

# Three GENERATIONS

Another Photography Book...

By Shari E. Reyes

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*This book is dedicated to:  
my mother, Sherry Elizabeth Reyes,  
my sister, Gina Annette Reyes-Mansur, my brother, Brandon Jay Reyes,  
my niece Tyler Kirsten Reyes, my brother-in-law David Andrew Mansur  
and my nephew, Joshua David Mansur.*

*All of whom we cherish with all of our hearts & souls!*



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Printed in the United States of America

ISBN #####-#-#####-#####-#

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*Special Thank You to My Teacher Peter Kuo &  
The 2011 Spring Advanced InDesign Class*

# Kylie V. Mansur

Born in Santa Clara, California

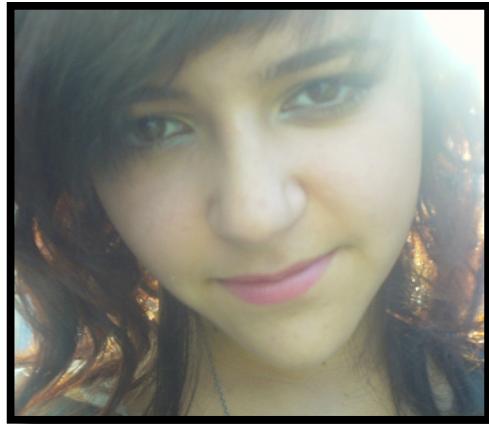
January 23, 1997

Kylie started taking pictures when she was very young. Being only 8 when she took her first picture, she already had a great eye for photography. She was introduced to photography by her Aunt Mina and Uncle Paul. They took her to places like nurseries, beaches, and even canoeing. Kylie was inspired by her Aunt's photography and professional cameras that she would take on these day trips so on one of the trips, they bought her a disposable camera to take and use. She began taking pictures of gardens, flowers, butterflies, and landscapes of near-by oceans and mountain ranges.

Kylie had been a writer all her life, writing books and stories in school, but also expanded into other forms of art such as video, drawing, and watercolor. She also continues to be supported in photography by both sides of her family, using their professional cameras and lenses whenever possible.

Now, Kylie mostly takes pictures of landscapes, solar flares, trees, and shadows. She hopes that people can see things the way she sees them, and she feels that photography is one way to do that. She likes to take pictures of anything silently beautiful or artistic, whether it be something in the yard, or many miles away.

Her favorite things to take pictures of are the sun and trees. Though they may be common subjects, she feels that we all have different ways of seeing them, and the following pictures are her way.



*Next Page: Microphone at Great Aunt & Great Uncle's 50th Wedding Anniversary in Idaho.*



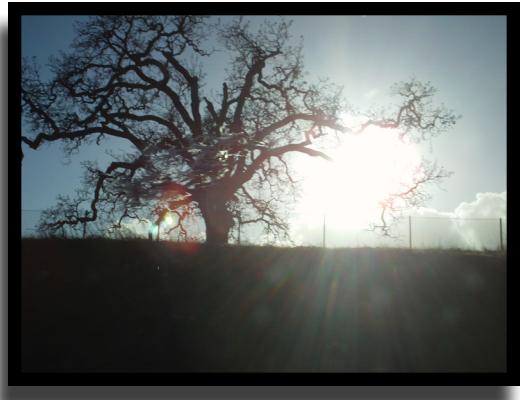


*Top Picture: Speed Limit Sign at Shooting Range in Santa Cruz Mountains.*



*Top-Middle Picture: Baby Cousins Shoes Great Aunt & Great Uncle's 50th Wedding Anniversary in Idaho.*

*Bottom Picture: Stop Sign at Shooting Range in Santa Cruz Mountains.*



*Top Picture: Tree with solar flare driving through Oregon.*



*Top-Middle Picture: Trees in Oregon on another trip.*

*Bottom Picture: Trees and Clouds in Santa Clara, California.*



# *Shari E. Reyes*

*Born in Fayetteville, North Carolina*

*March 3rd, 1967*

Shari started to like photography when she was about 16. This was when she went with her dad to assist him at a wedding and picked up his Minolta SLR 35 millimeter camera to give it a try, however, she really became interested in taking pictures when she was able to take over her dads Minolta and started taking pictures of every family event that happened.

