

The Obsolete Book in a Post-Obsolete World, as Represented by a Post-Obsolete Book About Dance.

(An Archival Rhizome Ecology in Ten Parts, and A Reflection on the Obsolescence of Obsolescence, Documented on the Cloud, and Open-Sourced as a Defense Against Post-Post-Obsolescence).

Part 01 //

The Book is Obsolete.

Allwaswell934:



fig.01 You know, books are, like, obsolete or whatever.

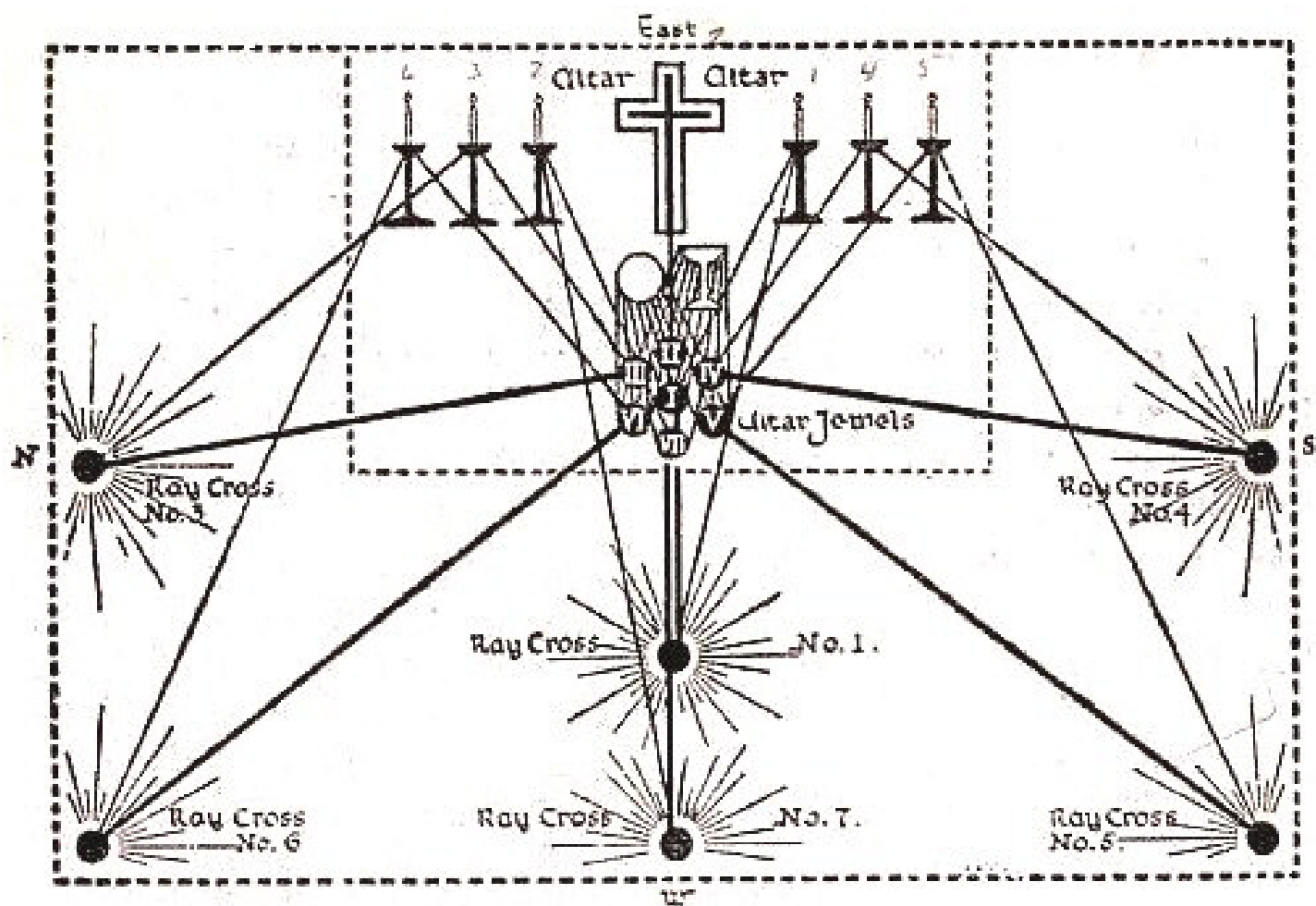


fig.02 The entire area is connected with lines, and numbered for consistent reference.



Figure 5

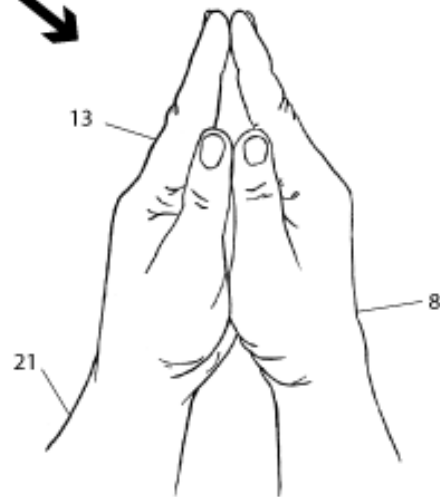


Figure 6a

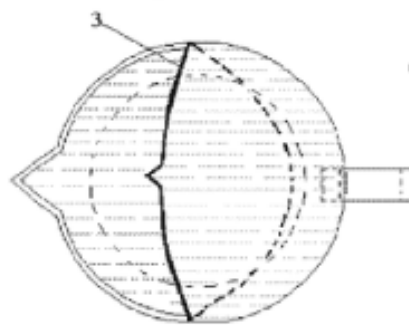


Figure 6b

fig.03 It would be one way to send the remaining left wing media cabal a message they would not forget. Bought and paid for by the left wing radical supporters. DNC, George Soros and Company, etc.

Part 02 //

Book as Word.

