

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#m7 chord.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo piece. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#m7 chord.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo piece. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51

G# C#m B A9

53

G#m F#madd9 D#m7

57

G# A Badd9 C#m

f

61

Gsus4 (onC#) A G#7 (onB) C#m

65

C#m B C#m

mp

u.c

69

G#m F#m E D#m7

73 $G^\#$ *mf* $C^\#_m$ B A_9

t.c

77 $G^\#_m$ $F^\#_m$ E $D^\#_m7$

81 $G^\#$ *mp* A_m7 $G^\#_m7$ $F^\#_m7$

85 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

89 $G^\#$ *f* A_m7 $G^\#_m7$ $F^\#_m7$

93 E_m7 $D^\#_m7$ $C^\#_m7$ $G^\#_7$

rit. *a tempo*

G[#](onC) C[#]_m B A₉

97 *pp*

u.c

G[#]_m F[#]_m E D[#]_{m7}

101

t.c

G[#] *mf* C[#]_m B A₉

105

G[#]_m F[#]_m E D[#]_{m7}

109

G[#] *f* C[#]_m B A₉

113

rit.

G[#]_m F[#]_m E D[#]_{m7} *ff*

117

G^\sharp *sf* G^\sharp $a\ tempo$ *pp* $C^\sharp m9$ $G^\sharp m7$

u.c $\text{D}\omega$.

$C^\sharp m9$ $G^\sharp m7$ *rit.* $a\ tempo$ $A M7$ $F^\sharp m9$

125

$\text{D}\omega$.

$A M7$ $F^\sharp m9$ *rit.* $C^\sharp m$ *ppp* *8va* $C^\sharp m$

129

$\text{D}\omega$.