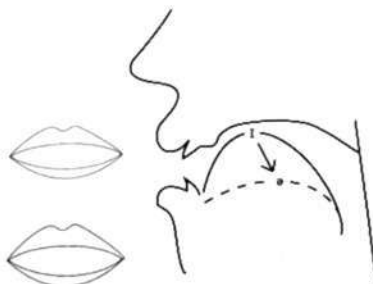


Lesson 19: Diphthong [ɪə] as in "dear"

Speech organs position:

Starting with a short [ɪ] position as in "pit" (Lesson 7), then dropping the tongue back into the schwa [ə] (Lesson 6).



[ɪ ɪ ɪə ɪ ɪ ɪə ɪə ɪə ɪə]

A63

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

| Spelling variations for the [ɪə] sound | Highlighted bold letters pronounced as [ɪə] |
|----------------------------------------|---------------------------------------------|
| ea | cereal, nuclear, gear, nearly, theatre |
| ie | experience, bier, pier, cavalier |
| io | superior, exterior |
| iou | mysterious, curious, spurious |
| ei | weird, weir |
| er | sphere, interfere, here, queer, peer, sheer |

A64

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Vera, dear, wipe your tears, come near here and forget your fear!
2. My experience of piercing Vera's ears was rather weird.
3. Really dear beer makes me cheerful but spurious beer makes me furious.
4. It was queer to experience a year with my cavalier peers at Lear's.



5. Last year I had a delirious experience when I was allowed to steer the boat near the weir.
6. My tearfulness soon cleared when I met the dear, fearless, mysterious stranger.

A65

Verses

Listen and copy the intonation and voice modulation on the CD.

Sad is that woman's lot who, year by year,
Sees, one by one, her beauty disappear,
When Time, grown weary of her heart-drawn sighs,
Impatiently begins to 'dim her eyes'!



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

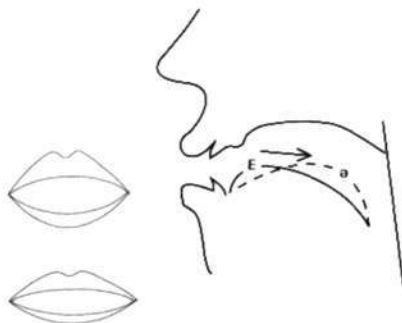
1. _____ 3. _____

2. _____ 4. _____

Lesson 22: Diphthong [eə] as in "care"

Speech organs position:

Start with the vowel [e] as in "pet", with the lips spread and the front of the tongue a little bit lifted in the front of the mouth. Then the tongue relaxes back into the neutral [ə] position and the lips become floppy and loose.



[e e eə e e eə eə eə eə]

A72

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations
for the [eə] sound

air
a before **r**
are

Highlighted bold letters pronounced as [eə]

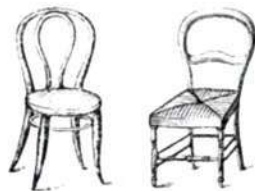
repair, fairy, despair, flair, mayor, pear
precarious, scarcely, vicarious, nefarious, care
scares, square, careless, compare, beware,
glare

A73

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. Please, take **care** of our **heir**! But **beware**, he can be un**bear**able.
2. I **compared** my questionnaire with **Clare's** and fell into **despair** as I become **aware** that my questionnaire was rather **bare**.
3. I cannot **dare** nor be able to **bear** an **affair** with a married man.
4. I like to **wear** my **hair** groomed with **care**.
5. I'm **prepared** to **swear** that the **Mayor** **rarely** **shared** a **hare**.
6. Take **care**! These **chairs** have had their **fair share** of **wear** and **tear**.



A74

Verses

Listen and copy the intonation and voice modulation on the CD.

Oh! Chancellor un**wary**,
Your attitude is **vary**!
Your badinage so **airy**,
Your manner **arbitrary**,
Are out of place
When face to face
With an influential **Fairy**.



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

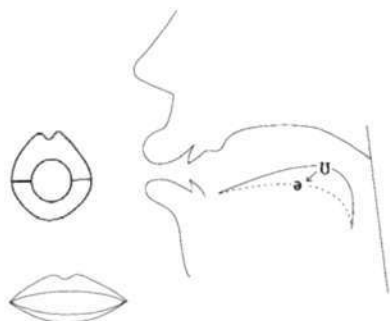
1. _____ 3. _____

2. _____ 4. _____

Lesson 21: Diphthong [ʊə] as in "poor" and triphthong [jʊə] as in "fewer"

Speech organs position:

Start with lips forward like for the short vowel [ʊ] as in "book" (Lesson 11), and then glide to the neutral [ə] sound (Lesson 6) with the lips falling back and jaw opening.



[ʊ ʊ ʊə ʊ ʊ ʊə ʊə ʊə ʊə]

A69

Words

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [ʊə] sound

or poor, moor, tour, jury, casual, lure, dour
ur insure, rural, assure, Drury, plural
ew sewer, jewel, brewer

Spelling variations for the [jʊə] sound

ur manure, pure, mature, obscure
ua dual, fuel, manual
we fewer

Highlighted bold letters pronounced as [ʊə]

Highlighted bold letters pronounced as [jʊə]

A70

Sentences

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. The immature **jury** was un**sure** and could no longer endure sp**ur**ious ass**ur**ances.
2. Obsc**ur**e rural **moors** all**ur**e Muriel more than lux**ur**ious **jew**els.
3. Dour Mr. **Ruhr** was end**ur**ing the **cure** after his fiasco in am**our**.
4. The **pure** girl was **lured** in the **sew**ers by the **furi**ous **steward**.

5. I **assure** you, the **rural** Yorkshire **moors** are worth visiting on your **tour** of Europe.

A71

Verses

Listen and copy the intonation and voice modulation on the CD.

False is he whose vows all**ur**ing
Make the listening echoes ring;
Sweet and low when all-end**ur**ing
Are the songs the lovers sing!



Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

1. _____ 3. _____

2. _____ 4. _____