

Mira K. Lippold-Johnson

Filmmaker

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612-695-2778

Education

University of Texas, Austin, MFA in Film Production, expected 2017

Harvard University, A.B. in Linguistics with Honors, 2011

GPA: 3.9, Summa Cum Laude, Phi Beta Kappa

Recent Projects

Director/Producer

The Letter E (2016) *A short movie musical about love, meaninglessness and a 14 year old girl named Eleanor who's obsessed with the letter E.*

Burn it to the Ground (2015) *A semi-experimental short about a confrontation brought on by a dream.*

Ginny's (2014) *A short documentary about the Little Longhorn Saloon, home to Austin's honkytonk music scene and a weekly game of Chicken Shit Bingo.*

Director of Photography

Game Night (2015) *Directed by Joel Fendelman
Selection, Longhorn Denius Film Showcase at Austin Film Festival*

Editor

The Scar (2015) *Directed by Brittney Shepherd*

Assistant Director

Mosca (2016) *Directed by Lizette Barrera*

Box (2015) *Directed by Rachel Bardin*

Production Sound

Mixer

Ana y Elisio (2015) *Directed by Lizette Barrera*

From Tonga (2014) *Directed by Huay-Bing Law
Selection, San Diego Asian Film Festival*

Other Work Experience

Lead Teaching Assistant

2015 – present, University of Texas, College of Communication

Manage six teaching assistants, coordinate 150 students, give occasional lectures, and generally make

the introductory film production class run smoothly.

Assistant Editor and Associate Producer

2014 – 2015, *Bounce: How the Ball Taught the World to Play* (dir. Jerome Thelia)

*Edited hours of verité footage into brief scenes to be incorporated into the final cut.
Managed rights and clearances for acquired footage.*

Supervisor of Content and Editorial, Digital Media Department

2011 - 2013, Smithsonian Channel

Managed the creation and distribution of content for digital platforms, including Roku, AppleTV, iPad, iPhone, and partner sites.

Conceived of and implemented the Smithsonian Channel for iPad app (nominated for Webby and SXSW Interactive awards.)

Video Production Instructor, Learning Technology Center

2009 - 2011, Harvard School of Education

Production Coordinator

2008, *Make: Television*, Twin Cities Public TV

Editing Assistant and Office Assistant

2007 - 2011, Ross McElwee (Multiple Projects)

Edited sequences for In Paraguay (2008) and Photographic Memory (2011)

Liaised with festivals to coordinate retrospectives of McElwee's work

Head Video Editor

2008 - 2009, On Harvard Time, Comedy News Web Series

Technical Skills

- Avid Media Composer → Final Cut Pro 7 → Adobe Creative Suite
- Filemaker → Hootsuite → 35mm, 120mm, Digital photography
- Basic Programming in: C, PHP, HTML5, CSS3, Javascript, JQuery, and Perl