

ピアノ独奏曲12番／ニ短調 バラード

花の記憶の抒情詩（バラード）

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Moderato

Chord progression: Dm I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Gm IV

Measure 1: *f* (forte)

Measure 9: *mp* (mezzo-piano)

Section A (Measures 12-16): Dm I, Am V, Bb VI, Bm(b5) A7 oV-5, Gm IV

Section B (Measures 17-23): A9 oV9, Gm IV, A7 oV, Dm, Am, Bb, Bm(b5) A7 oV-5

Section C (Measures 24-29): Gm, A9, Gm, A7, Bb VI, Am V

Lyrics: Red. _____

30

Gm IV 2 F III 3 Gm IV F III Bb VI C VII

Red. Red. Red. Red. Red. Red.

36

A9

Red. Red. Red. Red. Red. Red. Red.

43

Red. Red. Red. Red. Red. Red.

49

Bb C B Dm

pp *mf*

Red. Red. Red. Red. Red. Red.

56

Dm7

(Red.) Red. Red. Red. Red.

62 C Bbmaj7

Red. Red. Red. Red.

66 A oV F#

Red. Red. Red.

69 B A

Red. Red. Red.

72 G

Red. Red. Red.

75 C# F#m

Red. Red. Red.

78

Em

Red. Red. Red.

81

Dm E

Red. Red. Red.

84

Red. Red. Red.

87

Red. Red. Red.

90

rit. mp

Red. Red. Red. Red.

94 **C** a tempo

Musical score for measures 94-100. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'a tempo'. The score is written for piano (piano solo). The right hand (treble clef) and left hand (bass clef) are shown. The left hand has a steady eighth-note accompaniment. The right hand features chords and melodic lines. Below the staff, there are eight measures of a rhythmic pattern labeled 'Red.' with a bracket underneath.

Musical score for measures 101-107. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'a tempo'. The score is written for piano (piano solo). The right hand (treble clef) and left hand (bass clef) are shown. The left hand has a steady eighth-note accompaniment. The right hand features chords and melodic lines. Below the staff, there are eight measures of a rhythmic pattern labeled 'Red.' with a bracket underneath.

Musical score for measures 108-113. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'a tempo'. The score is written for piano (piano solo). The right hand (treble clef) and left hand (bass clef) are shown. The left hand has a steady eighth-note accompaniment. The right hand features chords and melodic lines. Below the staff, there are six measures of a rhythmic pattern labeled 'Red.' with a bracket underneath.

Musical score for measures 114-120. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'a tempo'. The score is written for piano (piano solo). The right hand (treble clef) and left hand (bass clef) are shown. The left hand has a steady eighth-note accompaniment. The right hand features chords and melodic lines. Below the staff, there are eight measures of a rhythmic pattern labeled 'Red.' with a bracket underneath.

Musical score for measures 121-127. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'a tempo'. The score is written for piano (piano solo). The right hand (treble clef) and left hand (bass clef) are shown. The left hand has a steady eighth-note accompaniment. The right hand features chords and melodic lines. Below the staff, there are seven measures of a rhythmic pattern labeled 'Red.' with a bracket underneath.

128

Red. Red. Red. Red. Red. Red.

134

D

pp *mf*

(Red.) Red. Red. Red.

140

Red. Red. Red.

143

Red. Red. Red.

146

Red. Red. Red.

149

Measures 149-150. The key signature is three sharps (F#, C#, G#). Measure 149 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 150 continues the pattern with similar chords and a more complex bass line. Both measures have a 'Red.' marking with a bracket underneath the bass staff.

151

Measures 151-153. The key signature is three sharps. Measures 151 and 152 show a treble staff with chords and a bass staff with a simple melodic line. Measure 153 continues the pattern. Each measure has a 'Red.' marking with a bracket underneath the bass staff.

154

Measures 154-156. The key signature is three sharps. Measures 154 and 155 show a treble staff with chords and a bass staff with a simple melodic line. Measure 156 continues the pattern. Each measure has a 'Red.' marking with a bracket underneath the bass staff.

157

Measures 157-158. The key signature is three sharps. Measure 157 features a treble staff with a melodic line and a bass staff with a simple melodic line. Measure 158 continues the pattern. Both measures have a 'Red.' marking with a bracket underneath the bass staff.

159

Measures 159-161. The key signature is three sharps. Measures 159 and 160 show a treble staff with chords and a bass staff with a simple melodic line. Measure 161 continues the pattern. Each measure has a 'Red.' marking with a bracket underneath the bass staff.

162

Red. Red. Red.

165

Red. Red. Red.

168

Red. Red. Red.

171

Red. Red. Red.

rit. 8

174

Adagio

E **F** **Bb** **C7**

Red. Red. Red. Red.

182

Dm F B \flat C7 Dm7

Red. Red. Red. Red. Red.

Musical score for measures 192-196. The notation includes treble and bass staves with various chords (F, Bb, C7) and dynamics (*pp*, *p*). There are also markings for "Red." under the bass staff.

201 Gm C7 Fsus4 F Gm F Gm Csus4 C

208

mp

Red. Red. Red. Red. Red. Red. Red.

215

F

mf

Red. Red. Red. Red. Red. Red. Red. Red.

222 Em7 A **G** a tempo F

Red. Red. Red. Red. Red. Red. Red.

229

Red. Red. Red. Red. Red. Red. Red.

236 A9

Red. Red. Red. Red. Red. Red. Red.

243

Red. Red. Red. Red. Red. Red.

249 A9

Red. Red. Red. Red. Red. Red. Red.

256

Red. Red. Red. Red. Red. Red.

262

rit. - - - -

C

H a tempo Dm

pp f

Red. Red. Red. Red.

269

rit. - - - -

(Red.) Red. Red. Red. Red. Red. Red. Red. Red.

277

C

Dm

(Red.) Red.