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REPRESENTATIVES

<i>San Francisco, Peninsula, San Jose</i>	Kristen Hollowaty	(562) 810 2285	kristen@winewise.biz
<i>San Francisco</i>	Meliza Mokrani	(707) 363 1055	meliza@winewise.biz
<i>Marin, Sonoma</i>	Elizabeth Darden	(415) 640-8503	elizabethd@winewise.biz
<i>East Bay, Contra Costa, Napa</i>	Marc West-Teixeira	(510) 599 5566	marc@winewise.biz
<i>Santa Cruz, Monterey, Big Sur</i>	Matt Peterson	(831) 383 9469	matt@winewise.biz
<i>Sacramento, Central Valley, Tahoe</i>	Hugh Weiler	(916) 538 1616	hugh@winewise.biz
<i>Mendocino, Humboldt</i>	Mark Johnson	(707) 813 8183	markj@winewise.biz
<i>Los Angeles</i>	John Bauccio	(213) 400 8620	john@winewise.biz
<i>Orange County, Long Beach</i>	Amelia Cameron	(562) 394 3838	amelia@winewise.biz
<i>San Diego</i>	Tami Wong	(619) 665 3748	tami@winewise.biz
<i>Central Coast, Santa Barbara</i>	Jenna Isaacs	(805) 888 1354	jisaacs@winewise.biz

CHAMPAGNE

It was our privilege for 20 years to be the California distributors for Terry Theise's ground-breaking collection of grower-producers. As a result, Champagne has become central to the identity of WineWise. Much has changed in the almost-generation that has elapsed. Grower champagne is now entirely accepted and sought out by all serious restaurants and shops. The "Grandes Marques" themselves have discerned the tendency of the sophisticated market to seek out the particularities of terroir and cépage that distinguish the best grower wines and now emulate them by offering their own versions of these "special interest" champagnes. And, perhaps most strikingly of all, more and more young growers, as they take over the reins of their family firms, are striking out on their own and seeking to wring from their holdings the best and most singular wines of which they are capable. Sometimes this might entail leaving the local co-op, or ending contracts to supply grapes to big houses, leaving themselves with the means for self-expression.

With the help of some friends, we were gratified to find several growers available to us whose wines fulfilled the necessary conditions of impeccable quality, meaningful character and reasonable price for that quality. It helped that we found each one of these producers to be entirely congenial as well. What is additionally striking is how each comes to their destination in a unique way. This is the most amazing thing about champagne, really : how the myriad variables of origin, grape composition, fermentation, length of tirage, dosage and so on enable the producer to put his or her stamp on the wines. Each one of our new producers has a unique and distinctive story to tell. We think you will be impressed with these first additions to our range.

DIEBOLT-VALLOIS (Cramant)

We are inordinately proud to have been appointed the California importers for this celebrated Côte des Blancs producer. Because she is married to Jean-Paul Hébrart, we have known and liked Isabelle Diebolt for many years. Presiding over an 11 hectare estate raised to prominence by her father Jean since the 1970's (though they trace their roots to Cuis in the 1500's), she is an indefatigable perfectionist whose vivid wines have won acclaim in all quarters. The majority of their chardonnay vines lie in Cramant (Grand Cru) and Cuis (1er Cru), with additional holdings in Chouilly and Le Mesnil (Grands Crus) and the Côtes d'Épernay. Their small plantings of black grapes are from the Montagne de Reims and the Côte de Bar.

The juice for all their Blanc de Blancs wines is exclusively cuvée. With the exception of the Fleur de Passion, (their tête de cuvee), the wines systematically go through malolactic fermentation. The result is a range that stylishly limns the capacity of chardonnay to offer tautness, fruit and minerality. Drawn from a relatively small geographical expanse, the wines expertly reflect both the bracing particularity of their origin in the north of the Côte des Blancs and the rounder qualities derived from the vineyards towards Épernay – the best of both worlds!

N.V.	"Tradition" Brut (45% Chardonnay, 45% Pinot Noir, 10% Meunier)	\$360
<i>Textbook champagne blend of all three grapes and three different years (2015, 2014 and 2013). Dosed at 6 gm., it has impeccable balance, unexpected vinosity and entirely delicious flavor. The value is exceptional.</i>		

N.V.	Blanc de Blancs Brut	\$400
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N.V.	Blanc de Blancs Brut	12/375	\$252
<i>Based on the stylish 2016 vintage, with reserve wine from 2015 and 2014, this is a forthright champagne that shows Blanc de Blancs at its most charming and generous. The grapes come from Cuis, Chouilly and an excellent cru in Épernay called Justice. The dosage is 5.5 gm..</i>			

N.V.	Blanc de Blancs "Prestige" Grand Cru Brut	6/750	SOON
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N.V.	Blanc de Blancs "Prestige" Grand Cru Brut	6/1500	SOON
<i>This is a fascinatingly composed wine. 85% is a stainless-steel fermented blend hailing from Cramant, Chouilly and Le Mesnil from the years 2016 and 2015. The balance is a "solera" of reserve wines from the same villages, aged in 40 hl. casks, composed of all the years between 2009 and 2014. With dosage at 4 gm., the effect is dry but not austere, with the oak-aged component adding subtle roundness and depth to the plangent harmonies of the base. A palpably big-time champagne for a modest premium.</i>			

N.V.	Rosé Brut (40% Chardonnay, 50% Pinot Noir, 10% Meunier)	\$432
<i>Isabelle makes 8,000 bottles of this wine every 2 years, and sells it mostly to clients in Asia, but we were able to persuade her to part with some for CA. The colour is imparted by a 10% component of Pinot Noir from a grower friend in Bouzy, added to a base of 2014 and 2016. The style is oriented to fruit and freshness, and sheer deliciousness, compared to the more complex effort of Coessens and Remy. At 3 gm. of dosage it takes advantage of today's propensities.</i>		

R. RENAUDIN (Moussy)

I have admired this house since encountering a delicious 1976 vintage on an early visit to Champagne. The holdings are all in the villages of Moussy and Pierry, just south of Épernay and just above the start of the Côte des Blancs. Their spacious buildings are testimony to the scale of their former operations. Now they are content to sell off the majority of their grapes to other houses while retaining the best for themselves, all of which are Pinot Noir and Chardonnay. Production is now down to a scant 50,000 bottles a year, and they show no hurry to sell anything! One of the attractions is their considerable library of old vintages for sale, including magnums of 1996 and Mathusalems of 1990, of which we always seem to sell out!

N.V. Brut “Réserve” 1er Cru (100% Chardonnay) \$388
Our debut “vintage” of this cuvée was 2008, which was a hard act to follow. But Renaudin rose to the occasion and harnessed all that was possible from the seductive 2009 vintage, which is blended with 30% of older reserve wines. Still fresh from its extended period en tirage, the mousse is noticeably fine. The nose is markedly expressive, while the palate is broad yet taut. This will be another long-distance runner. This is the first rendition of this cuvée to be Blanc de Blancs, even though that is not mentioned on the label.

1996 “L’Espigle” Brut Blanc de Blancs 1er Cru 3/1500 SOON
Another miracle of suspended animation, this was Renaudin’s chosen Millennium wine. Ignore, if you will, the questionable bottle and concentrate instead on the preternatural verve and brightness of the flavours. 1996 is a controversial vintage, but this is one of those examples that bolsters its claim to being among the handful of great post-war years. That such a wine has remained undisgorged at the property until 2019 is baffling, but we are not looking a gift horse in the mouth. Being in MAGNUMS has only accentuated the wine’s slow evolution. It has decades of life ahead of it.

1990 “Réserve Spéciale” Brut 1er Cru METHUSALEM [1/6000] \$600 NET
It is mindboggling to think how patiently Renaudin has held onto this stock of huge bottles from a landmark vintage, disgorging them to order, as they did for us. Suffice it to say that the wine turned heads when we poured it at our inaugural champagne tastings in 2017, not just because of its outsized proportions but on account of its perfect evolution and preternatural freshness. Another one opened for a celebration in July confirmed the powerful impression made by the first five years earlier.

LAURENT LEQUART (Passy-Grigny)

Passy-Grigny is a village on the river Marne just a few kilometers to the west of Épernay which boasts a co-op that ranks with Mailly and Le Mesnil as among the elect few in Champagne. And our man M. Lequart just happens to be its President! Properly speaking, then, this producer is a Récoltant-Co-opérateur. That is to say, he delivers his grapes to the co-op which then delivers back to him a quantity of wine commensurate with them. It took us a while to fully grasp the complexities of this mechanism, and we admit to some scepticism about it, but all doubts were banished by the undeniable splendor of the wines, that have a torque and clarity of the highest order. This is a tiny domaine offering important champagnes. A recent return visit inspired us to order two new cuvées, which are due to arrive soon.

N.V. “L’Héritière” Extra-Brut (40% Pinot Noir, 40% Meunier, 20% Chardonnay) \$328
This house has a philosophy of leaving the wines “en tirage” for an extended period and using a serious proportion of reserve wines. In this case, we are looking at a base of 60% 2012, with the balance coming from the two previous years. “L’Héritière” is Lequart’s ambassadorial wine, designed to show what the assemblage of Champagne’s three main grapes can achieve in Passy-Grigny (they make an entry-level Meunier that is excellent but less compelling). Fine mousse, toasty nose, perfectly judged dosage (6 gm.) and delicious flavor.

N.V. Blanc de Noirs Brut Nature \$400
An excellent example of pure Pinot Noir from 2016 (plus reserve wine from 2015) given long aging on the lees and zero dosage. Authoritative and long on the palate. A champagne for the table.

N.V. “Blanche d’Andésyne” Rosé Extra Brut (60% Meunier, 15% Chardonnay, 15% red wine) \$400
A stunningly mineral and chiseled rosé that punches way above its weight. Believe in Meunier!

DEHOURS ET FILS (Mareuil-le-Port) - ORGANIC

First of all is Jérôme Dehours himself, a debonair, slow-talking man of exceptional lucidity and passion. To get a sense of his uniqueness, you can read the remarkable manifesto he publishes about his enterprise which describes every aspect of his work, down to the brand and engine size of his tractors. He took over the domaine in 1999 and started a conversion to organic viticulture, which is now complete. The domaine consists of 42 parcels, all within close reach of the winery. Dehours was the first producer in Champagne to offer “vins parcellaires” emanating from their lieux dits – a now commonplace practice. Total production is typically 70-80,000 bottles a year, all of which are held back for an above-average period before release to the market. (A superlative late-released 2003 from that most unfashionable vintage was the single most stunning wine tasted on a recent tour). The wines are not filtered or fined, all enjoy a passage through wood, and they are allowed to go through malolactic fermentation naturally in the spring. The yeasts used are indigenous, but Dehours makes their own cocktail of the best. Jérôme likes to employ the failles, so often sold off by other producers, feeling that they impart useful and attractive qualities to the finished wines. Certainly, the prevailing cashmere elegance of his range is testimony to the fastidious care with which he works – a fact recognized by an adulatory press in France and important customers among the big houses who ask him to press their grapes for them. We count ourselves lucky indeed to have this important agency in our portfolio.

N.V.	“Grande Réserve” Brut (70% Meunier, 20% Pinot Noir, 10% Chardonnay)	6/750	\$200
N.V.	“Grande Réserve” Brut	12/375	\$248
N.V.	“Grande Réserve” Brut	3/1500	\$220
<i>Drawn from the entirety of the estate’s holdings, the idea behind this wine is to exemplify the expression of champagne in the vicinity of the domaine, with an emphasis on the prevalent Meunier grape. Based on 2018, with the balance coming from a solera of reserve wines dating back to 1998, the wine more than meets its remit. There is a tenderness to the fruit that belies the low dosage of 7 gm. and testifies to the fastidiousness of the viticulture and wine-making. We don’t use the word “perfect” lightly, but it is appropriate to a champagne like this that so effortlessly evokes the uniqueness of the genre and delivers it in such a seductive fashion.</i>			
N.V.	“Terre de Meunier” Extra Brut	6/750	\$240
<i>Jérôme is a fierce proponent of Meunier, which dominates his holdings. And who could refute his belief in the grape’s innate quality when confronted with such a masterly wine as this? A blend of 80% 2018 and 20% 2017, now with zero dosage it again demonstrates the house’s remarkable ability to coax finely-textured wines from their grapes, even at this ultra-dry level. It is reminiscent of the single-parcel Meunier wines made by Jérôme’s friend Alexandre Chartogne.</i>			
N.V.	“Oeil de Perdix” Rosé Extra Brut (83% Meunier, 17% Chardonnay)	6/750	SOON
<i>Meunier once again dominates the blend in this strikingly pale wine, though a little Chardonnay adds cut and elegance. Unlike many wines with no dosage, one’s first impression here is of sheer deliciousness, and it is only on reflection that one notes the complexity and sense of purpose behind this beauty. Based on 2017, with a balance of 2016 reserve wine. We were allocated 180 bottles.</i>			
2013	“Extra Brut” (67% Meunier, 33% Chardonnay)	6/750	\$280 NET
<i>In a way, the counterpart to the new parcel wines is this new venture – a vintage wine to be made EVERY year combining two-thirds Meunier from the best parcels, fermented in steel, and one-third Chardonnay from Brisefer, done in oak. Six years en tirage have lent it gras and harmony.</i>			
LÉGUILLETTE-ROMELOT (Charly-sur-Marne)			
<i>The sleepy village of Charly on the very western frontier of Champagne, is home to a number of interesting producers, none more than this newly-discovered house. It was formed by the union of the two eponymous families in 1968, five years after they had joined together with other growers to form a co-operative in Charly. They remain members to this day, though the majority of their grapes are vinified in their own impressive facilities. Proprietors Laurent and Christine took over in 2000 and have always had a brisk trade on the domestic market, particularly with private customers. WineWise is actually their first American customer, and proud to be bringing their thoughtful range of diverse wines to the California market.</i>			
<i>The family, including the three children, are all keen amateur musicians – a fact reflected in the names of all their cuvées. The domaine covers 8.2 hectares of vines, which average 40 years of age, including a small plot around the house dedicated to three arcane varieties, called the Clos du Montdorin. The wines undergo systematic malolactic fermentation, and aging en tirage is longer than the average. We were impressed by the finesse and incisiveness across the board. This is a house that exemplifies the strides being made by ambitious growers in the new era. We now have in stock a significantly increased assortment, so impressive are the current wines. They have divided their range into two lines : the “Classique”, made from the three Pinots, and “Cépages d’Autrefois”, which are based on or include the archaic varieties of Arbanne, Petit Meslier and Pinot Blanc.</i>			
<i>It should be noted that tragedy befell the family in the summer of 2018 when Laurent succumbed to illness at the unthinkable age of 45. Christine has taken over the reins and is showing great determination and optimism. This new assortment is testimony to her success.</i>			
N.V.	“Prélude” Extra-Brut (76% Meunier, 24% Chardonnay)		SOON
<i>An enchantingly direct nose and palate with 4.5 gm of dosage that shows less dry than that because of the vinosity imparted by the old vines. Based on 52% of the 2018 vintage, the reserve wines are a solera of the years 2010-17 and lend a depth of flavor that is quite palpable. Dry but far from austere.</i>			
N.V.	Cépages d’Autrefois Brut (59% Meunier, 18% Pinot Blanc, 15% Pinot Noir, 5% Petit Meslier, 2% Chardonnay, 1% Arbanne)		\$368
<i>This latest iteration of the wine formally known as “Festival” draws heavily on the arcane varieties planted in the Clos du Montdorin, a small vineyard situated right at the winery. As such, it is impossible to dismiss comparisons with Aubry. But it stands on its own feet by dint of its seething mass of flavours - white fruits, citrus, salt – and its prodigious length on the palate. It is dosed at 6.5 gm.. It is a blend of 82% 2017 and 18% 2016, vintages that imbue the wine with uncommon nervosity and cut.</i>			
2016	Cépages d’Autrefois Brut (49% Meunier, 46% Pinot Blanc, 4% Petit Meslier, 1% Arbanne)		\$400
<i>A new approach to vintage wine that combines the estate’s two calling cards : Meunier and the arcane varieties. As such, it transcends easy classification and presents simply as a superb champagne in a classic idiom, with just the hint of an accent. Dosed at 7 gm..</i>			

N.V. Cépages d'Autrefois Blanc de Blancs Brut (6% Chardonnay, 29% Pinot Blanc, 63% Petit Meslier, 2% Arbanne) 6/750 \$272

We are conditioned to think that the finesse of Blanc de Blancs derives from the noble Chardonnay, but clearly Petit Meslier concedes nothing to its famous peer. This champagne just oozes class. Try something different!

(2009) "Notes Noires" Brut (70% Meunier, 30% Pinot Noir) 6/750 \$244

This is an unusual rendition of the Blanc de Noirs concept, but the result is vivid and chiseled. After 8 years sur lies, secondary development is just beginning in a champagne that displays both power and finesse.

LACOURTE-GODBILLON (Écueil) - ORGANIC

We are delighted to introduce this ambitious 8 hectare estate to our champagne portfolio, having had our eye on it for some time now. Géraldine Lacourte and her husband Richard Desvignes took it over from her parents in 2007. They left the co-op in 2012, began an organic conversion in 2017 (certified since 2020) and are now almost finished with the further conversion to biodynamic viticulture. They present a compelling range of wines designed to showcase the surprisingly myriad possibilities offered by their 1er Cru vineyards in Écueil (which is coincidentally the home of Gracianne Marié, of Forest-Marié). The house-style might be described as extroverted, with most of the wines revelling in their generous fruit endowment and effortlessly supporting their prevalent dryness.

N.V. "Terroirs d'Écueil" 1er Cru Brut (85% Pinot Noir, 15% Chardonnay) \$420

Both the positive yellow colour tinged with pink and the forthright fruity nose attest to the dominance of Pinot Noir in the blend. The vinosity of 2018 (65% of the blend – the rest comes from the three previous years) makes this a true "champagne de plaisir", even with its modest dosage of 3.5 gm..

N.V. "Mi-Pentes" 1er Cru Extra Brut (100% Pinot Noir) 6/750 \$300

The "mid slopes" are customarily considered to offer an estate's best grapes, so Géraldine and Richard proffer a Blanc de Noirs composed of 70% 2017 and 30% 2015 to make the point. It makes for a somewhat cerebral counterpoint to the pleasure-giving "Terroirs d'Écueil", as the mineral charge is considerable and the dosage negligible (1.5 gm.). This is quite a mouthful.

N.V. Rosé 1er Cru Brut (100% Pinot Noir) 6/750 \$272

It is always a good sign when a rosé champagne states its identity in a distinctively different way from its white counterparts, as this does. The generosity of 2018 (73% of the blend – the rest is 2015) serves it well. Even with just 4 gm. of dosage, the wine has an exquisite balance between fruit and earth. Borderline perfect pink champagne.

2014 1er Cru Extra Brut (60% Pinot Noir, 40% Chardonnay) 6/750 \$332 NET

After 6 years en tirage, this perfectly sculpted wine has relaxed a little, but still offers lots of room for growth. We were allocated just 60 bottles.

2016 "Chaillots Hautes Vignes" 1er Cru Extra Brut (100% Chardonnay) 6/750 \$440 NET

Écueil is very much Pinot Noir country, so this Blanc de Blancs is something of a unicorn. The wine is fermented in used barriques and left en tirage for more than four years, before being disgorged with 2 gm. of dosage. The result is taut and saline, with depths of flavour and impressive length. 60 bottles only.

GEORGES REMY (Bouzy) - BIO-DYNAMIC

All hail a new star! We were lucky enough to visit and taste with this producer just as he was releasing his first vintage (2014) in June 2018. He has taken his time getting things right, having made still red wine commercially since 2011, and gradually getting his vineyards (in the best parcels of Grands Crus Bouzy, Ambonnay and Louvois, and 1er Cru Tauxières) to where they were biodynamically certified in 2020.. The average age of the vines is impressively old, and Georges' intention is to enshrine the genetic material by practicing exclusively "sélection massale". Ploughing and tilling have been practised for several years, together with composting (home-made). The estate runs to less than 5 hectares, and Georges vinifies personally only about 20% of his production. So the quantities are absolutely miniscule. Even so, he makes several different wines in an effort to highlight the diversity of his terroirs, which are distributed over 17 separate plots. The house style is to harvest ripe, never chaptalize, and vinify 100% in oak. We have just received our annual allocations, including homeopathic quantities of the most sought-after single parcel wines.

N.V. "Les 4 Terroirs" (68% Pinot Noir, 32% Chardonnay) 6/750 \$308 NET

As the name implies, this cuvée is Georges' homage to the blending tradition of Champagne deriving as it does from plots in all four villages where he has his holdings. Dosed at a meagre 3.5 gm., it is an imposing but polished wine, blended from the years 2017 to 2014, and marked emphatically but convincingly by oak.

(2017) "Les Vaudayants" Rosé Grand Cru Brut Nature (100% Pinot Noir) 6/750 \$388 NET

Hailing from one of the plots from which Georges makes Bouzy Rouge, this is an imposing and deep-flavoured Rosé, despite its relatively pale colour. More for the table than the cocktail floor. 36 BOTTLES IMPORTED!

2015 Le Mont de Tauxière Grand Cru Extra Brut (50% Pinot Noir, 50% Chardonnay) 6/750 \$492 NET

*This lieu-dit was planted in 1971 and shows Bouzy through an unusual lens by giving chardonnay such a prominent role. Fermented in new and second-year barriques, it is a regal champagne that stylishly marries weight and cut. Of the 1549 bottles produced, we have 36. **ONE CASE LEFT.***

2018 Bouzy Rouge "Les Vaudayants" Grand Cru (100% Pinot Noir) 6/750 SOON

Uniquely in our experience of Champagne vigneron, Georges approached his native culture via red wines, having apprenticed in Bordeaux. The grapes are harvested up to three weeks after the champagne harvest, in a determination to avoid chaptalization at all costs. Of his three separate crus, "Les Vaudayants" gives rise to three barriques (825 bottles) of tensile, scented and penetrating Pinot Noir. We received 36 of them.

FOREST-MARIÉ (Trigny)

A chance encounter with their Blanc de Blancs at a restaurant after attending the Salon des Vins de Loire at Angers, and the discovery that my hotel proprietor was the local agent led to a protracted but ultimately successful process of negotiation whereby we became the California importers for this exceptionally good house. Situated in Trigny, a village that shares the same Massif de St. Thierry terroir as our long-time favorite, Chartogne-Taillet, this producer has quietly developed a following in France, culminating in some top ratings in the Guide Hachette. Thierry Forest (after whom the local mountain is not named) is an unassuming but serious wine-grower who makes authentic, forceful champagnes that exemplify all we have come to love about the récoltants. Particularly notable is his preference for aging his wines much longer than is the norm before release. Almost half the grapes now come from the Premier Cru village of Écuil, home of his wife Gracianne Marié. Otherwise, they have no fewer than 86 parcels distributed in four communes, three of which are Premier Crus. The average age of their vines is 40 years, they have practised the planting of grass between rows for 35 years, and all grapes are harvested by hand. Son Louis is now also on board, and has already created a cuvée of his own. He is clearly a chip off the old block!

N.V. Brut "Tradition" \$348

This is the cuvée that won the coveted Coup de Coeur from the Guide Hachette in France. Made from equal parts Pinot Noir, Chardonnay and Meunier, 40% 2013 and 60% 2011. It has that insinuating nose that only champagne can offer, full of biscuity intrigue. Crisp and fresh, with a beguiling gingery overtone, this is a mighty satisfying "basic" champagne that is a poster-child for what makes our grower friends such a rewarding source for this most important of beverages.

N.V. Brut de Blancs SOON

It was a bottle of this wine that grabbed my attention in that restaurant in Saumur where I was dining with Julien and Corinne Fouet. One never expects very much of the ritual aperitif champagne in France, but this one was startling for its class, its wonderful biscuity evolution and its length on the palate. Clearly an older cuvée than the one we offer you now, it showed the potential of their Chardonnay to evolve into the sort of rococo classic beloved of champagne aficionados. This cuvee is composed of 40% 2013 and 60% 2014, with almost four years en tirage. The fermentation was half in oak and half in steel.

N.V. Cuvée St. Crespin 1er Cru Brut \$400

This wine came to Thierry from old vines in the Premier Cru village of Écuil, home of Gracianne Marié, his wife, whose terroir presents entirely differently. An imposingly spicy, gingery champagne made in a dry style (just 5 gm. of dosage), it would serve as well at the table as as an aperitif. The new cuvée is a blend of 2011 and 2012 and is made entirely from Pinot Noir fermented half in used wood and half in steel. It is a splendidly vinous champagne, spicy and firm, and brimming with contained power.

N.V. Rosé Brut SOON

Made entirely from black grapes Pinot Noir and based on 50% of the silky 2013 vintage (the balance is 2014), it sports a charming nose of wild strawberries and cunningly allies fruitiness and nervosity. Exceptional value.

JÉRÔME COESSENS (Ville sur Arce)

This is the first producer we have worked with from the southerly Aube region since Fleury, back in the day. Jérôme is an impassioned man in his early forties who took over the family domaine at the age of 28 and decided to go in an independent direction. His particular story, unlike every other you will encounter, is that all his wines are made from one cépage, Pinot Noir, from one contiguous 6.5 hectare block of vineyards, "Largillier", and from one year. Such an approach brings with it gains and risks, but we found the results quite thrilling. These are declamatory wines, endowed with the swell of fruit and power offered by the clay soils of this warm Côtes des Bars climat. They resemble nothing else that we offer and they are gratifyingly free from any adherence to fashion or trend. Jérôme supplements his income by pressing grapes for various customers. To this end, he has invested in the best Coquard presses that money can buy. The resulting finesse of the musts is palpable.

(2016) "Largillier" Brut 6/750 \$328

This flagship wine constitutes half of the estate's production – all of 800 cases in 2015. Fortright and generous, and judiciously dosed at 8 grammes, the forceful flavor of yellow fruits topped with caramel gives way to a surprising trail of salt in the finish. A fine ambassador for Pinot Noir from the Côte des Bars.

- (2016) "Largillier" Brut Nature** 6/750 **\$324**
Jérôme only makes this undosed wine in what he terms "rich" years From a parcel that he names the "minéral", it was left en tirage until the end of 2019, the better to allow a graceful evolution. A lovely, scented wine that shows the way for the "Nature" style.
- (2013) "Les Sens Boisés Brut** 6/750 **\$340**
It takes a special hand to craft a wine of this slender and nervous quality from a ripe vintage, which 2013 was in these parts, and an élevage in old Chablis Grand Cru barrels. It is not hyperbole to say that followers of Vilmar will find a satisfying echo of that iconic house in this wine. We were honestly surprised and exhilarated by it. Disgorged at the end of 2018.

LANGUEDOC

LA CAVE DE L'ABBÉ ROUS (Banyuls/Collioure)

There are no vineyards in France more startling to the eye than those that cascade down to the Mediterranean Sea just north of where the Pyrenees divide France from Spain. These logic-defying vines, grown on unnumbered terraces hewn out of the cliffs, also give rise to wines of great originality and quality. La Cave de l'Abbé Rous is essentially a co-operative of small growers in the choicest sections of Banyuls and Collioure. It makes wines at the highest quality level of the two appellations.

- 2017 Cornet & Cie., Banyuls Rimage (100% Grenache)** 12/500 **\$168**
Going back to 1998, this delicious dessert wine has established itself as a brighter, less alcoholic alternative to Port. It is also an especially pretty expression of the Grenache grape. Its affinity with bitter chocolate is by now a received truth.
- 2003 Banyuls Grand Cru Sec, Cuvée Joseph Nadal** 6/750 **\$176 NET**
With 55 gm. Of residual sugar, this is only "sec" in comparison with the Reynal below. But, after aging for nine years in cask, the wine has achieved a spicy, gingery savor that effortlessly overcomes the sweetness and delivers a superbly fondu palate. This would be a brilliant match for hard mountain cheeses.
- 2000 Banyuls Grand Cru, Cuvée Christian Reynal** 6/750 **\$216 NET**
*The finest Banyuls, aged for a minimum of six years in small oak casks, is a wine of transcendent quality. The nose is redolent of oranges macerated in brandy, giving way to a palate of silky intensity and great persistence. Superb dessert wine. **1 6-PACK LEFT.***

DOMAINE FONTANEL (Côtes du Roussillon)

This splendid domaine goes from strength to strength, making an impressive array of modern reds and traditional vins doux naturels. Pierre Fontanel is a painstaking grower who gives more thought to every stage of the grape-growing and wine-making process than most. The domaine has now been taken over by a young couple called Elodie and Matthieu Collet, though Pierre remains by their side to aid in continuity.

