

# 第6番 ピアノ独奏曲／ホ短調

スターチスの丘

作曲: 須澤通雅  
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**Allegro**

Em 8 D C

*mf*

Red. \* Red. \* Red.

6 8 Bm Em

(Red.) \* Red. \* Red.

11 8 D C Bm

Red. \* Red. \* Red.

16

(Red.) \* Red. \* Red.

21

Red. \* Red. \* Red.

26

(Red.) \* Red. \* Red. Moderato

30

(Red.) \* Red. \* Red. \* Red. \* Red. \*

36

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

42

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

47

Red. \* Red. \* Red. \* Red. \*

52

Red. \* Red. \*

Allegro

57

(Ped.) \* Ped. \* Ped. \*

62

Ped. \* Ped. \* Ped.

67

(Ped.) \* Ped. \* Ped. \*

72

Ped. \* Ped. \* Ped.

77

(Ped.) \* Ped. \* Ped. \*

rit. \_ \_ \_ \_ \_

*mp*

*Red.* ❁ *Red.* ❁

Detailed description: This is a musical score for piano, spanning measures 82 to 85. The key signature is one sharp (F#). The score is written for both treble and bass staves. In measure 82, the treble staff has a series of eighth notes ascending, while the bass staff has a series of eighth notes descending. In measure 83, the treble staff has a dotted quarter note followed by a half note, and the bass staff has a series of eighth notes. In measure 84, the treble staff has a whole note, and the bass staff has a series of eighth notes. In measure 85, the treble staff has a whole note, and the bass staff has a series of eighth notes. The tempo marking 'rit.' is above the treble staff in measure 84, and the dynamic marking 'mp' is below the treble staff in measure 85. The word 'Red.' is written below the bass staff in measures 82 and 84, with a decorative symbol (❁) between them. The score ends with a double bar line in measure 85.