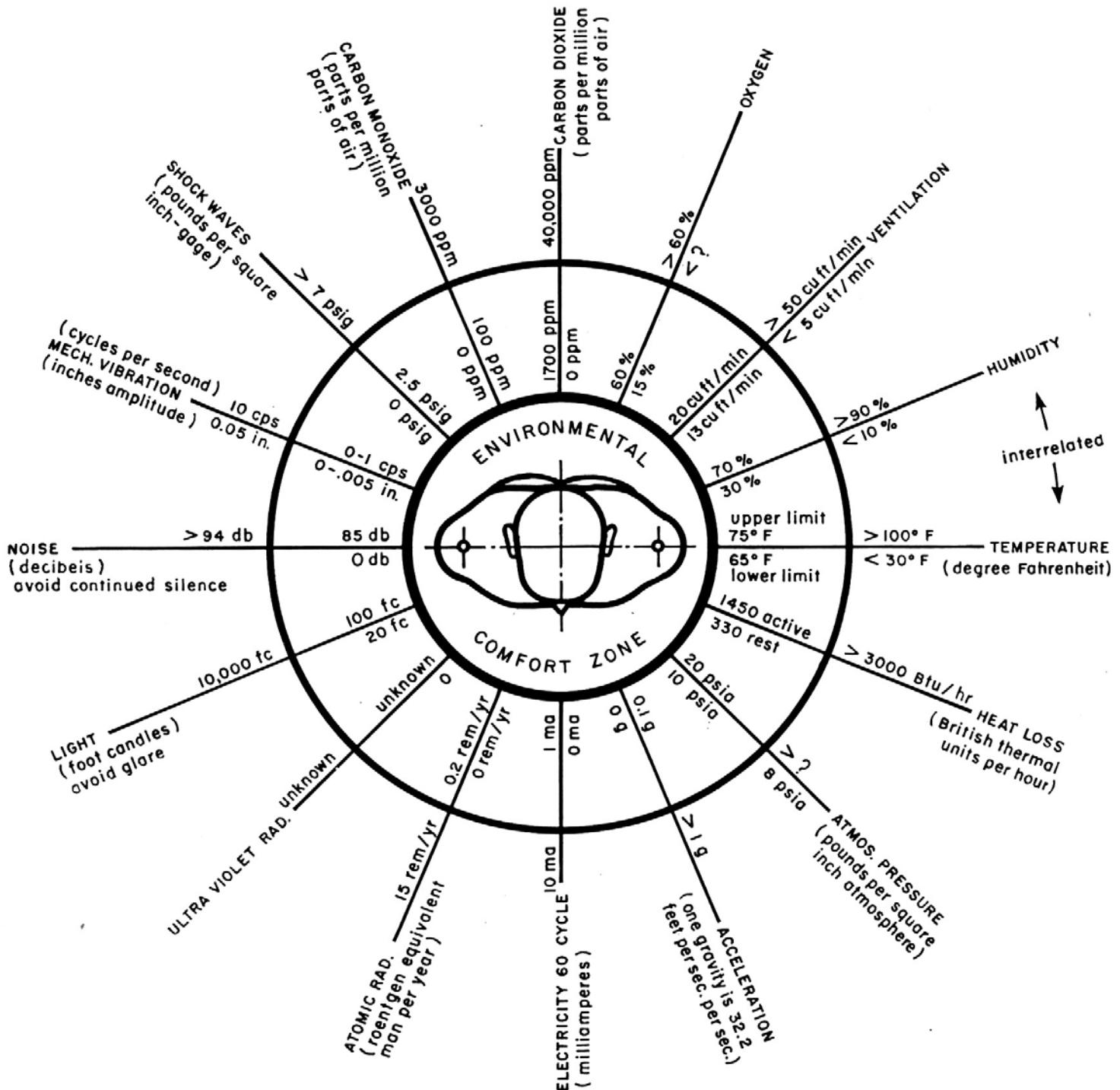
BICYCLING POSTURE - RACING, ADULT MALE



**BICYCLING POSTURE - CRUISING, JUVENILE GROUP
14, 11, 8 & 6 YR. OLD BOYS**



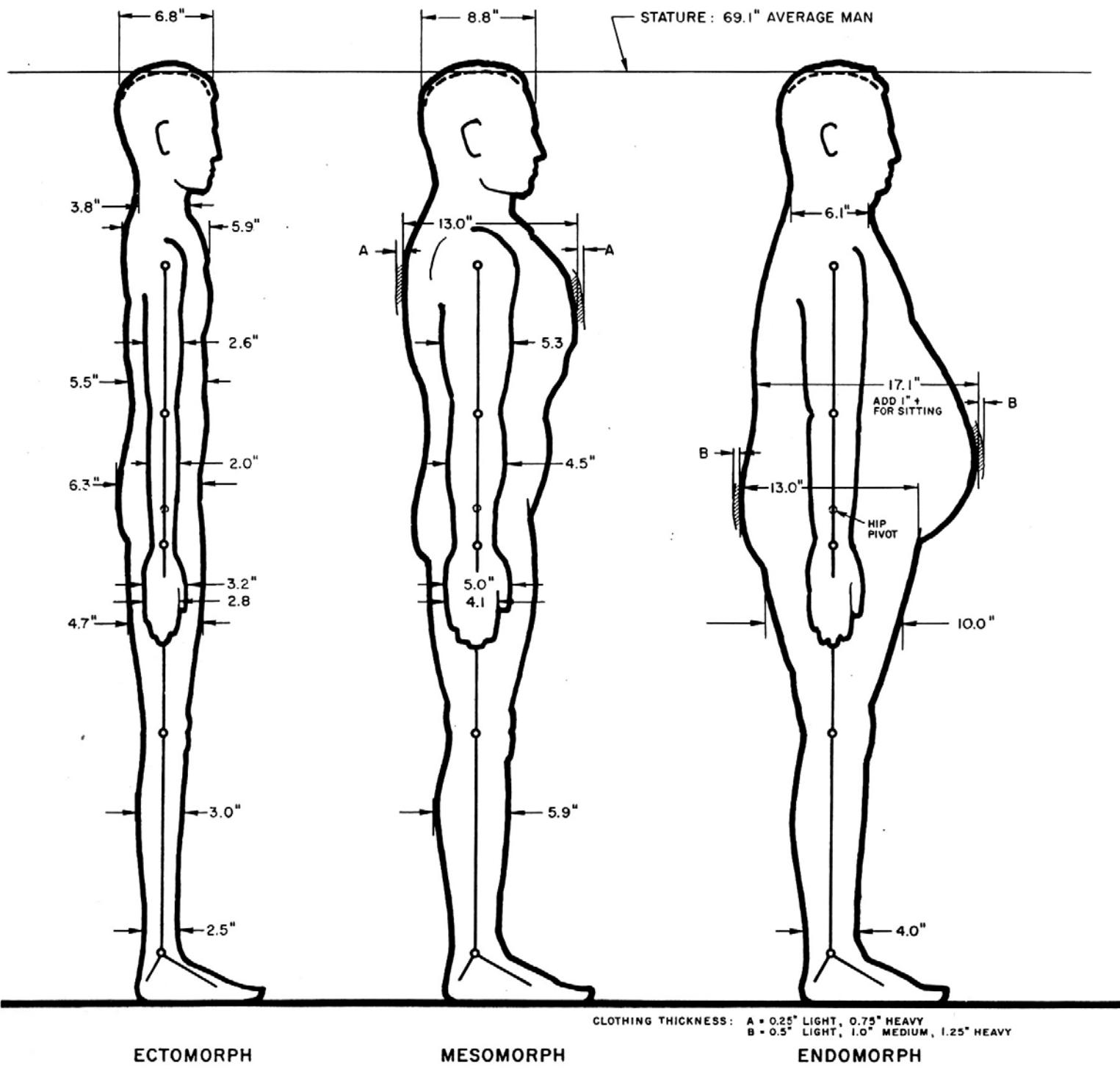
ENVIRONMENTAL TOLERANCE ZONES



THE BAND BETWEEN THE CIRCLES INDICATES THE ZONE FROM COMFORT TO THE TOLERANCE LIMIT. OUTSIDE THIS LIMIT GREAT DISCOMFORT OR PHYSIOLOGICAL HARM IS ENCOUNTERED. OTHER FACTORS NOT SHOWN AND TO BE CONSIDERED ARE: INFRA-RED RADIATION, ULTRA-SONIC VIBRATIONS, NOXIOUS GASES, DUST, POLLEN, CHEMICALS & FUNGI.

