

第3番 ピアノ独奏曲／ホ短調

ラベンダーフィールドの約束

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Andante Em D C Bm

p *mp*

Red. Red. Red. Red. Red.

6 Em D C Em Em

Red. Red. Red. Red. Red.

11 D C Bm Em D

Red. Red. Red. Red. Red.

16 C Em Em D C

8 Red. Red. Red. Red. Red.

21 Bm Em D C Em

8 Red. Red. Red. Red. Red.

26

Em D C Bm Em

mp

Red. Red. Red. Red. Red.

31

D C Em Em D

mf

Red. Red. Red. Red. Red.

36

C Bm Em D C

Red. Red. Red. Red. Red.

41

Em C11 C6 Bm7 Am7 Gmaj7

f

Red. Red. Red. Red. Red.

46

C11 C6 Bm7 Am7 F#/A# C11 C6

Red. Red. Red. Red. Red.

51 Bm7 Am7 G7 C11 C6 Bm7

56 Am7 F# sfz F#/A# rit. a tempo Em 8 p

61 D C Bm Em D mf

66 C Em Em D C f

71 Em Em D C Em7

This piano score is for a piece in E minor, 3/4 time, titled 'Piano Solo No. 3 Waltz in E minor'. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 51-55) features a Bm7 chord at the start, followed by Am7, G7, C11, C6, and Bm7. The second system (measures 56-60) includes Am7, F# (sfz), F#/A# (rit.), and a tempo change to 'a tempo' with an Em chord and an 8-measure rest. The third system (measures 61-65) shows D, C, Bm, Em, and D chords, with a mezzo-forte (mf) dynamic. The fourth system (measures 66-70) contains C, Em, Em, D, and C chords, with a forte (f) dynamic. The fifth system (measures 71-75) features Em, Em, D, C, and Em7 chords. The score includes various musical notations such as slurs, ties, and dynamic markings (sfz, mf, f, p). The bass line is consistently marked 'Red.' with a bracket.

76

Em D C Em Em

red. red. red. red. red.

81

D C Em7 Em D

red. red. red. red. red.

86

C Bm Em D C rit.

red. red. red. red. red.

(rit.) a tempo

91 Em Em Em D C

red. red. red. red. red.

96 Bsus4 B Em D C Bm Em

red. red. red. red. red. red.