

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
2024. 12. 14版

約4' 30"

Moderato

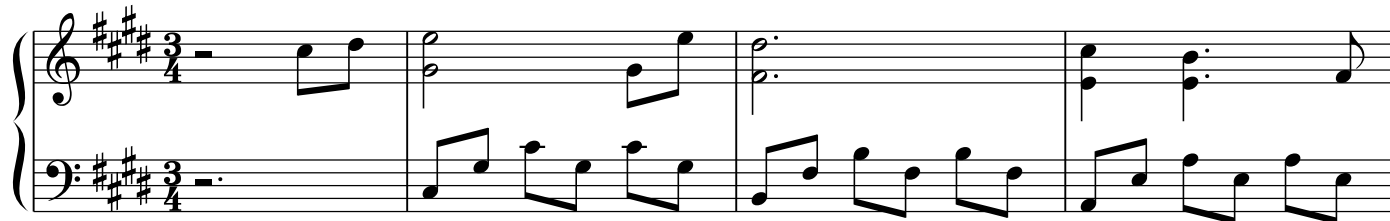
♩=94

p

C[♯]m

B

A₉



G[♯]m

F[♯]m

E

D[♯]m7



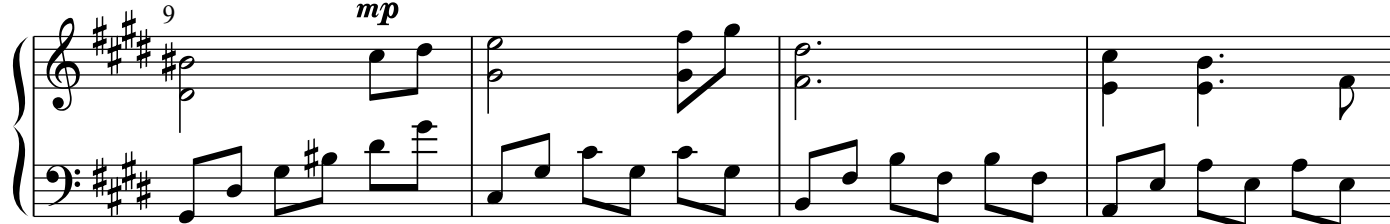
G[♯]

C[♯]m

B

A₉

mp



G[♯]m

F[♯]madd9

E

D[♯]m7



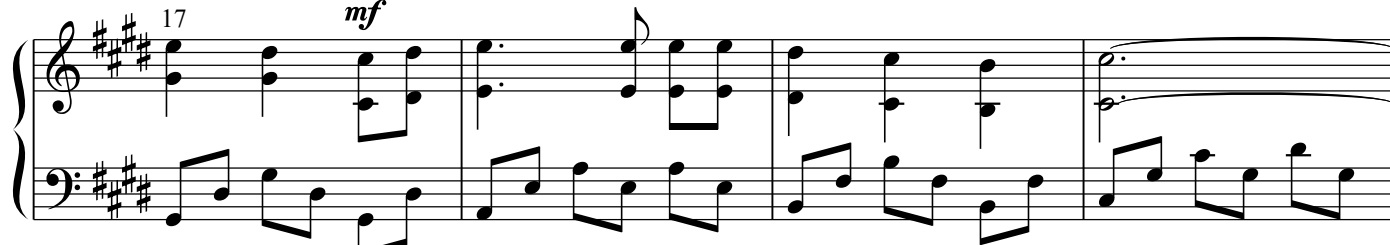
G[♯]

A

Badd9

C[♯]m

mf

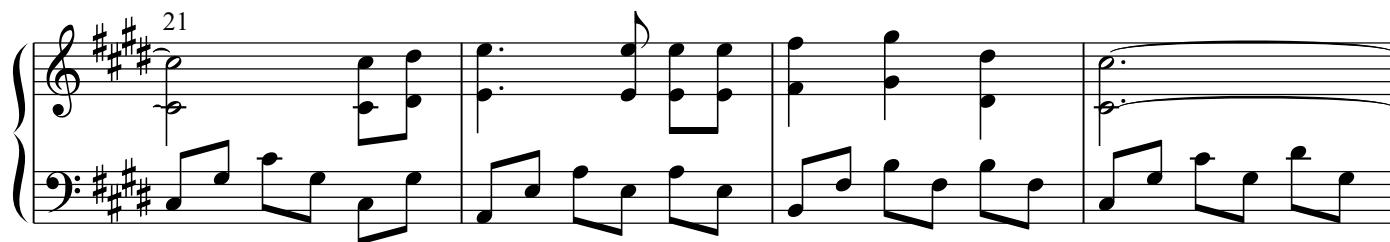


G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m



25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#m7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7(onB)* *C#m*

65 *C#m* *C#m mp* *B*

u.c 69 *G#m* *F#m* *E* *D#m7*

73 $G^\#$ *mf* $C^\#_m$ B A_9

t.c

77 $G^\#_m$ $F^\#_m$ E $D^\#_m7$

81 $G^\#$ *mp* A_m7 $G^\#_m7$ $F^\#_m7$

85 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

89 $G^\#$ *mf* A_m7 $G^\#_m7$ $F^\#_m7$

93 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

f $G^{\#}_m$ *ff rit.* $G^{\#}(\text{on } C)$ *a tempo* $C^{\#}_m$ B

97 *pp* *u.c*

A₉ $G^{\#}_m$ $F^{\#}_m$ E

101 *t.c*

D $^{\#}_m7$ $G^{\#}$ *mf* $C^{\#}_m$ B

105

A₉ $G^{\#}_m$ $F^{\#}_m$ E

109

D $^{\#}_m7$ $G^{\#}$ *f* $C^{\#}_m$ B

113

A₉ $G^{\#}_m$ $F^{\#}_m$ E

117

ff *rit.* *sf* *a tempo* *pp* *C#m9*

G#m7 *C#m9* *G#m7* *rit.* *a tempo* *AM7*

F#m9 *AM7* *F#m9* *rit.* *C#m*

ppp *C#m* *8va*