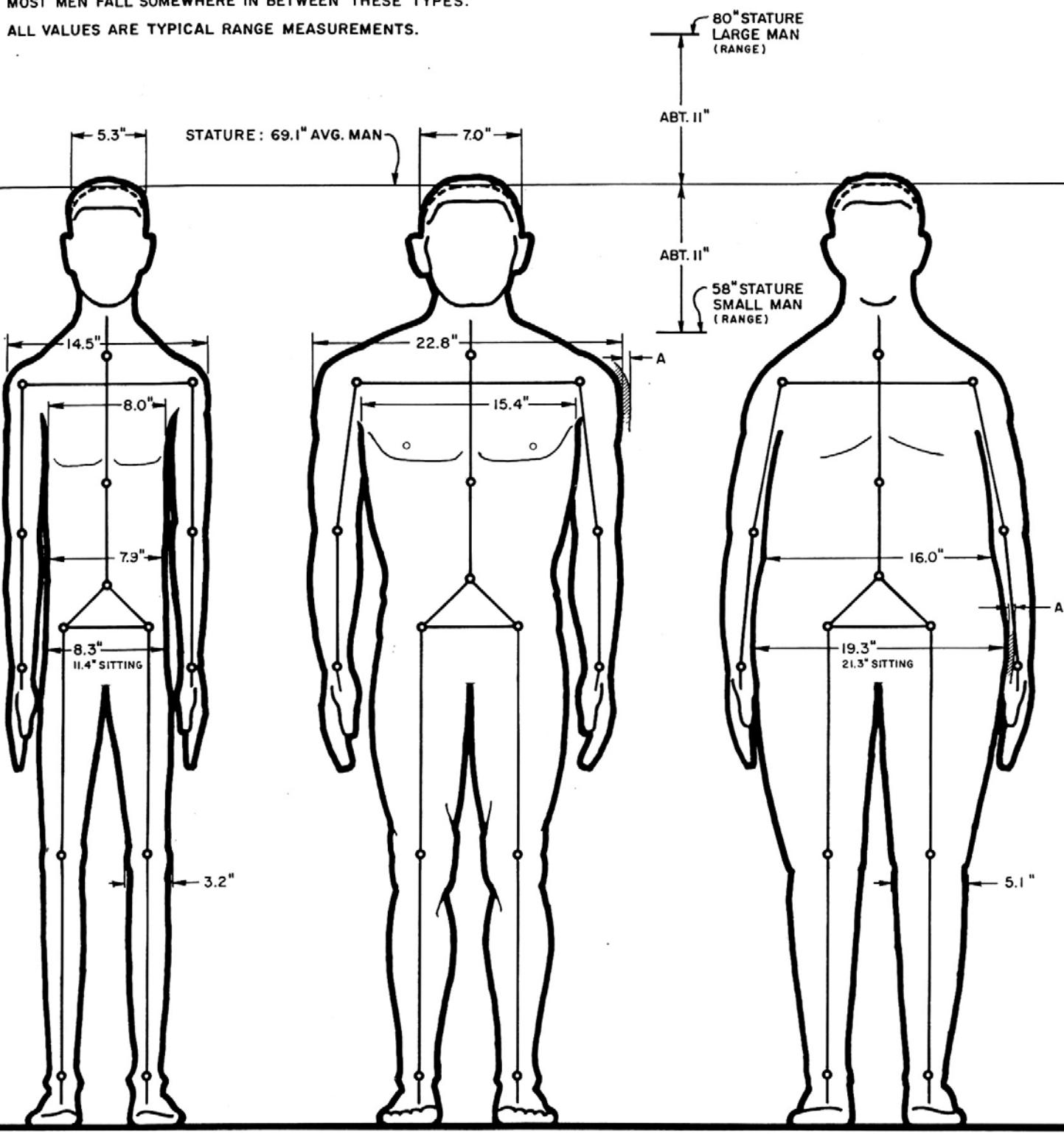
THREE BASIC HUMAN BODY TYPES

EXTREME VARIATIONS OF THE AVERAGE MAN IN THE U.S.A.
MOST MEN FALL SOMEWHERE IN BETWEEN THESE TYPES.
ALL VALUES ARE TYPICAL RANGE MEASUREMENTS.



THREE BASIC HUMAN BODY TYPES

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ECTOMORPH

MESOMORPH

ENDOMORPH

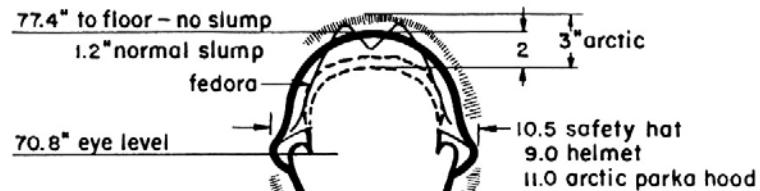
COMPARISON OF THE 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES.

