|  |  |
| --- | --- |
| 3GPP TS 26.190 V18.0.0 (2024-03) | |
| Technical Specification | |
| 3rd Generation Partnership Project;  Technical Specification Group Services and System Aspects;  Speech codec speech processing functions;  Adaptive Multi-Rate - Wideband (AMR-WB) speech codec; Transcoding functions  (Release 18) | |
|  | |
|  |  |
|  | |
| The present document has been developed within the 3rd Generation Partnership Project (3GPP TM) and may be further elaborated for the purposes of 3GPP. The present document has not been subject to any approval process by the 3GPPOrganizational Partners and shall not be implemented. This Specification is provided for future development work within 3GPPonly. The Organizational Partners accept no liability for any use of this Specification. Specifications and Reports for implementation of the 3GPP TM system should be obtained via the 3GPP Organizational Partners' Publications Offices. | |

|  |
| --- |
|  |
| ***3GPP***  Postal address  3GPP support office address  650 Route des Lucioles - Sophia Antipolis  Valbonne - FRANCE  Tel.: +33 4 92 94 42 00 Fax: +33 4 93 65 47 16  Internet  http://www.3gpp.org |
| ***Copyright Notification***  No part may be reproduced except as authorized by written permission. The copyright and the foregoing restriction extend to reproduction in all media.  © 2024, 3GPP Organizational Partners (ARIB, ATIS, CCSA, ETSI, TSDSI, TTA, TTC).  All rights reserved.  UMTS™ is a Trade Mark of ETSI registered for the benefit of its members  3GPP™ is a Trade Mark of ETSI registered for the benefit of its Members and of the 3GPP Organizational Partners LTE™ is a Trade Mark of ETSI registered for the benefit of its Members and of the 3GPP Organizational Partners  GSM® and the GSM logo are registered and owned by the GSM Association |

Contents

Foreword 5

1 Scope 6

2 Normative references 6

3 Definitions, symbols and abbreviations 6

3.1 Definitions 6

3.2 Symbols 7

3.3 Abbreviations 12

4 Outline description 12

4.1 Functional description of audio parts 12

4.2 Preparation of speech samples 13

4.3 Principles of the adaptive multi-rate wideband speech encoder 13

4.4 Principles of the adaptive multi-rate speech decoder 16

4.5 Sequence and subjective importance of encoded parameters 16

5 Functional description of the encoder 16

5.1 Pre**‑**processing 16

5.2 Linear prediction analysis and quantization 17

5.2.1 Windowing and auto**‑**correlation computation 17

5.2.2 Levinson**‑**Durbin algorithm 17

5.2.3 LP to ISP conversion 18

5.2.4 ISP to LP conversion 19

5.2.5 Quantization of the ISP coefficients 20

5.2.6 Interpolation of the ISPs 21

5.3 Perceptual weighting 21

5.4 Open‑loop pitch analysis 22

5.4.1 6.60 kbit/s mode 22

5.4.2 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 and 23.85 kbit/s modes 23

5.5 Impulse response computation 24

5.6 Target signal computation 24

5.7 Adaptive codebook 24

5.8 Algebraic codebook 26

5.8.1 Codebook structure 26

5.8.1.1 23.85 and 23.05 kbit/s mode 26

5.8.1.2 19.85 kbit/s mode 26

5.8.1.3 18.25 kbit/s mode 27

5.8.1.4 15.85 kbit/s mode 27

5.8.1.5 14.25 kbit/s mode 27

5.8.1.6 12.65 kbit/s mode 28

5.8.1.7 8.85 kbit/s mode 28

5.8.1.8 6.60 kbit/s mode 28

5.8.2 Pulse indexing 29

5.8.3 Codebook search 32

5.9 Quantization of the adaptive and fixed codebook gains 35

5.10 Memory update 36

5.11 High-band gain generation 36

6 Functional description of the decoder 36

6.1 Decoding and speech synthesis 37

6.2 High-pass filtering, up-scaling and interpolation 39

6.3 High frequency band 40

6.3.1 Generation of high-band excitation 40

6.3.2 LP filter for the high frequency band 40

6.3.2.1 6.60 kbit/s mode 40

6.3.2.2 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes 41

6.3.3 High band synthesis 41

7 Detailed bit allocation of the adaptive multi-rate wideband codec 41

8 Homing sequences 47

8.1 Functional description 47

8.2 Definitions 48

8.3 Encoder homing 48

8.4 Decoder homing 48

9 Bibliography 50

Annex A (informative): Change history 51

# Foreword

The present document describes the detailed mapping of the wideband telephony speech service employing the Adaptive Multi-Rate (AMR-WB) speech coder within the 3GPP system.

The contents of the present document are subject to continuing work within the TSG and may change following formal TSG approval. Should the TSG modify the contents of this TS, it will be re-released by the TSG with an identifying change of release date and an increase in version number as follows:

Version x.y.z

where:

x the first digit:

1 presented to TSG for information;

2 presented to TSG for approval;

3 Indicates TSG approved document under change control.

y the second digit is incremented for all changes of substance, i.e. technical enhancements, corrections, updates, etc.

z the third digit is incremented when editorial only changes have been incorporated in the specification;

# 1 Scope

This Telecommunication Standard (TS) describes the detailed mapping from input blocks of 320 speech samples in 16‑bit uniform PCM format to encoded blocks of 132, 177, 253, 285, 317, 365, 397, 461 and 477 bits and from encoded blocks of 132, 177, 253, 285, 317, 365, 397, 461 and 477 bits to output blocks of 320 reconstructed speech samples. The sampling rate is 16 000 samples/s leading to a bit rate for the encoded bit stream of 6.60, 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s. The coding scheme for the multi-rate coding modes is the so‑called Algebraic Code Excited Linear Prediction Coder, hereafter referred to as ACELP. The multi-rate wideband ACELP coder is referred to as MRWB-ACELP.

# 2 Normative references

This TS incorporates by dated and undated reference, provisions from other publications. These normative references are cited in the appropriate places in the text and the publications are listed hereafter. For dated references, subsequent amendments to or revisions of any of these publications apply to this TS only when incorporated in it by amendment or revision. For undated references, the latest edition of the publication referred to applies.

[1] GSM 03.50: " Digital cellular telecommunications system (Phase 2); Transmission planning aspects of the speech service in the GSM Public Land Mobile Network (PLMN) system"

[2] 3GPP TS 26.201 : "AMR wideband speech codec; Frame structure".

[3] 3GPP TS 26.194: "AMR wideband speech codec; Voice Activity Detection (VAD)".

[4] 3GPP TS 26.173: "AMR wideband speech codec; ANSI‑C code".

[5] 3GPP TS 26.174: "AMR wideband speech codec; Test sequences".

[6] ITU‑T Recommendation G.711 (1988): "Coding of analogue signals by pulse code modulation Pulse code modulation (PCM) of voice frequencies".

# 3 Definitions, symbols and abbreviations

## 3.1 Definitions

For the purposes of this TS, the following definitions apply:

**adaptive codebook:** The adaptive codebook contains excitation vectors that are adapted for every subframe. The adaptive codebook is derived from the long-term filter state. The lag value can be viewed as an index into the adaptive codebook.

**algebraic codebook:** A fixed codebookwhere algebraic code is used to populate the excitation vectors (innovation vectors). The excitation contains a small number of nonzero pulses with predefined interlaced sets of potential positions. The amplitudes and positions of the pulses of the kth excitation codevector can be derived from its index k through a rule requiring no or minimal physical storage, in contrast with stochastic codebooks whereby the path from the index to the associated codevector involves look-up tables.

**anti-sparseness processing:** An adaptive post-processing procedure applied to the fixed codebook vector in order to reduce perceptual artifacts from a sparse fixed codebook vector.

**closed‑loop pitch analysis:** This is the adaptive codebook search, i.e., a process of estimating the pitch (lag) value from the weighted input speech and the long term filter state. In the closed‑loop search, the lag is searched using error minimization loop (analysis‑by‑synthesis). In the adaptive multi-rate wideband codec, closed‑loop pitch search is performed for every subframe.

**direct form coefficients:** One of the formats for storing the short term filter parameters. In the adaptive multi-rate wideband codec, all filters which are used to modify speech samples use direct form coefficients.

**fixed codebook:** The fixed codebook contains excitation vectors for speech synthesis filters. The contents of the codebook are non‑adaptive (i.e., fixed). In the adaptive multi-rate wideband codec, the fixed codebook is implemented using an algebraic codebook.

**fractional lags:** A set of lag values having sub‑sample resolution. In the adaptive multi-rate wideband codec a sub‑sample resolution of 1/4th or 1/2nd of a sample is used.

**frame:** A time interval equal to 20 ms (320 samples at an 16 kHz sampling rate).

**Immittance Spectral Frequencies:** (see Immittance Spectral Pair)

**Immittance Spectral Pair:** Transformation of LPC parameters. Immittance Spectral Pairs are obtained by decomposing the inverse filter transfer function A(z) to a set of two transfer functions, one having even symmetry and the other having odd symmetry. The Immittance Spectral Pairs (also called as Immittance Spectral Frequencies) are the roots of these polynomials on the z-unit circle.

**integer lags:** A set of lag values having whole sample resolution.

**interpolating filter:** An FIR filter used to produce an estimate of sub-sample resolution samples, given an input sampled with integer sample resolution. In this implementation, the interpolating filter has low pass filter characteristics. Thus the adaptive codebook consists of the low-pass filtered interpolated past excitation.

**inverse filter:** This filter removes the short term correlation from the speech signal. The filter models an inverse frequency response of the vocal tract.

**lag:** The long term filter delay. This is typically the true pitch period, or its multiple or sub‑multiple.

**LP analysis window:** For each frame, the short term filter coefficients are computed using the high pass filtered speech samples within the analysis window. In the adaptive multi-rate wideband codec, the length of the analysis window is always 384 samples. For all the modes, a single asymmetric window is used to generate a single set of LP coefficients. The 5 ms look-ahead is used in the analysis.

**LP coefficients:** Linear Prediction (LP) coefficients (also referred as Linear Predictive Coding (LPC) coefficients) is a generic descriptive term for the short term filter coefficients.

**mode:** When used alone, refers to the source codec mode, i.e., to one of the source codecs employed in the AMR-WB codec.

**open‑loop pitch search:** A process of estimating the near optimal lag directly from the weighted speech input. This is done to simplify the pitch analysis and confine the closed‑loop pitch search to a small number of lags around the open‑loop estimated lags. In the adaptive multi-rate wideband codec, an open‑loop pitch search is performed in every other subframe.

**residual:** The output signal resulting from an inverse filtering operation.

**short term synthesis filter:** This filter introduces, into the excitation signal, short term correlation which models the impulse response of the vocal tract.

**perceptual weighting filter:** This filter is employed in the analysis‑by‑synthesis search of the codebooks. The filter exploits the noise masking properties of the formants (vocal tract resonances) by weighting the error less in regions near the formant frequencies and more in regions away from them.

**subframe:** A time interval equal to 5 ms (80 samples at 16 kHz sampling rate).

**vector quantization:** A method of grouping several parameters into a vector and quantizing them simultaneously.

**zero input response:** The output of a filter due to past inputs, i.e. due to the present state of the filter, given that an input of zeros is applied.

**zero state response:** The output of a filter due to the present input, given that no past inputs have been applied, i.e., given that the state information in the filter is all zeroes.

