

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約4' 20"

Moderato

♩=96

*p*

C<sup>♯</sup>m

B

A<sub>9</sub>

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G<sup>♯</sup>m

F<sup>♯</sup>m

E

D<sup>♯</sup>7

Measures 5-8 of the piano solo piece. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#7 chord.

G<sup>♯</sup>

C<sup>♯</sup>m

B

A<sub>9</sub>

*mp*

Measures 9-12 of the piano solo piece. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G<sup>♯</sup>m

F<sup>♯</sup>madd9

E

D<sup>♯</sup>7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#7 chord.

G<sup>♯</sup>

A

Badd9

C<sup>♯</sup>m

*mf*

Measures 17-20 of the piano solo piece. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G<sup>♯</sup><sub>sus4</sub> (onC<sup>♯</sup>)

A

G<sup>♯</sup>m7 (onB)

C<sup>♯</sup>m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25  $C^{\#}_m$   $C^{\#}_m$  B  $A_9$

*p*

*u.c*

29  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_7$

33  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mp*

37  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_7$

*t.c*

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7 (onB)* *C#m*

65 *C#m* *C#m mp* *B* *A9*

*u.c*

69 *G#m* *F#m* *E* *D#7*

73  $G^\sharp$  *mf*  $C^\sharp_m$  B  $A_9$

*t.c*

77  $G^\sharp_m$   $F^\sharp_m$  E  $D^\sharp_7$

81  $G^\sharp$  *mp*  $A_{M7}$   $G^\sharp_{m7}$   $F^\sharp_{m7}$

85  $E_{M7}$   $D^\sharp_{11}$   $C^\sharp_{m7}$   $D^\sharp_{sus4}$

89  $G^\sharp$   $A_{M7}$   $G^\sharp_{m7}$   $F^\sharp_{m7}$

93  $E_{M7}$   $D^\sharp_{11}$   $C^\sharp_{m7}$   $D^\sharp_{sus4}$

97  $G^{\#}_{sus4}$   $f$   $G^{\#}_m$   $ff$   $G^{\#}_m(onC)$   $pp$   $C^{\#}_m$

*u.c*

101  $B$   $A_9$   $G^{\#}_m$   $F^{\#}_m$

105  $E$   $D^{\#}_7$   $G^{\#}$   $mf$   $C^{\#}_m$

*t.c*

109  $B$   $A_9$   $G^{\#}_m$   $F^{\#}_m$

113  $E$   $D^{\#}_7$   $G^{\#}$   $f$   $C^{\#}_m$

117  $B$   $A_9$   $G^{\#}_m$   $F^{\#}_m$

E 121 *ff* *D#7* *sf* *rit.* *a tempo* *pp* *C#m9*

*G#m7* 125 *C#m9* *G#m7* *rit.* *a tempo* *AM7*

*F#m9* 129 *AM7* *F#m9* *rit.* *C#m*

*ppp* *C#m* 8va