

# ピアノ独奏曲12番／ニ短調 バラード

花の記憶の抒情詩（バラード）

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♩ = 86 **Moderato**

The musical score is written for piano and consists of 30 measures. It is in 4/4 time and marked Moderato (♩ = 86). The key signature is two flats (B-flat and E-flat). The score is divided into five systems, each containing 6 measures. The first system starts with a piano introduction (f) and a main melody. The second system continues the melody and includes a mezzo-piano (mp) section. The third system features a series of chords and a melody. The fourth system continues the melody and includes a series of chords. The fifth system concludes the piece with a final chord and a series of chords. The score includes various musical notations such as notes, rests, and dynamics. Chords are indicated above the staff, and the score is marked with 'Red.' and asterisks. The score is divided into five systems of 6 measures each.

Chords and dynamics indicated in the score:

- System 1: Dm I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Gm IV
- System 2: Am7 V7, Bb VI, C VII, Dm I, Am V, Bb VI, Bm7 oV7, A oV, Gm IV
- System 3: A9 oV7, Gm IV, A oV, Dm, Am, Bb, Bm7, A
- System 4: Gm, A9, Gm, A, Bb VI, Am V
- System 5: Gm IV 2, F III 3, Gm IV, F III, Bb VI, C VII

Dynamics and markings:

- f (forte)
- mp (mezzo-piano)
- Red. (Reduction)
- Asterisks (\*)

36

A9

Musical score for measures 36-42. The piece is in B-flat major (two flats). The right hand features chords and single notes, while the left hand plays a continuous eighth-note bass line. Measure 36 includes a 'Red.' marking and a flower symbol. Measures 37-42 also contain 'Red.' markings and flower symbols.

43

Musical score for measures 43-48. The right hand continues with chords and single notes. The left hand's eighth-note bass line is interrupted by a sixteenth-note triplet in measure 45. Measures 43-48 include 'Red.' markings and flower symbols.

49

Musical score for measures 49-55. Measure 49 has a Bb chord. Measure 50 has a C chord. Measure 51 has a Dm chord. Measures 52-55 are marked with 'pp' and 'mf' dynamics. Measures 49-55 include 'Red.' markings and flower symbols.

56

Dm7

Musical score for measures 56-61. The right hand has rests for measures 56-60 and a sixteenth-note triplet in measure 61. The left hand continues with an eighth-note bass line. Measures 56-61 include 'Red.' markings and flower symbols.

62

C

Bbmaj7

Musical score for measures 62-65. The right hand features sixteenth-note triplets in measures 62-64 and a sixteenth-note triplet in measure 65. The left hand continues with an eighth-note bass line. Measures 62-65 include 'Red.' markings and flower symbols.

66

A

oV

F#

Musical score for measures 66-68. Measure 66 has an A oV chord. Measure 67 has an F# chord. Measure 68 has an F# chord. Measures 66-68 include 'Red.' markings and flower symbols.

[illegible]

90

rit. ————

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

94

**a tempo**

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

101

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

108

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

114

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

121

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

127

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

133

Red. \* Red. \* Red. \* Red. \*

139

Red. \* Red. \*

142

(Red.) \* Red. \* Red. \*

145

Red. \* Red. \* Red. \*

148

Red. \* Red. \*

150

Red. \* Red. \*

153

Red. \* Red. \* Red. \*

156

Red. \* Red. \*

158

Red. \* Red. \* Red. \*

161

Red. \* Red. \* Red. \*

164

Red. \* Red. \* Red. \*

167

*Ped.*      ✿ *Ped.*      ✿ *Ped.*      ✿

170

Red. \* Red. \* Red. \*

rit.  
8

173

*Lento*

*p*

*f*

*Red.* *x* *x\** *Red.* *x* *x\** *Red.* *x* *x\**

177

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

184

*mp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

191

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

198

**a tempo**

Musical score for measures 198-204. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.

205

Musical score for measures 205-211. The score continues with the same key and time signature. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.

212

A9

Musical score for measures 212-218. The score continues with the same key and time signature. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.

219

Musical score for measures 219-224. The score continues with the same key and time signature. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.

225

A9

Musical score for measures 225-231. The score continues with the same key and time signature. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.

232

Musical score for measures 232-238. The score continues with the same key and time signature. It features a piano introduction with a crescendo leading to a piano (p) section, followed by a mezzo-piano (mp) section. The notation includes treble and bass staves with various chords and melodic lines. Below the staves, there are rhythmic markings: 'Red.' followed by a flower-like symbol, repeated for each measure.



238

*pp* *f* *rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

245

*rit.*

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

253

C

*Dm*

(Red.) \*