

ピアノ独奏曲10番／ニ長調

自由の島、ピエリスの花

作曲: 須澤通雅
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Adagio

D

7

13

19

25

p *mp* *mf* *mp* *p*

D Em A A7 Bm Bm A#m A G Em A Bm Bm G Em Em A Asus4 A7 D

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

31 Em A A7 Bm A#m

Red. * Red. * Red. * Red. * Red. * Red. *

37 G Em A

Red. * Red. * Red. * Red. * Red. *

42 A Bm Bm G

Red. * Red. * Red. * Red. *

46 G Em Em A Asus4 A7

Red. * Red. * Red. * Red. * Red. *

51 D D Bm A6

Red. * Red. * Red. * Red. * Red. *

57 G F#m G

Red. * Red. * Red. * Red. * Red. *

63 F#m G F#m

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69 Bm Bm A A G G

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

75 F#m F#m G G F#m F#m

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81 G G Asus4 A

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

93

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

99

Measures 99-104 of a piano score in D major. The right hand features a melody with eighth and sixteenth notes, including a triplet in measure 103. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

105

Measures 105-110. Measure 105 begins with a dynamic marking of *mf*. The right hand has a melodic line with a triplet in measure 108. The left hand continues with eighth-note accompaniment. Dynamics change to *mp* in measure 107, *p* in measure 109, and back to *mf* in measure 110. The system ends with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

111

Measures 111-116. The right hand features a melodic line with a triplet in measure 114. The left hand provides eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

117

Measures 117-122. The right hand has a melodic line with a triplet in measure 120. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

123

Measures 123-128. The right hand features a melodic line with a triplet in measure 126. The left hand provides eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

129

Measures 129-134. Measure 129 begins with a dynamic marking of *mf*. The right hand has a melodic line with a triplet in measure 132. The left hand continues with eighth-note accompaniment. Dynamics change to *mp* in measure 131, *p* in measure 133, and *rit.* in measure 134. The system ends with a double bar line and repeat dots.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

135

G

D

pp

ppp