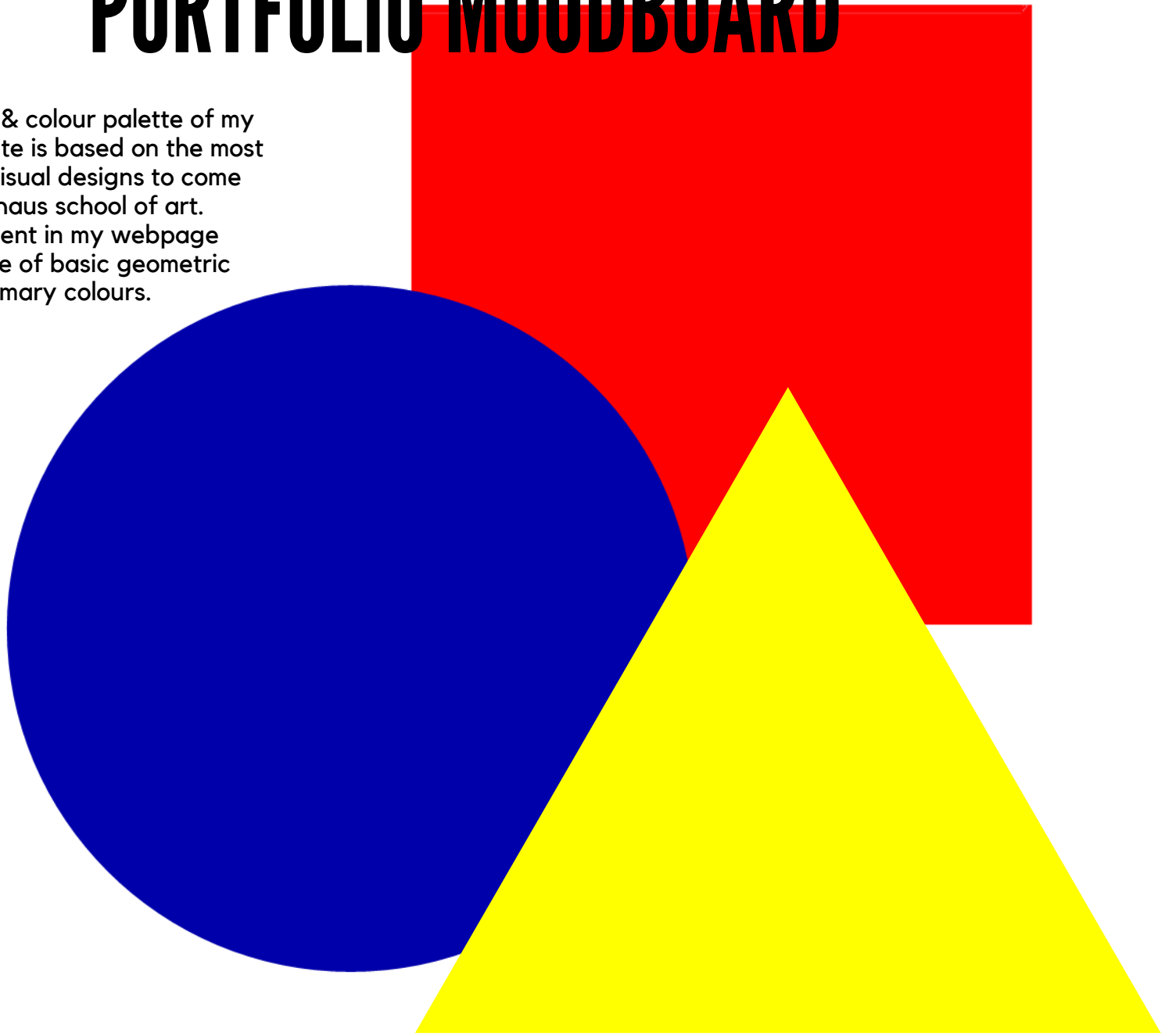
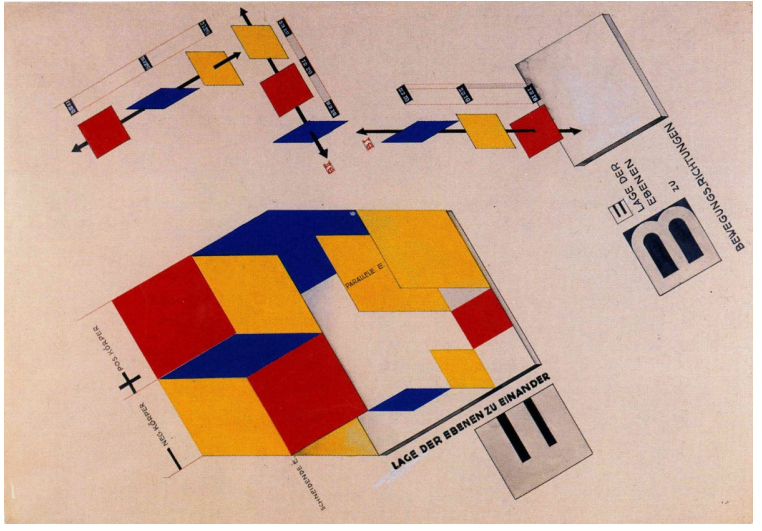
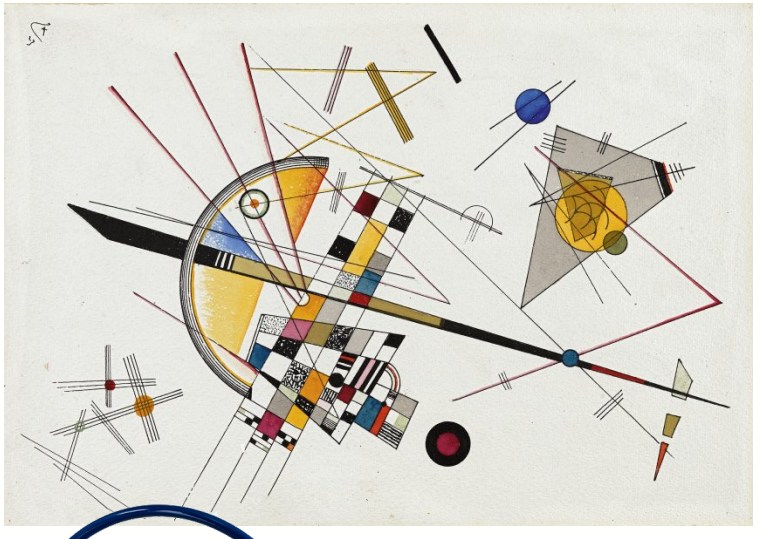
PORTFOLIO MOODBOARD

