

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 15"

Moderato

♩ = 96

p

D \sharp_7

 $C_m^\#$

B

A9

G#

$$F^\#_m$$

E

D[#]₇

5

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a '5' above the treble staff, indicating a fifth finger. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font.

G#

$$C^{\#}_m$$

B

A9

 mp

9

G#

 $F^{\#}_{\text{madd9}}$

A9

13

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music begins with a treble clef and a key signature of three sharps. The first measure is marked with the number 13. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final chord in the treble staff.

C#madd9

A

B_{add9}
$$C^{\#}_m$$
 mf

musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a dynamic marking of *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The piece consists of 12 measures, with a repeat sign at the end of the first four measures.

$G_{\text{sus4}}^{\#}$

A

G[#]_{m7}

G[#]_{sus4}

21

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

pp

u.c

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

f

C#m A G#7 C#m

61

C#m9 B7 A

mp

65

C#m9 C#m7 E D#7

u.c

69

73 G^\sharp *mf* C^\sharp_m B_7 A_9

t.c.

77 E_{m7} C^\sharp_{m7} E D^\sharp_{m7} to Φ

to Φ

81 G^\sharp *mp* A G^\sharp_m F^\sharp_m

mp

85 E E^\flat_m C^\sharp_m E^\flat_{sus4}

\sim

89 G^\sharp_m A G^\sharp_m F^\sharp_m

93 E E^\flat_m C^\sharp_m E^\flat_{sus4}

\sim

97 $G^{\#}_{sus4}$ $G^{\#}_m$ $G^{\#}_m(onC)$

D.S.

100 $G^{\#}$ $C^{\#}_m$ B_7 A_9

104 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_{m7}$

$G^{\#}$ *rit.* *senza tempo* $C^{\#}_{m9}$ $G^{\#}_{m7}$ $C^{\#}_{m9}$

112 $G^{\#}_{m7}$ AM_7 $F^{\#}_{m9}$ AM_7

116 $F^{\#}_{m9}$ *rit.* $C^{\#}_m$ $C^{\#}_m$