

ピアノ/オルガン独奏曲4番／パッサカリア

海風とネモフィラの草原

作曲：須澤通雅
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Allegro ♩=140 (110 for church organs)

Chord progression for the first system: E[♭]7, A[♭], E[♭]m, E[♭]m.

Chord progression for the second system: E[♭]7, A[♭], E[♭]m, E[♭]m.

Chord progression for the third system: G[♭], A[♭], G[♭], A[♭]7 (starting at measure 9).

Chord progression for the fourth system: D[♭], D[♭], D[♭], D[♭] (starting at measure 13).

Chord progression for the fifth system: D[♭], D[♭], D[♭], D[♭] (starting at measure 17).

Chord progression for the sixth system: G[♭]M7, B[♭]m, B[♭]m, B[♭]m (starting at measure 21).

25 G^b G^b G^b G^b

Measures 25-28: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are G^b and G^b .

29 A^b A^b A^b $D^b M7$

Measures 29-32: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are A^b and $D^b M7$.

33 D^b D^b D^b D^b

Measures 33-36: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are D^b and D^b .

D.S.

37 D^b D^b D^b

Measures 37-39: Treble staff has a melody of eighth notes. Bass staff has a bass line with eighth notes and a dotted half note. Chords are D^b and D^b .