## 3.2 Symbols

For the purposes of this TS, the following symbols apply:

 The inverse filter with unquantized coefficients

 The inverse filter with quantized coefficients

 The speech synthesis filter with quantized coefficients

 The unquantized linear prediction parameters (direct form coefficients)

 The quantified linear prediction parameters

 The order of the LP model

 The perceptual weighting filter (unquantized coefficients)

 The perceptual weighting factor

 The integer pitch lag nearest to the closed‑loop fractional pitch lag of the subframe

 The adaptive pre‑filter coefficient (the quantified pitch gain)

 Pre‑processing high‑pass filter

 LP analysis window

 Length of the first part of the LP analysis window 

 Length of the second part of the LP analysis window 

 The auto‑correlations of the windowed speech 

 Lag window for the auto‑correlations (60 Hz bandwidth expansion)

 The bandwidth expansion in Hz

 The sampling frequency in Hz

 The modified (bandwidth expanded) auto‑correlations

 The prediction error in the *i*th iteration of the Levinson algorithm

 The *i*th reflection coefficient

 The *j*th direct form coefficient in the *i*th iteration of the Levinson algorithm

 Symmetric ISF polynomial

 Antisymmetric ISF polynomial

 Polynomial 

 Polynomial  with roots and  eliminated

 The immittance spectral pairs (ISPs) in the cosine domain

 An ISP vector in the cosine domain

 The quantified ISP vector at the *i*th subframe of the frame *n*

 The immittance spectral frequencies (ISFs)

 A *m*th order Chebyshev polynomial

 The coefficients of the polynomials and 

 The coefficients of the polynomials  and 

 The coefficients of either  or 

 Sum polynomial of the Chebyshev polynomials

 Cosine of angular frequency 

 Recursion coefficients for the Chebyshev polynomial evaluation

 The immittance spectral frequencies (ISFs) in Hz

 The vector representation of the ISFs in Hz

 The mean‑removed ISF vector at frame *n*

 The ISF prediction residual vector at frame *n*

 The predicted ISF vector at frame *n*

 The quantified residual vector at the past frame

 The quantified ISF subvector  at quantization index *k*

 The distance between the immittance spectral frequencies  and 

 The impulse response of the weighted synthesis filter

 The weighted synthesis filter

 The integer nearest to the fractional pitch lag of the previous (1st or 3rd) subframe

 The windowed speech signal

 The weighted speech signal

 Reconstructed speech signal

 The target signal for adaptive codebook search

,  The target signal for algebraic codebook search

 The LP residual signal

 The fixed codebook vector

 The adaptive codebook vector

 The filtered adaptive codebook vector

 The past filtered excitation

 The excitation signal

 The gain‑scaled emphasized excitation signal

 The best open‑loop lag

 Minimum lag search value

 Maximum lag search value

 Correlation term to be maximized in the adaptive codebook search

 The interpolated value of  for the integer delay *k* and fraction *t*

 Correlation term to be maximized in the algebraic codebook search at index *k*

 The correlation in the numerator of  at index *k*

 The energy in the denominator of  at index *k*

 The correlation between the target signal  and the impulse response , i.e., backward filtered target

 The lower triangular Toepliz convolution matrix with diagonal  and lower diagonals 

 The matrix of correlations of 

 The elements of the vector **d**

 The elements of the symmetric matrix 

 The innovation vector

 The correlation in the numerator of 

 The position of the *i*th pulse

 The amplitude of the *i*th pulse

 The number of pulses in the fixed codebook excitation

 The energy in the denominator of 

 The normalized long‑term prediction residual

 The signal used for presetting the signs in algebraic codebook search

 The sign signal for the algebraic codebook search

 Sign extended backward filtered target

 The modified elements of the matrix , including sign information

,  The fixed codebook vector convolved with 

 The mean‑removed innovation energy (in dB)

 The mean of the innovation energy

 The predicted energy

 The MA prediction coefficients

 The quantified prediction error at subframe *k*

 The mean innovation energy

 The prediction error of the fixed‑codebook gain quantization

 The quantization error of the fixed‑codebook gain quantization

 The states of the synthesis filter 

 The perceptually weighted error of the analysis‑by‑synthesis search

 The gain scaling factor for the emphasized excitation

 The fixed‑codebook gain

 The predicted fixed‑codebook gain

 The quantified fixed codebook gain

 The adaptive codebook gain

 The quantified adaptive codebook gain

 A correction factor between the gain  and the estimated one 

 The optimum value for 

 Gain scaling factor

## 3.3 Abbreviations

For the purposes of this TS, the following abbreviations apply.

ACELP Algebraic Code Excited Linear Prediction

AGC Adaptive Gain Control

AMR Adaptive Multi-Rate

AMR-WB Adaptive Multi-Rate Wideband

CELP Code Excited Linear Prediction

FIR Finite Impulse Response

ISF Immittance Spectral Frequency

ISP Immittance Spectral Pair

ISPP Interleaved Single‑Pulse Permutation

LP Linear Prediction

LPC Linear Predictive Coding

LTP Long Term Predictor (or Long Term Prediction)

MA Moving Average

MRWB-ACELP Wideband Multi-Rate ACELP

S-MSVQ Split-MultiStage Vector Quantization

WB Wideband

# 4 Outline description

This TS is structured as follows:

Section 4.1 contains a functional description of the audio parts including the A/D and D/A functions. Section 4.2 describes input format for the AMR-WB encoder and the output format for the AMR-WB decoder. Sections 4.3 and 4.4 present a simplified description of the principles of the AMR-WB codec encoding and decoding process respectively. In subclause 4.5, the sequence and subjective importance of encoded parameters are given.

Section 5 presents the functional description of the AMR-WB codec encoding, whereas clause 6 describes the decoding procedures. In section 7, the detailed bit allocation of the AMR-WB codec is tabulated. Section 8 describes the homing operation.

## 4.1 Functional description of audio parts

The analogue‑to‑digital and digital‑to‑analogue conversion will in principle comprise the following elements:

1) Analogue to uniform digital PCM

- microphone;

- input level adjustment device;

- input anti‑aliasing filter;

- sample‑hold device sampling at 16 kHz;

- analogue‑to‑uniform digital conversion to 14‑bit representation.

The uniform format shall be represented in two's complement.

2) Uniform digital PCM to analogue

‑ conversion from 14‑bit/16 kHz uniform PCM to analogue;

‑ a hold device;

‑ reconstruction filter including x/sin( x ) correction;

‑ output level adjustment device;

‑ earphone or loudspeaker.

In the terminal equipment, the A/D function may be achieved

‑ by direct conversion to 14‑bit uniform PCM format;

For the D/A operation, the inverse operations take place.

## 4.2 Preparation of speech samples

The encoder is fed with data comprising of samples with a resolution of 14 bits left justified in a 16‑bit word. The decoder outputs data in the same format. Outside the speech codec further processing must be applied if the traffic data occurs in a different representation.

## 4.3 Principles of the adaptive multi-rate wideband speech encoder

The AMR-WB codec consists of nine source codecs with bit-rates of 23.85 23.05, 19.85, 18.25, 15.85, 14.25, 12.65, 8.85 and 6.60 kbit/s.

The codec is based on the code‑excited linear predictive (CELP) coding model. The input signal is pre-emphasized using the filter *Hpre-emph*(*z*)=1−μ*z*−1. The CELP model is then applied to the pre-emphasized signal. A 16th order linear prediction (LP), or short‑term, synthesis filter is used which is given by:

, ( 1 )

where *âi,i=1,…,m* are the (quantized) linear prediction (LP) parameters, and *m* = 16 is the predictor order. The long‑term, or pitch, synthesis filter is usually given by:

, ( 2 )

where *T* is the pitch delay and *gp* is the pitch gain. The pitch synthesis filter is implemented using the so-called adaptive codebook approach.

The CELP speech synthesis model is shown in Figure 1. In this model, the excitation signal at the input of the short‑term LP synthesis filter is constructed by adding two excitation vectors from adaptive and fixed (innovative) codebooks. The speech is synthesized by feeding the two properly chosen vectors from these codebooks through the short‑term synthesis filter. The optimum excitation sequence in a codebook is chosen using an analysis‑by‑synthesis search procedure in which the error between the original and synthesized speech is minimized according to a perceptually weighted distortion measure.

The perceptual weighting filter used in the analysis‑by‑synthesis search technique is given by:

, ( 3 )

where *A(z)* is the unquantized LP filter, , and *γ1=0.92* is the perceptual weighting factor. The weighting filter uses the unquantized LP parameters.

The encoder performs the analysis of the LPC, LTP and fixed codebook parameters at 12.8 kHz sampling rate. The coder operates on speech frames of 20 ms. At each frame, the speech signal is analysed to extract the parameters of the CELP model (LP filter coefficients, adaptive and fixed codebooks' indices and gains). In addition to these parameters, high-band gain indices are computed in 23.85 kbit/s mode. These parameters are encoded and transmitted. At the decoder, these parameters are decoded and speech is synthesized by filtering the reconstructed excitation signal through the LP synthesis filter.

The signal flow at the encoder is shown in Figure 2. After decimation, high-pass and pre-emphasis filtering is performed. LP analysis is performed once per frame. The set of LP parameters is converted to immittance spectrum pairs (ISP) and vector quantized using split-multistage vector quantization (S-MSVQ). The speech frame is divided into 4 subframes of 5 ms each (64 samples at 12.8 kHz sampling rate). The adaptive and fixed codebook parameters are transmitted every subframe. The quantized and unquantized LP parameters or their interpolated versions are used depending on the subframe. An open‑loop pitch lag is estimated in every other subframe or once per frame based on the perceptually weighted speech signal.

Then the following operations are repeated for each subframe:

- The target signal *x(n)* is computed by filtering the LP residual through the weighted synthesis filter  with the initial states of the filters having been updated by filtering the error between LP residual and excitation (this is equivalent to the common approach of subtracting the zero input response of the weighted synthesis filter from the weighted speech signal).

- The impulse response, *h(n)* of the weighted synthesis filter is computed.

- Closed‑loop pitch analysis is then performed (to find the pitch lag and gain), using the target *x(n)* and impulse response *h(n)*, by searching around the open‑loop pitch lag. Fractional pitch with 1/4th or 1/2nd of a sample resolution (depending on the mode and the pitch lag value) is used. The interpolating filter in fractional pitch search has low pass frequency response. Further, there are two potential low-pass characteristics in the the adaptive codebook and this information is encoded with 1 bit.

- The target signal *x(n)* is updated by removing the adaptive codebook contribution (filtered adaptive codevector), and this new target, *x2(n)*, is used in the fixed algebraic codebook search (to find the optimum innovation).

- The gains of the adaptive and fixed codebook are vector quantified with 6or 7 bits (with moving average (MA) prediction applied to the fixed codebook gain).

- Finally, the filter memories are updated (using the determined excitation signal) for finding the target signal in the next subframe.

The bit allocation of the AMR-WB codec modes is shown in Table 1. In each 20 ms speech frame, 132, 177, 253, 285, 317, 365, 397, 461 and 477 bits are produced, corresponding to a bit-rate of 6.60, 8.85 ,12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s. More detailed bit allocation among the codec parameters is given in tables 12a-12i. Note that the most significant bits (MSB) are always sent first.

Table 1: Bit allocation of the AMR-WB coding algorithm for 20 ms frame

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Mode | Parameter | 1st subframe | 2nd subframe | 3rd subframe | 4th subframe | total per frame |
|  | VAD-flag |  |  |  |  | 1 |
| **23.85 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 88 | 88 | 88 | 88 | 352 |
|  | Codebook gain | 7 | 7 | 7 | 7 | 28 |
|  | HB-energy | 4 | 4 | 4 | 4 | 16 |
|  | **Total** |  |  |  |  | 477 |
|  | VAD-flag |  |  |  |  | 1 |
| **23.05 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 88 | 88 | 88 | 88 | 352 |
|  | Gains | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 461 |
|  | VAD-flag |  |  |  |  | 1 |
| **19.85 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 72 | 72 | 72 | 72 | 288 |
|  | Codebook gain | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 397 |
|  | VAD-flag |  |  |  |  | 1 |
| **18.25 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 64 | 64 | 64 | 64 | 256 |
|  | Gains | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 365 |
|  | VAD-flag |  |  |  |  | 1 |
| **15.85 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 52 | 52 | 52 | 52 | 208 |
|  | Gains | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 317 |
|  | VAD-flag |  |  |  |  | 1 |
| **14.25 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 44 | 44 | 44 | 44 | 176 |
|  | Gains | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 285 |
|  | VAD-flag |  |  |  |  | 1 |
| **12.65 kbit/s** | ISP |  |  |  |  | 46 |
|  | LTP-filtering | 1 | 1 | 1 | 1 | 4 |
|  | Pitch delay | 9 | 6 | 9 | 6 | 30 |
|  | Algebraic code | 36 | 36 | 36 | 36 | 144 |
|  | Gains | 7 | 7 | 7 | 7 | 28 |
|  | Total |  |  |  |  | 253 |
|  | VAD-flag |  |  |  |  | 1 |
| **8.85 kbit/s** | ISP |  |  |  |  | 46 |
|  | Pitch delay | 8 | 5 | 8 | 5 | 26 |
|  | Algebraic code | 20 | 20 | 20 | 20 | 80 |
|  | Gains | 6 | 6 | 6 | 6 | 24 |
|  | Total |  |  |  |  | 177 |
|  | VAD-flag |  |  |  |  | 1 |
| **6.60 kbit/s** | ISP |  |  |  |  | 36 |
|  | Pitch delay | 8 | 5 | 5 | 5 | 23 |
|  | Algebraic code | 12 | 12 | 12 | 12 | 48 |
|  | Gains | 6 | 6 | 6 | 6 | 24 |
|  | Total |  |  |  |  | 132 |

## 4.4 Principles of the adaptive multi-rate speech decoder

The signal flow at the decoder is shown in Figure 3. At the decoder, the transmitted indices are extracted from the received bitstream. The indices are decoded to obtain the coder parameters at each transmission frame. These parameters are the ISP vector, the 4 fractional pitch lags, the 4 LTP filtering parameters, the 4 innovative codevectors, and the 4 sets of vector quantized pitch and innovative gains. In 23.85 kbit/s mode, also high-band gain index is decoded. The ISP vector is converted to the LP filter coefficients and interpolated to obtain LP filters at each subframe. Then, at each 64-sample subframe:

- The excitation is constructed by adding the adaptive and innovative codevectors scaled by their respective gains.

- The 12.8 kHz speech is reconstructed by filtering the excitation through the LP synthesis filter.

- The reconstructed speech is de-emphasized.

Finally, the reconstructed speech is upsampled to 16 kHz and high-band speech signal is added to the frequency band from 6 kHz to 7 kHz.

## 4.5 Sequence and subjective importance of encoded parameters

The encoder will produce the output information in a unique sequence and format, and the decoder must receive the same information in the same way. In table 12a-12i, the sequence of output bits and the bit allocation for each parameter is shown.

