

ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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J = 86 Moderato

Detailed description of the musical score:

- Staff 1:** Treble and Bass staves. Dynamics: *f*, *mp*. Articulations: *ped.*, ***. Harmonic analysis: I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Gm IV.
- Staff 2:** Treble and Bass staves. Dynamics: *f*, *mp*. Articulations: *ped.*, ***. Harmonic analysis: Am7 V7, Bb VI, C VII, Dm I, Am V, Bb VI, Bm7 oV7, A oV, Gm IV.
- Staff 3:** Treble and Bass staves. Dynamics: *f*, *mp*. Articulations: *ped.*, ***. Harmonic analysis: A9 oV7, Gm IV, A oV, Dm I, Am V, Bb VI, Bm7 A.
- Staff 4:** Treble and Bass staves. Dynamics: *f*, *mp*. Articulations: *ped.*, ***. Harmonic analysis: Gm IV, A9, Gm IV, A, Bb VI, Am V.
- Staff 5:** Treble and Bass staves. Dynamics: *f*, *mp*. Articulations: *ped.*, ***. Harmonic analysis: Gm IV, F III, Gm IV, F III, Bb VI, C VII.

36

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

A9

43

Xed. * Xed. * Xed. * Xed. * Xed. *

49

B_b C Dm

Xed. * Xed. * Xed. * Xed. * Xed. *

56

Dm7

(Xed.) * Xed. * Xed. * Xed. *

62

C B_bmaj7

Xed. * Xed. * Xed. * Xed. *

66

^A oV F#

Xed. * Xed. * Xed. *

69 B

A

* Ped.

* Ped.

* Ped.

* Ped.

72 G

* Ped.

* Ped.

* Ped.

* Ped.

75 C#

F#m

* Ped.

* Ped.

* Ped.

* Ped.

78 Em

Dm

E

* Ped.

* Ped.

* Ped.

* Ped.

81

84

* Ped.

* Ped.

* Ped.

* Ped.

87

* Ped.

* Ped.

* Ped.

* Ped.

90

rit.

mp

90 91 92 93

Red. Red. Red. Red. Red. Red. Red. Red. Red.

94 **a tempo**

94 95 96 97

Red. Red. Red. Red. Red. Red. Red. Red. Red.

101

101 102 103 104

Red. Red. Red. Red. Red. Red. Red. Red. Red.

108

108 109 110 111

Red. Red. Red. Red. Red. Red. Red. Red.

114

114 115 116 117

Red. Red. Red. Red. Red. Red. Red. Red.

121

121 122 123 124

Red. Red. Red. Red. Red. Red. Red. Red.

127

133

139

142

145

148

150

153

156

158

161

164

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 150 starts with a forte dynamic. Measures 151-152 show a transition with eighth-note patterns. Measures 153-154 continue the eighth-note patterns. Measures 155-156 show a return to a more rhythmic pattern. Measures 157-158 show a continuation of the eighth-note patterns. Measures 159-160 show a return to a more rhythmic pattern. Measures 161-162 show a continuation of the eighth-note patterns. Measures 163-164 show a final section with eighth-note patterns.

167

170

Ped. * Ped. * Ped. *

rit.

173

Andante

177

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p f

184

191

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

198

a tempo

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

205

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

212

A9

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

219

Red. * Red. * Red. * Red. * Red. * Red. *

225

A9

Red. * Red. * Red. * Red. * Red. * Red. *

232

Red. * Red. * Red. * Red. * Red. * Red. *

238

pp
f
rit.
rit.

245

rit.
(Ped.) * Ped. * Ped.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

253 C

Dm
(Ped.) * Ped. *