- 2010 "L'Age de Pierre", Muscat de Rivesaltes** **\$212 NET**
The aristocratic Muscat à Petits Grains is famously susceptible to rot, so the fact that it thrives in the relatively arid climate of the Roussillon is not surprising. What is really impressive, however, is the "cool climate" freshness and cut that Pierre conjures from his grapes. Much livelier and lighter than the typical Muscat de Beaumes de Venise, for example, this makes an admirable foil to fresh fruit-based desserts. It could also serve as an ingredient in an imaginative cocktail.
- 2011 Rivesaltes Ambré** **\$228**
This stunning dessert wine is the product of 60 year-old Grenache Blanc vines, blended with Grenache Gris and Muscat. The classic rancio nose is no preparation for the sumptuously concentrated palate, which shows a panoply of burnished, nutty flavours, elegantly married with oak. This is an excellent match for desserts incorporating baked fruits and nuts.

CH. DE FONTARÈCHE (Corbières)

We have had our eyes on this ancient estate for several years now, and could resist its allure no longer after tasting this impressive collection of wines from 2016. With a history dating back to the tenth century, the current domaine consists of 200 hectares that encircle a fortress constructed in the 12th century. It has been in the ownership of the Comte de Lamy's family for nine generations, but there is nothing remotely antique about the methods they now employ. The 160 hectares planted to vine lie equally in Corbière's appellation and the surrounding IGP's. The multiplicity of terroirs in this expansive terrain enables them to grow no fewer than 17 different varieties, including some interlopers. We, of course, have chosen to select an introductory range derived exclusively from autochthonous varieties. You will be impressed.

- 2020 Ch. Fontarèche "La Chapelle Mignard", Corbières Vieilles Vignes Blanc** **\$116**
(50% Roussanne, 30% Grenache Blanc, 20% Macabeu)
This hugely successful wine returns better than ever. A miraculous conciliation of southern generosity and rock-based vivacity, with pleasingly modulated exoticism.

2017	Ch. Fontarèche “Tradition” Rosé (Corbières)	\$96
<i>When was the last time you had a wine based on 50% of Picpoul Noir? This rarity lends a mysteriously exotic aromatic tone to the more familiar fruity qualities of Syrah and Grenache, which make up the wine’s balance. The 2016 vintage sold out in a flash. We bought more of the amazingly tasty 2017. ALMOST GONE!</i>		
2018	Domaines de Lamy Rouge (IGP Aude)	\$96
<i>Deliciously uncomplicated and seamless red blended from Grenache (50%), Carignan (20%), Syrah (20%) and Alicante Bouschet (10%). It really cannot be beaten for the price!</i>		
2019	Ch. Fontarèche Corbières Vieilles Vignes	\$108
<i>For a small premium, we offer you this full-flavoured but supple wine that benefited from the favorable climatic conditions in 2019. A classic blend of carbonically macerated Carignan (40%), Syrah (30%), Mourvèdre (20%) and Grenache (10%), it exemplifies the generous qualities that make the Languedoc, at its best, an incomparable source for interesting wines at challengingly low prices.</i>		
VERGNES (DOM. DES MARTINOLLES) (Limoux)		
<i>We renewed contact with this old estate at a sad point, shortly after the untimely death of young proprietor Jean-Marc Vergnes. His widow, Isabelle, wanted to carry on the domaine, but finally decided to take on new partners, as she has young children. We are optimistic that the quality-mindedness of this superb producer of sparkling wines will not change. Limoux is arguably the first place in France to have invented sparkling wine. Its limestone soils and markedly cooler climate make it apt for this category. The price-quality ratio is amazing.</i>		
N.V.	Blanquette de Limoux (Mauzac)	\$140
<i>Mauzac is Limoux’s calling card. A variety essentially unique to the region that provides the essence of what makes this appellation different. Chardonnay, Pinot Noir and Chenin Blanc have all made their mark in recent decades, but it is Mauzac that imparts its singular green apple tones to the aroma. This is an unpretentious but hugely satisfying sparkler, gentle, easy and suave, with perfectly judged dosage.</i>		
N.V.	Crémant de Limoux Rosé (70% Chardonnay, 20% Chenin Blanc, 10% Pinot Noir)	\$172
<i>This exceptionally elegant rosé has won a passel of awards for readily understandable reasons. As easy on the eye as Catherine Deneuve, it sports a fine mousse, a beautiful nose and a tender, subtle and fine palate.</i>		
CH. L’ARGENTIER / FAMILLE JOURDAN (Sommières)		
<i>The Jourdan family has been established in Sommières, between Nîmes and Montpellier, since 1937. Endowed with an unusually high percentage of old vines, they make an array of blessedly old-fashioned and unaffected wines exclusively from grape varieties indigenous to the region. All wines are fermented and aged in concrete vats. They make a special point of not releasing their wines until they consider them ready to drink. Such resistance to the “latest vintage” syndrome naturally endears them to us. But, more importantly, we were utterly convinced by the purity and restraint of their various cuvées, which really offer something new and different to the range of Languedoc wines.</i>		
2020	Aramon Rosé (I.G.P. Hérault)	ORGANIC \$140
<i>In the pre-phylloxera era, Aramon was the variety most widely planted in the Languedoc. Today it is a relic, cultivated by a mere handful of diehards. In the hands of the Jourdans, it renders an unexpectedly fine and nervy rosé, pale in colour, fairly stony in effect but with a pleasingly fresh sour cherry flavour and an impressive vinosity in 2019. 2020 follows in the same line.</i>		
2018	Vieilles Vignes de Cinsault (I.G.P. Hérault)	\$140
<i>Cinsault is one of those overlooked grapes most usually consigned to oblivion as rosé. In the skilled hands of the Jourdans, however, it proves to be a wine of irresistible charm. The color is light, to be sure, but the heady strawberry scent is beguiling and the 40 year-old vines lend to the palate a startling intensity of sweet fruit flavour, cloaked in the gentlest imaginable veil of silk. It is hard to imagine anyone disliking such a pleasing wine, especially in a fruit-rich vintage like 2018.</i>		
DOMAINE PAUL LOUIS EUGÈNE (Siran)		
<i>We recently paid a return visit to Paul Durand and were elated by what we tasted. Andrew Jefford describes him as a “peasant philosopher” (a sobriquet that Paul happily accepts), and also says, aptly, that “there is no more interesting person in the world of wine”. Paul is a man of his region, speaking a wonderfully eloquent French in the heavy accent of the south-west. Devoted to the heritage of the Languedoc, he is nonetheless not above making wines from utterly non-traditional grapes if he feels that they have a statement to make about his terroirs.</i>		
<i>His life in recent years has not been easy, but he has emerged from his troubles with a clarity of vision and a modest determination that translate into wines of unabashed power, endowed nonetheless with a grace and poise that are almost unheard-of in this region. Ever his own man, he was one of the very first producers in France to shun the Appellation Contrôlée system and make only “Vins de Table”. He has essentially reinvented himself by planting vines in long-abandoned vineyards buried deep in the nooks and crannies of his beloved Minervois hills. Without any special efforts on his part (he is somewhat averse to the hurly-burly of commerce), his wines have developed a cult following amongst a small band of cognoscenti. It is our confident belief that Americans will be added to their numbers when they experience these unique wines for the first time.</i>		

- (2006) **“Canto Pébrè” (Carignan and Grenache)** **\$192**
An inspired blend of these two workhorse grapes. Sweet, sappy wine with preternatural freshness for its age. A super successor to the long sold-out 2004 vintage that made so many friends.
- (2007) **“Trois Pommes” (Grenache)** **\$168**
The first vintage of Paul’s new Grenache vineyard was most auspicious. More Collioure than Gigondas (though there is no schist in the soil), its gorgeous nose is varietally true, while the firm and spicy palate delivers pleasure and intrigue in equal measure.

SOUTH WEST

CLOS D’AUDHUY (Cahors)

We have never been particular fans of Malbec’s expression in Cahors, but this recent discovery caused us to re-examine our prejudices. Benoit Aymard took over the small estate founded by his grandfather as recently as 2014. He did not want to reinvent the wheel, so to speak, but he was interested in putting his own stamp on the family’s traditional wines. The land he inherited is already very complex geologically-speaking, and also relatively steep for the region. But he recently planted some very sparse parcels at 260 meters in elevation on limestone-rich soils dating to the Kimmeridgian era. A recent encounter at Wine Paris uncovered some exciting new wines whose arrival we eagerly await.

- 2019 “Les Polissons” Cahors Rouge (100% Malbec)** **\$136**
Who would have thought that Malbec could be rendered so sheerly charming and pleasurable? The trick was a light extraction, a short maceration with pigeage and remontage, and relatively early bottling. Meet the friendly face of Cahors’ famous “Black Wine”. This new vintage is indecently joyous and gulpable.
- 2018 “Clos d’Audhuy” Cahors Rouge (100% Malbec)** **\$216**
*The estate’s flagship wine is an intelligent compromise between ancient and modern. The handling of the musts is similarly gentle, but the maceration is much longer (25 days) and the wine spends 12 months in 400 liter barriques, of which half are new. The resultant wine is dark as night, but plushly textured. With air, some of that wild, brambly Cahors character comes to the fore. **VERY LOW.***

BORDEAUX

VIGNOBLES BAYLET (Sadirac)

It is not entirely accurate to describe this Bordeaux stalwart as “new” because Bruno Baylet was a staple of the WineWise portfolio in its early days. But it is many years since we worked with his admirable wines, so we are taking the liberty of treating him as a newcomer, as to most of you he will be one. We could not be happier to re-engage with his uncompromisingly honest and forceful wines. The estate has the French certificate of sustainability known as “Haute Valeur Environnementale”.

- 2016 Ch. Landereau, Bordeaux Clairet (30% Cabernet Franc, 30% Malbec, 20% Cabernet Sauvignon, 20% Merlot)** **\$120**
Clairet, which today denotes a more highly-coloured wine than normal rosé, is the name that gave rise to the English word “Claret”. Few make it today, but it really is Bordeaux’s original contribution to the world of rosé wine. (Bruno makes a lovely pale rosé as well, but we thought this one more unusual). This example is full of fruit and vigour. It truly does serve in place of both white and red, and it keeps exceptionally well.

CH. CARBONNEAU (Ste. Foy)

It is many a year since we tasted a petit château Bordeaux worth its classic \$10 or \$11 retail price-tag, so our hearts leapt when we encountered this old-fashioned beauty seemingly caught in a commercial time-warp. Wilfrid Franc de Ferrière, despite his aristocratic-sounding French name, speaks an unaffected English with a disconcerting New Zealand twang to it (he’s married to a Kiwi). Ste. Foy is in the extreme south-eastern part of Bordeaux. In 2018, son Pierre began his assumption of control and has already made several innovations in a progressive direction. Herbicides have been replaced by mechanical weeding and insecticides eliminated in favour of pheromonal confusion. We can look forward to new cuvées in the “natural” direction.

- 2019 “Classique” (70% Merlot, 25% Cab. Sauvignon, 5% Malbec)** **\$108**
Seriously tasty Bordeaux at a silly price that will please the purists for its structure and the hedonists for its fruit. Suitably boisterous in the ripe 2019 vintage.
- 2019 “Séquoia” (66% Merlot, 16% Cabernet Sauvignon, 18% Cabernet Franc)** **\$132**
The oak-aging is handled with a light touch, and one pays a very modest premium for the ascent to their middle-tier. This vintage boasts an especially notable ferrous tone, likely attributable to Pierre’s innovations in the vineyards.

VIGNOBLES BARDET (Vignonet) - NEW

The Bardet family has built up a significant stable of four St. Emilion Grand Cru estates in the last century, totalling 55 hectares, plus one in the adjoining Côtes de Castillon. Family patriarch Philippe is an influential figure in the region, as he heads up the technical commission of the St. Emilion Wine Council, with responsibility for terroir and sustainable development. His two older sons, Paul Arthur and Thibault, work by his side and are poised to take over when Paul and his wife Sylvie decide to retire.

2003	Lideyre (Côtes de Castillon).	NEW	\$200
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Nothing warms the cockles of our hearts like a well-aged Bordeaux from a top vintage at a bargain price. This barrel-chested beauty makes a mockery of 2003 doubters. The incontestably ripe Merlot fruit still packs a lot of primary power, but there is a sense of structure and a surge of saltiness beneath that lend the wine a seriousness that commands respect. Philippe bought this vineyard in 1979, and he holds a special affection for it. We ourselves have always had a soft spot for the Côtes de Castillon and consider it the pick of the Côtes de Bordeaux. This wine has many, many years ahead of it. It was the most compelling of several vintages tasted for current drinking.

1998	Lideyre (Côtes de Castillon).	NEW	3/1500	\$120
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We snapped every available magnum of what is arguably the greatest Right Bank vintage of the last quarter century. Don't hesitate!

LOIRE

GILBERT CHON (Muscadet)

The Chon brothers cultivate a patchwork of crus that show the subtle but clear distinctions of terroir that exist in this popular but little-understood area. They make impeccably clean, vividly expressive wines at reasonable prices, and have been hailed by David Schildknecht as offering exceptional quality and value.

2020	Muscadet, Clos de la Chapelle Vieilles Vignes		\$100
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A wine of unusual authority and texture, but unmistakable origin, from schist-grown vines over 70 years old in a 4 hectare plot. Muscadet for those who appreciate fruit as well as its authentic saline minerality. The 2020 vintage is simply exceptional in its poise between perfectly ripe fruit and backbone.

2020	"Le Tristan" (Cabernet Franc, Vin de Pays du Val de Loire)		\$96
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Little did we know that les frères Chon also make an unspeakably delicious and soft Cabernet Franc that offers all the uncomplicated charm of which this grape is capable. As might be expected, the sunny generosity of 2020 imbued this often-lightweight wine with an uncommon degree of sheer fruitiness. And what a bargain!

LA FAMILLE VAILLANT (Anjou) - BIO-DYNAMIC

*This relatively large (55 hectares) domaine has unbroken family history going back to the 18th century. Completely organic for more than fifteen years, it makes an impressive range of wines from several Anjou appellations. We have been especially impressed with their reds, which are made without additional sulfites, fining or filtration. To give an idea of Vaillant's approach, when they do use small quantities of sulphur for spraying purposes, they get it direct from a Polish mine, rather than using the petro-chemical products that are the norm in the wine world. **DEMETER CERTIFIED.***

2019	"L'Aubinaie", Anjou (50% Cabernet Franc, 50% Cabernet Sauvignon)	\$200
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This stalwart wine forms an interesting bridge between the perfumed varietality of the Cabernet Breton and the rugged strength of "L'Ancree". An entirely honest Loire red that blossoms with air and offers great pleasure. Derived from calcareous soils and aged in 3-4 year-old barrels. Starting with this vintage, Jean-François has decided to blend the Cabernet Franc with Cabernet Sauvignon, a variety uniquely traditional to Anjou.

2015	"L'Ancree", Anjou Villages (100% Cabernet Franc)	\$208
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*In a series of fine Loire red vintages, 2014 stood out as something quite special, then 2015 came along and made its own strident claims, as exemplified by this late-release "Tête de Cuvée". The magnificent, iron-drenched nose alone declaims the singular quality of the vines, which are planted in schistous soils. And the palate's vibrant yet structured expression of Cabernet Franc makes this a well-nigh perfect example of the grape's masculine side, while avoiding any tendency to tannic obstruction. The wine macerates on the skins for four weeks and is given 15 months in old wood. A not-to-be-missed highlight. **ALMOST GONE.***

DOMAINE FOUET (Saumur) - ORGANIC

We have worked with Julien Fouet for twenty years now and have watched him grow in stature with each passing vintage, especially since the premature passing of his father in 2016. Having long used organic practices, he is also in the course of being certified by Ecocert. Among the changes he has instituted are "eco-pâturage", or, put another way, using sheep to weed and fertilise his vineyards.

Another important recent change is Julien's decision to discontinue the production of his two basic Crémants, the white and the rosé, which over the years had developed a huge following in California. Instead, he will make just two sparklers : the St. Cyr (see below) will be the lone "classic" example, and otherwise Julien will offer his P.M.G. "Pour Mon Gueule" – a Pet Nat that we hope to bring in. This development is in accord with the expansion of his "Buvons des Fruits" line to a white and a rosé. He is nothing if not restless!

2021 Saumur Blanc, "L'Ardillon" (100% Chenin Blanc) NEW \$156
Julien's white wine goes from strength to strength. This new vintage glories in Chenin's myriad aromatic properties while positively swimming in textural allure and tufa-anchored minerality.

2018 Saumur Champigny, "L'Amarante" (100% Cabernet Franc) \$192
Entirely in the lineage of Julien's many masterly essays at his signature grape. The irresistible charms of Cabernet Franc and the limestone soils of Saumur both receive due deference and the result is pure pleasure.

2020 "Buvons des Fruits" (100% Cabernet Franc) \$196
Julien is proudest of his red wines. And this is his second essay at a "Natural" wine – six days of carbonic maceration, unfiltered, unfiltered and unsulfured. To describe it as "delicious" is to understate the indecently charming beauty of its varietal character. "Let us drink Fruits" is how the name translates – a little ponderous, perhaps, but entirely apt to the simple ambition of the wine. It has developed a devoted following in short order.

MARC PLOUZEAU - ORGANIC

Pierre Plouzeau was a visionary man who, in his all-too-short life, created a négociant business like no other while running his own two domaines as well. His sons, François and Marc, are worthy successors, both firmly committed to the rigorous joys of bio-dynamic farming. Marc, who took over the family's historic Chinon property, Ch. de la Bonnelière, also functions as a négociant, working with a small number of top-quality growers to produce a range of dependable Loire classics. He goes from strength to strength as the years pass.

2013 Les Devants de la Bonnelière Sauvignon (Touraine) \$132
As always, the Chinon terroir yields a wine long on minerality that transcends the Sauvignon (whereas Delaunay's example, for instance, exalts it). Unapologetically dry and serious wine for rock-hounds. Good with oysters. It must be stated that the wine has been improved rather than weakened by age.

2019 Dom. des Hautes Troglodytes, Saumur Champigny \$140
High-toned, silky wine that walks a thrilling tightrope between pleasure and seriousness. Ascetics might begrudge the overflowing fruity bounty of the vintage. Everyone else will just rejoice at such sheer deliciousness. The Hautes Troglodytes never disappoints!

2018 Dom. de la Croix Marie Chinon "Vieilles Vignes" \$168
The uncanny resemblance to the long admired Ch. de la Bonnelière is not coincidental. Brilliant old-vines, big-time Chinon. The 2018 is an especially showy version from a generous vintage. Drink now or keep 20 years.

DOMAINE DU PETIT BONDIEU - ORGANIC

This small ten-hectare domaine was a discovery we could not resist. The Pichet family have long cultivated nothing but Cabernet Franc (though they recently bought a small parcel of white grapes in Chinon, which is something of a rarity). Since son Thomas Pichet came on board in 1995, the domaine has been converted to organic viticulture and now makes five different wines from its collection of parcels which are divided between the "sables" and the "tuffeaux". We have examples of each in the stellar 2017 vintage.

2020 "Vendôme" (Bourgeuil) NEW \$160
Bourgeuil differentiates itself from other Loire appellations by dint of its more rustic profile. In this case, the lighter sandy "graviers" give rise to an entirely delicious and gulpable Cabernet Franc that will please any aficionado of this most delightful variety. Being unfiltered, it has thrown a significant sediment – which we regard as a badge of honor!

2017 "Le Petit Mont" (Bourgeuil) \$172
*The clay-and-limestone soils of this parcel give rise to a sumptuous, more structured wine that nonetheless presents no obstacles to immediate pleasure by virtue of its sheer fullness and declamatory style. No surprise that the illustrious Guide Hachette accorded this wine its highest accolade, the **COUP DE COEUR**.*

2017 "Les Couplets" (Bourgeuil) \$260 NET
From a parcel of 90 year-old vines, this wine inhabits a rarified level shared only with the most elevated red Loires. The mark of such great Cabernets Francs is to transcend the variety, by drawing on the depths of material available to such venerable and deeply-rooted vines. Aromatically, it is in an ethereal world, closer to St. Emilion than Chinon. While the palate poises concentration and lift in a silky texture that brims with salt. There is true grandeur here.

XAVIER FRISSANT (Touraine-Amboise)

We shall be eternally grateful to Vincent Raimbault for introducing us to his friend in the village of Mosnes – one of only two vigneron making it their home! This fellow is a star.

2016 "Les Roses du Clos", Touraine Blanc (Fié Gris) \$180
This rare cousin of Sauvignon (also known as Sauvignon Rose and Surin Gris), which is tinted like Gewurztraminer, when ripe renders in Frissant's hands a wine of surprising substance and authority. Fermented in old 400 litre barrels, it is quite unmarked by wood flavours but offers an excellent texture. It has developed quite a following for its dramatic, almost exotic nose of roses and mastic. It is lively, dry and spicy, brimming with vigor and animation. This new vintage has exceptional cut and focus.

2014 "M de la Touche", Côt (Touraine-Amboise) \$132
There is little resemblance between the popular Malbecs of Argentina or the brooding wines of Cahors and a wine such as this, made from the same grape with its Loire moniker. Once past the dark hue, you enter the unmistakable world of energetic, nervy and mineral Loire wines. The low alcohol keeps the wine bouyant and the finish is long.

2011 "Cuvée Renaissance" (50% Côt, 50% Cabernet Franc) \$164
There is a vivid brilliance to the best 2011 Loire reds which this splendid wine exemplifies. Deep-colored and forcefully scented, it melds that unmistakable Loire earthiness that seems to transcend varieties with a thoroughly pleasing fleshiness.

VINCENT RAIMBAULT (Vouvray)

No explorer in search of El Dorado ever experienced the thrill we did on discovering this property. Jaded over the years by a succession of uninteresting Vouvrais, we called "Eureka" on tasting this beautiful line-up. Vincent Raimbault is a disarmingly quiet and modest man, but his wines bespeak exceptional seriousness. Their hallmark is beauty and purity of fruit, and faith in tradition. The enthusiasm with which they have been embraced by our customers shows that our excitement was well placed.

N.V. Vouvray Brut \$168
Fruitier and slightly less dry than Fouet's Crémant, this offers a fascinating perspective on sparkling Chenin grown in the Loire's different tufa soils.

2018 Vouvray Sec "Bel Air" \$168
Raimbaults made beautifully balanced wines in 2018, perhaps aided by better yields than the previous years, which sometimes lead to atypically opulent wines. This one is classic.

2018 Vouvray Demi-Sec "Les Terrages" \$160
Chenins like this, with their subtle balance of sweetness and acidity, are really the only wines in the world that give German Riesling a run for its money. A more sheerly useful and delicious French wine is hard to imagine. Even with the Trump-tariff applied, this remains excellent value for such class.

PATRICE COLIN (Coteaux du Vendômois) ~ ORGANIC

From a little-known satellite to the north of the Loire region, not far from Tours, comes this super practitioner of old vines Chenin Blanc (and Pineau d'Aunis), offering us yet another expression of this most miraculous of white grapes. The soils boast a lot of flint (rather like parts of Sancerre and Pouilly Fumé). They have 20 parcels spread over 30 hectares, all of which are laboriously worked ten times a year. Colin attributes the dependable acidity, even in hot years, to this practice.

(2017) "Les Perles d'Anne Sophie" (Chenin, Chardonnay, Pineau d'Aunis) \$188
The decision to incorporate chardonnay in the blend meant a Vin de France designation, but that is hardly a handicap for you hipsters! Daringly dry and scintillatingly salty, this is a paradigm of the "old is new" approach to Loire bubbles today. This Pétillant Naturel is an absolute must for rock-hounds.

JOEL GIGOU (Jasnières)

Joel Gigou continues to be the iconic producer of Jasnières. This miniscule appellation is 25 miles north of Tours in the Coteaux du Loir (itself an appellation barely larger, where Gigou also has holdings). The whites are a product of that magical Loire symbiosis between Chenin Blanc and tufa. Arguably, the expression here is the most singular and extreme in all the Loire region. Gigou is a conscious archaist. One look at the ancient photograph on his labels of peasants tilling the vineyards will confirm that. But the wines will hold their own against all that modern wine-wizardry can throw forth. They have that thrilling fusion of fruit and mineral which only the greatest Rieslings, white burgundies and Savennières can offer, surmounted by an ethereal floral perfume that brings tears to the eye.

Son Ludovic has been groomed to take over the estate, and he has proved to be as attuned as his father to the qualities that are Jasnières' hallmark. When tasted amongst other wines of the appellation, they were as palpably dominant as any producer we have ever encountered in a comparative tasting. Unsurprisingly, they are a big hit with David Schildknecht. We have now bitten the bullet and brought in our first reds and sparkling wine. The wines have been organic for years, but starting with the 2018 vintage will be certified as such. The yeasts are native.