Of course, most of her pictures weren't as good as they could have been since she was just experimenting most of the time, but it became something she started to enjoy immensely. Then about 5 or so years later, everything went digital. Photography as she knew it became a whole other story. She became the main photographer on almost every occasion that she was involved in and all her friends started to expect her to photograph them as well. This also lead to the desire to know more about graphic design and what could be done with photos in all the new programs that were becoming available.

Most of her work had been portrait based but after taking a year to learn most of the new digitizing programs, she became really interested in landscapes. Places like Yosemite, Carmel, Monterey, Napa and San Francisco became some of her most favorite areas to photograph. Many of her favorite pictures came from these areas and she started to print them out to proudly hang on her own walls for display.

Eventually, she took some of the more advance design and layout classes, which lead to the creation of this book. A mini-history of her families experience and love of photography. A tradition she started with her father and hopes will continue through her niece and beyond.







*Left side Picture:*

*Yosemite Falls*

*in March 2008*

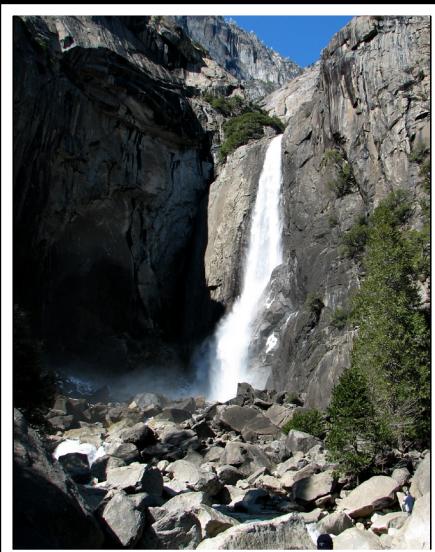
Water trickled down the falls as the warmth of the new Spring sun fell upon it, yet the cold of the rocks beneath and the still winter air caused the spray to ice over and create the beauty seen in this picture.

This is one of my most prized photos, taken on one of my birthday weekend trips to Yosemite, California. The light was perfect, with the amazing blue sky above and the near crystal clear reflection produced in the water below. I couldn't help but want to capture this image to keep forever.



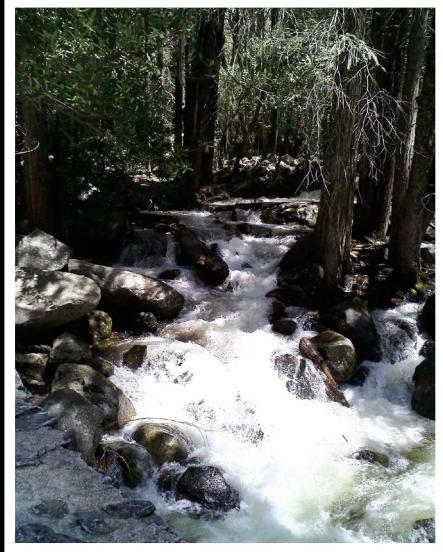
*Picture Below - Yosemite  
falls, Bottom falls March  
2008*

Close up view looking up at the bottom half of the falls, which shows how much warmer it was in the concentrated little area below the top of the fall.



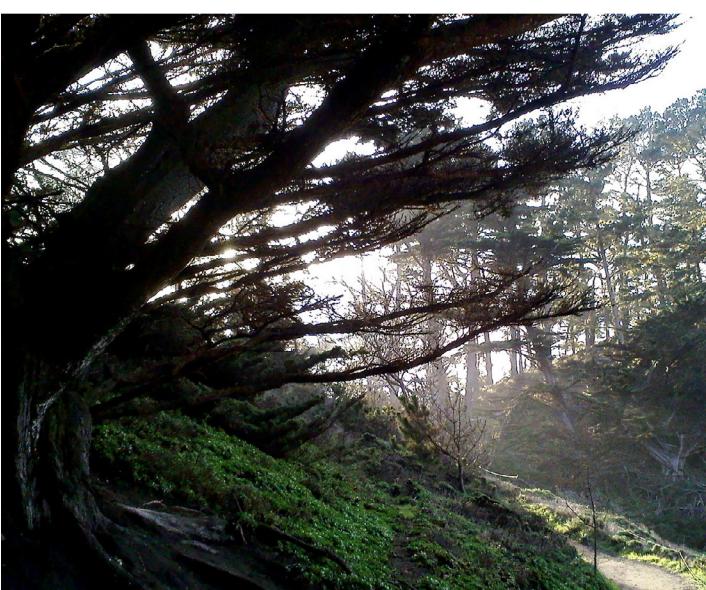
*Picture Above - Yosemite  
falls, March 2008*