The different parameters of the encoded speech and their individual bits have unequal importance with respect to subjective quality. The output and input frame formats for the AMR wideband speech codec are given in [2], where a reordering of bits take place.

# 5 Functional description of the encoder

In this clause, the different functions of the encoder represented in Figure 2 are described.

## 5.1 Pre**‑**processing

The encoder performs the analysis of the LPC, LTP and fixed codebook parameters at 12.8 kHz sampling rate. Therefore, the input signal has to be decimated from 16 kHz to 12.8 kHz. The decimation is performed by first upsampling by 4, then filtering the output through lowpass FIR filter *Hdecim*(*z*) that has the cut off frequency at 6.4 kHz. Then, the signal is downsampled by 5. The filtering delay is compensated by adding zeroes into the end of the input vector.

After the decimation, two pre-processing functions are applied to the signal prior to the encoding process: high-pass filtering and pre-emphasizing (and signal down-scaling).

(Down-scaling consists of dividing the input by a factor of 2 to reduce the possibility of overflows in the fixed-point implementation.)

The high-pass filter serves as a precaution against undesired low frequency components. A filter at a cut off frequency of 50 Hz is used, and it is given by

 ( 4 )

(Both down-scaling and high-pass filtering are combined by dividing the coefficients at the numerator of *Hh1(z)* by 2.)

In the pre-emphasis, a first order high-pass filter is used to emphasize higher frequencies, and it is given by

 ( 5 )

## 5.2 Linear prediction analysis and quantization

Short-term prediction, or LP, analysis is performed once per speech frame using the autocorrelation approach with 30 ms asymmetric windows. An overhead of 5 ms is used in the autocorrelation computation. The frame structure is depicted below.



The autocorrelations of windowed speech are converted to the LP coefficients using the Levinson-Durbin algorithm. Then the LP coefficients are transformed to the ISP domain for quantization and interpolation purposes. The interpolated quantized and unquantized filters are converted back to the LP filter coefficients (to construct the synthesis and weighting filters at each subframe).

### 5.2.1 Windowing and auto**‑**correlation computation

LP analysis is performed once per frame using an asymmetric window. The window has its weight concentrated at the fourth subframe and it consists of two parts: the first part is a half of a Hamming window and the second part is a quarter of a Hamming-cosine function cycle. The window is given by:

 ( 6 )

where the values *L1=256* and *L2=128* are used.

The autocorrelations of the windowed speech *s'(n),n=0,…,383* are computed by

 ( 7 )

and a 60 Hz bandwidth expansion is used by lag windowing the autocorrelations using the window [2]

 ( 8 )

where *f0=60* Hz is the bandwidth expansion and *fs=12800* Hz is the sampling frequency. Further, *r(0)* is multiplied by the white noise correction factor 1.0001 which is equivalent to adding a noise floor at -40 dB.

### 5.2.2 Levinson**‑**Durbin algorithm

The modified autocorrelations  and  are used to obtain the LP filter coefficients *ak,k=1,…,16* by solving the set of equations.

 ( 9 )

The set of equations in (9) is solved using the Levinson-Durbin algorithm [2]. This algorithm uses the following recursion:



The final solution is given as *,j=1,…,16*.

The LP filter coefficients are converted to the ISP representation [4] for quantization and interpolation purposes. The conversions to the ISP domain and back to the LP filter domain are described in the next two sections.

### 5.2.3 LP to ISP conversion

The LP filter coefficients *ak, k=1,…,16*, are converted to the ISP representation for quantization and interpolation purposes. For a 16th order LP filter, the ISPs are defined as the roots of the sum and difference polynomials

 ( 10 )

and

 ( 11 )

respectively. (The polynomials *f'1(z)* and *f'2(z)* are symmetric and antisymmetric, respectively). It can be proven that all roots of these polynomials are on the unit circle and they alternate each other [5]. *f'2(z)* has two roots at *z* = 1(*ω*=0)and *z* = -1 (*ω* = *π*). To eliminate these two roots, we define the new polynomials

 ( 12 )

and

 ( 13 )

Polynomials *f1(z)* and *f2(z)* have 8 and 7 conjugate roots on the unit circle  respectively. Therefore, the polynomials can be written as

 ( 14 )

and

 ( 15 )

where *qi=cos(ωi)* with *ωi* being the immittance spectral frequencies (ISF) and *a*[16] is the last predictor coefficient. ISFs satisfy the ordering property . We refer to as the ISPs in the cosine domain.

Since both polynomials *f*1*(z)* and *f*2*(z)* are symmetric only the first 8 and 7 coefficients of each polynomial, respectively, and the last predictor coefficient need to be computed.

The coefficients of these polynomials are found by the recursive relations

for *i*=0 to 7

 ( 16 )



where *m*=16 is the predictor order, and .

The ISPs are found by evaluating the polynomials *F*1*(z)* and *F*2*(z)* at 100 points equally spaced between 0 and and checking for sign changes. A sign change signifies the existence of a root and the sign change interval is then divided 4 times to better track the root. The Chebyshev polynomials are used to evaluate *F1(z)* and *F2(z)* [6]. In this method the roots are found directly in the cosine domain {*qi*}. The polynomials *F1(z)* and *F2(z)* evaluated atcan be written as

 and  ( 17 )

with

 and  ( 18 )

where *Tm*=cos(*mω*) is the *m*th order Chebyshev polynomial, *f(i)* are the coefficients of either *F*1*(z)* or *F*2*(z)*, computed using the equations in (16). The polynomial *C(x)* is evaluated at a certain value of *x* = cos(*ω*) using the recursive relation:



where *nf*=8 in case of *C*1(*x*) and *nf*=7 in case of *C*2(*x*), with initial values *b*nf=*f*(0) and *b*nf+1=0. The details of the Chebyshev polynomial evaluation method are found in [6].

### 5.2.4 ISP to LP conversion

Once the ISPs are quantized and interpolated, they are converted back to the LP coefficient domain . The conversion to the LP domain is done as follows. The coefficients of *F*1(*z*) and *F*2(*z*) are found by expanding Equations (14) and (15) knowing the quantized and interpolated ISPs *qi*=*,i*=0,…,*m*-1, where *m=*16. The following recursive relation is used to compute *f*1*(z)*



with initial values *f*1(0)=1 and *f*1(1)=-2*q*0. The coefficients *f*2(*i*) are computed similarly by replacing *q*2*i*-2 by *q*2*i*-1 and *m*/2 by *m*/2-1, and with intial conditions *f*2(0)=1 and *f*2(1)=-2*q*1.

Once the coefficients *f*1*(z)* and *f*2*(z)* are found, *F*2(*z*) is multiplied by 1-*z*-2, to obtain *F'*2(*z*); that is

 ( 19 )

Then *F'*1(*z*) and *F'*2(*z*) are multiplied by 1+*q*m-1 and 1-*q*m-1, respectively. That is



Finally the LP coefficients are found by

 ( 20 )

This is directly derived from the relation , and considering the fact that *F'*1(*z*) and *F'*2(*z*) are symmetric and antisymmetric polynomials, respectively.

### 5.2.5 Quantization of the ISP coefficients

The LP filter coefficients are quantized using the ISP representation in the frequency domain; that is

 ( 21 )

where *fi* are the ISFs in Hz [0,6400] and *fs*=12800 is the sampling frequency. The ISF vector is given by = [*f*0*f*1,…,*f*15], with *t* denoting transpose.

A 1st order MA prediction is applied, and the residual ISF vector is quantified using a combination of split vector quantization (SVQ) and multi-stage vector quantization (MSVQ). The prediction and quantization are performed as follows. Let  denote the mean‑removed ISF vector at frame . The prediction residual vector **r**(*n*) is given by:

 ( 22 )

where **p**(*n*) is the predicted LSF vector at frame *n*. First order moving‑average (MA) prediction is used where:

, ( 23 )

where  is the quantized residual vector at the past frame.

The ISF residual vector is quantized using split-multistage vector quantization S-MSVQ. The vector is split into 2 subvectors **r**1(*n*) and **r**2(*n*) of dimensions 9 and 7, respectively. The 2 subvectors are quantized in two stages. In the first stage **r**1(*n*) is quantized with 8 bits and **r**2(*n*) with 8 bits.

For 8.85 ,12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes, the quantization error vectors  are split in the next stage into 3 and 2 subvectors, respectively. The subvectors are quantized using the bit-rates described in Table 2.

Table 2. Quantization of ISP vector for the 8.85 ,12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. UNQUANTIZED 16-ELEMENT-LONG ISP VECTOR | | | | |
| 2. STAGE 1 () 8 bits | | | 2. STAGE 1 () 8 bits | |
| 3. STAGE 2  ()  6 bits | 3. STAGE 2  ()  7 bits | 3. STAGE 2  ()  7 bits | 3. STAGE 2  ()  5 bits | 3. STAGE 2  ()  5 bits |

For 6.60 kbit/s mode, the quantization error vectors  are split in the next stage into 2 and 1 subvectors, respectively. The subvectors are quantized using the bit-rates described in Table 3.

Table 3. Quantization of ISP vector for the 6.60 kbit/s mode

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. UNQUANTIZED 16-ELEMENT-LONG ISP VECTOR | | | | |
| 2. STAGE 1 () 8 bits | | | 2. STAGE 1 () 8 bits | |
| 3. STAGE 2  ()  7 bits | | 3. STAGE 2  ()  7 bits | 3. STAGE 2  ()  6 bits | |

A squared error ISP distortion measure is used in the quantization process. In general, for an input ISP or error residual subvector **r***i*,*i*=1,2 and a quantized vector at index *k*, , the quantization is performed by finding the index *k* which minimizes

, ( 24 )

where *m* and *n* are the first and last elements of the subvector.

### 5.2.6 Interpolation of the ISPs

The set of quantized (and unquantized) LP parameters is used for the fourth subframe whereas the first, second, and third subframes use a linear interpolation of the parameters in the adjacent frames. The interpolation is performed on the ISPs in the domain. Let  be the ISP vector at the 4th subframe of the frame, and  the ISP vector at the 4th subframe of the past frame *n*-1. The interpolated ISP vectors at the 1st, 2nd, and 3rd subframes are given by



The same formula is used for interpolation of the unquantized ISPs. The interpolated ISP vectors are used to compute a different LP filter at each subframe (both quantized and unquantized) using the ISP to LP conversion method described in Section 5.2.4.

## 5.3 Perceptual weighting

The traditional perceptual weighting filter has inherent limitations in modelling the formant structure and the required spectral tilt concurrently. The spectral tilt is more pronounced in wideband signals due to the wide dynamic range between low and high frequencies. A solution to this problem is to introduce the preemphasis filter at the input, compute the LP filter *A*(*z*) based on the preemphasized speech ***s***(*n*), and use a modified filter *W*(*z*) by fixing its denominator. This structure substantially decouples the formant weighting from the tilt.

A weighting filter of the form  is used, where  and *β*1=0.68.

Because *A*(*z*) is computed based on the preemphasized speech signal *s*(*n*), the tilt of the filter *1/A(z/γ1)* is less pronounced compared to the case when *A*(*z*) is computed based on the original speech. Since deemphasis is performed at the decoder end, it can be shown that the quantization error spectrum is shaped by a filter having a transfer function *W -1*(*z*)*Hde-emph(z)=1/A(z/γ1)*. Thus, the spectrum of the quantization error is shaped by a filter whose transfer function is *1/A(z/γ1),* with *A*(*z*) computed based on the preemphasized speech signal.

## 5.4 Open‑loop pitch analysis

Depending on the mode, open-loop pitch analysis is performed once per frame (each 10 ms) or twice per frame (each 10 ms) to find two estimates of the pitch lag in each frame. This is done in order to simplify the pitch analysis and confine the closed loop pitch search to a small number of lags around the open-loop estimated lags.

Open-loop pitch estimation is based on the weighted speech signal  which is obtained by filtering the input speech signal through the weighting filter , where  and *β*1=0.68. That is, in a subframe of size *L*, the weighted speech is given by

 ( 25 )

The open-loop pitch analysis is performed to a signal decimated by two. The decimated signal is obtained by filtering  through a fourth order FIR filter  and then downsampling the output by two to obtain the signal .

### 5.4.1 6.60 kbit/s mode

Open-loop pitch analysis is performed once per frame (every 20 ms) to find an estimate of the pitch lag in each frame.

The open-loop pitch analysis is performed as follows. First, the correlation of decimated weighted speech is determined for each pitch lag value *d* by:

, ( 26 )

where *w(d)* is a weighting function. The estimated pitch-lag is the delay that maximises the weighted correlation function *C(d)*. The weighting emphasises lower pitch lag values reducing the likelihood of selecting a multiple of the correct delay. The weighting function consists of two parts: a low pitch lag emphasis function, *wl(d)*, and a previous frame lag neighbouring emphasis function, *wn(d)*:

. ( 27 )

The low pitch lag emphasis function is a given by:

 ( 28 )

where *cw(d)* is defined by a table in the fixed point computational description. The previous frame lag neighbouring emphasis function depends on the pitch lag of previous speech frames:

 ( 29 )

where *Told* is the median filtered pitch lag of 5 previous voiced speech half-frames and *v* is an adaptive parameter. If the frame is classified as voiced by having the open-loop gain *g*>0.6, then the *v*-value is set to 1.0 for the next frame. Otherwise, the *v*-value is updated by *v*=0.9*v*. The open loop gain is given by:

 ( 30 )

where *dmax* is the pitch delay that maximizes *C(d)*. The median filter is updated only during voiced speech frames. The weighting depends on the reliability of the old pitch lags. If previous frames have contained unvoiced speech or silence, the weighting is attenuated through the parameter *v*.

