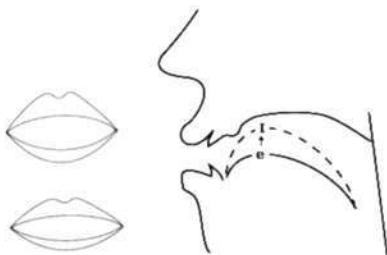


## Lesson 17: Diphthong [eɪ] as in "cake"

### Speech organs position:

Starting with [e] as in "pet" (Lesson 10), and then tongue rises just a little to [ɪ] as in "pit" (Lesson 7).

[e e ei    e e ei    ei ei ei]



### A57

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations  
for the [eɪ] sound

Highlighted bold letters pronounced as [eɪ]

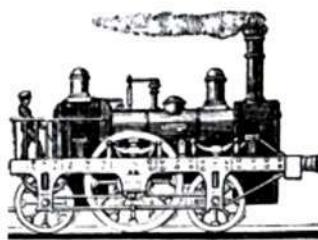
<b>a</b>	take, arrange, <b>late</b> , tape, amaze, change, shape, stimulate, populate
<b>ai</b>	aim, rainbow, <b>vain</b> , gain, plain
<b>ay</b>	pay, gay, <b>tray</b> , betray
<b>eigh, aigh</b>	weight, <b>eight</b> , straight

### A58

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The train at **eight** was very **late**; we left the **station** with frustration.
2. Betrayed and amazed we **aimed** hastily for the **Chain Walk brasserie**.
3. We patiently **waited** in **vain** for our **favourite table** to become **vacant**.
4. To **name** your child with an **ancient name** some **may** consider **insane**!
5. All the **favourite cakes** that Jane had **made** were placed on **trays**.
6. You must **pay** any **day** if you are going **away** on the **train**.



### A59

#### Verbs

Instructions: Copy the intonation and modulate the voice after the CD.

**Stay**, Frederic, stay!

They have no legal **claim**,  
No shadow of a shame  
Will fall upon my **name**.



#### Additional exercises:

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

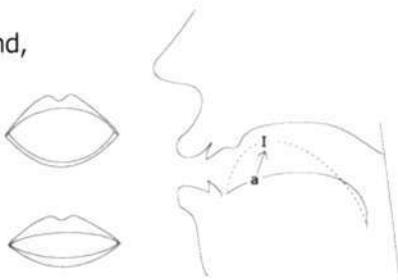
2. \_\_\_\_\_ 4. \_\_\_\_\_

## Lesson 20: Diphthong [ai] as in "bride"

### Speech organs position:

Starting with an open [a] sound, flat tongue, open jaw, then moving to [i] as in "pit", the jaw closes and the tongue rises for the second part of the sound.

[a a ai      a a ai      ai ai ai]



### A66

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations      Highlighted bold letters pronounced as [ai]

y	sky, <b>fly</b> , cry, supply, terrify, deny
i	idle, slide, shine, wild, advertise, design, mind
igh	<b>might</b> , high, <b>nigh</b> , delight, <b>right</b>
ui	quite, guide

### A67

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Try to find a bright idea behind the rhymes of Oscar Wilde.
2. The sun is no longer high in the sky as the day declines.
3. "His wife is quite mild and kind." What? Are you blind?
4. There are some guys in St. Ives who have up to seven wives.
5. Holding their chins quite high nine knights were riding by.
6. Try not to be frightened of spiders, just hide when they come in sight – they won't bite!
7. Nine men with fine tenor voices decided to sing quite high in the choir on Friday night.

### A68

#### VerSES

Listen and copy the intonation and voice modulation on the CD.

There was a lady loved a swine,  
She kindly asked:  
Pig-hog will you be mine?  
I will build you a silver sty,  
In which you will idly lie.



#### Additional exercises:

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

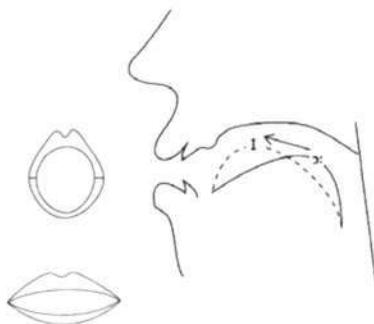
1. \_\_\_\_\_ 3. \_\_\_\_\_

2. \_\_\_\_\_ 4. \_\_\_\_\_

## Lesson 18: Diphthong [ɔɪ] as in "boy"

### Speech organs position:

Starting with a long [ɔ:] sound as in "court" (Lesson 3), with the lips forward and quite tight, the jaw is fairly closed, the lips relaxed. As you move the tongue it comes a little bit further forward to an [i] position, as in "pit" (Lesson 7). The lips are loose and relaxed.



[ɔ: ɔ: ɔɪ ɔ: ɔ: ɔɪ ɔɪ ɔɪ]

### A60

#### Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations  
for the [ɔɪ] sound

**oi**

Highlighted bold letters pronounced as [ɔɪ]

**coin, exploit, moisture, boil, spoil, poise, anoint,**  
**soil, points, broil, foil, loiter**

**oy**

**enjoy, loyal, annoy, royal, toy, Lloyd, decoy,**  
**destroy**

### A61

#### Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. **Troy** was once **destroyed** by flamboyant **noisy** soldiers.
2. A **noisy voice** can be so **annoying** that the whole image can be **spoiled**.
3. Rice requires **moist soil** and months of **toil**.
4. Any **noise** **annoys** an **oyster**, but a **noisy noise** **annoys** an **oyster** most.
5. You can't **enjoy** the beef if the **joint** is covered with **boiling oil**.

6. Moira was very annoyed at the boisterous noise of her **toy-boy** enjoying his **oysters**.

### A62

#### Verbs

Listen and copy the intonation and voice modulation on the CD.

An orphan **boy**,  
Forgo your cruel **employ**,  
How sad – an orphan **boy**.  
If pity you can feel,  
Leave me my sole remaining **joy** –  
Against the sad, sad tale of the lonely orphan **boy**!



### Additional exercises

**A:** Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_
2. \_\_\_\_\_ 4. \_\_\_\_\_

**B:** Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. \_\_\_\_\_ 3. \_\_\_\_\_
2. \_\_\_\_\_ 4. \_\_\_\_\_