This is a close up view of the falls, which shows how the spray would freeze as soon as it touch the rock behind it.



*Picture Above - River flow from  
Bridalveil Falls, March 2008*

This amazingly beautiful scene shows the massive amount of water run off from only 1 of the large falls in the Yosemite Valley.





# *Jesse R. Reyes*

*Born in Houston, Texas*

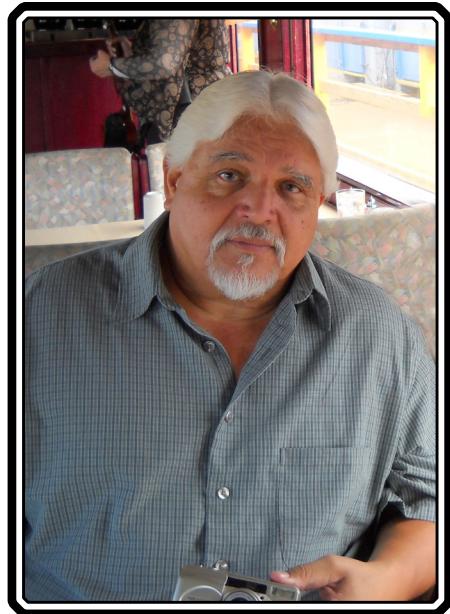
*July 14th, 1945*

Jesse became interested in photography while attending DeAnza Junior College. Needing an elective to make a completely full schedule, he enrolled in of the many photography classes offered there. The class consisted of lighting composition and the development of Black and White photos. He had taken many black and white photos with his newly purchased Minolta SLR 35 millimeter camera.

After learning the basics, he setup a mini dark room in one of the family bathrooms and began developing the many photos he had taken of his children and their family trips. He was hooked and never left home without this amazing new toy.

At every function he attended, he could be seen walking around taking pictures and was thought to be the professionally hired photograph many a time. Soon people started asking if they could hire him for their family functions. From Weddings to Baptisms and everything in between. This lead to a small business for him, that he enjoyed for several years.

When life began to take over and it became more important to concentrate on his full time job, he passed his old Minolta onto his oldest daughter, Shari. Once the digital age started, his interest peaked again and he went out and bought himself an Olympus E-500. The following pictures were mainly taken with the Olympus with a few, towards the end, taken with the Minolta.

