

Mira K. Lippold-Johnson

Filmmaker

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612-695-2778

MiraLJ.com

Education

University of Texas, Austin, MFA in Film Production, expected 2017

GPA: 4.0

Harvard University, A.B. in Linguistics with Honors, 2011

GPA: 3.9, Summa Cum Laude, Phi Beta Kappa

Recent Projects

Director/Producer

The Letter E (2016) *A short movie musical about love, meaninglessness and a 14 year old girl named Eleanor who's obsessed with the letter E.*

Burn it to the Ground (2015) *A semi-experimental short about a confrontation brought on by a dream.*

Aired on ESPN's Longhorn Network

Ginny's (2014) *A short documentary about the Little Longhorn Saloon, home to Austin's honkytonk music scene and a weekly game of Chicken Shit Bingo.*

Director of Photography

Game Night (2015) *Directed by Joel Fendelman*
Selection, Longhorn Denius Film Showcase at Austin Film Festival
Selection, Tribeca Film Festival

Editor

The Scar (2015) *Directed by Brittney Shepherd*
Selection, Oak Cliff Film Festival

Assistant Director

Mosca (2016) *Directed by Lizette Barrera*

Box (2015) *Directed by Rachel Bardin*

Production Sound

Mixer

Ana con Elisio (2015) *Directed by Lizette Barrera*
Winner, Cine Las Americas, Hecho En Tejas Competition

From Tonga (2014) *Directed by Huay-Bing Law*
Winner, Best Documentary Short, San Diego Asian Film Festival

Camera (Documentary)

Lavoyger (working title) (2016) *Directed by Rachel Bardin*
Shotgun of Faith (2015) *Directed by Brittney Shepherd*
Selection, AFS SXSW Short Film Showcase

Other Work Experience

Lead Teaching Assistant

2015 – present, University of Texas, College of Communication

Manage six teaching assistants, coordinate 150 students, give occasional lectures, and generally make the introductory film production class run smoothly.

Assistant Editor and Associate Producer

2014 – 2015, *Bounce: How the Ball Taught the World to Play* (dir. Jerome Thelia)

*Edited hours of verité footage into brief scenes to be incorporated into the final cut.
Managed rights and clearances for acquired footage.*

Supervisor of Content and Editorial, Digital Media Department

2011 – 2013, Smithsonian Channel

*Managed the creation and distribution of content for digital platforms, including Roku, AppleTV, iPad, iPhone, and partner sites.
Conceived of and implemented the Smithsonian Channel for iPad app (nominated for Webby and SXSW Interactive awards.)*

Video Production Instructor, Learning Technology Center

2009 – 2011, Harvard School of Education

Production Coordinator

2008, *Make: Television*, Twin Cities Public TV

Editing Assistant and Office Assistant

2007 – 2011, Ross McElwee (Multiple Projects)

*Edited sequences for In Paraguay (2008) and Photographic Memory (2011)
Liaised with festivals to coordinate retrospectives of McElwee's work*

Head Video Editor

2008 – 2009, On Harvard Time, Comedy News Web Series

Technical Skills

Editing

- Avid Media Composer
- Final Cut Pro 7

VFX/Graphics

- After Effects CC
- Photoshop CC

Programming

- C, Perl, PHP
- HTML5, CSS3, Javascript

Photography

- 35mm, 120mm still
- Super 16mm motion
- Digital

Producing

- Filemaker Pro
- Hootsuite
- MovieMagic

