

# 第5番 ピアノ独奏曲／嬰ハ短調

レインリリーの森

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2025年12月7日版

**Andante**

6      C♯m      B      A9      G♯m

*p*

6      F♯m      E      D♯m7

*p*

11     B      A9      G♯m      F♯madd9      E

*mf*

16     D♯m7      G♯      A      Badd9      C♯m

*f*

21     G♯sus4/C♯      A      G♯m7/B      C♯m      C♯m

*mf*

26 **A** C♯m      B      A9      G♯m      F♯m

*p*

*u.c.*

*ped.* *ped.* *ped.* *ped.* *ped.*

*mp*

31 E      D♯m7      G♯      *mp* C♯m      B

*ped.* *ped.* *ped.* *ped.* *ped.*

36 A9      G♯m      F♯m      E      D♯m7

*t.c.*

*ped.* *ped.* *ped.* *ped.* *ped.*

**B**

41 G♯      C♯m      B.      A9      G♯m

*mf*

*mf*

*ped.* *ped.* *ped.* *ped.* *ped.*

46 F♯m      E      D♯m7      G♯      C♯m

*f*

*ped.* *ped.* *ped.* *ped.* *ped.*

51 B. A9 G♯m F♯madd9 E  
**Red.** **Red.** **Red.** **Red.** **Red.**

56 D♯m7 G♯ A Badd9 C♯m  
**Red.** **Red.** **Red.** **Red.** **Red.**

61 Gsus4/C♯ A G♯7/B C♯m C♯m  
**Red.** **Red.** **Red.** **Red.** **Red.**

66 C C♯m B A9 G♯m F♯m  
**C** **Red.** **Red.** **Red.** **Red.** **Red.**

71 E D♯m7 G♯ C♯m B  
**Red.** **Red.** **Red.** **Red.** **Red.**

Musical score for piano, page 10, measures 76-79. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A9 (two sharps) to G♯m (one sharp), then to F♯m (one sharp), and finally to E (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 76 starts with a forte dynamic. Measures 77-79 are labeled 'Ped.' under each measure, indicating a sustained pedal. The piano keys are shown as black and white rectangles representing the notes being played.

Musical score for piano, page 10, measures 80-85. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 80 starts with a forte dynamic (f) in D major (D#m7). Measure 81 begins with a dynamic of mp. Measure 82 is in 3/4 time, starting with a forte dynamic (f). Measure 83 is in 3/4 time, starting with a dynamic of f. Measure 84 is in 3/4 time, starting with a dynamic of f. Measure 85 is in 3/4 time, starting with a dynamic of f.

85 Emaj7 D#m7 C#m7 D#dim7 G#  
Ped. Ped. Ped. Ped. Ped.  
*f*

90

Amaj7      G<sup>#</sup>m7      F<sup>#</sup>m7      Emaj7      D<sup>#</sup>m7

f                  mf

Ped.      Ped.      Ped.      Ped.      Ped.

Musical score for page 10, measures 95-100. The score consists of two staves. The top staff shows a treble clef, a key signature of C# major (two sharps), and a time signature of common time (indicated by '95'). The bottom staff shows a bass clef, a key signature of C# major (two sharps), and a time signature of common time. Measure 95 starts with a C#m7 chord. Measure 96 begins with a G#7 chord followed by a dynamic 'ff' (fortissimo). Measure 97 starts with a G#/C chord. Measure 98 begins with a G#/C chord followed by a dynamic 'p' (pianissimo). Measure 99 begins with a G#/C chord followed by a dynamic 'pp' (pianississimo). Measure 100 begins with a G#/C chord followed by a dynamic 'pp'. The score includes various slurs, grace notes, and fermatas. The right margin contains lyrics: 'rall.' above the first measure, 'E a tempo' above the second measure, 'C#m' above the third measure, and 'B' above the fourth measure. The bottom of the page features five horizontal lines for the student's name.

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## PianoSoloNo5cismoll

101 A9 G♯m F♯m E D♯m7

102. \_\_\_\_\_ 103. \_\_\_\_\_ 104. \_\_\_\_\_ 105. \_\_\_\_\_ 106. \_\_\_\_\_

**F**

106 G♯ C♯m B A9 G♯m

107. \_\_\_\_\_ 108. \_\_\_\_\_ 109. \_\_\_\_\_ 110. \_\_\_\_\_ 111. \_\_\_\_\_

111 F♯m E D♯m7 G♯ C♯m

112. \_\_\_\_\_ 113. \_\_\_\_\_ 114. \_\_\_\_\_ 115. \_\_\_\_\_ 116. \_\_\_\_\_

116 B A9 G♯m F♯m E

117. \_\_\_\_\_ 118. \_\_\_\_\_ 119. \_\_\_\_\_ 120. \_\_\_\_\_

121 D♯m7 rit. G♯ sf G♯ pp

122. \_\_\_\_\_ 123. \_\_\_\_\_ 124. \_\_\_\_\_ 125. \_\_\_\_\_

**124** **G** **a tempo**

124 **G** **a tempo**

F  
G major  
C# major 9th  
G major 7th  
C# major 9th  
G major 7th  
A major 7th

125  
126  
127  
128

Ped.  
Ped.  
Ped.  
Ped.

**129** **rit.**

129 **rit.**

F# major 9th  
Amaj7  
F# major 9th  
C# major

(Ped.)  
Ped.  
Ped.