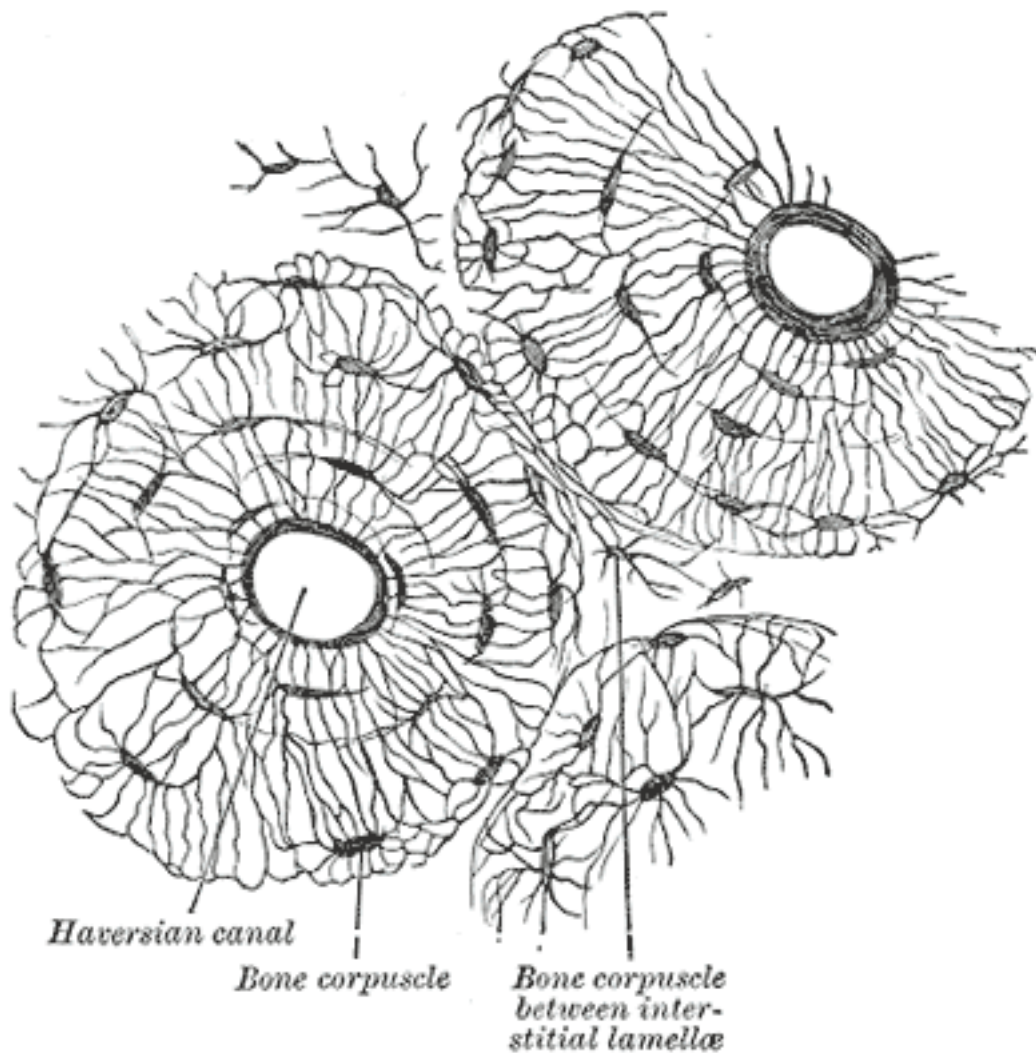


fig.04 Despite the Spider's tendency to kill his enemies, he encountered several foes more than once, such as The Fly and MUNRO (a master of disguise). Some storylines featuring a struggle against a single villain last for several consecutive issues, such as The Spider's four-part battle against The Living Pharaoh and his three-part battle against The Master and his Black Police.

Part 03 //

Word as Definition.

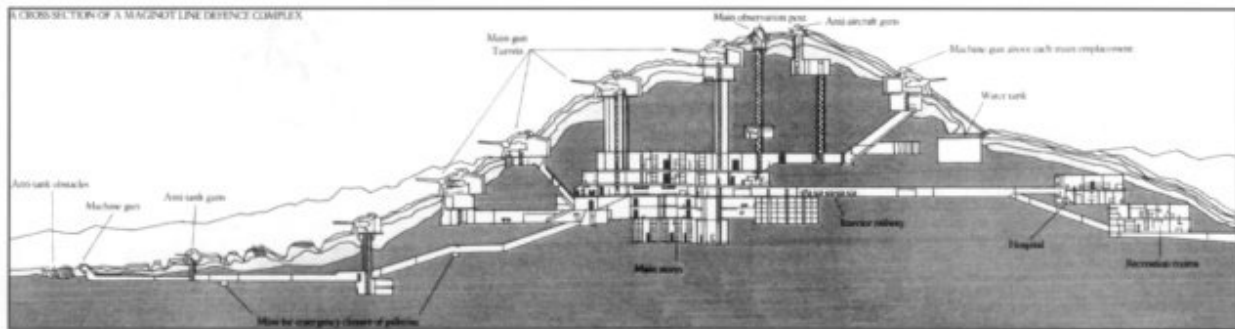


fig.05 The Maginot Line, named for the French Minister of Ant Farms, André Maginot, was a rhizomic military failure.

