

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩=94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#m7 chord.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo piece. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#m7 chord.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo piece. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#m7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7 (onB)* *C#m*

65 *C#m* *C#m mp* *B*

u.c *G#m* *F#m* *E* *D#m7*

73 *mf* G# C#m B A9

t.c

77 G#m F#m E D#m7

81 *mp* G# AM7 G#m7 F#m7

85 EM7 D#m C#m7 D#sus4

89 *mf* G# G#m7 F#m7

93 EM7 D#11 C#m7 D#sus4 >

97 $G^{\#}_{sus4}$ f $G^{\#}_m$ *rit.* $G^{\#}_m(onC)$ *ff* *a tempo* $C^{\#}_m$ *pp*

u.c

101 B $G^{\#}_m$ $F^{\#}_m$

105 E $D^{\#}_m7$ $G^{\#}$ *mf* $C^{\#}_m$

t.c

109 B A_9 $G^{\#}_m$ $F^{\#}_m$

113 E $D^{\#}_m7$ $G^{\#}$ *f* $C^{\#}_m$

117 B A_9 $G^{\#}_m$ $F^{\#}_m$

ff *rit.* *sf* *a tempo pp*
 E D[#]m7 G[#] C[#]m9
 121

G[#]m7 C[#]m9 G[#]m7 *rit.* *a tempo*
 125 AM7

F[#]m9 AM7 F[#]m9 *rit.* C[#]m
 129

ppp C[#]m
 8va
 u.c.