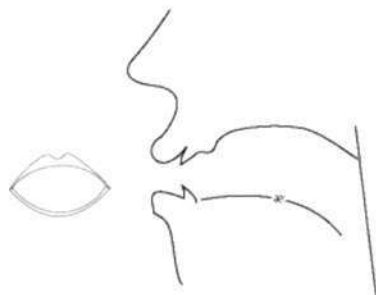


Lesson 15: The [æ] sound as in "cat"

Speech organs position:

Open jaw, open loose lips,
almost flat tongue at the
bottom of the mouth,
think forward.

[æ æ æ]



A49

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Japanese, barrage, nationalities, bad, happened, land, understand,
activity, prank, miraculous, panther, ragged, man, actually

A50

Comparison: [e] and [æ] sounds

[e]	[æ]	[e]	[æ]
men	man	beg	bag
guessed	gassed	pet	pat
fed	fad	ten	tan
hem	ham	said	sad
hetero	hand	breath	bandage
wren	rank	kettle	candle

A51

Comparison: [ə], [e] and [æ]



[ə]

moraine
Beluga
banana
solution
lament
towards



[e]

mess
bend
bred
set
led
together



[æ]

mass
band
brand
sat
land
gather

A52

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. A black fat cat was sad when he couldn't grab a slice of ham.
2. It can be quite a challenge to manage a marriage.
3. A man who looked unhappy sang a sad bad mad romantic song.
4. As a habit I add some tomato to my hamburger.
5. Standing hand in hand, the man asked Jan for her hand in marriage.
6. Can you manage to carry those magazines back to the rack?

A53

Verses

Listen and copy the intonation and voice modulation on the CD.

What was that?
It was the cat!

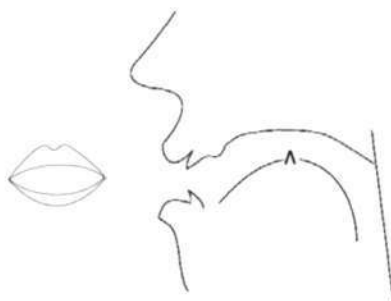
Pull ashore in fashion steady,
For the clergyman is ready
To unite the happy pair!



Lesson 9: The [ʌ] sound as in "duck"

Speech organs position:

The jaw is quite wide open, almost as far open as in [ɑ:] (Lesson 1), but not quite. The middle of the tongue rises in the centre of the mouth, just a little, relaxed. Lips are relaxed.



[ʌ ʌ ʌ]

A30

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations
for the [ʌ] sound

Highlighted bold letters pronounced as [ʌ]

u	must , luck , dump , just , upper , nun , bus , lunch
o	come , worry , front , love , done , once , cover
ou	rough , tough , country , couple , double , trouble

A31

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. For **someone** with a **love** of **money**, the **sum** of **one** **hundred** pounds was enticing.
2. **Bud**, **love**! Don't **worry**; victory is in **front** of you!
3. I can't **understand** the **fun** of travelling by **bus** on **such** **rough** **country** roads.
4. There are a **number** of **nuns** among **us**.
5. Here I am, in **front** of a **tub** with a **rub** and a **scrub**!
6. When you **come** to **lunch** in **London** on **Sunday**, remember to bring **some** **money**.



A32

Word comparisons: [ɑ:] and [ʌ] sounds

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

[ɑ:]
father
dark
bath
pardon
startle
rather
target

[ʌ]
front
duck
bud
punch
stuck
rough
tough

A33

Verses

Listen and copy the intonation and voice modulation on the CD.

Your captain was the **other**!!!
They left their foster-**mother**,
The **one** was Ralph, our **brother**,
Our captain was the **other**,
A many years ago.



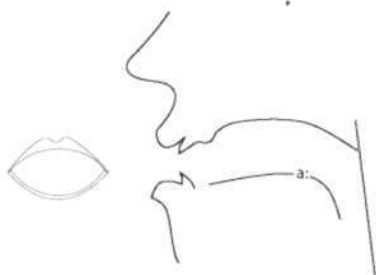
A many years ago two
tender babes I nursed!
One was of low condition,
The **other** **upper** **crust**,
A regular patrician.
Oh, bitter is my **cup**!
However could I do it?
I mixed those children **up**...

Lesson 1: The [ɑ:] sound as in "car"

Speech organs position:

Open jaw, relaxed lips,
flat tongue pulled back a little.
The sound made in the back
of the mouth.

[ɑ: ɑ: ɑ:]



A1

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for
the [ɑ:] sound

ar ("r" is silent)
ear, er, al, au
a before **s, n** and
th

Highlighted bold letters pronounced as [ɑ:]

art, arms, bar, mark, arch, bark, dark
heart, sergeant, clerk, Derby, psalm, laugh
bath, castle, fast, glass, disaster, rather,
enhance

A2

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The **mar**ble bird-**ba**th was hidden in the tall **gr**asses near the **pa**th.
2. Let's **pa**rk our **ca**r at **Bar**bara's as the **ca**r **pa**rk is **ra**ther **fa**r from the theatre.
3. At **la**st **Marg**aret's anxiety **pa**ssed and she **cha**nced a **disa**strous **da**nce with a **la**ughing **se**rgeant.
4. I'd **ra**ther take a **cha**nce and let my **fa**ther drive me to the **ga**rage in his **fa**st **ca**r.
5. **Ha**rd-**hea**rted **Marg**aret was reading **psa**lms in the **da**rk.
6. As an office boy I made such a **ma**rk that I was given the post of a junior **cl**erk.



A3

Verses

Listen and copy the intonation and voice modulation on the CD.

Barbara's **ca**r is a **Ja**guar
And **Bar**bara drives **ra**ther **fa**st.
Castles, **fa**rms and **dra**ughty **ba**rn**s**,
She goes **cha**rging **pa**st.



When I, good friends, was called to the **ba**r,
I'd an appetite fresh and **hea**rty,
But I was, as many barristers **are**,
An impecunious **pa**rty.

Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____