

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
2024. 10. 29版

約3' 25"

Moderato

$\text{♩} = 96$

*p*  $D^{\#}_7$   $C^{\#}_m$  B  $A_9$

$G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

$G^{\#}$   $C^{\#}_m$  B  $A_9$  *mp*

$G^{\#}$   $F^{\#}_{madd9}$   $A_9$

$C^{\#}_{madd9}$  *mf* A  $B_{add9}$   $C^{\#}_m$

$G^{\#}_{sus4}$  A  $G^{\#}_{m7}$   $G^{\#}_{sus4}$

25  $G^{\#}_{sus4}$   $C^{\#}_{m9}$   $B_7$  A

*pp*

29  $C^{\#}_{m9}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

*u.c*

33  $G^{\#}$   $C^{\#}_m$   $B_7$   $A_9$

*mp*

*t.c*

37  $E_{m7}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

C#m A G#7 C#m

C#m C#m9 B7 A

C#m9 C#m7 E D#7

73  $G^\sharp$  *mf*  $C^\sharp_m$   $B_7$   $A_9$

$E_{M7}$   $C^\sharp_{m7}$   $E$   $D^\sharp_{m7}$

1.  $G^\sharp$  2.  $G^\sharp$  *rit.* *a tempo*  $C^\sharp_{m9}$   $G^\sharp_{m7}$  *pp*

85  $C^\sharp_{m9}$   $G^\sharp_{m7}$   $A_{M7}$   $F^\sharp_{m9}$

89  $A_{M7}$   $F^\sharp_{m9}$  *rit.* *ppp*  $C^\sharp_m$   $C^\sharp_m$  *8va*