

# 第7番 ピアノ独奏曲／嬰へ短調

クレマチス・アーマンディの城跡

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**Allegretto**

*mp*

F#m E D C#m Bm

7 A G# C# F#m E

12 D C#m Bm A G# F#m

18

24

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

F#m

F#m

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

36

E

E

F#m

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

42

4 3 2 1 5 4 3 2

mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

47

1 2 3 1 2 3 5

L.H.2 1

5

f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

52

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

58

*mf*

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

63

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

68

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

73

*rit.*

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

**Andante**

E/G#

77

*p* *mp* *mf* *mp* *mf* *mp*

*red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

85

G#/E A E Fm F#m F#m/C# C#m D A

*mf* *f* *mf*

*rit.* *Allegretto*

92

D C#

*f*

*pmf*

*Red.* ❁ *Red.* ❁ *Red.* ❁

97

Red.

100

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a simple accompaniment with eighth notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a system of two staves. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment, with a final rest in the bass staff.

103

Red. Red. Red. Red. Red. Red. Red. Red.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The second measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The third measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The score is marked with 'Red.' and a flower symbol at the beginning and end of each measure.

106

109

112

115

118

121

Red.

ff

124

Red. \* Red. \* Red. \*

127

Red. \* Red. \* Red.\*

132

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.

137

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \* Red. \* Red. \*

148

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

154

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

160

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

165

*Led. (rit.)* \* *Led.* \* *Led.* \* *Led.* \*

169

*Led.* \* *Led.* \*

*F#m*

*molto espressivo*

*f*