

5. Flipping ____

Randall West

Angry (♩ = 116)
(click track...)

Measures 1-3 of the piece. The score is in common time (C). The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often with accents. The violin part has a melodic line with some grace notes and a trill in measure 3. Dynamics include *f*, *p*, and *f*. A trill is marked in measure 3.

Measures 4-7 of the piece. Measure 4 is marked with a box containing the number 4. The piano part continues with dense rhythmic patterns. The violin part has a melodic line with a trill in measure 4 and a crescendo leading to a *f* dynamic in measure 7. Dynamics include *f*, *p*, and *f*. A trill is marked in measure 4.

Measures 8-11 of the piece. Measure 8 is marked with a box containing the number 8. The piano part features a series of chords in measure 8, followed by a melodic line. The violin part has a melodic line with a trill in measure 8 and a crescendo leading to a *f* dynamic in measure 9. Dynamics include *p* and *f*. A trill is marked in measure 8.

12

f p

15

f

18

f mf

21

Trills in the treble staff of measure 21 are marked with *tr* and accents. The piano staff in measure 21 has dynamic markings *ff*, *f*, *mf*, and *ff*. A bracket labeled '8' spans the first four chords of the piano staff in measure 21. The piano staff in measure 22 and 23 features a dense texture of repeated eighth notes, with a *ff* marking in measure 22.