

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. Measure 1 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 2-4 contain eighth and quarter notes in both hands, with a C#m chord indicated above measure 2.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo. Measure 5 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 6-8 contain eighth and quarter notes in both hands, with a D#m7 chord indicated above measure 8.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 10-12 contain eighth and quarter notes in both hands, with a C#m chord indicated above measure 10.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo. Measure 13 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 14-16 contain eighth and quarter notes in both hands, with a D#m7 chord indicated above measure 16.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 18-20 contain eighth and quarter notes in both hands, with a C#m chord indicated above measure 20.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo. Measure 21 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 22-24 contain eighth and quarter notes in both hands, with a C#m chord indicated above measure 24.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51

G# C#m B A9

53

G#m F#madd9 D#m7

57

G# A Badd9 C#m

f

61

Gsus4 (onC#) A G#7 (onB) C#m

65

C#m B A9

mp

69

G#m F#m E D#m7

u.c

73 G^\sharp *mf* C^\sharp_m B A_9

77 G^\sharp_m F^\sharp_m E D^\sharp_m7

81 G^\sharp *mp* A_m7 G^\sharp_m7 F^\sharp_m7

85 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim}

89 G^\sharp *f* A_m7 G^\sharp_m7 F^\sharp_m7

93 E_m7 D^\sharp_m7 C^\sharp_m7 G^\sharp_7

rall. *a tempo*

G[#](onC) C[#]_m B A₉

97 *pp*

G[#]_m F[#]_m E D[#]_{m7}

101

G[#] *mf* C[#]_m B A₉

105

G[#]_m F[#]_m E D[#]_{m7}

109

G[#] *f* C[#]_m B A₉

113

G[#]_m F[#]_m E D[#]_{m7} *ff* *rit.*

117

sf
 G#
 G#
a tempo
pp C#m9
 G#m7

C#m9 125
 G#m7
rit.
a tempo
 AM7
 F#m9

AM7 129
 F#m9
rit.
 C#m
 C#m
8va