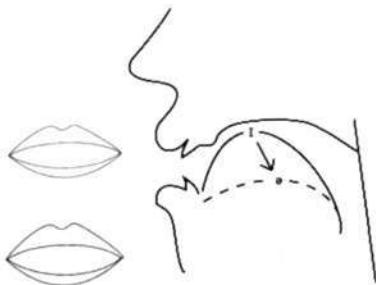


Lesson 19: Diphthong [ɪə] as in "dear"

Speech organs position:

Starting with a short [ɪ]
position as in "pit" (Lesson 7),
then dropping the tongue
back into the schwa [ə]
(Lesson 6).

[ɪ ɪ ɪ ɪ ɪ ɪ ɪ]



A63 Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [ɪə] sound Highlighted bold letters pronounced as [ɪə]

ea	cereal, nuclear, gear, nearly , theatre
ie	experience, bier, pier, cavalier
io	superior, exterior
iou	mysterious, curious, spurious
ei	weird, weir
er	sphere, interfere, here, queer, peer, sheer

A64 Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Vera, dear, wipe your tears, come near here and forget your fear!
2. My experience of piercing Vera's ears was rather weird.
3. Really dear beer makes me cheerful but spurious beer makes me furious.
4. It was queer to experience a year with my cavalier peers at Lear's.



5. Last **year** I had a delirious experience when I was allowed to steer the boat near the **weir**.
6. My **tearfulness** soon cleared when I met the **dear**, **fearless**, **mysterious** stranger.

A65 Verses

Listen and copy the intonation and voice modulation on the CD.

Sad is that woman's lot who, **year** by **year**,
Sees, one by one, her beauty disappear,
When Time, grown **weary** of her heart-
drawn sighs,
Impatiently begins to 'dim her eyes'!



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____
2. _____
3. _____
4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

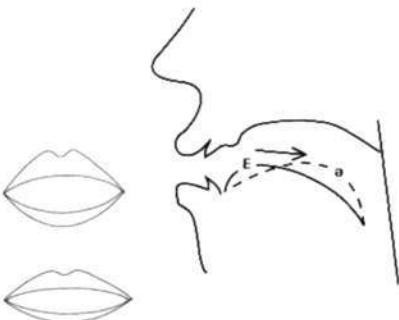
1. _____
2. _____
3. _____
4. _____

Lesson 22: Diphthong [ea] as in "care"

Speech organs position:

Start with the vowel [e] as in "pet", with the lips spread and the front of the tongue a little bit lifted in the front of the mouth. Then the tongue relaxes back into the neutral [ə] position and the lips become floppy and loose.

[e e ea e e ea ea ea ea]



A72

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations
for the [ea] sound

Highlighted bold letters pronounced as [ea]

air

repair, **fairy**, **despair**, **flair**, **mayor**, **pear**

a before r

precarious, **scarcely**, **vicarious**, **nefarious**, **care**

are

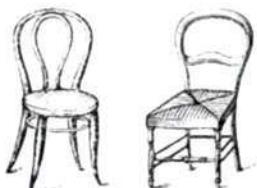
scares, **square**, **careless**, **compare**, **beware**,
glare

A73

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Please, take **care** of our **heir**! But **beware**, he can be **unbearable**.
2. I **compared** my **questionnaire** with **Clare's** and fell into **despair** as I became **aware** that my **questionnaire** was rather **bare**.
3. I cannot **dare** nor be able to **bear** an **affair** with a married man.
4. I like to **wear** my **hair** groomed with **care**.
5. I'm prepared to **swear** that the **Mayor** rarely **shared** a **hare**.
6. Take **care**! These **chairs** have had their **fair share** of **wear** and **tear**.



A74

Verbs

Listen and copy the intonation and voice modulation on the CD.

Oh! Chancellor unwary,
Your attitude is vary!
Your badinage so airy,
Your manner arbitrary,
Are out of place
When face to face
With an influential Fairy.



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

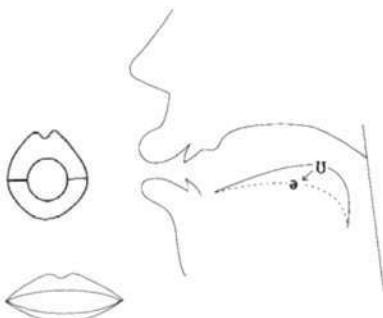
2. _____ 4. _____

Lesson 21: Diphthong [ʊə] as in "poor" and triphthong [juə] as in "fewer"

Speech organs position:

Start with lips forward like for the short vowel [ʊ] as in "book" (Lesson 11), and then glide to the neutral [ə] sound (Lesson 6) with the lips falling back and jaw opening.

[ʊ ʊ ʊə ʊ ʊ ʊə ʊə ʊə ʊə]



A69

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations
for the [ʊə] sound

Highlighted bold letters pronounced as [ʊə]

or

poor, moor, tour, jury, casual, lure, dour

ur

insure, rural, assure, Drury, plural

ew

sewer, jewel, brewer

Spelling variations
for the [juə] sound

Highlighted bold letters pronounced as [juə]

ur

manure, pure, mature, obscure

ua

dual, fuel, manual

we

fewer

A70

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The immature **jury** was **unsure** and could no longer **endure** spurious assurances.
2. Obscure rural **moors** allure Muriel more than luxurious **jewels**.
3. Dour Mr. **Ruhr** was enduring the **cure** after his fiasco in **amour**.
4. The **pure** girl was **lured** in the **sewers** by the **furious** steward.

5. I assure you, the rural Yorkshire **moors** are worth visiting on your **tour** of Europe.

A71

Verbs

Listen and copy the intonation and voice modulation on the CD.

False is he whose vows alluring
Make the listening echoes ring;
Sweet and low when all-enduring
Are the songs the lovers sing!



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____
2. _____ 4. _____