

# ピアノ/オルガン独奏曲4番／パッサカリア

海風とネモフィラの草原

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Allegro ♩=140 (110 for church organs)

Chord progression: E<sup>b</sup><sub>7</sub> A<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>

Chord progression: E<sup>b</sup><sub>7</sub> A<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>

Chord progression: G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b</sup><sub>7</sub>

Chord progression: D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

Chord progression: D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

Chord progression: G<sup>b</sup><sub>M7</sub> B<sup>b</sup><sub>m</sub> B<sup>b</sup><sub>m</sub> B<sup>b</sup><sub>m</sub>

25  $G^b$   $G^b$   $G^b$   $G^b$

Measures 25-28: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are  $G^b$  and  $G^b$ .

29  $A^b$   $A^b$   $A^b$   $D^b M7$

Measures 29-32: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are  $A^b$  and  $D^b M7$ .

33  $D^b$   $D^b$  1.  $D^b$   $D^b$

Measures 33-36: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are  $D^b$  and  $D^b$ .

*D.S.*

37  $D^b$   $D^b$   $D^b$

Measures 37-39: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are  $D^b$  and  $D^b$ .