

ピアノ独奏曲8番

ウエストリンギアの花冠

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2025年11月18日版

Andante

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CM7 D Em7 CM7 D Em7 Am7 D

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 Em7 CM7 D Em7 Am7

Red. * Red. * Red. * Red. * Red. *

9 D

Red. * Red. * Red. * Red. * Red. *

13 Em7 C Am C Am

Red. * Red. * Red. * Red. * Red. *

17 D Em D C Bm7 C D

Red. * Red. * Red. * Red. * Red. *

21 Em D Em D C C D

Red. * Red. * Red. * Red. * Red. *

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25 Em

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 29 starts with a half note G in the bass, followed by eighth-note pairs in the treble. Measures 30-31 show eighth-note patterns in both staves. Measures 32-33 continue with eighth-note patterns. Measure 34 begins with a half note G in the bass, followed by eighth-note pairs in the treble. Measures 35-36 show eighth-note patterns. Measure 37 starts with a half note G in the bass, followed by eighth-note pairs in the treble. The chords C, Am, C, D are labeled above the staff. Measures 38-39 show eighth-note patterns. Measure 40 begins with a half note G in the bass, followed by eighth-note pairs in the treble. The chords D, Em, D, C are labeled above the staff. Measures 41-42 show eighth-note patterns. Measure 43 begins with a half note G in the bass, followed by eighth-note pairs in the treble. The chords Bm7, C, D are labeled above the staff. Measures 44-45 show eighth-note patterns. The chords Em, D, Em, D, C, Bm7/D, Em, D are labeled above the staff.

49 Em D C Bm7 Am G

53 F#m7 B7 Em D C Bm7 Am G B7

57 Em

61 Em7 G7

65

69

73

Treble staff: Measure 73 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 73 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 74-76: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.

77

Treble staff: Measure 77 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 77 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 78-80: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.

rit.

81

Treble staff: Measure 81 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Bass staff: Measure 81 starts with a $\frac{3}{8}$ time signature, then changes to $\frac{2}{4}$. Measures 82-84: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measures are labeled 'Ped.' or '*'.