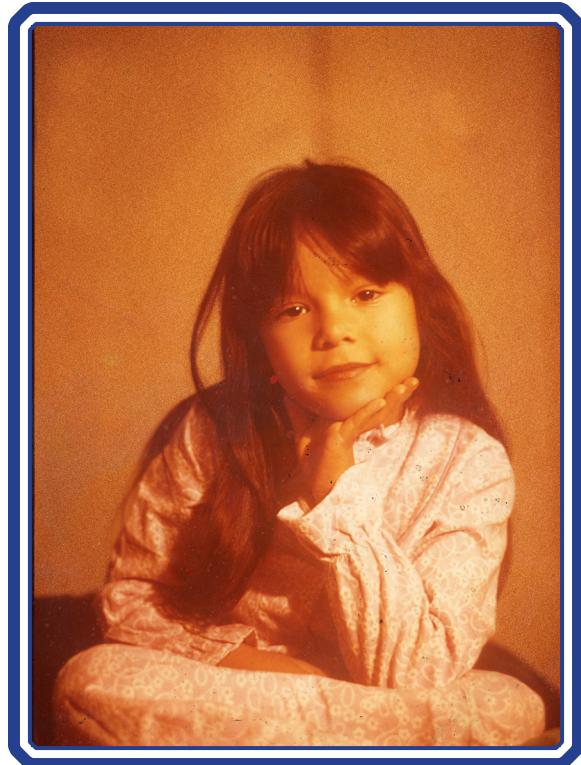
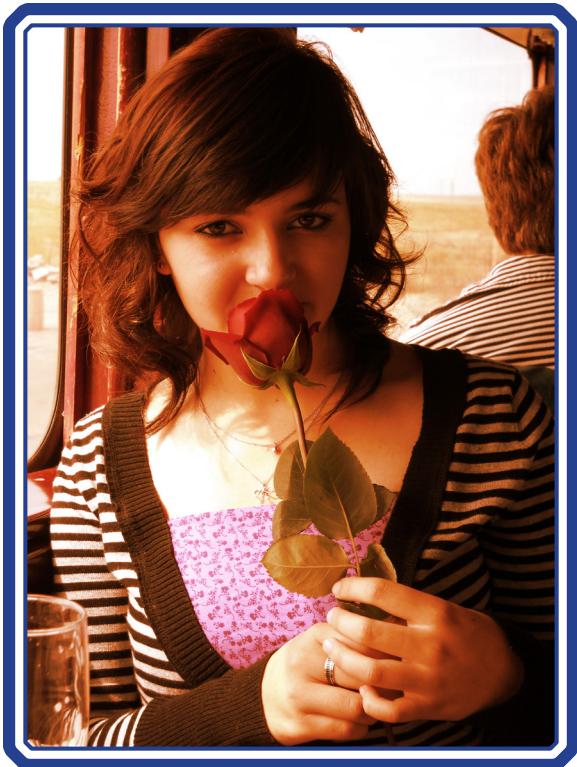


*Next Page: Looking out of hotel window on a late October afternoon in Hawaii. 2006*





*This is one of the first pictures taken with the Minolta.*  
*Shari - Age 4*



*This is one of most recent pictures taken with the Olympus.*  
*Kylie - Age 13 - October 2010.*



Jesse P. Reyes:  
The Patriarch & First  
Photographer

Shari E. Reyes:  
The Daughter & One who  
continued the tradition

Kylie V. Mansur:  
The Granddaughter &  
Youngest Photographer

# *Picture Index*

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[Dedication Page:](#) Top Picture (From Left to Right): Brother-in-Law - David A. Mansur, Niece - Kylie V. Mansur, Sister - Gina A. Reyes-Mansur, (In front of her) Nephew - Joshua D. Mansur, Father - Jesse P. Reyes and Mother - Sherry E. Reyes. Bottom Picture: Brother - Brandon J. Reyes and Niece - Tyler K. Reyes.

[Page 8:](#) Photos by Shari: Top - Beach in Carmel, CA. Bottom - Sea Side mountain hike in Carmel, CA. Main - Sunset on the beach in Carmel, CA.

[Page 9:](#) Photo by Shari: Sunset from my old place in Gilroy, CA.

[Page 10:](#) Photos by Shari: Left side Top - Alcatraz Main Building, San Francisco, CA. Left side Bottom - Caboose off to the side of the track in Napa, CA. Right side Top - First Wine Collection of Beringer Winery, Napa, CA. Right side Bottom - Alcatraz Island in San Francisco, CA.

[Page 12:](#) Photo by Jesse: Sunset in Oahu, Hawaii, October 2006.

[Page 13:](#) Photos by Jesse: Top - Sailing at sunset near a Kona beach, HI. Bottom - New Hawaiian shoreline being created by lava pouring into the Pacific Ocean, taken from a helicopter in Oahu, HI. Main: Lighthouse atop the highest peak along the shoreline of Kona, HI.

[Page 15:](#) Top - Taken by Shari: Otter having lunch at the Monterey Bay Aquarium. Main - Photo by Jesse: Blue Marlin being caught in the Pacific Ocean. Bottom - Photo by Kylie: Solar Flare.

[Back Cover:](#) The two sky photos - Taken by Kylie V. Mansur, the two of Hawaii - Taken by Jesse P. Reyes and the one of Yosemite and Oregon mountains - Taken by Shari E. Reyes

