

ピアノ独奏曲7番／嬰へ短調

クレマチス・アーマンディの城跡

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Allegretto

First system of music (measures 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked **Allegretto**. The dynamics are marked *mp*. The notes are: F#m, E, D, C#m, Bm. Below the staff, there are 10 asterisks and the word "Red." repeated 10 times.

Second system of music (measures 7-11). The notes are: A, G#, C#, F#m, E. Below the staff, there are 10 asterisks and the word "Red." repeated 10 times.

Third system of music (measures 12-17). The notes are: D, C#m, Bm, A, G#, F#m. Below the staff, there are 10 asterisks and the word "Red." repeated 10 times.

Fourth system of music (measures 18-23). Below the staff, there are 10 asterisks and the word "Red." repeated 10 times.

Fifth system of music (measures 24-29). Below the staff, there are 10 asterisks and the word "Red." repeated 10 times.

30 *F#m* *p* *F#m*

36 *E* *E* *F#m*

42 *mf*

47 *f* *L.H.2* *1* *5*

52

The score is written for piano solo in F minor (three sharps: F#, C#, G#) and 2/4 time. It consists of five systems of music. System 1 (measures 30-35) features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. System 2 (measures 36-41) shows a more complex texture with chords and arpeggios. System 3 (measures 42-46) includes a melodic line with fingerings (4, 3, 2, 1, 5, 4, 3, 2) and a mezzo-forte (mf) dynamic. System 4 (measures 47-51) features a forte (f) dynamic and a left-hand section labeled 'L.H.2' with fingerings (1, 2, 3, 1, 2, 3, 5). System 5 (measures 52-56) continues the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

58

mf

red. * *red.* * *red.* * *red.* * *red.* *

63

red. * *red.* * *red.* * *red.* * *red.* *

68

red. * *red.* * *red.* * *red.* * *red.* *

73

rit. ---

red. * *red.* * *red.* * *red.* *

Andante
E/G#

8

77

p *mp* *mf* *mp* *mf* *mp*

A E Fm F#m F#m/C# C#m D A D

red. * *red.* * *red.* * *red.* * *red.* *

85 G#/E A E Fm F#m F#m/C# C#m D A

mf *f* *mf*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Allegretto

92 D C#

f *pmf*

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

97

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

100

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

103

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

This musical score is for a piano solo in F minor, spanning measures 106 to 121. The notation is presented in grand staff format, with a treble and bass clef joined by a brace. The key signature consists of three sharps (F#, C#, G#). The music is characterized by a steady eighth-note pattern in the right hand, often with accents (>) and slurs. The left hand provides a harmonic accompaniment with various note values, including eighth and sixteenth notes, and rests. The score is divided into six systems, each containing three measures. Measure numbers 106, 109, 112, 115, 118, and 121 are placed at the beginning of their respective systems. Performance markings include 'Ped.' (pedal) at the start of measures 106, 109, 112, 115, 118, and 121, and asterisks (*) at the end of measures 107, 110, 113, 116, 119, and 122. The notation includes various musical symbols such as notes, rests, slurs, and accents.

124

Red. * Red. * Red. *

127

Red. p p Red.* Red.* Red.*

132

Red.* Red.* Red.* Red.* Red.* Red.* Red.* *

137

Red. * Red. * Red. * Red. * Red. * Red. *

143

Red. * Red. * Red. * Red. * Red. *

148

Red. * Red. * Red. * Red. * Red. * Red. *

154

Red. * Red. * Red. * Red. *

159

Red. * Red. * Red. * Red. *

163

Red. * Red. * Red. * Red. * Red. *

168

rit. --- F#m rall. ---
mp molto espressivo p
Red. * Red. * Red. *