### 5.4.2 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 and 23.85 kbit/s modes

Open-loop pitch analysis is performed twice per frame (every 10 ms) to find two estimates of the pitch lag in each frame.

The open-loop pitch analysis is performed as follows. First, the correlation of decimated weighted speech is determined for each pitch lag value *d* by:

, ( 31 )

where *w(d)* is a weighting function. The estimated pitch-lag is the delay that maximises the weighted correlation function *C(d)*. The weighting emphasises lower pitch lag values reducing the likelihood of selecting a multiple of the correct delay. The weighting function consists of two parts: a low pitch lag emphasis function, *wl(d)*, and a previous frame lag neighbouring emphasis function, *wn(d)*:

. ( 32 )

The low pitch lag emphasis function is given by:

 ( 33 )

where *cw(d)* is defined by a table in the fixed point computational description. The previous frame lag neighbouring emphasis function depends on the pitch lag of previous speech frames:

 ( 34)

where *Told* is the median filtered pitch lag of 5 previous voiced speech half-frames and *v* is an adaptive parameter. If the frame is classified as voiced by having the open-loop gain *g*>0.6, then the *v*-value is set to 1.0 for the next frame. Otherwise, the *v*-value is updated by *v*=0.9*v*. The open loop gain is given by:

 ( 35)

where *dmax* is the pitch delay that maximizes *C(d)*. The median filter is updated only during voiced speech frames. The weighting depends on the reliability of the old pitch lags. If previous frames have contained unvoiced speech or silence, the weighting is attenuated through the parameter *v*.

## 5.5 Impulse response computation

The impulse response, *h(n)*, of the weighted synthesis filter  is computed each subframe. This impulse response is needed for the search of adaptive and fixed codebooks. The impulse response *h(n)* is computed by filtering the vector of coefficients of the filter *A*(*z/γ*1) extended by zeros through the two filters and .

## 5.6 Target signal computation

The target signal for adaptive codebook search is usually computed by subtracting the zero-input response of the weighted synthesis filter  from the weighted speech signal . This is performed on a subframe basis.

An equivalent procedure for computing the target signal, which is used in this codec, is the filtering of the LP residual signal *r(n)* through the combination of synthesis filter  and the weighting filter . After determining the excitation for the subframe, the initial states of these filters are updated by filtering the difference between the LP residual and excitation. The memory update of these filters is explained in Section 5.10.

The residual signal *r(n)* which is needed for finding the target vector is also used in the adaptive codebook search to extend the past excitation buffer. This simplifies the adaptive codebook search procedure for delays less than the subframe size of 64 as will be explained in the next section. The LP residual is given by

 ( 36 )

## 5.7 Adaptive codebook

Adaptive codebook search is performed on a subframe basis. It consists of performing closed loop pitch search, and then computing the adaptive codevector by interpolating the past excitation at the selected fractional pitch lag.

The adaptive codebook parameters (or pitch parameters) are the delay and gain of the pitch filter. In the search stage, the excitation is extended by the LP residual to simplify the closed-loop search.

In 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes, in the first and third subframes, a fractional pitch delay is used with resolutions 1/4 in the range[34, 127], resolutions 1/2 in the range [128, 159], and integers only in the range [160, 231]. For the second and fourth subframes, a pitch resolution of 1/4 is always used in the range [*T*1-8, *T*1+7], where *T*1 is nearest integer to the fractional pitch lag of the previous (1st or 3rd) subframe.

In 8.85 kbit/s mode, in the first and third subframes, a fractional pitch delay is used with resolutions 1/2 in the range [34, 91], and integers only in the range [92, 231]. For the second and fourth subframes, a pitch resolution of 1/2 is always used in the range [*T*1-8, *T*1+7], where  is nearest integer to the fractional pitch lag of the previous (1st or 3rd) subframe.

In 6.60 kbit/s mode, in the first subframe, a fractional pitch delay is used with resolutions 1/2 in the range [34,91], and integers only in the range [92, 231]. For the second, third and fourth subframes, a pitch resolution of 1/2 is always used in the range [*T*1-8, *T*1+7], where  is nearest integer to the fractional pitch lag of the first subframe.

Closed-loop pitch analysis is performed around the open-loop pitch estimates on a subframe basis. In 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes, in the first (and third) subframe the range *Top*±7, bounded by 34...231, is searched. In 6.60 kbit/s mode, in the first subframe the range *Top*±7, bounded by 34...231, is searched. For all the modes, for the other subframes, closed-loop pitch analysis is performed around the integer pitch selected in the previous subframe, as described above. In 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes, the pitch delay is encoded with 9 bits in the first and third subframes and the relative delay of the other subframes is encoded with 6 bits. In 8.85 kbit/s mode, the pitch delay is encoded with 8 bits in the first and third subframes and the relative delay of the other subframes is encoded with 5 bits. In 6.60 kbit/s mode, the pitch delay is encoded with 8 bits in the first subframe and the relative delay of the other subframes is encoded with 5 bits.

The closed loop pitch search is performed by minimizing the mean-square weighted error between the original and synthesized speech. This is achieved by maximizing the term

 ( 37 )

where *x(n)* is the target signal and *yk(n)* is the past filtered excitation at delay  (past excitation convolved with *h(n)*). Note that the search range is limited around the open-loop pitch as explained earlier.

The convolution *yk(n)* is computed for the first delay in the searched range, and for the other delays, it is updated using the recursive relation

 ( 38 )

where u(n),*n*=–(231+17),…,63, is the excitation buffer. Note that in search stage, the samples  , are not known, and they are needed for pitch delays less than 64. To simplify the search, the LP residual is copied to *u(n)* in order to make the relation in Equation (38) valid for all delays.

Once the optimum integer pitch delay is determined, the fractions from  to  with a step of  around that integer are tested. The fractional pitch search is performed by interpolating the normalized correlation in Equation (37) and searching for its maximum. Once the fractional pitch lag is determined, *v'(n)* is computed by interpolating the past excitation signal *u*(*n*) at the given phase (fraction). (The interpolation is performed using two FIR filters (Hamming windowed sinc functions); one for interpolating the term in Equation (34) with the sinc truncated at ±17 and the other for interpolating the past excitation with the sinc truncated at ±63). The filters have their cut-off frequency (-3 dB) at 6000 Hz in the oversampled domain, which means that the interpolation filters exhibit low-pass frequency response Thus, even when the pitch delay is an integer value, the adaptive codebook excitation consists of a low-pass filtered version of the past excitation at the given delay and not a direct copy thereof. Further, for delays smaller than the subframe size, the adaptive codebook excitation is completed based on the low-pass filtered interpolated past excitation and not by repeating the past excitation.

In order to enhance the pitch prediction performance in wideband signals, a frequency-dependant pitch predictor is used. This is important in wideband signals since the periodicity doesn't necessarily extend over the whole spectrum. In this algorithm, there are two signal paths associated to respective sets of pitch codebook parameters, wherein each signal path comprises a pitch prediction error calculating device for calculating a pitch prediction error of a pitch codevector from a pitch codebook search device. One of these two paths comprises a low-pass filter for filtering the pitch codevector and the pitch prediction error is calculated for these two signal paths. The signal path having the lowest calculated pitch prediction error is selected, along with the associated pitch gain.

The low pass filter used in the second path is in the form *BLP*(*z*)=0.18*z*+0.64+0.18*z*-1. Note that 1 bit is used to encode the chosen path.

Thus, for 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes, there are two possibilities to generate the adaptive codebook *v*(*n*),  in the first path, or in the second path, where **b***LP*=[0.18,0.64,0.18]. The path which results in minimum energy of the target signal *x*2(*n*) defined in Equation (40) is selected for the filtered adaptive codebook vector. For 6.60 and 8.85 kbit/s modes, *v*(*n*) is always .

The adaptive codebook gain is then found by

 ( 39 )

where  is the filtered adaptive codebook vector (zero-state response of  to *vi*(*n*)). To insure stability, the adaptive codebook gain *gp* is bounded by 0.95, if the adaptive codebook gains of the previous subframes have been small and the LP filters of the previous subframes have been close to being unstable.

## 5.8 Algebraic codebook

### 5.8.1 Codebook structure

The codebook structure is based on interleaved single-pulse permutation (ISPP) design. The 64 positions in the codevector are divided into 4 tracks of interleaved positions, with 16 positions in each track. The different codebooks at the different rates are constructed by placing a certain number of signed pulses in the tracks (from 1 to 6 pulses per track). The codebook index, or codeword, represents the pulse positions and signs in each track. Thus, no codebook storage is needed, since the excitation vector at the decoder can be constructed through the information contained in the index itself (no lookup tables).

An important feature of the used codebook is that it is a dynamic codebook consisting of an algebraic codebook followed by an adaptive prefilter *F*(*z*) which enhances special spectral components in order to improve the synthesis speech quality. A prefilter relevant to wideband signals is used whereby *F*(*z*) consists of two parts: a periodicity enhancement part 1/(1-0.85*z*-*T*) and a tilt part (1 – *β*1 *z*-1), where *T* is the integer part of the pitch lag and *β*1 is related to the voicing of the previous subframe and is bounded by [0.0,0.5]. The codebook search is performed in the algebraic domain by combining the filter *F*(*z*) with the weighed synthesis filter prior to the coddedbook search. Thus, the impulse response *h*(*n*) must be modified to include the prefilter *F*(*z*). That is, .

The codebook structures of different bit rates are given below.

#### 5.8.1.1 23.85 and 23.05 kbit/s mode

In this codebook, the innovation vector contains 24 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains six pulses, as shown in Table 4.

Table 4. Potential positions of individual pulses in the algebraic codebook, 23.85 and 23.05 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4, i8, i12, i16, i20 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5, i9, i13, i17, i21 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6, i10, i14, i18, i22 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7, i11, i15, i19, i23 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

The six pulses in one track are encoded with 22 bits.

This gives a total of 88 bits (22+22+22+22) for the algebraic code.

#### 5.8.1.2 19.85 kbit/s mode

In this codebook, the innovation vector contains 18 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each of the first two tracks contains five pulses and each of the other tracks contains four pulses, as shown in Table 5.

Table 5. Potential positions of individual pulses in the algebraic codebook, 19.85 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4, i8, i12, i16 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5, i9, i13, i17 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6, i10, i14 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7, i11, i15 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

The five pulses in one track are encoded with 20 bits. The four pulses in one track is encoded with 16 bits.

This gives a total of 72 bits (20+20+16+16) for the algebraic code.

#### 5.8.1.3 18.25 kbit/s mode

In this codebook, the innovation vector contains 16 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains four pulses, as shown in Table 6.

Table 6. Potential positions of individual pulses in the algebraic codebook, 18.25 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4, i8, i12 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5, i9, i13 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6, i10, i14 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7, i11, i15 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

The four pulses in one track are encoded with 16 bits.

This gives a total of 64 bits (16+16+16+16) for the algebraic code.

#### 5.8.1.4 15.85 kbit/s mode

In this codebook, the innovation vector contains 12 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains three pulses, as shown in Table 7.

Table 7. Potential positions of individual pulses in the algebraic codebook, 15.85 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4, i8 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5, i9 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6, i10 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7, i11 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

The three pulses in one track are encoded with 13 bits.

This gives a total of 52 bits (13+13+13+13) for the algebraic code.

#### 5.8.1.5 14.25 kbit/s mode

In this codebook, the innovation vector contains 10 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains two or three pulses, as shown in Table 8.

Table 8. Potential positions of individual pulses in the algebraic codebook, 14.25 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4, i8 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5, i9 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

Each two pulse positions in one track are encoded with 8 bits (4 bits for the position of every pulse), and the sign of the first pulse in the track is encoded with 1 bit.

The three pulse in one track are encoded with 13 bits.

This gives a total of 44 bits (13+13+9+9) for the algebraic code.

#### 5.8.1.6 12.65 kbit/s mode

In this codebook, the innovation vector contains 8 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains two pulses, as shown in Table 9.

Table 9. Potential positions of individual pulses in the algebraic codebook, 12.65 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0, i4 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1, i5 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2, i6 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3, i7 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

Each two pulse positions in one track are encoded with 8 bits (total of 32 bits, 4 bits for the position of every pulse), and the sign of the first pulse in the track is encoded with 1 bit (total of 4 bits). This gives a total of 36 bits for the algebraic code.

#### 5.8.1.7 8.85 kbit/s mode

In this codebook, the innovation vector contains 4 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 4 tracks, where each track contains one pulse, as shown in Table 10.

