

# Mira K. Lippold-Johnson

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## EDUCATION

*MFA in Film Production, University of Texas at Austin*

GPA: 4.0

*A.B. in Linguistics with Honors, Harvard University*

GPA: 3.9, Summa Cum Laude, Phi Beta Kappa

## RELEVANT WORK EXPERIENCE

2015-2017

**University of Texas**

**Lead Teaching Assistant, Intro to Film Production**

- Managed 6 teaching assistants and the demands of 150 students in the introductory film course.
- Created a curriculum for the “laboratory” half of the largest production course in the department of Radio, Television and Film.
- Lectured occasionally on topics ranging from directing to VFX.
- Handled all logistical aspects of the course.
- *Highly valued by the department, held this position for 4 semesters.*

2011-2013

**Smithsonian Channel**

**Supervisor of Content and Editorial, Digital Media Department**

- Managed the creation and distribution of video content for digital platforms, including Roku, AppleTV, iPad, iPhone, and partner sites.
- Conceived of and managed the implementation of the Smithsonian Channel for iPad app (which was nominated for Webby and SXSW Interactive awards.)
- Hired, managed and advised interns and other entry-level positions.

2014-2015

**Independent Documentary**

**Assistant Editor and Associate Producer, *Bounce: How the Ball Taught The World to Play***

- Edited hours of verité footage into brief scenes to be incorporated into the final cut.
- Managed rights and clearances for acquired footage.

2008

**Twin Cities Public Television**

**Production Coordinator, *Make: Television***

- Coordinated the production of a new public TV show based on *Make: Magazine*.
- Researched historical segments, assisted and planned in-field productions and studio shoots, and managed rights and permissions for user-generated content.

2007-2011

**Independent Documentary**

**Editing Assistant and Office Coordinator, Ross McElwee, Harvard University**

- Edited sequences for *In Paraguay* (2008) and *Photographic Memory* (2011).
- Liaised with festivals to coordinate retrospectives of McElwee’s groundbreaking work.

## OTHER WORK EXPERIENCE

2016-2017

University of Texas

**Summer Session Teaching Assistant**, Intro to Film Production

- Taught 12 to 18 students in hands-on laboratory section of large lecture course
- In extremely short and intense 5 week session, gave students the skills to take 35mm photographs, use lighting equipment, digital video cameras, edit using Avid MediaComposer, and write and produce well-structured short films.

2016

University of Texas

**Film Camp Instructor**, Middle School Film Camp

- Taught students ages 9 to 13 all of the basics of film production, from pre-production and story structure to editing and graphics.

2016-2017

University of Texas

**Production Tech Team Proctor**, Moody College of Communication

- Taught and assisted students with technical issues across the board. (Avid MediaComposer, Premiere Pro, AfterEffects, codec conversions, media access issues, etc.)

2009-2011

Harvard School of Education

**Video Production Instructor/Staff**, Learning Technology Center

## BRIEF SUMMARY OF FILM WORK

**Director**

<i>Bad Things</i>	2017 (forthcoming), Short narrative, Austin Film Society grant recipient
<i>The Letter E</i>	2016, Short narrative Special Prize for Originality of Vision, Bend Film Festival
<i>Bel Air Motel</i>	2016, Short documentary, selection Flyway Film Festival
<i>Burn it to the Ground</i>	2015, Short narrative, aired on ESPN's Longhorn Network
<i>Ginny's</i>	2014, Short documentary

**Producer**

<i>Hug It Out</i>	2017, Short narrative, dir. Lauren Izard, in progress
<i>Lavoyger</i>	2016, Short documentary, dir. Rachel Bardin, Austin Film Festival premiere, Winner Best Short Documentary at Flyway Film Festival and IFFBoston

**Director of Photography**

<i>Animal Facts Club</i>	2017, Web series, dir. Rachel Bardin, in progress
<i>Game Night</i>	2015, Short narrative, dir. Joel Fendelman, selection Tribeca Film Festival, Austin Film Festival

**Editor**

<i>June</i>	2017, Short historical narrative, dir. Huay-Bing Law, in progress
<i>Dolly</i>	2017, Short narrative, dir. Ching Wang, in progress
<i>The Scar</i>	2015, Short narrative, dir. Brittney Shepherd

**First Assistant Director**

<i>The Green</i>	2017, Short Narrative, dir. Sophia Loffreda, Best Student Film at Rhode Island International Film Festival
<i>Mosca</i>	2016, Short Narrative, dir. Lizette Barrera, purchased by HBO

## SKILLS AND TECHNICAL KNOWLEDGE

*Editing*

- Avid Media Composer (Fully Certified)
- Final Cut Pro 7
- Adobe Premiere Pro

*VFX/Graphics*

- After Effects
- Flash/Animate
- Photoshop
- Adobe Animate

*Programming*

- C, Perl, PHP
- R
- HTML5, CSS3, Javascript

*Photography*

- 35mm, 120mm still
- Super 16mm motion
- Digital

*Producing*

- Filemaker Pro
- Hootsuite
- MovieMagic

*Management*

- Basecamp
- Trello