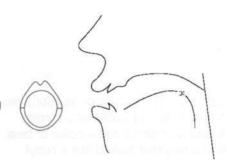
Lesson 3: The [o:] sound as in "horse"

Speech organs position:

The lips are pushed forward but not as far forward – as in [u:] (Lesson 2) – slightly rounded, but still with a bit of tightness and tension. The back of the tongue is rising at the back of the mouth, but not nearly as high as it would be with [u:].



[5: 5: 5:]

A7

₩ Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [5:] sound	Highlighted bold letters pronounced as [3:]
or	storm, door, horse, corpulent, sordid, organic
aw	awe, law, dawn, lawn, sprawl
au	caustic, Paul, cautious
augh	naughty, haughty, daughter
a before I and al	almost, ball, wall, walk, talk, appalling, although

A8

№ Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- 1. George was falling asleep awkwardly in a sprawl.
- 2. The written laws ought to prevent thoughtless talks.
- 3. This appalling store was full of all sorts of ordinary shorts.
- 4. Maud's daughter Georgina was an awful daughter-in-law.
- 5. Four hundred and forty-four storks flying home in the storm.

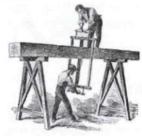
6. Paul called out when he thought he saw his naughty daughter fall in the water.

A9

₩ Verses

Listen and copy the intonation and voice modulation on the CD.

As I was going by Mr King's yard, I saw a man sawing, And of all the sawyers I ever saw, I never saw a saw saw like that saw sawed.



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1	3		
	and the state of t		

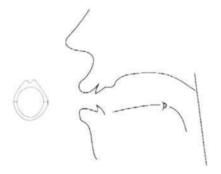
B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1	3	
2	90	

Lesson 10: The [p] sound as in "box"

Speech organs position:

The lips are coming forward a little, but not tight; the jaw is reasonably relaxed and quite open, and the back of the tongue is slightly rising in the mouth. The sound is pronounced in the back of the mouth.



[ɒ

)

pl

A34 • Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [b] sound	Highlighted bold letters pronounced as $[\mathfrak{v}]$
0	fond, lock, stop, gone, odd, lost, sorry, wrong,
а	often, clock, knock, obvious, promise, doctor want, was, wander, wallet, wallow, wash, watch,
	warrior, waffle, squat, quantity

A35

№ Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- A lot of odd documents in strong boxes are locked in the office.
- 2. Can I wash my cotton socks in the long pond?
- The doctor promised to watch Tommy's cough and after four days the cough had stopped.
- 4. Sorry, I've forgotten my wallet in the shop.
- 5. The conversation in the office was



- moderated when the boss, Mr Oxford, came in.
- 6. Roger and Robin often spend their holidays in Scotland in October.

A36

₩ Verses

Listen and copy the intonation and voice modulation on the CD.

All I want is a proper cup of coffee, Made in a proper copper coffee pot. Tin or iron coffee pots, They're no use to me, If I can't have a Proper cup of coffee In a proper copper coffee pot I'll have a cup of tea.



Additional exercises:

A:	Write down 4 words will	th the target sour	nd that you	often use when .	speaking
	glish. Practice these word				
tar	get sound.				

l	3	
2	4	

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1	3	
2.	4	

Lesson 11: Comparison [p] - [p:] **and** [p] - [A]

[0]

A37

 $\label{eq:comparisons:long} \$ Word comparisons: long [\mathfrak{p} :] and short [\mathfrak{p}]





Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and iaw for the target sound.

[ɔ:] d au ghter	[v]	[ɔ:] p or tion	[b] p o lish
lawn	lofty	g or geous	g o ne
law	lobster	st al k	st o ck
m or ning	m o ck	naughty	n o tch
gl o rious	gl o ssy	qu ar ter	quality
b o re	boss	ought	office
door	d o g	walk	wh a t

A38

Word comparisons: [Λ], [D] and [D:] sounds

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

[^]	[0]	[5:]
buddy	b o dy	talk
tough	Chekhov	daughter
front	comment	or chestra
rough	ec o nomist	gl o rious
couple	politicians	or dinary

A39

Sentences: short [D] highlighted as bold and long [D:] highlighted as black and underlined

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- 1. I have a lot of long and short shirts.
- I have bought these awesome chocolates from the store at the top of Chekhov Street in Dorking.
- Tom's naughty daughter ate all the lobsters and strawberries.
- 4. There was a glorious picture of Almighty God on the wall in the cottage.
- 5. M<u>au</u>d's mind was c<u>aug</u>ht with horrible daunting thoughts.
- 6. What a gorgeous golf course! Top notch!
- 7. It doesn't bore Tom to walk his dog in the glorious autumn morning.



Additional exercises:

A: Write down 4 words with the target sounds that you often use when speaking
English. Practice these words, thinking about your lips, tongue and jaw positions for the
target sound.

1	3	
2	4	

B: Write down 4 words with the target sounds that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1.	3	
2	1	