

# ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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**J = 86 Moderato**

1 Dm I Gm IV Am7 V7 B♭ VI C VII Dm Gm IV

9 Am7 V7 B♭ VI C VII Dm I Am V B♭ VI Bm7 oV7 A oV Gm IV

17 A9 oV7 Gm IV A oV Dm Am B♭ Bm7 A

24 Gm A9 Gm A B♭ VI Am V

30 Gm IV 2 F III 3 Gm IV F III B♭ VI C VII

Measure 1: Treble clef, 4/4 time, key signature: D minor (I). Bass clef, 4/4 time, key signature: D minor (I). Measure 2: Treble clef, 4/4 time, key signature: G major (IV). Bass clef, 4/4 time, key signature: G major (IV). Measure 3: Treble clef, 4/4 time, key signature: A minor (Am7), V7. Bass clef, 4/4 time, key signature: A minor (Am7), V7. Measure 4: Treble clef, 4/4 time, key signature: B-flat major (B♭ VI). Bass clef, 4/4 time, key signature: B-flat major (B♭ VI). Measure 5: Treble clef, 4/4 time, key signature: C major (C VII). Bass clef, 4/4 time, key signature: C major (C VII). Measure 6: Treble clef, 4/4 time, key signature: D major (Dm). Bass clef, 4/4 time, key signature: D major (Dm). Measure 7: Treble clef, 3/4 time, key signature: A minor (Am). Bass clef, 3/4 time, key signature: A minor (Am). Measure 8: Treble clef, 3/4 time, key signature: B-flat major (B♭ VI). Bass clef, 3/4 time, key signature: B-flat major (B♭ VI). Measure 9: Treble clef, 3/4 time, key signature: B major (Bm7), oV7. Bass clef, 3/4 time, key signature: B major (Bm7), oV7. Measure 10: Treble clef, 3/4 time, key signature: A major (A). Bass clef, 3/4 time, key signature: A major (A). Measure 11: Treble clef, 3/4 time, key signature: G major (Gm). Bass clef, 3/4 time, key signature: G major (Gm). Measure 12: Treble clef, 3/4 time, key signature: A major (A9), oV7. Bass clef, 3/4 time, key signature: A major (A9), oV7. Measure 13: Treble clef, 3/4 time, key signature: G major (Gm IV). Bass clef, 3/4 time, key signature: G major (Gm IV). Measure 14: Treble clef, 3/4 time, key signature: A major (A). Bass clef, 3/4 time, key signature: A. Measure 15: Treble clef, 3/4 time, key signature: D major (Dm). Bass clef, 3/4 time, key signature: D major (Dm). Measure 16: Treble clef, 3/4 time, key signature: A minor (Am). Bass clef, 3/4 time, key signature: A minor (Am). Measure 17: Treble clef, 3/4 time, key signature: B-flat major (B♭). Bass clef, 3/4 time, key signature: B-flat major (B♭). Measure 18: Treble clef, 3/4 time, key signature: B major (Bm7). Bass clef, 3/4 time, key signature: B major (Bm7). Measure 19: Treble clef, 3/4 time, key signature: A major (A). Bass clef, 3/4 time, key signature: A major (A). Measure 20: Treble clef, 3/4 time, key signature: G major (Gm). Bass clef, 3/4 time, key signature: G major (Gm). Measure 21: Treble clef, 3/4 time, key signature: A major (A9), oV7. Bass clef, 3/4 time, key signature: A major (A9), oV7. Measure 22: Treble clef, 3/4 time, key signature: G major (Gm IV). Bass clef, 3/4 time, key signature: G major (Gm IV). Measure 23: Treble clef, 3/4 time, key signature: A major (A). Bass clef, 3/4 time, key signature: A. Measure 24: Treble clef, 3/4 time, key signature: B-flat major (B♭ VI). Bass clef, 3/4 time, key signature: B-flat major (B♭ VI). Measure 25: Treble clef, 3/4 time, key signature: A major (Am V). Bass clef, 3/4 time, key signature: A major (Am V). Measure 26: Treble clef, 3/4 time, key signature: G major (Gm IV). Bass clef, 3/4 time, key signature: G major (Gm IV). Measure 27: Treble clef, 3/4 time, key signature: F major (F). Bass clef, 3/4 time, key signature: F. Measure 28: Treble clef, 3/4 time, key signature: G major (Gm IV). Bass clef, 3/4 time, key signature: G major (Gm IV). Measure 29: Treble clef, 3/4 time, key signature: F major (F). Bass clef, 3/4 time, key signature: F. Measure 30: Treble clef, 3/4 time, key signature: B-flat major (B♭ VI). Bass clef, 3/4 time, key signature: B-flat major (B♭ VI). Measure 31: Treble clef, 3/4 time, key signature: C major (C VII). Bass clef, 3/4 time, key signature: C major (C VII).

36

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

A9

43

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

49

B<sub>b</sub> C Dm

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

56

Dm7

(Xed.) \* Xed. \* Xed. \* Xed. \*

62

C B<sub>b</sub>maj7

Xed. \* Xed. \* Xed. \* Xed. \*

66

<sup>A</sup> oV F#

Xed. \* Xed. \* Xed. \*

69 B A

72 G

75 C# F#m

78 Em

81 Dm E

84

87

90

rit.

*mp*

90 91 92 93

Red. Red. Red. Red. Red. Red. Red. Red. Red.

94 **a tempo**

94 95 96 97

Red. Red. Red. Red. Red. Red. Red. Red. Red.

101

101 102 103 104

Red. Red. Red. Red. Red. Red. Red. Red. Red.

108

108 109 110 111

Red. Red. Red. Red. Red. Red. Red. Red.

114

114 115 116 117

Red. Red. Red. Red. Red. Red. Red. Red.

121

121 122 123 124

Red. Red. Red. Red. Red. Red. Red. Red.

127

133

139

142

145

148

150

153

156

158

161

164

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 150 starts with a forte dynamic. Measures 151-152 show a transition with eighth-note patterns. Measures 153-154 continue the eighth-note patterns. Measures 155-156 show a return to a more rhythmic pattern. Measures 157-158 show a continuation of the eighth-note patterns. Measures 159-160 show a return to a more rhythmic pattern. Measures 161-162 show a continuation of the eighth-note patterns. Measures 163-164 show a final section with eighth-note patterns.

167

170

173 Lento

177

184

191

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

198

**a tempo**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

205

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

212

A9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

219

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

225

A9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

232

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

238

Ped. \* Ped.

245

(Ped.) \* Ped. \* Ped.\* Ped.\* Ped. \* Ped. \* Ped. \* Ped.\* Ped.

rit. - - -

253 C

Dm

(Ped.)