Jérôme Coessens N.V. Largillier Rosé Brut

WineWise Code	KJC-3
Country	France
Region	Champagne
Subregion	Cote des Bar
Color	Sparkling
Alcohol by Volume	12
Dosage	7 g/L
Years in Blend	2014 100%
Bottling Date	5/22/15
Disgorgement Date	10/20/16
Annual cases produced	3,000 bottles
Varieties	100% Pinot Noir
Maceration Notes	rosée de saigné with 1 day of maceration
Pumpover or Punchdown?	pumpover
Destemming	Complete
Fermentation vessel	Stainless Steel
Fermentation duration	15 days
Aging method	Concrete 100%
Filtered?	Yes
Yeast	Cultured
Malolactic	Yes
Added Sulfur	Yes, 45 ppm
Vineyard Name	Largillier
Soil Type(s)	Calcareous
Elevation (meters)	205
Vineyard Aspect	South
Vine age (years)	40
Vine Yields hl/ha	60
Farming practices	Sustainable
Vine Training Notes	Guyot
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Notes from the producer:

f excavations in Largillier and we discovered that the soil in this vineyard that is so dear to us, is a type called Kimmeridgian Marl. The soil, the sub soil and even the exposure, down to the very last detail, are exactly the same as in the very best areas of Chablis.

The soil is made up of alternate layers of clay (which gives structure and body to the 'attack' on the palate) and layers of chalk from which the roots of the vines can draw their minerality (which accounts for the long finish of the wines). All my champagnes come from a single region, La Côte des Bars, from a single plot called LARGILLIER (owned exclusively by my family) and from a single grape variety: Pinot Noir.



WineWise Notes:

Jérôme coaxed 3000 bottles from a parcel he nicknames "Matière" in 2014 and the results are simply and singularly stunning. A saignée of delicate hue drawn from the grapes destined for his excellent Coteaux Champenois, the floral extravagance of the nose would not disgrace a Lacrymae di Morro d'Alba. While this perfumed quality also infuses the palate, what impresses overall is the contained exotic richness of the Pinot Noir fruit, braced by perhaps the most overt minerality of the entire range. This really is a rosé champagne that resembles no other we know.

