# ffmpeg 4 archivists

#amia12 2012-12-04 @dericed @mistydemeo



#### Indicate your current use of ffmpeg and other open source audiovisual tools.

Answers **35** 100%

Skips 0 0%

	VERY FAMILIAR	SOMEWHAT FAMILIAR	USED ONCE OR TWICE	TRIED ONCE, GAVE UP	NEVER USED	NEVER HEARD OF
FFmpeg	2	7	4	5	16	1
FFmbc	0	1	2	0	16	16
libav	1	4	1	1	12	15
VLC	14	12	4	0	2	3
Mplayer	5	5	4	1	8	12
Audacity	6	7	8	0	8	6
exiftool	1	4	2	1	11	16
Shell Scripting	0	7	4	2	8	14
Ruby Scripting	0	1	1	0	19	14
Command Line use	4	14	5	2	8	2



#### Indicate your familiarity with the following concepts of digital media.

**35** 100%

Skips 0 0%

	VERY FAMILIAR	SOMEWHAT FAMILIAR	NOT VERY FAMILIAR	NOT AT ALL FAMILIAR
Chroma subsampling	5	8	11	11
Bit Depth	11	13	6	5
Lossness Encoding	11	16	7	1
Containers & Codecs	15	17	2	1
Aspect Ratio	21	13	0	1
Colorspace	8	12	9	4
Data Rate	11	15	6	2
Interframe Compression	3	15	8	9
l Frames	5	12	13	5
Checksums	13	16	3	2
Four-character Codes (fourCC)	4	6	9	16

What		vers Sk 3.2 11%
<u>&amp;</u> 35,812,507	I want Dave Rice to love and honor me 4eva!	Thursday, Nov 29th
& 35,746,313	As a non-technical person but expert in AV archives and technology, I would like to gain an indepth understanding of ifmpeg/fimbc and all the issues, challenges, reasons for implementing these tools in a digitisation process. Working with a team of technical experts it is more to understand the technologies to help future decision making.	Thursday, Nov 29ti 5:07AM
<b>8</b> 35,709,942	I'm hoping to learn some useful techniques for using ffmpeg to inspect files and help with quality control. I'd also hope to come away with some useful compression techniques in dealing with analog video tape noise.	Wednesday, Nov 28th 4:43PM
& 35,692,102	Learn how ffmpeg works and, by extension, come away with a better understanding of transcoding in general.	Wednesday, Nov 28th 1:30PM
& 35,638,359	Better understanding of ffmpeg	Tuesday, Nov 27th 6:42PM
& 35.631.892	tips for transcoding and more awareness of good options for streaming and/or archiving digital video	Tuesday, Nov 27th 4:54PM



As the days are getting shorter for some of us, we are proud to announce a new episode of our FFmpeg seasonal banners contest! This is your chance to get your art on top of this website for the coming winter season.

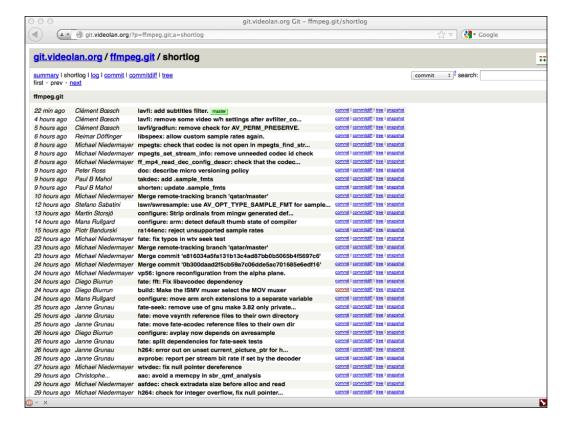
Please read on here for further directions.

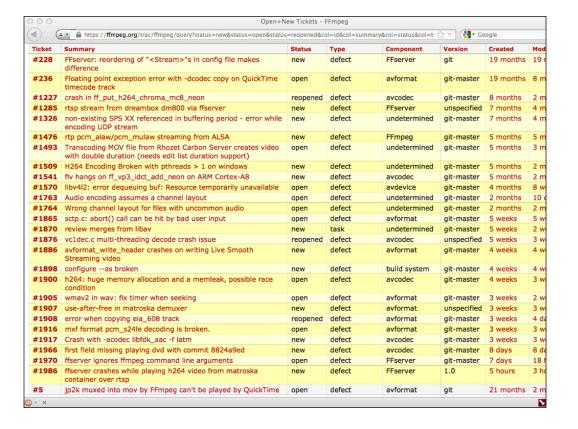
The deadline is on December 14th.