Table 10. Potential positions of individual pulses in the algebraic codebook, 8.85 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0 | 0, 4, 8, 12, 16, 20, 24, 28, 32 36, 40, 44, 48, 52, 56, 60 |
| 2 | i1 | 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61 |
| 3 | i2 | 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62 |
| 4 | i3 | 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63 |

Each pulse position in one track are encoded with 4 bits and the sign of the pulse in the track is encoded with 1 bit. This gives a total of 20 bits for the algebraic code.

#### 5.8.1.8 6.60 kbit/s mode

In this codebook, the innovation vector contains 2 non‑zero pulses. All pulses can have the amplitudes +1 or ‑1. The 64 positions in a subframe are divided into 2 tracks, where each track contains one pulse, as shown in Table 11.

Table 11. Potential positions of individual pulses in the algebraic codebook, 6.60 kbit/s

|  |  |  |
| --- | --- | --- |
| Track | Pulse | Positions |
| 1 | i0 | 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62 |
| 2 | i1 | 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63 |

Each pulse position in one track are encoded with 5 bits and the sign of the pulse in the track is encoded with 1 bit. This gives a total of 12 bits for the algebraic code.

### 5.8.2 Pulse indexing

In the above section, the number of bits needed to encode a number of pulses in a track was given. In this section, the procedures used for encoding from 1 to 6 pulses per track will be described. The description will be given for the case of 4 tracks per subframe, with 16 positions per track and pulse spacing of 4 (which is the case for all modes except the 6.6 kbit/s mode).

*Encoding 1 signed pulse per track*

The pulse position index is encoded with 4 bits and the sign index with 1 bit. The position index is given by the pulse position in the subframe divided by the pulse spacing (integer division). The division remainder gives the track index. For example, a pulse at position 31 has a position index of 31/4 = 7 and it belong to the track with index 3 (4th track).

The sign index here is set to 0 for positive signs and 1 for negative signs.

The index of the signed pulse is given by

I1p= *p* +*s*×2*M*

where p is the position index, s is the sign index, and M=4 is the number of bits per track.

*Encoding 2 signed pulses per track*

In case of two pulses per track of *K*=2*M* potential positions (here M=4), each pulse needs 1 bit for the sign and *M* bits for the position, which gives a total of 2*M*+2 bits. However, some redundancy exists due to the unimportance of the pulse ordering. For example, placing the first pulse at position p and the second pulse at position q is equivalent to placing the first pulse at position q and the second pulse at position p. One bit can be saved by encoding only one sign and deducing the second sign from the ordering of the positions in the index. Here the index is given by

I2p = p1 + p0×2M + s×22M

where s is the sign index of the pulse at position index p0. If the two signs are equal then the smaller position is set to p0 and the larger position is set to p1. On the other hand, of the two signs are not equal then the larger position is set to p0 and the smaller position is set to p1. At the decoder, the sign of the pulse at position p0 is readily available. The second sign is deduced from the pulse ordering. If p0 is larger than p1 then the sign of the pulse at position p1 is opposite to that at position p0. If this is not the case then the two signs are set equal

*Encoding 3 signed pulses per track*

In case of three pulses per track, similar logic can be used as in the case of two pulses. For a track with 2M positions, 3M+1 bits are needed instead of 3M+3 bits. A simple way of indexing the pulses is to divide the track positions in two sections (or halves) and identify a section that contains at least two pulses. The number of positions in the section is *K*/2 = 2*M*/2 = 2*M*-1, which can be represented with *M*-1 bits. The two pulses in the section containing at least two pulses are encoded with the procedure for encoding 2 signed pulses which requires 2(M-1)+1 bits and the remaining pulse which can be anywhere in the track (in either section) is encoded with the M+1 bits. Finally, the index of the section that contains the two pulses is encoded with 1 bit. Thus the total number of required bits is 2(M-1)+1 + M+1 + 1 = 3M+1.

A simple way of checking if two pulses are positioned in the same section is done by checking whether the most significant bits (MSB) of their position indices are equal or not. Note that a MSB of 0 means that the position belongs to the lower half of the track (0-7) and MSB of 1 means it belongs to the upper half (8-15). If the two pulses belong to the upper half, they need to be shifted to the range (0-7) before encoding them using 2×3+1 bits. This can be done by masking the *M*-1 least significant bits (LSB) with a mask consisting of *M*-1 ones (which corresponds to the number 7 in this case).

The index of the 3 signed pulses is given by

I3p = I2p +k×22M-1+ I1p×22M

where I2p is the index of the two pulses in the same section, k is the section index (0 or 1), and I1p is the index of the third pulse in the track.

*Encoding 4 signed pulses per track*

The 4 signed pulses in a track of length *K*=2*M* can be encoded using 4*M* bits. Similar to the case of 3 pulses, the *K* positions in the track are divided into 2 sections (two halves) where each section contains *K*/2=8 positions. Here we denote the sections as Section A with positions 0 to *K*/2-1 and Section B with positions *K*/2 to *K*-1. Each section can contain from 0 to 4 pulses. The table below shows the 5 cases representing the possible number of pulses in each section:

|  |  |  |  |
| --- | --- | --- | --- |
| *case* | *Pulses in Section A* | *Pulses in Section B* | *Bits needed* |
| 0 | 0 | 4 | 4*M*-3 |
| 1 | 1 | 3 | 4*M*-2 |
| 2 | 2 | 2 | 4*M*-2 |
| 3 | 3 | 1 | 4*M*-2 |
| 4 | 4 | 0 | 4*M*-3 |

In cases 0 or 4, the 4 pulses in a section of length *K/2*=2*M*-1 can be encoded using 4(*M*-1)+1=4*M*-3 bits (this will be explained later on).

In cases 1 or 3, the 1 pulse in a section of length *K/2*=2*M*-1 can be encoded with *M*-1+1 = *M* bits and the 3 pulses in the other section can be encoded with 3(*M*-1)+1 = 3*M*-2 bits. This gives a total of *M*+3*M*-2 = 4*M*-2 bits.

In case 2, the pulses in a section of length *K/2*=2*M*-1 can be encoded with 2(*M*-1)+1 = 2*M*–1 bits. Thus for both sections, 2(2*M*–1) = 4*M*–2 bits are required.

Now the case index can be encoded with 2 bits (4 possible cases) assuming cases 0 and 4 are combined. Then for cases 1, 2, or 3, the number of needed bits is 4*M*-2. This gives a total of 4*M*-2 + 2 = 4*M* bits. For cases 0 or 4, one bit is needed for identifying either case, and 4*M*-3 bits are needed for encoding the 4 pulses in the section. Adding the 2 bits needed for the general case, this gives a total of 1+4*M*-3+2= 4*M* bits.

The index of the 4 signed pulses is given by

I4p = IAB + k×24M-2

where k is the case index (2 bits), and IAB is the index of the pulses in both sections for each individual case.

For cases 0 and 1, IAB is given by

IAB\_0,4 = I4p\_section + j×24M-3

where j is a 1-bit index identifying the section with 4 pulses and I4p\_section is the index of the 4 pulses in that section (which requires 4M-3 bits).

For case 1, IAB is given by

IAB\_1 = I3p\_B + I1p\_A ×23(M-1)+1

where I3p\_B is the index of the 3 pulses in Section B (3(M-1)+1 bits) and I1p\_A is the index of the pulse in Section A ((M-1)+1 bits).

For case 2, IAB is given by

IAB\_2 = I2p\_B + I2p\_A ×22(M-1)+1

where I2p\_B is the index of the 2 pulses in Section B (2(M-1)+1 bits) and I2p\_A is the index of the two pulses in Section A (2(M-1)+1 bits).

Finally, for case 3, IAB is given by

IAB\_3 = I1p\_B + I3p\_A ×2M

where I1p\_B is the index of the pulse in Section B ((M-1)+1 bits) and I3p\_A is the index of the 3 pulses in Section A (3(M-1)+1 bits).

For cases 0 and 4, it was mentioned that the 4 pulses in one section are encoded using 4(*M*-1)+1 bits. This is done by further dividing the section into 2 subsections of length *K*/4=2*M*-2 (=4 in this case); identifying a subsection that contains at least 2 pulses; coding the 2 pulses in that subsection using 2(*M*-2)+1=2*M*-3 bits; coding the index of the subsection that contains at least 2 pulses using 1 bit; and coding the remaining 2 pulses, assuming that they can be anywhere in the section, using 2(*M*-1)+1=2*M*-1 bits. This gives a total of (2M-3)+(1)+(2M-1) = 4M-3 bits

*Encoding 5 signed pulses per track*

The 5 signed pulses in a track of length *K*=2*M* can be encoded using 5*M* bits. Similar to the case of 4 pulses, the *K* positions in the track are divided into 2 sections A and B. Each section can contain from 0 to 5 pulses. A simple approach to encode the 5 pulses is to identify a section that contains at least 3 pulses and to encode the 3 pulses in that section using 3(*M*-1)+1= 3*M*-2 bits, and to encode the remaining 2 pulses in the whole track using 2*M*+1 bits. This gives 5*M*-1 bits. An extra bit is needed to identify the section that contains at least 3 pulses. Thus a total of 5*M* bits are needed to encode the 5 signed pulses.

The index of the 5 signed pulses is given by

I5p = I2p + I3p×22M + k×25M-1

Where k is the index of the section that contains at least 3 pulses, I3p is the index of the 3 pulses in that section (3(M-1)+1 bits), and I2p is the index of the remaining 2 pulses in the track (2M+1 bits).

*Encoding 6 signed pulses per track*

The 6 signed pulses in a track of length *K*=2*M* are encoded using 6*M*-2 bits. Similar to the case of 5 pulses, the *K* positions in the track are divided into 2 sections A and B. Each section can contain from 0 to 6 pulses. The table below shows the 7 cases representing the possible number of pulses in each sections:

|  |  |  |  |
| --- | --- | --- | --- |
| *case* | *Pulses in Section A* | *Pulses in Section B* | *Bits needed* |
| 0 | 0 | 6 | 6*M*-5 |
| 1 | 1 | 5 | 6*M*-5 |
| 2 | 2 | 4 | 6*M*-5 |
| 3 | 3 | 3 | 6*M*-4 |
| 4 | 4 | 2 | 6*M*-5 |
| 5 | 5 | 1 | 6*M*-5 |
| 6 | 6 | 0 | 6*M*-5 |

Note that cases 0 and 6 are similar except that the 6 pulses are in different section. Similarly, cases 1 and 5 as well as cases 2 and 4 differ only in the section that contains more pulses. Therefore these cases can be coupled and an extra bit can be assigned to identify the section that contains more pulses. Since these cases initially need 6*M*-5 bits, the coupled cases need 6*M*-4 bits taking into account the Section bit. Thus, we have now 4 states of coupled cases, that is (0,6), (1,5), (2,4), and (3),with 2 extra bits needed for the state. This gives a total of 6*M*-4+2=6*M*-2 bits for the 6 signed pulses.

In cases 0 and 6, 1 bit is needed to identify the section which contains 6 pulses. 5 pulses in that section are encoded using 5(*M*-1) bits (since the pulses are confined to that section), and the remaining pulse is encoded using (*M*-1)+1 bits. Thus a total of 1+5(*M*-1)+*M*=6*M*-4 bits are needed for this coupled case. Extra 2 bits are needed to encode the state of the coupled case, giving a total of 6*M*-2 bits. For this coupled case, the index of the 6 pulses is given by

I6p = I1p + I5p×2M+ j×26M-5 + k×26M-4

where k is the index of the coupled case (2 bits), j is the index of the section containing 6 pulses (1 bit), I5p is the index of 5 pulses in that section (5(M-1) bits), and I1p is the index of the remaining pulse in that section ((M-1)+1 bits).

In cases 1 and 5, 1 bit is needed to identify the section which contains 5 pulses. The 5 pulses in that section are encoded using 5(*M*-1) bits and the pulse in the other section is encoded using (*M*-1)+1 bits. For this coupled case, the index of the 6 pulses is given by

I6p = I1p + I5p×2M+ j×26M-5 + k×26M-4

where k is the index of the coupled case (2 bits), j is the index of the section containing 5 pulses (1 bit), I5p is the index of the 5 pulses in that section (5(M-1) bits), and I1p is the index of the pulse in the other section ((M-1)+1 bits).

In cases 2 or 4, 1 bit is needed to identify the section which contains 4 pulses. The 4 pulses in that section are encoded using 4(*M*-1) bits and the 2 pulses in the other section are encoded using 2(*M*-1)+1 bits. For this coupled case, the index of the 6 pulses is given by

I6p = I2p + I4p×22(M-1)+1 + j×26M-5 + k×26M-4

where k is the index of the coupled case (2 bits), j is the index of the section containing 4 pulses (1 bit), I4p is the index of 4 pulses in that section (4(M-1) bits), and I2p is the index of the 2 pulses in the other section (2(M-1)+1 bits).

In case 3, the 3 pulses in each section are encoded using 3(*M*-1)+1 bits in each Section. For this case, the index of the 6 pulses is given by

I6p = I3pB + I3pA×23(M-1)+1 + k×26M-4

where k is the index of the coupled case (2 bits), I3pB is the index of 3 pulses Section B (3(M-1)+1 bits), and I3pA is the index of the 3 pulses in Section A (3(M-1)+1 bits).

