

# ピアノ独奏曲3番 / ワルツ ホ短調

ラベンダーフィールドの約束

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約3' 20"

Moderato ♩=90

The score is written for piano in 3/4 time, E minor, and Moderato tempo (♩=90). It consists of five systems of music. The first system starts with a piano (*p*) dynamic. The second system has a Bm chord above the first measure. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a Bm7 chord above the first measure. The fifth system has a piano (*p*) dynamic and a first ending bracket over measures 17-20. Chords are indicated above the staff: Em, D, C7, Bm, Bm7, and Em.

21  $Bm$   $E_m$   $D$   $C7$

$E_{m7}$  *resc.*  $mp$   $E_m$   $D$   $C7$

$B_{m7}$  29  $E_m$   $D$   $C7$  *cresc.*

$E_{m7}$  33 *mf*  $E_m$   $D$   $C7$

$B_{m7}$  37  $E_m$   $D$   $C7$

$E_{m7}$  41 *mf*  $C_{add9}$   $B7$   $A7$

45

G<sub>9</sub> Cadd9 B<sub>7</sub> A<sub>7</sub>

49

F#(onB<sub>b</sub>) Cadd9 B<sub>7</sub> A<sub>7</sub>

53

G<sub>9</sub> Cadd9 B<sub>7</sub> A<sub>9</sub>

57

*f* F#(onB<sub>b</sub>) F#(onB<sub>b</sub>) *pp* E<sub>m</sub> 8va

61

D C<sub>7</sub> B<sub>m</sub> *cresc.* *mf* E<sub>m</sub>

65

D C<sub>7</sub> E<sub>m7</sub> *cresc.* *f* E<sub>m</sub>

69 D C7 Bm Em

73 D C7 Em7 Em

77 D C7 Bm7 Em

81 D C7 Em7 Em

85 D C7 Bm7 Em

89 D C7 Em7 ppp Em7

*rit.....*  
*decresc.....*

*a tempo*  
**p**  
 E<sub>3</sub> D C<sub>7</sub> B<sub>sus4</sub> B

97

*rit.*

*decresc.*

Em D C7 Bm7

The first measure of the piece is in the key of D major (one sharp) and 3/4 time. It features a half note D4 in the treble clef and a half note D3 in the bass clef. The chord is labeled E<sub>m</sub>101.