If you are member of an artist community we encourage you to spread the word about this contest.

Frosty painting!







From	Subject	Date Received	₩ 6
Daniel Verkamp	Re: [FFmpeg-devel] [PATCH] IRCAM demuxer	Today	5:19 PM
Michael Nieder	Re: [FFmpeg-devel] [PATCH] examples: add resampling_audio.c file	Today	4:56 PM &
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] lavfi: add subtitles filter.	Today	4:54 PM &
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] lavfi: remove some video w/h settings after avfilter_copy_buffer_ref_props.	Today	4:39 PM &
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] lavf: split packets before muxing.	Today	4:33 PM &
Reimar Döffinger	Re: [FFmpeg-devel] [PATCH] lavfi: remove mp=denoise3d filter.	Today	4:05 PM
Stefano Sabatini	Re: [FFmpeg-devel] [PATCH] lavfi: remove mp=denoise3d filter.	Today	3:31 PM
Stefano Sabatini	Re: [FFmpeg-devel] [PATCH] lavfi: remove some video w/h settings after avfilter_copy_buffer_ref_props.	Today	3:28 PM
Stefano Sabatini	Re: [FFmpeg-devel] Releases 1.1 2.0 1.0.1 ?	Today	3:26 PM
Stefano Sabatini	Re: [FFmpeg-devel] [PATCH] examples: add resampling_audio.c file	Today	3:13 PM
Reimar Döffinger	Re: [FFmpeg-devel] [PATCH] lavf: split packets before muxing.	Today	3:01 PM
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] lavf: split packets before muxing.	Today	2:36 PM &
Reimar Döffinger	Re: [FFmpeg-devel] [PATCH] lavf: split packets before muxing.	Today	2:26 PM
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] lavfi/vf_super2xsai: fix output ref size.	Today	2:24 PM (
Clément Bœsch	[FFmpeg-devel] [PATCH] lavf: split packets before muxing.	Today	2:15 PM
Michael Nieder	Re: [FFmpeg-devel] Releases 1.1 2.0 1.0.1 ?	Today	1:42 PM 6
Clément Bœsch	[FFmpeg-devel] [PATCH] lavfi: remove mp=denoise3d filter.	Today	1:24 PM
Clément Bœsch	Re: [FFmpeg-devel] Releases 1.1 2.0 1.0.1 ?	Today	1:03 PM
Clément Bœsch	Re: [FFmpeg-devel] Releases 1.1 2.0 1.0.1 ?	Today	1:01 PM
Clément Bœsch	Re: [FFmpeg-devel] [PATCH] av_assert should you AV_LOG_PANIC.	Today :	12:52 PM
Clément Bœsch	[FFmpeg-devel] [PATCH] lavfi: remove some video w/h settings after avfilter_copy_buffer_ref_props.	Today :	12:51 PM
Michael Nieder	Re: [FFmpeg-devel] [PATCH] av_assert should you AV_LOG_PANIC.	Today :	12:16 PM
Reimar Döffinger	Re: [FFmpeg-devel] [PATCH 3/3] Add assert that the avcodec lockisheld when initializing static VLC tables.	Today :	12:06 PM
Reimar Döffinger	[FFmpeg-devel] [PATCH] av_assert should you AV_LOG_PANIC.	Today 1	1:43 AM
Reimar Döffinger	Re: [FFmpeg-devel] [PATCH 3/3] Add assert that the avcodec lockisheld when initializing static VLC tables.	Today 1	1:41 AM
Paul B Mahol	[FFmpeg-devel] [PATCH] mmfdec: fix seeking	Today 1	L0:29 AM
aul B Mahol	[FFmpeg-devel] [PATCH 6/6] rsodec: use ff_pcm_read_packet()	Today 1	L0:02 AM
aul B Mahol	[FFmpeg-devel] [PATCH 5/6] soxdec: use ff_pcm_read_packet()	Today 1	L0:02 AM
Paul B Mahol	[FFmpeg-devel] [PATCH 4/6] audec: use ff pcm read packet()	Today 1	L0:02 AM
aul B Mahol	[FFmpeg-devel] [PATCH 3/6] pvfdec; use ff pcm read packet()	Today 1	L0:02 AM
Paul B Mahol	[FFmpeg-devel] [PATCH 2/6] avr: use ff_pcm_read_packet()	Today 1	10:01 AM
aul B Mahol	[FFmpeg-devel] [PATCH 1/6] pcmdec: move read_packet function to pcm.c so it can be shared with other d	Today 1	L0:01 AM
aul B Mahol	Re: [FFmpeg-devel] [PATCH 2/2] Ensonig Paris Audio File demuxer		9:01 AM
Michael Nieder	Re: [FFmpeg-devel] [PATCH 2/2] Ensonig Paris Audio File demuxer	Today	8:42 AM
Hendrik Leppkes	Re: [FFmpeg-devel] [PATCH 2/3] libavcodec: ac3 floating point decoder fixes		8:13 AM
Babic, Nedeljko	Re: [FFmpeg-devel] [PATCH 2/3] libavcodec: ac3 floating point decoder fixes		8:09 AM
Paul B Mahol	Re: [FFmpeg-devel] [PATCH 2/2] Ensoniq Paris Audio File demuxer		7:55 AM
Michael Nieder	Re: [FFmpeg-devel] [PATCH] examples: add resampling audio.c file	Today	7:43 AM
Michael Nieder	Re: [FFmpeg-devel] [PATCH 3/3] lavf/matroskaenc: make sure we don't mux side data magic.	Today	7:38 AM

