

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約5' 00"

Moderato

$\text{♩} = 96$

p $D^{\#}_7$ $C^{\#}_m$ B A_9

$G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

$G^{\#}$ $C^{\#}_m$ B A_9 *mp*

$G^{\#}$ $F^{\#}_{madd9}$ A_9

$C^{\#}_{madd9}$ *mf* A B_{add9} $C^{\#}_m$

$G^{\#}_{sus4}$ A $G^{\#}_{m7}$ $G^{\#}_{sus4}$

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

pp

u.c

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

t.c

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$ to Φ

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

49 G^\sharp $C^\sharp m$ B A_9

53 G^\sharp $F^\sharp madd9$ A_9

57 $C^\sharp madd9$ f A $Badd9$ $C^\sharp m$

61 $C^\sharp m$ A $G^\sharp 7$ $C^\sharp m$

65 $C^\sharp m$ $C^\sharp m9$ mp B7 A

69 $C^\sharp m9$ $C^\sharp m7$ E $D^\sharp 7$

73 G^\sharp *mf* C^\sharp_m B_7 A_9

77 E_m7 C^\sharp_m7 E D^\sharp_m7

81 G^\sharp A G^\sharp_m F^\sharp_m

85 E E^\flat_m C^\sharp_m E^\flat_{sus4}

89 G^\sharp_m A G^\sharp_m F^\sharp_m

93 E E^\flat_m C^\sharp_m E^\flat_{sus4}

97 $G^{\#}_{sus4}$ $G^{\#}_m$ $G^{\#}_m(onC^{\#})$

D.S.

100 $G^{\#}$ $C^{\#}_m$ B_7 A_9

104 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_{m7}$

$G^{\#}$ *rit.* *a tempo* $C^{\#}_{m9}$ $G^{\#}_{m7}$ $C^{\#}_{m9}$

pp

112 $G^{\#}_{m7}$ A_{m7} $F^{\#}_{m9}$ A_{m7}

116 $F^{\#}_{m9}$ *rit.* *ppp* $C^{\#}_m$ $C^{\#}_m$