

# ピアノ独奏曲12番／ニ短調 バラード

花の記憶の抒情詩（バラード）

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♩ = 86 **Moderato**

The musical score is written for piano and includes the following details:

- Tempo and Meter:** ♩ = 86 **Moderato**, 4/4 time signature.
- Chord Symbols:** Dm I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Am V, Bb VI, Bm7 oV7, A7 oV7, Gm IV, A9 oV9, Gm IV, A7 oV, Dm, Am, Bb, Bm7, A, Gm, A9, Gm, A7, Bb VI, Am V, Gm IV, F III, Gm IV, F III, Bb VI, C VII.
- Dynamics:** *f* (forte), *mp* (mezzo-piano).
- Repeat Signs:** Indicated by a double bar line with two dots, often accompanied by a flower-like symbol.
- Measure Numbers:** 9, 17, 24, 30.

36

A9

Musical score for measures 36-42. The piece is in B-flat major (two flats). The right hand features chords and single notes, while the left hand plays a continuous eighth-note bass line. Measure 36 includes a 'Red.' marking and a flower symbol. Measures 37-42 also contain 'Red.' markings and flower symbols.

43

Musical score for measures 43-48. The right hand continues with chords and single notes. The left hand's eighth-note bass line is interrupted by a sixteenth-note triplet in measure 45. Measures 43-48 include 'Red.' markings and flower symbols.

49

Musical score for measures 49-55. Measure 49 has a Bb chord above it. Measure 50 has a C chord above it. Measure 51 has a Dm chord above it. Measures 51-52 are marked *pp* (pianissimo), and measures 53-55 are marked *mf* (mezzo-forte). The right hand has rests in measures 51-55. The left hand continues with eighth notes. Measures 49-55 include 'Red.' markings and flower symbols.

56

Dm7

Musical score for measures 56-61. The right hand has rests in measures 56-60 and a sixteenth-note triplet in measure 61. The left hand continues with eighth notes. Measures 56-61 include 'Red.' markings and flower symbols.

62

C

Bbmaj7

Musical score for measures 62-65. The right hand plays sixteenth-note triplets in measures 62-64 and chords in measure 65. The left hand continues with eighth notes. Measures 62-65 include 'Red.' markings and flower symbols.

66

A

oV

F#

Musical score for measures 66-69. Measure 66 has an A oV chord above it. Measure 67 has an F# chord above it. The right hand plays chords in measures 66-69. The left hand continues with eighth notes. Measures 66-69 include 'Red.' markings and flower symbols.

[illegible]



128

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

134

*pp* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

140

(*Red.*) \* *Red.* \*

143

*Red.* \* *Red.* \* *Red.* \*

146

*Red.* \* *Red.* \* *Red.* \*

149

*Red.* \* *Red.* \*

151

Ped. \* Ped. \* Ped. \*

154

Ped. \* Ped. \* Ped. \*

157

Ped. \* Ped. \*

159

Ped. \* Ped. \* Ped. \*

162

Ped. \* Ped. \* Ped. \*

165

Ped. \* Ped. \*

168

*Led.* \* *Led.* \* *Led.* \*

171

*Led.* \* *Led.* \* *Led.* \*

*rit.*  
8

174

*Led.* \*

*p*

**Moderato**

F Bb C7

182

Dm F Bb C7 Dm7

192

F Bb C7 F A

*pp* *p*

*Led.* \* *Led.* \*

201

Gm Gm F#sus4 F Gm F Gm C#sus4 C

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

208

215

222

229

236

243

[illegible]



249 A9

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

256

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

262 C A or A7 Dm

Red. \* Red. \* Red. \* Red. \* Red. \*

269 rit. - - - -

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

277 C Dm

(Red.) \* Red. \*