# ffmpeg family

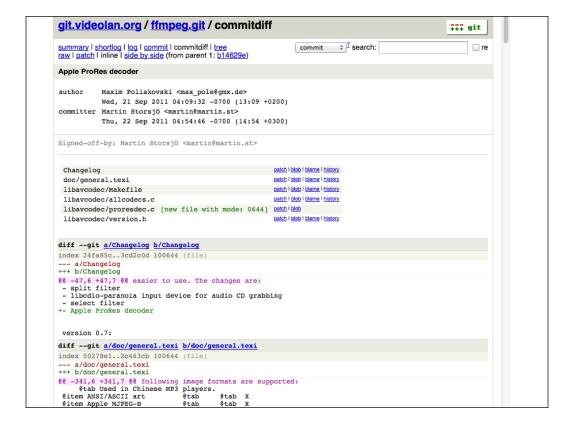
- ffprobe
- avprobe
- ffmpeg
- avconv
- ffserver avserver
- ffplay avplay

• ffmbc

## ffmpeg has

- libavcodec
- libavformat
- libswscale
- libavfilter

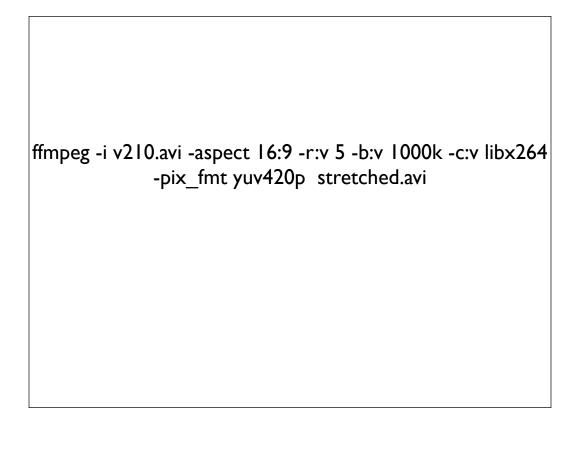
Enabling comprehensive audiovisual transformations but also vital tools to empower archivists in ongoing battles against the obsolescence monster.



```
ffprobe
```

