

# ピアノ独奏曲8番

## ウエストリンギアの花冠

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## Andante

**Andante**

CM7 D Em7 CM7 D Em7 Am7 D

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Em7 CM7 D Em7 Am7

Red. \* Red. \* Red. \* Red. \* Red. \*

D

Red. \* Red. \* Red. \* Red. \* Red. \*

Em7 C Am C Am

Red. \* Red. \* Red. \* Red. \* Red. \*

D Em D C Bm7 C D

Red. \* Red. \* Red. \* Red. \* Red. \*

Em D Em D C C D

Red. \* Red. \* Red. \* Red. \* Red. \*

25

Em

49 Em D C Bm7 Am G

53 F#m7 B7 Em D C Bm7 Am G B7

57 Em

61 Em7 G7

65

69

The sheet music consists of eight staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music begins with a series of chords: Em, D, C, Bm7, Am, and G. This is followed by a section of chords: F#m7, B7, Em, D, C, Bm7, Am, G, and B7. The bass line is primarily composed of eighth-note patterns, with occasional sixteenth-note figures. The treble line features sustained notes and sixteenth-note figures. The music then continues with Em, G7, Em, G7, Em, G7, Am, and G. The bass line remains consistent with eighth-note patterns throughout. The page number 3 is located in the top right corner of the first staff.

73

Treble staff: Measure 73 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Bass staff: Measure 73 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Measures 74-76: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '\*'.

77

Treble staff: Measure 77 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Bass staff: Measure 77 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Measures 78-80: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '\*'.

rit.

81

Treble staff: Measure 81 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Bass staff: Measure 81 starts with a  $\frac{3}{8}$  time signature, then changes to  $\frac{2}{4}$ . Measures 82-84: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '\*'.