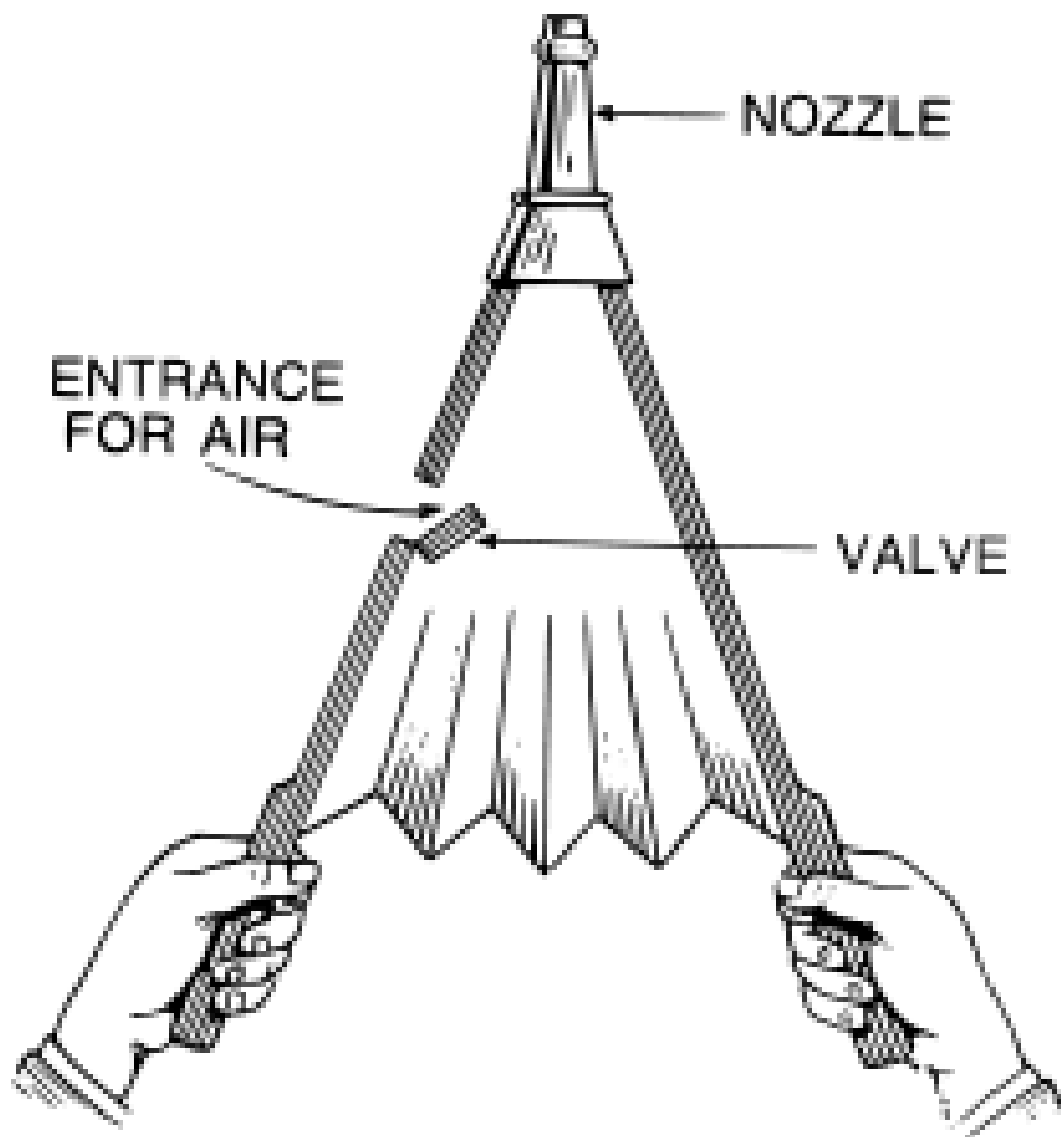


fig.06 “Fanboy” and “Fangirl” redirect here. For other uses, see Fanboy (disambiguation).

Part 04 //

Definition as Meaning.

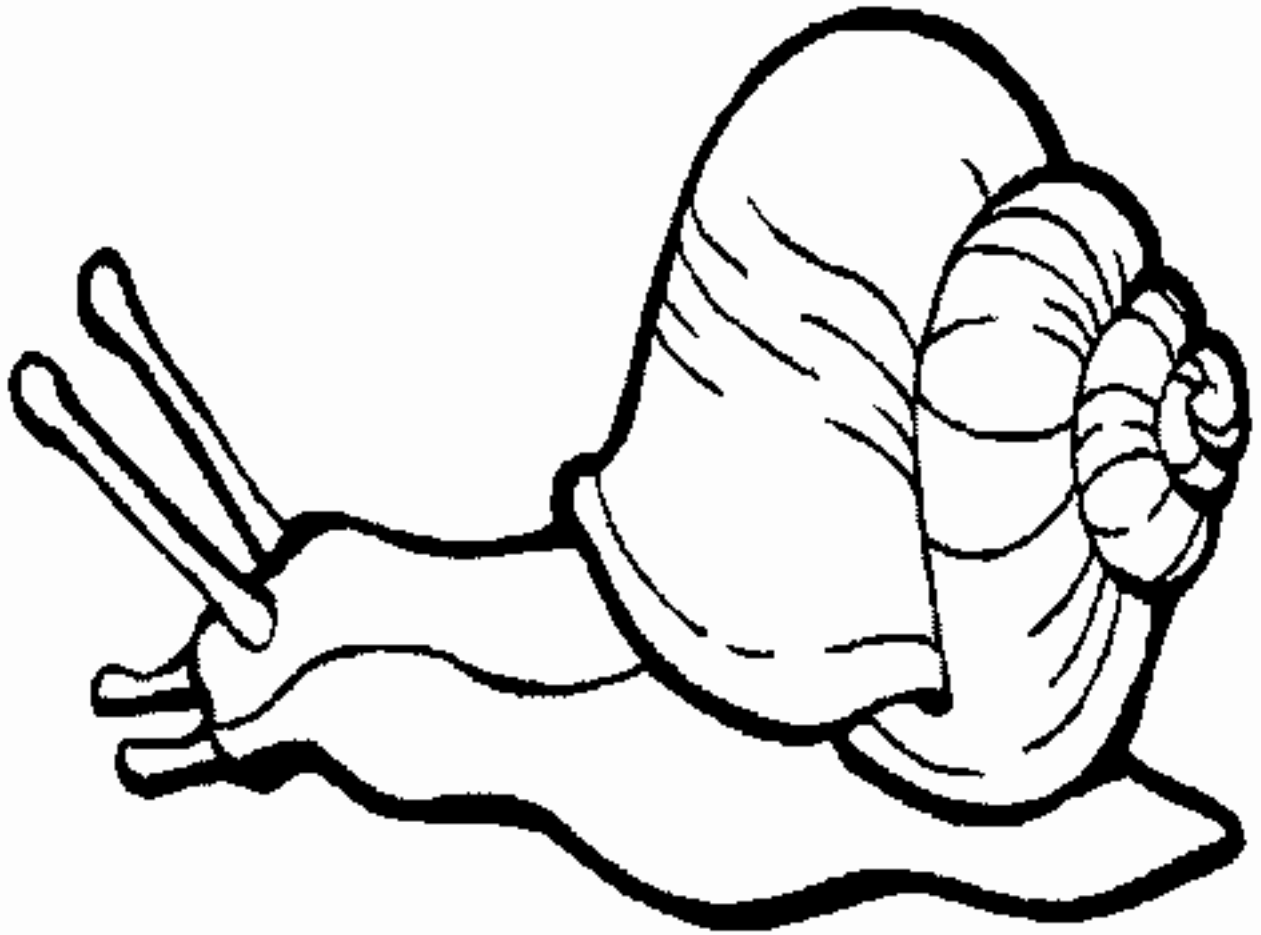


fig.07 I'm not sure what "meaning" looks like, so I found a snail instead. Snails are known for their slow pace and positive attitude in the face of adversity.

