

# ピアノ独奏曲6番／ホ短調

スターチスの丘

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**Allegro**

Em 8 D C

mf Red. Red. Red.

6 8 Bm Em

(Red.) Red. Red.

11 8 D C Bm

Red. Red. Red.

16 Red. Red. Red.

21 Red. Red. Red.

26

(*Red.*) \* *Red.* \* *Red.* **Moderato**

30

(*Red.*) \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

36

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

42

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

47

**Allegro**

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

52

*Red.* \* *Red.* \*

57

(Red.) \* Red. \* Red. \*

62

Red. \* Red. \* Red.

67

(Red.) \* Red. \* Red. \*

72

Red. \* Red. \* Red.

77

(Red.) \* Red. \* Red. \*

82

rit. \_ \_ \_ \_ \_

*mp*

The image shows a musical score for piano, measures 82 through 85. The key signature is one sharp (F#). The score is written for two staves, treble and bass. Measure 82 features a complex chordal texture in the treble and a steady eighth-note bass line. Measure 83 continues this texture. Measure 84 begins with a 'rit.' (ritardando) marking and a dashed line, indicating a deceleration. The treble staff has a whole note chord, and the bass staff has a half note chord. Measure 85 concludes the phrase with a final chord in the treble and a whole note in the bass. A dynamic marking of 'mp' (mezzo-piano) is present in measure 85.