2016	“Jus de Terre”, Jasnières	\$168
2014	“Jus de Terre”, Jasnières <i>This is our first wine made by Ludovic, and what a calling card it is. The signature piercing Jasnières scent is unmistakable – recognisably Loire Chenin but utterly unlike any other appellation. Sappy, dry, vibrant and long, with a huge mineral charge and tremendous length on the palate. This is a great portent for the new regime. The newly-arrived 2016 confirms the promise of its predecessor.</i>	\$160
2000	Cuvée Clos St. Jacques, Jasnières <i>Always the flagship of the estate, the old vines of Clos St. Jacques give rise to greater vinosity and texture without sacrificing in any way the signature ethereal scent of Jasnières nor its searing minerality. It bears mentioning that Gigou patiently ages his wines in small old casks in his perfect cellar until he deems them ready for release. This is very much the exception to the rule in the area, but the resultant benefits are easy to appreciate. Until very recently, these barrels were exclusively made of traditional chestnut, but, starting in 2006, oak has begun to play a role in the aging as well, with a gain in finesse. This library release is stunning testament to the inherent quality and longevity of these old school wines. The golden colour indicates the wine’s maturity, but the freshness of attack and spicy richness bear witness to its vigour and potential for further development. This is a classic if ever there was one.</i>	\$320 NET
2017	Pineau d’Aunis, Coteaux du Loir <i>Ludovic is especially happy with this classic vintage, preferring it to its predecessor. This normally pallid grape has a distinctively briary, almost foxy tone that not everyone warms to – in some ways it is like Zinfandel’s spindly but clever foreign cousin. But Ludovic has made something singular from it here – slender but innerly sweet, with an insinuating earthy flavour. This really is something completely different.</i>	\$168
2012	“Cuvée Gigou’t”, Vin de France (Gamay) <i>While we waited for the perfect Cru Beaujolais to come our way (see Perrachon), we found this remarkable essay in Gamay from the north. Uncommonly well coloured, it was aged in used Bordeaux barriques for upwards of two years then aged patiently in Gigou’s labyrinthine caves before release. Plummy, smoky and not insubstantial, it should make a true believer of any doubters in the possibilities of Loire Gamay.</i>	\$164
N.V.	“La Bulle Sarthoise” Rouge Demi-Sec (Pineau d’Aunis) <i>And if that were not enough, along come its big brother, all dressed in red and sporting a most unusual lick of sweetness to add to its spice-box full of flavours.</i>	\$180
<u>JOEL DELAUNAY (Touraine)</u> <i>Thierry Delaunay has firmly established the estate he runs with his father in the forefront of this sprawling appellation. The village of Pouillé where he resides is home to several of the top Touraine growers and would seem to be exceptionally privileged, perhaps by dint of its relative elevation. His Sauvignon has developed a devoted following over the last few years for very good reason. What is truly impressive about Thierry is that he has greatly increased the size of his estate and production, but the average quality level of the wines has only gone up. He makes less red now than before, but what he makes is exemplary.</i>		
2021	Sauvignon “Le Grand Ballon” (Vin de Pays du Val de Loire) <i>This wine goes from strength to strength. As might be expected, 2020 offered an uncommon degree of fruity charm, but no lack of cut and thrust.</i>	SOON
2021	Touraine Sauvignon Blanc <i>This cuvée offers real typicité year in and year out. Touraine is an extensive region, but the area of Pouillé, where Delaunay has its holdings, stands out for its quality, as evidenced in this estate-bottling. This new vintage flirts with perfection in its blend of tender Sauvignon fruit and gentle minerality.</i>	SOON
2020	“La Voûte”, Sauvignon Blanc (Chenonceaux) <i>A tête de cuvée given skin-contact and extended aging on the lees, it quite overwhelmed us by its combination of precision and generosity. A style that one suspects our Antipodean friends would give their eye-teeth to emulate. Starting in 2014, the vineyard is classified in the new Chenonceaux appellation, which is defined as the best sloping vineyards along a 20 kilometer stretch of the Cher river. Despite successive reduced harvests, the wine offers exceptional value.</i>	\$168
2021	“Le Grand Ballon” Rosé (Touraine) <i>Pale but definite pink wine artfully blended from Gamay, Cabernet Franc and Côt to a delightfully sprightly effect. It sports that inimitable Loire tension between fruit, acidity and earth components.</i>	SOON
2021	“La Brossette” Rosé (Touraine) <i>La Brossette is the estate’s home vineyard, that Thierry cultivates organically, despite costs that he describes as being 3 – 4 times higher than his other vineyards. But the pay-off is in the incisiveness and energy of this wine (composed of 70% Gamay and 30% Cabernet Franc), whose fashionably pale colour disguises a wine of unexpected vinosity and thrust.</i>	ORGANIC SOON

2020	Gamay “La Brossette” (Touraine)	ORGANIC	\$132
<i>Thierry also makes a blend of Gamay and cabernet franc in La Brossette, but it is a vineyard that seems to have a special aptitude for pure Gamay, as evidenced by this impressive wine, which marries the accessibility of the variety to a deeply fruity wine with powerful earth tones. Simultaneously serious and pleasurable.</i>			
<u>PASCAL BELLIER (Cheverny)</u>			
<i>Pascal Bellier makes an array of splendidly clear and authentic wines in this little-known corner of the Loire, just south of Blois. Typical of the young generation taking over in the region, he is an adherent of Terra Vitis, a group of practical but forward-thinking growers practising “La Lutte Intégrée”, an essentially organic, but undogmatic, approach to viticulture.</i>			
N.V.	Rêveries” Brut Rosé (Pinot Noir)		\$168
<i>Pascal makes a miniscule quantity of this highly perfumed and flavorful sparkler. It has been embraced by the market for its varietal exactness and excellent value.</i>			
2020	Cheverny Blanc (80% Sauvignon Blanc, 20% Chardonnay)		\$128
<i>Few wines have delivered over the years such a reliable expression of their type as Pascal’s workhorse Cheverny Blanc. Shorn of the Trump tariff, it again offers simply incomparable value for such a precise, terroir-infused Sauvignon, whose Chardonnay component, unique in the Loire, serves to amplify rather than mute those familiar green tones.</i>			
2019	Cheverny Rouge (80% Pinot Noir, 20% Gamay)		\$144
<i>The sheer prettiness of the Pinot fruit is reason alone to want this, but here is one of those wines whose whole is greater than the sum of its parts. It is an animated, proportionate and thought-provoking wine that also happens to be awfully easy to drink. Perfection of its understated kind. When a sun-kissed vintage like 2018 meets the inherent tension of this terroir, you really do get a Platonic ideal of the intellectual and the hedonistic.</i>			
<u>MAUROY-GAULIEZ (Pouilly Fumé)</u>			
<i>This estate, which dates back to 1635, represented our first foray into the iconic appellation of Pouilly-Fumé and has proved a hit. With their three distinctive soil-types dispersed through their 15 hectares of vines, almost exclusively planted to Sauvignon Blanc, they make three single-soil wines in addition to the flagship Pouilly-Fumé. Impeccably run by the ladies of the family.</i>			
2018	Domaine de Bel Air “Cuvée Riquette”, Pouilly Fumé		\$220
<i>“Cuvée Riquette” derives from parcels of old vines planted in “Caillottes” (clay and limestone) and represents the third different wine we have bought from this admirable woman-run estate. The climatic deprivations of 2016 and 2017 were nowhere more severe than in Pouilly-sur-Loire. 2018 offered a welcome respite from Nature’s cruelty. For a relatively modest further premium you receive a truly elevated Loire Sauvignon experience.</i>			
2017	Domaine de Bel Air “Cuvée Les Acoins”, Pouilly Fumé		\$240
<i>This superb wine hails from a parcel of Kimmeridgean marl, a heavier soil that gives rise to a strikingly structured and long-lived wine that is nonetheless unmistakably Sauvignon in character and seductively textured, despite its elevated acidity. Always held back a year for extended lees-aging.</i>			
<u>JEAN-CLAUDE ROUX (Quincy)</u>			
2019	Quincy		\$176
<i>Grain-farmer turned wine-grower Jean-Claude Roux turns out to have a deft hand with Sauvignon Blanc. With dynamic son Albin now at his side, the quality being delivered is higher than ever. With its vivid musky nose, brisk palate and exemplary balance, this is a perfect fallback from Sancerre or Pouilly Fumé in today’s market. The new 2019 shows exceptional liveliness in a ripe vintage.</i>			
ALSACE			
<u>BOECKEL (Mittelbergheim)</u>			
<i>This ancient family firm has become a dependable source for some heart-warmingly traditional examples of Alsace wines. In recent years, they have systematically converted all their own holdings to certified organic viticulture, though they continue to buy a significant proportion of other grapes from long-term partners. The wines are full-flavored, varietally distinct and properly dry. They offer a price-quality ratio that is hard to beat. Now that the 23 hectares are fully organic, a new range of wines under the name “Midelberg”, an ancient dialectal name for their beautiful village, has been released with a striking label and bottling under screw-cap.</i>			
2018	Crémant Brut Nature (Pinot Blanc)	ORGANIC	\$208
<i>They make this wine in two versions, but, unexpectedly, it was this undosed version that compelled with its explosive nose and fine, nutty palate. An impressive addition to the range.</i>			
2019	Crémant d’Alsace Rosé Brut (Pinot Noir)		\$220
<i>Delicious is the only word that comes to mind when drinking this wine, with all the uncomplicated pleasure that that implies. Dry, but not too dry, bursting with berried Pinot charm and dangerously easy to drink.</i>			

2018	Riesling Midelberg	ORGANIC	\$152
<i>We have been buying Boeckel's dependable "basic" Riesling since time immemorial, but decided to upgrade to the estate-grown, certified organic Midelberg wine in 2017. It has more saline quality, but still offers the engagingly forthright rusticity of its predecessor. In 2018, the wine includes the fruit of young vines in the Grand Cru sites, which lends it extra class and makes this an exceptional value.</i>			
2017	Riesling Brandluft Vieilles Vignes	ORGANIC	\$192
<i>This lieu-dit was the first sold by Boeckel in the 19th century and holds a special place in their pantheon. Its highly complex soils on a sandy base give rise to a hauntingly-scented wine with a finesse suggestive of a Grand Cru (as with the Clos Eugénie below). Quite exceptional in this vintage.</i>			
2012	Riesling Stein "Clos Eugénie"	ORGANIC	\$300 NET
<i>Boeckel own significant holdings in the Grand Cru vineyards of Zotzenberg and Wibelsberg, but it is this more modest lieu-dit which is the jewel in their crown, consistently offering the grandest and finest Riesling of the house, that is never released without several years of bottle age. In the great 2012 vintage, it offers everything you could ask for: tenderness, power, discretion, beauty, balance.</i>			
2018	Sylvaner "Midelberg"	ORGANIC	\$160
<i>The strikingly lovely scent leads into a wine of commanding density and richness, that is nonetheless dry. Boeckel continues to make great strides with their organic wines.</i>			
2014	Sylvaner Vieilles Vignes		\$124
<i>Mittelbergheim is famous for Sylvaner. Indeed, its celebrated Zotzenberg is the only Alsatian vineyard accorded Grand Cru status for this Cinderella grape. This cuvée comes from Boeckel's large holdings in that cru and its surroundings and displays not just the charm and freshness one expects but unexpected hints of power and gravitas, too.</i>			
2019	Gewurztraminer		\$156
<i>It is a challenge these days to make Alsace's defining grape in a style that is faithful to its famed aromatic extravagance, yet leans to dryness while being both ripe and proportionate. Suffice it to say that Thomas Boeckel aced it in 2019, aided by a welcome green tone, characteristic of the vintage, that serves to leaven the perfumed bounty of the wine.</i>			
2018	Pinot Noir		\$164
<i>Although we made the transition to the "upper level" Midelberg bottling in 2016, there was no resisting the siren call of this ridiculously delicious and unabashedly sybaritic wine. Pure pleasure, with the faintest nod to Alsace's traditional asperity.</i>			
2016	Pinot Noir "Midelberg"	ORGANIC	\$184
<i>Pinot Noir has become increasingly important to cellar-master, Thomas Boeckel, and it is clear that he has grand aspirations for the grape, perhaps inspired by the examples of Baden, grown a few kilometers to the east. Climate change has certainly enabled him to conjure more sheer fruit sweetness from his grapes than was the case in years past. But life would be boring if Alsace did not bring its own sinewy and incisive style to this most popular and challenging of varieties. The organic farming practices certainly help to extract a cavalcade of salty flavours in the tail. Impressive and distinctive.</i>			
2018	Pinot Noir "K" (nature)	ORGANIC 6/750	\$140 NET
<i>The "K" stands for Kirchberg, a great Grand Cru site in Barr, the next village over, just 2 km. away. Boeckel bought a parcel of 0.42 ha. and planted it to Pinot Noir in 2012, calculating that its limestone-rich soils and due-south exposition were especially well-suited to this variety, which has so captured their imagination. And were they ever right! We were quite overwhelmed by the combination of contained but seductive ripeness, varietal precision and salty minerality in this unfinned and unfiltered Pinot. For a wine of this class, the price is frankly nugatory. (The price of the 2020 has been increased by 80%!) And now, Kirchberg is one of just two sites in Alsace accorded formal GRAND CRU STATUS for Pinot Noir. We feel prophetic!</i>			

BEAUJOLAIS

LAURENT PERRACHON (Juliénas)

This 28 hectare domaine has holdings in six of the ten crus of Beaujolais and makes a series of impeccable, site-specific wines of uncanny precision and charm. Beaujolais is enjoying a resurgence of popularity and respect these days precisely because of the fastidious work of conscientious producers like Laurent Perrachon and his formidable son Maxime.

2020	Beaujolais Villages "Terres de Loyse"	NEW	\$132
<i>That wonderful French expression "vin de plaisir" might have been invented to describe this beauty. The explosive nose screams of Gamay, while the soft cushiony fruit with its characteristic tang and modest minerality reminds you that this is a wine from somewhere – in this case the two villages of La Chapelle de Guenchay and Lancié. An enticing introduction to the 2020 vintage at Perrachon, which was simply exceptional across the board.</i>			
2020	St. Amour "La Gagére"	NEW	\$160
<i>70 year-old vines planted in 0.58 ha. of clay-loam soil overlooking St. Véran represent the newest addition to the Perrachon domaine. And what a sheerly fragrant and enchanting wine they produce!</i>			

2020	Fleurie Vieilles Vignes	NEW	\$160
<i>This addition to our range hails from a small parcel of average 50 year-old vines called La Cadole, hard by the famed hill of La Madone. Fleurie is usually considered to produce especially charming, dare one say feminine, wines. But this unexpectedly dense and liquorous example departs from that model, albeit it has floral overtones.</i>			
2020	Moulin à Vent “Terres Roses”	NEW	\$156
2018	Moulin à Vent “Terres Roses”		\$156
<i>It is generally held that the significant admixture of manganese in the granitic soils is what lifts this cru to its important heights. Always the most “burgundian” of Beaujolais wines, Perrachon’s version, hailing from vines with an average of 50 years of age, is an important, meaty wine, with plenty of salt in the stew. Great value.</i>			
2019	Juliéna “Les Mouilles”		\$160
<i>From a granite-and-schist site planted to 50 year-old vines in the Perrachon’s home-village, this is an impressively mineral wine that seduces shamelessly in the perfect vintage of 2019. LOW</i>			
2020	Morgon “Côte du Py”	NEW	\$180
<i>We skipped the last two vintages of this wine, finding them too much of a good thing. But 2020 marks a return to the swagger and completeness of 2016, and well exemplifies the special reputation of this celebrated hillside.</i>			

BURGUNDY

ALAIN GEOFFROY (Chablis)

This impeccable producer of [Kimmeridgean](#) Chardonnay at reasonable prices has long been a mainstay of WineWise. Their estate extends to 55 hectares, all in the vicinity of Beines and points west. They also boast a fascinating museum of wine paraphernalia, including the largest collection of corkscrews that one can imagine. The founder Alain himself died in late 2020, but the estate is capably run by two women : his daughter Nathalie and long-time cellar master, Cyrille Mignotte. They suffered unbearable losses in the vineyards in three successive vintages, whether by frost, hail or oidium. As a result, supplies have had to be strictly allocated, and some wines have been completely unavailable, such as the Bourgogne Rouge. We hope for the best in 2022!

2020	Chablis	NEW	\$200
<i>It was a challenge to make proportionate wines in this warm vintage, but one that Cyrille was up to!</i>			
2020	Chablis Vieilles Vignes	NEW	\$220
2018	Chablis Vieilles Vignes	12/375	\$132
<i>“Vieilles” in this case means 50 – 65 years old. The added intensity that results moves Geoffroy to ferment the wine in barrique, where it resides for a few months before completing its élevage en cuve. Spicy and long, this is Chablis with real cut and thrust, whose wood tones serve as a harmony rather than a theme.</i>			
2019	Chablis Beauroy 1er Cru Vieilles Vignes		\$340 NET
<i>There is real grandeur in this 1er Cru from a privileged old vines plot. Intense without being big, salty and long on the palate. The 2019 is simply regal.</i>			
2018	Bourgogne Pinot Noir		\$212
2016	Bourgogne Pinot Noir		\$172
<i>Always showing ravishingly pretty, pure stone fruit evocative of grander origins than the simple Bourgogne appellation. In 2016, exceptionally low yields of two tons an acre helped, and the decision was made not to fine given the elegance of the fruit. Successive tiny vintages have necessitated a price increase, but this still offers good value for such quality. This is true also of the 2018 tariff-affected vintage, which has the expected velour and hedonism of this most friendly of years. From vineyards in Bleigny le Carreau, just 2 km. west of the winery.</i>			

DOMAINE THEULOT-JUILLOT (Mercurey)

“Old fashioned” burgundy producer, in the best sense of the words. Serious, age-worthy wines which show off both the unique aromatic joys of Pinot Noir and the particular character of the six premier cru sites of Mercurey that they cultivate. These are wines of the utmost integrity, not prettified in any way, because they do not need to be. Jean-Claude Theulot, Emile Juillot’s son-in-law, has steadily raised the renown of this estate to the top echelon of Mercurey. Fittingly, the name has been changed from “Emile Juillot” to “Theulot-Juillot” in recognition of the transformation that he has wrought.

2017	Côte Châlonnaise Blanc		\$196
<i>The Theulots’ “entry level” wines are made with the same care as the premiers crus but from more modest terroirs. Nathalie Theulot’s name appears on the label of this cuvée, which comes from a vineyard she owns. It is a perfect miniature white burgundy – modestly proportioned but brimming with that archetypal sweet-salt burgundian savour, and kissed ever so gently with the most reticent oak you ever met. Brilliant.</i>			

- 2009 Mercurey Blanc 1er Cru, Les Saumonts \$296 NET**
Jean-Claude Theulot makes rather little white wine from a handful of small plots, but he lavishes a degree of care on them that is repaid with wines like this that demonstrate exceptional purity, unfussiness and salinity, with an unerring sense of just how much oak the fruit can comfortably live with. If Montrachet is a Tchaikovsky symphony then this is a Haydn string quartet – but a great one!
- 2017 Mercurey 1er Cru, Les Combins \$336 NET**
- 2017 Mercurey 1er Cru, Les Combins 12/375 \$180 NET**
Les Combins is perhaps not intrinsically superior in quality to, for instance, La Cailloute. But it always has a degree of velour and depth that are hard to resist. Simultaneously weighty and buoyant, with a ravishing scent of cedar and cocoa. Pure class.
- 2016 Mercurey 1er Cru, La Cailloute (Monopole) \$336 NET**
This monopole vineyard is a connoisseur's special, as it makes the subtlest and arguably finest of the domaine's wines. The 2016 is indescribably elegant and sweet-fruited, with a refined and pleasing finish.

SAVOIE & JURA

ANDRÉ & MIREILLE TISSOT / STÉPHANE TISSOT (Arbois) BIO-DYNAMIC

44 year old Stephane Tissot returned to the family domaine 18 years ago and has since converted all 32 hectares to bio-dynamic viticulture and dramatically reduced yields. Vinifying terroir by terroir, he makes Chardonnay and Pinot Noir of Burgundian quality with a distinctive mineral expression. He also honors the family traditions with brilliant versions of the semi-oxidized wines of the region. One of the world's most restlessly innovative producers, he never ceases to come up with daring new ideas relating to viticulture, wine-making and hitherto unthought-of products.

- N.V. Crémant du Jura Rosé Extra Brut (60% Pinot Noir, 20% Poulsard, 20% Trousseau) SOON**
A determinedly "pink" wine, in the sense that it is made predominantly from black grapes, lending it a weight and earthy flavor profile quite different from that of the more "champenois" white versions.

DOMAINE LABBÉ (Savoie)

The Savoie region, hard by Lake Geneva, can barely produce enough to meet the demands of winter sports enthusiasts and summer hikers, but we've been lucky enough to secure one of its top estates. Abymes, and its slightly better-known neighbor Apremont, produce light, aromatic, exquisitely balanced wines from the Jacquère grape. The brothers Labbé keep yields low to extract maximum flavor from this delicate variety, while retaining freshness and sheer pleasure-giving gulpability.

- 2020 Abymes \$128**
Brilliant as a diamond and light as a feather. A poem of delicately delicious mountain white, with especially pronounced fruitiness in this superb vintage.
- 2019 Pinot Noir \$140**
This is a highly characterful Pinot which nods towards both burgundy in its delicate, leafy flavours and to Alsace in its tensile strength. 2019 brings a welcome blend of fruitiness and asperity. One can never have too many expressions of this wonder-grape!

RHÔNE

CHRISTOPHE PICHON (Côte Rôtie)

We continue our careful exploration of the northern Rhône with the addition of this stellar producer of Côte Rôtie, Condrieu, St. Joseph and Cornas. Now in the third generation of the Pichon family, the estate covers 16 hectares split between the four appellations above and a small quantity of vin de pays. The domaine offers elegant, perfumed wines that punch way above their weight when their modest cost is considered – the WineWise paradigm! Christophe himself is a man of seriousness and commitment who is now in his second term as president of the Condrieu appellation, a job previously held by the legendary Georges Vernay. His elder son Corentin has taken over most of the winemaking responsibilities at this point.

- 2019 Viognier, Collines Rhodaniennes \$200**
*The vines lie just to the north-west of Condrieu, planted on gentle grantic slopes. 30% is aged in used barriques, the balance in cuve. The resulting wine has an unmistakable honied nose that melds with the oak as a hand fits in a glove. The glossy texture of the fruit could distract you from the wine's surprising mineral charge. At 13.5% alcohol, it passes for moderate in today's world. Exceptional class for the modest tariff. **LOW***

2020 Condrieu **6/750** **SOON**
At this echelon, Condrieu demonstrates its reputation as one of the world's great white wines. As powerful and intense as a fine burgundy, it is made like one, too, being mostly vinified in barrique (30% new), with complete m.l.. Just 20% is done in cuve to retain freshness. The resulting wine is voluptuous but contained, vibrant and complete with impressive length on the palate.

2019 St. Joseph Rouge **\$248 NET**

2016 St. Joseph Rouge **\$248 NET**
The elegance and suaveté that Pichon brings to this wine are ravishing. Deep-coloured, entirely "typique" Syrah nose with a seamless oak integration. This is St. Joseph at the highest height.

2019 Côte Rôtie "Promesse" (90% Syrah, 10% Viognier) **6/750** **\$240 NET**
The startlingly beautiful and exemplary Syrah nose of this wine makes its name entirely apt, for rarely has a perfume offered so much promise that is then fully realised on the palate. This is a silkily gorgeous wine with such purity of fruit that it is hard to believe that 75% of the barrels in which it was aged were new. To achieve such high class for such a tariff is scarcely to be believed.

DOMAINE MUCYN (Crozes Hermitage)

It is ironic that we, who love Syrah almost more than any other black grape, had never before imported a producer from the northern Rhône. In truth, it is only because we had never encountered one available to us who was special enough to warrant the move. All that changed due to our discovery of Hélène and Jean-Pierre Mucyn, a young couple introduced to us by Jean-Marc Espinasse of Rouge-Bleu. Established in Crozes and St. Joseph since 2001, they have quietly charted their own course and developed a European following for their stylish, unexaggerated wines. 2016 was especially successful here, perhaps because of rather than despite the chronicled climatic challenges. But prices had to rise because of the pitiful yields.

2015 St. Joseph Blanc "Les Carats" (100% Roussanne) **\$240 NET**
The stylishness of this wine is testimony to the strides that Mucyn has made with his white wines. Roussanne brings its own particular extravagances to the table, but Jean-Pierre shrugs them aside to craft this refined yet succulent Rhône white that barely hints at its oak aging. Exemplary wine that will age well.

2016 "GamSy" Vin de Pays des Collines Rhodaniennes (60% Syrah, 40% Gamay) **\$144**
Renamed to better convey its constituent parts, it is hard to conceive of a more sheerly joyous and brilliant wine in this lighter vein. Masterfully combining the complementary virtues of perfumed syrah and snappy gamay, it slides down the throat with the ease of a serpent and then tempts you to commit non-stop sin.

2016 Crozes Hermitage Rouge "Les Entrecoeurs" (100% Syrah) **\$208**
After the pitfalls of a torrid 2015 vintage so skillfully negotiated by the Mucyns, the more proportionate 2016 vintage came as a welcome balm. This is an effortlessly graceful and vibrant Syrah, seductively easy to drink now but with a balance suggestive of at least a healthy middle age.

2016 St. Joseph Rouge "Les Salamandres" (100% Syrah) **\$240 NET**
There is no question that the best St. Joseph wines bring an added dimension of power and concentration to the table and this is no exception – except the premium you pay is so negligible! This beauty has the hallmark tensile strength of the vintage and a flowery Syrah perfume of unmissable class.

DOMAINES BOUR (Roussas, Grignan-les -Adhémar)

Long considered the leading producer of this Rhône district, Henri Bour makes wines of head-turning aromatic quality and strikingly accurate Syrah character. He also spearheaded the appellation's change of name, in order to avoid the nuclear stigma associated with the previous appellation of Coteaux du Tricastin. After a few vintages where we thought that the estate was a little off its game, it seems to have regained its former flair and is again offering us that customary combination of purity and strength. Daughter Nathalie has taken over the commercial direction in recent years.

2013 Domaine de Grangeneuve Vieilles Vignes (50% Syrah, 50% Grenache) **\$136**
That familiar blend of scented Syrah and Rhône strength is here in spades. This is the sort of shapely wine that made Grangeneuve's reputation in the old days. It offers a wonderful contrast to the prevailing ruggedness of most Rhône wines on the market.

2013 Domaine de Grangeneuve "La Truffière" (90% Syrah, 10% Grenache) **\$176**
This remarkable vineyard, which gains its name from the truffle-bearing oaks that surround it, never fails to deliver its signature rendition of cocoa-scented Syrah. Aged in barriques of 2-6 years' use, it is unexaggeratedly ripe and stately, confident in its bearing and refined in its finish. It will please its many followers.

2014 L'Esprit de Grenache (Côtes du Rhône Villages) **\$132**
This uncommonly pretty rendition of the Rhône's signature grape hails from a leased parcel of old vines in Vinsobres, a few miles to the south of Domaine de Grangeneuve, the Bour's home estate. The nose reeks of strawberries and the silky texture presents no obstacle to imbibement.

DOMAINE ROUGE-BLEU (Ste. Cécile-les-Vignes)

Now firmly in the hands of French-Australian couple Caroline Jones and Thomas Bertrand (she makes the wine, he does the rest), this little domaine just east of Orange is now set fair on the course originally charted by Jean-Marc Espinasse. The newly-designed labels signal the new régime, but the founding principles of organic (mostly bio-dynamic) viticulture, honest wine-making and excellent value remain as they were. Thomas' recent visit to California reignited interest in these rewarding wines and they go from strength to strength.

2021 Dentelle Blanc

SOON

This enchanting wine is made from a kitchen-sink of promiscuously planted white varieties both native and foreign. It used to be just a play-project, but Thomas and Caroline were so happy with the results that they decided to plant more and bring it up to commercial scale. Uncommonly fragrant and lively for southern white. It tastes even better on the third day than the first, as is so often the case with early bottlings.

2021 Dentelle Rosé (55% Carignan, 45% Grenache)

SOON

Caroline goes from strength to strength with her rosé. The old, deep-rooted vines cultivated bio-dynamically enabled her to achieve proper ripeness with the familiar and improbably low alcohol level of 12%. Carignan-based rosé is a relative rarity, and this one has an irresistible snap to go with the expected berry fruit. Southern rosé does not get much more refreshing and delicious than this!

2017 Dentelle (55% Carignan, 45% Grenache)

\$132

2015 Dentelle (55% Carignan, 45% Grenache)

\$132

Carignan is thought of as the Languedoc variety par excellence, but it can make distinctively brambly and authentic wine in the Rhône as well, especially when blended with the local kingpin grape Grenache. As the vineyards are restored to health, Caroline and Thomas go from strength to strength. 2015 was the best vintage since the miraculous debut year of 2007. 2017 is even better!

2018 Mistral (75% Grenache, 20% Syrah, 3% Mourvèdre, 2% Roussanne)

SOON

Another ripe vintage in which Rouge Bleu's viticultural techniques served to temper nature's abundance. The result is an undeniably generous and spicy Rhône red which comfortably avoids all excess.

2018 Lunatique (Grenache)

6/750

SOON

This prodigious wine hails from a tiny parcel of gnarled old vines planted in 1910 and is doled out in miniscule quantities. Dense rather than fat, it exhibits exceptional perfumed finesse for such a large-scale wine.

DOMAINE DES 3 CELLIER (Châteauneuf du Pape) - ORGANIC

The Cellier (that really is their name!) family domaine goes back eight generations. Its current title alludes to the three brothers (and one sister-in-law) who took the reins from father Marc in 2007. 13 of their 14+ hectares of vines are distributed among no fewer than 24 parcels that are scattered throughout the appellation, including one 4 hectare plot in the northern Terres Blanches that makes an important contribution to the estate's quality. The average age of their vines is 45 years. Viticulture has been certified organic by Ecocert for many years now.

What attracted us to the wines was a sense of authenticity to accompany the flamboyance and power one comes to expect in modern examples of this storied appellation. They are also strikingly reasonable in price for their quality, even after the unexpected and unwelcome extension of the Trump Tariff to them. They make a nice counterpoint to the more classical wines of our Châteauneuf pioneer, Domaine du Banneret.