A DESIGN WHICH INCLUDES THESE 2 MEN WILL ACCOMMODATE 95 PERCENT UNDER MOST CLIMATIC CONDITIONS.

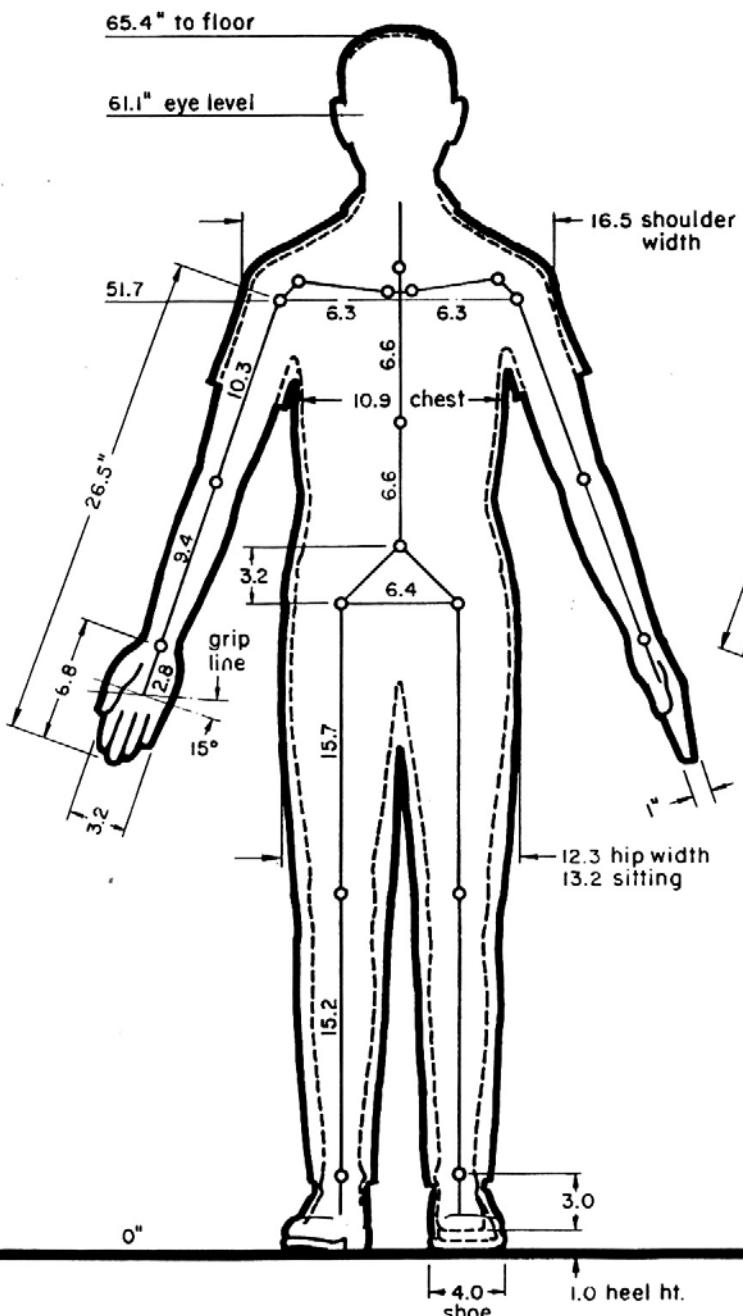
dimensions include all types of Army gear, heavy winter flying clothes (A.F.), and civilian work and street clothes.
pressure suits and heated suits are not included.

data on arctic clothing is uncompressed.

