

ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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J = 86 Moderato

Detailed description: The musical score consists of eight staves of piano music. The first staff starts with a forte dynamic (f) in Dm (I). The second staff begins with Gm (IV). The third staff starts with Am7 (V7), followed by Bb (VI), C (VII), and Dm (I). The fourth staff begins with Gm (IV). The fifth staff starts with Am7 (V7), followed by Bb (VI), C (VII). The sixth staff begins with Dm (I). The seventh staff starts with Am (V), followed by Bb (VI), Bm7 (oV7), A (oV), and Gm (IV). The eighth staff starts with A9 (oV7), followed by Gm (IV), A (oV), Dm (I), Am (V), Bb (VI), Bm7 (A), and A. The ninth staff starts with Gm (IV), followed by A9, Gm, A, Bb (VI), and Am (V). The tenth staff starts with Gm (IV), followed by F (III), Gm (IV), F (III), Bb (VI), and C (VII). The bass line is marked with 'Ped.' and 'Ped.' symbols throughout the score.

Measure 1: Dm I

Measure 2: Gm IV

Measure 3: Am7 V7 | Bb VI | C VII | Dm I

Measure 4: Gm IV

Measure 5: Am7 V7 | Bb VI | C VII | Dm I

Measure 6: Am V | Bb VI | Bm7 oV7 | A oV | Gm IV

Measure 7: A9 oV7 | Gm IV | A oV | Dm I | Am V | Bb VI | Bm7 A | A

Measure 8: Gm IV | A9 | Gm | A | Bb VI | Am V

Measure 9: Gm IV | F III | Gm IV | F III | Bb VI | C VII

Measure 10: Gm IV | F III | Gm IV | F III | Bb VI | C VII

36

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

A9

43

Xed. * Xed. * Xed. * Xed. * Xed. *

49

B_b C Dm

Xed. * Xed. * Xed. * Xed. * Xed. *

56

Dm7

(Xed.) * Xed. * Xed. * Xed. *

62

C B_bmaj7

Xed. * Xed. * Xed. * Xed. *

66

^A oV F#

Xed. * Xed. * Xed. *

69 B A

72 G

75 C# F#m

78 Em

81 Dm E

84

87

90

rit.

mp

90

91

92

93

94 **a tempo**

Ped. * *Ped.* *

94

95

96

97

101

Ped. * *Ped.* *

101

102

103

104

108

Ped. * *Ped.* *

108

109

110

111

114

Ped. * *Ped.* *

114

115

116

117

121

Ped. * *Ped.* *

121

122

123

124

127

133

139

142

145

148

150

153

156

158

161

164

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 150 starts with a forte dynamic. Measures 151-152 show a transition with eighth-note patterns. Measures 153-154 continue the eighth-note patterns. Measures 155-156 show a return to a more rhythmic pattern. Measures 157-158 show a continuation of the eighth-note patterns. Measures 159-160 show a return to a more rhythmic pattern. Measures 161-162 show a continuation of the eighth-note patterns. Measures 163-164 show a final section with eighth-note patterns.

167

170

rit.

8

Lento

173

177

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

184

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

191

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

198

a tempo

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

205

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

212

A9

A9

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

219

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

225

A9

A9

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

232

a tempo

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

238

Ped. * Ped.

245

rit. - - -

(Ped.) * Ped. * Ped.