

# 第5番ピアノ独奏曲／嬰ハ短調

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**Andante**

C♯m      B      A9      G♯m

*p*

F♯m      E      D♯m7      rit. - - - -      a tempo  
C♯m

*p*

B      A9      G♯m      F♯madd9      E

*mf*

D♯m7      G♯      A      Badd9      C♯m

*f*

G♯sus4/C♯      A      G♯m7/B      C♯m      C♯m

*mf*

*u.c*

26

**A** C♯m      B      A9      G♯m      F♯m

u.c.  
Ped.      Ped.      Ped.      Ped.      Ped.

31

E      D♯m7      G♯      mp      C♯m      B

Ped.      Ped.      Ped.      Ped.      Ped.

36

A9      G♯m      F♯m      E      D♯m7

Ped.      Ped.      Ped.      Ped.      Ped.

**B**

G♯      C♯m      B.      A9      G♯m

Ped.      Ped.      Ped.      Ped.      Ped.

46

F♯m      E      D♯m7      G♯      C♯m

Ped.      Ped.      Ped.      Ped.      Ped.

51 B. A9 G♯m F♯madd9 E  
**Rod.** **Rod.** **Rod.** **Rod.** **Rod.**

56 D♯m7 G♯ A Badd9 C♯m  
**Rod.** **Rod.** **Rod.** **Rod.** **Rod.**

61 Gsus4/C♯ A G♯7/B C♯m C♯m  
**Rod.** **Rod.** **Rod.** **Rod.** **Rod.**

66 C C♯m B A9 G♯m F♯m  
**Rod.** **Rod.** **Rod.** **Rod.** **Rod.**

71 E D♯m7 G♯ C♯m B  
**Rod.** **Rod.** **Rod.** **Rod.** **Rod.**

Musical score for piano, page 10, measures 76-79. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes at the beginning of each measure: A9 (two sharps), G♯m (one sharp), F♯m (one sharp), and E (no sharps or flats). The time signature is common time (indicated by 'C'). The measure numbers 76, 77, 78, and 79 are positioned above the first, second, third, and fourth measures respectively. The bass staff features a repeating eighth-note pattern labeled 'Ped.' under each measure. The piano keys are shown as black and white rectangles representing the notes being played.

80 D#m7 G# **D** Amaj7 G#m7 F#m7

80 *Ped.* 81 *Ped.* 82 *Ped.* 83 *Ped.* 84 *Ped.*

85 Emaj7 D#m7 C#m7 D#dim7 G#  
Ped. Ped. Ped. Ped. Ped.

Musical score for page 10, measures 95-100. The score consists of two staves. The top staff is in C#m7, featuring a dynamic of **rall.** followed by a dash and a fermata over the last measure. The bottom staff is in G#m, with a dynamic of **ff** followed by a dynamic of **p** and a fermata over the last measure. Measure 95 ends with a fermata. Measure 96 begins with a dynamic of **ff**. Measure 97 begins with a dynamic of **p**. Measure 98 begins with a dynamic of **pp**. Measure 99 begins with a dynamic of **so:**. Measure 100 begins with a dynamic of **so:**.

5

## PianoSoloNo5cismoll

101 A9 G♯m F♯m E D♯m7

Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_

**F**

106 G♯ C♯m B A9 G♯m

*mf*

Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_

111 F♯m E D♯m7 G♯ C♯m

Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_

116 B A9 G♯m F♯m E

Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_ Reed. \_\_\_\_\_

rit.

121 D♯m7 G♯ sf G♯ pp

*ff*

Reed. \_\_\_\_\_ Reed. \_\_\_\_\_

**124** **G** **a tempo**

124 **G** **a tempo**

F  
G major  
C# major 9th  
G major 7th  
C# major 9th  
G major 7th  
A major 7th

125  
126  
127  
128

Ped.  
Ped.  
Ped.  
Ped.

**129** **rit.**

129 **rit.**

F# major 9th  
Amaj7  
F# major 9th  
C# major

130  
131  
132  
133

(Ped.)  
Ped.  
Ped.  
Ped.

pp  
f  
p