

### **Riot Games** (2021-Present)

- Unannounced Multiplayer Action Game (TBA) Senior Game Designer
  - Develop multiple character kits with a focus on resonance, satisfaction, and balance
  - Create and maintain character and combat documentation, including templates for others to use
  - Directly mentored a new junior designer, who earned a promotion within 1 year
  - Proposed and run intra and cross-disciplinary syncs to improve visibility and increase collaboration

# **Sanzaru Games** *(2016-2021)*

- Asgard's Wrath 2 (Oculus Rift, Shipped 2023) Senior Game Designer
  - Created comprehensive & highly visual specs for systems such as Quests, New Game+, and Skill Trees
  - Designed, greyboxed, and scripted the 1st story level Temple of Atum; emphasizing and teaching combat, puzzles, and traversal. Collaborated w/ artists to create epic spaces and subtly guide players
  - Provided constructive feedback and mentorship to help oversee development of newer designers
- Asgard's Wrath (Oculus Rift, Shipped 2019) Game Designer
  - Designed, greyboxed, and scripted various story levels in Sagas 3-5; emphasizing combat & puzzles
  - Formulated initial designs and scripted prototypes for Kraken and Hel god-scale boss battles
  - Pioneered, prototyped, and implemented Horde Assault boss battle type & its unique cannon controls
  - Collaborated with engineers to realize the creation of fun, scalable mechanics such as the magic staff
- Marvel Powers United VR (Oculus Rift, Shipped 2018) Game Designer
  - Designed gameplay for several heroes, including Spider-man's web-slinging and Thor's hammer recall
  - Identified a balance concern with the scoring system, then proposed & implemented a rework
  - Streamlined implementation of interactable environment objects, improving artist workflow

## **UCSC Senior Capstone Project** (2015-2016)

- Shackle (Oculus Rift, Shipped 2016) Project Lead / Level Designer
  - Collaboratively designed, greyboxed, and implemented 3 cooperative VR puzzle levels in Unity
  - Scripted interaction mechanics for over 30 different interactive objects in C#
  - Led efficient, productive, and engaging meetings with programmers, artists, and designers
  - Held bi-weekly playtests to gather feedback and improve design
  - IndieCade 2016 Nominee



# **Tools**

- Photoshop / Illustrator
- JIRA / Confluence
- Notion
- Perforce
- Google Sheets / Excel

### **Game Engines**

- Unreal Engine 5
- Unity

### **Languages**

- UE5 Blueprints
- C#
- HTML/CSS



## University of California, Santa Cruz (2012-2016)

■ Bachelor of Science in Computer Science: Computer Game Design