

# ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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**J = 86 Moderato**

1 Dm I Gm IV Am7 V7 B♭ VI C VII Dm I Gm IV

9 Am7 V7 B♭ VI C VII Dm I Am V B♭ VI Bm7 oV7 A oV Gm IV

17 A7 oV7 Gm IV A oV B♭ VI Am V

24 Gm IV F III Gm IV F III B♭ VI C VII

30 Red. \* Red. Red. \* Red. Red. \* Red. Red. \* Red. Red. \*

36

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

49 C

pp  
mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

56 rit. Dm7

(Ped.) \* Ped. \* Ped. \* Ped. \*

62 C Bbmaj7

Ped. \* Ped. \* Ped. \* Ped. \*

66 oV F#

Ped. \* Ped. \* Ped. \*

The sheet music consists of eight staves of piano notation, each with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music is divided into sections labeled B, G, C#, and A, separated by measure numbers 69, 72, 75, 78, 81, 84, and 87. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as 'Ped.' (pedal) and asterisks indicating specific performance techniques. The music is set against a background of vertical bar lines.

90

rit.

*mp*

rit.

rit.

rit.

rit.

94 **a tempo**

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

101

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

108

rit.

rit.

rit.

rit.

rit.

rit.

rit.

114

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

121

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

128

Reed. \* Reed. \* Reed. \* Reed. \* Reed. \* Reed. \*

134

pp mf  
Reed. \* Reed. \* Reed. \* Reed.

140

(Reed.) \* Reed. \*

143

Reed. \* Reed. \* Reed. \*

146

Reed. \* Reed. \* Reed. \*

149

Reed. \* Reed. \*

The sheet music consists of six staves of piano notation. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

**Staff 1:** Treble clef. Measures 151-154 show eighth-note chords. Measures 155-157 show eighth-note chords followed by sixteenth-note patterns. Measures 158-161 show eighth-note chords. Measures 162-165 show eighth-note chords.

**Staff 2:** Bass clef. Measures 151-154 show quarter notes. Measures 155-157 show eighth-note chords. Measures 158-161 show quarter notes. Measures 162-165 show eighth-note chords.

**Text:** The word "Ped." is written under the bass staff in measures 151, 155, 158, and 162, indicating a pedal point. Asterisks (\*) are placed under the treble staff in measures 152, 156, 159, and 163.

168

171

174

180

187

194

Repetitions are indicated by the text 'Repet.' followed by a double bar line with a repeat sign, and 'Repet.' followed by an asterisk (\*).

201

**a tempo**

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a half note G in the treble staff followed by eighth-note pairs (G, B) and (B, D). The bass staff has eighth-note pairs (E, G) and (G, B). Measures 12 begin with a half note F-sharp in the treble staff followed by eighth-note pairs (F-sharp, A) and (A, C-sharp). The bass staff has eighth-note pairs (D, F-sharp) and (F-sharp, A). The score includes several "Ped." markings with asterisks, indicating pedal points.

208

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of one sharp (F# major) and ends with a key signature of one flat (E major). Measure 12 begins with a key signature of one flat (D major). The music consists of eighth-note patterns and rests, with some notes tied over from the previous measure. The page number "10" is visible at the top right.

215

221

228

235

Ped.

241

This musical score page contains two staves of piano music. The top staff begins with a dynamic of *pp* followed by *f*. The bottom staff starts with a dynamic of *d.* The music consists of various notes and rests, with several instances of the instruction "Red." (Riedel) marked with a small star symbol (\*). Measure 241 ends with a fermata over the right-hand note. Measure 242 continues with a series of eighth-note chords and rests.

rit.

249

This musical score page shows the continuation of the piano piece. The top staff starts with a dynamic of *d.* The bottom staff begins with a dynamic of *d.* The music features eighth-note chords and rests, with the instruction "Red." marked with a small star symbol (\*) appearing multiple times. The piece concludes with a final dynamic marking of *d.*