

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約4' 30"

Moderato

♩ = 94

*p*

C<sup>♯</sup>m

B

A<sub>9</sub>

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first measure is a whole rest in the right hand and a half note G# in the left hand. Measures 2-4 show a melodic line in the right hand and a bass line in the left hand, with chords C<sup>♯</sup>m, B, and A<sub>9</sub> indicated above the staff.

G<sup>♯</sup>m

F<sup>♯</sup>m

E

D<sup>♯</sup>m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a half note G# in the right hand and a half note G# in the left hand. Measures 6-8 show a melodic line in the right hand and a bass line in the left hand, with chords G<sup>♯</sup>m, F<sup>♯</sup>m, E, and D<sup>♯</sup>m7 indicated above the staff.

G<sup>♯</sup>

C<sup>♯</sup>m

B

A<sub>9</sub>

*mp*

Measures 9-12 of the piano solo piece. Measure 9 starts with a half note G# in the right hand and a half note G# in the left hand. Measures 10-12 show a melodic line in the right hand and a bass line in the left hand, with chords G<sup>♯</sup>, C<sup>♯</sup>m, B, and A<sub>9</sub> indicated above the staff. The dynamic is *mp*.

G<sup>♯</sup>m

F<sup>♯</sup>madd9

E

D<sup>♯</sup>m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a half note G# in the right hand and a half note G# in the left hand. Measures 14-16 show a melodic line in the right hand and a bass line in the left hand, with chords G<sup>♯</sup>m, F<sup>♯</sup>madd9, E, and D<sup>♯</sup>m7 indicated above the staff.

G<sup>♯</sup>

A

Badd9

C<sup>♯</sup>m

*mf*

Measures 17-20 of the piano solo piece. Measure 17 starts with a half note G# in the right hand and a half note G# in the left hand. Measures 18-20 show a melodic line in the right hand and a bass line in the left hand, with chords G<sup>♯</sup>, A, Badd9, and C<sup>♯</sup>m indicated above the staff. The dynamic is *mf*.

G<sup>♯</sup><sub>sus4</sub> (onC<sup>♯</sup>)

A

G<sup>♯</sup>m7 (onB)

C<sup>♯</sup>m

Measures 21-24 of the piano solo piece. Measure 21 starts with a half note G# in the right hand and a half note G# in the left hand. Measures 22-24 show a melodic line in the right hand and a bass line in the left hand, with chords G<sup>♯</sup><sub>sus4</sub> (onC<sup>♯</sup>), A, G<sup>♯</sup>m7 (onB), and C<sup>♯</sup>m indicated above the staff.

25  $C^{\#}_m$   $C^{\#}_m$  B  $A_9$

*p*

*u.c*

29  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

33  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mp*

37  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

*t.c*

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

G# C#m B A9

G#m F#madd9 D#m7

G# A Badd9 C#m

*f*

Gsus4 (onC#) A G#7 (onB) C#m

61

C#m B A9

65 *mp*

G#m F#m E D#m7

*u.c*

69

73  $G^\sharp$  *mf*  $C^\sharp_m$  B  $A_9$

*t.c*

77  $G^\sharp_m$   $F^\sharp_m$  E  $D^\sharp_m7$

81  $G^\sharp$  *mp*  $A_m7$   $G^\sharp_m7$   $F^\sharp_m7$

85  $E_m7$   $D^\sharp_m7$   $C^\sharp_m7$   $D^\sharp_{dim}$

89  $G^\sharp$  *f*  $A_m7$   $G^\sharp_m7$   $F^\sharp_m7$

93  $E_m7$   $D^\sharp_m7$   $C^\sharp_m7$   $G^\sharp_7$

*rall.* ..... *a tempo*

G<sup>#</sup>(onC) C<sup>#</sup><sub>m</sub> B A<sub>9</sub>

97 *pp*

G<sup>#</sup><sub>m</sub> F<sup>#</sup><sub>m</sub> E D<sup>#</sup><sub>m7</sub>

101

G<sup>#</sup> *mf* C<sup>#</sup><sub>m</sub> B A<sub>9</sub>

105

G<sup>#</sup><sub>m</sub> F<sup>#</sup><sub>m</sub> E D<sup>#</sup><sub>m7</sub>

109

G<sup>#</sup> *f* C<sup>#</sup><sub>m</sub> B A<sub>9</sub>

113

G<sup>#</sup><sub>m</sub> F<sup>#</sup><sub>m</sub> E D<sup>#</sup><sub>m7</sub> *ff* *rit.* .....

117

*sf*  
 G#  
 G#  
*a tempo*  
*pp* C#m9  
 G#m7

C#m9 125  
 G#m7  
*rit.*  
*a tempo*  
 AM7  
 F#m9

AM7 129  
 F#m9  
*rit.*  
 C#m  
 C#m  
*8va*