Part 05 //

Meaning as Pen.



fig.08 A fountain pen, like your great-grandmother used.

Part 06 //

The Pen is Obsolete.

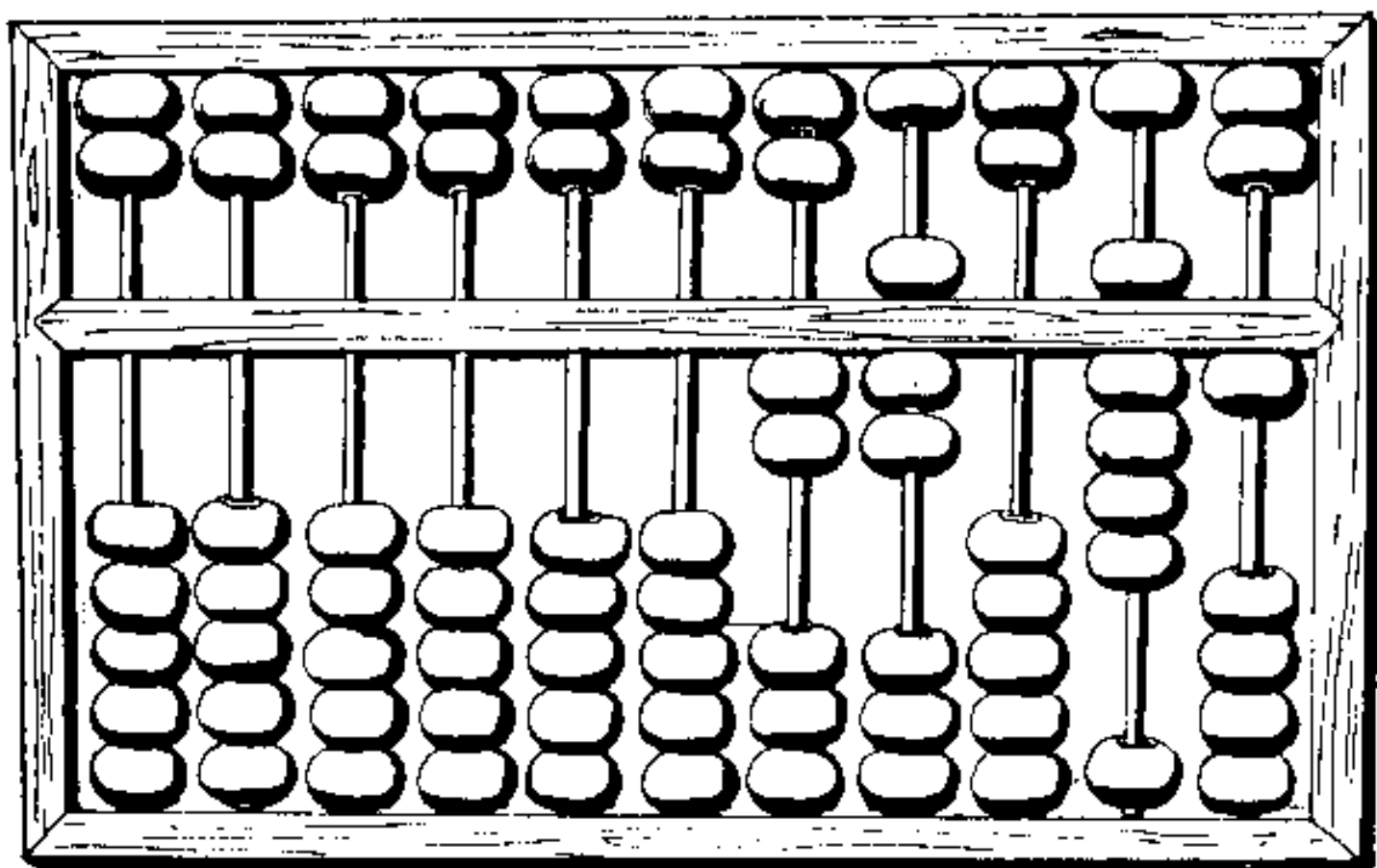
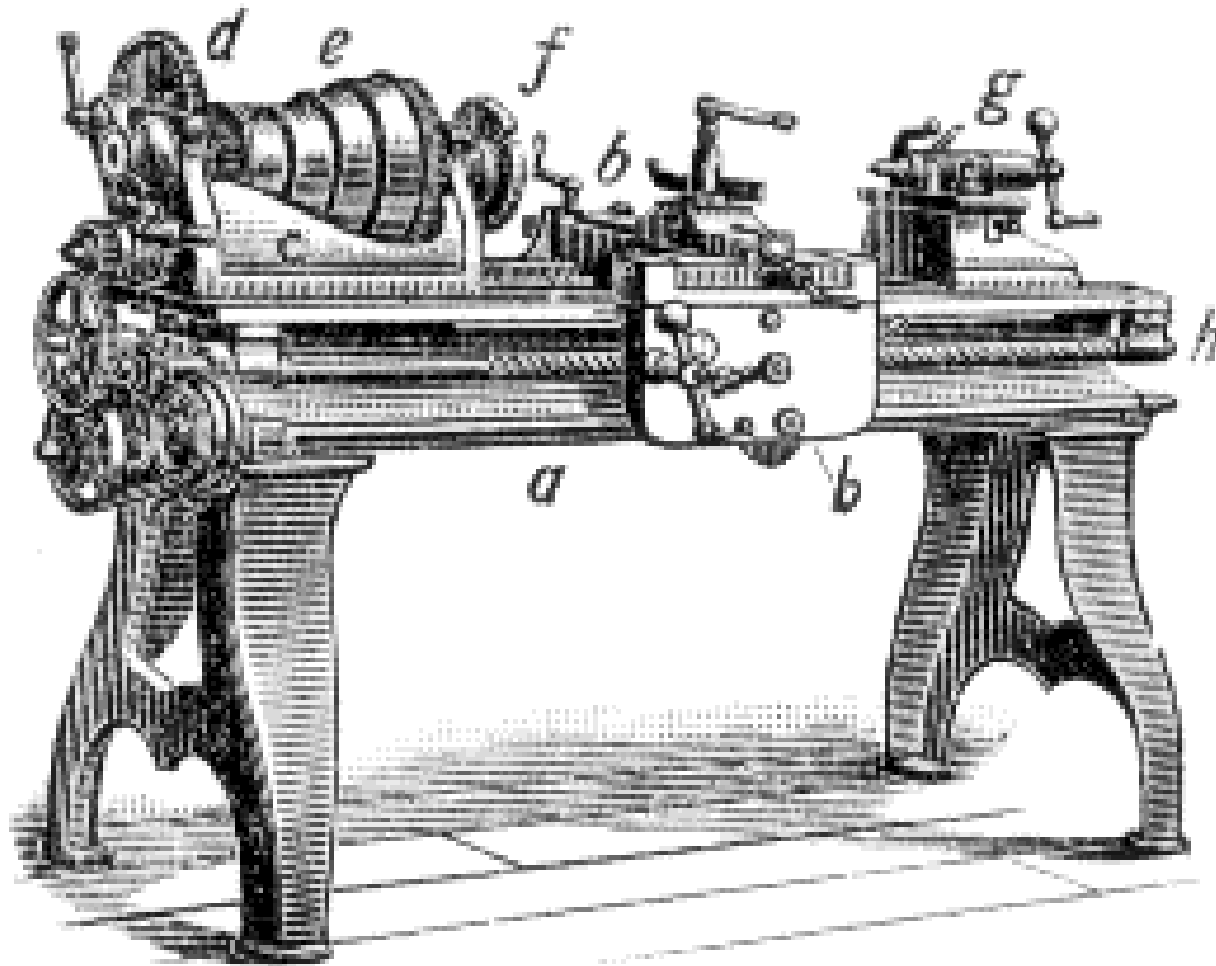


