# MISAEL SÁNCHEZ RESÉNDIZ

# DIGITAL MUSIC PRODUCTION ENGINEER

# CONTACT

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#### SKILLS

- · Office Suite
- Ableton Live
- Pro Tools
- Logic Pro X
- · Max for Live
- Processing / P5.js

#### MISCELLANEOUS

## **AES Tec de Monterrey**

2019

Live recordings of academic music in various concert halls in Mexico City. (Palacio de Bellas Artes, Centro Cultural Ollin Yoliztli)

## Yoga Teacher

2017

Certified Yoga Teacher for Beginners by the Institute of Human Development in Mexico City.

# LANGUAGES

English: Advanced (C1)
French: Advanced (C2)
Spanish: Mother tongue.
German: Notions

#### EDUCATION

## **Digital Music Production Engineering**

Instituto Tecnológico de Estudios Superiores de Monterrey, Mexico City

- Valedictorian
- Academic Scholarship
- Music Technology Design Specialization

#### **Prepa Tec High School**

Instituto Tecnológico de Estudios Superiores de Monterrey, Mexico

- · Academic Scholarship
- Honorable Mention
- Exchange Semester in France (Centre International de Valbonne in Sophia Antipolis)

#### WORK EXPERIENCE

#### **Songwriter and Producer**

2018 - Today

2018 - 2022

2015 - 2018

San Sael

Songwriting and Production.

#### **Music Producer**

"Fly" (Jaek) et "Se quema la ciudad" (Casas Grandes)

2019 - 2022

Production, mix and master of mexican artist Jæk's first single, Fly.

Production, mix, master and creative supervision of Casas Grandes' first EP "Se quema la Ciudad"

## Recording, Mixing, Mastering Engineer

2019

Mexican Music. New Music for Viola - Valeria Anitnee

Co-production and recording of the record for Valeria Anitnee's obtention of a musician's degree at UNAM.

#### Composer and producer for audiovisuals

2019 - 2022

Original music for 7 academic short-films.

# Research Assistant

2019 - 2020

Statistic Analysis of the effects of sounds on human emotions - Gustavo Navas

Global assistance for the making of Gustavo Navas' master thesis as part of an academic social service (necessary for the obtention of my degree ).

#### **Music Production and Composition Teacher**

2019 - 2021

Tecnológico de Monterrey

Introductory courses for new students as part of my scholarship holder's duties and as a member of my degree's student association.

#### Filmmaking

Malagua 2022

Writer and director of the short-film "Malagua" made for an Audiovisual Storytelling course in college.

## **Music Technology Design Specialization**

2021

Ecos Urbanos "Sonic Arts Festival", VIIe Édition

Writer of the essay "Radiohead, Idioteque and Sampling or: How I learned to stop worrying and love the computer" which analyses music production techniques from a post-modern perspective.

SuperCollider installation on virtual interactions during the pandemic: The remanence of virtuality.