### 5.8.3 Codebook search

The algebraic codebook is searched by minimizing the mean square error between the weighted input speech and the weighted synthesis speech. The target signal used in the closed-loop pitch search is updated by subtracting the adaptive codebook contribution. That is

 ( 40 )

where is the filtered adaptive codebook vector and *gp* is the unquantized adaptive codebook gain.

The matrix **H** is defined as the lower triangular Toeplitz convolution matrix with diagonal *h*(0) and lower diagonals *h*(1),…,*h*(63), and  is the correlation between the target signal *x*2(*n*) and the impulse response *h*(*n*) (also known as the backward filtered target vector), and  is the matrix of correlations of *h*(*n*).

The elements of the vector **d** are computed by

 ( 41 )

and the elements of the symmetric matrix are computed by

 ( 42 )

If **c***k* is the algebraic codevector at index *k*, then the algebraic codebook is searched by maximizing the search criterion

 (43)

The vector **d** and the matrix **Φ** are usually computed prior to the codebook search.

The algebraic structure of the codebooks allows for very fast search procedures since the innovation vector **c***k* contains only a few nonzero pulses. The correlation in the numerator of Equation (43) is given by

 ( 44 )

where *mi* is the position of the *i*th pulse, *ai* is its amplitude, and *Np* is the number of pulses. The energy in the denominator of Equation (43) is given by

 ( 45 )

To simplify the search procedure, the pulse amplitudes are predetermined based on a certain reference signal *b*(*n*). In this so-called signal-selected pulse amplitude approach, the sign of a pulse at position *i* is set equal to the sign of the reference signal at that position. Here, the reference signal *b*(*n*) is given by

 (46)

where is the energy of the signal *d*(*n*) and  is the energy of the signal  which is the residual signal after long term prediction. The scaling factor *α* controls the amount of dependence of the reference signal on *d*(*n*), and it is lowered as the bit rate is increased. Here *α* =2 for 6.6 and 8.85 modes; *α* =1 for 12.65, 14.25, and 15.85 modes; *α* =0.8 for 18.25 mode; *α* =0.75 for 19.85 mode; and *α* =0.5 for 23.05 and 23.85 modes.

To simplify the search the signal *d*(*n*) and matrix **Φ** are modified to incorporate the pre-selected signs. Let *sb*(n) denote the vector containing the signs of *b*(*n*). The modified signal *d'*(*n*) is given by

 *n*=0,…,*N*-1

and the modified autocorrelation matrix **Φ'** is given by

, *i*=0,…,*N*-1; j=*i*,…,*N*-1.

The correlation at the numerator of the search criterion *Qk* is now given by



and the energy at the denominator of the search criterion *Qk* is given by



The goal of the search now is to determine the codevector with the best set of *Np* pulse positions assuming amplitudes of the pulses have been selected as described above. The basic selection criterion is the maximization of the above mentioned ratio *Qk*.

In order to reduce the search complexity, a fast search procedure known as depth-first tree search procedure is used, whereby the pulse positions are determined *Nm* pulses at a time. More precisely, the *Np* available pulses are partitioned into *M* non-empty subsets of *Nm* pulses respectively such that *N*1+*N*2...+*Nm*...+*NM* = *Np*. A particular choice of positions for the first *J* = *N*1+*N*2...+*Nm*-1 pulses considered is called a level-*m* path or a path of length *J*. The basic criterion for a path of *J* pulse positions is the ratio *Qk*(*J*) when only the *J* relevant pulses are considered.

The search begins with subset #1 and proceeds with subsequent subsets according to a tree structure whereby subset *m* is searched at the *m*th level of the tree. The purpose of the search at level 1 is to consider the *N*1 pulses of subset #1 and their valid positions in order to determine one, or a number of, candidate path(s) of length *N*1 which are the tree nodes at level l. The path at each terminating node of level *m*-1 is extended to length *N*1+*N*2...+*Nm* at level *m* by considering *Nm* new pulses and their valid positions. One, or a number of, candidate extended path(s) are determined to constitute level-*m* nodes. The best codevector corresponds to that path of length *Np* which maximizes the criterion *Qk*(*Np*) with respect to all level-*M* nodes.

A special form of the depth-first tree search procedure is used here, in which two pulses are searched at a time, that is, *Nm*=2, and these 2 pulses belong to two consecutive tracks. Further, instead of assuming that the matrix **Φ** is precomputed and stored, which requires a memory of *N*×*N* words (64×64= 4k words), a memory-efficient approach is used which reduces the memory requirement. In this approach, the search procedure is performed in such a way that only a part of the needed elements of the correlation matrix are precomputed and stored. This part corresponds to the correlations of the impulse response corresponding to potential pulse positions in consecutive tracks, as well as the correlations corresponding to *φ*(*j*,*j*), *j*=0,…,*N*-1 (that is the elements of the main diagonal of matrix **Φ**).

In order to reduce complexity, while testing possible combinations of two pulses, a limited number of potential positions of the first pulse are tested. Further, in case of large number of pulses, some pulses in the higher levels of the search tree are fixed. In order to guess intelligently which potential pulse positions are considered for the first pulse or in order to fix some pulse positions, a "pulse-position likelihood-estimate vector" **b** is used, which is based on speech-related signals. The *p*th component *b*(*p*) of this estimate vector **b** characterizes the probability of a pulse occupying position *p* (*p* = 0, 1, ... *N*-1) in the best codevector we are searching for. Here the estimate vector **b** is the same vector used for preselecting the amplitudes and given in Equation (46).

The search procedures for all bit rate modes are similar. Two pulses are searched at a time, and these two pulses always correspond to consecutive tracks. That is the two searched pulses are in tracks T0-T1, T1-T2, T2-T3, or T3-T0.

Before searching the positions, the sign of at pulse a potential position *n* is set the sign of *b*(*n*) at that position. Then the modified signal *d'*(*n*) is computed as described above by including the predetermined signs.

For the first 2 pulses (1st tree level), the correlation at the numerator of the search criterion is given by

.

and the energy at the denominator of the search criterion *Qk* is given by



where the correlations  has been modified to include the preselected signs at positions *mi* and *mj*.

For subsequent levels, the numerator and denominator are updated by adding the contribution of two new pulses. Assuming that two new pulses at a certain tree level with positions *mk* and  *mk+*1 from two consecutive tracks are searched, then the updated value of *R* is given by

 (47)

and the updated energy is given by

 (48)

where *Rhv*(*m*) is the correlation between the impulse response *h*(*n*) and a vector *vh*(*n*) containing the addition of delayed versions of impulse response at the previously determined positions. That is,



and



At each tree level, the values of *Rhv*(*m*) are computed online for all possible positions in each of the two tracks being tested. It can be seen from Equation (48) that only the correlations  corresponding to pulse positions in two consecutive tracks need to be stored (4×16×16 words), along with the correlations corresponding to the diagonal of the matrix **Φ** (64 words). Thus the memory requirement in the present algebraic structure is 1088 words instead of 64×64=4096 words.

The search procedures at the different bit rates modes are similar. The difference is in the number of pulses, and accordingly, the number of levels in the tree search. In order to keep a comparable search complexity across the different codebooks, the number of tested positions is kept similar.

The search in the 12.65 kbit/s mode will be described as an example. In this mode, 2 pulses are placed in each track giving a total of 8 pulses per subframe of length 64. Two pulses are searched at a time, and these two pulses always correspond to consecutive tracks. That is the two searched pulses are in tracks T0-T1, T1-T2, T2-T3, or T3-T0. The tree has 4 levels in this case. At the first level, pulse P0 is assigned to track T0 and pulse P1 to track T1. In this level, no search is performed and the two pulse positions are set to the maximum of *b*(*n*) in each track. In the second level, pulse P2 is assigned to track T2 and pulse P3 to track T3. 4 positions for pulse P2 are tested against all 16 positions of pulse P3. The 4 tested positions of P2 are determined based on the maxima of *b*(*n*) in the track. In the third level, pulse P4 is assigned to track T1 and pulse P5 to track T2. 8 positions for pulse P4 are tested against all 16 positions of pulse P5. Similar to the previous search level, the 8 tested positions of P4 are determined based on the maxima of *b*(*n*) in the track. In the fourth level, pulse P6 is assigned to track T3 and pulse P7 to track T0. 8 positions for pulse P6 are tested against all 16 positions of pulse P7. Thus the total number of tested combination is 4×16+8×16+8×16=320. The whole process is repeated 4 times (4 iterations) by assigning the pulses to different tracks. For example, in the 2nd iteration, pulses P0 to P7 are assigned to tracks T1, T2, T3, T0, T2, T3, T0, and T1, respectively. Thus the total number of tested position combinations is 4×320=1280.

As another search example, in the 15.85 kbit/s mode, 3 pulses are placed in each track giving a total of 12 pulses. There are 6 levels in the tree search whereby two pulses are searched in each level. In the first two levels, 4 pulses are set to the maxima of *b*(*n*). In the subsequent 4 levels, the number of tested combinations are 4×16, 6×16, 8×16, and 8×16, respectively. 4 iterations are used giving a total of 4×26×16=1664 combinations.

## 5.9 Quantization of the adaptive and fixed codebook gains

The adaptive codebook gain (pitch gain) and the fixed (algebraic) codebook gain are vector quantized using a 6-bit codebook for modes 8.85 and 6.60 kbit/s and using a 7-bit codebook for all the other modes.

The fixed codebook gain quantization is performed using MA prediction with fixed coefficients. The 4th order MA prediction is performed on the innovation energy as follows. Let *E*(*n*) be the mean-removed innovation energy (in dB) at subframe *n*, and given by

 ( 49)

where *N*=64 is the subframe size, *c*(*i*) is the fixed codebook excitation, and  dB is the mean of the innovation energy. The predicted energy is given by

 ( 50)

where [*b*1 *b*2 *b*3 *b*4]=[05.,0.4,0.3,0.2] are the MA prediction coefficients, and  is the quantized energy prediction error at subframe *k*. The predicted energy is used to compute a predicted fixed-codebook gain *g*'*c* as in Equation (49) (by substituting *E*(*n*) by  and *gc* by *g*'*c*). This is done as follows. First, the mean innovation energy is found by

 ( 51)

and then the predicted gain *g*'*c* is found by

 ( 52)

A correction factor between the gain *gc* and the estimated one *g*'*c* is given by

 ( 53)

Note that the prediction error is given by

 ( 54)

The pitch gain, *gp*, and correction factor γ are jointly vector quantized using a 6-bit codebook for modes 8.85 and 6.60 kbit/s, and 7-bit codebook for other modes. The gain codebook search is performed by minimizing the mean-square of the weighted error between original and reconstructed speech which is given

 ( 55)

where the *x* is the target vector, *y* is the filtered adaptive codebook vector, and *z* is the filtered fixed codebook vector. (Each gain vector in the codebook also has an element representing the quantized energy prediction error.) The quantized energy prediction error associated with the chosen gains is used to update . In the search, only the 64 codevectors that are closest to the unquantized pitch gain, *gp*, are taken into account.

## 5.10 Memory update

An update of the states of the synthesis and weighting filters is needed in order to compute the target signal in the next subframe.

After the two gains have been quantized, the excitation signal, *u*(*n*), in the present subframe is found by

 ( 56)

where  and  are the quantized adaptive and fixed codebook gains, respectively, *vi*(*n*) the adaptive codebook vector (interpolated past excitation), and *c*(*n*) is the fixed codebook vector (algebraic code including pitch sharpening). The states of the filters can be updated by filtering the signal *r*(*n*)−*u*(*n*) (difference between residual and excitation) through the filters  and  for the 64 sample subframe and saving the states of the filters. This would require 3 filterings. A simpler approach which requires only one filtering is as follows. The local synthesis speech, , is computed by filtering the excitation signal through . The output of the filter due to the input *r*(*n*)−*u*(*n*) is equivalent to . So the states of the synthesis filter  are given by *e*(*n*),*n*=48,…,63. Updating the states of the filter  can be done by filtering the error signal *e*(*n*) through this filter to find the perceptually weighted error *ew*(*n*). However, the signal *ew*(*n*) can be equivalently found by

 ( 57)

Since the signals *x*(*n*), *y*(*n*), and *z*(*n*) are available, the states of the weighting filter are updated by computing *ew*(*n*) as in Equation (54) for . This saves two filterings.

## 5.11 High-band gain generation

In order to compute the high band gain for 23.85 kbit/s mode, 16 kHz input speech is filtered through a band-pass FIR filter *HHB*(*z*) which has the passband from 6.4 to 7 kHz. The high band gain *gHB* is obtained by

 ( 58)

where *sHB*(*i*) is band-pass filtered input speech and *sHB2*(*i*) is high-band speech synthesis obtained from high-band excitation *uHB*2(*i*) filtered through high-band synthesis filter *AHB*(*z*) described in Section 6.3.2.2.

# 6 Functional description of the decoder

The function of the decoder consists of decoding the transmitted parameters (LP parameters, adaptive codebook vector, adaptive codebook gain, fixed codebook vector, fixed codebook gain and high-band gain) and performing synthesis to obtain the reconstructed speech. The reconstructed speech is then postprocessed and upsampled (and upscaled). Finally high-band signal is generated to the frequency band from 6 to 7 kHz. The signal flow at the decoder is shown in Figure 3.

