

# Filip Misiak

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[github.com/misiakfilip/portfolio](https://github.com/misiakfilip/portfolio)

## EDUCATION

<b>ZSEEiM</b> <i>IT Technician</i>	Bielsko-Biala 2017 – 2021
<b>University of Economics in Katowice</b> <i>Computer Science, Specialization: Game and Mobile Application Development</i>	Katowice 2021 – 2024
<b>University of Economics in Katowice</b> <i>Computer Science, Specialization: Data Analysis</i>	Katowice 2024 – Present

## EXPERIENCE

<b>Software Developer Intern</b> <i>Albus IT</i> <ul style="list-style-type: none"><li>– Participated in ERP system implementations</li><li>– Supported data migration and system configuration</li><li>– Integrated system modules and tested business processes</li></ul>	2024 – 4 months <i>Bielsko-Biala</i>
<b>Business Application Developer Intern</b> <i>TIM S.A.</i> <ul style="list-style-type: none"><li>– Developed business applications using Microsoft Power Apps</li><li>– Automated business processes and integrated Microsoft services</li><li>– Provided technical support to employees</li><li>– Maintained and supported IT infrastructure</li></ul>	2023 – 2 months <i>Bielsko-Biala</i>
<b>Computer Hardware Service Intern</b> <i>Comtrade</i> <ul style="list-style-type: none"><li>– Diagnosed hardware issues and upgraded computer components</li><li>– Managed hardware inventory and performed device maintenance</li></ul>	2019 – 1 month <i>Bielsko-Biala</i>

## GAME DEVELOPMENT PROJECTS

<b>Arct</b>   <i>Unreal Engine, Blueprints, LLM</i> <ul style="list-style-type: none"><li>– Narrative documentary game based on the Arctic expedition of the ship <i>Belgica</i></li><li>– Implementation of narrative mechanics and interactive dialogues in Unreal Engine</li><li>– Game logic development using the Blueprint system</li><li>– Integration of a language model (LLM) to enable dynamic dialogues and enhance immersion</li></ul>	2023 – Present
<b>Skarbnik</b>   <i>C#, Unity</i> <ul style="list-style-type: none"><li>– First-person horror game developed using the Unity engine</li><li>– Implementation of core gameplay mechanics from a first-person perspective</li><li>– Programming game logic and player–environment interactions in C#</li></ul>	2023 – Present
<b>Retro Brick Breaker</b>   <i>C#, Unity</i> <ul style="list-style-type: none"><li>– Arcade game inspired by classic Brick Breaker titles</li><li>– Implementation of gameplay mechanics and scoring system in Unity</li><li>– Independently created all textures and models used in the project</li></ul>	2022 – 2025

## MOBILE PROJECTS

<b>Impostor</b>   <i>React Native, JavaScript</i> <ul style="list-style-type: none"><li>– Mobile party game developed using React Native</li><li>– Implementation of game logic and gameplay rules in JavaScript</li></ul>	2025 – Present
<b>recipe</b>   <i>C#, .NET MAUI</i> <ul style="list-style-type: none"><li>– Cross-platform mobile and desktop application for managing cooking recipes built with .NET MAUI</li><li>– Implementation of application logic in C#</li><li>– User data management including adding, editing, and deleting recipes</li></ul>	2024 – Present

## DATA PROJECTS

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- Lovecraft Text Analysis** | *Python, NLP, Sentiment Analysis* 2025
- Text analysis of H.P. Lovecraft's works using NLP and sentiment analysis techniques
  - Text processing including tokenization, lemmatization, and word-level emotion analysis using the NRC Emotion Lexicon
  - Exploratory Data Analysis (EDA) and visualization of sentiment distribution across three texts: *The Call of Cthulhu*, *The Dunwich Horror*, and *The Shadow over Innsmouth*
- Object Detection System** | *Python, TensorFlow, OpenCV, SQLite* 2024
- Advanced object detection system using EfficientDet-D0 and TensorFlow Hub
  - Automatic object and color recognition in images with bounding box visualization
  - Efficient multithreaded processing with result storage in SQLite and CSV
  - Technologies used: TensorFlow, OpenCV, Pandas, NumPy, Matplotlib, SQLAlchemy

## WEB PROJECTS

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- Portfolio** | *Astro, React, JavaScript/TypeScript* 2025 – Present
- Personal developer portfolio built using Astro, React, and TypeScript
  - Responsive design optimized for desktop and mobile devices
- Music Blog – Najlepszy Muzyczny Adres** | *React, Node.js, TypeScript, Payload CMS* 2025 – Present
- Music blog developed using Payload CMS
  - Frontend built with React and backend implemented in Node.js with TypeScript
  - Implementation of content management features for posts, categories, and comments
  - Responsive UI and user interactions following UX best practices

## TECHNICAL SKILLS

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**Languages:** Polish (native), English (C1), German (A1), Spanish (A1)  
**Programming Languages:** C#, Python, JavaScript, TypeScript, Blueprint, Java, SQL, R, PHP  
**Databases:** PostgreSQL, MySQL, SQLite  
**Frameworks:** React Native, .NET MAUI, Android Studio  
**Game Engines:** Unity, Unreal Engine  
**Graphic Tools:** Photoshop, GIMP, Blender, Krita  
**Development Tools:** Git, PlasticSCM, Docker, VS Code, Visual Studio, Unity Editor, Unreal Editor, NetBeans, PyCharm, RStudio, Google Colab, Jupyter Notebook  
**Frontend:** React, Astro, HTML5, CSS3, Tailwind  
**Backend:** .NET, Node.js, REST APIs, PHP  
**Data Analysis:** Exploratory Data Analysis (EDA), data processing, data visualization  
**Machine Learning:** classification, regression, clustering, object detection, neural networks  
**Python Libraries:** pandas, NumPy, scikit-learn, matplotlib, seaborn, TensorFlow, OpenCV  
**Systems & Platforms:** SaaS, SAP, Linux, Windows