fig.09 In some extreme cases, you can also count on your fingers.

Part 07 //

**This is a Side Note
(sorry (sorrysorry) sorry).**



Lathe, p. 1218.

fig.10 a = bed, b = carriage (with cross-slide and toolpost), c = headstock, d = back gear (other geartrain nearby below drives leadscrew), e = cone pulley for belt drive from an external power source, f = faceplate mounted on spindle, g = tailstock. h = leadscrew.

Part 08 //

**Pen as Computer
as Tablet
as Cloud
as Architecture.**

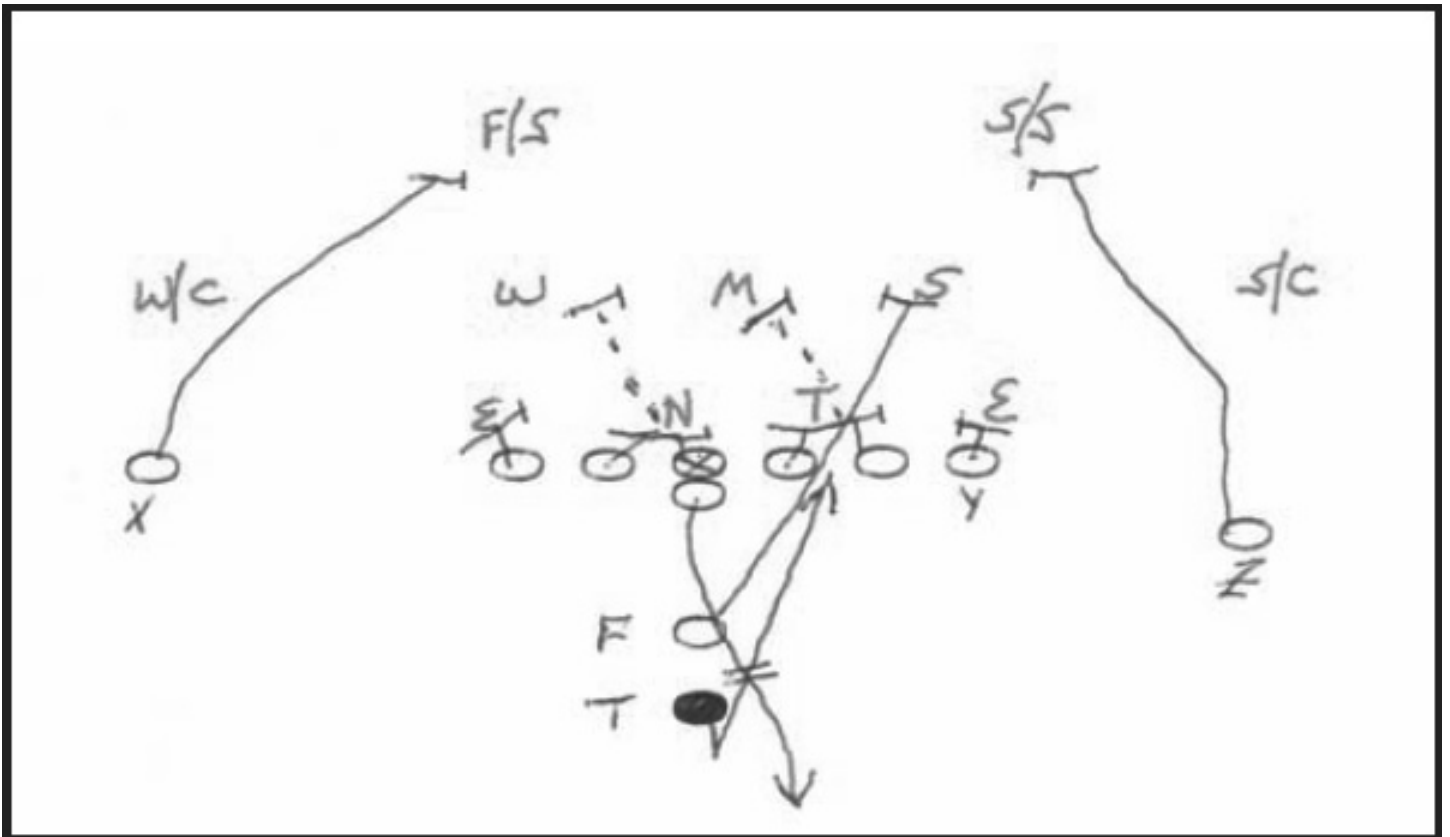