## 6.1 Decoding and speech synthesis

The decoding process is performed in the following order:

**Decoding of LP filter parameters:** The received indices of ISP quantization are used to reconstruct the quantized ISP vector. The interpolation described in Section 5.2.6 is performed to obtain 4 interpolated ISP vectors (corresponding to 4 subframes). For each subframe, the interpolated ISP vector is converted to LP filter coefficient domain *ak*, which is used for synthesizing the reconstructed speech in the subframe.

The following steps are repeated for each subframe:

1. **Decoding of the adaptive codebook vector:** The received pitch index (adaptive codebook index) is used to find the integer and fractional parts of the pitch lag. The adaptive codebook vector *v*(*n*) is found by interpolating the past excitation *u*(*n*) (at the pitch delay) using the FIR filter described in Section 5.7. The received adaptive filter index is used to find out whether the filtered adaptive codebook is *v*1(*n*)= *v*(*n*) or .

2. **Decoding of the innovative vector:** The received algebraic codebook index is used to extract the positions and amplitudes (signs) of the excitation pulses and to find the algebraic codevector *c*(*n*). If the integer part of the pitch lag is less than the subframe size 64, the pitch sharpening procedure is applied which translates into modifying *c*(*n*) by filtering it through the adaptive prefilter *F*(*z*) which consists of two parts: a periodicity enhancement part 1/(1-0.85*z*−*T*) and a tilt part (1 – *β*1 *z*−1), where *T* is the integer part of the pitch lag and *β*1(*n*) is related to the voicing of the previous subframe and is bounded by [0.0,0.5].

3. **Decoding of the adaptive and innovative codebook gains:** The received index gives the fixed codebook gain correction factor . The estimated fixed codebook gain *g'c* is found as described in Section 5.8. First, the predicted energy for every subframe *n* is found by

 ( 59)

and then the mean innovation energy is found by

 ( 60)

The predicted gain is found by

 ( 61)

The quantized fixed codebook gain is given by

 ( 62)

4. **Computing the reconstructed speech:** The following steps are for *n* = 0, ..., 63.The total excitation is constructed by:

 ( 63)

Before the speech synthesis, a post-processing of excitation elements is performed.

5. **Anti-sparseness processing (6.60 and 8.85 kbit/s modes):** An adaptive anti-sparseness post-processing procedure is applied to the fixed codebook vector *c*(*n*) in order to reduce perceptual artifacts arising from the sparseness of the algebraic fixed codebook vectors with only a few non-zero samples per subframe. The anti-sparseness processing consists of circular convolution of the fixed codebook vector with an impulse response. Three pre-stored impulse responses are used and a number *impNr*=0,1,2 is set to select one of them. A value of 2 corresponds to no modification, a value of 1 corresponds to medium modification, while a value of 0 corresponds to strong modification. The selection of the impulse response is performed adaptively from the adaptive and fixed codebook gains. The following procedure is employed:



Detect onset by comparing the fixed codebook gain to the previous fixed codebook gain. If the current value is more than three times the previous value an onset is detected.

If not onset and *impNr*=0, the median filtered value of the current and the previous 4 adaptive codebook gains are computed. If this value is less than 0.6, *impNr*=0.

If not onset, the *impNr*-value is restricted to increase by one step from the previous subframe.

If an onset is declared, the *impNr* -value is increased by one if it is less than 2.

In case of 8.85 kbit/s mode, the *impNr* -value is increased by one.

6. **Noise enhancer:** A nonlinear gain smoothing technique is applied to the fixed codebook gain in order to enhance excitation in noise. Based on the stability and voicing of the speech segment, the gain of the fixed codebook is smoothed in order to reduce fluctuation in the energy of the excitation in case of stationary signals. This improves the performance in case of stationary background noise.

The voicing factor is given by *λ*=0.5(1-*rv*) with *rv*=(*Ev*-*Ec*)/(*Ev*+*Ec*), where *Ev* and *Ec* are the energies of the scaled pitch codevector and scaled innovation codevector, respectively. Note that since the value of *rv* is between –1 and 1, the value of *λ* is between 0 and 1. Note that the factor *λ* is related to the amount of unvoicing with a value of 0 for purely voiced segments and a value of 1 for purely unvoiced segments.

A stability factor *θ* is computed based on a distance measure between the adjacent LP filters. Here, the factor *θ* is related to the ISP distance measure and it is bounded by 0≤*θ*≤1, with larger values of *θ* corresponding to more stable signals.

Finally, a gain smoothing factor *Sm* is given by

*Sm* = *λθ.* (64)

The value of *Sm* approaches 1 for unvoiced and stable signals, which is the case of stationary background noise signals. For purely voiced signals or for unstable signals, the value of *Sm* approaches 0.

An initial modified gain *g*0 is computed by comparing the fixed codebook gain to a threshold given by the initial modified gain from the previous subframe, *g*-1. If  is larger or equal to *g*-1, then *g*0 is computed by decrementing  by 1.5 dB bounded by *g*0≥ *g*-1. If  is smaller than *g*-1, then *g*0 is computed by incrementing  by 1.5 dB bounded by *g*0≤ *g*-1.

Finally, the gain is update with the value of the smoothed gain as follows

, ( 65)

**7. Pitch enhancer:** A pitch enhancer procedure modifies the total excitation by filtering the fixed codebook excitation through an innovation filter whose frequency response emphasizes the higher frequencies more than lower frequencies, and whose coefficients are related to the periodicity in the signal. A filter of the form

, ( 66)

where *cpe*=0.125(1+ *rv*), with *rv*=(*Ev*-*Ec*)/(*Ev*+*Ec*) as described above. The filtered fixed codevector is given by

 ( 67)

and the updated excitation is given by

 ( 68)

The above procedure can be done in one step by updating the excitation as follows

 ( 69)

8. **Post-processing of excitation elements (6.60 and 8.85 kbit/s modes):** A post‑processing of excitation elements procedure is applied to the total excitation by emphasizing the contribution of the adaptive codebook vector:

 (70)

Adaptive gain control (AGC) is used to compensate for the gain difference between the non‑emphasized excitation *u*(*n*) and emphasized excitation  The gain scaling factor *η* for the emphasized excitation is computed by:

 ( 71)

The gain‑scaled emphasized excitation signal  is given by:

. ( 72)

The reconstructed speech for the subframe of size 64 is given by

 (73)

where  are the interpolated LP filter coefficients.

The synthesis speech  is then passed through an adaptive postprocessing which is described in the following section.

## 6.2 High-pass filtering, up-scaling and interpolation

The high-pass filter serves as a precaution against undesired low frequency components. The signal is filtered through the high-pass filter *Hh*1(*z*) and de-emphasis filter *Hde\_emph*(*z*).

Finally, the signal is upsampled to 16 kHz to obtain the lower band synthesis signal .  is produced by first upsampling the lower band synthesis  at 12.8 kHz by 5, then filtering the output through *Hdecim*(*z*), and finally downsampling it by 4.

(Up-scaling consists of multiplying the output from the high-pass filtering by a factor of 2 in order to compensate the down-scaling at the pre-processing stage.)

## 6.3 High frequency band

For the higher frequency band (6.4 – 7.0 kHz), excitation is generated to model the highest frequencies. The high frequency content is generated by filling the upper part of the spectrum with a white noise properly scaled in the excitation domain, then converted to the speech domain by shaping it with a filter derived from the same LP synthesis filter used for synthesizing the down-sampled signal.

### 6.3.1 Generation of high-band excitation

The high-band excitation is obtained by first generating white noise *uHB*1(*n*). The power of the high-band excitation is set equal to the power of the lower band excitation *u*2(*n*) which means that

. ( 74)

Finally the high-band excitation is found by

, (75 )

where is a gain factor.

In the 23.85 kbit/s mode,is decoded from the received gain index.

In 6.60, 8.85, 12.65, 14.25, 15.85, 18.25, 19.85 and 23.05 kbit/s modes, *gHB* is estimated using voicing information bounded by [0.1,1.0]. First, tilt of synthesis *etilt* is found

 (76 )

where  is high-pass filtered lower band speech synthesis  with cut-off frequency of 400 Hz. The  is then found by

, ( 77 )

where *gSP* *=* 1 - *etilt* is gain for speech signal, *gBG* *=* 1.25*gSP* is gain for background noise signal, and *wSP* is a weighting function set to 1, when VAD is ON, and 0 when VAD is OFF. *gHB* is bounded between [0.1, 1.0]. In case of voiced segments where less energy is present at high frequencies, *etilt* approaches 1 resulting in a lower gain *gHB*. This reduces the energy of the generated noise in case of voiced segments.

### 6.3.2 LP filter for the high frequency band

#### 6.3.2.1 6.60 kbit/s mode

The high-band LP synthesis filter *AHB*(*z*) is found by extrapolating the quantized ISF vector **f** into 20th order ISF vector **f***e*. First, maximum of the autocorrelation *Cmax*(*i*) of ISF vector difference vector  is obtained. Then new 16kHz ISF vector *fe'*(*i*) is computed by

. (78 )

An approximation of the last element of new ISF vectoris updated based on lower frequency coefficients. New extrapolated ISF vector difference vector  is

, (79 )

where *cscale* scales  so that *fe*(19) will be equal to *fe*19. In order to insure stability, is bounded by

. (80)

Finally, the extrapolated ISF vector is obtained by

. (81 )

**f***e* is converted to cosine domain to obtain with 16000 Hz sampling rate. The high-band LP synthesis filter *AHB*(*z*) is obtained by converting  to LP filter as described in 5.2.4 with *m*=20.

#### 6.3.2.2 8.85, 12.65, 14.25, 15.85, 18.25, 19.85, 23.05 or 23.85 kbit/s modes

The high-band LP synthesis filter *AHB*(*z*) is weighted low-band LP synthesis filter

, (82)

where *Â*(*z*) is the interpolated LP synthesis filter.  has been computed analysing signal with the sampling rate of 12.8 kHz but it is now used for a 16 kHz signal. Effectively, this means that the frequency response *FR*16(*f*) of *AHB*(*z*) is obtained by

 ( 83)

where *FR*12.8(*f*) is the frequency response of *A*(*z*). This means that the band 5.1 – 5.6 kHz in 12.8 kHz domain will be mapped to 6.4 – 7.0 kHz in 16 kHz domain.

### 6.3.3 High band synthesis

*uHB*(*n*) is filtered through *AHB*(*z*). The output of this high-band synthesis *sHB*(*n*) is filtered through a band-pass FIR filter *HHB*(*z*) which has the passband from 6 to 7 kHz. Finally, *sHB* is added to synthesized speech  to produce the synthesized output speech signal .

# 7 Detailed bit allocation of the adaptive multi-rate wideband codec

The detailed allocation of the bits in the adaptive multi-rate wideband speech encoder is shown for each mode in table 12a-12i. These tables show the order of the bits produced by the speech encoder. Note that the most significant bit (MSB) of each codec parameter is always sent first.

Table 12a: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 477 bits/20 ms, 23.85 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s68 | Codebook Index1 for track 1 |
| s69 – s79 | Codebook Index1 for track 2 |
| ss80 –s90 | Codebook Index1 for track 3 |
| s91-s101 | Codebook Index1 for track 4 |
| s102-s112 | Codebook Index2 for track 1 |
| s113-s123 | Codebook Index2 for track 2 |
| s124 – s134 | Codebook Index2 for track 3 |
| s135 – s145 | Codebook Index2 for track 4 |
| s146 – s152 | codebook gains |
| s153 – s156 | High-band energy |
| subframe 2 | |
| s157 – s162 | adaptive codebook index (relative) |
| s163 – s262 | same description as s57 – s156 |
| subframe 3 | |
| s263 – s371 | same description as s48 – s156 |
| subframe 4 | |
| s372 – s477 | same description as s157 – s262 |

Table 12b: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 461 bits/20 ms, 23.05 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s68 | Codebook Index1 for track 1 |
| s69 – s79 | Codebook Index1 for track 2 |
| ss80 –s90 | Codebook Index1 for track 3 |
| s91-s101 | Codebook Index1 for track 4 |
| s102-s112 | Codebook Index2 for track 1 |
| s113-s123 | Codebook Index2 for track 2 |
| s124 – s134 | Codebook Index2 for track 3 |
| s135 – s145 | Codebook Index2 for track 4 |
| s146 – s152 | codebook gains |
| subframe 2 | |
| s153 – s158 | adaptive codebook index (relative) |
| s159 – s254 | same description as s57 – s152 |
| subframe 3 | |
| s255 – s359 | same description as s48 – s152 |
| subframe 4 | |
| s360 – s461 | same description as s153 – s254 |

Table 12c: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 397 bits/20 ms, 19.85 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s67 | Codebook Index1 for track 1 |
| s68 – s77 | Codebook Index1 for track 2 |
| s78 – s79 | Pulse Selector for track 3 |
| s80 – s81 | Pulse Selector for track 4 |
| s82 – s91 | Codebook index2 for track 1 |
| s92 – s101 | Codebook index2 for track 2 |
| s102 – s115 | Codebook index for track 3 |
| s116 – s129 | Codebook index for track 4 |
| s130 – s136 | VQ gain |
| subframe 2 | |
| s137 – s142 | adaptive codebook index (relative) |
| s143 – s222 | same description as s57 – s136 |
| subframe 3 | |
| s223 – s311 | same description as s48 – s136 |
| subframe 4 | |
| s312 – s397 | same description as s137 – s222 |