 analyze file formats, codecs, embedded metadata, structural errors, and presents metadata in json, xml, csv, etc

```
"codec_type": "video",
"codec_time_base": "1001/30000",
"codec_tag_string": "[0][0][0][0]",
"codec_tag": "0x0000",
"width": 720,
"height": 480,
"has b frames": 0,
"sample_aspect_ratio": "8:9",
"display_aspect_ratio": "4:3",
"pix_fmt": "yuv41 lp",
"level": -99,
"r_frame_rate": "30000/1001",
"avg_frame_rate": "0/0",
"time base": "1001/30000",
"start_time": "0.000000",
"duration": "0.333667",
"bit_rate": "28771229"
"index": I,
"codec_name": "pcm_s I 6le",
"codec_long_name": "PCM signed 16-bit little-endian",
"codec_type": "audio",
"codec_time_base": "1/32000",
"codec_tag_string": "[0][0][0][0]",
"codec_tag": "0x0000",
"sample_fmt": "s I 6",
"sample rate": "32000",
"channels": 2,
"bits_per_sample": 16,
"r frame rate": "0/0",
"avg frame rate": "0/0",
"time_base": "1/30000",
"start_time": "0.000000",
"duration": "0.333667",
"bit_rate": "1024000"
```



# Gotta Demux to Assess

## "well-formed and valid"



Photo Credit: CC-BY by flickr:jw\_nerd

# ffmpeg

 transcode digital media from one type to another, audiovisual analysis, error detection, silence and black detection

-celim	<int></int>	E.V	single coefficient elimination threshold for chrominance (ne
-strict	<int></int>	EDVA.	how strictly to follow the standards
very		EDV	strictly conform to a older more strict version of the spec
strict		EDV	strictly conform to all the things in the spec no matter wha
normal		EDV	
unofficial		EDV	allow unofficial extensions
experimental		EDV	allow non standardized experimental things
-b_qoffset	<float></float>	E.V	qp offset between P and B frames
-err_detect	<flags></flags>	.DVA.	set error detection flags
crccheck		.DVA.	verify embedded CRCs
bitstream		.DVA.	detect bitstream specification deviations
buffer		.DVA.	detect improper bitstream length
explode		.DVA.	abort decoding on minor error detection
careful		.DVA.	consider things that violate the spec and have not been seen
compliant		.DVA.	consider all spec non compliancies as errors
aggressive		.DVA.	consider things that a same encoder should not do as an erro
-mpeg_quant	<int></int>	E.V	use MPEG quantizers instead of H.263

"[ffv1 @ 0x7f9855046e00] CRC mismatch FC686A4F! frame 215"



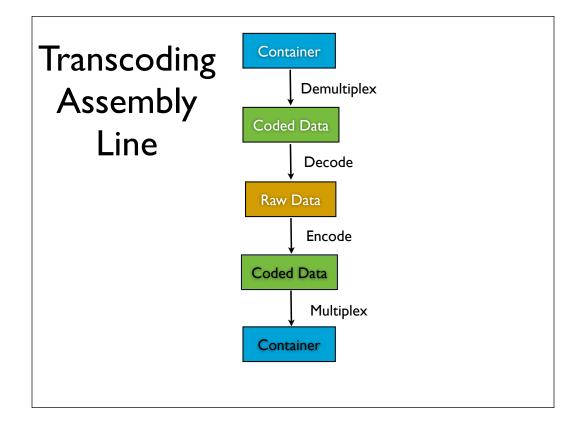
```
• ffmpeg -i camels.avi -vn -acodec libfaac -ab 64k -ac 2 temp.aac
```

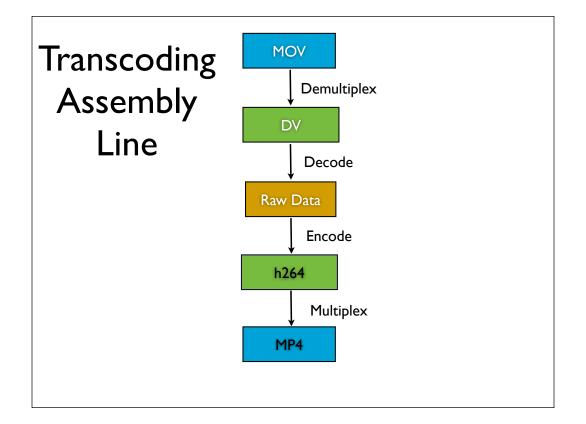
- ffmpeg -an -deinterlace -i camels.avi -s 320x240 -r 20 -vcodec rawvideo -pix\_fmt yuv420p -f rawvideo 2>/dev/null | ffmpeg -an -f rawvideo -s 320x240 -r 20 -i -f yuv4mpegpipe 2>/dev/null | x264 --bitrate 512 --vbv-maxrate 768 --vbv-bufsize 1024 --profile baseline --pass 1 /dev/stdin --demuxer y4m -o temp.h264
- ffmpeg -an -deinterlace -i camels.avi -s 320x240 -r 20 -vcodec rawvideo -pix\_fmt yuv420p -f rawvideo 2>/dev/null | ffmpeg -an -f rawvideo -s 320x240 -r 20 -i -f yuv4mpegpipe 2>/dev/null | x264 --bitrate 512 --vbv-maxrate 768 --vbv-bufsize 1024 --profile baseline --pass 2 /dev/stdin --demuxer y4m -o temp.h264
- mp4creator -c temp.h264 -r 20 t2.mp4
- mp4creator -c temp.aac -interleave t2.mp4
- ffmpeg -i t2.mp4 -acodec copy -vcodec copy -metadata title="Camels at a Zoo http://www.archive.org/details/camels" -metadata year="2004" -metadata comment="license:http://creativecommons.org/licenses/by-nc/3.0/" camels 512kb.mp4
- mp4creator -optimize camels\_512kb.mp4