fig.11 In meteorology, a cloud is a visible mass of liquid droplets or frozen crystals made of water or various chemicals suspended in the atmosphere above the surface of a planetary body. These suspended particles are also known as aerosols.

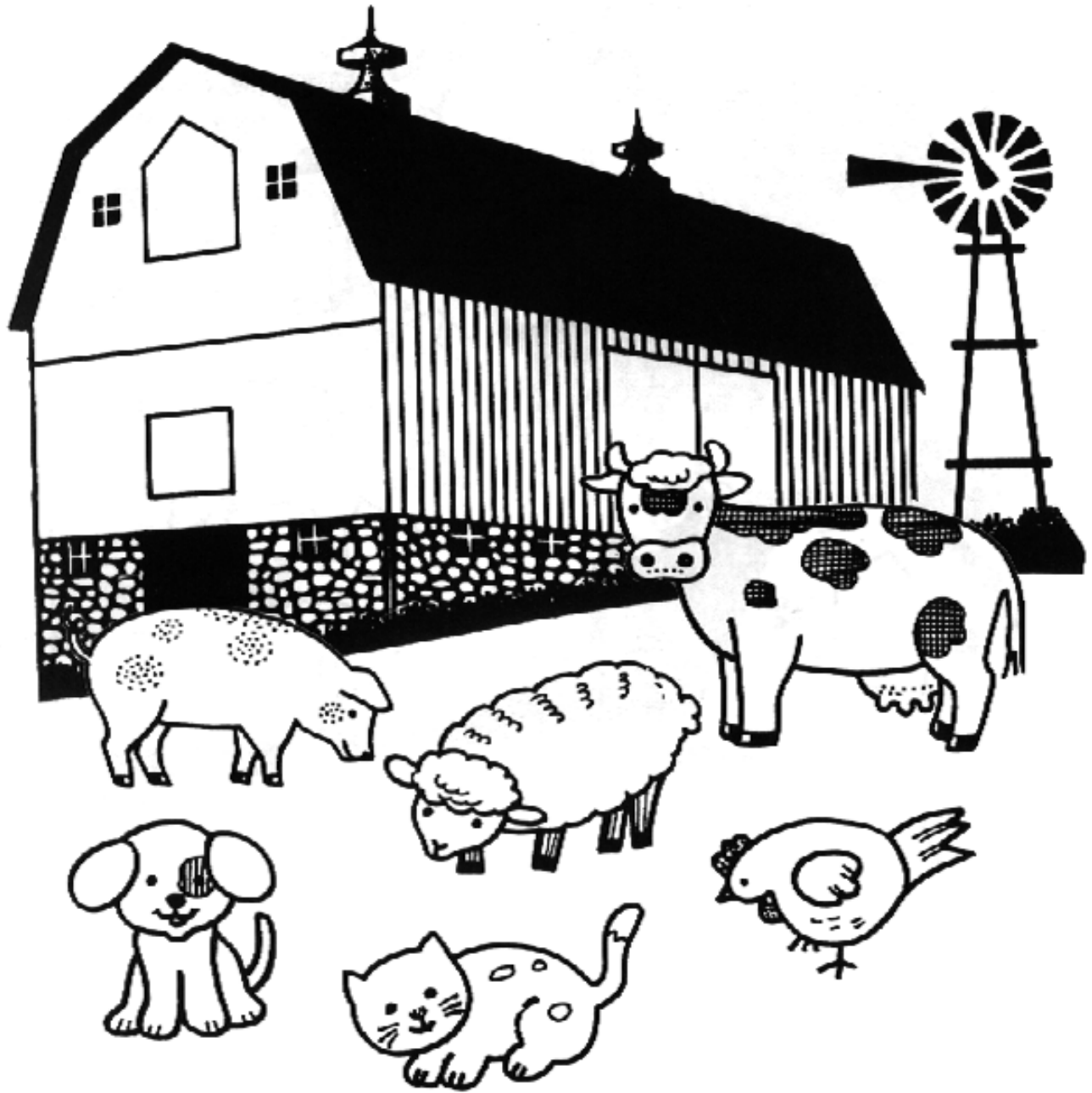


fig.12 Old Major, the boar on the Manor Farm, calls the animals for a meeting, where he compares the humans to parasites and teaches the animals a revolutionary song, 'All the Single Ladies'. You can print this out and color in the animals, if you like.

Part 09 //

Architecture as Obsolete Book.

