

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
2024. 11. 22版

約4' 15"

Moderato

$\text{♩} = 96$

p

D[#]₇

C[#]_m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a half note G# in the right hand and a half note F# in the left hand. The third measure has a half note E in the right hand and a half note D# in the left hand. The fourth measure has a half note C# in the right hand and a half note B in the left hand.

G[#]

F[#]_m

E

D[#]₇

Measures 5-8 of the piano solo. Measure 5 starts with a half note G# in the right hand and a half note F# in the left hand. Measure 6 has a half note E in the right hand and a half note D# in the left hand. Measure 7 has a half note C# in the right hand and a half note B in the left hand. Measure 8 has a half note A in the right hand and a half note G# in the left hand.

G[#]

C[#]_m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a half note G# in the right hand and a half note F# in the left hand. Measure 10 has a half note E in the right hand and a half note D# in the left hand. Measure 11 has a half note C# in the right hand and a half note B in the left hand. Measure 12 has a half note A in the right hand and a half note G# in the left hand.

G[#]

F[#]_{madd9}

A₉

Measures 13-16 of the piano solo. Measure 13 starts with a half note G# in the right hand and a half note F# in the left hand. Measure 14 has a half note E in the right hand and a half note D# in the left hand. Measure 15 has a half note C# in the right hand and a half note B in the left hand. Measure 16 has a half note A in the right hand and a half note G# in the left hand.

C[#]_{madd9}

A

B_{madd9}

C[#]_m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a half note G# in the right hand and a half note F# in the left hand. Measure 18 has a half note E in the right hand and a half note D# in the left hand. Measure 19 has a half note C# in the right hand and a half note B in the left hand. Measure 20 has a half note A in the right hand and a half note G# in the left hand.

G[#]_{sus4}

A

G[#]_{m7}

G[#]_{sus4}

Measures 21-24 of the piano solo. Measure 21 starts with a half note G# in the right hand and a half note F# in the left hand. Measure 22 has a half note E in the right hand and a half note D# in the left hand. Measure 23 has a half note C# in the right hand and a half note B in the left hand. Measure 24 has a half note A in the right hand and a half note G# in the left hand.

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

pp

u.c

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

51 G# C#m B A9

53 G# F#madd9 A9

57 C#madd9 f A Badd9 C#m

61 C#m A G#7 C#m

65 C#m9 B7 A

u.c. 69 C#m9 C#m7 E D#7

73 G^\sharp *mf* C^\sharp_m B_7 A_9

t.c

77 E_{M7} C^\sharp_{m7} E D^\sharp_{m7} to Φ

81 G^\sharp *mp* A G^\sharp_m F^\sharp_m

85 E E^\flat_m C^\sharp_m E^\flat_{sus4}

89 G^\sharp_m A G^\sharp_m F^\sharp_m

93 E E^\flat_m C^\sharp_m E^\flat_{sus4}

97 $G^{\#}_{sus4}$ $G^{\#}_m$ $G^{\#}_m(onC)$

D.S.

100 $G^{\#}$ $C^{\#}_m$ B_7 A_9

104 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_{m7}$

$G^{\#}$ *rit.* *senza tempo* $C^{\#}_{m9}$ $G^{\#}_{m7}$ $C^{\#}_{m9}$

112 $G^{\#}_{m7}$ AM_7 $F^{\#}_{m9}$ AM_7

116 $F^{\#}_{m9}$ *rit.* $C^{\#}_m$ $C^{\#}_m$