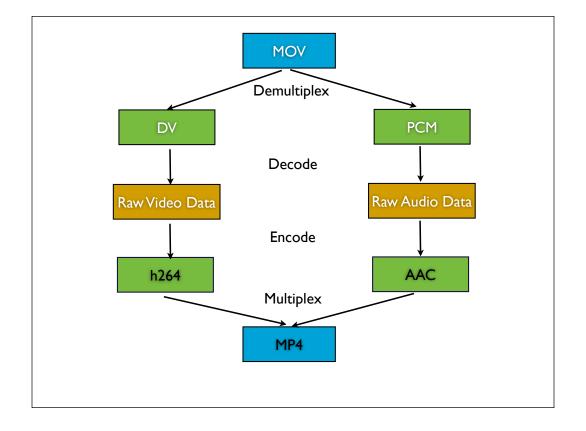
#### Types of Data within AV Containers

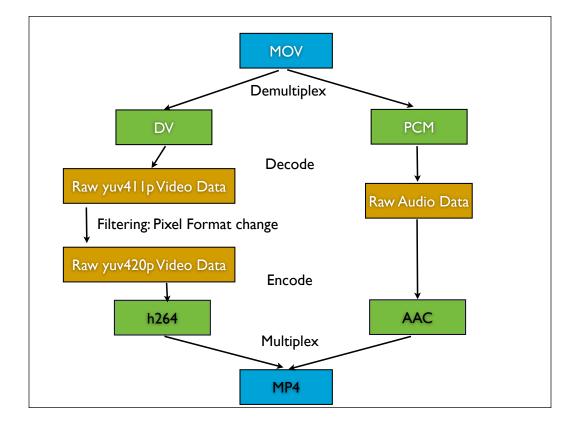
- Video
- Audio
- Text
- Metadata
- Image
- Captions

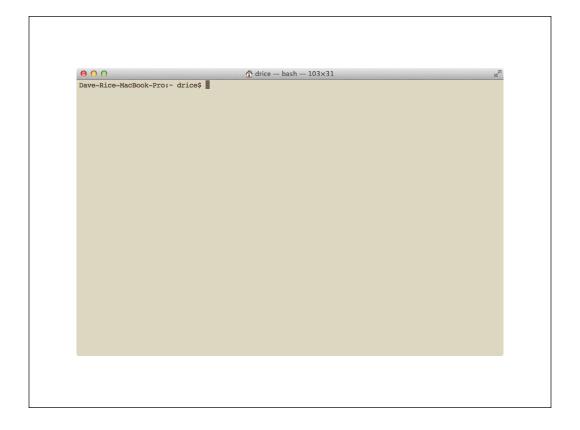
- Subtitles
- Chapters
- Haptics
- Attachments
- Timecode

