

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約5' 00"

Moderato

$\text{♩} = 96$

*p*  $D^{\#}_7$   $C^{\#}_m$  B  $A_9$

$G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

$G^{\#}$   $C^{\#}_m$  B  $A_9$  *mp*

$G^{\#}$   $F^{\#}_{madd9}$   $A_9$

$C^{\#}_{madd9}$  *mf* A  $B_{add9}$   $C^{\#}_m$

$G^{\#}_{sus4}$  A  $G^{\#}_{m7}$   $G^{\#}_{sus4}$

25  $G^{\#}_{sus4}$   $C^{\#}_{m9}$   $B_7$  A

*pp*

*u.c*

29  $C^{\#}_{m9}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

33  $G^{\#}$   $C^{\#}_m$   $B_7$   $A_9$

*mp*

*t.c*

37  $E_{m7}$   $C^{\#}_{m7}$  E  $D^{\#}_7$  to  $\Phi$

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

49  $G^\sharp$   $C^\sharp m$  B  $A_9$

53  $G^\sharp$   $F^\sharp madd9$   $A_9$

57  $C^\sharp madd9$   $f$  A  $Badd9$   $C^\sharp m$

61  $C^\sharp m$  A  $G^\sharp 7$   $C^\sharp m$

65  $C^\sharp m$   $C^\sharp m9$   $mp$  B7 A

69  $C^\sharp m9$   $C^\sharp m7$  E  $D^\sharp 7$

73 *mf* G# C#m B7 A9

77 E<sup>b</sup>m7 C#m7 E D#m7

81 *mp* G# A G#m F#m

85 E Ebm C#m Eb<sup>b</sup>sus4

89 G#m A G#m F#m

93 E Ebm C#m Eb<sup>b</sup>sus4

97  $G^{\#}_{sus4}$   $G^{\#}_m$   $G^{\#}_m(onC)$

*D.S.*

100  $G^{\#}$   $C^{\#}_m$   $B_7$   $A_9$

104  $E_{m7}$   $C^{\#}_{m7}$   $E$   $D^{\#}_{m7}$

$G^{\#}$  *rit.* *a tempo*  $C^{\#}_{m9}$   $G^{\#}_{m7}$   $C^{\#}_{m9}$

112  $G^{\#}_{m7}$   $A_{m7}$   $F^{\#}_{m9}$   $A_{m7}$

116  $F^{\#}_{m9}$  *rit.* *ppp*  $C^{\#}_m$   $C^{\#}_m$