

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約3' 25"

Moderato

♩ = 96

*p*

D $\sharp_7$

$$C^{\#}_m$$

B

A9

[illegible]

G#

 $F^\#_m$ 

E

D#<sub>7</sub>

5

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large 'P' at the beginning) and features a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of four measures. The first measure has a '5' above the treble clef. The second measure has a fermata over the treble clef. The third measure has a fermata over the bass clef. The fourth measure has a sharp sign (#) above the treble clef. The score is written in a simple, clear style with black ink on a white background.

G#

$$C\#_m$$

B

A<sub>9</sub> $mp$ 

9

G#

F#<sub>madd9</sub>

A9

13

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large 'P' at the beginning) and features a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a key signature change from three sharps to two sharps (F# and C#) at the beginning of the second system. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The piece concludes with a final chord in the second system.

C#madd9

A

B<sub>add9</sub>
$$C^{\#}_m$$

*mf*

[illegible]

$G_{\text{sus4}}^{\#}$

A

G<sup>#</sup><sub>m7</sub>

$G^{\#}_{\text{sus4}}$

21

25  $G^{\#}_{sus4}$   $C^{\#}_{m9}$   $B_7$  A

*p*

29  $C^{\#}_{m9}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

33  $G^{\#}$   $C^{\#}_m$   $B_7$  A9

*mp*

37  $E_{m7}$   $C^{\#}_{m7}$  E  $D^{\#}_7$

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}$   $F^{\#}_m$  E  $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

*f*

C#m A G#7 C#m

61

C#m C#m9 B7 A

65 *mp*

C#m9 C#m7 E D#7

69

73 *G#* *mf* *C#m* *B7* *A9*

*E7* *C#m7* *E* *D#m7*

*rit.* *G#* *a tempo* *pp* *C#m9* *G#m7* *C#m9*

85 *G#m7* *AM7* *F#m9* *AM7*

*F#m9* *rit.* *C#m* *ppp* *C#m* *8va*