

# 第6番 ピアノ独奏曲／木短調

スターチスの丘

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**Allegro**

Em 8 D C

mf

6 8 Bm Em

(Ped.) \* Ped. \* Ped.

11 8 D C Bm

Ped. \* Ped. \* Ped.

16 8

(Ped.) \* Ped. \* Ped.

21 8

Ped. \* Ped. \* Ped.

26

(Ped.) \* Ped.

Moderato

30

(Ped.) \* Ped.

36

(Ped.) \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Allegro

52

(Ped.) \* Ped. \* Ped.

57

(Ped.) \* Ped. \* Ped. \*

62

Ped. \* Ped. \* Ped.

67

(Ped.) \* Ped. \* Ped. \*

72

Ped. \* Ped. \* Ped.

77

(Ped.) \* Ped. \* Ped. \*

82

rit.

*mp*

ReD.

ReD.

ReD.

This musical score page contains a single measure of music for a piano. The measure number 82 is at the top left. The key signature is one sharp. The tempo is indicated as 'rit.' (ritardando). The dynamic is 'mp' (mezzo-forte). The performance concludes with three 'ReD.' (ritenando) markings. The music consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note patterns.