

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約3' 25"

Moderato

$\text{♩} = 96$

p $D^{\#}_7$ $C^{\#}_m$ B A_9

$G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

$G^{\#}$ $C^{\#}_m$ B A_9 *mp*

$G^{\#}$ $F^{\#}_{madd9}$ A_9

$C^{\#}_{madd9}$ *mf* A B_{add9} $C^{\#}_m$

$G^{\#}_{sus4}$ A $G^{\#}_{m7}$ $G^{\#}_{sus4}$

25 $G^{\#}_{sus4}$ $C^{\#}_{m9}$ B_7 A

pp

29 $C^{\#}_{m9}$ $C^{\#}_{m7}$ E $D^{\#}_7$

u.c

33 $G^{\#}$ $C^{\#}_m$ B_7 A_9

mp

t.c

37 E_{m7} $C^{\#}_{m7}$ E $D^{\#}_7$

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}$ $F^{\#}_m$ E $D^{\#}_7$

G# C#m B A9

G# F#madd9 A9

C#madd9 A Badd9 C#m

C#m A G#7 C#m

C#m C#m9 B7 A

C#m9 C#m7 E D#7

73 G^\sharp *mf* C^\sharp_m B_7 A_9

E_{M7} C^\sharp_{m7} E D^\sharp_{m7}

1. G^\sharp 2. G^\sharp *rit.* *a tempo* C^\sharp_{m9} G^\sharp_{m7} *pp*

85 C^\sharp_{m9} G^\sharp_{m7} A_{M7} F^\sharp_{m9}

89 A_{M7} F^\sharp_{m9} *rit.* C^\sharp_m *ppp* C^\sharp_m *8va*