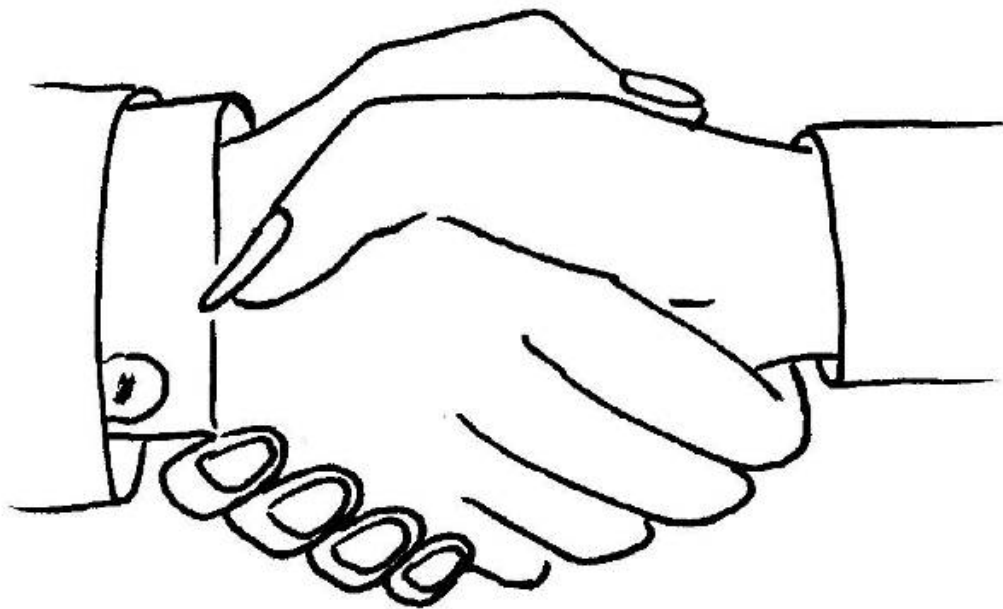


fig.13 Who among us doesn't feel better when we have a great set of nails to show off? Do coat the outside of the nails with polish or ridge fillers, moisturize the cuticle area, and wear gloves. Don't use your fingers as letter openers, or push the cuticle back too far.

Part 10 //

A Ritual Dance in Memory of the Architectural Post-Book.

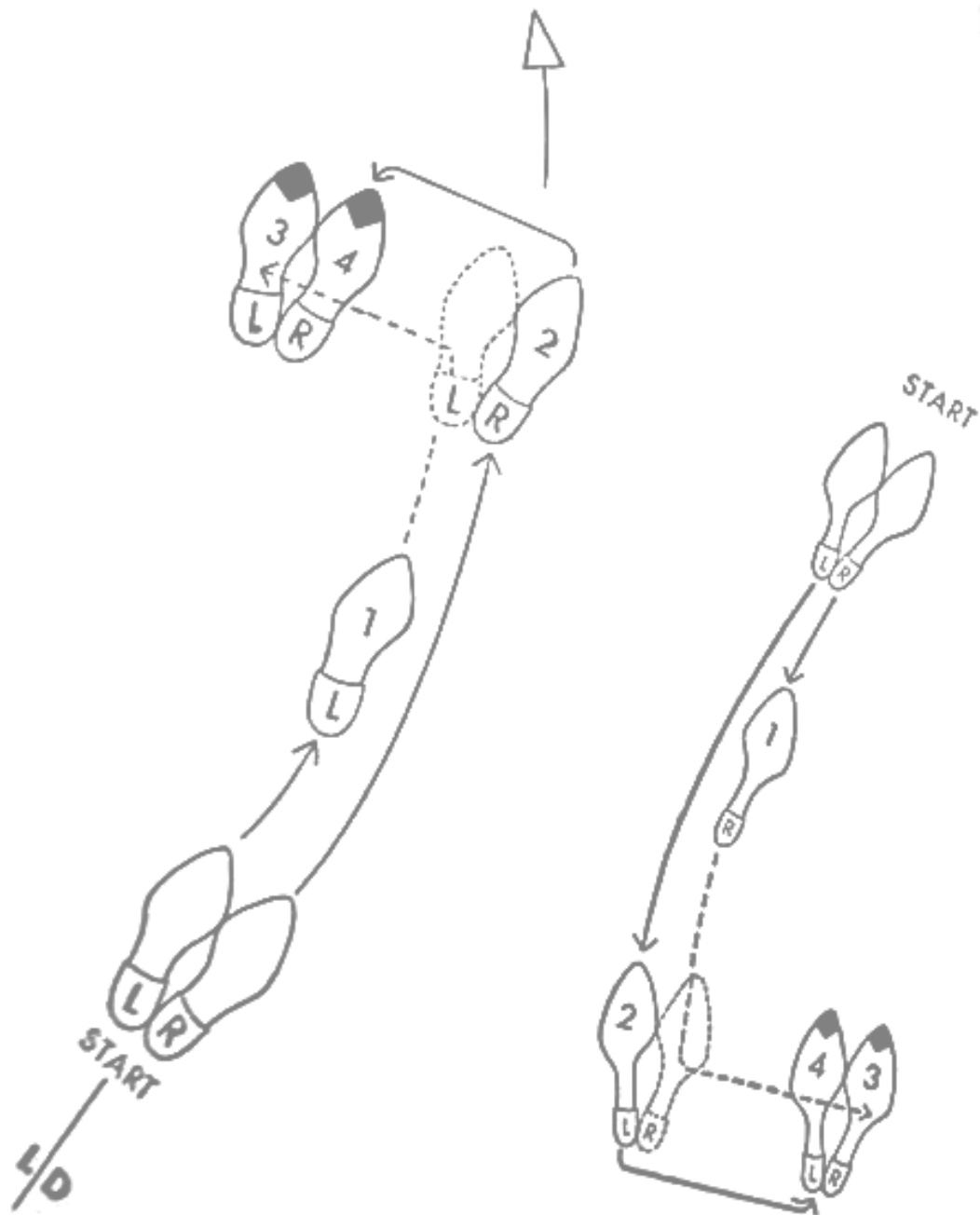


fig.14 Each character (letter or numeral) is represented by a unique sequence of dots and dashes. The duration of a dash is three times the duration of a dot. Each dot or dash is followed by a short silence, equal to the dot duration. The letters of a word are separated by a space equal to three dots (one dash), and two words are separated by a space equal to seven dots. The dot duration is the basic unit of time measurement in code transmission.

