

ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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J = 86 Moderato

Detailed description of the musical score:

- Staff 1 (Treble and Bass):** Measures 1-8. Key signature changes from Dm (I) to Gm (IV), Am7 (V7) to Bb (VI), C (VII), and back to Dm (I). Dynamics: f, mp.
- Staff 2 (Treble and Bass):** Measures 9-16. Key signature changes from Am7 (V7) to Bb (VI), C (VII), Dm (I), Am (V), Bb (VI), Bm7 (oV7), A7 (oV7), and Gm (IV).
- Staff 3 (Treble and Bass):** Measures 17-24. Key signature changes from A9 (oV9) to Gm (IV), A (oV), Dm, Am, Bb, Bm7, and A.
- Staff 4 (Treble and Bass):** Measures 24-30. Key signature changes from Gm to A9, then back to Gm, A7, Bb (VI), Am (V).
- Staff 5 (Treble and Bass):** Measures 30-37. Key signature changes from Gm (IV) to F (III), Gm (IV), F (III), Bb (VI), and C (VII).

36

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

A9

43

Xed. * Xed. * Xed. * Xed. * Xed. *

49

B_b C Dm

Xed. * Xed. * Xed. * Xed. * Xed. *

56

Dm7

(Xed.) * Xed. * Xed. * Xed. *

62

C B_bmaj7

Xed. * Xed. * Xed. * Xed. *

66

^A oV F#

Xed. * Xed. * Xed. *

69 B A
72 G
75 C# F#m
78 Em
81 Dm E
84
87

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

90

rit.

mp

90

91

92

93

94 **a tempo**

Ped. * *Ped.* *

94

95

96

97

101

Ped. * *Ped.* *

101

102

103

104

108

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

108

109

110

111

114

Ped. * *Ped.* *

114

115

116

117

121

Ped. * *Ped.* *

121

122

123

124

128

Ted. * Ted. * Ted. * Ted. * Ted. *

134

pp mf
* Ted. * Ted. * Ted. *

140

(Ped.) * Ted. *

143

Ted. * Ted. * Ted. *

146

Ted. * Ted. * Ted. *

149

Ted. * Ted. *

151

154

157

159

162

165

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 151 shows eighth-note chords in the treble and bass. Measures 154 and 157 feature sixteenth-note patterns with grace notes. Measure 159 contains eighth-note chords. Measures 162 and 165 show eighth-note chords with various bass patterns. The music includes dynamic markings like 'Ped.' and '*'.

168

171

174

182

192

201

208

215

222

Em7 A F

229

236

A9

243

249

A9

256

Red. * Red. * Red. * Red. * Red. * Red. *

262

C A or A7 Dm

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

269

rit. - - -

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. *

ソシbレ

277

C Dm

(Red.) * Red. *