

## **“Prepare Your File: Adobe Illustrator Adjustments” Video Script**

Now that our image is in Adobe Illustrator, we’re ready to make adjustments.

First, we need to make sure that the image is selected.

You can select the whole image by clicking “Ctrl + a” on the keyboard of your PC.

Or you can use the selection tool in Adobe Illustrator. Ensure the selection tool is active – this arrow in the top left corner. Then click and drag on your artboard until the dotted-line box that appears surrounds your whole image and let go. You should see dotted lines appear around your image, indicating that it is selected, and you’ll be able to move it around like so.

We’re now ready to adjust the size of our image. To ensure that the aspect ratio (the ratio of height to width) remains the same, ensure that this icon to the right of your dimensions is active.

As you can see, if the aspect ratio button is deselected, the image will distort when I attempt to resize it. To undo the distortion, I’ll simply select “Ctrl + z” on my keyboard, and then reselect the aspect ratio button. As you can see I’m now able to adjust the size of my image without any distortion.

I’ll go ahead and I’ll type in the size of my image that I want, and it will automatically resize it for me.

I’m then able to drag and drop the image in the bottom left corner.

I’m now ready to adjust the fill and stroke – which means the outline – of my image to allow it to be cut.

You’ll find the “Fill” and “Stroke” settings in the “Properties” tab under “Appearance.”

We’ll select the “Fill” and make it transparent by selecting the white box with a red line through it.

We’ll then adjust the “Stroke.” As you can see, the default is transparent for the stroke, so we’ll give it a stroke, and then we’ll make it very thin – 0.001 inches.

In the next video, we’ll send our file to Roland CutStudio!