

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#m7 chord.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo piece. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#m7 chord.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo piece. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51

G# C#m B A9

53

G#m F#madd9 D#m7

57

G# A Badd9 C#m

f

61

Gsus4 (onC#) A G#7 (onB) C#m

65

C#m B

mp

u.c

69

G#m F#m E D#m7

73 G^\sharp *mf* C^\sharp_m B A_9

t.c

77 G^\sharp_m F^\sharp_m E D^\sharp_m7

81 G^\sharp *mp* A_m7 G^\sharp_m7 F^\sharp_m7

85 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim}

89 G^\sharp *f* A_m7 G^\sharp_m7 F^\sharp_m7

93 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim}

97 $G^{\#}(\text{on } C)$ $a\ tempo$ $C^{\#}_m$ pp B A_9

101 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$ $u.c$ $t.c$

105 $G^{\#}$ mf $C^{\#}_m$ B A_9

109 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

113 $G^{\#}$ f $C^{\#}_m$ B A_9 $rit.....$

$G^{\#}_m$ $F^{\#}_m$ E ff $D^{\#}_m7$

G^\sharp *sf* G^\sharp $a\ tempo$ *pp* $C^\sharp m9$ $G^\sharp m7$

$C^\sharp m9$ $G^\sharp m7$ *rit.* $a\ tempo$ $A m7$ $F^\sharp m9$

125

$A m7$ $F^\sharp m9$ *rit.* $C^\sharp m$ *ppp* *8va* $C^\sharp m$

129