

ピアノ独奏曲7番／嬰ヘ短調

クレマチス・アーマンディの城跡

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Allegretto

F#m E D C#m Bm

A G# C# F#m E

D C#m Bm A G# F#m

18

24

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

This page contains five staves of sheet music for piano, spanning measures 30 to 52. The music is in common time and uses a key signature of two sharps (F# major). The left hand (piano) provides harmonic support with sustained notes and chords, while the right hand (piano) plays melodic lines and rhythmic patterns. Measure 30 begins with a melodic line in the right hand over a sustained bass note. Measures 31-32 show a continuation of this line. Measure 33 introduces a new melodic idea in the right hand. Measure 34 features a dynamic marking *p*. Measures 35-36 show a return to the earlier melodic patterns. Measure 37 is a rest. Measures 38-41 show a rhythmic pattern in the right hand. Measure 42 features a dynamic marking *mf*. Measures 43-46 show a continuation of the rhythmic pattern. Measure 47 features a dynamic marking *f*. Measures 48-50 show a continuation of the rhythmic pattern. Measure 51 is a rest. Measures 52-54 show a final melodic line in the right hand.

PianoSoloNo7Fismoll

3

58

Ped. * Ped. * Ped. * Ped. * Ped. *

63

Ped. * Ped. * Ped. * Ped. * Ped. *

68

Ped. * Ped. * Ped. * Ped. * Ped. rit. - - -

73

Ped. * Ped. * Ped. * Ped. *

Andante
E/G#

8

77

A E Fm F#m F#m/C# C#m D A D

p mp

Ped.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

85 G#/E A E Fm F#m F#m/C# D C#m A

rit.

Allegretto

92 D C# f p mf

rit.

97

100

103

PianoSoloNo7Fismoll

5

This block contains six staves of piano sheet music. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. Measure 106 starts with a treble clef, followed by a bass clef in measure 107. Measures 108-110 show a treble clef again. Measures 111-113 show a bass clef. Measures 114-116 show a treble clef. Measures 117-119 show a bass clef. Measures 120-121 show a treble clef. The music consists of eighth-note patterns with various dynamics indicated by greater-than signs (>) and asterisks (*). The word "Ped." is written above the notes in several measures, and small asterisks are placed below the notes in other measures. The page number "5" is located at the top left.

124

127

132

137

143

Led.

* Led.

* Led.

p

Led.*

* Led.*

* Led.*

Led.*

* Led.*

* Led.*

* Led.*

* Led.*

* Led.

f

Led.

* Led.

* Led.

* Led.

* Led.

* Led.

* Led.

PianoSoloNo7Fismoll

7

148

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

154 f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

160

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

165

Ped. * Ped. * Ped. * Ped. *

(rit.)

F#m

f molto espressivo

Ped. * Ped. * Ped. *