

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
2024. 12. 15版

約4' 30"

Moderato

♩ = 94

*p*

C<sup>♯</sup>m

B

A<sub>9</sub>

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G<sup>♯</sup>m

F<sup>♯</sup>m

E

D<sup>♯</sup>m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#m7 chord.

G<sup>♯</sup>

C<sup>♯</sup>m

B

A<sub>9</sub>

*mp*

Measures 9-12 of the piano solo piece. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G<sup>♯</sup>m

F<sup>♯</sup>madd9

E

D<sup>♯</sup>m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#m7 chord.

G<sup>♯</sup>

A

Badd9

C<sup>♯</sup>m

*mf*

Measures 17-20 of the piano solo piece. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G<sup>♯</sup><sub>sus4</sub> (onC<sup>♯</sup>)

A

G<sup>♯</sup>m7 (onB)

C<sup>♯</sup>m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25  $C^{\#}_m$   $C^{\#}_m$  B  $A_9$

*p*

*u.c*

29  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

33  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mp*

37  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

*t.c*

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

51

G# C#m B A9

53

G#m F#madd9 D#m7

57

G# A Badd9 C#m

*f*

61

Gsus4 (onC#) A G#7 (onB) C#m

65

C#m B C#m

*mp*

69

G#m F#m E D#m7

*u.c*

73  $G^\#$  *mf*  $C^\#_m$  B  $A_9$

*t.c*

77  $G^\#_m$   $F^\#_m$  E  $D^\#_m7$

81  $G^\#$  *mp*  $A_m7$   $G^\#_m7$   $F^\#_m7$

85  $E_m7$   $D^\#_m7$   $C^\#_m7$   $D^\#_{dim}$

89  $G^\#$  *f*  $A_m7$   $G^\#_m7$   $F^\#_m7$

93  $E_m7$   $D^\#_m7$   $C^\#_m7$   $D^\#_{dim}$  *rit.*

*a tempo*

97  $G^{\#(onC)}$   $p$   $C^{\#}_m$   $pp$  B  $A_9$

*u.c*

101  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

*t.c*

105  $G^{\#}$   $mf$   $C^{\#}_m$  B  $A_9$

109  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

113  $G^{\#}$   $f$   $C^{\#}_m$  B  $A_9$

*rit.....*

$G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$   $ff$

$G^\sharp$  *sf*  $G^\sharp$   $C^\sharp m9$  *a tempo pp*  $G^\sharp m7$

*u.c*  $\text{D}\omega$ .

$C^\sharp m9$   $G^\sharp m7$  *rit.* *a tempo*  $A M7$   $F^\sharp m9$

125

$\text{D}\omega$ .

$A M7$   $F^\sharp m9$  *rit.*  $C^\sharp m$  *ppp* *8va*  $C^\sharp m$

129

$\text{D}\omega$ .