

### CONTACT

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### LANGUAGE

- NativeSpanish
- English- B2
   Professional
   Competence

### **KNOWLEDGE AND SKILLS**

#### **Engines:**

VFX:



Unreal



Houdini FX



Unity

Niagara

### Programming languages:

Modeling and Texturing

C++ / C / C#
Python /JavaScript
Java / HLSL / GLSL



Blender 3d



Substance Painter



Substance Designer

#### 2D Art



Photoshop



Procreate

## **MIRIAM MARTÍN SÁNCHEZ**

### TECHNICAL ARTIST / SOFTWARE ENGINEER

I'm a Technical Artist and Software Engineer with a strong passion for real-time rendering, computer graphics shading, and performance optimization. I thrive on pushing the boundaries of visual fidelity through technology.

My expertise lies in the creation and optimization of shaders, as well as the development of custom tools, always with a focus on enhancing both visual quality and runtime performance. I thrive in collaborative environments where visual quality and technical precision go hand in hand, and I'm always eager to explore new techniques that enhance both the visual impact and efficiency of real-time applications.

### **EDUCATION**

Advanced Master's in Technical Art 2024 - 2025
 for AAA Video Games

Voxel School

• Degree in Video Game Development 2020-2024

Universidad Complutense en Madrid

### **EXPERIENCE**

**Technical Artist CSIC/ICMAT** (Consejo Superior 2025-de Investigación cientifica)

# EA Technical Artist Internship (Voxel Lab)

Independent Digital Artist (3D & 2D)

• Created promotional artwork for the video game **Hellfire Poncho**, collaborating on the visual design to engage the audience and reinforce the game's identity.

Abril-2025

June-2025

• Illustrator of the book <u>Cuando el Oro me Abandone</u> by Ángel de Miguel.

### **VOLUNTEERING AND ACTIVITIES**

- Technical Artist / VFX Artist Collaborator 2025
   Flaming Dog Studios / Lilith Master's Game Project at Complutense University and Voxel School
  - Developed optimized tools and **shaders** for Unreal Engine.
  - Creation of **VFX**.
  - Worked closely with the programming team to integrate effects using **C++**.
- Artist in the T-shirt design for the Hada Byron contest.

Universidad Complutense en Madrid

- Volunteer at Guerrilla Game Festival. 2024
- Mentorship and Guidance for New Students. 2021-2022
   Universidad Complutense en Madrid
- GameJams
   Global GameJam 2023 /2024/2025
   ComJamon 2024