



30 *F#m* *p* *F#m*

36 *E* *E* *F#m*

42 *mf*

47 *L.H.2* *f*

52

The score is written for piano and is in F minor (three sharps: F#, C#, G#). It consists of five systems of music. The first system (measures 30-35) features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The second system (measures 36-41) shows a more complex texture with chords and arpeggios. The third system (measures 42-46) includes a mezzo-forte (mf) dynamic and a melodic line with fingerings. The fourth system (measures 47-51) features a forte (f) dynamic and a melodic line with fingerings. The fifth system (measures 52-56) continues the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

58

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

63

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

68

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

73

*rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Andante**  
E/G#

77

*p* *mp* *mf* *mp* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

85

G#/E A E Fm F#m F#m/C# C#m

*mf* *f* *mf*

*rit.* *Allegretto*

97

Red. \* Red. \* Red. \*

100

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is primarily composed of quarter and eighth notes, with some measures featuring a half note. The score is divided into three measures, each containing a measure of the melody and a measure of the bass line. The first measure of the melody starts with a treble clef and a key signature of three sharps. The second measure of the melody starts with a treble clef and a key signature of three sharps. The third measure of the melody starts with a treble clef and a key signature of three sharps. The bass line for the first measure starts with a bass clef and a key signature of three sharps. The bass line for the second measure starts with a bass clef and a key signature of three sharps. The bass line for the third measure starts with a bass clef and a key signature of three sharps. The score is labeled with the number '100' in the top left corner.

[illegible]



124

Red. \* Red. \* Red. \*

127

Red. \* Red. \* Red. \* Red. \*

132

Red. \* Red. \* Red. \* Red. \*

137

mf Red. \* Red. \* Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \* Red. \*

148

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

154

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

160

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

165

*rit.* - - - - - *F#m* *rall.* - - -  
*mp* *molto* *espressivo*

*Red.* (rall.) \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

171