

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 15"

Moderato

$\text{♩} = 96$

p $D^{\#}_7$ $C^{\#}_m$ B A_9

$G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

$G^{\#}$ $C^{\#}_m$ B A_9 *mp*

$G^{\#}$ $F^{\#}_{madd9}$ A_9

$C^{\#}_{madd9}$ *mf* A B_{add9} $C^{\#}_m$

$G^{\#}_{sus4}$ A $G^{\#}_m7$ $G^{\#}_{sus4}$

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

pp

u.c

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

t.c

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

C#m A G#7 C#m

C#m9 B7 A

C#m9 C#m7 E D#7

73 G^\sharp *mf* C^\sharp_m B_7 A_9

t.c

77 E_{m7} C^\sharp_{m7} E D^\sharp_{m7} to Φ

81 G^\sharp *mp* A G^\sharp_m F^\sharp_m

85 E E^\flat_m C^\sharp_m E^\flat_{sus4}

89 G^\sharp_m A G^\sharp_m F^\sharp_m

93 E E^\flat_m C^\sharp_m E^\flat_{sus4}

97 $G^{\#}_{sus4}$ $G^{\#}_m$ $G^{\#}_m(onC)$

100 $G^{\#}$ $C^{\#}_m$ B_7 A_9

104 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_{m7}$

$G^{\#}$ *rit.* *a tempo* $C^{\#}_{m9}$ $G^{\#}_{m7}$ $C^{\#}_{m9}$

112 $G^{\#}_{m7}$ A_{m7} $F^{\#}_{m9}$ A_{m7}

116 $F^{\#}_{m9}$ *rit.* *ppp* $C^{\#}_m$ *8va* $C^{\#}_m$