Table 12d: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 365 bits/20 ms, 18.25 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s59 | Pulse Selector for track 1 |
| s60 – s61 | Pulse Selector for track 2 |
| s62 – s63 | Pulse Selector for track 3 |
| s64 – s65 | Pulse Selector for track 4 |
| s66 – s79 | Codebook index for track 1 |
| s80 – s93 | Codebook index for track 2 |
| s94 – s107 | Codebook index for track 3 |
| s108 – s121 | Codebook index for track 4 |
| s122 – s128 | VQ gain |
| subframe 2 | |
| s129 – s134 | adaptive codebook index (relative) |
| s135 – s206 | same description as s57 – s128 |
| subframe 3 | |
| s207 – s287 | same description as s48 – s128 |
| subframe 4 | |
| s288 – s365 | same description as s129 – s206 |

Table 12e: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 317 bits/20 ms, 15.85 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s70 | Codebook index for track 1 |
| s71 – s83 | Codebook index for track 2 |
| s84 – s96 | Codebook index for track 3 |
| s97 – s109 | Codebook index for track 4 |
| s110 – s116 | VQ gain |
| subframe 2 | |
| s117 – s122 | adaptive codebook index (relative) |
| s123 – s182 | same description as s57 – s116 |
| subframe 3 | |
| s183 – s251 | same description as s48 – s116 |
| subframe 4 | |
| s252 – s317 | same description as s117 – s182 |

Table 12f: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 285 bits/20 ms, 14.25 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s70 | Codebook index for track 1 |
| s71 – s83 | Codebook index for track 2 |
| s84 – s92 | Codebook index for track 3 |
| s93 – s101 | Codebook index for track 4 |
| s102 – s108 | VQ gain |
| subframe 2 | |
| s109 – s114 | adaptive codebook index (relative) |
| s115 – s166 | same description as s57 – s108 |
| subframe 3 | |
| s167 – s227 | same description as s48 – s108 |
| subframe 4 | |
| s228 – s285 | same description as s109 – s166 |

Table 12g: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 253 bits/20 ms, 12.65 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s56 | adaptive codebook index |
| s57 | LTP-filtering-flag |
| s58 – s66 | Codebook index for track 1 |
| s67 – s75 | Codebook index for track 2 |
| s76 – s84 | Codebook index for track 3 |
| s85 – s93 | Codebook index for track 4 |
| s94 – s100 | VQ gain |
| subframe 2 | |
| s101 – s106 | adaptive codebook index (relative) |
| s107 – s150 | same description as s57 – s100 |
| subframe 3 | |
| s151 – s203 | same description as s48 – s100 |
| subframe 4 | |
| s204 – s253 | same description as s101 – s150 |

Table 12h: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 177 bits/20 ms, 8.85 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 ‑ s23 | index of 3rd ISP subvector |
| s24 – s30 | index of 4th ISP subvector |
| s31 – s37 | index of 5th ISP subvector |
| s38 – s42 | index of 6th ISP subvector |
| s43 – s47 | index of 7th ISP subvector |
| subframe 1 | |
| s48 – s55 | adaptive codebook index |
| s56 – s60 | Codebook index for track 1 |
| s61 – s65 | Codebook index for track 2 |
| s66 – s70 | Codebook index for track 3 |
| s71 - s75 | Codebook index for track 4 |
| s76 – s81 | VQ gain |
| subframe 2 | |
| s82 – s86 | adaptive codebook index (relative) |
| s87 – s112 | same description as s56 – s81 |
| subframe 3 | |
| s113 – s146 | same description as s48 – s81 |
| subframe 4 | |
| s147 – s177 | same description as s82 – s112 |

Table 12i: Source encoder output parameters in order of occurrence and bit allocation within the speech frame of 132 bits/20 ms, 6.60 kbit/s mode

|  |  |
| --- | --- |
| Bits (MSB‑LSB) | Description |
| s1 | VAD-flag |
| s2 – s9 | index of 1st ISP subvector |
| s10 – s17 | index of 2nd ISP subvector |
| s18 – s24 | index of 3rd ISP subvector |
| s25 – s31 | index of 4th ISP subvector |
| s32 – s37 | index of 5th ISP subvector |
| subframe 1 | |
| s38 – s45 | adaptive codebook index |
| s46 - 57 | Codebook Index |
| s58 – s63 | VQ gain |
| subframe 2 | |
| s64 – s68 | adaptive codebook index (relative) |
| s69 – s86 | same description as s46 – s63 |
| subframe 3 | |
| s87 – s109 | same description as s64 – s86 |
| subframe 4 | |
| s110 – s132 | same description as s64 – s86 |

# 8 Homing sequences

## 8.1 Functional description

The adaptive multi-rate wideband speech codec is described in a bit‑exact arithmetic to allow easy type approval as well as general testing of correct operation of the adaptive multi-rate wideband speech codec.

The response of the codec to a predefined input sequence can only be foreseen if the internal state variables of the codec are in a predefined state at the beginning of the experiment. Therefore, the codec has to be put in a so called home state before a bit‑exact test can be performed. This is usually done by a reset (a procedure in which the internal state variables of the codec are set to their defined initial values). The codec mode of the speech encoder and speech decoder shall be set to the tested codec mode by external means at reset.

To allow a reset of the codec in remote locations, special homing frames have been defined for the encoder and the decoder, thus enabling a codec homing by inband signalling.

The codec homing procedure is defined in such a way, that in either direction (encoder or decoder) the homing functions are called after the processing of the homing frame. The output corresponding to the first homing frame is therefore dependent on the used codec mode and the codec state when receiving that frame and hence usually not known. The response of the encoder to any further homing frame is by definition the corresponding decoder homing frame for the used codec mode. The response of the decoder to any further homing frame is by definition the encoder homing frame. This procedure allows homing of both the encoder and decoder from either side, if a loop back configuration is implemented, taking proper framing into account.

## 8.2 Definitions

**Encoder homing frame:** The encoder homing frame consists of 320 identical samples, each 13 bits long, with the least significant bit set to "one" and all other bits set to "zero". When written to 16‑bit words with left justification, the samples have a value of 0008 hex. The speech decoder has to produce this frame as a response to the second and any further decoder homing frame if at least two decoder homing frames were input to the decoder consecutively. The encoder homing frame is identical for all codec modes.

**Decoder homing frame:** There exist nine different decoder homing frames, which correspond to the nine AMR-WB codec modes. Using one of these codec modes, the corresponding decoder homing frame is the natural response of the speech encoder to the second and any further encoder homing frame if at least two encoder homing frames were input to the encoder consecutively. In [4], for each decoder homing frame the parameter values are given.

## 8.3 Encoder homing

Whenever the adaptive multi-rate wideband speech encoder receives at its input an encoder homing frame exactly aligned with its internal speech frame segmentation, the following events take place:

Step 1: The speech encoder performs its normal operation including VAD and SCR and produces in accordance with the used codec mode a speech parameter frame at its output which is in general unknown. But if the speech encoder was in its home state at the beginning of that frame, then the resulting speech parameter frame is identical to that decoder homing frame, which corresponds to the used codec mode (this is the way how the decoder homing frames were constructed).

Step 2: After successful termination of that operation the speech encoder provokes the homing functions for all sub‑modules including VAD and SCR and sets all state variables into their home state. On the reception of the next input frame, the speech encoder will start from its home state.

NOTE: Applying a sequence of N encoder homing frames will cause at least N‑1 decoder homing frames at the output of the speech encoder.

## 8.4 Decoder homing

Whenever the speech decoder receives at its input a decoder homing frame, which corresponds to the used codec mode, then the following events take place:

Step 1: The speech decoder performs its normal operation and produces a speech frame at its output which is in general unknown. But if the speech decoder was in its home state at the beginning of that frame, then the resulting speech frame is replaced by the encoder homing frame. This would not naturally be the case but is forced by this definition here.

Step 2: After successful termination of that operation the speech decoder provokes the homing functions for all sub‑modules including the comfort noise generator and sets all state variables into their home state. On the reception of the next input frame, the speech decoder will start from its home state.

NOTE 1: Applying a sequence of N decoder homing frames will cause at least N‑1 encoder homing frames at the output of the speech decoder.

NOTE 2: By definition (!) the first frame of each decoder test sequence must differ from the decoder homing frame at least in one bit position within the parameters for LPC and first subframe. Therefore, if the decoder is in its home state, it is sufficient to check only these parameters to detect a subsequent decoder homing frame. This definition is made to support a delay‑optimized implementation in the TRAU uplink direction.



Figure 1 Simplified block diagram of the CELP synthesis model



Figure 2 Detailed block diagram of the ACELP encoder



Figure 3 Detailed block diagram of the ACELP decoder

# 9 Bibliography

1) M.R. Schroeder and B.S. Atal, "Code‑Excited Linear Prediction (CELP): High quality speech at very low bit rates," in Proc. *ICASSP'85*, pp. 937‑940, 1985.

2) L.R. Rabiner and R.W. Schaefer. *Digital processing of speech signals*. Prentice‑Hall Int., 1978.

3) F. Itakura, "Line spectral representation of linear predictive coefficients of speech signals," *J. Acoust. Soc. Amer.*, vol. 57, Supplement no. 1, S35, 1975.

4) Y. Bistritz and S. Pellerm, "Immittance Spectral Pairs (ISP) for speech encoding," in *Proc. ICASSP'93*, pp. II-9 - II-12.

5) K.K Paliwal and B.S. Atal, "Efficient vector quantization of LPC parameters at 24 bits/frame", *IEEE Trans. Speech and Audio Processing*, vol. 1, no 1, pp. 3‑14, 1993.

6) P. Kabal and R.P. Ramachandran, "The computation of line spectral frequencies using Chebyshev polynomials", *IEEE Trans. on ASSP*, vol. 34, no. 6, pp. 1419‑1426, Dec. 1986.

7) K. Järvinen, J. Vainio, P. Kapanen, T. Honkanen, P. Haavisto, R. Salami, C. Laflamme, and J.-P. Adoul, "GSM enhanced full rate speech codec", in *Proc. ICASSP'97*, pp. 771‑774.

8) T. Honkanen, J. Vainio, K. Järvinen, P. Haavisto, R. Salami, C. Laflamme, and J.-P. Adoul, "Enhanced full rate speech codec for IS-136 digital cellular system", in *Proc. ICASSP'97*, pp. 731‑734.

9) R. Hagen, E. Ekudden, B. Johansson, and W.B. Kleijn, "Removal of sparse-excitation artifacts in CELP", in *Proc. ICASSP'98*, pp. I-145‑I-148.

Annex A (informative):  
Change history

| Change history | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Date** | **TSG SA#** | **TSG Doc.** | **CR** | **Rev** | **Subject/Comment** | **Old** | **New** |
| 03-2001 | 11 | SP-010085 |  |  | Version 2.0.0 provided for approval |  | 5.0.0 |
| 12-2001 | 14 | SP-010701 | 001 |  | Inconsistency between TS 26.190 and TS 26.173 | 5.0.0 | 5.1.0 |
| 12-2004 | 26 |  |  |  | Version for Release 6 | 5.1.0 | 6.0.0 |
| 06-2005 | 28 | SP-050247 | 002 |  | Correction to text and some equations | 6.0.0 | 6.1.0 |
| 07-2005 |  |  |  |  | Make equation in clause 5.9 visible. | 6.1.0 | 6.1.1 |
| 06-2007 | 36 |  |  |  | Version for Release 7 | 6.1.1 | 7.0.0 |
| 12-2008 | 42 |  |  |  | Version for Release 8 | 7.0.0 | 8.0.0 |
| 12-2009 | 46 |  |  |  | Version for Release 9 | 8.0.0 | 9.0.0 |
| 03-2011 | 51 |  |  |  | Version for Release 10 | 9.0.0 | 10.0.0 |
| 09-2012 | 57 |  |  |  | Version for Release 11 | 10.0.0 | 11.0.0 |
| 09-2014 | 65 |  |  |  | Version for Release 12 | 11.0.0 | 12.0.0 |
| 12-2015 | 70 |  |  |  | Version for Release 13 | 12.0.0 | 13.0.0 |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Change history** | | | | | | | |
| **Date** | **Meeting** | **TDoc** | **CR** | **Rev** | **Cat** | **Subject/Comment** | **New version** |
| 2017-03 | 75 |  |  |  |  | Version for Release 14 | 14.0.0 |
| 2018-06 | 80 |  |  |  |  | Version for Release 15 | 15.0.0 |
| 2020-07 | - | - | - | - | - | Update to Rel-16 version (MCC) | 16.0.0 |
| 2022-04 | - | - | - | - | - | Update to Rel-17 version (MCC) | 17.0.0 |
| 2024-03 | - | - | - | - | - | Update to Rel-18 version (MCC) | 18.0.0 |