

ピアノ/オルガン独奏曲4番／パッサカリア

海風とネモフィラの草原

作曲：須澤通雅
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Allegro ♩=140 (110 for church organs)

Chord progression: E^b₇ A^b E^b_m E^b_m

Allegro ♩=140

Chord progression: E^b₇ A^b E^b_m E^b_m

Chord progression: G^b A^b₉(1113) G^b A^b₇

Chord progression: D^b D^b D^b D^b

Chord progression: D^b D^b D^b D^b

Chord progression: G^b_{M7} B^b_m B^b_m B^b_m

25 G^b G^b G^b G^b

Measures 25-28: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes. Chords are G^b and G^b .

29 A^b A^b A^b $D^b M7$

Measures 29-32: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes. Chords are A^b and $D^b M7$.

33 D^b D^b 1. D^b D^b

Measures 33-36: Treble staff has whole notes. Bass staff has eighth notes. Chords are D^b . First ending bracket over measures 35-36.

D.S.

2. D^b 37 D^b *rit.* D^b D^b

Measures 37-39: Treble staff has whole notes. Bass staff has eighth notes. Chords are D^b . Second ending bracket over measures 38-39. *rit.* (ritardando) over measure 38.