

第8番 ピアノ独奏曲／木短調

ウエストリンギアの花冠

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Andante

5 Em7 D CM7 D Em7 Am7

Red. * Red. * Red. * Red. * Red. *

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 9 starts with a forte dynamic (D) in the treble clef staff. Measure 10 begins with a piano dynamic (p) in the bass clef staff.

Musical score for piano, page 13, measures 13-17. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 13 starts with a forte dynamic. Measure 14 begins with a half note followed by a eighth-note triplet. Measure 15 starts with a half note followed by a eighth-note triplet. Measure 16 starts with a half note followed by a eighth-note triplet. Measure 17 starts with a half note followed by a eighth-note triplet.

Musical score for piano, page 17, featuring a melodic line and harmonic progression. The score includes two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: D, Em, D, C, Bm7, C, and D. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The score is set against a background of decorative floral symbols.

2

21 Em D Em D C C D

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25 Em

Red. * Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. * Red. *

37

C Bm Am C D

Red. * Red. * Red. * Red. *

41 D Em D C Bm7 C D

45 Em D Em D C Bm7/D Em D

49 Em D C Bm7 Am G

53 F#m7 B7 Em D C Bm7 Am G B7

57 Em mp

4

61 Em7 G7

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

65

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

69

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

73

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

77

C D

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

81

G

rit.

C D G G

pp

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.