2019 Côtes du Rhône Rouge (65% Grenache, 30% Syrah, 5% Mourvèdre)

\$140

What an introduction to the forthright virtues of 3 Cellier. A supple, fervid and spicy brew of delicious black fruit that is almost dangerously gulpable. Hailing from two small parcels totalling about half a hectare just outside the appellation of Châteauneuf itself, this greets you like a Labrador puppy wagging its tail.

2018 Châteauneuf du Pape "Alchimie"

\$360 NET

The estate's flagship wine is composed of seven varieties (60% is Grenache) planted in seven different lieux-dits. With its glossy texture and dark-toned, almost tarry fruit, it screams of its origins and delivers a dollop of deliciousness in every mouthful.

2018 Châteauneuf du Pape "Marceau" (50% Mourvèdre, 30% Grenache, 10% Cunoise, 10% Vaccarèse)

\$400 NET

Only 2000 bottles were produced of this stunning wine whose origin is entirely in Terres Blanches. With its unusual basis in Mourvèdre (more even than Beaucastel), it is well-suited to its élevage in barriques and foudres, which serves to soften and bolster this famously robust variety. The wine is simultaneously succulent and firm, and has justifiably garnered some glowing reviews.

DOMAINE DU BANNERET (Châteauneuf du Pape)

We resisted for a long time the temptation to import any wines from this iconic but often under-performing appellation. It is therefore with particular pleasure and some pride that we present to you the wines of a vigneron who is as rooted in his milieu as any we have ever encountered. Jean-Claude Vidal is the uncle of Jean-Marc Espinasse (see Rouge-Bleu above). An engineer by profession, he has lovingly tended his pocket-sized domaine since inheriting it thirty years ago. A fierce traditionalist, he makes a wine that will bring tears to the eyes of any nostalgists who believe that Châteauneuf's best days are behind it. Making just 500 cases a year, he proves that it is possible against all odds to harness the benefits of today's climate to the aesthetic standards of yesteryear.

Now, his daughter Audrey has taken the reins and brought a wave of energy to the enterprise without in any way changing the time-honoured vineyard and cellar practices. So you can continue to expect rugged, full-throated wines made from all 13 authorised varieties, patiently aged in used barriques and built to last. These are the opposite of the smoothed-out fruit-bombs that mostly pass for Châteauneuf these days.

2019	Châteauneuf du Pape Rouge	NEW	\$420
2018	Châteauneuf du Pape Rouge	3/1500	\$240 NET

A banner year for Banneret! Audrey's magisterial 2018 was ranked 2nd out of 210 wines at last year's Revue des Vins de France conspectus of Châteauneuf. Ever modest, Audrey apologized for the wine's pale ("clair" in French) colour. For us, of course, this is a badge of honour, indicative of a wine that dares to be itself and avoids all vulgar temptation to darkness and glop! Instead, what you have here is a masterpiece of soaring scent and sculptural perfection. The 2019 has been similarly lauded in France. There are just **3 MAGNUMS OF 2018 LEFT**.

MAS GRAND PLAGNIOL (Costières de Nîmes)

I first met Cyril Marès when he was a teenager, and his father Roger was still in charge of the estate and presiding over the appellation. He took over in 1998, married the girl next door (Nathalie Blanc of Mas Carlot) and took the domaine to ever higher heights. The wines always show exceptional aromatic appeal, supple texture and uncannily intelligent balance between fruit and oak. We never seem to buy enough of them, mainly because they have little to sell. Wines like these offer incontrovertible proof that not much money can buy you a lot of love. In a market now brimming with Nimois wines, these remain at the top of the pile.

Since 2017, the estate has been in conversion to Organic viticulture. Starting with the 2020 vintage, the wines will be certified Organic.

2020	Blanc "Tradition" (50% Roussanne, 10% Marsanne, 30% Grenache Blanc, 10% Viognier)		\$120
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Tired of always being accused of making a Viognier, Cyril finally decided to season his perennially scented, succulent and fresh white wine with a little. The insiders have always known, of course, that Grenache Blanc is just as aromatic and sumptuous a grape variety. Rhône white gets no better than this – certainly not at this absurdly low price. This has become over the years our most sought-after French white wine. It is given skin-contact for added texture, while the malolactic fermentation is blocked to preserve acidity.

2017	Rosé (30% Syrah, 50% Grenache, 20% Cinsault)		\$116
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Cyril has always managed to keep his boisterously perfumed and fruity pink wine safely within the bounds of good taste while never cheating in the pleasure department. It ages with unexpected grace. The 2017 is perhaps the most mannerly and mineral-infused vintage in memory.

2019	Rouge "Tradition" (50% Syrah, 50% Grenache)	NEW	\$116
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The great ones do their best work in the lesser vintages (not that 2019 falls into that category), as proved by Cyril in years like 2008 and 2002. We challenge you to find a wine that better combines aromatic flair, suave texture and sheerly delicious spicy Rhône fruit at such a silly price.

PROVENCE

DOMAINES BUNAN (La Cadière d'Azur, Bandol) - ORGANIC

The Bunan family, without fanfare or hyperbole, have quietly become the single largest proprietors in the increasingly well-regarded appellation of Bandol. Unlike many of their neighbours, they have not rushed headlong into a love-affair with new oak, but have judiciously employed it as a fine chef might use seasoning. The wines – across the board – show a sober respect for tradition allied to an openness to change. Their vineyards are now **certified organic** and they have begun the process of **bio-dynamic conversion**. Their red Bandols age very well, and the Kosher wine is a category-leader. Many satisfied customers have commented on the reasonableness of the prices.

2016	Moulin des Costes, Bandol Rosé (30% Mourvèdre, 35% Cinsault, 35% Grenache)	KOSHER	\$232 NET
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What makes Bandol Rosé arguably the world's best is the unique contribution of Mourvèdre, without which it would merely be good Provençal wine. The high proportion here lends this beauty a firmness and definition that gives beautiful shape to the delicious fruit. This is pink wine for the table par excellence.

2014	Ch. La Rouvière, Bandol Rouge	6/750	\$196 NET
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2014	Ch. La Rouvière, Bandol Rouge	6/1500	\$420 NET
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Paradoxically, Bunan's flagship vineyard gives rise to the most forward of their reds - though it is essentially pure Mourvèdre - on account of its full-south exposure and steep slope, which result in wine of exceptional, but not excessive, ripeness. Bandol of this stature remains one of the great values in wines for aging that the world has to offer.

SPAIN

FRORE DE CARME (Eladio Pineiro) - BIODYNAMIC

Eladio Pineiro is one of the wine world's great personalities and innovators. It is not often that one encounters a producer who truly re-invents a genre, but that is what he has done with his unique approach to lees-aging. A very recent visit also found him experimenting with aging a wine in the sea (a truly remarkable outcome there) and, after six years of experimentation, producing a sparkling Albariño by the ancestral method that would frankly put many a champagne to shame. Both of these original conceptions are now available for your discovery.

The irrepressible Eladio is also the only producer we have met who employs not one but two full-time artists on his staff. The first, Daniel, is a talented cartoonist whose creations emblazon every new wine (including an annually changing label for Envidiacochina that is designed to track developments in the life of Eladio and his wife – some of which would be considered too racy in the U.S.A.). Daniel also designs all the packaging and publicity material, as well as serving as Eladio's English interpreter.

Eladio was one of the founders of large scale Albariño production in Spain with Mar de Frades in 1983, but left it all behind when his wife fell ill in 2003, selling the winery and keeping only a few prized vineyards. Now he dedicates himself to making artisanal hand-crafted Albariño (also hand-bottled and hand labeled....you get the drift) in the prime vineyard area of the Salnés Valley. Additionally, and most unusually, they make red wine in Portugal's Alentejo, where they have a second home. Eladio also commissioned the unique and patented bottle shapes. Everything is bio-dynamic and the wines are as original as they sound. Don't miss them, and don't wait - total production is about 5,000 cases.

2018 Frore de Carme Brut Nature (90% Albariño, 10% Espadeiro) NEW 6/750 \$232 NET

This is the second vintage of this "ancestral method" sparkler made by Eladio (to call it a PetNat does not do justice to its stature). Like everything else he makes, it derives much of its character from a prolonged exposure to the lees during a tirage of more than three years. But the wine also enjoys a long maceration on the skins before bottling, which imparts a beguiling golden hue. It is disgorged, so cloudiness is avoided. The resulting wine has real grandeur and texture, with Albariño's characteristic mineral expression and splendid acidity. 60 6-PACKS.

2019 "La Ola" Albariño (Rias Baixas) NEW \$208

In its strikingly shaped blue bottle, adorned with a totally original interactive label, this wine makes a huge impression even before you drink it. The "lightest" of Eladio's wines, given a modest six months on the lees, it nonetheless has a penetrating nose and silky texture that make it dangerously easy to drink. 2019 is the current vintage and is as fresh as a daisy.

2020 "Envidiacochina" Albariño (Rias Baixas) \$236

The name means "the envy of the worm", the pithy Spanish way of conveying that "I want to be in your shoes when good things are happening". This is the "second" wine, which Eladio resisted making for years, but debuted with the 2011 vintage. It spends six months on the lees in stainless steel, with weekly batonnage, and is then blended with 15% Frore de Carme from the previous vintage and held a year in the bottle before release. Super-charged Albariño with honey and tropical fruit, but showing also the lees contact with an almost balsamic sweetness and a mineral finish. 2019 brings unprecedented cut to go with the familiar aromatic flair and textural luxuriance.

2016 "Amodiño" Albariño (Rias Baixas) NEW \$316 NET

Ever the restless one, Eladio conceived the original notion that aging this wine on the lees of THREE vintages (2014 and 2016, in addition to its own), might be interesting. And was he ever right! The textural gains are really remarkable, and yet the overall impression on the palate is slender, saline and fine, after the gorgeous, shimmering, floral nose. "Amodiño" means in the Galician dialect something like "slow down and savour" – an excellent piece of advice to appreciate the myriad attractions of this utterly original wine. It is the only one of Eladio's wines to see time in wood, and to be bottled under cork.

2016 Frore de Carme "Pezium" Albariño (Rias Baixas) NEW 2/750 \$120 NET

You read this right – what we have here is a TWO-PACK of Eladio's best white wine, But here's the rub – one bottle is made and aged the classical way, while the other is aged for twelve months at a depth of twenty meters in the estuary of the Ria de Arousa, in clear view of the Pineiro winery and house. The resulting contrast between these two bottles is simply fascinating and may challenge every received opinion about what influences aging. Just 60 packs were allocated to us – most are already sold.

2009 "La Coartada" (Alentejo - Portugal) (80% Aragonez, 15% Alicante Bouschet, 5% Cabernet Sauvignon) \$320 NET

Eladio wanted to make red wine, and he knew Rias Baixas was not the place for it, so he bought an estate with vineyards near his holiday home in the Alentejo and made a red wine which is again about as far from an "industrial" wine as you can get. Four YEARS in new barrels, 3 years in stainless after that, at least six months in the bottle, no clarification, no fining etc. , designed to be drunk on release but will age effortlessly...The methods are somewhat evocative of López de Heredia in the sense that the wine is released when deemed ready to drink, while remaining capable of much longer aging. But the warmer Portuguese climate makes for a broader shouldered vein, not at all overripe but concentrated, mineral, and sublime. 2009 follows in the lineage of the vintages that have made this wine's excellent reputation.

PRIOR DE PANTON (Ribeira Sacra)

I passed through Ribeira Sacra a good fifteen years ago, and was captivated by the beautiful vineyards perched high above the Miño River, and the ethereal perfume of the Mencía grape in my glass. So I was thrilled to be back again in 2015. My host was Rubén Moure, who works with small plots of old vines, using cool fermentations to extract maximum fruit from both white grapes and Mencía. He inherited vineyards from his grandfather, but has only had the winery in Pantón since 2008. This is a producer with interesting collaborations in other areas and a lot of ambition. But we are impressed by their paramount concentration on quality as an orientation.

2013	Finca Cuarta Godello (Ribeira Sacra)	6/750	\$116 NET
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Distilling this wine down to its essence, it is Godello made in the style of white burgundy, fermented in 500 liter barrels and on the lees with batonnage for three months. Tiny production, rated the best wine of Ribera Sacra in a local competition, this will dazzle as it gains bottle age.

2021	Finca Cuarta Mencía (Ribeira Sacra)		SOON
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Rubén named this brand after his best vineyard in Ribera Sacra, whose 50 year old Mencía vines provide the base material here. 20% new oak and ML in the barrel contribute to surprising complexity at the price. As hot internationally as this region has become, with correspondingly inflated prices, this offers stunning value in a fruit forward, mineral-supported frame, which will only fill out with more time in the bottle.

CASAL DE ARMAN (Ribeiro)

This new discovery comes from the González family, who had been making Ribeiro wines since the 19th century, but created this winery twenty years ago. In common with the best wines of the region, their vineyards are relatively high up, keeping the acid and freshness these varieties (hand-harvested Treixadura, Godello, Loureiro, Brancellao, Caiño and Sousón) require. The installation itself is hugely impressive. A grand 18th century hacienda meticulously restored and offering spacious and luxurious accommodation and a fine restaurant. It commands the Avia River valley, with its vineyards, terraced and otherwise, on all sides. The wine-making facility is compact but well-designed, having been built into a hillside, enabling gravity-feeding for all processes. The estate is on a constant mission to expand its holdings, with the aim of eventually reaching 40 hectares (24 are planted at present). They are particularly interested in older plots, some of which feature destroyed terraces that they are laboriously rebuilding. But they also do not shrink from uprooting wooded parcels, especially if they are planted to the dreaded mimosa, which has such an inimical effect on the vineyards. A spirit of exploration prevails, with compelling experiments in orange and amphora wines.

2018	Eira dos Mouros Blanco (Treixadura)	\$132
2017	Eira dos Mouros Blanco (Treixadura)	\$136
2016	Eira dos Mouros Blanco (Treixadura)	\$132
2015	Eira dos Mouros Blanco (Treixadura)	\$148

Treixadura is king in Ribeiro, being especially well-suited to its weathered granitic soils. Although rarely given the chance, it is also a variety of some stature that enables serious aging. The “entry level” wine is stainless-steel fermented with some time on the lees. Remarkably expressive, vivid, and spicy, this charms as it seduces.

2016	Casal de Arman Blanco (90% Treixadura, 5% Godello, 5% Albariño)	\$192
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Whole-cluster pressed, wild- and selected-yeast fermented, there is a pervasive minerality to this wine rare in the region. All the flowers, spices, and honey the nose offers are balanced and focused by the finish of lime, ginger and gunflint.

2018	Eira dos Mouros Tinto (50% Sousón, 40% Caiño Longo, 10% Brancellao)	\$160
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There is a passing resemblance to the wines of Gaillac in these dark-toned, not-too-polished Ribeiro reds. This is entirely authentic, a vivid, juicy wine with a long finish of sour cherries. For connoisseurs of the original.

2016	Casal de Arman Tinto (Sousón, Caiño Longo, Brancellao)	\$192
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Composed of roughly equal parts of these three autochthonous grape, it is not surprising that this densely-coloured, sappy red seems entirely original. There are lashings of fruit, to be sure, braced by a judicious frame of tannin. Wild, dark yet bright, it is a lovely evocation of these Atlantic-influenced vineyards.

FRAGAS DO LECER (Monterrei)

Monterrei's distinction as a D.O. lies partly in its prevailing granitic soils, but also in its climate, which features extreme diurnal temperature ranges, that can reach 30 degrees Celsius in the dog days of summer. There are but 25 estates in the appellation, and ours is one of the best. Young scion Esteban Boo-Riveiro is the well-schooled and impassioned winemaker. Vineyard practices are essentially organic, production from the estate's 10 hectares very limited.

2019	Frago do Corvo Blanco (Godello)	\$160
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The Godello here is actually two distinctive types, one of which is confusingly called Verdello – an older clone that produces small, tight bunches of grapes ending in a point, whose juice is tauter and more mineral than the newer clone. This new vintage packs quite a punch of flavor, bordering on the flamboyant!

2018	Frago do Corvo Tinto (Mencia)	\$164
2016	Frago do Corvo Tinto (Mencia)	\$152

Esteban's touch with Mencia is equally assured. The wine's middle-weight surprises a little after the huge colour, but the fusion of earth and fruit is simply perfect. A lovely counterpoint to the more ethereal style of Ribeira Sacra and the common rusticity of Bierzo.

R. LÓPEZ DE HEREDIA (Rioja)

This family-owned winery makes highly individual wines in a style essentially unchanged since its inception in 1877. They grow all their grapes using organic methods, ferment using only natural yeasts and do not filter their wines. They employ four full-time coopers to make their barrels. Gravonia, Tondonia, Bosconia and Cubillo are all individual vineyards which have been in the family for generations. Patience is a family watchword, as this bodega thinks nothing of waiting twenty years before releasing a wine. Their "Crianzas" are aged like others' "Reservas" and "Gran Reservas"; the "Reservas" as long as others' top "Gran Reservas". And the ultimate accolade of "Gran Reserva" is accorded to only the very greatest vintages. Rarely are there more than three of these in a decade. These are uniquely traditional Riojas of massive, boundary-crossing repute. Both red and white are capable of staggering longevity. We are immensely proud to represent them. The only rub is that the estate's uniqueness has now become universally recognised with a resultant run on stocks. Even with the producer's necessity to raise prices, the prices remain entirely reasonable for uniquely great wines sold at peak maturity.

2014	Viña Gravonia Crianza (100% Viura)	ALLOCATED	SOON
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As "natural" a wine as any hipster newcomer, this entirely traditional rendition of Viura (aka Macabeo) is aged for four years in the house-made American oak barrels, fined with egg-whites, racked twice annually, bottled unfiltered and left another 4-plus years before commercial release. The result is a pale wonder of insurgent aromatic glory, tranquil complexity and endless length. Drink it now or keep it 30 more years.

2011	Viña Tondonia Blanco Reserva	6/750	ALLOCATED	SOON
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Many hold that the white wines from this storied estate are its greatest glory. Certainly, they defy the passage of time like almost no others on earth. It will live longer than me, and maybe you, too.

2012	Viña Tondonia Rosado Gran Reserva (Tempranillo, Garnacha, Viura)	6/750	ALLOCATED	\$240 NET
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This is the most sought-after wine that we import. Smelled and tasted blind, you might think that you were drinking burgundy – and not necessarily white! Inimitable and magnificent.

2013	Viña Cubillo Crianza (65% Tempranillo, 25% Garnacha, 10% Graciano and Mazuelo)	ALLOCATED	\$220 NET
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Redolent of red fruits, tomato and mint, equal parts rustic and refined, this earthy, lively red bears no resemblance to the current "international" style of Rioja, nor to the pale, oaky, "smooth" overcropped wines of the 1970's. Cubillo stands out in today's wine universe for the mannerliness and clarity of its expression and its unmistakable class. In warm years such as 2009, it doesn't exhibit any particular excess of ripeness.

2010	Viña Bosconia Reserva (80% Tempranillo, 15% Garnacha, 5% Mazuelo & Graciano)		SOON
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Bosconia tends to be rounder and earthier than Tondonia, leading to Burgundy/Bordeaux comparisons. The vineyard is significantly smaller than Tondonia, which means that the supply is much more limited, which is sad for the secret circle that has a sneaking preference for Bosconia's more sensual charms.

2009	Viña Tondonia Reserva (75% Tempranillo, 20% Garnacha, 5% Mazuelo & Graciano)		\$456 NET
2009	Viña Tondonia Reserva	12/375	\$256 NET
2008	Viña Tondonia Reserva	12/375	\$256 NET
2009	Viña Tondonia Reserva	6/1500	\$480 NET

Tondonia typically stays in the oak a year longer than Bosconia, so this was released later. Despite the extra wood, sweet fruit and lead pencil notes dominate this wine, whose brightness and liveliness promise decades of potential. Ancient vines and great know-how ensure that Tondonia always delivers the goods. This is the one wine offered us by Lopez de Heredia whose supply is essentially unrestricted, so have at it! We do not know of a more consistent wine in existence, though 2008 is considered a standout at this address.

VIÑA IJALBA (Rioja) - ORGANIC

At first glance this rather modern producer might seem to have little in common with its illustrious companion above, but in fact María José was pleased to hear we would be representing the property. Ijalba has set the standard for environmental awareness in the region, from its organic production to its extensive re-cycling and environmental certification for the winery. The vineyards were all planted in disused quarries, which perhaps explains the remarkable minerality they are endowed with, especially the bigger reds with bottle age. The estate's other distinction is the championing of the less-known varieties of Rioja such as the two Maturanas and Graciano. They have now unveiled some attractive new packaging to go with their never-ending efforts at improvement, spearheaded by long-time talented cellar master, Pepe, who absolutely excelled with his red wines in 2016.

2020 Génoli (Viura) \$104

We have become impassioned devotees of Macabeo – Viura's other name in Spain. López de Heredia alerted us to the variety's innate class and age-worthiness, and we now find more and more examples of it – including this fresh, leesy beauty, so full of fruit and lift, perhaps deriving partly from its deft seasoning of Maturana Blanca and Sauvignon Blanc.

2020 Maturana Blanca \$160

This was once the only Maturana Blanca in the world, grown on two hectares owned by Ijalba. But, as with the once similarly-unique Graciano, it has spawned imitators. And with good reason! It is actually the variety with the oldest known written citation in Rioja, dating from 1622. Faintly golden, opulently peachy on the nose, and then surprisingly stony and long on the palate, this is quite a character, that effortlessly withstands its classic burgundian treatment. As singular and obscure a wine as can be imagined!

2021 Tempranillo NEW \$100

It is hard to imagine a wine more perfectly capturing Tempranillo's potential for cherry fruitiness and old-fashioned Rioja crispness. A silly quotient of character and quality for the price. This is the wine formerly known as Livor.

2019 Graciano (100% Graciano) \$180

Ijalba's mission statement is to resurrect the traditional grapes of Rioja, and this wine from their 20 hectares of Graciano (the largest holding in the world) has been the flagship since they premiered the varietal bottling in 1995. Growers moved away from Graciano because of its inconveniently low yields, but the high acidity and intoxicating perfume of the grape are a huge part of what makes Rioja blends distinctive, and are more valuable than ever in these warmer times. One cannot help but notice how many imitators this forerunner now has.

2017 Maturana Tinta 6/750 \$120 NET

It is safe to say, despite some seemingly authoritative claims to the contrary, that this rare autochthonous Rioja variety is NOT the same grape as the Trousseau of the Jura or the Bastardo of the Douro, with which pale, some would say effete, varieties this strapping, brooding beast of a wine has nothing in common. To the best of our knowledge, this is the only mono-varietal version of this grape on the market. It miraculously combines improbably dark colour and biting peppery nose with a fruit expression that is unmistakably Riojan, suggesting that the terroir of this fabled land really does in the end conquer all.

BODEGAS PROELIO (Rioja)

Proelio is one of three wineries belonging to Javier Palacios, each dedicated to different genres : Nivarius exclusively (and most unusually) to white Rioja, Trus to Ribeira del Duero, and Proelio to red wines. The vineyards are relatively high in the Rioja Alta at 650 meters, and offer an impressive variety of soil types and inclinations. But they are generally north-facing and have an average age of 45 years. Also, unusually for the region, the wines are produced 85% from their own holdings. Farming practices are very traditional, with all the plowing done by horses. The estate is in the second year of conversion to organic certification. Fermentation via indigenous yeasts is achieved in large wooden vats, with further aging all done in increasingly large barrels and final assembly executed in concrete.

2016 Crianza (100% Tempranillo) \$132

We were hardly looking to add a Rioja to our collection when this one came a knocking, but we were seduced by its authenticity and innate harmony. Neither self-consciously traditional nor overtly modern, it impresses with its clear, cherry-toned fruit and honestly tannic, briary texture. Real wine for real people.

2016 Reserva (85% Tempranillo, 10% Garnacha, 5% Graciano) \$208

All the virtues of the Crianza are present also in the Reserva, with the added authority deriving from the 50 – 80 year-old vines which give rise to it from several plots grown above 600 meters. The aging in French barriques, of which a modest proportion are new, is discreet and effective.

2017 Viñedos Viejos (100% Garnacha) \$160

This remarkable wine derives from 18 micro-plots of 80 year-old head-trained vines in and around the commune of Cárdenas. The iron-rich soils there imbue it with coiled power and striking flavour. Better on the second day than the first, suggesting long life ahead, the stamp of Rioja seems stronger than that of Garnacha. None of which is as important as the simple tastiness and class of the wine.

OLD RIOJAS *Please inquire about our selection of vintages dating back to the 1950's sourced directly in Spain.*

BODEGAS VALDUERO (Ribera del Duero)

Although Ribera del Duero is now well established in international markets, one forgets how comparatively new the DO is - the Valduero estate, established in 1984, was only the sixth in the appellation at the time! During the intervening 25 years, they have built up an impressive resume as a winery offering quality and value from grapes sourced from their 200 hectares of bush-trained, low yielding vineyards. The sisters Yolanda and Caroline García, daughters of founder Gregorio García Alvarez, run an impressive operation, that goes from strength to strength.

2017 Yunquera (100% Albillo) \$180

This, the solitary white wine that they produce, is a head-turner. The Albillo is an autochthonous variety that renders a golden-hued, fullish dry white with a startlingly floral aroma not unlike Viognier. This is the ninth vintage we have imported of a unique wine that has developed a devoted following in California.

BODEGAS PEREZ PASCUAS (Ribera del Duero)

We weren't looking to add another Ribera del Duero producer to our portfolio, but when one of the few that is actually older than Valduero came knocking, we couldn't pass it up. The brothers Benjamin, Manuel and Adolfo Perez Pascuas established the winery in 1980, but their father Mauro actually planted grapes well before that. So, you have a well-established family business dedicated to top quality wines from all estate grapes featuring older vines. At about 2600 feet above sea level, these vines benefit from a wide diurnal temperature range, which preserves the acidity and hence freshness of the wines.

2018 El Pedrosal (100% Tempranillo) \$204

Fruity and pretty, yes, but this entry level wine demands much more attention for its mix of richness and elegance than its relatively modest price would suggest. Serious wine from serious people.

2017 Viña Pedrosa Crianza (100% Tempranillo) \$340 NET

The estate's flagship vineyard has a remarkable propensity for delivering over-performing yet understated wines year-in, year-out. Meaty and fresh, with a signature saltiness to season the flesh. Perhaps it is the memory of the extravagant banquets of Cordero grilled over vine cuttings that the family customarily offers its visitors which evokes these carnal associations, but there was never a better wine created for lamb than this.

2016 La Navilla Reserva (100% Tempranillo) \$456 NET

La Navilla comes from a single, eponymous, south-facing vineyard, the highest in the estate, where the vines average 35-40 years old. It is aged, uniquely, for 20 months in exclusively French oak. Fresh berries ooze from the glass, and the deep color suggests an altogether different wine from the others, but reassurance comes when the jamminess is cut by fresh, bright acidity in the finish.

BODEGAS FRONTONIO (Valdejalón)

We get blind solicitations from wineries literally every day, but this one caught our eye immediately, because it was penned by none other than Maria José López de Heredia. She said, "if there is one person in the wine world that I could recommend it is Fernando Mora, because he gives me hope for the future of the world of wine in Spain." In his own words, this is what Fernando does: "recovering old vineyards in Valdejalón area in the north east part of Spain. Producing single vineyards garnachas from old vines up to 98 years old. Something we are very proud to do." With his two partners, Mario López and Daniel Latasa, they style themselves the "Garage Winery", that being a literal description of the facility in which they craft their wines. Oh, and Fernando just became a Master of Wine, earning special distinction for his treatise on the Garnacha in Campo de Borja.

The little-known region of Valdejalón, centered around their village of Épila on the banks of the River Jalón, nestles north of Calatayud. The climate is Mediterranean, with significant diurnal temperature changes and low rainfall. The vineyards lie at altitudes between 350 and 700 meters, and benefit from loose soil structure with notable limestone content. Many of the best vineyards are also conspicuously schistous. The team's preference is for north-facing slopes, rich in stones, and planted to old vines. In their masterly hands, they give rise to Grenache wines (red AND white) of a purity and intensity we rarely see, at a price ridiculously fair, which have already been acclaimed by reviewers everywhere.

