

# ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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**J = 86 Moderato**

Detailed description of the music structure:

- Measure 1:** Dm (I) - Gm (IV) - Am7 (V7) - Bb (VI) - C (VII) - Dm (I) - Gm (IV)
- Measure 9:** Am7 (V7) - Bb (VI) - C (VII) - Dm (I) - Am (V) - Bb (VI) - Bm7 (oV7) - A7 (oV7) - Gm (IV)
- Measure 17:** A9 (oV9) - Gm (IV) - A7 (oV) - Dm - Am - Bb - Bm7 - A
- Measure 24:** Gm - A9 - Gm - A7 - Bb (VI) - Am (V)
- Measure 30:** Gm (IV) - F (III) - Gm (IV) - F (III) - Bb (VI) - C (VII)

36

A9

43

49

B<sub>b</sub>      C      Dm

pp                    mf

56

Dm7

62

C      B<sub>b</sub>maj7

66

<sup>A</sup> oV      F#

This page of sheet music for piano contains eight staves of musical notation, numbered 69 through 87. The music is arranged in two systems. The first system starts at measure 69 with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins at measure 72 with a treble clef, a key signature of one sharp (G), and a common time signature. The music features various note heads, stems, and bar lines. Several labels are placed below specific notes: 'B' at the top of the first staff, 'A' at the top of the third staff, 'G' above the note at measure 72, 'C#' above the note at measure 75, 'F#m' above the note at measure 77, 'Em' above the note at measure 78, 'Dm' above the note at measure 81, and 'E' above the note at measure 84. Measures 69, 72, 75, 78, 81, and 84 each begin with a dynamic instruction 'Ped.' followed by an asterisk (\*). Measures 77 and 87 begin with a dynamic instruction 'Ped.' followed by a double asterisk (\*\*).

90

rit.

*mp*

90

91

92

93

94 **a tempo**

*Ped.* \* *Ped.* \*

94

95

96

97

101

*Ped.* \* *Ped.* \*

101

102

103

104

108

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

108

109

110

111

114

*Ped.* \* *Ped.* \*

114

115

116

117

121

*Ped.* \* *Ped.* \*

121

122

123

124

128

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

134

pp mf  
\* Ted. \* Ted. \* Ted. \*

140

(Ped.) \* Ted. \*

143

Ted. \* Ted. \* Ted. \*

146

Ted. \* Ted. \* Ted. \*

149

Ted. \* Ted. \*

151

154

157

159

162

165

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 151 shows eighth-note chords in the treble and bass. Measures 154 and 157 feature sixteenth-note patterns with grace notes. Measure 159 contains eighth-note chords. Measures 162 and 165 show eighth-note chords with various bass patterns. The music includes dynamic markings like 'Ped.' and '\*'.

168

171

174

Moderato

182

Dm F B<sub>b</sub> C7 Dm7

192

F B<sub>b</sub> C7 F F A

201

Gm Gm Fsus4 F Gm F Gm Csus4 C

208

*mp*

208  
Ped. \* Ped. \*

215

F  
*mf*

215  
Ped. \* Ped. \*

**a tempo**

222

Em7 A F

222  
Ped. \* Ped. \*

229

Ped. \* Ped. \*

236

A9

236  
Ped. \* Ped. \*

243

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for piano, page 10, measures 249-250. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, A-flat major, and 2/4 time. Measure 249 starts with a forte dynamic. Measure 250 begins with a piano dynamic. The bass staff features eighth-note patterns labeled "Ped." under the first six notes, followed by asterisks. The treble staff has eighth-note patterns with various note heads (solid, hollow, sharp) and rests.

10

269

rit. - - -

Musical score for piano, page 277, measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1 starts with a forte dynamic (Forte) and ends with a fermata over the right hand's eighth-note pattern. Measure 2 begins with a piano dynamic (Piano) and ends with a fermata over the left hand's eighth-note pattern.