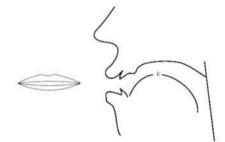
Lesson 4: The [i:] sound as in "feet"

Speech organs position:

Tip of the tongue is always behind the bottom teeth, jaw fairly closed, lips relaxed, not pulled back, and the front of the tongue high and forward in the mouth.



[i:

: i:]

A10 Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

| Spelling variations for the [i:] sound | Highlighted bold letters pronounced as [i:] |
|--|---|
| ee | keel, feeble, seek, heed, see, peep, feel |
| е | he, evening, eve, demonise, Peter, these |
| ea | meat, tea, leave, jeans, please, team |
| ie | grief, field, relief, believe |
| ei | receipt, deceit, seize |

A11

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- One evening, lying by the stream on the green grass, I dreamed of eating sweets.
- 2. Jean, have you been in a wheat field in Leek?
- 3. His demeanour seems to reveal the secret reasons for his deceit.
- 4. Demonised teenagers were pleased with their tea.
- 5. All legal furies seize you! No proposal seems to please you.
- 6. I believe my feet are really quite clean, Evie.

A12 • Verses

Listen and copy the intonation and voice modulation on the CD.

See – see – they drink All thought unheeding, The tea-cups clink, They are exceeding!



Additional exercises:

| A: Writ | e down 4 words with | the target soul | nd that you | ı often use when | speaking |
|----------|-----------------------|-----------------|--------------|------------------|-------------------|
| English. | Practice these words, | thinking about | t your lips, | tongue and jaw | positions for the |
| target s | ound. | | | | |

| 1 | 3 | |
|---|-----|--|
| | | |
| | 120 | |

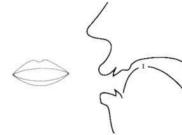
B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

| 1 | 3 | |
|---|----|--|
| | | |
| 2 | 4. | |

Lesson 7: The [1] sound as in "pit"

Speech organs position:

The front of the tongue comes high in the front of the mouth, not quite as high as the long [i:] sound (Lesson 4) and just a fraction back.



[i:

i:]

A22

₩ Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

| Spelling variations for the [i] sound | Highlighted bold letters pronounced as [1] |
|---------------------------------------|---|
| ioi die [i] soulid | him, hilarious, hideous, hint, whim, vision, spirit |
| | village, cabbage |
| а | |
| е | delete, defeat, delusion |
| У | crypt, synonym, symbol, symptoms, hymn |

A23

№ Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- 1. Those lettuces taste like cabbages.
- 2. Bill lifted the lid of the bin tentatively and found not a single thing.
- 3. Tell Jill I think this is a silly little game.
- 4. I can't stay a minute longer in this miserable little pit!
- Tim Grim is a solid, respectable man and is a pillar of society.
- This simple thing, a wedding ring, is a symbol, the oldest in history.
- 7. Climbing over a rocky mountain, skip the rivulet and the fountain.



A24 • Verses

Listen and copy the intonation and voice modulation on the CD.

Here's a first-rate opportunity
To get married with impunity,
To indulge in the felicity
Of unbounded domesticity.
You shall quickly be personified,
Conjugally matrimonified,
By a doctor of divinity,
Who resides in this vicinity.



Additional exercises:

| A: | Write down 4 words with | the target sound that you | often use when speaking |
|-----|-----------------------------|---------------------------|----------------------------------|
| Eng | lish. Practice these words, | thinking about your lips, | tongue and jaw positions for the |
| | net sound. | STALL EL SOUCE LINES | |

| 1 | 3. | |
|----|----|--|
| | | |
| 72 | | |

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

| 1 | 3 | |
|---|---|--|
| 2 | | |
|) | 1 | |

Lesson 8: Comparison [a] - [i] and [i] - [i:]

A25

Letter: 'e' in the article 'the' is pronounced as [1] and [3]

| Letter 'e' | is pronounced as [1] in 'pit' |
|------------|-------------------------------|
| (Lesson7) | when the next word begins |
| | with a vowel |

Letter 'e' is pronounced as a schwa [a] in 'banana' (Lesson 6) when the next word begins with a consonant

the instrument the only the Upper House the odd the enquiry the oak the elision

the skill the pill the ship the pitch the kitchen the coffin the gymnast

the kin



the illness

Comparison: long [i:] and short [i]







| [i:] | [1] | [i:] | [1] |
|---------------|--------------|-----------------|---------------|
| reason | risen | b ea st | bit |
| b ee n | b i n | qu ee n | kin |
| ease | is | d ea l | dill |
| sleep | slip | n ee d | Nick |
| cheap | chip | l ee k | lyric |
| wheat | wit | p eo ple | pitch |
| l ea p | lip | gr ee d | gr i d |
| feet | fit | l ea ve | live |
| t ea m | Tim | sn ea ky | snip |

A27

@ Words: long [i:] highlighted as bold and underlined and short [i] highlighted as bold

listen and repeat. Look at the mouth diagram to help you position your lips, tongue and iaw for the target sound.

| bel <u>ie</u> ve | gr <u>ea</u> sy | r e l <u>ie</u> ve |
|--------------------------|------------------------|----------------------------|
| rev <u>ea</u> l | <u>ea</u> sy | r e p <u>ea</u> t |
| def <u>ea</u> t | sn <u>ee</u> zing | m <u>ee</u> ting |
| r e c e de | th e sis | y <u>ie</u> lding |
| retr <u>ie</u> ve | s <u>ee</u> ing | s ei zing |
| rec <u>ei</u> pt | s er<u>e</u> ne | fr ee z i ng |

A28

Sentences: short [i] highlighted as bold and long [i:] highlighted as bold and underlined

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- 1. The width of the sleeves still needs to fit my neat linen jacket.
- 2. I am not particularly keen to give the victory to a different team.
- 3. These silver rings belonged to Queen Elizabeth.
- 4. Tim is completely out of Nina's league and she isn't keen on being chased by him.
- 5. There is a little something missing in this meal. Have you tried to add some dill?
- 6. My next of kin, Mr. Bean, is a Dean of Leeds University.

A29

Verses

Listen and copy the intonation and voice modulation on the CD.

He is an Englishman! For he himself has said it, And it's greatly to his credit, That he is an Englishman!