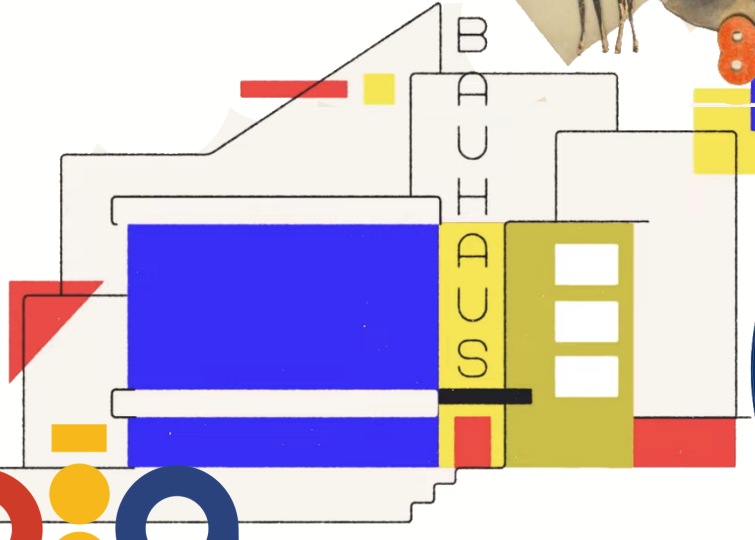
The main style & colour palette of my portfolio website is based on the most recognizable visual designs to come out of the Bauhaus school of art. Those are present in my webpage through the use of basic geometric shapes and primary colours.

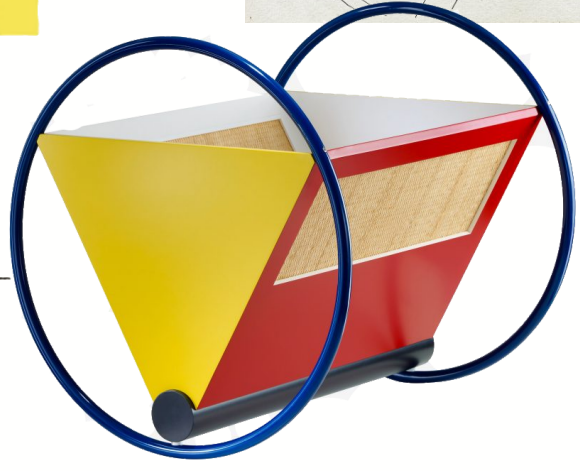


FÜHREND IN DER HERRENMODE
JULI-SEPT
1923
BAUHAUS
SÜTTERLIN BAUENERSTRASSE II

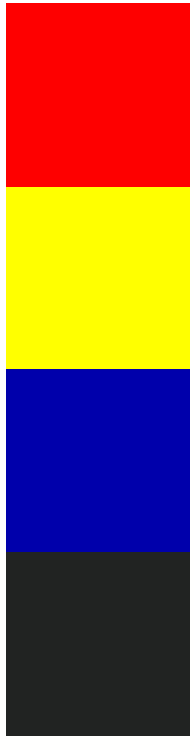

LAGE DER EBENEN ZU EINANDER
BEWEGUNGSRICHTUNGEN




BAUHAUS



TYPOGRAPHY AND COLOUR SCHEME



Bauhaus typeface designs are largely based on Herbert Bayer and Joost Schmidt's sans-serif geometric letterings. Russian constructivism was a significant influence on Bauhaus and that is evident in the industrial style of the fonts and the lack of decorative elements.