

第8番 ピアノ独奏曲／木短調

ウエストリンギアの花冠

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Andante

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CM7 D Em7 CM7 D
Em7 CM7 D Em7 Am7
D
Em7 CM7 D Em7 Am7
D
Em7 C Am C Am
Em D Em D C Bm7 C D
Em D Em D C C D
Em D Em D C C D

25 Em

49 Em D C Bm7 Am G

53 F#m7 B7 Em D C Bm7 Am G B7

57 Em

61 Em7 G7

65

69

73

Treble staff: Measure 73 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 73 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 74-76: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.

77

Treble staff: Measure 77 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 77 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 78-80: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.

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81

Treble staff: Measure 81 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 81 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 82-84: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.