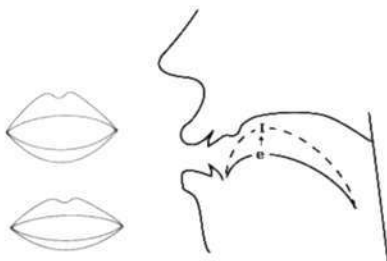


## Lesson 17: Diphthong [eɪ] as in "cake"

### Speech organs position:

Starting with [e] as in "pet" (Lesson 10), and then tongue rises just a little to [ɪ] as in "pit" (Lesson 7).

[e e eɪ e e eɪ eɪ eɪ eɪ]



### A57

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations  
for the [eɪ] sound

Highlighted bold letters pronounced as [eɪ]

**a**

**t**ake, arrange, **l**ate, **t**ape, amaze, change, shape, stimulate, populate

**ai**

**a**im, rain**bow**, **v**ain, gain, plain

**ay**

**p**ay, **g**ay, **t**ray, **b**etray

**eigh**, **aigh**

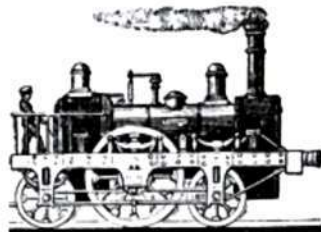
**w**eight, **eigh**t, straight

### A58

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The **t**rain at **eigh**t was very late; we left the station with frustration.
2. **B**etrayed and amazed we **a**imed hastily for the **Ch**ain Walk brasserie.
3. We **p**atiently waited in **v**ain for our favourite **t**able to become vacant.
4. To **n**ame your child with an **a**ncient **n**ame some **m**ay consider insane!
5. All the favourite **c**akes that **J**ane had **m**ade were placed on **t**rays.
6. You must **p**ay any **d**ay if you are going away on the **t**rain.



### A59

#### Verses

Instructions: Copy the intonation and modulate the voice after the CD.

**Stay**, Frederic, **stay**!  
They have no legal **claim**,  
No shadow of a **shame**  
Will fall upon my **name**.



#### Additional exercises:

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

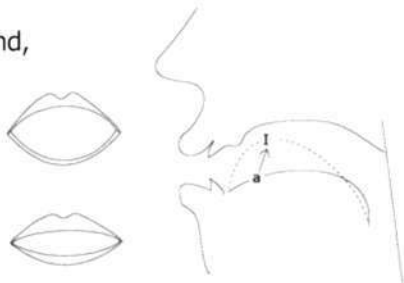
1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

## Lesson 20: Diphthong [aɪ] as in "bride"

### Speech organs position:

Starting with an open [a] sound, flat tongue, open jaw, then moving to [ɪ] as in "pit", the jaw closes and the tongue rises for the second part of the sound.



[a a aɪ a a aɪ aɪ aɪ aɪ]

### A66

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations  
for the [aɪ] sound

**y**

**i**

**igh**

**ui**

Highlighted bold letters pronounced as [aɪ]

sky, fly, cry, supply, terrify, deny

idle, slide, shine, wild, advertise, design, mind

might, high, nigh, delight, right

quite, guide

### A67

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Try to find a **bright** idea behind the **rhymes** of Oscar Wilde.
2. The sun is no longer **high** in the **sky** as the day declines.
3. "His **wife** is **quite** mild and kind." What? Are you **blind**?
4. There are some **guys** in St. **Ives** who have up to seven **wives**.
5. Holding their chins **quite high** nine **knights** were **riding by**.
6. Try not to be **frightened** of **spiders**, just **hide** when they come in **sight** – they won't **bite**!
7. Nine men with **fine** tenor voices decided to sing **quite high** in the choir on **Friday night**.

### A68

#### Verses

Listen and copy the intonation and voice modulation on the CD.

There was a lady loved a swine,  
She kindly asked:  
Pig-hog will you be mine?  
I will build you a silver sty,  
In which you will idly lie.



#### Additional exercises:

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

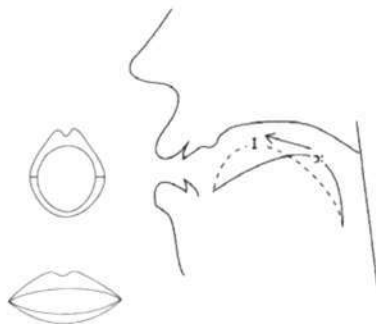
1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

## Lesson 18: Diphthong [ɔɪ] as in "boy"

### Speech organs position:

Starting with a long [ɔ:] sound as in "court" (Lesson 3), with the lips forward and quite tight, the jaw is fairly closed, the lips relaxed. As you move the tongue it comes a little bit further forward to an [ɪ] position, as in "pit" (Lesson 7). The lips are loose and relaxed.



[ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ ɔɪ]

### A60

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations  
for the [ɔɪ] sound

Highlighted bold letters pronounced as [ɔɪ]

**oi**

coin, exploit, moisture, boil, spoil, poise, anoint,  
soil, points, broil, foil, loiter

**oy**

enjoy, loyal, annoy, royal, toy, Lloyd, decoy,  
destroy

### A61

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Troy was once destroyed by flamboyant noisy soldiers.
2. A noisy voice can be so annoying that the whole image can be spoiled.
3. Rice requires moist soil and months of toil.
4. Any noise annoys an oyster, but a noisy noise annoys an oyster most.
5. You can't enjoy the beef if the joint is covered with boiling oil.

6. Moira was very annoyed at the boisterous noise of her toy-boy enjoying his oysters.

### A62

#### Verses

Listen and copy the intonation and voice modulation on the CD.

An orphan boy,  
Forgo your cruel employ,  
How sad – an orphan boy.  
If pity you can feel,  
Leave me my sole remaining joy –  
Against the sad, sad tale of the lonely orphan boy!



### Additional exercises

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_