

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. Measure 1 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 2 has a half note G# in the right hand and a half note G# in the left hand. Measure 3 has a half note G# in the right hand and a half note G# in the left hand. Measure 4 has a half note G# in the right hand and a half note G# in the left hand.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo. Measure 5 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 6 has a half note G# in the right hand and a half note G# in the left hand. Measure 7 has a half note G# in the right hand and a half note G# in the left hand. Measure 8 has a half note G# in the right hand and a half note G# in the left hand.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 10 has a half note G# in the right hand and a half note G# in the left hand. Measure 11 has a half note G# in the right hand and a half note G# in the left hand. Measure 12 has a half note G# in the right hand and a half note G# in the left hand.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo. Measure 13 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 14 has a half note G# in the right hand and a half note G# in the left hand. Measure 15 has a half note G# in the right hand and a half note G# in the left hand. Measure 16 has a half note G# in the right hand and a half note G# in the left hand.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 18 has a half note G# in the right hand and a half note G# in the left hand. Measure 19 has a half note G# in the right hand and a half note G# in the left hand. Measure 20 has a half note G# in the right hand and a half note G# in the left hand.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo. Measure 21 starts with a whole rest in the right hand and a half note G# in the left hand. Measure 22 has a half note G# in the right hand and a half note G# in the left hand. Measure 23 has a half note G# in the right hand and a half note G# in the left hand. Measure 24 has a half note G# in the right hand and a half note G# in the left hand.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51

G# C#m B A9

53

G#m F#madd9 D#m7

57

G# A Badd9 C#m

f

61

Gsus4 (onC#) A G#7 (onB) C#m

65

C#m B C#m

mp

69

G#m F#m E D#m7

u.c

73 $G^\#$ *mf* $C^\#_m$ B A_9

t.c

77 $G^\#_m$ $F^\#_m$ E $D^\#_m7$

81 $G^\#$ *mp* A_m7 $G^\#_m7$ $F^\#_m7$

mp

85 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

89 $G^\#$ *mf* A_m7 $G^\#_m7$ $F^\#_m7$

mf

93 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

rit......

a tempo

pp

u.c

t.c

mf

f

ff

rit......

97

101

105

109

113

117

$G^{\#}(\text{on } C)$

$C^{\#}_m$

B

A_9

$G^{\#}_m$

$F^{\#}_m$

E

$D^{\#}_m7$

$G^{\#}$

$C^{\#}_m$

B

A_9

$G^{\#}_m$

$F^{\#}_m$

E

$D^{\#}_m7$

G^\sharp *sf* G^\sharp $a\ tempo$ *pp* $C^\sharp m9$ $G^\sharp m7$

u.c *ℳ.*

$C^\sharp m9$ $G^\sharp m7$ *rit.* $a\ tempo$ $A M7$ $F^\sharp m9$

125

✿ *ℳ.*

$A M7$ $F^\sharp m9$ *rit.* $C^\sharp m$ *ppp* *8va* $C^\sharp m$

129

✿