One of the most remarkable aspects of this story is that Frontonio is quite literally the only producer making wines under the Valdejalón imprimatur. It is a tribute to Fernando's intuition, particularly, that he could divine the exceptional potential of this area, whose results are, to our subjective judgment, consistently superior to anything else in Aragon.

2020 "El Casetero" Macabeo (Campo de Borja) NEW \$100

We have become just crazy for the Macabeo grape, valuing its limey twang and remarkable structure. Frontonio predictably ace this "entry level" version, offering a worthy counterpart both to their Valdejalón version below and Viña Ijalba's lovely Gónoli rendition from Rioja. You can't have too much Macabeo!

2020 "Microcósmico" Macabeo (Valdejalón) \$168

Macabeo is, of course, known as Viura in Rioja. As there, it can yield such a shapely, rich and well-structured wine with honied, expressive fruit and expansive palate. Frontonio goes from strength to strength with this wine.

2016 "El Jardín de las Iguales" Macabeo (Valdejalón) 6/750 \$880 NET

*The price may seem preposterous (the tariff is partly to blame, of course), but the two wines hailing from this extraordinary vineyard are sui generis. North-facing limestone soils planted to vines which in 2016 were 97 years old - gnarled, insanely woody creatures, each of which might yield a kilogramme of the most concentrated and mineral-rich juice known to mankind. **OUR ALLOCATION WAS 18 BOTTLES.***

2020	"El Casetero" Garnacha (Campo de Borja)		\$100
<i>Just to the northwest of Valdejalón, and enjoying a similar climate and topography, strongly influenced by the cold, north-eastern cierzo winds, this IGP styles itself the "Empire of Garnacha". With good reason! We were frankly stunned by the price-quality ratio of this entry-level wine. Produced from dry-farmed, head-pruned vines and fermented with indigenous yeasts, this shows the ripe, plummy and spicy side of the grape, with good freshness and length. It is dangerously grapy and gulpable in the new vintage.</i>			
2018	"Microcósmico" Garnacha (Valdejalón)		\$184
<i>More than any wine, this convinced us Fernando was on to something. Vibrant, sweet fruit, oozing with white pepper and very much at ease with itself, this wine expresses purity and completeness throughout.</i>			
2017	"Telescópico" Garnacha (Valdejalón)		\$216
2015	"Telescópico" Garnacha (Valdejalón)		\$200
<i>Equally pure, but a step up in richness, sweetness, and high-toned expression of the grape, this is balanced, focused and long. It exemplifies the "cool" aspect that separates Frontonio from other practitioners of the art of producing well-balanced wines in warm climates. Strawberries galore sprinkled with black pepper.</i>			
2019	"Supersónico" Garnacha (Valdejalón)		\$256 NET
<i>This selection hails from a single, windy vineyard of old vines at 1000 meters elevation. The addition of some stems adds structure to the expected berry purity. It was aged briefly in 2500 l. foudres and some used 300 liter French barriques. Wild and suave at the same time, this offers another window into the miracle of Valdejalón Garnacha.</i>			
2018	Garnacha "Parcela La Cerqueta" (Valdejalón)	6/750	\$244 NET
<i>We were accorded 60 of the 3056 bottles of this beauty, which derives from especially old vines (over 75 years) and was aged for 14 months in foudres. You could do worse than offer your customers a horizontal tasting of these five exceptional Garnacha wines. The experience of ascending the staircase of Frontonio's Garnachas is akin to that of Claus Schneider's Spätburgunders, in that the wines do not necessarily become richer and more powerful. Rather they attain increasing finesse, nuance and length.</i>			
2016	"El Jardín de las Iguales" Garnacha (Valdejalón)	6/750	\$1200 NET
<i>As with the white above, what you get here is an apotheosis of the varietal – Garnacha of supernal concentration and finesse, yet weighing in at 13°. OUR ALLOCATION WAS 24 BOTTLES.</i>			

ROQUETA (Bages) - NEW

We were tremendously excited to discover this dynamic Catalan producer based in the famous town of Manresa. Under the leadership of young Ramon Roqueta since 2006, it has achieved great acclaim in Spain and has embarked on a series of acquisitions and refurbishments designed to recreate some of the glory of the long and illustrious past of its forbears, who can trace a family wine history back to 1199. Among the several projects that they run, we were especially drawn to two : LaFou Celler and Joan Sardà.

2020	Joan Sardà Chardonnay (Penedès) ORGANIC	NEW	\$112
<i>Roqueta bought this Cava estate in 2019. As we have two sparkling producers already in Penedès, we have not yet taken on theirs, but we were simply knocked out by the quality and seriousness of this whimsically-labelled wine, which conquered all our reservations about this most universal of grapes. With a depth of flavour that belies its 12% alcohol, a real salty tang and an absence of any oak influence, this is a standard-setter of its kind.</i>			
2020	Joan Sardà Xarel-lo (Penedès) ORGANIC	NEW	\$120
<i>Made exactly the same way as the Chardonnay, and with all the same virtues, it also brings out all the expressive possibilities of this most Catalan of white grape varieties.</i>			
2019	LaFou Celler "El Sender" (Terra Alta (70% Garnacha, 20% Syrah, 10% Morenillo)	NEW	\$160
<i>LaFou Celler is Ramon's passion project, borne of a love acquired for Grenache (white and black) while studying in France and a conviction that Terra Alta, a less-known region west of Barcelona, offers unique possibilities for this fashionable grape. He has been fully vindicated by this ineffably scented and stylish wine, which uncannily evokes the Rhône, not least in the insinuating way that the minority Syrah perfumes the cuvée, without detracting from Garnacha's silky charms. Ramon is intent on resurrecting the local Morenillo variety, which also contributes an attractive sanguine note.</i>			

MESTRES (Penedès)

We are very excited to bring you a new cava producer, though Mestres and "new" are not words which co-exist often. Indeed Mestres not only pioneered production with no dosage (in 1945) but actually registered the word "cava" in 1959, and these are recent developments for them. The current owners are the 30th generation to run the estate, as the first records of the family as vinegrowers and négociants date back to 1312. In the 1600's they began construction of the winery in San Sadurn d'Anoia, which was finished in 1861. They bottled their first sparkling wine in 1925, and opened their first bottle to celebrate Christmas in 1928. They make López de Heredia seem like arrivistes!

All that aside, it is the quality of the wines that drew our attention. The youngest of their wines is aged 2 years in the cellar, making all of their bottlings either Reserva or Gran Reserva. In order to achieve cavas that are full and rich, development is never rushed - the wines undergo a natural stabilization process during their long aging, so that the crystals which form can then be disgorged along with the yeasts. All of their production is aged under cork during tirage, and all bottles are riddled and disgorged by hand. They have about six vintages worth of stock in their impressive cellars under the main square of San Sadurni. They also have the luxury, being so long on the scene, of owning excellent vineyard land not yet in production that they are carefully and methodically bringing on stream.

N.V. Cava "1312" Brut Reserva **SOON**
 Although made from the same three classic grapes as Castell d'Age below, and despite also being on the dry side (6 gm. of dosage), this cava makes a friskier and fruitier impression, while retaining a refreshing tang.

2013 Cava "Visol" Brut Nature Gran Reserva **6/750 \$148 NET**
 In 1945, Visol was the first Cava ever sold without the addition of dosage after disgorgement. The tradition continues successfully, as old vines, a fermentation and initial passage in traditional chestnut barriques and five years on the lees combine to produce a uniquely savory and long-flavoured wine.

CASTELL D'AGE (Penedès) - BIO-DYNAMIC

This top-flight producer of dry, long-aged Cava is a superb discovery. With several geographically diverse parcels to work with, the resemblance to Champagne is suggestive. This is Cava with attitude from a woman-run estate that pioneered organic viticulture in Penedès and is now certified by Demeter. After the recent triumphant visit to California of Olívia Junyent, we are happy to have several new wines from her to sell. Like Mestres, they use no giro-palletes. Brother Josep is the impassioned director of viticulture and a fervent believer in bio-dynamism. **All wines are DEMETER CERTIFIED.**

N.V. Cava "Anne Marie" Brut Nature Reserva **\$168**
 A splendid introduction to the house's style, showing elegance and length deriving from extended lees-aging and fastidious treatment in both vineyard and cellar. On the dry side, with zero dosage, this is a Cava that punches way above its weight. Like all Castell d'Age sparkling wines, it is hand-riddled.

2017 Cava "Aurèlia" Brut Nature Gran Reserva **\$200**
 This is an authoritative, fine Cava which brings off the challenge of no dosage with aplomb. The addition of 10% Chardonnay to the traditional blend of Macabeo (40%), Xarel-lo (40%) and Parellada (10%) lends it a measure of suaveté, while the minimum of 30 months' aging on the lees imparts a beautifully complex and long flavour. This is the acme of refinement in Cava, well worth its price.

2018 L'Essència del Xarel-lo **\$180**
 Grown in a single stony, chalk plot planted to vines over 25 years old, this wine packs an astonishing amount of sour-tinged yet succulent fruit into its 12.5% frame. We were allocated just 40 cases.

2018 Garnatxa 0% SO2 **\$200**
 It is not surprising that an estate with Castell d'Age's long-standing organic credentials would wish to see what they could do in the "Natural" wine sphere. What is surprising is just how sheerly normal and delicious this licorella-grown example is, bursting with vigour and fruit. **DEMETER CERTIFIED.**

BUIL & GINÉ (Priorato / Montsant / Rueda / Toro)

The Buil and Giné family returned to their winemaking roots in the rapidly evolving Priorat region in 1996 and since then have expanded into neighboring Montsant, as well as Rueda and Toro. The defining thread linking their wines seems to be pure fruit expression, richness without heaviness and excellent price-quality ratio. Xavier Buil, the proprietor, shows an uncanny sensibility and instinct for proportion and is now a seasoned veteran of his craft. The winery has become a showcase for the region, with a swank hotel and tasting room.

2020 Nosis, Rueda Blanco (100% Verdejo) **\$132**
 It would be immodest of us to claim that this is the best Rueda that money can buy, but so many satisfied customers have said it that we at least allow ourselves to repeat the compliment. It is Xavi Buil's conviction that only pure Verdejo yields a wine true to the region. In the face of this wine's explosively musky nose, its suave texture enlivened by vivid acidity, and its prodigious palate coverage, there is little room for argument. A benchmark if ever there was one. It is also unusually long-lived. The screw-capped 2013 is still entirely fresh!

2018 Giné Giné, Priorat (Garnacha, Cariñena) **\$200**
 This unoaked old-vines cuvee remains an exceptional bargain in this pricey neighborhood. Bottled with screw-caps. Bold and full of flavor in 2018.

2014 Joan Giné Giné Roure Classic, Priorat **\$268 NET**
 (45% Cariñena, 45% Garnacha, 10% Cabernet Sauvignon)

2010 Joan Giné Giné Roure Classic, Priorat **\$296 NET**
 (45% Cariñena, 45% Garnacha, 10% Cabernet Sauvignon)

All of Xavi Buil's hallmark qualities are here : sweet but not over-ripe fruit, frank but unexaggerated oak, relatively moderate alcohol and licorella tang. This is as sheerly drinkable as "classic" Priorato gets.

2017	17-XI, Montsant (Garnacha, Cariñena and Tempranillo)	\$144
2015	17-XI, Montsant (Garnacha, Cariñena and Tempranillo)	\$160

It could be said that Montsant is to Priorato what Crozes is to Hermitage, except that it lacks nothing in the way of spectacular landscape. The main distinguishing feature actually is the soil, which is not licorella. Endowed with the kind of richness derived from old vines (maximum age 45 years) this beauty sings of stone fruits and a distinctive minerality.

2011	Pleret, Priorat (85% Garnacha + Cariñena, 15% Cabernet Sauvignon/Merlot/Syrah)	6/750	\$300 NET
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This magnificent assemblage is based on centenary vines of Garnacha and Carignan. The admixture of “modern” French grapes serves as a piquant seasoning to its deep, Spanish tones, and the aging in French barriques lends the whole a suave and shapely form. Beautifully evolved at this stage, it promises a very long life indeed and easily justifies its price, which is relatively modest for a Priorat “trophy wine”.

2009	Buil, Toro (100% Tempranillo)	\$320 NET
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Xavi continues to make superb Toro, with a relative lightness of touch compared to the norms of the region.

N.V.	Priorat Natur Vermut	\$228
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Xavi turned a lot of heads when he unveiled this new product a few years back. A dramatically flavorful and imposing Vermouth, this has proved a major hit with mixologists everywhere, who have warmed to its unusually dry and forceful flavour. The herbs are grown organically and macerated for two years in oak barrels before being blended with white Priorato wine. A [solera](#) system that dates back to their first, century-old vermouths, ensures uniformity of taste from bottle to bottle. Delicious neat, it will also elevate any cocktail to which it is added, whether a simple Martini or something more exotic.

ALEGRE (Reus – Catalonia)

Toni Olmedes Alegre is a dynamic young producer who has resuscitated a century-old family tradition by creating this firm dedicated to traditional Vermut Rojo (and a rum!). They are situated in the town of Reus, close to Tarragona, and famous for its hazelnut production, and as the birthplace of Gaudí.

N.V.	Fot-Li Vermut Rojo	\$144
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The “Rojo” colour of this strikingly fine Vermut derives not from the grapes but from the 19 botanicals infused in the wine. An interesting contrast to the differently-conceived Vermut from Priorat Natur.

ARANLEÓN / MONTESANCO (Requena - Valencia) - ORGANIC

100 miles inland from Valencia lies this impressive estate run by a husband-and-wife team since 2000, and certified organic since 2007. Its 120 hectares are divided among four fincas planted to several different varieties, both indigenous and not. The vinification is conducted in a newly-constructed facility dug six meters below the original building, so all essential functions can be conducted by gravity-feed. The wines are lusty and full of flavor and life, but are always within bounds. The labels are whimsical and attractive and the prices beyond fair. We think we have discovered a winner here.

N.V.	SÓLO Cava (Valencia) ORGANIC	\$144
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A splendid inexpensive alternative to our other Cavas from further north, the wine is based on our beloved macabeo, whose plangent tones ring through, while an admixture of chardonnay lends a lovely creaminess to the texture.

2018	MÓN Macabeo (Utiel-Requena) ORGANIC	\$176
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Our love affair with Macabeo continues with this latest entrant to the field. Unirrigated vines aged 50 years and older planted at an altitude of 2300 feet give rise to this taut and deeply coiled wine, which entirely belies its burgundian vinification. A brilliant addition to our range of top Spanish whites.

2020	Encuentro (100% Bobal) ORGANIC	\$88
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Before the rise of Tempranillo, Bobal and Garnacha were the dominant black grapes grown in Spain. Garnacha has staged a huge comeback in esteem in recent years, due to the efforts of such proponents as our own Frontonio. Maybe it is now the turn of Bobal, which can turn out utterly delicious wines like this one. Juicy and smooth, but with a reassuring lick of asperity, it evokes blackcurrants on the nose and offers sheer pleasure on the palate. Ridiculously cheap for the quality, especially considering the well-known additional expense of organic production.

PRIMITIVO COLLANTES (Chiclana de la Frontera, Jerez) - ORGANIC

The Jerez sub-district of Chiclana de la Frontera has in recent years achieved growing recognition for the excellence of its wines, not least because of the pioneering efforts of Primitivo (or Primi, as he is known) Collantes, fourth-generation proprietor of this estate, which owns 46 hectares of vineyards – a huge holding by local standards. Primi makes not only an outstanding range of sherries, but has single-handedly pushed the notion of non-oxidative, single-vineyard wines. It is one of these with which we start our representation of an exciting and original force in Atlantic Spain. His farming practices are certified organic.

2018 **Viña Matalian Blanco (Vino de la Tierra de Cadiz)** **\$200 NET**
Matalian is a site of 5 hectares plus that Primi identified as a promising source of grapes for a “normal” dry white wine. Made, naturally, from the prevailing Palomino Fino variety, it surprises in every way, starting with a faintly honied color, a palate that is simultaneously caressing and snappy, and a decidedly salty whiplash tail. Although made completely without flor, it nonetheless evokes sherry in a number of ways – which should not be entirely surprising.

PORTUGAL

It is now fifteen years since we dipped our toes into Portuguese waters. We have never taken a better decision! By now, the rest of the world has woken up to the vinous riches of this blessed land, with its treasure of autochthonous varieties and remarkable profusion of climates and terroirs for so small a country. Our producers are a Who's Who of the best - from the biodynamic hipster Vasco Croft at Aphros to the solidly grounded Mário Sérgio Alves Nunes of Quinta das Bageiras. Isolated for years from the “happening” areas of Europe, the Portuguese have been free to make wine their own way, for better or worse, from coiled, snappy whites and mysterious, mineral reds to entirely singular sparkling wines. In no small part due to your warm embrace of these wines, we have been able to extend our reach to most of the significant wine-growing regions.

APHROS (Vinho Verde, Lima) - BIO-DYNAMIC

What more do you need to know than that Vasco Croft, an architect, educator and devotee of Rudolf Steiner, discovered the mysteries of wine in his mid-thirties through the intervention of a Brazilian Buddhist monk? From there you intuit that the path leads directly to starting a winery and farming biodynamically, right? We are proud to be the first to import his wines into the USA, but he has already blazed a trail through the English press, with luminaries like Jamie Goode and Sara Ahmed leading the praise. In person he is as vivid, energetic and unbuttoned as his wines. Endlessly restless, he is currently engaged in an ambitious project to create a cultural center/restaurant and a food forest on his recently expanded estate. He reminds us of Stéphane Tissot in his endless quest to find new wines to express his burgeoning curiosity. Several of these are featured in the expansive selection below, notably the Phaunus, Melissae and Ouranos.

A recent visit to the estate found it operating at ever-dizzier levels of refinement and class. Much of the credit for this steep ascent must be given to Vasco's cellar-master (and now business partner) Miguel Abreu, a man of exceptional lucidity and purpose who sees vinous possibilities that elude others and knows how to achieve them.

2014 **Pan Sparkling Rosé (Vinhão)** **\$200**
Before Vasco decided that PetNat represented his sparkling future, he made a series of excellent classic sparklers like this one. Made from whole cluster-pressed Vinhão grapes and disgorged in January 2021, all hints of the variety's rusticity have been banished, leaving a champagne-like finesse.

2021 **Phaunus Pet Nat Rosé (Avarelhão and Vinhão)** **NEW** **\$228**
Being “old school” as we are does not blind us to the appeal of well-made examples of the current vogue for Pet Nat and other such wines i.e. we are more concerned about the “what” than the “how”! The “what” here is a simply delicious, low alcohol (11%) sparkler squeezed from two rare indigenous black grapes of the Vinho Verde region boasting a pale (but clear) hue, an ebulliently fresh aroma and more sheer fruity charm on the palate than seems decent. If you are hoping for new school funk, look elsewhere! The wine has proved to be a smash hit since its introduction here in the 2020 vintage.

2009 **Yakkos Grande Reserve Brut (Vinhão)** **\$200**
Ten years on the lees, dark as night, earthy and powerful. This is a RED wine masquerading as a sparkler. Not for the faint of heart and with no pretensions to Champagne style, but not to be missed.

2020 **Loureiro** **\$160**
One lovely aspect of our Portuguese whites is that though they mostly play in the same field - lively, snappy, unoaked - they are as different from each other as night and day. Vasco and his genius cellar-master Miguel Viseu have always revealed the fragrant beauty of Loureiro, but it seems that each vintage takes it to greater heights of delicacy and finesse. The 2020 is a poem of floral charm and mineral, Riesling-like incisiveness.

2019 **Phaunus Palhete** **6/750** **\$132 NET**
This homage to a lost ancestral style is the result of white and black grapes (mostly Loureiro and Vinhão) co-fermented in beeswax-lined amphorae. Reminiscent of Trollinger in its limpid hue, it exemplifies the virtues of the new style: slender, salty and silky. And just plain delicious!

2019 Vinhão **\$176**
How much red Vinho Verde have you had recently? You'll want more after tasting this, though from the reviews it may be the exception that proves the rule among these wines. Crazy deep purple in the glass, sappy, wild berry fruit, huge acidity and freshness and more fun than a barrel of monkeys. Just when you thought you had tried everything, along comes this!

2018 Ouranos (Alvarelhão) **6/750 \$160 NET**
Vasco sought out a number of cuttings of the almost extinct Alvarelhão to ensure genetic diversity for his new plantings. Vaguely reminiscent in its pale appearance of Trousseau, the explosive nose seems like a cross between Syrah and Nebbiolo. The slender frame hides depths of flavour, both fruity and mineral, which are enhanced by the eschewal of filtration. This is really an original and exceptionally interesting wine.

PASSAGEM (Douro)

These wines are a collaboration between the Bergqvist family of Quinta de la Rosa and their genius winemaker, Jorge Moreira (see below). A few years ago, they bought the Quinta das Bandeiras, an estate in the Upper Conga Valley, quite remote from their familiar locus in Pinhão. They are convinced that, once their new plantings have developed deep-enough roots, they will produce wines of equal quality but strikingly different character to the La Rosa wines.

2012 Douro White (40% Gouveio, 30% Viosinho, 30% Rabigato) **\$120**
Poised, sappy and stony wine in the tradition of the popular Douro white. Faintly resinous flavour with lip-smacking acidity and unexpected length on the palate.

2016 Douro Red **\$128**
Made from a kitchen sink of traditional port varieties, this sumptuously-coloured red brings off the difficult feat of offering the Douro's inherent power in a gently fruity style that is nonetheless true to its roots. 2016 was a cooler year than its predecessor, yielding a more moderate wine – not such a bad thing!

2018 Reserve Red (45% Touriga Franca, 40% Touriga Nacional, 15% Tinta Cao) **6/750 \$120 NET**

2016 Reserve Red (45% Touriga Franca, 40% Touriga Nacional, 15% Tinta Cao) **6/750 \$116 NET**

2012 Reserve Red (45% Touriga Franca, 40% Touriga Nacional, 15% Tinta Cao) **6/750 \$100 NET**

The warmth of the Upper Douro was tamed by the relatively restrained 2012 vintage, so while we have excellent color here, and lovely cocoa notes from the French oak, there is also an invigorating fresh snap to this lush wine. We feel it's a harbinger of great things to come from the area. 2016 bears out this prognosis. It is sumptuous without being exaggerated, superbly balanced between fruit and oak and brimming with life. The new 2018 vintage brings out the granitic qualities of the vineyards.

N.V. Tawny Port **6/500 \$76**
This is the producer's "five year old" style, aged in smaller barrels than the ruby for faster evolution. Even so, it is ruddier in hue than the name would suggest. This is vivid, authentic tawny port.

N.V. Ruby Reserve Port **6/500 \$76**
It is hard to conceive of a more sheerly joyous and delicious "basic" port than this. We could not resist it, especially in the fetching squat 500 ml. bottle that we have selected for the Passagem ports.

2016 L.B.V. Port **6/750 \$120 NET**
The genius of this style of port is that it strikes a perfect balance between the added structure of vintage wine and the supple texture gained from extended barrel-aging.

N.V. Ten Year Old Tawny Port **6/500 \$124 NET**
Many a port-fancier swears by aged tawny as being the finest example of the genre. This seductively classy wine bears out such a contention, with its subtle brandied raisin aroma and integrated, not-too-sweet palate.

QUINTA DE LA ROSA (Douro)

Port was not what drew us to Portugal, but it was hard to resist the offerings from this singular estate. Whether as one of the first wineries to make table wines in the Douro or one of the very few to use A level (top quality) grapes throughout their port range, they are always ahead of the curve here, and owner Sophia Bergqvist deserves much of the credit. Since hiring Jorge Moreira, Portugal's "Winemaker of the Year" in 2010, they have gone from strength to strength in both table and fortified wines.

2011 Estate White (35% Viosinho, 35% Rabigato and others) **\$164**
Tense and firm, with a subtle amalgam of flowery sweetness and salty minerality, the whole is bound by the artful use of 50% barrique-aging, that you only know about because we mention it. Brilliant wine. The 2011 reflects the compensatory bounties of the year after 2010's difficulties.

ANTONIO MADERIRA (Dão) - BIO-DYNAMIC

When Vasco Croft of Aphros recommended António to us, he described him as “a young brilliant producer who is making a unique job with reaching old vines and terroirs, using organic farming and biodynamics.” He further stated that he thought these the best wines in the Dão today, and certainly the most mineral. We, having had the happy experience of working with Alvaro Castro for several years, thought that this might be a stretch, but were encouraged to learn that António had made his first wines with Alvaro. After a long and intense video call and a giddy tasting of a range of his wines in Germany, all doubt was dispelled and we could hardly believe our good fortune at having secured the rights to yet another Portuguese star of the highest order.

Despite his exemplary Portuguese name, António is actually a Frenchman, brought up in Paris. He had a successful career as an engineer until the wine siren came calling and he was moved to return to his ancestral home in the Serra da Estrela, the high country which yields most of the Dão's greatest wines – and Portugal's best cheeses. He set out to find unknown or abandoned vineyards planted to old vines and made his first wine in 2011. Since then, he has expanded his sources to about 25 plots planted in eight hectares, all cultivated organically. He typically works with field blends, but has an understandable regard for Encruzado, which he is systematically replacing for Tinto Roriz. António is not the first grower we know who claims to be inspired by Burgundy (Filipa Pato is another), but he is one of the few whose wines bear out the ambitious homage.

2019 “A Liberdade” Branco (Dão) 6/750 \$160 NET
For a wine that is both unsulphured (but for a touch at bottling) and unfiltered, this wine is strikingly pale and pure. The oak aging is done with the lightest touch, and yet this wine evokes burgundy in an uncanny way, with its sleek, sweet fruit, pronounced acidity and sense of leesy potency. A marvellous advertisement for Dão.

2019 Vinho Tinto (Dão) SOON
Antonio's “basic” red is anything but, and sells out in the twinkling of an eye every year. A field-blend dominated by Alfrocheiro Prieto and Touriga Nacional, it limns the divide between pleasure and seriousness with consummate ease. Grab it while you can!

2017 “A Palheira” Tinto (Dão) 6/750 \$200 NET
The apotheosis of Serra d'Estrela old vines field-blend, albeit on a base of about 50% Baga, this has all the virtues of the Vinhas Velhas elevated to a degree of refinement and perfumed intensity that scream of class. Made from two plots – one planted to 60 year-old Baga, the other a centenarian field blend – this cuvée was exceptionally separated out in 2017 because of its transcendent quality. The svelte, contained and simmering palate is just a cauldron of expressively mineral-infused red fruit. About 1700 bottles were produced.

QUINTA DAS BAGEIRAS (Bairrada)

The Alves Nuño family has run this 21 hectare estate for four generations. They used to sell the majority of their grapes to the well-known firm Caves San Joao, but went fully independent in 1989. Baga is the region's claim to fame - a tannic, acidic and just plain old-fashioned grape which needs coaxing to express its charms. Our man Mário Sérgio Alves Nuño, now ably abetted by his son Frederico, makes Baga the traditional way, fermented in concrete lagares and aged in large, old oak ovals. With some age, it develops a stunningly expressive nose and is a powerfully structured wine perfect with the local specialty, roast suckling pig. We are now importing his sparkling wines as well, which represent 60% of his production. It should also be mentioned that Mário Sérgio is arguably Portugal's finest distiller, and his long-aged vinegar is the stuff of legend. He is also one of the kindest and most generous people we have ever had the pleasure of knowing. It is a huge privilege to be his importer.

2018 Espumante Bruto Natural (Maria Gomes, Bical, Sercial) \$140
Mário Sérgio makes his bubbly in an absolutely uncompromisingly dry style that shines a spotlight on the powerful earthiness of Bairrada. Bracing, pure and appley, this demands food and offers exceptional value for such character.

