

ピアノ独奏曲7番／嬰ヘ短調

クレマチス・アーマンディの城跡

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2025年11月18日版

Allegretto

F#m E D C#m Bm

A G# C# F#m E

D C#m Bm A G# F#m

18

24

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

This image shows five staves of musical notation for piano, likely from a piece by Chopin. The music is in common time and consists of measures 30 through 52.

- Staff 1 (Treble Clef):** Measures 30-35. Dynamics include p (piano) and $F\#m$. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *Red.*
- Staff 2 (Bass Clef):** Measures 30-35. Fingerings: 1, 2, 3, 4, 5.
- Staff 3 (Treble Clef):** Measures 36-41. Dynamics: E , $F\#m$. Fingerings: 1, 2, 3, 4, 5. Performance instruction: *Red.*
- Staff 4 (Bass Clef):** Measures 36-41. Fingerings: 1, 2, 3, 4, 5.
- Staff 5 (Treble Clef):** Measures 42-47. Dynamics: mf . Fingerings: 1, 2, 3, 4, 5. Performance instruction: *Red.*
- Staff 6 (Bass Clef):** Measures 42-47. Fingerings: 1, 2, 3, 4, 5.
- Staff 7 (Treble Clef):** Measures 48-53. Dynamics: f . Fingerings: 1, 2, 3, 4, 5. Performance instruction: *Red.*
- Staff 8 (Bass Clef):** Measures 48-53. Fingerings: 1, 2, 3, 4, 5.

The music includes various dynamics such as p , E , $F\#m$, and mf , and fingerings numbered 1 through 5. Performance instructions like *Red.* and *Red.**** are scattered throughout the piece.

PianoSoloNo7Fismoll

3

58

63

68

73

Andante
E/G#

8

77

p mp

A E Fm F#m F#m/C# D A D

C#m

mf

mp

mf mp

Ped. * Ped.

85 G#/E A E Fm F#m F#m/C# D C#m A

rit. Allegretto

92 D C# f p mf

97

100

103

PianoSoloNo7Fismoll

5

This block contains six staves of piano sheet music. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. Measure 106 starts with a treble clef, followed by a bass clef in measure 107. Measures 108-110 show a treble clef again. Measures 111-113 show a bass clef. Measures 114-116 show a treble clef. Measures 117-119 show a bass clef. Measures 120-121 show a treble clef.

The music consists of six staves of piano sheet music. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. Measures 106-108 feature eighth-note patterns with grace marks. Measures 109-111 show a treble clef, with measure 111 featuring a bass clef. Measures 112-114 show a bass clef, with measure 113 featuring a treble clef. Measures 115-117 show a treble clef, with measure 116 featuring a bass clef. Measures 118-120 show a bass clef, with measure 119 featuring a treble clef. Measures 121-122 show a treble clef.

Performance markings include 'Ped.' (pedal) and asterisks (*) indicating specific pedal points or effects. The music is numbered 106 through 121 at the beginning of each staff.

124

Ped. * Ped. * Ped.

127

p

Ped.* Ped.* Ped.* Ped.*

132

Ped.* Ped.* Ped.* Ped.* Ped. *

137

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

143

f

Ped. * Ped. * Ped. * Ped. *

148

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

154 f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

160

rit.

165

Ped. * Ped. * Ped. * Ped. *

(rit.)

169 F#m

f molto espressivo

Ped. * Ped. * Ped. *