

# ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅  
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約4' 30"

Moderato

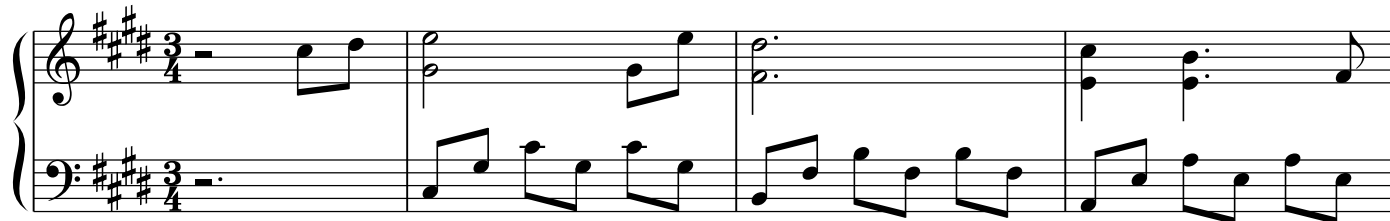
♩=94

*p*

C<sup>♯</sup>m

B

A<sub>9</sub>



G<sup>♯</sup>m

F<sup>♯</sup>m

E

D<sup>♯</sup>m7



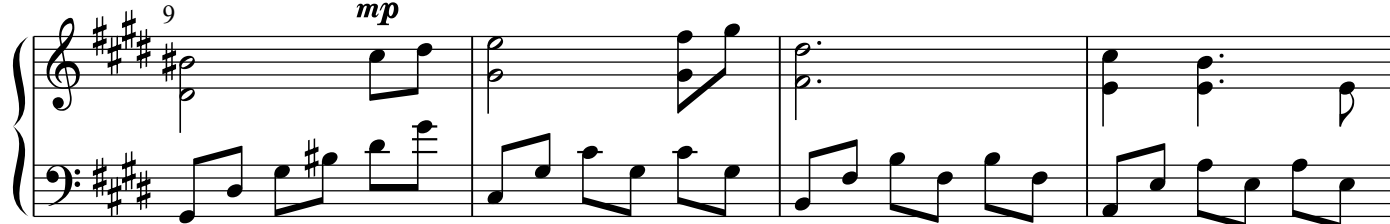
G<sup>♯</sup>

C<sup>♯</sup>m

B

A<sub>9</sub>

*mp*



G<sup>♯</sup>m

F<sup>♯</sup>madd9

E

D<sup>♯</sup>m7



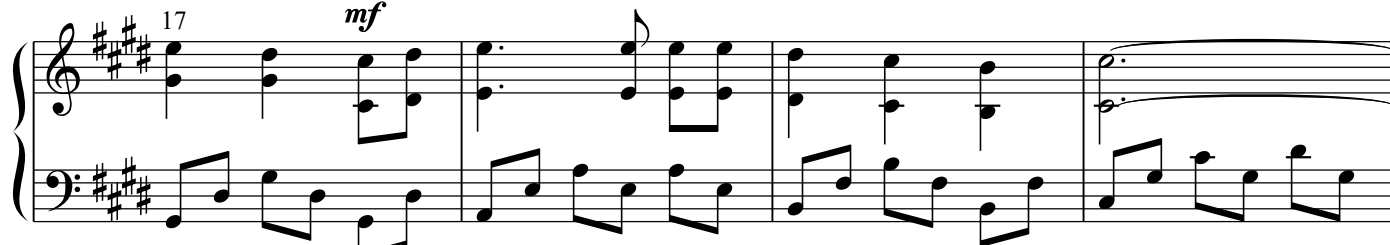
G<sup>♯</sup>

A

Badd9

C<sup>♯</sup>m

*mf*

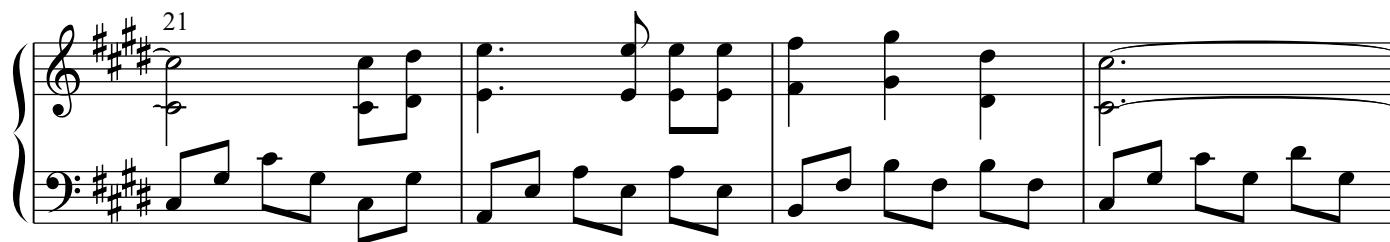


G<sup>♯</sup><sub>sus4</sub> (onC<sup>♯</sup>)

A

G<sup>♯</sup>m7 (onB)

C<sup>♯</sup>m



25  $C^{\#}_m$   $C^{\#}_m$  B  $A_9$

*p*

*u.c*

29  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

33  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mp*

37  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

*t.c*

41  $G^{\#}$   $C^{\#}_m$  B  $A_9$

*mf*

45  $G^{\#}_m$   $F^{\#}_m$  E  $D^{\#}_m7$

G# C#m B A9

G#m F#madd9 D#m7

G# A Badd9 C#m

*f*

Gsus4 (onC#) A G#7 (onB) C#m

61

C#m B A9

65 *mp*

G#m F#m E D#m7

*u.c*

69

73  $G^\#$  *mf*  $C^\#_m$  B  $A_9$

77  $G^\#_m$   $F^\#_m$  E  $D^\#_m7$

81  $G^\#$  *mp*  $A_m7$   $G^\#_m7$   $F^\#_m7$

85  $E_m7$   $D^\#_m7$   $C^\#_m7$   $D^\#_{dim}$

89  $G^\#$  *f*  $A_m7$   $G^\#_m7$   $F^\#_m7$

93  $E_m7$   $D^\#_m7$   $C^\#_m7$   $G^\#_7$  *rall.*

*a tempo*

97  $G^\sharp(\text{on } C)$   $C^\sharp_m$   $pp$  B  $A_9$

101  $G^\sharp_m$   $F^\sharp_m$  E  $D^\sharp_m7$

105  $G^\sharp$   $mf$   $C^\sharp_m$  B  $A_9$

109  $G^\sharp_m$   $F^\sharp_m$  E  $D^\sharp_m7$

113  $G^\sharp$   $f$   $C^\sharp_m$  B  $A_9$

$G^\sharp_m$   $F^\sharp_m$  E  $D^\sharp_m7$   $ff$  *rit*

*sf*  
 G#  
 G#  
*a tempo*  
*pp* C#m9  
 G#m7

C#m9 125  
 G#m7  
*rit.*  
*a tempo*  
 AM7  
 F#m9

AM7 129  
 F#m9  
*rit.*  
 C#m  
 C#m  
*8va*