

第3番 ピアノ独奏曲／木短調

ラベンダーフィールドの約束

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J = 86 Andante

Em D C

5 Bm Em D7 C9

9 Em D C

13 Bm Em D7 C9

17 Em 8 D C

PianoSoloNo3WaltzEmoll

2

21 8 Bm Em D C

21 8 Bm Em D C

Ped. Ped. Ped. Ped.

25 8 Em Em D C

25 8 Em Em D C

mp

Ped. Ped. Ped. Ped.

29 Bm Em D C

29 Bm Em D C

Ped. Ped. Ped. Ped.

33 Em Em D C

33 Em Em D C

mf

Ped. Ped. Ped. Ped.

37 Bm Em D C

37 Bm Em D C

Ped. Ped. Ped. Ped.

3

PianoSoloNo3WaltzEmoll

41 Em C Bm7 Am7

41 Em C Bm7 Am7

45 Gmaj7 C Bm7 Am7

49 F#/A# C Bm7 Am7

53 G7 C Bm7 Am7

57 F# rit. F#/A# a tempo Em 8 p

58 rit. Am7

61 D C Bm Em
65 D C Em Em
69 D C Em Em
73 D C Em Em
77 D C Em Em

f *mf* *p*. *p*. *f* *p*.

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

5

PianoSoloNo3WaltzEmoll

Musical score for piano solo, Waltz in E minor. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time. Measure 81 starts with a D chord. Measures 82 and 83 show a C chord. Measures 84 and 85 show Em7 and Em chords respectively. The bass line features sustained notes with 'Ped.' (pedal) markings below each note.

85

Continuation of the musical score. Measures 85-88 continue the harmonic progression: D, C, Bm, and Em chords. The bass line maintains its sustained-note pattern with 'Ped.' markings.

89

Continuation of the musical score. Measures 89-92 continue the harmonic progression: D7, C9, Em, and Em chords. The bass line maintains its sustained-note pattern with 'Ped.' markings.

93

Continuation of the musical score. Measures 93-96 continue the harmonic progression: D, C, Bm, and Em chords. The bass line maintains its sustained-note pattern with 'Ped.' markings.

97

Continuation of the musical score. Measures 97-100 continue the harmonic progression: D7, C9, Em, and Em chords. The bass line maintains its sustained-note pattern with 'Ped.' markings. The score concludes with a dynamic marking 'p' (pianissimo).

a tempo

101 Em D9 C Bsus4 B

Rit.

105 Em D9 C rit. Bm

Rit.

Rit.

Rit.

a tempo

109 Em rit. 3 3 pp

Rit.

3

3

pp