

## CONTACT

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#### **SKILLS**

Sketching

Branding

Competitive Analysis

Prototyping

User Research

**Usability Testing** 

A/B Testing

**User Flows** 

Wireframing

HTML & CSS

#### **TOOLS**

Atom

Figma

Sketch

InDesign

Invision

Illustrator

#### **EDUCATION**

Bloc

UX/UI Design Apprentice 2020

University of Rochester B.A. in Studio Art 2008-2011

# **PROJECTS**

#### Easebox

Reponsive Webapp

- Designed a cloud storage platform that allows users to create, edit, and share content all in one place.
- Conducted extensive research, competitive analysis, and usability tests. Developed brand identities and designed lo-fi and hi-fi prototype in Balsamiq, Invision, and Figma for quick iterations.

#### **EXPERIENCE**

## UX/UI Design Apprenticeship, Bloc

Sept 2019 - present

- Acquired industry best practices and design process standards with a focus on User Research, Visual Design, and Front-End Development
- Accrued 1000+ hours of project-based study under the guidance of a senior product designer

#### Marketing and Design Specialist, Westmac Commercial Brokerage Co.

Jun 2015 - Jul 2019

- Conceptualized graphics of corporate and sales communication, including collateral design, sales presentation, brochures, direct mailings, branding, and publications
- Worked with sales and marketing teams to create compelling concepts and marketing material to help achieve sales objectives
- Designed and developed social media campaigns for brokers and Westmac clientele

# Graphic Designer (Contract), Anthony Monaco Carpet & Textile

March 2014 – October 2014

• Fabricated production-ready carpet collections in multiple colorways using Galaincha software.

#### Design Intern, Shlemmer Algaze Associates

Oct 2011 – March 2012

- Collaborated with the marketing team in planning, researching, and editing proposals
- Worked with senior graphic designer in creating corporate identity, brochures, and invitation cards.
- Retouched digital images as well as color-correcting, cropping and sourcing