

# ピアノ独奏曲1番／ニ長調

ライラックの咲く湖

約4' 40"

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Moderato ♩=86

*p* D A(onC#) Bm A G A

D A(onC#) Bm A G A

Bm A G Bm A G

A A D A(onC#) Bm A  
*cresc..... mp*

G A D A(onC#) Bm A

21 G A B<sub>m</sub> A G

25 B<sub>m</sub> A G A A *cresc.*

29 *mf* D A (on C#) B<sub>m</sub> A G A

33 *mf* D A (on C#) B<sub>m</sub> A G A *rit.*

37 *a tempo* *pp* D D *mf* D A (on C#) B<sub>m</sub> A

G A D A (onC#) Bm A

41

G A Bm A G

45

Bm A G A A *cresc.*

49

D A (onC#) Bm A G A

53

D A (onC#) Bm A G A

57

61 Bm A G Bm A G

65 A A *cresc.* *f* D A(onC#) Bm A

69 G A D A(onC#) Bm A

73 G A *ff* Bm A G

77 Bm A G A9 A *decresc.* A

81 *p* D A<sup>(onC#)</sup> B<sub>m</sub> A G A

This musical score segment covers measures 81 through 85. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Measure 81 begins with a piano (*p*) dynamic. The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 82 features a half note A4 in the melody and eighth notes in the bass line. Measure 83 has a half note B4 in the melody and eighth notes in the bass line. Measure 84 contains a half note A4 in the melody and eighth notes in the bass line. Measure 85 features a half note G4 in the melody and eighth notes in the bass line. The score concludes with a double bar line.

85

D A (on C#) Bm A G A

89 *pp* D A (on C#) B<sub>m</sub> A G A

93

D A(onC#) Bm A G

96 *rit.* *decresc.* **ppp** **D**

The musical score for measures 96 and 97 is as follows:

Measure 96: The right hand plays a melodic line starting on D4, moving up to E4, F#4, G#4, and A4. The left hand plays a bass line starting on D3, moving up to E3, F#3, G#3, and A3. The tempo is marked *rit.* and the dynamics are marked *decresc.*

Measure 97: The right hand plays a whole note chord consisting of D4, F#4, and A4. The left hand plays a whole note chord consisting of D3, F#3, and A3. The dynamics are marked **ppp** and the key signature is **D**.