2017 Colheita Branco (Maria Gomes, Bical, Sercial) \$104
Anyone who had the pleasure of tasting the 1994 vintage of this wine at the Top 100 tasting in 2011 will remember how improbably fresh and refined it was. One does not normally expect a sprightly, Muscat-scented light white like this to age and develop. Well, think again. Drink it or age it, there is no better value in our portfolio. The 2016 enjoys a spiffy new label.

2014 Colheita Tinto “Chumbado” (70% Baga, 30% Touriga Nacional) \$112
Mário Sérgio held back this vintage of his anything –but –“basic” red for a couple of extra years to give it a chance to settle into its frame and develop secondary flavours. Unfined and unfiltered, this is a deadly serious wine at a steal of a price. The name translates roughly as “cancelled” – a dig at the Bairrada authorities who did not find it “typical” enough to be accorded appellation status. For Mário Sérgio, this is a badge of honour!

2019 Reserva Tinto (60% Baga, 40% Touriga Nacional) SOON
Part of Mário Sérgio's genius is to find the inner sweetheart in the brooding Baga – or maybe it just needs the right partner in Touriga Nacional to bring out its kinder, gentler side. This is a spicy, open, incense-like wine with a strong brambly undertow. It should age very nicely.

2017 Avô Fausto (Baga, Touriga Nacional) \$308 NET
Fausto was the founder of Bageiras and Mário Sérgio's grandfather. He liked his wines with a lighter, more elegant touch, as exemplified by this homage. Baga inevitably dominates, but the combination of lighter soils, whole-bunch co-fermentation with Touriga Nacional and aging in used burgundy barriques gives rise to a stylish yet unmistakable Bairrada wine, with just 12.5% alcohol. Unfined and unfiltered.

2016 Tinto Garrafeira (Baga) 6/750 \$192 NET
This is world-class wine made from a parcel of vines over 75 year old. Old-style Nebbiolo is perhaps the best cognate, but married with some Roussillon (think Gauby) opulence, with toasted walnut and coffee notes in the bouquet and powerful structure. Not cheap, but well worth the price for a flavor from the past that could improve for 30 or 40 years. This new vintage is simply sublime.

FILIPA PÁTO (Bairrada) - BIO-DYNAMIC

There are few rules when it comes to building a portfolio, but one gold standard is that if you start with quality, you will attract more of the same. Filipa is good friends with Alvaro Castro and Mário Sérgio (not to mention Heidi Schröck), Vasco Croft loves her wines, and you can guess the rest. This daughter of legendary Bairrada producer Luis Pato began by producing wines in the larger appellation of Beiras (and the Dão). She purchased a small winery in Bairrada, which she has now significantly expanded (by digging downwards!). Eventually, it is assumed, she will reunite with her father's estate, but, in the meantime, she has carved a big international name for herself by dint of her strikingly expressive and honest wines, so reflective of her own character. Joined now by her husband, renowned Belgian sommelier Willem Wouters, they have enthusiastically embraced the rigours of bio-dynamism. They have been steadily buying up new parcels of land, all within 10 km. of the home-base, some planted to old vines, others being replanted with massal selections. The estate is up to 15 hectares now, with a final goal of 22. As you can see, they constantly sell out.

N.V. 3B Blanc de Blancs Sparkling Wine (Sercial, Bical, Maria Gomes) SOLD OUT
AT LAST IT'S BACK! The white counterpart to Filipa's perennial best-selling rosé sparkler. It is every bit as delicious and sheerly drinkable. It has proved to be just as popular, too. Unfortunately, it is scarcer.

N.V. 3B Rosé Sparkling Wine (75% Baga, 25% Bical) SOON
Let Filipa describe this for us—"Raspberries and strawberries on the nose, the palate has the freshness and body of the [Baga grape](#) and the creaminess of [Bical](#)." She says, "I believe that Baga and Bical in [Bairrada](#) are like the Chardonnay and the Pinot in Champagne. They need each other to make a balance..." we will just add that the farming is organic, only indigenous yeasts are used, and there is very little RS. This has deservedly become far and away our best selling sparkling wine. Please be prepared for occasional periods of being out of stock!

2020 DNMC Branco (Arinto, Bical) AUGUST
Filipa never fails to deliver an unlikely quotient of animation and sheer character in this, her "basic" white wine. Her estate production is now supplemented with grapes bought from esteemed local growers who are happy to adopt Filipa's rigorous viticultural standards. We will still run out – just not as quickly as before!

2020 Nossa Calcário Bical 6/750 SOON
For her trophy white, Filipa uses only her best and oldest Bical grapes from the Ois do Bairro, where stony clay overlays an extremely chalky subsoil. Fermented burgundy-stye in 500 liter barrels with batonnage every two weeks until bottling in May, this is always rated one of the top whites in Portugal. A study in contrast, with creaminess balanced by an assertive flinty character – as if Meursault were made in Sancerre.

2020 Baga "Territorio Vivo" (Bairrada) 6 x 750 \$116 NET
Filipa has been methodically buying up small parcels of old-vine Baga (particularly) throughout Bairrada. This has enabled her to make a larger palate of wines, including this one, which is intended to showcase the nature of her incomparable region. Fermented in lagares, with 30-40% whole clusters, then aged in a combination of foudre, amphora and pipas, it is a forceful yet fine ambassador, nicely contrasted to the more delicate charms of the Post Quercus.

QUINTA DO PINTO (Lisboa – Alenquer)

Rather as Vienna's wines are something of an afterthought to many in an Austrian context, so do the wines of Portugal's capital, Lisbon, suffer occlusion from the bigger shadow thrown by the Douro, Dão and Vinho Verde. But, there are no fewer than ten sub-districts to this region and they offer an impressive variety of wines, from the commanding age-worthy reds of Colhares to the vivid wines of Alenquer.

We were immediately struck by the authenticity of the wines here, which so clearly matches that of its proprietors, sisters Rita and Ana Cardoso Pinto. The vineyards are planted to no fewer than 27 varieties, both autochthonous and international, in clay and limestone soils on gentle slopes that enjoy a southern exposure. The proximity to the Atlantic confers a cool lift that is most welcome. Production methods are integrated and all yeasts are native. As you can see, patience is a watchword at this estate, as it is with so many of our favorites.

- 2020 Vinhas do Lasso Colheita Seleccionada White (Arinto 40%, Fernão Pires 60%) \$116**
The synergy between these two grapes is akin to that of Semillon and Sauvignon. Arinto provides the fruit and substance, while Fernão Pires, with its Muscat-like qualities, supplies aromatic lift and nervosity. The end result here is a simply impeccable mid-weight wine that sports lovely freshness, an enticing oriental spice nose, perfect texture and excellent acidity.
- 2018 Estate Collection White (Viosinho 20%, Fernão Pires 20%, Arinto 15%, Chardonnay 20 %, Roussanne 15%, Chenin Blanc 10%) SOON**
Despite our leaning towards native varieties, we were entirely convinced by this original blend with roughly half classic French cépages. Dry, lithe and incisive, it evokes both Chablis and the Rhône while ending up as a distinctly Portuguese wine. Like us, please put aside your prejudices and enjoy this as a piece of vinous art.
- 2018 Arinto Reserva (Alenquer) \$160**
Arinto must be a candidate for most-underrated white variety, given its capacity for weight and aging. When we manned the Pinto table at a Portuguese trade event in San Francisco, this was the wine that turned everyone's head. Few are the white wines of the world that combine concentration, texture, backbone and mineral length so well, all the while supporting effortlessly the influence of the barriques in which it was aged.
- 2015 Vinhas do Lasso Colheita Seleccionada Red (Aragonez 60%, Touriga Nacional 30%, Castelão 10%) \$112**
With its huge colour and bold plummy nose, this introductory red offers a striking volume of fruit for its echelon. Firm yet plush, with an insistent dark undertow, this is a compellingly authentic wine that has been released at a point where it just hints of what it has in store.
- 2011 Vinhas do Lasso Garrafeira Tinta (Aragonez 60%, Touriga Nacional 30%, Tinta Miúda 20%, Alfrocheiro 10%) \$168**
A Garrafeira is traditionally simply a wine held in bottle longer before release. From the exceptional 2011 vintage, this bottle started out life as the Colheita Seleccionada (see the 2015 above). But see what a difference four years make, imbuing the wine with a beguiling liquorous quality and a tarry overtone. The composition is also slightly different, as both Tinta Miúda and Alfrocheiro were employed at that time. Superb wine.
- 2014 Estate Collection Red (Aragonez 27%, Touriga Nacional 20%, Tinta Miúda 10%, Syrah 30%, Cabernet Sauvignon 13%) \$148**
This is another masterly exercise in the art of blending the Portuguese and French varieties. Given the known strength of voice of Syrah and Cabernet, it is a tribute to the quieter but stubborn qualities of the autochthonous varieties that they succeed in pulling them down into the harmony of the choir. At seven years of age, this has turned into a sleekly delicious wine of some class.

HERDADE DO MOUCHÃO (Alentejo)

It is no exaggeration to say that we have been interested in this great estate since we began importing from Portugal over a decade ago. However, we were only recently able to taste their wines and connect the dots between the press accolades, their iconic status in Portugal and the wines themselves. It turns out that the oldest active winery in the Alentejo, beloved of luminaries as diverse as Jancis Robinson, Sarah Ahmed and Hugh Johnson, makes not just the world-class reds we were hoping to find, but stunning, seriously age-worthy whites as well. Their methods are entirely traditional, down to foot-treading in lagares and prolonged aging in barrel and bottle. Only in their adventurous approach to trellising in the vineyards do they show a tendency to modernity.

A bit of history is in order here : originally (and continuously) a cork harvesting farm, they planted vineyards in the mid 19th century, bottled their first vintage in 1949 (after selling wine in every other kind of container previously), were expropriated by the government after the 1974 revolution (and returned to the Reynolds family 11 years later), and finally got electricity in 1991.

Although most of their wines are a blend of grapes, Alicante Bouschet, brought to Portugal late in the 19th century and first planted at Mouchão, dominates the upper-end bottlings and reaches its highest expression here. In virtually all areas - age, history, status, and adherence to tradition - Mouchão is akin to López de Heredia. We are immensely proud to have this new "éminence grise" in our portfolio, to cast a benevolent gaze on the younger Portuguese stars whom you all already know so well.

- 2019 Dom Rafael Branco (Antão Vaz, Arinto) NEW \$144**
Our introductory vintages of this wine were 2015 and 2017, which were enthusiastically embraced for their waxen complexity and suave elegance. 2019 is understandably less evolved, but lends force to the proposition that even "basic" wines like this are capable of worthwhile development. We are beginning to regard Arinto much as we do Macabeo, a seemingly "simple" grape in fact offering dazzling levels of complexity.

2018	Dom Rafael Tinto (Alicante Bouschet, Trincadeira, Aragonez, Castelão)	NEW	\$144
2015	Dom Rafael Tinto (Alicante Bouschet, Trincadeira, Aragonez, Castelão)		\$144
<i>There is a seriousness one sees in all their reds, a refusal to opt for the simple and fruity, that comes out even in this entry level offering. Dark, ripe, and a little brooding, with a firm texture of fine grained tannins that provide presence and freshness, this foot trodden wine brings complexity without heaviness.</i>			
2014	Ponte Canas Tinto (Touriga Nacional, Touriga Franca, Syrah)		\$240 NET
<i>There is more development here, with a good aromatic complexity of black fruit supported by coffee and black pepper notes. As with all the upper level reds, a little decanting will do wonders, as the wine has enough liveliness and freshness to support the air. The least typical of Mouchão's reds, since it derives from relatively young plantations of varieties that might be considered "foreign", even when Portuguese!</i>			
2013	Mouchão Tinto (Alicante Bouschet, Trincadeira)	6/750	\$240 NET
<i>The flagship wine for Mouchao, with roughly 80% Alicante Bouschet, and a revelation. The grape has been described as having "very few primary aromas, but with age amazing tertiary aromas and flavors," and while the wine is far enough along that primary aromas would be a matter of the past, it is indeed chock full of expression. Dark, coffee, balsamic, yet energetic, it can take a day or two to really flower after opening, but right from the start justified its price tag. This is the current offering as, like our friends in Rioja, they want the wine to be ready to drink when they release it. Drink it now or save it forever, as the 1954 (for example) is said to be still as fresh as a daisy!</i>			
TERRAS D'ALTER (Alentejo)			
<i>The Alentejo is the most southerly Portuguese region from which we buy wine, with the attendant risk of excessive heat. But that is not to reckon with the instincts and 35-year experience of Peter Bright, the celebrated Australian who is one of the founding partners of this young estate. One of the first of the "Flying Winemakers", he has been settled in Portugal for many years now and arguably has more experience of the country's varied vineyards than anyone else, allied to a top-notch technical know-how. He liked the soils of this corner and planted his flag here, with a view to making good value, modern wines from indigenous varieties. He has succeeded with a vengeance, so you can find in this range a brilliant collage of single varietal wines at very modest prices that offer you a fascinating view of some of Portugal's most interesting varieties. We are beyond happy to report the return of his red wines to our range, better than ever!</i>			
2020	Verdelho		\$116
<i>While this variety made its mark in Madeira, its dual leaning towards textured ripeness and firm acidity makes it equally apt for attractively musky and relatively full-bodied dry wines like this.</i>			
2012	Siria		\$108
<i>Siria is the ancestral name for the grape more commonly called Ripeiro. Peter located a small plot of old vines of exceptional quality for this varietal bottling and 2012 is its first vintage. It is a plangently expressive, lithe and completely dry wine with a distinctive flavour and unusual length. In its ninth year now, it remains pale, fresh and vigorous. Ridiculous quality for the money.</i>			
2012	Alvarinho		\$112
<i>It has been gratifying to see the enthusiasm which this wine has garnered despite its improbable origin, for Alvarinho is commonly regarded as a grape of Vinho Verde and Galicia. But it does beautifully down in the Alentejo, too, as evidenced by this juicy, mouth-watering example.</i>			
2011	Arinto		\$104
<i>For a grape as widely planted as this is in Portugal, it has an astonishingly low profile, for it is a real character. Blessed with an ability to retain acidity in heat, it is perfectly suited to such a warm region as Alentejo, even if it does equally well in the Vinho Verde district. This example is a slender, intense and salty wine with personality to spare. With its strikingly unevolved colour and fresh aroma, this is another poster-child for the ageability of even modest Portuguese whites.</i>			
2020	Vinho Tinto (Trincadeira, Aragonez, Syrah)		\$88
<i>Unexpectedly lively for such a "southern" wine, the peppery spice of Peter's beloved Syrah beautifully perking up the juiciness of the two indigenous grapes. Better wine cannot be found at this price!</i>			
2019	Alfrocheiro		\$108
<i>Peter likens this grape to Pinot Noir, though it is established that it is, in fact, the same variety as the Douro's Bastardo and the Jura's Trousseau. Like all these wines, it has a remarkably clear fruit impression, basically one of succulent blackberries. Indeed, it could just rest on its laurels and please on that strength alone, but it has an insistent undertow of tarry earth and then a tell-tale saltiness in the finish.</i>			
2019	Alicante Bouschet		\$116
<i>It is not every producer who is attracted to Alicante Bouschet, but Peter Bright never shrinks from an interesting engagement. The deep hue of this "cépage teinturier" is a given. But what took us completely by surprise was the relative finesse and purity of the fruit, as well as the innate balance of such a rollicking, high-octane wine. He takes it to new heights of interest and class in every vintage. We would probably garner more interest if we doubled the price, which would be justified by its quality. There is no bigger bargain in our portfolio. Sumptuous beyond belief, and bursting with gorgeous spicy fruit.</i>			

GREECE

Our love affair with Greece continues, re-kindled by a recent visit. There is an irresistible allure to this most ancient of wine cultures' combination of indigenous grape varieties, Mediterranean warmth and high-altitude vineyards. Our matchmaker there is the great Markus Stolz, a German living in Greece who is single-handedly wrestling its wine-culture into the 21st century with his hugely informative website *Elloinos* and his tireless efforts at education and publicity. You will be impressed by the stable of mostly very small producers that he has introduced us to. The vibe is not dissimilar to what we experienced in Austria when that country burst on the scene in the 1990's. The principal difference is that one now finds every imaginable genre of contemporary wine to go with the proven classics. Look for some fruits of these experiences later in the year.

NAOOUSSA

It is our belief that Naoussa, a small (436 hectares) region in Macedonia, is one of the world's greatest and most distinctive wine areas. Like Piedmont, Burgundy and the northern Rhône, it derives its fame from a single grape, in this case the noble Xinomavro. The "sour black" makes wines that are typically of unimpressive colour, with marked acidity and tannin. With age, however, they transform swan-like into scented, stylish beauties that can hold their own with all but the greatest of the world's red wines – but at a fraction of the price. We invite you to discover the not-quite-secret wines of Naoussa.

VAENI (Naoussa, Macedonia)

This must be one of the world's great wine co-operatives, on a par with La Chablisienne, the Wachau's Freie Weingärtner and the Produttori di Barbaresco. The vast majority of Naoussa's growers have tiny holdings. Only 20 or so grow enough grapes to contemplate making a living from them. Most of the rest sell them to this exemplary organization, which offers a degree of technical and marketing expertise that is quite remarkable.

2018 Naoussa (Xinomavro)

\$96

This is a perfect introduction to the aromatic joys of Xinomavro and its capacity for producing refined, tense and expansive red wine. It could plausibly cost much more. Let us be glad that it does not.

2013 Grande Réserve (Xinomavro)

\$152

It is not clear why the Macedonians like to use French names to describe their top wines, but old habits can die hard. Made from the best grapes available and aged for a minimum of five years in wood, there is an added weight, depth and beauty here that add up to something close to greatness. We challenge you to find a wine of this class and maturity at a price remotely close to this.

DIAMANTAKOS (Naoussa, Macedonia) - ORGANIC

This pocket-sized estate is now in its third generation, but has only sold its own label for twenty years. Young Giorgios Diamantakos is well-trained and ambitious and offers what are arguably the most dramatic wines we offer from this region. Total production averages 1000 cases!

2016 Preknadi

\$216 NET

2013 Preknadi

6/750 LOWER!

\$108 NET

There is not much white wine grown in Naoussa, but the best is made from this local variety and none is better than this one. Faintly reminiscent of Viognier, this is a substantial, round and imposing white, with a succulent nose and pleasing floweriness. It effortlessly sucks up the oak in which it was made. A true original which every connoisseur should get to know. The 2016 vintage ascends to unprecedented heights of contained voluptuousness and improbable cut. The 2013 can truly be said to have gone from strength to strength and is at its apogee now.

2018 Naoussa (Xinomavro)

6/750

\$160 NET

It is a given that Xinomavro evokes Nebbiolo more than anything, but Giorgios' wine reminds us unavoidably of Côte Rotie. A heady blend of peppers, olives and Syrah spice evoke the Mistral rather than zephyrs. But then those reassuring tannins in the tail remind us of where we are, while the relatively sumptuous fruit suggests a potential for generosity that not all Naoussa offers in its youth. Those of you who remember fondly the great Uranos of Thimiopoulos will find a kinship here. This lives up to the great reputation of 2018 in this region.

KARANIKA (Amyndeon, Macedonia) - ORGANIC

This young winery was founded by a Dutch couple, Laurens Hartman and Annette van Kampen, both refugees from the business world. Cultivating just four hectares in the extreme north west of Greece, mostly at an elevation of 650 meters on slopes by Lake Vegoritis, they make their wines in a just-built gravity-flow winery. This area of Greece enjoys the coolest climate of any wine-growing district and is best known for the aristocratic Xinomavro grape, which plays a prominent role in their programme. Such has the success of their sparkling wines been on the international stage that they are now contracting with other good local growers to supply them with more grapes to meet the demand.

Laurens does not shrink from the prospect of making a wine from Santorini's iconic grape that mounts a serious challenge to that famed island's supremacy. It does so by embracing the aromatic and fruity possibilities of Amyndeon's terroir and not seeking to mimic the saline snap of the other one. A delicious exercise in fruit and lees, but also a remarkable proof that Assyrtiko is a dead serious aging grape, because these are at their apogee.

TETRAMYTHOS (Ano Diocopto, Patras) - ORGANIC

Another young winery founded in 1999 by the brothers Aristides and Eustatios Stathios Spanos, it offers a splendid range of impeccably made wines from both indigenous and international varieties at improbably low prices. The startling quality is greatly attributable to their stellar wine-maker, Panagiotis Pappagiannopoulos. The mindboggling vineyards rise to elevations of 1000 meters, ensuring that diurnal temperature range that is so often the lodestone of quality in Greece. Enjoying unique limestone soils and making wines only from free-run juice, Tetramythos offers a finesse and purity that are unexpected at this price level. The "Natural" series wines are made according to some biodynamic principles e.g. the whites are harvested, pressed and bottled on flower days, and the reds on fruit days. Panagiotis aims to make all his wines in this style in the coming years.

N.V. Retsina

\$108

Tetramythos have stormed Europe with this revolutionary version of Greece's most infamous vinous product. Treated with a seriousness never before accorded it by anyone, it is made from the estate's organic Roditis grapes (rather than the Savatiano almost universally employed elsewhere), to which is added before fermentation a moderate quantity of resin drawn from pine trees growing on the property. 40% is fermented on wild yeasts in amphorae, the balance in stainless steel. Extended lees aging is the final touch before bottling. The result is an understated, elegantly dry wine that is a cinch with Mediterranean seafood dishes and will banish forever dubious memories of Greek beach holidays.

N.V. Retsina Natur

\$120

In line with their strictly organic practices, the estate has developed their range of "Natur" wines, all made with minimal intervention and little if any added sulphur. The Retsina is the latest type to be offered in this vein, with resultant gains in vigour and interest.

2020 Roditis

\$116

2011 Roditis

\$116

What a great and often under-rated grape Roditis is. Witness this beautiful wine, endowed with uncommon weight and intensity for its modest price-tag. Scented and fine, it offers a honied driness underpinned by firm acidity that confers a certain seriousness, while nonetheless offering a generous measure of pure vinous pleasure. Such is the brothers' success, that they sell out quickly each vintage. The 2011 shows the grape's unexpected capability of graceful aging. The name alludes to the dark pink hue attained by the grapes when ripe.

2019 Agiorgitiko

\$108

It is hard to conceive of a more sheerly deliciously fruity rendition of this "noble" grape. A splendidly alternative contrast to the more ambitious efforts of Nemea, this offers value for money that borders on the insane.

2019 Mavrokalavrytino Natur

\$152

The wine was de-stemmed and crushed by foot. No sulfur was added, but a small amount of already sulfured wine was introduced into the tank, resulting in a negligible measure in the final wine. A spontaneous fermentation is followed by a two-week maceration and a seven-month repose in old oak barrels. Pleasingly earthy, but the strawberry fruit has a soft, round and lush texture. In 2019, there is a beguiling limpidity to the color and the flavor, once the initial small reduction blows off.

INOMESSINIAKI (Kalamata, Messinia)

This estate was founded only in 1998 by the Xigoros family. Cultivating a familiar blend of native and international varieties, it is unsurprisingly the former to which we were drawn. We thought that these two examples of Peloponnesan classics were excellent of their kind, very much in the line of the Tselepos wines we used to have.

2020 "Mati Fortuna" Moschofilero (Peloponnese)

\$132

Moschofilero is a wonderful grape, with its hauntingly piercing floral scent, moderate body and fine acidity. It has more than a passing resemblance to fine Gelber Muskateller, and Mantinia is acknowledged to be the place in Greece where it shows its greatest possible expression.

2010 Fare Nemea (Agiorgitiko)

\$132

Next to Xinomavro, Agiorgitiko must be considered Greece's other noble black variety, and nowhere does it fare (excuse the pun) better than in Nemea. This example is rugged yet fine, with a powerful iron undertow to its black cherry fruit. Remarkably serious wine for the money.

PATERIANAKIS (Heraklion, Crete) - ORGANIC

Established in 1990, this was the first certified organic estate in Crete. With its 4000 year-old wine culture, this magnificent island offers no shortage of unique indigenous grape varieties, which are what we have chosen to feature here. The winery itself is intelligently constructed into a hillside, which offers natural insulation and the valuable possibility to move everything by gravity. Giorgios Paterianakis makes an impressive array of wines for a modestly sized estate. His oldest daughter Emanouella is impatient to take over, however, and is brimming with innovative ideas, including the adoption of biodynamic practices. A recent visit left us filled with excitement and optimism for the future of this outstanding estate.

2019 Melissokipos Assyrtiko

\$160

It has been uplifting to watch other Greek regions escape the thrall of Santorini and dare to make their mark with its signature variety. This is a full-throttle example, with great breadth of flavour, good acidity and surging minerality. You will be impressed!

2019 Melissokipos Vidiano

\$168

Giorgios does a beautiful job with Crete's iconic white variety. Sporting just 12.5% alcohol, the wine is pale and initially understated, but it blossoms with air. Mid-weight and stony, it reminds one of a Clairette enlivened with a dash of aromatic Grenache Blanc. Really insinuating and easy to drink.

2018 Melissokipos Red (Kotsifali and Mandilari)

\$144

Impressively coloured and robustly flavoured, yet only 12.5% in alcohol. Spicy and incisive red wine with above-average character and interest for its echelon. A poster child for the virtues of autochthonous varieties.

METHYMNAEOS (Chidira, Lesbos) - ORGANIC

This, our first island producer, comes from the home of Sappho herself. Yannis Lambrou is quite a character, with a fiercely original approach to wine and life. We especially enjoyed watching him take on not just the bureaucrats of the Greek Ministry of Agriculture but the high Paladins in Brussels itself over the ridiculous pregnancy warning symbol that Europe wants on wine labels but the U.S.A. does not. He gave them one week to come up with an answer – and they did! Unfortunately, it was not the one he wanted to hear. Still, it gave us a flavor of the man.

The estate was the first modern Lesbian estate, although the island was exalted for its wines in ancient times. Phylloxera wiped the vine out at the end of the 19th century, so when the Lambrou family revived the almost-extinct Chidiriotiko grape on their ancestral property, it marked a dramatic turning point in Greece's viticultural history. The situation is unique – the crater of an extinct volcano that used to be home to the famed petrified forest of Lesvos. The lava soil is fantastically rich in mineral content, particularly sulphur, which enables them to follow a strictly organic regime with relative ease. All this novelty aside, we would not have bought the wines if we were not struck by their exceptional quality.

2015 Chidiriotiko

\$240 NET

While there is a certain kinship here with Limniona, in that the wine is not very dark, not at all heavy and just kissed with oak, it has a distinctive flavour of its own that we would describe as leaning in the direction of Muscat. Not quite as obviously floral as a Ribeira Sacra or Lacrima di Morra d'Alba, it evokes those parallels by dint of its perfumed beauty and tensile strength. A real original that will expand your vinous universe, without neglecting to give you pleasure!

AUSTRIA

We were pioneers in the American market in the 1990's as the longtime distributors in California of Terry Theise's incomparable collection of Austrian and German estates. While that active relationship has ended, we remain deeply attached to both countries and have taken great pleasure in sleuthing an array of producers in most of the main regions whose wines have not been previously imported to the U.S.. The first of them are found here. Austria remains the country with the highest average quality levels in the world, we believe. We are confident that you will be impressed.

MARIA HICK (Oberarnsdorf, Wachau)

Maria and her husband Manfred run this pocket-sized (approximately 6 hectares) estate near Spitz, in the western part of the Wachau. Her family has links to the property that go back 300 years, when it was owned by St. Peter's Stift in Salzburg. Her great-grandfather bought it from the church in 1931 after the financial crash obliged it to cash out. She has quietly been making wines of exemplary quality at moderate prices since taking over and has achieved increasing recognition in the Austrian wine press. The vineyard practices are solidly organic : composting, eschewal of herbicides and insecticides, feromonal pest-control, and leaving alternate vineyard rows unmown. Using minimal sulphur (below 5.5 gm) is another hallmark. The wines are sleek and pure, but also show flashes of Wachau grandeur without excess. The prices are truly exceptional.