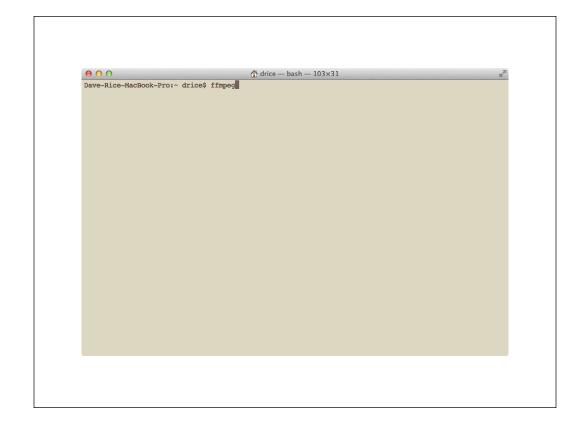








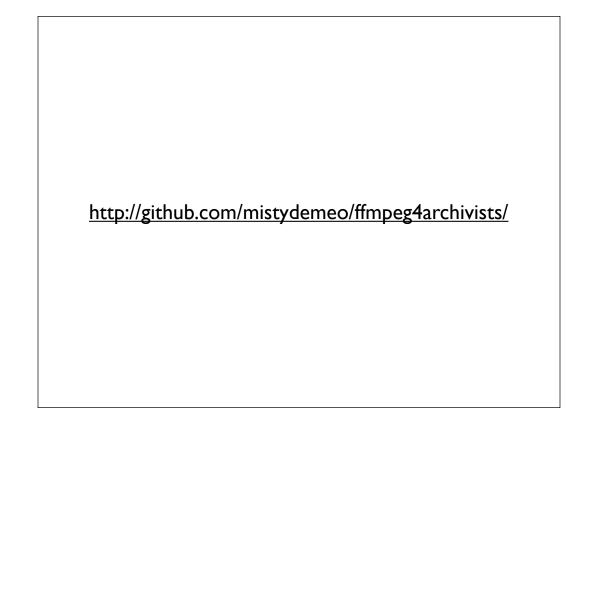




```
☆ drice — bash — 103×31

Dave-Rice-MacBook-Pro:~ drice$ ffmpeg
ffmpeg version 1.0.git-ffmpeg4archivists Copyright (c) 2000-2012 the FFmpeg developers
  built on Nov 29 2012 11:38:09 with gcc 4.2.1 (GCC) (Apple Inc. build 5666) (dot 3)
  configuration: --prefix=/Users/digitilization/github/ffmpeg4archivists/ffmpeg --as=yasm --extra-versi
on=ffmpeg4archivists --extra-libs=-L/Users/digitilization/github/ffmpeg4archivists/libs --disable-share
d --enable-static --disable-ffserver --enable-gpl --enable-pthreads --enable-postproc --enable-libmp3la
me --enable-libtheora --enable-libvorbis --enable-libx264 --enable-libxvid --enable-libspeex --enable-b
zlib --enable-zlib --enable-libopencore-amrnb --enable-libopencore-amrwb --enable-version3 --enable-lib
vo-aacenc --enable-libvpx --enable-libopus --enable-filters --enable-runtime-cpudetect --disable-debug
 -enable-libfreetype --enable-libopenjpeg --cc=/usr/bin/gcc-4.2
  libavutil 52. 9.102 / 52. 9.102
  libavcodec
                54. 77.100 / 54. 77.100
  libavformat 54. 39.100 / 54. 39.100
  libavdevice 54. 3.100 / 54. 3.100
  libavfilter 3. 23.104 / 3. 23.104
libswscale 2. 1.103 / 2. 1.103
  libswresample 0. 17.101 / 0. 17.101 libpostproc 52. 2.100 / 52. 2.100
Hyper fast Audio and Video encoder
usage: ffmpeg [options] [[infile options] -i infile]... {[outfile options] outfile}...
Use -h to get full help or, even better, run 'man ffmpeg' Dave-Rice-MacBook-Pro:~ drice$
```

ffmpeg [global options] [[infile options][-i infile]] {[outfile options] outfile}



## Making Samples

ffmpeg [global options] [[infile options][-i infile]]... {[outfile options] outfile}...

ffmpeg -f lavfi -i testsrc -t 10 -target ntsc-dv test.dv
ffmpeg -f lavfi -i aevalsrc="sin(440\*2\*PI\*t)" -t 10 sine.wav

# Video Transcoding Options

-s 720×480		
-r 44100	-r:v 29.97	video frame rate
-vcodec v210	-c:v v210	audio codec
-b 500k	-b:v 500k	video bitrate
-vn	-n:v	don't encode video
-aspect 4:3		aspect ratio
-pix_fmt yuv420p		pixel format

