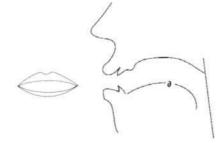
Lesson 6: The [ə] neutral vowel (schwa) as in "banana"

Speech organs position:

Jaw is half open, relaxed tongue and lips. Middle of the tongue is halfway up. Tongue position is a bit lower than when pronouncing [3:] (Lesson 5).



Tongue is not going forward. The sound is very short.

[ə ə ə]

A16

₩ords

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

	Highlighted bold letters pronounced as [a]
The first syllable unstressed	away, agree, abuse, aboard, against, advice, attain, advance, canal, correct, police, support
The second syllable unstressed	doctor, under, figure, colour, absent, constant, standard, oral, forward, upward, awkward

A17 • Unstressed positions

and	a	an
Fish and chips	Get a spoon	Have an apple
Salt and pepper	Cut a piece	A question and an answer
Pork and beans	Here's a plate	An aunt and an uncle
Ladies a nd gentlemen	Lend a hand	Listen to an announcement

NB: Schwa is the most-used sound in English. Very often, unstressed syllables and words in a sentence are pronounced with a schwa.

A18

G Comparison: [a] and [3:]

[ə]	[3:]
slog a n	girl
forward	w or d
awkw ar d	third
stand ar d	earn
upw ar d	word
backward	work

A19

№ Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- What are you doing in London? We are looking for a hairdresser.
- 2. Is it made of glass? No, it's made of plastic.
- 3. What can I do? What has she done? What have you done?
- 4. She had done it before she came here.
- 5. Amanda, phone call for you!
- 6. The conductor of the orchestra was amazed to see the viola player drink a scotch and soda.
- 7. Tell my sister Amanda to buy some better bananas as well as potatoes and tomatoes.



A20

© Comparison: stressed and unstressed vowel position

Stressed position What are you looking at? [æ]	Unstressed position, pronounced with [ə] Look a t him.
What is it made of? [b]	It's made of cotton.
Where do you come from? [v]	I come fr o m Paris.
Who is it for? [o:]	It's f o r you.
Wouldn't you agree? [∪]	I w ou ld say yes.
Weren't you there? [3:]	We w ere absent.
Wasn't he there? [p]	Yes, he was sitting next to me.

A21 Verses

Listen and copy the intonation and voice modulation on the CD.

My jealousy I can't express, Their love they openly confess; Her shell-like ears she does not close To their recital of their woes.



Additional exercises:

English. Practice target sound.	these words, thinking about your	lips, tongue and jaw positions for the
1	3	
2	4	
	pagues. Practice these words, thin	t you often hear on TV, radio or from king about your lips, tongue and jaw
1	3	
2	4	