

# 第3番 ピアノ独奏曲／木短調

ラベンダーフィールドの約束

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**Andante**

Em D C

Bm Em D C

Em Em D C

Bm Em D C

Em E<sup>8</sup> D C

Measure 1: Andante, Em, D, C

Measure 5: Bm, Em, D, C

Measure 9: Em, Em, D, C

Measure 13: Bm, Em, D, C

Measure 17: Em, E<sup>8</sup>, D, C

21 8 Bm Em D C

21 8 Bm Em D C

22 Em

23 Em

24 D

25 C

25 8 Em Em D C

25 8 Em Em D C

26 Em

27 D

28 C

29 Bm Em D C

29 Bm Em D C

30 Em

31 D

32 C

33 Em Em D C

33 Em Em D C

34 Em

35 D

36 C

37 Bm Em D C

37 Bm Em D C

38 Em

39 D

40 C

3

## PianoSoloNo3WaltzEmoll

41 Em C Bm7 Am7

45 Gmaj7 C Bm7 Am7

49 F#/A# C Bm7 Am7

53 G7 C Bm7 Am7

57 F# *sfz* rit. F#/A# Em 8 *a tempo*

61 D C Bm Em  
65 D C Em Em  
69 D C Em Em  
73 D C Em Em  
77 D C Em Em

mf f f f

Ped. Ped. Ped. Ped.

5

## PianoSoloNo3WaltzEmoll

Musical score for piano solo, Waltz in E minor. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time. Measure 81 starts with a D chord (F#-A-C) in the treble staff, followed by a C chord (E-G-B) in the bass staff. Measures 82 and 83 continue with the same chords. Measure 84 begins with an Em7 chord (C-E-G-B) in the treble staff, followed by an Em chord (C-E-G) in the bass staff. The bass line features sustained notes with grace notes. The measure ends with a repeat sign and the instruction "Ried." under both staves.

85

Continuation of the musical score from measure 85. The treble staff shows a D chord followed by a C chord. The bass staff shows a sustained note with grace notes. Measures 86 and 87 continue with the same pattern. Measure 88 begins with an Em chord in the treble staff, followed by another Em chord in the bass staff. The bass line continues with sustained notes and grace notes. The measure ends with a repeat sign and the instruction "Ried." under both staves.

89

Continuation of the musical score from measure 89. The treble staff shows a D chord followed by a C chord. The bass staff shows a sustained note with grace notes. Measures 90 and 91 continue with the same pattern. Measure 92 begins with an Em7 chord in the treble staff, followed by an Em chord in the bass staff. The bass line continues with sustained notes and grace notes. The measure ends with a repeat sign and the instruction "Ried." under both staves.

93

Continuation of the musical score from measure 93. The treble staff shows a D chord followed by a C chord. The bass staff shows a sustained note with grace notes. Measures 94 and 95 continue with the same pattern. Measure 96 begins with a Bm chord in the treble staff, followed by an Em chord in the bass staff. The bass line continues with sustained notes and grace notes. The measure ends with a repeat sign and the instruction "Ried." under both staves.

97

Continuation of the musical score from measure 97. The treble staff shows a D chord followed by a C chord. The bass staff shows a sustained note with grace notes. Measures 98 and 99 continue with the same pattern. Measure 100 begins with an Em chord in the treble staff, followed by another Em chord in the bass staff. The bass line continues with sustained notes and grace notes. The measure ends with a dynamic marking "p" and a repeat sign, followed by the instruction "Ried." under both staves.

**a tempo**

101 Em D C Bsus4 B

*mp*

Ped. Ped. Ped. Ped.

105 Em D C rit. Bm

Ped. Ped. Ped. Ped.

109 Em

*pp*

Ped.