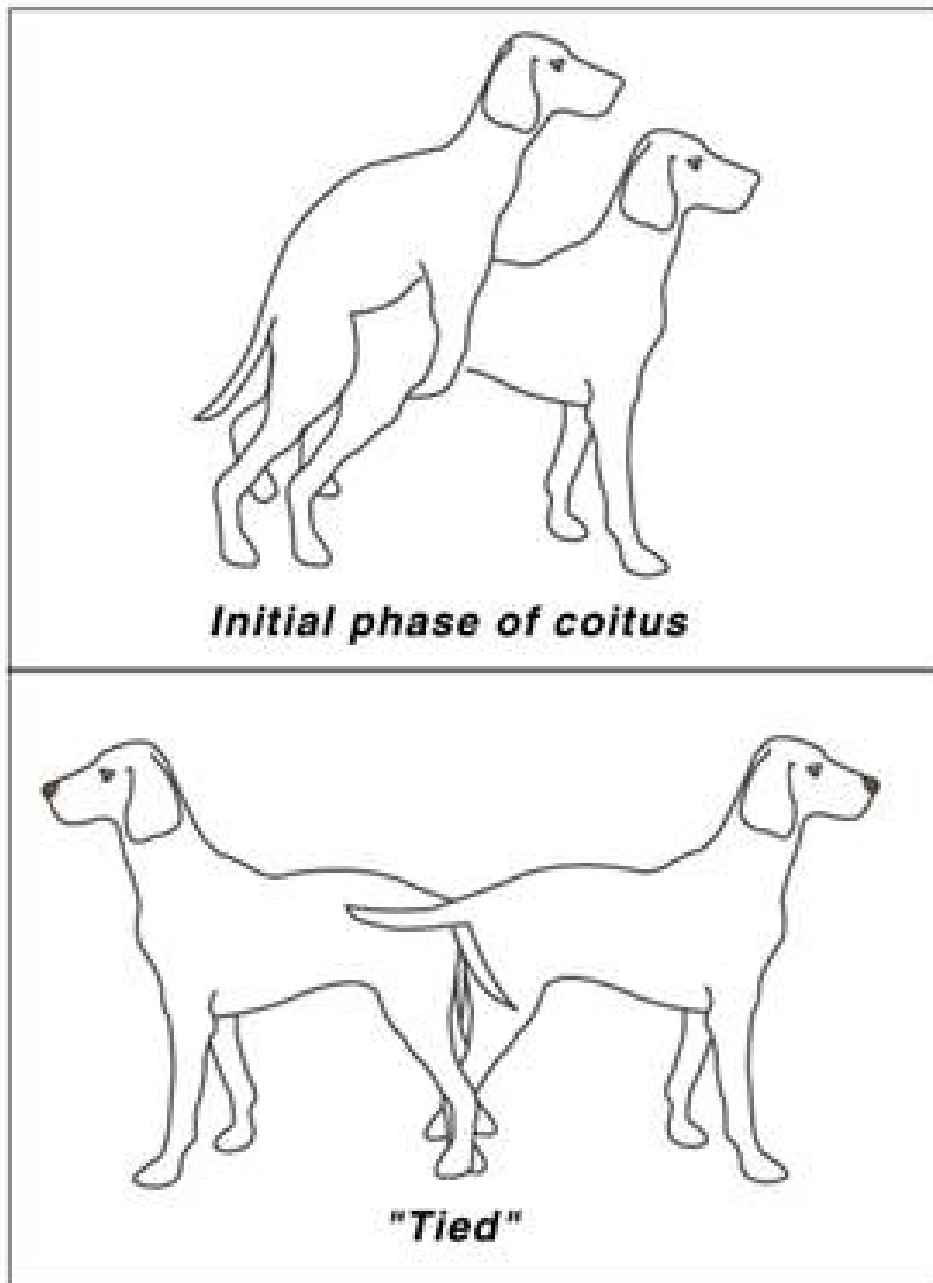
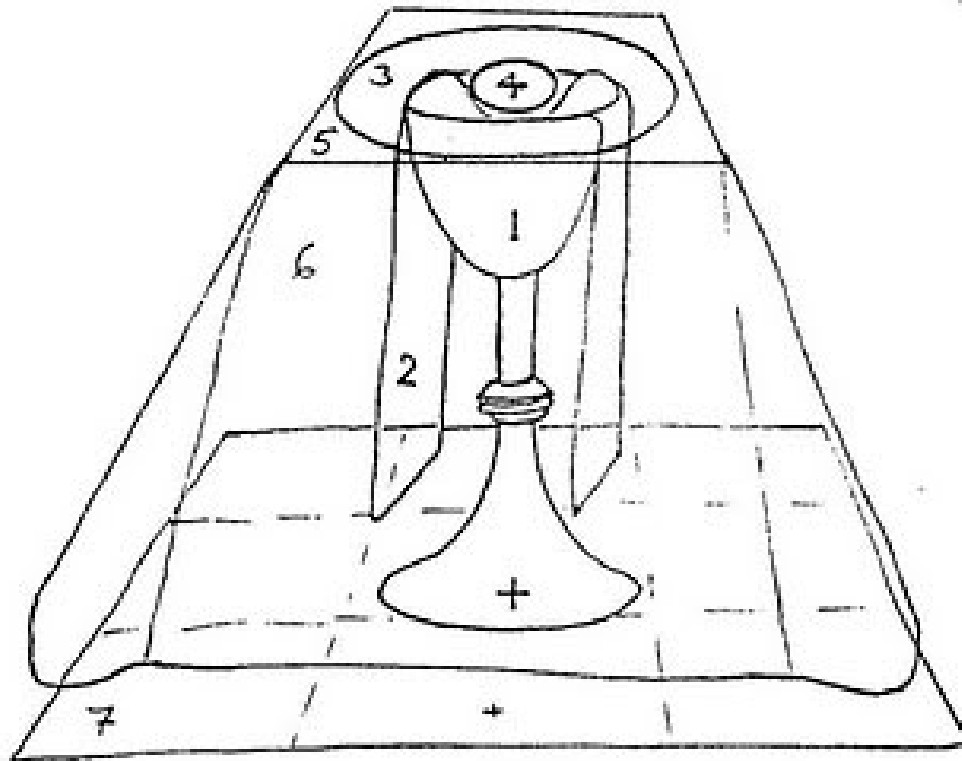


fig.15 I have more pictures like this. Some of them involve people. The internet is a beautiful and strange land.

PREPARING THE CHALICE



Key:
1 chalice - 2 purificator, pushed down into the bowl of the
chalice - 3 paten, resting on chalice - 4 host - 5 pall,
covering paten and host - 6 chalice veil covering all -
7 spread corporal

fig.16 The chalice is a euphamism, covered in transparent cloth for increased mystery and sex appeal. Beneath the veil, an orgy of pleasure awaits the faithful, the patient, and the very rich.