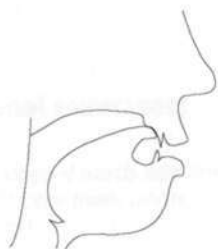


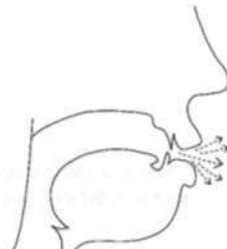
Lesson 27: Plosive consonants unvoiced [t] as in "tent" and voiced [d] as in "dog"

Speech organs position:

Sounds are made with the tip of the tongue going up to the alveolar ridge, the gummed ridge behind the top teeth. There is a blockage for a split second; the tongue tip comes down sharply, the breath escapes and we get [t]. Add sound and we get [d].



Stage 1



Stage 2

B21

🔊 Repeat once from left to right:

t	t	t	t
tt	tt	tt	t
ttt	ttt	ttt	t
tttt	tttt	tttt	t

B22

🔊 Words: unvoiced [t] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

ten, tiny, tortoise, taught, try, test, text, flute, tutor, tots, turn, table, tennis, trot, tumultuous, tactless, terrific, traffic, totalitarian

B23

🔊 Sentences: unvoiced [t] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Students taught by a private tutor from Eton passed all university tests with outstanding results.
2. Little tots were shocked by the tumultuous shouting sound of the waters.
3. When playing table tennis, take turns every thirty minutes to avoid fatigue.
4. Try to teach tots with tolerance and tact.
5. The river Trent tends to be a trickle rather than a torrent.

B24

🔊 Verses

Listen and copy the intonation and voice modulation on the CD.

Timothy Titus took two ties
To tie two tulips to two tall trees,
To terrify the terrible Thomas and
Tullamees.

B25

🔊 Repeat once from left to right:

d	d	d	d
dd	dd	dd	d
ddd	ddd	ddd	d
dddd	dddd	dddd	d



B26

🔊 Words: voiced [d] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

diligent, **d**rought, **d**urable, **did**, **d**one, **d**rill, **d**rag, **d**well, **d**angerous,
damage, **d**iminish, **d**iversified, **d**andruff, **d**owndraft, **d**edicate

B27

🔊 Comparison: [t] and [d]

[t]
 cart
 tell
 write
 tree
 trout
 tart

[d]
 card
 dwell
 ride
 dream
 drought
 bard

B28

🔊 Sentences: voiced [d] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

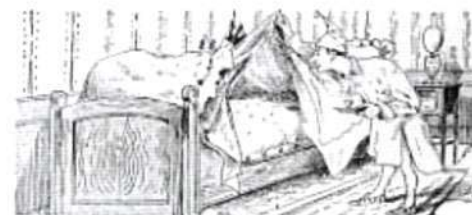
1. Dunhill's **d**ue **d**iligence revealed **d**ouble standards in the production of **d**ifferent brands.
2. **D**ouglas' **d**aughter **D**eborah turned **d** out to be a **d**istinguished dancer.
3. I've studied the **d**ocumentation for the new **kid**ney **d**rug in **d**etail.
4. The **d**edicated student **d**evoted to **d**rama achieved **d**ramatic results of immense **d**epth.
5. **D**uke **D**ouglas **d**ealt mainly with **d**ucks and **d**rakes.

B29

🔊 Verses

Listen and copy the intonation and voice modulation on the CD.

Tormented with the
 anguish dread
 Of falsehood unatoned,
 I lay upon my sleepless
 bed,
 And tossed and turned
 and groaned.



B30

🔊 Articulation exercise

Listen and repeat, keeping consonants clear and crisp.

What a to do to die today at a minute or two to two
 A thing distinctly hard to say but harder still to do
 For they'll beat a tattoo at twenty to two a Ra ta ta ta ta ta ta too
 And the dragon will come when he hears the drum
 At a minute or two to two today at a minute or two to two.

Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____