97.5 PERCENTILE



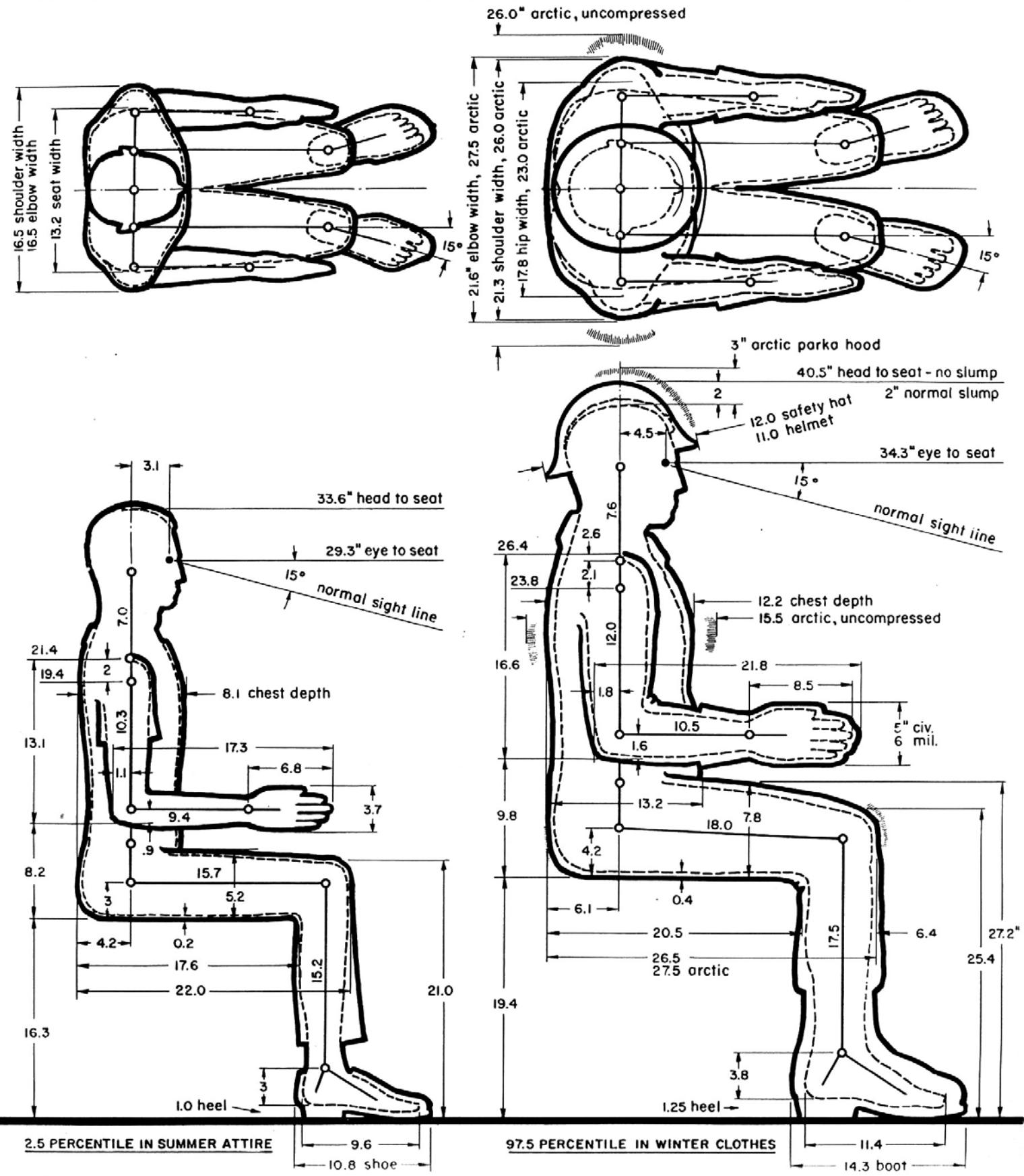
2.5 PERCENTILE

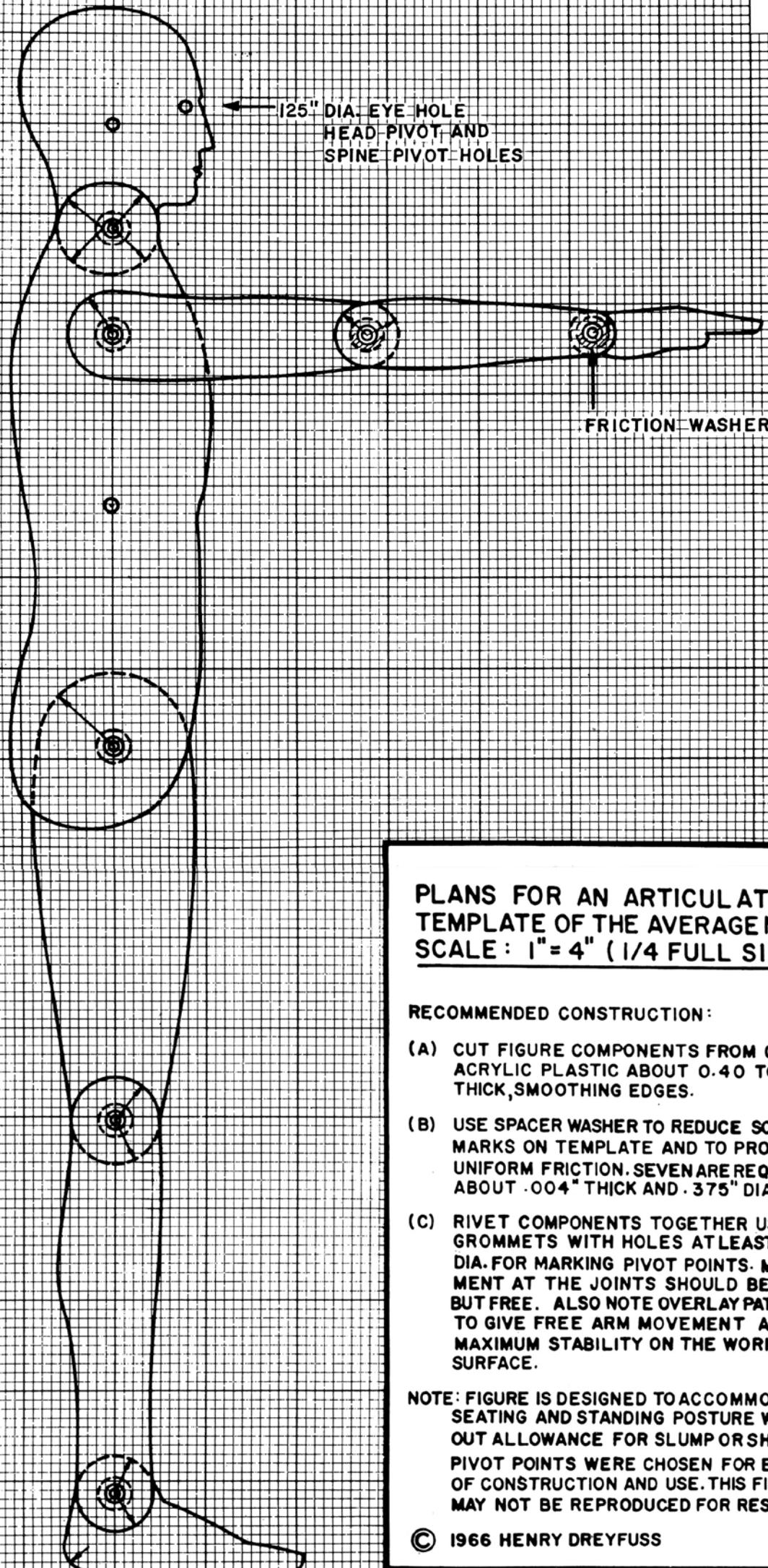


arm span _____ 65.5"
arm akimbo span _____ 34.9"
total weight _____ 131.7 lb.

arm span _____ 78.1"
arm akimbo span _____ 43.2"
total weight _____ 132.1b.

COMPARISON OF 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES





**PLANS FOR AN ARTICULATING
TEMPLATE OF THE AVERAGE MAN
SCALE : 1" = 4" (1/4 FULL SIZE)**

RECOMMENDED CONSTRUCTION:

- (A) CUT FIGURE COMPONENTS FROM CLEAR ACRYLIC PLASTIC ABOUT 0.40 TO 0.62" THICK, SMOOTHING EDGES.
- (B) USE SPACER WASHER TO REDUCE SCRATCH MARKS ON TEMPLATE AND TO PROVIDE UNIFORM FRICTION. SEVEN ARE REQUIRED ABOUT .004" THICK AND .375" DIA.
- (C) RIVET COMPONENTS TOGETHER USING "GROMMETS WITH HOLES AT LEAST .094 DIA. FOR MARKING PIVOT POINTS. MOVEMENT AT THE JOINTS SHOULD BE SNUG BUT FREE. ALSO NOTE OVERLAY PATTERN TO GIVE FREE ARM MOVEMENT AND MAXIMUM STABILITY ON THE WORKING SURFACE.

NOTE: FIGURE IS DESIGNED TO ACCOMMODATE SEATING AND STANDING POSTURE WITHOUT ALLOWANCE FOR SLUMP OR SHOES. PIVOT POINTS WERE CHOSEN FOR EASE OF CONSTRUCTION AND USE. THIS FIGURE MAY NOT BE REPRODUCED FOR RESALE.