

ピアノ独奏曲8番／ト長調

ウエストリンギアの花冠

作曲: 須澤通雅
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Andante

mp

CM7 D Em7 CM7 D

5 Em7 CM7 D Em7 Am7

9 D

13 Em7 C Am Em Am

17 D CM7

21

Measures 25-28 of the piece. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 29-32. Chord symbols are placed above the staff: C, Em, and D. A fermata is placed over the first measure of this system. The musical notation continues with eighth and quarter notes in both staves.

Measures 33-36. Chord symbols are placed above the staff: D, C, and Bm7. The notation features a mix of eighth and quarter notes, with some measures containing chords.

Measures 37-40. Chord symbols are placed above the staff: C and Bm7/D. The notation continues with eighth and quarter notes in both staves.

Measures 41-44. Chord symbols are placed above the staff: Em, D, C, Bm7, Am, and G. A double bar line with repeat dots is present at the start of measure 42. The notation includes eighth and quarter notes, with some measures containing chords.

Measures 45-48. Chord symbols are placed above the staff: F#m7, B7, Em, D, C, Bm7, Am, G, and B7. The notation continues with eighth and quarter notes in both staves.

49 Em

mp

53 Em7 G7

mp

57

mp

61

mp

65

p

69 C D

p

73

rit. — — — — —

G C D G

pp

Detailed description: This is a musical score for a short piece, measures 73-76. The key signature has one sharp (F#). Measure 73: Treble clef has a G4 chord, bass clef has an ascending eighth-note scale (F#3, G3, A3, B3). Measure 74: Treble clef has a C4 chord, bass clef has a descending eighth-note scale (B3, A3, G3, F#3). Measure 75: Treble clef has a D4 chord, bass clef has a descending eighth-note scale (A3, G3, F#3, E3). Measure 76: Treble clef has a G4 chord, bass clef has an ascending eighth-note scale (F#3, G3, A3, B3). A 'rit.' marking with a dashed line spans measures 74-75. A 'pp' marking is at the end of measure 76. The piece ends with a double bar line.