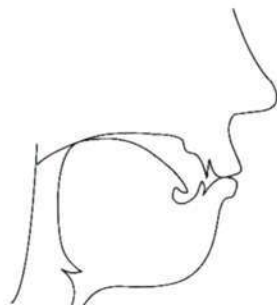


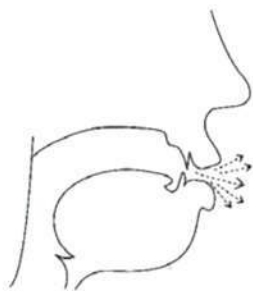
Lesson 28: Plosive consonants unvoiced [k] as in "kind" and voiced [g] as in "gloss"

Speech organs position:

The tip of the tongue behind the bottom teeth, it's the back of the tongue going right up to make contact with the soft palate at the back of the roof of the mouth, and that forms the blockage. Then let the tongue come down and the air escapes in that little explosion and you get [k]; add voice and you get [g].



Stage 1



Stage 2

B31

Repeat once from left to right:

k	k	k	k
kk	kk	kk	k
kkk	kkk	kkk	k
kkkk	kkkk	kkkk	k

B32

Words: the unvoiced [k] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [k] sound	Highlighted bold letters pronounced as [k]
k	sketch, keep, K enya, ketchup, k ey, k ind
q	quite, q uick, request, squeeze, antique
c	cat, curious, magic, uncle, historical, holistic
ch	charismatic, stomach, ch emist, chaos, ch ord

B33

Sentences: the unvoiced [k] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

1. **K**urt **can't** **k**ee**p** his **c**ool when **c**riticised by his **u**ncle.
2. **C**atastrophic repercussions concerning **ch**aotic **c**onfusion in **c**lerical circles were **k**ept quiet.
3. For a **s**nack **C**liff had **c**run**ch**y **c**risps, **c**ake with **c**reamy **c**ustard and a **c**up of **m**ilky **c**offee.
4. **C**harismatic **C**lara was **k**een to wear **k**inky clothes.
5. **C**onstance **c**ollected **c**oins and **c**ostumes from **C**anada and **C**ambodia.

B34

Verses

Listen and copy the intonation and voice modulation on the CD.

There was a **crooked** man,
And he **walked** a **crooked** mile,
He found a **crooked** sixpence
Against a **crooked** stile;
He bought a **crooked** cat,
Which **caught** a **crooked** mouse,
And they all lived together
In a little **crooked** house.



B35

Repeat once from left to right:

g	g	g	g
gg	gg	gg	g
ggg	ggg	ggg	g
gggg	gggg	gggg	g

B36

Words: voiced [g] sound

Listen and repeat. Look at the mouth diagram to help you position your lips, tongue and jaw for the target sound.

Spelling variations for the [g] sound	Highlighted bold letters pronounced as [g]
g	guessed, g uard, g host, plague, g lue, struggle, angle, single, signal, language
x-[gz]	exact, examination, exag g erate, ex g ert, exasperate, exist g

B37

Comparison: [k] and [g]

[k]
creasy
request
climax
coast
con

[g]
graze
rugby
glass
ghost
gone

B38

Sentences: voiced [g] sound

Listen and repeat. Read each sentence aloud slowly at first, then as if you were telling it to someone in a natural way.

- Gladys **g**lanced at **G**raham and **g**ave him a vague **g**iggle.
- G**race str**u**ggled with her **G**reek **g**rammar ex**a**m and was **g**lad to get a **g**reat **g**rade.
- G**ilbert **G**reen is no longer a single **g**uy.
- G**racious **G**loria **g**azed at the exag**g**erated **g**leaming **g**lobe.

- "Good **g**racious," the **g**rey **g**host said, "the fog is **g**etting thicker."

B39

Tongue-twister

Listen and copy the intonation and voice modulation on the CD.

Three **g**rey **g**eese in a **g**reen field
grazing,
Green were the **g**eese and **g**reen
was the **g**razing.



B40

Articulation exercise

Listen and repeat, keeping consonants clear and crisp.

pt	pt	pt	pt
kt	kt	kt	kt
ptkt	ptkt	ptkt	ptkt
bd	bd	bd	bd
gd	gd	gd	gd
bdgd	bdgd	bdgd	bdgd

Additional exercises:

A: Write down 4 words with the target sound that you often use when speaking English. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

- _____
- _____
- _____
- _____

B: Write down 4 words with the target sound that you often hear on TV, radio or from your friends/colleagues. Practice these words, thinking about your lips, tongue and jaw positions for the target sound.

- _____
- _____
- _____
- _____