# Audio Transcoding Options

-ac 2		audio channel count
-ar 44100	-r:a 44100	audio sample rate
-acodec aac	-c:a:2 mp3	audio codec
-ab 500k	-b:a 500k	audio bitrate
-an	-n:a	don't encode audio

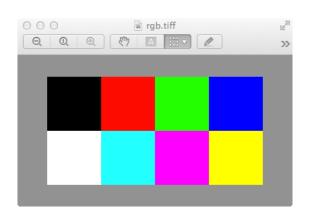
## Pixel Format

- Bit Depth
- Colorspace
- Chroma Subsampling
- Channels

ffmpeg -pix\_fmts

## Pixel Format

```
yuv420p YUV 4:2:0 8 bit planer yuv422p YUV 4:2:2 8 bit planar yuyv422 YUV 4:2:2 8 bit uyvy422 YUV 4:2:2 8 bit yuv422p_101e YUV 4:2:2 10 bit planar rgb24 RGB N/A 8 bit planar
```



R:00000000 R:11111111 R:00000000 R:00000000 G:00000000 G:00000000 G:11111111 G:00000000 B:00000000 B:00000000 B:00000000 B:11111111 R:11111111 R:00000000 R:11111111 R:11111111 G:11111111 G:00000000 G:11111111

B:11111111 B:11111111 B:11111111 B:00000000

#### RGB to YUV

$$Y = (0.257 * R) + (0.504 * G) + (0.098 * B) + 16$$

$$Cr = V = (0.439 * R) - (0.368 * G) - (0.071 * B) + 128$$

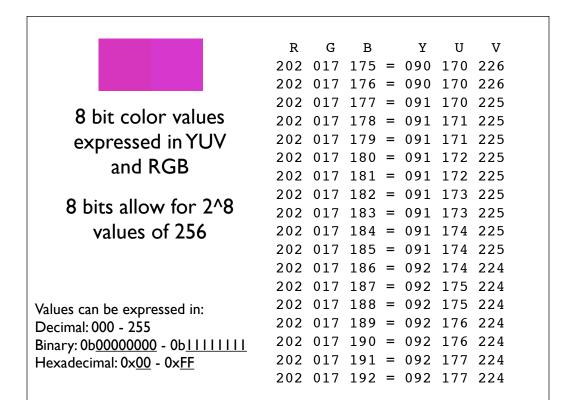
$$Cb = U = -(0.148 * R) - (0.291 * G) + (0.439 * B) + 128$$

#### YUV to RGB

$$B = 1.164(Y - 16) + 2.018(U - 128)$$

$$G = 1.164(Y - 16) - 0.813(V - 128) - 0.391(U - 128)$$

$$R = 1.164(Y - 16) + 1.596(V - 128)$$



# some significant properties

- frame size
- frame rate
- pixel format
- colorspace
- bitdepth

## libavfilter

ffmpeg -filters

# lut (lookup table) filter

- lut, lutrgb, lutyuv
- objective: make the input black and white
- one liner (pipe to ffplay)

```
ffmpeg -f lavfi -i testsrc -vf "lutyuv=u=128:v=128" -c:v rawvideo -f
nut - | ffplay -
```

• one liner (output to avi file)

```
ffmpeg -f lavfi -i testsrc -vf "lutyuv=u=128:v=128" bw_bars.avi
```

## lut (lookup table) filter

- lut, lutrgb, lutyuv
- objective: display Y, U, and V channels separately
- one liner

```
ffmpeg -f lavfi -i testsrc -filter_complex "split=4[a][b][c][d];[a]
pad=iw*4:ih[w];[b]lutyuv=u=128:v=128[x];[c]lutyuv=y=0:v=128[y];[d]
lutyuv=y=0:u=128[z];[w][x]overlay=w:0[wx];[wx][y]overlay=w*2:0[wxy];
[wxy][z]overlay=w*3:0" -f nut - | ffplay -
```

with line break escaping

```
ffmpeg -f lavfi -i testsrc -filter_complex "split=4[a][b][c][d];\
[a]pad=iw*4:ih[w];\
[b]lutyuv=u=128:v=128[x];\
[c]lutyuv=y=0:v=128[y];\
[d]lutyuv=y=0:u=128[z];\
[w][x]overlay=w:0[wx];\
[wx][y]overlay=w*2:0[wxy];\
[wxy][z]overlay=w*3:0" -f nut - | ffplay -
```

