

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約3' 25"

Moderato

$\text{♩} = 96$

*p*

D<sup>♯</sup><sub>7</sub>

C<sup>♯</sup><sub>m</sub>

B

A<sub>9</sub>

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a D#7 chord. The third measure has a C#m chord. The fourth measure has a B chord. The fifth measure has an A9 chord.

G<sup>♯</sup>

F<sup>♯</sup><sub>m</sub>

E

D<sup>♯</sup><sub>7</sub>

Measures 5-8 of the piano solo. Measure 5 starts with a G# chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#7 chord.

G<sup>♯</sup>

C<sup>♯</sup><sub>m</sub>

B

A<sub>9</sub>

*mp*

Measures 9-12 of the piano solo. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G<sup>♯</sup>

F<sup>♯</sup><sub>madd9</sub>

A<sub>9</sub>

Measures 13-16 of the piano solo. Measure 13 starts with a G# chord. Measure 14 has an F#madd9 chord. Measure 15 has an A9 chord. Measure 16 has a C#m chord.

C<sup>♯</sup><sub>madd9</sub>

A

B<sub>add9</sub>

C<sup>♯</sup><sub>m</sub>

*mf*

Measures 17-20 of the piano solo. Measure 17 starts with a C#madd9 chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G<sup>♯</sup><sub>sus4</sub>

A

G<sup>♯</sup><sub>m7</sub>

G<sup>♯</sup><sub>sus4</sub>

Measures 21-24 of the piano solo. Measure 21 starts with a G#sus4 chord. Measure 22 has an A chord. Measure 23 has a G#m7 chord. Measure 24 has a G#sus4 chord.

25  $G^{\#}_{sus4}$   $C^{\#}_{m9}$   $B_7$  A

*pp*

*u.c*

29  $C^{\#}_{m9}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

33  $G^{\#}$   $C^{\#}_m$   $B_7$   $A_9$

*mp*

*t.c*

37  $E_{m7}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

*f*

C#m A G#7 C#m

61

C#m9 B7 A

65 *mp*

*u.c*

C#m9 C#m7 E D#7

69

73  $G^\#$  *mf*  $C^\#_m$   $B_7$   $A_9$

*t.c*  $E_{m7}$   $C^\#_{m7}$   $E$   $D^\#_{m7}$

81  $G^\#$   $C^\#_m$   $B_7$   $A_9$

$E_{m7}$   $C^\#_{m7}$   $E$   $D^\#_{m7}$

$G^\#$  *rit.* *a tempo*  $G^\#_{m7}$   $C^\#_{m9}$   $C^\#_{m9}$

93  $G^\#_{m7}$   $A_{m7}$   $F^\#_{m9}$   $A_{m7}$

$F^{\#}_{m9}$   
*rit.*

$C^{\#}_m$   
*ppp*

$C^{\#}_m$   
*8va*