

第10番 ピアノ独奏曲／二長調

自由の島、ピエリスの花

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2025年10月25日版

Adagio

D

7 Em A A7 Bm Bm Bm7/A E/G#

13 G Em A

19 Bm Bm G Em Em

25 A Asus4 A7 D D

PianoSoloNo10

31 Em A A7 Bm Bm7/A E/G#
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

37 G Em A
Ped. * Ped. * Ped. * Ped. * Ped. *

42 A Bm Bm G
Ped. * Ped. * Ped. * Ped. * Ped. *

46 G Em Em A Asus4 A7
mp p
Ped. * Ped. * Ped. * Ped. * Ped. *

51 D D Bm A6
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

Piano Solo No 10

3

57 G F#m G

63 F#m G F#m

69 8 Ped. F#m Ped. F#m Ped. G Ped. G Ped. F#m Ped. F#m

75 8 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

81 8 G G Asus4 A

87 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for Piano Solo No. 10, page 4. The score consists of two staves: Treble and Bass. Measure 93 starts with a forte dynamic. Measures 94-95 show eighth-note patterns with grace notes. Measures 96-97 continue the eighth-note patterns. Measure 98 begins with a forte dynamic. Measures 99-100 conclude the section.

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

Musical score for Piano Solo No. 10, page 4. The score consists of two staves: Treble and Bass. Measures 99-100 continue the eighth-note patterns. Measures 101-102 show eighth-note patterns with grace notes. Measures 103-104 conclude the section.

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

Musical score for Piano Solo No. 10, page 5. The score consists of two staves: Treble and Bass. Measures 105-106 show eighth-note patterns with grace notes. Measures 107-108 show eighth-note patterns with grace notes. Measures 109-110 conclude the section.

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

Musical score for Piano Solo No. 10, page 5. The score consists of two staves: Treble and Bass. Measures 111-112 show eighth-note patterns with grace notes. Measures 113-114 show eighth-note patterns with grace notes. Measures 115-116 conclude the section.

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

Musical score for Piano Solo No. 10, page 5. The score consists of two staves: Treble and Bass. Measures 117-118 show eighth-note patterns with grace notes. Measures 119-120 show eighth-note patterns with grace notes. Measures 121-122 conclude the section.

¶ed. * ¶ed. * ¶ed. * ¶ed. * ¶ed. *

123 8

Ped. * Ped. * Ped. * Ped. * Ped. *

129 8 rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

135 G D

pp molto espressivo ppp