

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. Measure 1 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 2-4 show a melodic line in the right hand and a bass line in the left hand.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo. Measure 5 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 6-8 show a melodic line in the right hand and a bass line in the left hand. Measure 8 ends with a half note D# in the right hand and a half note G# in the left hand.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 10-12 show a melodic line in the right hand and a bass line in the left hand. Measure 12 ends with a half note D# in the right hand and a half note G# in the left hand.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo. Measure 13 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 14-16 show a melodic line in the right hand and a bass line in the left hand. Measure 16 ends with a half note D# in the right hand and a half note G# in the left hand.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 18-20 show a melodic line in the right hand and a bass line in the left hand. Measure 20 ends with a half note D# in the right hand and a half note G# in the left hand.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo. Measure 21 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 22-24 show a melodic line in the right hand and a bass line in the left hand. Measure 24 ends with a half note D# in the right hand and a half note G# in the left hand.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#m7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7 (onB)* *C#m*

65 *C#m* *C#m mp* *B*

u.c 69 *G#m* *F#m* *E* *D#m7*

73 G^\sharp *mf* C^\sharp_m B A_9

t.c

77 G^\sharp_m F^\sharp_m E D^\sharp_m7

81 G^\sharp *mp* A_m7 G^\sharp_m7 F^\sharp_m7

85 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim}

89 G^\sharp *f* A_m7 G^\sharp_m7 F^\sharp_m7

93 E_m7 D^\sharp_m7 C^\sharp_m7 $F^\sharp_m(\text{on } D^\sharp)$

rit. *a tempo*

G[#](onC) C[#]_m B A₉

97 *pp*

G[#]_m F[#]_m E D[#]_{m7}

101 *u.c* *t.c*

G[#] *mf* C[#]_m B A₉

105

G[#]_m F[#]_m E D[#]_{m7}

109

G[#] *f* C[#]_m B A₉

113 *rit.*

G[#]_m F[#]_m E D[#]_{m7} *ff*

G^\sharp *sf* G^\sharp $a\ tempo$ *pp* $C^\sharp m9$ $G^\sharp m7$

$C^\sharp m9$ $G^\sharp m7$ *rit.* $a\ tempo$ $A M7$ $F^\sharp m9$

125

$A M7$ $F^\sharp m9$ *rit.* $C^\sharp m$ *ppp* *8va* $C^\sharp m$

129