

# 第12番 ピアノ独奏曲／ニ短調 バラード

花の記憶の抒情詩（バラード）

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**Moderato**

Dm I Gm IV Am7 V7 Bb VI C VII Dm I Gm IV

*f*

Red. \_\_\_\_\_

9 Am7 V7 Bb VI C VII **A** Dm I Am V Bb VI Bm(b5) A7 oV-5 oV7 Gm IV

*mp*

Red. \_\_\_\_\_

17 A9 oV9 Gm IV A7 oV Dm Am Bb Bm(b5) A oV-5

Red. \_\_\_\_\_

24 Gm A9 Gm A7 Bb VI Am V

Red. \_\_\_\_\_

30

Gm IV 2 F III 3 Gm IV F III Bb VI C VII

Red. \_\_\_\_\_

36

A9

Red. \_\_\_\_\_

43

Red. \_\_\_\_\_

49

Bb C B Dm

*pp* *mf*

Red. \_\_\_\_\_

56

Dm7

(Red.) \_\_\_\_\_

62 C Bbmaj7

Red.

66 A oV F#

Red.

69 B A

Red.

72 G

Red.

75 C# F#m

Red.

78

Em

Red. Red. Red.

81

Dm E

Red. Red. Red.

84

Red. Red. Red.

87

Red. Red. Red.

90

rit. mp

Red. Red. Red. Red.

94 **C** a tempo

Measures 94-100 of the piano solo. The key signature is three sharps (F#, C#, G#). The music is in common time (C). The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Below the staff, there are eight measures of a redaction code: "Red. \_\_\_\_\_".

Measures 101-107 of the piano solo. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. Below the staff, there are seven measures of a redaction code: "Red. \_\_\_\_\_".

Measures 108-113 of the piano solo. The right hand features a more active melodic line with eighth notes in measures 108-110, followed by chords. The left hand continues the eighth-note accompaniment. Below the staff, there are six measures of a redaction code: "Red. \_\_\_\_\_".

Measures 114-120 of the piano solo. The right hand features chords and single notes, and the left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a redaction code: "Red. \_\_\_\_\_".

Measures 121-127 of the piano solo. The right hand features chords and single notes, and the left hand continues the eighth-note accompaniment. Below the staff, there are seven measures of a redaction code: "Red. \_\_\_\_\_".

128

Red. Red. Red. Red. Red. Red.

134

**D**

*pp* *mf*

(Red.) Red. Red. Red.

140

Red. Red. Red.

143

Red. Red. Red.

146

Red. Red. Red.

149

Measures 149-150. The key signature is three sharps (F#, C#, G#). The right hand plays chords and single notes, while the left hand plays a melodic line with slurs. Measure 150 contains a double bar line. Below the staff, there are two 'Ped.' markings with horizontal lines indicating pedal points.

151

Measures 151-153. The right hand continues with chords and single notes. The left hand plays a melodic line with slurs. Below the staff, there are three 'Ped.' markings with horizontal lines indicating pedal points.

154

Measures 154-156. The right hand continues with chords and single notes. The left hand plays a melodic line with slurs. Below the staff, there are three 'Ped.' markings with horizontal lines indicating pedal points.

157

Measures 157-158. The right hand continues with chords and single notes. The left hand plays a melodic line with slurs. Measure 158 contains a double bar line. Below the staff, there are two 'Ped.' markings with horizontal lines indicating pedal points.

159

Measures 159-161. The right hand continues with chords and single notes. The left hand plays a melodic line with slurs. Below the staff, there are three 'Ped.' markings with horizontal lines indicating pedal points.

162

Red. Red. Red.

165

Red. Red. Red.

168

Red. Red. Red.

171

Red. Red. Red.

174

rit. 8

Adagio

**E** **F** **Bb** **C7**

*p*

Red. Red. Red. Red.



182

Dm F Bb C7 Dm7

Red. Red. Red. Red. Red.

192

F Bb C7 F F

*pp* *p*

Red. Red. Red. Red. Red.

201 Gm C7 Fsus4 F Gm F Gm Csus4 C

Red. Red. Red. Red. Red. Red. Red.

208

*mp*

Red. Red. Red. Red. Red. Red. Red.

215

F

*mf*

Red. Red. Red. Red. Red. Red. Red. Red.

222 Em7 A **G** a tempo F

Red. Red. Red. Red. Red. Red. Red.

229

Red. Red. Red. Red. Red. Red. Red.

236 A9

Red. Red. Red. Red. Red. Red. Red.

243

Red. Red. Red. Red. Red. Red.

249 A9

Red. Red. Red. Red. Red. Red. Red.

256

Ped. Ped. Ped. Ped. Ped. Ped.

262

rit. - - - -

C

**H** a tempo Dm

pp f

Ped. Ped. Ped. Ped.

269

rit. - - - -

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

277

C

Dm

(Ped.) Ped.