## lut (lookup table) filter

- lut, lutrgb, lutyuv
- objective: display Y, U, and V channels separately
- one liner

```
ffmpeg -f lavfi -i testsrc=d=10 -filter_complex "split=4[a][b][c][d];
[a]pad=iw*4:ih[w];[b]lutrgb=g=0:b=0[x];[c]lutrgb=r=0:b=0[y];[d]
lutrgb=r=0:g=0[z];[w][x]overlay=w:0[wx];[wx][y]overlay=w*2:0[wxy];
[wxy][z]overlay=w*3:0" -f nut - | ffplay -
```

with line break escaping

```
ffmpeg -f lavfi -i testsrc=d=10 -filter_complex "split=4[a][b][c][d];\
[a]pad=iw*4:ih[w];\
[b]lutrgb=g=0:b=0[x];\
[c]lutrgb=r=0:b=0[y];\
[d]lutrgb=r=0:g=0[z];\
[w][x]overlay=w:0[wx];\
[wx][y]overlay=w*2:0[wxy];\
[wxy][z]overlay=w*3:0" -f nut - | ffplay -
```

### drawtext filter

#### • one liner

```
ffmpeg -f lavfi -i color=color=black:d=100:s=720x480 -vf
"drawtext=fontcolor=white:fontfile='/Library/Fonts/Courier New
Bold.ttf':text='Hello archivists':fontsize=48:x=(w-text_w)/2:y=
(h-text_h-line_h)/2,fade=in:0:120" -f nut - | ffplay -
```

#### • with line break escaping

```
ffmpeg -f lavfi \
  -i color=color=black:d=100:s=720x480 \
  -vf "drawtext=fontcolor=white:\
fontfile='/Library/Fonts/Courier New Bold.ttf':\
text='Hello archivists':\
fontsize=48:\
x=(w-text_w)/2:y=(h-text_h-line_h)/2,\
fade=in:0:120" -f nut - | ffplay -
```

## overlay filter

- takes two inputs, makes one output
- list details about the two inputs (logo and video)

```
ffmpeg -i v210.avi -i ffmpeg_logo.png
```

• just to play (if you have ffplay)

```
ffmpeg -i v210.avi -i ffmpeg_logo.png -
filter_complex "[0:0][1:0]overlay" -f nut - |
ffplay -
```

• to encode to a file

```
ffmpeg -i v210.avi -i ffmpeg_logo.png -
filter_complex "[0:0][1:0]overlay"
dn with logo.avi
```

## crop/cropdetect filter

• run cropdetect to determine possible cropping dimensions ffmpeg -i v210.avi -vf cropdetect -f null -

• use the result in a crop filter

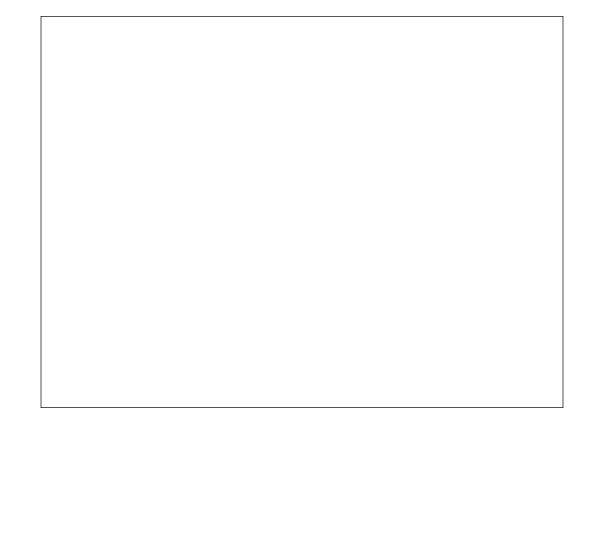
ffmpeg -i v210.avi -vf crop=160:120:100:60 cropped.avi

# yadif filter

deinterlacement

• example use

ffmpeg -i v210.avi -vf yadif deinterlaced.avi



## thanks

ffmpeg4archivists

#amia12 2012-12-04 @dericed @mistydemeo