

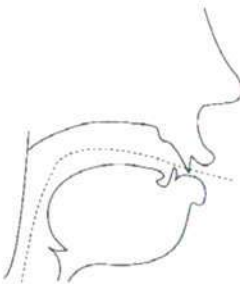
Lesson 35: Fricative consonants unvoiced [f] as in "fun" and voiced [v] as in "value"

Description of the fricative consonants:

The passage of the air is not blocked completely; it is narrowed by two speech organs coming very close together, so the breath has to squeeze its way past and as it squeezes through the small gap sets a little bit of friction, and that friction creates a sound.

Speech organs position:

It's the top teeth which gently make contact with the bottom lip. The air can squeeze past. Without any sound it forms [f] as in "fish"; add sound to that, and you get [v].



B61

🔊 Words: the unvoiced [f] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations
for the [f] sound

f	feast, first, cleft, lift, fantasy, fantastic, finish
ft	soften, often
ph	pharmacy, phone, photograph, philosophy, physics, philharmonic
gh	rough, tough, laugh

B62

🔊 Sentences: the unvoiced [f] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Formidable **Ralph** was a true **philanthropist**; in **fact**, he **often** improved the **life** of those who **felt** left out.
2. **Philip** made an **effort** to **find** his girlfriend's favourite **fuchsia** flowers.
3. An old **fisherman** **laughed** when he caught **five** fresh **fish**.

4. Frosty **frost** in the **fridge** was **freezing**; we needed to **fix** some **fuel** to defrost the **fish** **fingers**.
5. The **fifty** **friends** from **far-flung** **foreign** lands **formed** a **fraternity**.

B63

🔊 Verses: the unvoiced [f] sound

Listen and copy the intonation and voice modulation on the CD.

Freddy **farmer** went to **Frinton**
And went **fishing** in the **fog**.
When he thought he'd caught a **fish**
In **fact** he caught a **frog**!



B64

🔊 Words: the voiced [v] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

vote, virtue, develop, revive, vivacious, involve, arrive, convince, thrive, shove, vacuum, Steven, revival, vinegar, volume, velour

B65

🔊 Comparison: [f] and [v]

[f]
fat
file
fail
shift
effort
focus

[v]
vat
vile
vale
shove
evidence
vocal

B66

🔊 Sentences: the voiced [v] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Efferv**escent** **V**era tried to achieve mar**v**ellous results in **v**ain.
2. **V**indictive **v**endors con**v**inced naï**v**e **V**ictor to buy over**v**iced **v**el**v**et and **v**elour.
3. **V**ivacious **V**ivian loved to **v**oice **v**igorous **v**erses **v**ociferously.
4. **S**teven **v**ainly **v**iewed **v**ast **v**ales with **v**acant eyes.
5. "There are **v**ery many **v**arieties of **v**egetation on our **v**eranda," said **V**era.



B67

🔊 Verses: the [v] sound

Listen and copy the intonation and voice modulation on the CD.

Vera **v**aulted **v**ainly over the garden wall,
Vera **v**ery nearly had a nasty fall.

Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

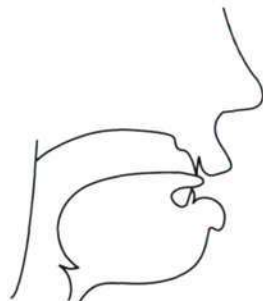
1. _____ 3. _____

2. _____ 4. _____

Lesson 36: Unvoiced consonant [θ] as in "think"

Speech organs position:

The tip of the tongue comes between top and bottom teeth gently, breath squeezes past, we hear the unvoiced [θ], as in "think"; add sound to the same process and you get [ð], as in "the".



B68

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

th thanks, **three**, **third**, **thought**, **thumb**, **thing**, **thin**, **bath**,
breath, cloth, tenth, sixth, truth, both, author, arithmetic

B69

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. **Three** filthy looking **thieves** were hiding in the **thicket** of **thorny** **thistle** bushes.
2. The **author** revealed the uncouth **truth** in his latest **thriller**.
3. **Thelma** **thought** **that** **theocratic** **thinking** was **thrilling**.
4. **Arithmetical** **theorems** come from **thorough** **thinking** of **enthusiastic** **arithmeticians**.
5. One **wealthy** **author** only wrote the **truth** and not **filth**.

B70

Comparison: [t] and [θ]

[t]

taught
trick
tin
note
matt
trade
wet

[θ]

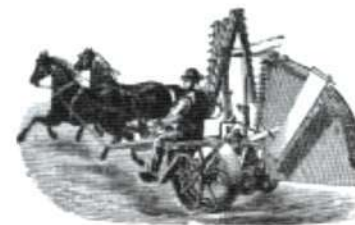
thought
thick
thin
north
mouth
thread
hearth

B71

Tongue-twister

Listen and copy the intonation and voice modulation on the CD.

A **Thatcher** of **Thatchwood** went to
Thatcher a-**thatching**;
Did the of **Thatcher** of **Thatchwood**
go to **Thatcher** a-**thatching** ?
If a **Thatcher** of **Thatchwood** went
to **Thatcher** a-**thatching**,
Where is the **thatching** the
thatcher of **Thatchwood** has
thatched?



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

Lesson 37: Voiced consonant [ð] as in "mother"

B72

🔊 Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

though, **that**, **therefore**, **than**, bathe, with, smooth, clothe,
soothe, breathe, father, **other**, gather, **rather**, further, **either**

B73

🔊 Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. **This** medicine is soothing for my **rather** sore back.
2. I would **rather** buy **this** leather hat **than** **that** one with the feathers.
3. My **mother** and **father** adore my younger brother for being **rather** smarter **than** I.
4. **That** brown leather coat is made of smoother leather **than** **that** black one in **the** window.
5. **The** southerly wind blew **this** way and **that** across **the** Scottish heather.

B74

🔊 Verses

Listen and copy the intonation and voice modulation on the CD.

The soldiers of our Queen
Are linked in friendly **tether**;
Upon **the** battle scene
They fight **the** foe together.
There every mother's son
Prepared to fight and fall is;
The enemy of one
The enemy of all is!



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____