

# ピアノ独奏曲7番／嬰へ短調

クレマチス・アーマンディの城跡

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2025年11月18日版

**Allegretto**

mp

F#m E D C#m Bm

7 A G# C# F#m E

12 D C#m Bm A G# F#m

18

24

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

F#m

p

Red. \*

36

E F#m

Red. \*

42

mf

Red. \*

47

L.H. 2 1 5

f

Red. \*

52

Red. \*

58

*mf*

Red. \* Red. \* Red. \* Red. \* Red.

63

Red. \* Red. \* Red. \* Red. \* Red.

68

Red. \* Red. \* Red. \* Red. \* Red.

73

*rit.*

Red. \* Red. \* Red. \* Red. \* Red.

77

**Andante**  
E/G#

8

A E Fm F#m F#m/C# D A D

*p mp mf mp mf mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

85

G#/E A E Fm F#m F#m/C# C#m D A

*mf* *f* *mf*

*rit.* *rit.* *Allegretto*

The second system of the musical score, measures 92-95. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note D5, marked with a forte *f* dynamic. A slur connects this note to a half note C#5 in the next measure. The bass line consists of a whole note chord of D5 and F#5, marked with a *Red.* (Reduction) and a flower symbol. A long slur covers measures 93 and 94. In measure 94, the melody continues with a half note G#5, marked with a piano mezzo-forte *pmf* dynamic. The bass line has a whole note rest, also marked with a *Red.* and a flower symbol. Measure 95 features a treble clef change and a melody of eighth notes (G#5, F#5, E5, D5), marked with a *Red.* and a flower symbol. The bass line has a whole note chord of D5 and F#5, also marked with a *Red.* and a flower symbol.

97

Red. ❀ Red. ❀ Red. ❀

100

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures, each containing a system of two staves. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment, with a final note in the bass staff.

103

Red. Red. Red. Red. Red. Red. Red. Red.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The second measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The third measure contains a treble staff with a melody starting on a quarter note, followed by an eighth note, and a bass staff with a melody starting on a quarter note, followed by an eighth note. The score is marked with 'Red.' and a flower symbol at the beginning and end of each measure.



124

Red. \* Red. \* Red. \*

127

Red. \* Red. \* Red.\* Red.\* Red.\*

132

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.

137

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \* Red. \* Red. \*

148

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

154

*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

160

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

165

*rit.* - - -

*Led.* (rit.) - - - \* *Led.* \* *Led.* \* *Led.* \*

169

*F#m*

*f* *molto espressivo*

*Led.* \* *Led.* \*