

# ピアノ独奏曲12番／ニ短調 バラード

## 花の記憶の抒情詩（バラード）

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**Moderato**

Dm I Gm IV Am7 V7

f Red.

Bb VI C VII Dm I Gm IV

Red. Red. Red. Red.

9 Am7 V7 Bb VI C VII A Dm I mp Red.

13 Am V Bb VI Bm(b5) oV-5 A7 oV7 Gm IV Red. Red. Red. Red. Red.

17 A9 oV9 Gm IV A7 oV Dm

Red. Red. Red. Red.

21 Am Bb Bm(b5) oV-5 A Gm

Red. Red. Red. Red. Red.

25 A9 Gm A7 Bb VI

Red. Red. Red. Red.

29 Am V Gm IV 2 F III 3 Gm IV

Red. Red. Red. Red.

33 F III Bb VI C VII

Red. Red. Red. Red.

37

Musical score for measures 37-40. The key signature is one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The measures are grouped by a bracket labeled 'Red.' below the staff.

41

A9

Musical score for measures 41-44. The key signature is one flat (B-flat). The score is written for piano with a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The measures are grouped by a bracket labeled 'Red.' below the staff.

45

Musical score for measures 45-48. The key signature is one flat (B-flat). The score is written for piano with a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The measures are grouped by a bracket labeled 'Red.' below the staff.

49

B $\flat$ 

C

Musical score for measures 49-52. The key signature is one flat (B-flat). The score is written for piano with a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The measures are grouped by a bracket labeled 'Red.' below the staff. The final measure (52) is marked *pp* (pianissimo).

53

**B**

Dm

Musical score for measures 53-56. The key signature is one flat (B-flat). The score is written for piano with a grand staff. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. The measures are grouped by a bracket labeled 'Red.' below the staff. The first measure (53) is marked *mf* (mezzo-forte).

57

Measures 57-60: Treble clef has whole rests. Bass clef has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measures 57 and 59 are marked with a fermata and the instruction "Ped." below.

Measures 61-63: Treble clef has chords Dm7, Dm7, and C. Bass clef has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measures 61 and 62 are marked with a fermata and the instruction "Ped." below.

Measures 64-66: Treble clef has chords Bbmaj7, Bbmaj7, and Bbmaj7. Bass clef has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measures 64 and 65 are marked with a fermata and the instruction "Ped." below.

Measures 67-69: Treble clef has chords A oV, F#, and B. Bass clef has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measures 67 and 68 are marked with a fermata and the instruction "Ped." below.

Measures 70-72: Treble clef has chords A, A, and A. Bass clef has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Measures 70 and 71 are marked with a fermata and the instruction "Ped." below.

73 G C#

Red. Red. Red.

76 F#m

Red. Red. Red.

79 Em Dm

Red. Red. Red.

82 E

Red. Red. Red.

85

Red. Red. Red.

88

Measures 88-90: Treble clef contains a continuous eighth-note arpeggiated pattern. Bass clef contains a descending eighth-note line. A long slur covers measures 88-90 in the bass. Below the staff, three measures are bracketed and labeled "Red.".

91

Measures 91-93: Measure 91 continues the arpeggiated pattern. Measure 92 has a "rit." marking above the treble staff. Measure 93 has a "mp" marking in the treble. A long slur covers measures 91-93 in the bass. Below the staff, three measures are bracketed and labeled "Red.".

94

**C** a tempo

Measures 94-97: Measure 94 starts with a new section marked "C a tempo". The treble staff features chords and moving lines. The bass staff continues with eighth-note patterns. Below the staff, five measures are bracketed and labeled "Red.".

98

Measures 98-101: Continuation of the musical texture from the previous system. Below the staff, four measures are bracketed and labeled "Red.".

102

Measures 102-105: Continuation of the musical texture. Below the staff, five measures are bracketed and labeled "Red.".

106

Red. Red. Red. Red.

110

Red. Red. Red. Red.

114

Red. Red. Red. Red.

118

Red. Red. Red. Red. Red.

122

Red. Red. Red. Red.

126

*Red.*

130

*Red.*

135

**D**

*mf*

*Red.*

139

*Red.*

142

*Red.*



145

Red. Red. Red.

148

Red. Red.

150

Red. Red.

152

Red. Red. Red.

155

Red. Red. Red.

158

Ped. Ped.

160

Ped. Ped. Ped.

163

Ped. Ped. Ped.

166

Ped. Ped. Ped.

169

Ped. Ped. Ped.

172

rit. 8

*p*

Red. Red. Red.

**E**

**Adagio**

176

F B $\flat$  C7 Dm

Red. Red. Red. Red.

184

F B $\flat$  C7

Red. Red. Red.

190

Dm7 F

Red. Red.

194

B $\flat$  C7 F

*pp* *p*

Red. Red. Red.

200 **F** F Gm C7 Fsus4 F

Red. Red. Red. Red. Red.

204 Gm F Gm Csus4 C

Red. Red. Red. Red.

208 *mp*

Red. Red. Red. Red. Red.

212

Red. Red. Red. Red.

216 **F** *mf*

Red. Red. Red. Red. Red.

220

Em7 A

*p* *mp*

Red. \_\_\_\_\_

225 **G** **a tempo**  
F

Red. \_\_\_\_\_

229

Red. \_\_\_\_\_

233

Red. \_\_\_\_\_

237 A9

Red. \_\_\_\_\_

241

Red. Red. Red. Red.

245

Red. Red. Red. Red.

249

Red. Red. Red. Red. Red.

253

A9

Red. Red. Red. Red.

257

Red. Red. Red. Red.

261

*rit.*

*rit.*

*rit.*

*rit.*

C

265

*pp*

*f*

**H** *a tempo*

Dm

(Red.)

*rit.*

*rit.*

269

(Red.)

*rit.*

*rit.*

*rit.*

*rit.*

273

*rit.*

*rit.*

*rit.*

*rit.*

277

C

Dm

*rit.*

*rit.*