2017	Gelber Muskateller “von den Terrassen”, Ried Stiegelstal	\$160
2016	Gelber Muskateller “von den Terrassen”, Ried Stiegelstal <i>The pesky “Muscat à petits grains” is a divisive grape. Aficionados love it with unalloyed passion, while detractors find its perfumed charms too much of a good thing. Needless to say, we are in the former camp, and could not resist the resonant floral tones and juicy palate of this forthright and delicious wine. Stiegelstal is the estate’s most important vineyard. It enjoys complex soils rich in paragneiss and quartzite, mixed with amphibolites.</i>	\$180
2020	Grüner Veltliner Steinfeder Ried Buchental <i>In almost 30 years of importing Austrian wines, this is the first time that we have selected a Steinfeder. Despite its mere 11.5% of alcohol, it has plenty of mineral charge and a winsome secret sweetness, perhaps deriving concentration from the fact that poor Maria lost 50% of her crop to an August hail-storm. We actually preferred it to the “bigger” Federspiel in this vintage.</i>	\$160
2019	Grüner Veltliner Smaragd “Glauberkreuz”, Ried Stiegelstal <i>Grüner Veltliner is planted to two-thirds of the Hick estate and is their principal calling card. The Glauberkreuz is the highest and coolest part of the Stiegelstal, producing wines of both richness and finesse. This top-level Smaragd offers a perfect conciliation of chiselled Wachau stoniness and honied opulence.</i>	\$240 NET
2018	Riesling Federspiel Ried Stiegelstal <i>Prettily perfumed wine with a limpid, stony flavor yet plenty of cladding, too. Mouth-watering and dry.</i>	\$164
2015	Riesling Smaragd Ried Stiegelstal <i>Hailing from a portion of the Ried that is rich in Urgestein (primary rock), the wine sports a telling pale green colour and flamboyantly smoky nose. It combines a typically dry Wachau minerality with tender Riesling fruit.</i>	\$240 NET

RICHARD WALZER (Gneixendorf, Kremstal)

In line with the theme so far, Richard presides over a miniscule estate with his partner Petra, producing 20 – 25,000 bottles a year from vineyards within 700 meters of his winery. His soils are 80% loess and 20% conglomerate and his vineyard practices would all be classified as sustainable. He also prefers whole-cluster fermentation. The wines are generous in flavour but polished, and he does not shrink from bucking trends in matters of dryness when the grapes tell him to do so!

2020	Grüner Veltliner Wolfsgraben <i>This wine accounts for half of Richard’s production and will seem familiar to those who cut their teeth on Nigl’s Freiheit. Slender and piquant, with lovely ripe acidity, it is a juicy, mouth-watering and sheerly delicious Grüner Veltliner with real Kremstal cut and a classic creamy loess expression of Veltliner. Allocated to us despite being the entry-level wine!</i>	\$140
2017/18	Grüner Veltliner Gebling <i>This is Richard’s top wine, ratcheting up the loess expression to the n’tth degree. The harvest in 2017 ended on October 25, and the resultant power and concentration are manifest in a rich but unexaggerated palate evocative of yellow fruits like mirabelle. Fermented with natural yeasts, so unsurprisingly boasting a whisper of sweetness that merely heightens the gorgeous fruit flavours. Exceptional value for the high quality echelon.</i>	\$240 NET
2020	Grüner Veltliner Kapuzinerberg <i>Richard planted this parcel only in 2016, so the mind boggles at what it might in future produce, given the already-astounding quality of this wine. Powerful without being heavy, it exhibits all the familiar panoply of flavours that aficionados crave in their Grüner Veltliners, rendered with a craftsman’s precision and style.</i>	6/750 \$152 NET

AM BERG (Mittelberg, Kamptal)

Mittelberg is a scant three kilometers from Langenlois and, at 400 m. average elevation, somewhat higher. Yet there is quite a different atmosphere in this quiet village. Our new discovery belongs to the Gruber family (one of many so named here) which has been cultivating vines and other crops for many generations. The current one is represented by Michael, a reflective but ambitious man. The estate is in its tenth year of organic conversion. We were struck by the sheer brio and purity of the wines, many of which hail from vineyards familiar to us from the big guns of Langenlois. The estate stretches to 13 hectares, distributed between ten sites, with three distinct soil types (Urgestein, loess and loam). The price-quality relationship is exceptional, and we think we have a star here.

2021	Grüner Veltliner LITERS <i>We confess to mixed feelings about the subversive quality of the Austrian GV Liter phenomenon. Is it really fair to all the other good light dry whites of the world that these people can put such absurdly tasty and characterful wines into such large bottles at such a ridiculously low price? Probably not, but let’s not look a gift horse in the mouth. Here is as good an example of the genre as you can hope to meet, with an improbable mineral charge to include among its many assets. Especially impressive in 2020, when hail caused damage to 30% of the vineyards.</i>	12/1000 SOON
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2020 Grüner Veltliner Mittelberg Kamptal DAC **\$140**
Michael follows the Burgundian hierarchy of region, village and cru. So what you have here is a calling card for the virtues of the “home town”. While the nose is unmistakably that of GV, there is a quality to these wines that evokes smoky tea, like Lapsang Souchong. Simultaneously snappy and mouth-filling, this wine delivers in spades. It is unspeakably delicious in 2020.

2018 Riesling Mittelberg Kamptal DAC **\$148**
It would have been criminal to leave the Riesling counterpart to the GV above behind, even if the greatest grape variety in the world will always play a serene second fiddle to its louder counterpart in the commercial Austrian context! The grapes all come from two splendid sites – Weisser Mauer and Kellerberg (where Barbara Öhlzelt grows such memorable wine). A wine “green” in colour and nature, whose initial grassiness soon reveals honied notes. Taut and snappy, pure and stony, with a long tarry finish. A real character, but not in any sense outré.

2018 Riesling Loiserberg Kamptal DAC **\$184**
This renowned vineyard, also cultivated by the likes of Bründlmayer and Hiedler, is exceptionally rocky and windswept. Its pronounced diurnal temperature changes give rise to wines that are simultaneously exotic in their fruit expression but nervous and salty in their acid structure. This beauty is no exception, whose elegance and length on the palate explain why Grubers regard it as their favorite site.

BIO-WEINGUT KEMETNER (Grafenegg, Kamptal) - ORGANIC

Another sensational discovery! The Kemetner family has been growing grapes in the eastern end of the Kamptal, hard by the famous Schloss Grafenegg, since the 17th century. Father Leopold oversaw the complete conversion to organic viticulture in 2008, and now preternaturally youthful-looking son Simon has taken over. There are ten hectares of vineyards distributed in seven different Rieden (or crus). What distinguishes these wines is a sense of vitality and force, which clearly supplant polish in the producer’s hierarchy of virtues. In this, they evoke memories of Hiedler’s similarly constructed wines.

2020 Grüner Veltliner Kamptal DAC **\$132**
Despite its identical style and price to the Grafenegg GV, this example actually hails from new vineyards at Etsdorf, and was sufficiently distinctive as to warrant its selection. Explosively aromatic, it somehow evokes the sea, as if landlocked Austria’s national grape had been transplanted to the Pays Nantais.

2019 Grüner Veltliner Grafenegg Kamptal DAC **\$132**
The “village level” wine actually hails from a single Ried, Hofstadt, with classic loess-loam soils, that yield a picture-perfect Veltliner, which is simultaneously relaxed and taut, with truly impressive minerality in the tail. It reaches great heights in the banner year of 2019.

2019 Grüner Veltliner Ried Karl Kamptal DAC **\$160**
Karl is a markedly high vineyard (280 – 340 m. in elevation), cultivated in terraces or gentle slopes. The soil is composed of loess and Schotter (an agglomeration of yellow gravel and sand) which yields a wine of startling vigour for such a moderate frame. The wine was fermented in a big 25 year-old Fass, and took its sweet time – one year, in fact, including a malolactic fermentation. A lovely sublimated fruit-sweetness combines with perfect acidity to create a textbook, mid-weight, dry Veltliner that you can take to the bank.

STEFAN BAUER (Königsbrunn, Wagram)

The jovial Stefan Bauer has run his family’s estate since 2000. It is a sizable property in the fabled loess vineyards of the Wagram, at the gateway to the Krems region. He is a charter member of the “Fair and Green” group, which practises organic but eschews certification. Among his techniques is the employment of algae in place of systemic pesticides and the avoidance of all herbicides. All his sprays are organic (if one includes copper compounds under that umbrella). Stefan makes a wide array of wines, and shows mastery across the board. The prices are very fair for the quality and the packaging is snazzy.

2020 Grüner Veltliner Wagram **\$172**
Picked in the second half of October, this simply lovely Veltliner represents a welcome return to happier times. Slender and piquant, with nice texture and cut, it sports a mere 12.5% of alcohol and has every imaginable virtue of the variety as grown in Wagram’s famed loess terraces.

2020 Grüner Veltliner Ried Bromberg **\$200**
Bromberg is a vineyard just outside the home village of Königsbrunn, and it is dedicated to Grüner Veltliner. There is a sense of contained mineral power here, encased in a smooth, glossy texture. The grapes were picked on October 26, and yielded a moderate 13% of alcohol – modest for the wine’s swagger.

2017 Grüner Veltliner Ried Hutzler Reserve **6/750 \$224 NET**
Hutzler is Stefan’s top vineyard, named after his grandparents, with all the vines staked on wood, as it was in their day. He usually has several vintages on offer, from Roter Veltliner and Weissburgunder as well as G.V.. But it was this magisterial vintage of Grüner Veltliner that proved irresistible. Picked on November 18, it has just entered a secondary stage where G.V. often shows an attractive toasted grain character to go with its richly elegant fruit. This is top-flight wine worth every cent of its price.

- 2017 Roter Veltliner Wagram \$172**
We have always had a weakness for this unusual grape, which feints towards its eponymous Grüner non-relative but presents itself more spicily and broadly. Delicious, sappy and vivid, with a caressing texture.
- 2017 Weissburgunder Wagram \$176**
This was the absolute standout at Bauer, punching way above its weight. After six weeks on the lees, and with just a dollop (3.5 gm.) of residual sugar, this is a creamy, sculpted wine of palpable class, endowed with irresistible flavour and enormous length. It simply cannot be bettered at the price.
- 2017 Zweigelt (Wagram) \$152**
There are all sorts of ways to make red wines smooth and alluring, not all of them straightforward. But sometimes you come across an example that comes by its virtues honestly, and this is such a one. Gushingly aromatic and bursting with insanely delicious brambly fruit, this is a wine that comes out to shake you by the hand and does not let go. 2017 is in the lineage of its predecessor, but slenderer.
- N.V. Kürbiskernöl – Pumpkinseed Oil 12/250 \$168**
Stefan is a man who likes the good things in life, which include Styria's famed green-brown toasted pumpkinseed oil, a uniquely delicious condiment that has deeply infiltrated Austrian cuisine. "Why not make it in Wagram?", he asked himself, and then set out on an ambitious project to do exactly that. The results are so singularly great that we found ourselves unable to resist the impulse to bring it in to California for your discovery. It adds flair and depth to salad dressings, or just drizzled on grilled vegetables or fish.
- SCHREINER (Rust, Burgenland) - ORGANIC**
Gernot and Victoria Schreiner are a magnetic couple who have pursued their own singular way in wine since taking over their 6 hectare estate in their hometown of Rust. Their adherence to organic practice far exceeds the requirements for certification, extending as it does to everything that they utilise in their vineyards and winery, including what they eat and what they pack with. It is a truly holistic and entirely sincere approach to life that one has to respect. But when one considers the quality of the wines that they make, one is awestruck by the magnitude of their achievement. These are people of the highest quality whose nature is reflected in the authenticity and limpidity of their wines. It is frankly astonishing that their wines have not been discovered before in America.
- (2019) Blaufränkisch LITERS \$108**
There is something slightly absurd about a wine of this elegance and class being put into a cheap screw-top liter bottle and then essentially given away. Every Schreiner virtue is there : limpidity, silky texture, bright and crunchy berry flavour shot through with an iron tone, and a stubbornly long finish. All in a frame of 12% alcohol. 2018 was a generous vintage, so we got more than usual. But it will not last long, because there is simply no other wine from anywhere that delivers so much for so little.
- 2019 Blaufränkisch (Burgenland) \$156**
The estate's classic Blaufränkisch is an authentic introduction to its strongest suit. Grown in a parcel called Gemärk, whose salient components are limestone, sand and sandstone, and sporting a mere 12.4% alcohol, it was aged in large old oak casks for 14 months. The blackberry fruit and iron filings undertow are characteristic of classic Blaufränkisch from Burgenland. Simultaneously friendly and serious, this wine brings off a tightrope act with great aplomb.
- 2016 Blaufränkisch "Rhodolith" (Burgenland) \$200**
Rhodolith is an unusual stone of petrified algae, found in limestone form on the surface of the vineyard. Gernot made us an irresistible offer in the interests of showing you what he can achieve with Blaufränkisch beyond his excellent basic wines. Made from a special clone of the grape and aged for 14 months in second-use large barrels, this gorgeous wine sports a deep colour, svelte texture and fantastically pure flavour, predicatably suffused with the iron tone that makes this variety so distinctive. Like all Schreiner wines, the value is improbable for the quality.
- 2015 Cabernet Franc "Confidentia" (Burgenland) 6/750 \$240 NET**
It is not unknown for us at WineWise to make Quixotic choices, and this one will rank high in the historic stakes. But how to resist the aristocratic poise of this densely constituted yet balletic wine? By now, the world has come to accept Cabernet Franc as a serious grape yielding powerful, long-lived wines – think Quintarelli's Alzero and Clos Rougeard, for example (not to mention Ch. Cheval Blanc). It is perhaps immodest to mention such icons in this context, but not when you taste the wine! Please trust us – this is the Big Time!
- 2015 Ruster Ausbruch "Extrem V" (Weissburgunder/Müller-Thurgau) 6/375 \$240 NET**
As if it wasn't enough to offer an array of Blaufränkisch-based wines of superlative quality, the Schreiners have contrived to produce a classic Ruster Ausbruch of transcendent class. Less oxidative than the style familiar from our beloved Heidi Schröck, this is a luscious, well-braced, fresh and composed dessert wine with all of 7% alcohol but unending reserves of flavour and character. It is not to be missed.

POLZ (Südsteiermark)

If you have a long memory, you will recall that this iconic estate was part of Terry Theise's opening Austrian portfolio. We were therefore delighted when the family approached us to see if we would be interested in resuming relations, since we had nothing but positive recollections of our earlier co-operation. Styrian wines sell with the utmost of ease on the Austrian market, but have not done as well in America, perhaps because they compete so directly with other countries practising the "international" varieties, often at lower prices. So credit our farsighted friends for consciously offering us their wines at extremely competitive prices. The quality is unimpeachable across the range, from the entry-level Steirische Spiegel range to the trophies emanating from their celebrated single sites of Hochgrassnitzberg and Obegg.

Polz has grown to a quite considerable size over the years. The core estate in Spielfeld sits quite literally on the Slovenian border, and offers as dramatic a picture as can be imagined, with its intersecting patchwork of vineyards trained at different angles across the steep folds of this verdant landscape. Because rainfall is so heavy in this region, grass and other cover crops are allowed to freely grow in all the rows, both to encourage competition and to fix the soil against erosion.

Styria has now joined the DAC system, which is going to bring with it some very interesting changes to how the wines are categorized and sold. Young Christoph Polz, who has been making the wines now for the last several years, seems exceptionally well qualified to face the many challenges this and other developments will present him with. He and his younger brother Erich have now taken over the direction of the estate.

2020 Steirische Spiegel (70% Riesling, 30% Sauvignon Blanc) \$116

This wine is quite simply one of the most ridiculous bargains in the history of Austrian wine. Riesling is not a big thing in Steiermark, but Polz has a small area planted to it in their best sites of Grassnitzberg and Hochgrassnitzberg, where it thrives on the limestone-rich soils. The class asserts itself spectacularly, while the idea of blending in Sauvignon Blanc is simply inspired, the two varieties melding seamlessly and unexpectedly. Overall, the wine is tender and snappy, with a cool green tone and quince fruit.

2019 Gelber Muskateller Klassik \$160

A lot of thought goes into this wine. Muskateller is a tricky variety in the vineyard, due to its large, tightly compressed bunches and their resultant tendency to rot. Christoph's solution is to cut the bunches in half in June to increase aeration and reduce the yields. He also likes to macerate the juice overnight on the skins, which lends a welcome note of asperity to the overwhelmingly lovely and typical Muscat aromas and slightly minty fruit. The finish is long and salty.

2020 Sauvignon Blanc D.A.C. \$160

While Welschriesling is the most planted variety in Steiermark as a whole, Sauvignon has always been Polz's calling card, and was largely responsible both for their and the region's high reputation. This wine is a blend from their various holdings and showcases admirably the Styrian genius for recognizable but not overt Sauvignon expression. As such, it can hold its own against the its peers from the Loire and New Zealand.

2018 Sauvignon Blanc Ehrenhausen \$192

The wine formerly known as Spielfeld 84/88, it hails from two sites hard by the winery, with chalk and marl soils. Aged in 2000 liter barrels, it is a generously flavoured and relatively round Sauvignon.

2019 Sauvignon Blanc "Therese" Ried Theresienhöhe 1.STK 6/750 \$128 NET

2019 Sauvignon Blanc "Therese" Ried Theresienhöhe 1.STK 15/375 \$168 NET

This is the best-known wine of Polz in Austria. Grown in their coolest slaty vineyards in the Kitzeck-Sausal area at an average altitude of 500 meters, it is an authoritative, slightly reduced wine that knocks out with its coiled power and spiel of fruit and mineral. The only top Sauvignon made by Polz in steel.

2017 Sauvignon Blanc Ried Pössnitzberg 1 .STK \$208

A mid-weight, tremendously mineral wine grown in Opok (a singular composite of marl and chalk) in the Leutschach area, this is a poster-child for the exceptional quality of 2017 in Südsteiermark. Superb value.

2017 Sauvignon Blanc "Czamilla" Ried Czamillonberg 1.STK \$208

From another top cru in Leutschach, this offers a more voluptuous expression of Sauvignon, with overt but unexaggerated melon tones. Fermented in large used wood, it has plenty of room to grow.

2017 Sauvignon Blanc Ried Hochgrassnitzberg GROSSE.STK 6/750 \$180 NET

This celebrated wine can lay claim to being one of the two or three deservedly most famous Sauvignons of Steiermark. Hochgrassnitzberg is a limestone-rich vineyard site at the home base of Polz in Spielfeld. The Sauvignon vines are 30 and 42 years old, time enough to imbue the resulting wines with aristocratic power and refinement. It is at the beginning of a long career.

GERMANY

Climate change has had a profound effect on Germany. No longer do producers have to bite their fingernails wondering if their grapes will ripen properly, as they always used to. Indeed, in the warmer regions, it is entirely commonplace for wines to weigh in at the sort of alcohol levels common in historically much warmer climes. This evolution has wrought changes both positive and negative. For one, they have made the production of dry or “trocken” wines with proper balance much easier. But there is a fear that the classically sweet Rieslings of Germany, which are surely its greatest and most unique contribution to the world of wine, with their scintillating balance of sugar, low alcohol and bright acidity, might be an endangered species. We believe that our current stable of three producers from the “heartland” (Bernhard, Weegmüller and the newcomer Kettern) prove that that noble tradition is alive and kicking. And now, additionally, we have made it our mission to bring to the market’s attention the singular claims of Baden as a wine-producing area.

BADEN

Baden is so scattered a wine region, stretching as it does from the Black Forest almost to Stuttgart, and from Lake Constance to the borders of Heidelberg, that it is misleading to generalise about its wines. Suffice it to say that it is Germany’s third biggest producing region and specialises in dry, full-bodied wines that are eagerly consumed by the domestic market. Traditionally dominated by some excellent co-ops, in recent decades there has been an explosion of top-quality estates. We have identified and sourced a group of the very best, each of which is representative of its particular sub-region and their particular micro-climates and topographies. Broadly stated, Baden is a sort of promised land for Pinots – not just Noir, but Gris (Grauer Burgunder) and Blanc (Weisser Burgunder) as well. They all thrive here and show off beautifully the symbiosis of variety and soil-type.

Remarkably, the documented history of Pinot Noir here goes back at least to the 11th century. We would argue that Baden is perhaps the world’s last consistent redoubt of top-class, “cool” climate Pinots offering clarity of flavour within normally moderate alcoholic frames and at prices that make some other places seem rapacious. Of course, there are some expensive Spitzenweine that really can hold their own against almost anything, though these tend to get snapped up by the Germans. If our venture into this new Eldorado is well received by you, our customers, then we plan to import some of these top wines at a later date.

HEITLINGER / [BURG RAVENSBURG](#) (Kraichgau) - ORGANIC

Our pair have very different histories. Burg Ravensburg, in the village of Sulzfeld, north-west of Stuttgart and not far from the fabled university town of Heidelberg, in the extreme north of Baden, has a documented history going back to 1251, making it one of Germany’s oldest estates. Heitlinger, by contrast, is a modern estate a few kilometers north in the village of Tiefenbach that was rescued from bankruptcy a few years ago by Heinz Heiler, a great wine-enthusiast and owner of a beautiful golf-course across the way. Today, it also boasts a hotel, one of the top restaurants of the region and a first-class facility where the wines of both estates are made and aged. Herr Heiler had the great wisdom to hire as his General Manager a man called Claus Burmeister, who actually grew up on the Burg Ravensburg estate and is utterly steeped in the region. Soft-spoken but intense, Claus has lifted his two estates to the absolute summit of Baden wines, enjoying a degree of success in the press and at wine competitions without compare. They own 80% of the vineyards entitled to Grosses Gewächs status in the Kraichgau and Claus displays a mastery of different idioms that is quite remarkable.

This estate can also claim to be the largest in Germany that is certified organic. They have also adopted a number of bio-dynamic practices. Their ability to offer a comprehensive range of wines on a large scale and at an elevated quality level is reminiscent of Austrian estates like Bründlmayer and Schloss Gobelsburg. The reasonableness of the prices is striking.

2017 Heitlinger Sekt “Blanc de Noir” (Meunier)

6/750

\$120 NET

Welcome to the original world of Claus Burmeister. I guess he heard that this grape is grown in Champagne, so why not try his hand at it himself? He had a couple of ideas. One was to ferment 30% of the juice in oak. Another was to use the original grape juice for the secondary fermentation in bottle. A third was to add no dosage at the end. The result is a wine with a haunting scent of wild strawberries that evokes champagne without in any way imitating it. We are gratified by the market’s enthusiastic embrace of this beautiful sparkling Schwarzwiesling (as the Germans call this grape). The new vintage is unexpectedly light on its feet.

2019 Burg Ravensburg Riesling trocken - Sulzfeld

\$160

Riesling is a big deal in the Kraichgau and Ortenau, the two most northerly sub-districts of Baden. This superb vintage offers just the latest in a long line of succulently aromatic, deftly poised and distinctively flavoured wines that bely their “entry level” status. This is class in a glass!

2017 Burg Ravensburg Riesling Kapellenberg, Grosses Gewächs

6/750

\$168 NET

We had been coveting the Riesling from this tiny filet vineyard since we first encountered it, but had to wait for the luscious 2015 to get any. Kapellenberg enjoys a combination of limestone-sandstone and volcanic soil unique among the holdings of the estate. It gives rise to a ravishingly aromatic wine, more on the “green” than the “yellow” side of Riesling. It shows admirable precision and finesse in 2017.

2020 Heitlinger Auxerrois

\$160

Hiding under the strikingly modern, geometrical label lurks a lyrically beautiful wine, with a ravishing orange blossom nose and a tender, dry and long palate. 80% of all the Auxerrois in Germany is planted in the Kraichgau. When done like this, it seems more relaxed and searching than its cousin Pinot Blanc. The word “delicious” might have been invented to describe this beauty. Just 11.5% in this dainty vintage.

- 2018 Burg Ravensburg Weissburgunder - Sulzfeld \$148**
This, our first purchase of Weissburgunder (Pinot Blanc) from these estates, is perfection of its kind : composed, creamy and entirely delicious. There is magic in these gypsum-limestone soils!
- 2018 Heitlinger Pinot Meunier \$152**
Champagne's famous grape plays a starring role at Heitlinger, which has the largest plantation in Baden and probably in Germany. While this limpid, perfumed example feints towards Pinot Noir, its spiciness and sap make it something quite original – and seamless.
- 2016 Heitlinger Pinot Meunier Reserve Alte Reben (Spiegelberg) \$196**
Spiegelberg is a Grosse Lage whose class shows in this dramatically fine rendition of a grape that is rarely if ever allowed to shine so brightly. The vines planted in 1968 evoke burgundy both in the wine's pallid hue but more particularly in its sweet-salt flavor tension and the nobility of its structure. This is a game-changer. The 2014 was all finesse and delicacy. The 2016 is in the same line, after 2015's more robust style.
- 2018 Heitlinger Pinot Noir LOWER \$160**
The producer's trademark suavity of texture and clarity of flavour are on full display in this classic expression of Baden Pinot. It is so satisfying when a wine delivers both immediate gratification and the promise of further development, as this example does.
- 2017 Burg Ravensburg Pinot Noir - Sulzfeld \$184**
The distinctive soil-type of the Kraichgau is "Keuper", a red-coloured, iron-rich clay and limestone conglomerate that seems tailor-made for what might reasonably be termed a "burgundian" style. This nicely coloured and unexaggerated wine has been a success from Day One. It is predictably stylish and honest, with well-judged oak tones and a salty tail. After 2015's high charge, 2016 offers a more moderate, some might say typical, expression. 2017 is somewhere between the two.
- 2016 Burg Ravensburg Pinot Noir Löchle, Grosses Gewächs 6/750 \$168 NET**
In the frost-stricken vintage of 2016 the recompense was a wine of sheer class, focused and confident.
- 2017 Burg Ravensburg Blaufränkisch (Lemberger) - Sulzfeld LOWER \$160**
Lemberger, as Blaufränkisch is known in Baden, produces a higher-toned, perhaps finer wine than is typical of the better-known Burgenland examples. Claus has always had an especially deft touch with this truculent grape. The 2017 is supple, liquorous, full yet taut.
- 2012 Burg Ravensburg Lemberger "Dicker Franz" Grosses Gewächs 6/750 \$160 NET**
"Fat Franz" was Baron Franz Göler of Ravensburg, a renowned 18th century gourmand. The steep monopole grand cru named after him, however, gives rise to strikingly fine and intense wine, stripped of all needless weight but brimful of power and spice. This is a picture-perfect Baden Blaufränkisch at its apogée because of the estate's enlightened policy of holding its top reds back for few years. In this, the first vintage where the vineyard was officially accorded Grosses Gewächs status, the wine recalls a Yirgacheffe coffee by dint of its gorgeous blueberry notes and roasted overtones. It speaks in a penetrating but not a loud voice.

SCHLOSS ORTENBERG (Offenburg - Ortenau)

The Ortenau is a distinct sub-region centered around the ancient mid-sized town of Offenburg. The predominant soil-types here are granitic, with high sandstone outcroppings and loess. This estate has a fascinating history dating back to 1300. It is one of a handful of great German estates, such as the Juliusspital in Franken and the Vereinigte Hospiten in the Mosel, that are publicly owned – in this case by the municipality of Offenburg. Run with fastidious care by the young and dynamic Matthias Wolf, the vineyards are cultivated sustainably (think feromonal inteference instead of insecticides, organic fertilisation and composting). They were innovative in German terms by eliminating cork in 2004, and they offer employment to handicapped people in their vineyards. We have increased our range without exhausting anything like the possibilities here! With the 2016 vintage, they also have snazzy new packaging that highlights the soil types.

