TUNING SET

1. Overture of Opulence (11-limit, 28 tones)

No.	FJS Note Name	Ratio	Cent Size	12-EDO Cent Error
0	C	1:1	0.00	0.00
1	C_5	81:80	21.51	+21.51
2	$C\#^{25}$	25:24	70.67	−29.33
3	$D\flat_{25}$	27:25	133.24	+33.24
4	D^5	10:9	182.40	−17.60
5	D	9:8	203.91	+3.91
6	D^{55}	55:48	235.68	−64.32
7	$E\flat_5$	6:5	315.64	+15.64
8	$E\flat_{25}$	243:200	337.15	+37.15
9	E^5	5:4	386.31	−13.69
10	F^7	21:16	470.78	−29.22
11	F	4:3	498.05	−1.96
12	F_5	27:20	519.55	+19.55
13	F^{11}	11:8	551.32	−48.68
14	$F\#^5$	45:32	590.22	−9.78
15	$G\flat_{25}$	36:25	631.28	+31.28
16	G	3:2	701.96	+1.96
17	G_5	243:160	723.46	+23.46
18	$A\flat_5$	8:5	813.69	+13.69
19	$A\flat_{25}$	81:50	835.19	+35.19
20	$A\flat^{11}{}_5$	33:20	866.96	−33.04
21	A^5	5:3	884.36	−15.64
22	A	27:16	905.87	+5.87
23	$B\flat_5$	9:5	1017.60	+17.60
24	B^5	15:8	1088.29	+11.73
25	$C\flat_{25}$	48:25	1129.33	+29.33
26	C^7	63:32	1172.74	−27.26
27	$C\flat^{11}{}_{25}$	99:50	1182.60	−17.40
28	C	2:1	1200.00	0.00

2. Meditations on a Medieval Theme Remix (31-limit, 26 tones)

No.	FJS Note Name	Ratio	Cent Size	12-EDO Cent Error
0	D	1:1	0.00	0.00
1	D^{11}	33:32	53.27	+53.27
2	$D\#^5$	135:128	92.18	−7.82
3	$E\flat_5$	16:15	111.73	+11.73
4	E	9:8	203.91	+3.91
5	F	32:27	294.14	−5.87
6	F_5	6:5	315.64	+15.64
7	F^{11}	11:9	347.41	+47.41
8	$F\#^5$	5:4	386.31	−13.69
9	F#	81:64	407.82	+7.82
10	G^7	21:16	470.78	−29.22
11	$G\flat^{11}{}_{25}$	33:25	480.65	−19.35
12	G	4:3	498.05	−1.96
13	G_5	27:20	519.55	+19.55
14	$G\#^5$	45:32	590.22	−9.78
15	A	3:2	701.96	+1.96
16	$A\#^5$	405:256	794.13	−5.87
17	$B\flat_5$	8:5	813.69	+13.69
18	$B\flat^{11}$	44:27	845.45	−54.55
19	B^5	5:3	884.36	−15.64
20	B	27:16	905.87	+5.87
21	C^7	7:4	968.83	−31.17
22	C	16:9	996.09	−3.91
23	C_5	9:5	1017.60	+17.60
24	$C\#^5$	15:8	1088.27	−11.73
25	$C\#^{31}$	31:16	1145.04	+45.04
26	D	2:1	1200.00	0.00