

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 20"

Moderato

$\text{♩} = 96$

p

D[#]₇

C[#]_m

B

A₉

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The first measure is a whole rest in the right hand and a half note G# in the left hand. The second measure has a half note G# in the right hand and a half note G# in the left hand. The third measure has a half note G# in the right hand and a half note G# in the left hand. The fourth measure has a half note G# in the right hand and a half note G# in the left hand.

G[#]

F[#]_m

E

D[#]₇

Measures 5-8 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The fifth measure has a half note G# in the right hand and a half note G# in the left hand. The sixth measure has a half note G# in the right hand and a half note G# in the left hand. The seventh measure has a half note G# in the right hand and a half note G# in the left hand. The eighth measure has a half note G# in the right hand and a half note G# in the left hand.

G[#]

C[#]_m

B

A₉

mp

Measures 9-12 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The ninth measure has a half note G# in the right hand and a half note G# in the left hand. The tenth measure has a half note G# in the right hand and a half note G# in the left hand. The eleventh measure has a half note G# in the right hand and a half note G# in the left hand. The twelfth measure has a half note G# in the right hand and a half note G# in the left hand.

G[#]

F[#]_{madd9}

E

A₉

Measures 13-16 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The thirteenth measure has a half note G# in the right hand and a half note G# in the left hand. The fourteenth measure has a half note G# in the right hand and a half note G# in the left hand. The fifteenth measure has a half note G# in the right hand and a half note G# in the left hand. The sixteenth measure has a half note G# in the right hand and a half note G# in the left hand.

C[#]_{madd9}

A

B_{madd9}

C[#]_m

mf

Measures 17-20 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The seventeenth measure has a half note G# in the right hand and a half note G# in the left hand. The eighteenth measure has a half note G# in the right hand and a half note G# in the left hand. The nineteenth measure has a half note G# in the right hand and a half note G# in the left hand. The twentieth measure has a half note G# in the right hand and a half note G# in the left hand.

G[#]_{sus4}

A

G[#]_{m7}

G[#]_{sus4}

Measures 21-24 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a moderate tempo. The twenty-first measure has a half note G# in the right hand and a half note G# in the left hand. The twenty-second measure has a half note G# in the right hand and a half note G# in the left hand. The twenty-third measure has a half note G# in the right hand and a half note G# in the left hand. The twenty-fourth measure has a half note G# in the right hand and a half note G# in the left hand.

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

p

u.c

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

49 G^\sharp C^\sharp_m B A_9

53 G^\sharp F^\sharp_{madd9} A_9

57 C^\sharp_{madd9} f A B_{add9} C^\sharp_m

61 C^\sharp_m A G^\sharp_7 C^\sharp_m

65 C^\sharp_m C^\sharp_{m9} mp B7 A

u.c

69 C^\sharp_{m9} C^\sharp_{m7} E D^\sharp_7

73 G^\sharp *mf* C^\sharp_m B_7 A_9

t.c

77 E_{m7} C^\sharp_{m7} E D^\sharp_{m7}

81 G^\sharp *mp* A G^\sharp_m F^\sharp_m

85 E E^\flat_m C^\sharp_m E^\flat_{sus4}

89 G^\sharp_m A G^\sharp_m F^\sharp_m

93 E E^\flat_m C^\sharp_m E^\flat_{sus4}

97 $G^{\#sus4}$ f $G^{\#m}$ ff $G^{\#m(onC)}$ pp $C^{\#m9}$

u.c

101 $B7$ A $C^{\#m9}$ $C^{\#m7}$

105 E $D^{\#7}$ $G^{\#}$ mf $C^{\#m}$

t.c

109 $B7$ $A9$ $Em7$ $C^{\#m7}$

113 E $D^{\#m7}$ $G^{\#}$ f $C^{\#m}$

117 $B7$ $A9$ $Em7$ $C^{\#m7}$

E 121 *ff* D[#]m7 *sf* rit..... *a tempo* C[#]m9 *pp*

G[#]m7 125 C[#]m9 G[#]m7 rit..... *ped.* *a tempo* AM7

F[#]m9 129 AM7 F[#]m9 rit..... C[#]m

C[#]m *ppp* 8va