

ピアノ独奏曲8番

### ウエストリングアの花冠

作曲: 須澤通雅  
2025年7月20日版

## Andante

**Andante**

CM7 D Em7 CM7 D

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5

Em7 CM7 D Em7 Am7

Red. \* Red. \* Red. \* Red. \* Red. \*

9 D

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

13 Em7 C Am Em Am

Red. Red. Red. Red. Red.

17 D CM7

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

21

Musical score for measures 21-24. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes. The bass line consists of eighth notes. The treble line consists of eighth notes and quarter notes. The lyrics are: Red. \* Red. \* Red. \* Red. \* Red. \*

25

Musical score for measures 25-28. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. The bass line consists of eighth notes. The treble line consists of eighth notes and quarter notes. The lyrics are: Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

29

Musical score for measures 29-32. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes. The bass line consists of eighth notes. The treble line consists of eighth notes and quarter notes. The lyrics are: Red. \* Red. \* Red. \* Red. \* Red. \*

33

Musical score for measures 33-36. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first two notes. Measure 35 has a fermata over the first two notes. Measure 36 has a fermata over the first two notes. The bass line consists of eighth notes. The treble line consists of eighth notes and quarter notes. The lyrics are: Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

37

Musical score for measures 37-40. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the first two notes. Measure 39 has a fermata over the first two notes. Measure 40 has a fermata over the first two notes. The bass line consists of eighth notes. The treble line consists of eighth notes and quarter notes. The lyrics are: Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

41

Em D C Bm7 Am G

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

45

F#m7 B7 Em D C Bm7 Am G B7

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

49

Em

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

53

Em7 G7

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

57

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

61

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

65

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

69

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

C D

73

*rit.*

G C D G

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*