- 2013 Klingelberger (Riesling) Kabinett trocken \$160**
The Ortenau makes so special a style of Riesling that they even give it its own name, Klingelberger, used nowhere else in Germany. Uniquely in Baden, a significant proportion of the vineyard area is dedicated to the Queen of Grapes. When you savour the suave, honied, yet vibrant style of this wine (just 11.5% alcohol and 7.2 gm. of acidity), you will understand why. Be among the first to champion this singular expression of Riesling with its long salty tail.
- 2016 Klingelberger (Riesling) Alte Reben trocken 6/750 \$132 NET**
Riesling accounts for 25% of the estate's vineyards, which enables them to make the selections necessary to single out this top cuvée. Its greenish tinge is a reassuring entrée to the unmistakable, fine Riesling scent. What marks this wine is its finesse, not its power (it sports a mere 12% alcohol). But the minerality is ringent!
- 2015 Grauer Burgunder trocken Alte Reben 6/750 \$132 NET**
This is a triumphant rendition of a challenging variety. Absolutely fastidious viticulture enabled Matthias to pick fully ripe grapes with exceptional acidity. Fermented and aged in new 300 liter barriques, it is a flamboyantly smoky spice-bomb, luscious in texture yet brimming with vitality. An object lesson in Pinot Gris.

2017 ein Pinot Noir “Granit” trocken \$192
Schloss Ortenberg cultivates both Baden and French clones of Pinot Noir, and it is the latter which give this wine its French rather than German name. Grown, as the name implies, in granitic soils, and aged in a mix of Stückfässer (large casks) and barriques, this is a fine, restrained and tensile version which will age beautifully.

BERCHER (Burkheim - Kaiserstuhl)

The Kaiserstuhl can justifiably claim to be the single best-known district of Baden. Its volcanic soils and singularly warm climate give rise to powerful, vibrant Pinots of every type. Cousins Martin and Arne Bercher are the tenth generation of the family to run this highly-reputed estate, one of several we represent that are members of the VDP (indeed, Arne is V.P. of the Baden chapter).

2016 Chardonnay SE trocken 6/750 \$200 NET

2016 Chardonnay SE trocken 12/375 \$224 NET

We never expected to import chardonnay from Germany, but found ourselves helpless in the face of this beauty's ineffable quality and, most importantly, its authentic differentness, for this is an unmistakably German wine in its blossomy aromas and focused, glossy and salty palate.

2016 Burkheimer Weissburgunder trocken \$176

Bercher's originality is to offer an education in the influence of volcanic soils (Burkheim) versus loess (Jechtingen). In 2016, as in 2014, we narrowly preferred the fervid pungency of Burkheim as it influenced the Pinot Blanc. This is an imposing, palpably mineral wine that nonetheless has plenty of flesh on its manly bones. Wines like this lend support to the notion that Austria has a serious rival to its claim to make the world's best Pinots Blancs!

2019 Jechtinger Grauburgunder trocken \$176

2013 Jechtinger Grauburgunder trocken \$164

The loess-rich soils of the village of Jechtingen produce a more delicate style of wine that we thought offered a charming counterpoint to some of the other Pinots Gris in the selection. The impression is tender but well-braced, with a billowing quality to the fruit and a deliciously sweet-fruited yet spicy aftertaste. It is however a real trocken wine!

2017 Burkheimer Spätburgunder \$208

From the pure volcanic soil of the famed Feuerberg, this is a serious and focused Pinot of uncompromising quality. Wines like this make the strongest imaginable case for Baden as an unrivalled source of top-quality but modestly-priced Pinot Noir.

2015 Jechtinger Eichert Spätburgunder Erste Lage 6/750 \$184 NET

2015 Jechtinger Eichert Spätburgunder Erste Lage 6/375 \$116 NET

2013 Jechtinger Eichert Spätburgunder Erste Lage 6/750 \$168 NET

Grown from 25-plus year-old vines in a mostly volcanic, south-facing “Premier Cru” vineyard in Jechtingen, this wine shows all the virtues of Bercher's over-performing basic Pinot on a grander and more imposing scale. Its seriousness, however, detracts in no way from the innate sweetness of the fruit, which hauls you right into the wine's beating heart of stone. The 2013 is easing into its prime. The 2015 is a declamatory Pinot, with lovely volcanic notes and a suave texture.

2016 Burkheimer Feuerberg Kesselberg Spätburgunder Weissherbst Eiswein GROSSE LAGE 6/375 \$440 NET

*This masterpiece enjoys perhaps the longest name we have ever found on a wine we have imported! Climate change has made the production of Eiswein rarer and rarer in recent decades, especially in so southerly a region as Baden. Arne was able to conjure this little piece of genius by leaving a small parcel of Pinot Noir grapes unpicked until early January 2017! The resultant nectar is faintly copper-hued, with a magnificent nose that unmistakably announces that this is classic Eiswein. The palate's super-glossy texture and piquant acidity are further badges of honour. We were allocated **30 HALF-BOTTLES ONLY**.*

FREIHERR VON GLEICHENSTEIN (Oberrotweil - Kaiserstuhl)

This is a 500 year-old estate with monastic origins currently run by the young and dynamic Johannes von Gleichenstein, who impishly calls his top wine “Baron Philipp”, on the grounds that they are a noble family and Philipp is his son's name. One suspects that he would welcome a lawsuit from the Rothschilds of Bordeaux, with all its attendant publicity! However, even without that, the wines are deserving of attention, offering fidelity to their soils and very good value.

2016 Grauer Burgunder “Hofgarten” trocken \$164

Johannes made impressive Pinot Gris wines in 2016, starting with this exemplary “entry level” version. With 20% aged in old wooden casks, it pushes all the necessary buttons. Limpid and spicy, it has good texture and sprightly acidity – the feature so often missing in Alsatian examples.

2019 Pinot Noir Rosé trocken LOWER \$140
This exemplary wine has in short measure become one of our top sellers, on account of its fidelity to both Pinot Noir and the volcanic soils of the Kaiserstuhl, not to mention its friendly price for the quality. The 2019 is exceptionally sprightly and also sports a new pale colour. Quite simply, they decided to stop adding red wine to the wine to deepen its colour, trusting, instead that the market will welcome the new Provençal -style hue!

ZIEREISEN (Efringen-Kirchen, Markgräferland)

The Markgräferland is, together with the Bodensee, the southernmost part of Baden. The soils here are predominantly limestone, which is immediately suggestive of a kinship with Burgundy, especially as there are remarkable climatic similarities between the two regions. Hanspeter Ziereisen is a huge personality whom everyone seems to know. He and his endlessly good-humoured wife, Edeltraud, preside over a compact domaine with an influence out of proportion to its size. He makes wines in a resolutely individual way, having long ago given up the notion of conforming to the straitened mind-set of the local wine authorities. Consequently, most of them are not submitted for approval as AO Baden wines, but rather are sold as lowly "regional" wines – albeit the most expensive of them are amongst the dearest wines of Germany. Call this the "Sassicaia Syndrome".

Without subscribing to the strictest dogmas of "Natural" wine, Ziereisen's products can be described as nothing but. All vineyard work is manual, all oak barrels are local, no chemicals are employed in the vineyards, fermentations are spontaneous, no wines are filtered and everything is given time to relax on the lees before bottling and in the bottle before release – even if this runs counter to the cycles of the commercial clock. Each product is given a fanciful name in the local dialect, which is strongly influenced by the strange sonorities spoken across the border in Switzerland. Welcome to the wacky world of Ziereisen.

2019 Gutedel "Heugumber" \$144
It is characteristic of Ziereisen's originality that he should hang his hat by the regional specialty grape known locally as Gutedel (but better known as Chasselas in France and Fendant in Switzerland). Indeed, his most expensive (and staggeringly so) product is a version of this grape given the full Montrachet treatment. To our plebeian tastes, however, it is this basic wine that best conveys the irresistible charm of this under-appreciated and simply delicious grape variety. Stony, lissome and light, with the faintest hint of astringency in the tail, it slides down the throat as easily as a hot knife slices through butter.

2018 Weissler Burgunder \$176

2016 Weissler Burgunder \$172
There is a wonderfully relaxed quality to this wine, curiously evocative of the style familiar from the great Nikolaihof estate in the Wachau. The attack is salty, the texture silky and the flavours just delicious. 2018 is the "new" vintage. Hanspeter doesn't believe in rushing wines to market.

2014 Grauer Burgunder \$160
*Many producers have cottoned on to the predisposition of Pinot Gris to élevage in oak, but few manage the art as deftly as Hanspeter Ziereisen. There is a tenderness and vivacity to this wine that are simply elusive to most of its practitioners. The faintest hint of residual sweetness (3 grammes) imbues it with a delicious hint of voluptuousness that falls well short of the obvious. It offers us yet another individual expression of this most recalcitrant of grapes, that seems so happy in Baden. **LOW STOCK.***

2017 Blauer Spätburgunder \$180
We have been out of Hanspeter's "basic" Pinot for way too long! It is a poem of sinuous beauty, subtle, salty and long, with exceptional mineral savour in the frost-stricken vintage of 2017.

2014 Blauer Spätburgunder "Talrain" \$200
From the highest vineyard in Germany, grown at some distance from the estate, this is an utterly original rendition of Pinot Noir, cool and snappy, but now relaxing with a smile. We got it at a bargain price.

2017 Blauer Spätburgunder "Tschuppen" \$212
Everything about this wine excites the description of gorgeous, from its beguiling colour to its insinuating nose and its juicy, concentrated palate. Big time Pinot for a small time price.

2015 Blauer Spätburgunder "Rhini" 6/750 \$280 NET
From a parcel rich in iron, this is a truly grand example of the heights that these wines can reach. Smoky on the nose, it is built like a Mercedes Benz – solid, luxurious, shapely and quietly powerful. It will have tremendous staying power and is worth every cent of its price.

CLAUS SCHNEIDER (Weil am Rhein, Markgräferland)

There is nothing more gratifying in our line of work then finding good people making exceptional wine. The Schneider family are as genial and gracious a bunch of people as you could hope to meet and they make wines that are simply revelatory in their quality. Son Johannes, an old soul despite his tender years, has essentially taken over direction of the estate from his father Claus, and younger brother Christoph is fully involved, too. Most of their holdings are in the clay-and-limestone escarpment named Weiler Schlipf, butted right up against the Swiss border. The hallmarks of Schneider wines are purity and relaxation. The estate was recently hailed by the influential Gault-Millau magazine as being the single best value estate in all of Germany! In 2020, they started their formal conversion to organic certification, which will be accorded to them in 2022. The brothers have also developed a line of Natural Wines under the Haus Gupi label.

2014 Weiler Schlipf Gutedel \$128

Sporting just 11% of alcohol, this is a simply delightful, appley rendition of the infinitely charming Gutedel grape. It is tempting to dismiss such a light and charming wine as ephemeral, but this is anything but that! It has deepened in interest as it has aged without losing an ounce of freshness. Really remarkable.

2020 Haus Gupi "La Bohème" Gutedel 6/750 \$132 NET

Pressed and then vinified without the addition of sulphur, filtration or pumping, this is a winsome and entirely charming wine, as light on its feet as a ballerina.

2015 Weiler Schlipf Pinot Blanc CS* 6/750 \$192 NET**

Our breath was taken away by the this wine, which hails from the oldest vines of the estate. Suavely elegant, slightly smoky from the élevage in lightly-toasted Allier barrels, this is burgundian in inspiration but resolutely Badisch in effect. The Schlipf really is a fantastically mineral site. World class wine.

2013 Weiler Grauer Burgunder CS \$216 NET

CS is the designation given to the reserve-quality wines of the estate. This beauty has a dramatically smoky nose and voluptuous texture. The oak is effortlessly sucked up and everything about this wine is grand. 13% alcohol and fully dry!

2017 Spätburgunder "Vulkan" \$160

Nature was cruel to Schneiders in 2017. Spring frosts devastated their vineyards, such that they were barely able to harvest any estate Pinot Noir. So they turned to three grower friends in the Kaiserstuhl, where the frosts were much less severe, who kindly sacrificed enough of their harvests to enable our boys to make a Spätburgunder. It has the classic tarry volcanic notes that we know from von Gleichenstein, in particular (he also has vines in the Winklerberg, where most of these grapes came from) and, in its fifth year, has thrown off the tannic grip of the vintage to display simply beautiful and echt character. The price is a bargain, too.

2018 Pinot Noir "vom Kalkstein" \$220

A pure liquorous vein runs through this characteristically generous 2018. It is hard to resist its flamboyant allure at this stage, but the patient will be rewarded if they wait a couple of years.

2013 Weiler Schlipf Spätburgunder CS* (Unfiltered) 6/750 \$200 NET**

As one climbs the quality tree at Schneider, one does not get more power or weight but rather an ever-increasing degree of filigree and concentration. This is the sleekest, purest and most finely balanced of the bunch. The top wine in a top vintage, it would hold its own against vastly more expensive wines from Burgundy or the New World. It proves that very often the best value is not to be found with the cheapest wines but, paradoxically, with the most expensive.

ALDINGER (Fellbach, Württemberg)

Württemberg is a region even more obscure outside Germany than Baden, but it enjoys tremendous renown at home for its singular renditions of autochthonous grapes such as Trollinger, Lemberger and Kerner, as well as the classics of Riesling and the burgundy varieties. With Germany's automotive capital Stuttgart sucking up the lion's share of the region's wines, together with towns such as Heilbronn, Karlsruhe and Pforzheim, there has been little motivation for the best producers to seek export markets.

This is the background against which we had the unbelievable good fortune to add this celebrated producer to our portfolio. The first and only producer in Württemberg to be given five "grapes" by the Gault Millau guide, the family has been established in Fellbach since 1492, both as coopers and wine-growers. In the sure hands of brothers Hansjörg and Matthias Aldinger, they have been propelled into the stratosphere of quality and acclaim. Their urban winery lies within spitting distance of the Mercedes Benz headquarters and Museum (whose exceptional restaurant, open to the public, naturally offers their wines). Among the many accolades they have won was a 100 point rating from Gault Millau for their 2011 Brut Nature Sekt. In short, what we have here is as good a wine producer as Germany offers, making an astonishing array of wines across the board and at every price echelon. Welcome to their world.

(2013) Pinot Brut 2 Sekt (65% Pinot Blanc, 35% Pinot Noir) 6/750 \$156 NET
It is characteristic of the collegiality of the Aldingers that they should have co-operated with friends and colleagues to produce their "basic" Sekts. In this case, the collaborators are fellow producer Hans-Peter Wöhrwag and Germany's absolute mage of bubbles, Volker Raumland. Cutting no corners, this cuvee, which hails from the excellent Sekt vintage of 2013, was left on the lees for 84 months before disgorgement. This long aging has imbued it with a fine mousse and an ineffably creamy and insinuating nose. The acme of elegance, it will fool many a champagne-fancier.

(2013) Brut Rosé 2 Sekt (30% Pinot Blanc, 70% Pinot Noir) 6/750 \$156 NET
With similar origins to the Pinot Sekt above, it has all the same virtues while obeying its prime dictum to be distinctly rosé in style. So, in addition to the creamy texture, it sports gorgeous wild strawberry fruit and finishes distinctly, but not austere dry.

2020 Untertürkheimer Gips Riesling trocken \$240
Gips is perhaps the most storied vineyard owned by Aldinger. A disused gypsum quarry, it was converted to vines in 1973. Like other converted quarries, such as the famed Kupfergrube in Schlossböckelheim, it gives rise to wines that seemingly explode with a mineral charge. The ravishing perfume and vibrant palate complete the picture. Riesling always seems to assert its supremacy in the face of the challenge of other grapes!

2020 "Feldhase" Trollinger \$144
No grape exemplifies Württemberg quite like Trollinger. Italophiles lap it up when it is called Vernatsch or Schiava. But it is indigenous to Germany! Susceptible to over-cropping and wateriness, in Aldingers' hands it becomes a thing of beauty – with plenty of color and fruit, against which the trademark earthiness manifests as a nuance rather than a dominant trait. The name "Feldhase", or "hare", pays homage to the producer's devotion to nature. They are big supporters of Stuttgart's Zoo, as well.

2019 Fellbacher Trollinger Alte Reben \$184
From a 35 year-old plot in the Lämmle (a Grosse Lage), and given 12 months in used barriques, this is a mid-weight but strikingly salty and insistent wine that demonstrates the impact that Trollinger can make when deliberately constrained by low yields and the vinification is as serious as that accorded to Pinot Noir.

2020 "Sine" Trollinger 6/750 \$132 NET

2019 "Sine" Trollinger \$240 NET
The naked white label reinforces that this is a wine made with absolutely no intervention : without ("sine") de-stemming, added yeast, chaptalization, sulphur or filtration. The result is impressively full for the grape, even a little tannic, with a long, insistent finish. Already something of a cult wine in Germany, we get small allocations.

2019 Spätburgunder \$168
It was inevitable that we would show the world what Aldinger can do with the King of Grapes. How could we resist this noble example, born mostly in the noble crus of Lämmle (a Grosse Lage) and Gips (an Erste Lage)? Plush, dry and salty, this wine delivers a ridiculous quotient of quality for the modest price. Just 12.5% alcohol.

2017 Lemberger \$148
Lemberger, the local name for Blaufränkisch, is Württemberg's other red calling card, and what a beauty Aldingers make. Fermented for six weeks on the mash, and aged in used barriques, it is simultaneously firm and satiny, with a perfumed sheen and pulsing minerality.

CH. W. BERNHARD (Frei-Laubersheim, Rheinhessen)

This 600 year-old family estate is nominally in the Hessen but its soils, with their complex amalgam of porphyry, quartzite and loam, bear more resemblance to the Nahe, which is just over the hill. Hartmut Bernhard, the current proprietor, is an instinctive wine-grower and maker. He knows exactly what he is doing without intellectualising it. The estate has gone from strength to strength in recent years.

2016 Hackenheimer Kirchberg Silvaner Kabinett trocken \$108
Silvaner has a long and storied history in the Rheinhessen and it excels in this site. The wine is zippy and fresh, with an attractive grassy edge and mouth-watering finish. Very easy to drink but not exactly simple!

2019 Frei-Laubersheimer Rheingrafenberg Riesling Kabinett feinherb \$132
Hartmut's interpretation of the notion of "feinherb" is a liberal one! The sweetness level here is what you might expect in another producer's "normal" Kabinett. Endowed with a freakish degree of minerality from the quartzite soils of the Rheingrafenberg, this wine over-delivers in every department.

2014 Hackenheimer Kirchberg Riesling Spätlese halbtrocken \$144
We waited a long time before buying an off-dry Riesling from Bernhard, but not without admiring this style from them for a long time. The porphyry soils of Hackenheim seem especially apt to the genre, and this beauty sports an expressive nose, reminiscent of the Nahe, and a perfectly poised palate of impressive length. Exceptional value.

2016 Hackenheimer Kirchberg Scheurebe Kabinett \$132
Bernhard really has a special touch with this characterful grape. This new vintage bursts with the grapefruit and blackcurrant notes we look for, while maintaining an exemplary balance of sweetness and acidity, and sporting the oversized mineral charge characteristic of the estate in 2016. A perfect match for Thai curry.

2016 Hackenheimer Kirchberg Riesling Spätlese BACK \$132
Another absurd bargain in sheerly delicious and perfectly poised Spätlese that will delight all traditionalists.

2015 Riesling Sekt Brut \$216 NET

The Germans drink more bubbly per capita than anyone else on earth, but little of it is as fine and delicious as this one. Most producers farm out its elaboration to specialist houses, but Hartmut has long been a master of the champagne method and makes his Sekts himself. This bottling was on the lees for some 30 months, and the luxurious dosage is a Beerenauslese! We asked for it to be moderated at about 7 gm., which has brought the wine into a lovely balance, where the innate fruitiness of the Riesling is tempered by the acidity and minerality.

WEEGMÜLLER (Haardt, Pfalz)

Steffi Weegmüller has taken this ancient family property to the very pinnacle of Pfalz estates, as has been recognised at home in Germany but also now in the U.S.A., where David Schildknecht has paid tribute to the quality of her wines. Quite literally next door to the famed house of Müller-Catoir, and sharing many of the same fabled vineyards, she offers a series of pristine, almost chiselled wines that unite Pfalz spice and generosity with manic purity and length.

Sadly, 2020 was her last vintage in charge. As neither her, nor her sister Gaby's, children had any interest in taking the estate over, they sold it to two Pfalz men, Gregor Hofer (formerly the GM of Bürklin-Wolf) and Jan Kubat, who will maintain the name of the estate. We shall see what the future brings!

2020 Riesling trocken LITERS 12/1000 \$132

Made exclusively from estate-grown grapes, mostly young vines in the great Bürgergarten vineyard, the aroma is a blossomy thing of beauty, while the palate is tender, spicy, dry and delicious.

2019 "Der Elegante" Riesling trocken \$160

*As before we were especially struck by the wine Steffi coaxed from the sandy Haardter Mandelring vineyard, that she terms "the elegant one". Uncommonly pungent in its amalgam of ripe fruit and Pfalz punch, it nonetheless presents so silky and fine on the palate that one easily comprehends the choice of moniker. That said, in 2019 the wine has a degree of extract that is unmissable. **LOW STOCK.***

2019 Scheurebe trocken \$160

Steffi has always had a way with the kinky Scheurebe. Derived primarily from vines in the Herrenletten and Mandelring, the grapefruit aroma is one you can take to the bank. Truly dry, and sporting just 12.5% alcohol, the wine has an electric impact on the palate, simultaneously light-footed and substantial, with an expansive salty finish. Truly masterful in this most graceful of vintages.

2019 Weissburgunder trocken \$160

It has been many years since we last bought Steffi's Pinot Blanc, but the lilting aroma and sheer loveliness of this slender-framed wine were entirely irresistible.

2020 "Pamino" Haardter Bürgergarten Riesling Kabinett \$156

The pedigree of this wine derives from the privileged soils of the Bürgergarten, a famous Grosse Lage across the road from the winery. Coursing with classic Pfalz spice, it makes quite an impression.

2016 Gewürztraminer "Alte Reben", Haardter Bürgergarten 6/750 \$140 NET

Quite honestly, this is everything that Alsace Grand Cru wine aspires to be but rarely manages. A Turkish Delight nose that you can take to the bank, a peppery punch to the palate that brooks no opposition, and a texture of such voluptuous luxuriance as to induce swooning. All this in a dry format with no hint of heat, despite the 14% on the label. The 2003 vintage of this wine tastes magnificent today. This is similar.

2017 "Pegasus" Haardter Mandelring Rieslaner Spätlese \$216 NET

When Rieslaner achieves the necessary degree of fruit ripeness to balance its preternatural acid charge, it touches areas of taste that no other variety can reach. And such is the case with this supercharged electric monster. The old Rieslaner vines of the Mandelring are famous for their power and pungency of flavor. Prepare yourselves for a wild ride!

2017 "Von 4 Morgen" Riesling Auslese 12/375 \$220 NET

Steffi has a remarkable way with sweet wines, which is a little ironic given her personal preference for dry. Grandiose in its conciliation of botrytis and apricot fruit, the palate is glossy and spicy and unspeakably delicious. The 2017 has notable acidity for a Pfalz Auslese.

LOTHAR KETTERN / FIO (Piesport, Mosel)

Our favorite way to meet new producers is to have them recommended by our friends. So when Michi Moosbrugger of Schloss Gobelsburg said that he knew this "crazy guy in the Mosel" making great wines, our ears pricked up. The connection between them is famed Douro producer Dirk Neepoort, whose son Daniel lived with the Ketter family in Piesport for four vintages, followed now by his brother Marco. Together they have a project called Fio, making "Natural Wines" that challenge the old order and which we are now bringing in for the first time. Under the Ketter label, they offer the tried and true classics. In the 2020 Gault Millau Guide, Fio was anointed "Discovery of the Year" and both estates were promoted to 3.5 and 3 stars respectively. Schildknecht has also reviewed the wines most favorably, so we have a tiger by the tail, and you read about it here first!

The estate was founded in the 1950's by Lothar, but son Philipp has been in charge since 2009. To describe him as iconoclastic is an understatement. There is a paradox at work in Piesport which is that the easy-to-cultivate but inferior flatland vineyards on one side of the river cost much more than the fabled steep slopes of the Goldtröpfchen bowl on the other. But Philipp is a maniac for quality, so he traded almost all the land bought by his father for more challenging but infinitely more rewarding parcels in the Goldtröpfchen, including some in the great Falkenberg portion and other higher parts whose cooler micro-climates accord better with his aims.

In the last year, he has expanded into Leiwen, buying parcels in the great Josefsberg vineyard, as well as increasing his holdings in Piesport. He has converted the estate to something approaching organic viticulture, while pushing the envelope with Fio and its low-sulphur wines. He has also converted most of his production to dry and off-dry wines, while maintaining the noble tradition of classically sweet Mosels to the manner born. In short, he offers us something of everything – bone-tingling, electric Mosel classics, modern dry wines and cutting-edge natural wines. Welcome to a new star!

(2018) Fio "Piu Piu" Riesling Pétillant 6/750 \$120 NET
Everybody's doing Pet Nat, but few do it as well! This is a simply lovely rendition of Riesling, true to its roots, but done another way. Not a hint of funk gets in the way of the wine's dry and salty Mosel dialect.

(2020) Fio "Piu Piu" Pinot Noir Pétillant Rosé 6/750 \$120 NET
Encouraged by the runaway success of the Riesling Piu-Piu, Philipp found this ingenious new use for his Pinot Noir grapes. Fresh and yeasty as Pet nat often is, it transcends the genre with its creamy texture and implacably dry, earthy finish. Our first order sold out in a trice. We ordered boldly the second time around!

2019 Fio "Teppo" Riesling \$188
An object lesson in how to do "Natural Wine" right in the Mosel, in the sense that it declaims its origins much more powerfully than its technique. Classic green-tinged Mosel colour and a big smoky nose. The wine spent 18 months on the lees, giving it a beautiful silky balance. Filigree and focused. "Genius" I wrote on tasting it!

2019 Fio "Socalcos" Riesling \$204
It might seem whimsical to use the Portuguese word for "terraces" to describe a Mosel wine, but Philipp wanted to convey the singularity of this one, which derives from 5.5 hectares that he purchased in the Grand Cru vineyard of Josefsberg in neighbouring Leiwen. "Grand" sums it up beautifully, especially for its regal aroma. With both this wine and Teppo, the moniker of "natural" applies much more to the effortlessly fine balance of the wines than the non-interventionist wine-making.

2016 Riesling feinherb \$160
The whimsical piratical label belies the seriousness of this wine, which derives primarily from higher portions of the Goldtröpfchen. The tired word "classic" inevitably springs to mind in the face of such gossamer weight and juiciness. The sweetness is functional rather than apparent. Don't be fooled by appearances!

2018 Piesporter Goldtröpfchen Riesling Kabinett \$192
Even with its tariff-affected price, this new vintage offers exceptional value in top-flight Mosel Riesling. From the first mysterious whiff of its Böchse-veiled floral scent, to the last salty drop of its slatey tail, this ballerina of a Riesling prances regally on your tongue, hardly there at all, but leaving an ineffable impression.

2014 Piesporter Goldtröpfchen Riesling Spätlese LOWERI \$212
It is ironic that in the book-end years around the touted 2015 vintage, Ketteren actually made more compelling wines. Mind you, it is our belief that 2014, a difficult vintage by any standard, actually brought the best out of many German growers, who rose to the challenges of Nature with some complex and interesting wines. With its heady, blossomy scent and the faintest hints of fusel oil, this evokes the Middle Mosel in an unmistakable way, while its cunning balance of sweetness and acidity simply could not be improved upon.

(2015) Späburgunder Sekt Rosé Brut 6/750 \$136 NET
Philipp took a principled decision to dedicate his estate to Riesling – except for this wine. Like a lot of Riesling-lovers, he also adores Pinot Noir, but does not deceive himself that he can make the equal of burgundy in Piesport. Sparkling wine, however, is another matter, and this entirely original example completely poleaxed us. Its fidelity to Pinot Noir is total – the nose could simply be nothing else. But, and most importantly, the piercing clarity of its soil expression is unmissable. There is an almost volcanic quality to the soil flavours. We hope and expect this wine to become a cult favorite. The speed with which the first tranche sold out encourages us to believe that it will!