

第3番 ピアノ独奏曲／木短調

ラベンダーフィールドの約束

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2026年2月21日版

J = 86 Andante

The sheet music is divided into five sections by measure numbers 1, 5, 9, 13, and 17. Each section contains two staves: treble and bass. Measure 1 starts with a dynamic 'p' and includes chords Em, D, and C. Measures 5 and 9 feature chords Bm, Em, D7, and C9. Measure 13 includes a dynamic 'mp'. Measure 17 begins with a dynamic 'p' and includes chords Em, D, and C. The lyrics 'Red.' are repeated under each staff throughout the piece.

PianoSoloNo3WaltzEmoll

2

21 8 Bm Em D C

25 8 Em Em D C

29 Bm Em D C

33 Em Em D C

37 Bm Em D C

3

PianoSoloNo3WaltzEmoll

41 Em C Bm7 Am7

45 Gmaj7 C Bm7 Am7

49 F#/A# C Bm7 Am7

53 G7 C Bm7 Am7

57 F# *sfz* rit. F#/A# Em 8 a tempo

61 8
D C Bm Em
Fed. Fed. Fed. Fed.

65 D C Em Em
Fed. Fed. Fed. Fed.

69 D C Em Em
Fed. Fed. Fed. Fed.

73 D C Em Em
Fed. Fed. Fed. Fed.

77 D C Em Em
Fed. Fed. Fed. Fed.

5

PianoSoloNo3WaltzEmoll

Musical score for piano solo, Waltz in E minor. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time. Measure 81 starts with a D chord. Measures 82 and 83 show chords C and Em7 respectively. Measure 84 concludes with an Em chord. The bass line features sustained notes with 'Ped.' (pedal) markings below each note.

85

Continuation of the musical score. Measure 85 begins with a D chord. Measures 86 and 87 show chords C and Bm respectively. Measure 88 concludes with an Em chord. The bass line continues with sustained notes and 'Ped.' markings.

89

Continuation of the musical score. Measure 89 begins with a D7 chord. Measures 90 and 91 show chords C9 and Em respectively. Measure 92 concludes with an Em chord. The bass line continues with sustained notes and 'Ped.' markings.

93

Continuation of the musical score. Measure 93 begins with a D chord. Measures 94 and 95 show chords C and Bm respectively. Measure 96 concludes with an Em chord. The bass line continues with sustained notes and 'Ped.' markings.

97

Continuation of the musical score. Measure 97 begins with a D7 chord. Measures 98 and 99 show chords C9 and Em respectively. Measure 100 concludes with an Em chord. The bass line continues with sustained notes and 'Ped.' markings. The dynamic 'rit.' (ritardando) is indicated above the staff, and 'p' (pianissimo) is indicated at the end of the measure.

a tempo

101 Em D9 C Bsus4 B

mp

Ped. Ped. Ped. Ped.

105 Em D9 C rit. Bm

Ped. Ped. Ped. Ped.

a tempo

109 Em rit. 3 3 pp

Ped. Ped. Ped. Ped.