

Lesson 39: Unvoiced [ʃ] as in "shock" and voiced [ʒ] as in "vision"

Speech organs position:

The tongue tip near the bottom of the mouth. It is the front of the tongue that comes up to almost the alveolar ridge and the little bit of hard palate next to it. As the breath squeezes past, we get [ʃ], as in "shall"; add sound and we get [ʒ], as in "measure". The tongue tip does not come to the alveolar ridge for that.

B82

Words: the unvoiced [ʃ] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [ʃ] sound	Highlighted bold letters pronounced as [ʃ]
sh	sheep, sh irt, push , wish , fash ion, cash ier
ch	moustache, ch ampagne
s, ss	pressure, session, Russia, sure , Sean
Spelling variations for the [ʒ] sound	Highlighted bold letters pronounced as [ʒ]
cio, cia	special, delicious, malicious, suspicious
tio, cia	condition, motion, nutritious, Venetian

B83

Sentences: the unvoiced [ʃ] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. I **wish** I **shopped** for **sh**irts with **fash**ionable **Sheila**.
2. I am under the suspi**cion** that Russ**ians** can be quite **emoti**onal.
3. During our **spe**cial **sess**ion on nutri**tion** we **wish**ed to be served delici**ous** **dish**es and **ch**ampagne.
4. **Sean's** **shiny** **shoes** are made from **sh**ark skin.
5. Malici**ous** men with moustach**es** pressurised us to leave the **sh**ip.
6. **Shimmering** and **shining** hair needs a condi**tion**er and **sh**ampoo.



B84

Tongue-twister: the unvoiced [ʃ] sound

Listen and copy the intonation and voice modulation on the CD.

She sells seashells by the sea-**shore**;
If **she** sells seashells by the sea-**shore**,
Then I'm **sure** **she** sells sea-**shore** **shells**.

B85

Words: the voiced [ʒ] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [ʒ] sound	Highlighted bold letters pronounced as [ʒ]
s before ur	meas ure , pleas ure , cas ual , enclos ure
s before io	occas ion , decis ion , confus ion , intrus ion , collis ion
g	prest ige , garag e , massag e , beig e , roug e

B86

Comparison: [ʃ] and [ʒ]

[ʃ]
condi**tion**
shoes
ass**ure**
vici**ous**
vacat**ions**
devoti**on**

[ʒ]
collis**ion**
unus**ual**
cas**ual**
visi**on**
occas**ion**
decisi**on**

B87

Sentences: the voiced [ʒ] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Charles treas**ured** the prestig**e** of his house and disliked sudden intrus**ion**.
2. The pleasur**able** occas**ion** ended in a judicial collis**ion** due to faulty vis**ion**.
3. Disillus**ioned** Giselle felt confus**ion** regarding the disclosur**e** of the family treasur**e**.
4. Watching televis**ion** without measur**e** can be a limiting pleasur**e**.
5. The girl usu**ally** uses red roug**e** but she decided to change to beig**e**.

B88

Verses: the voiced [ʒ] sound

Listen and copy the intonation and voice modulation on the CD.

Oh, marvellous ill**usion**!
 Or, terrible surpris**e**!
 What is this strange confus**ion**
 That veils my aching eyes?

B89

Articulation exercise

Listen and repeat, keeping consonants clear and crisp.

In enterprise of martial kind,
 When there was any fighting,
 He led his regiment from behind –
 He found it less exciting.
 But when away his regiment run,
 His place was at the fore, O –
 That celebrated,
 Cultivated,
 Underrated
 Nobleman,
 The Duke of Plaza Toro!



Additional exercises:

A: Write down 4 words with the target sounds that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sounds that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

Lesson 42: Affricates unvoiced [tʃ] as in "church" and voiced [dʒ] as in "gin"

Affricates are simply double consonants and they consist of one plosive consonant followed by one fricative consonant. They both have to match, they are either both unvoiced or both voiced.

Speech organs position:

[tʃ], as in "church": plosive [t] as in "time", made at exactly the same time as fricative consonant [ʃ] as in "shall". They have the position of both. Add sound and you get [d] allied with [ʒ] and you end up with the voiced [dʒ].

B97

🎧 Words: the [tʃ] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

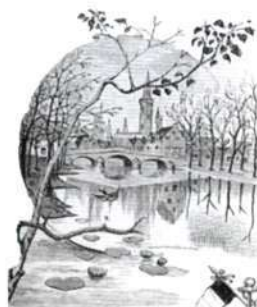
Spelling variations for the [tʃ] sound	Highlighted bold letters pronounced as [tʃ]
ch	church , Churchill , chap , which , orchard , achieve
tch	catch , butcher , clutched , matched , Thatcher
t before u	literature , posture , moisturise , architecture

B98

🎧 Sentences: the unvoiced [tʃ] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The old **church** in **Chester** represents the **architecture** of the eighteenth **century**.
2. The **lecture** in **Chinese** **literature** was quite an **adventure** for the **lecturer**.
3. For **lunch**, I had some **chips** with blue **cheese** followed by **Chinese** **jasmine** tea.
4. We **cheerfully** **chose** **Chippendale** **chairs** to **match** our **charming** antique **furniture**.
5. They **chased** and **searched** for **Charlie** but they couldn't **catch** him.



B99

🎧 Tongue-twister: the unvoiced [tʃ] sound

Listen and copy the intonation and voice modulation on the CD.

How much **wood** would a wood**chuck** **chuck**
If a wood**chuck** could **chuck** wood?

B100

🎧 Words: the [dʒ] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [dʒ] sound	Highlighted bold letters pronounced as [dʒ]
j	job , adjoin , joke , John , June , juvenile , rejection
g	gem , luggage , badger , ledger , George , courage

B101

🎧 Comparison: [tʃ] and [dʒ]

[tʃ]
church
chap
cheap
chunk
choose
batch
adventure

[dʒ]
judge
gyp
gin
junk
juice
baggage
average

B102**🔊 Sentences: the voiced [dʒ] sound**

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. In **J**une and **J**uly the weather is **g**enerally **e**njoyable in this **r**egion of **G**eorgia.
2. **J**ohn was **j**udging his wife for **r**ejections in his **m**arriage and his boss for **i**njustice in his **j**ob.
3. These gherkins with **g**inger and tomato **j**uice from the **j**ar are **j**olly good!
4. Even an average **j**udge **c**harges too much!
5. The marriage of **G**erald and **G**ina was **j**udged to be **j**oyful.

B103**🔊 Verses: the voiced [dʒ] sound**

Listen and copy the intonation and voice modulation on the CD.

Yes, now I'm a **J**udge!
 Though all my law be **f**udge,
 Yet I'll never, never **b**udge,
 But I'll live and die a **J**udge!
 And a good **J**udge too!

**B104****🔊 Articulation exercise**

Listen and repeat, keeping consonants clear and crisp.

Oh a private buffoon is a light hearted loon,
 If you listen to popular rumour.
 From the morn to the night he's so joyous and bright
 And he bubbles with wit and good humour.
 He's so quaint and so terse, both in prose and in verse,
 Yet though people forgive his transgressions,
 There are one or two rules that all Family Fools
 Must observe if they love their profession.
 There are one or two rules, half a dozen maybe
 That all Family Fools of whatever degree,
 Must observe, if they love their profession.

Additional exercises:

A: Write down 4 words with the target sounds that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

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