

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
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約4' 40"

Moderato

♩ = 90

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. Measure 1 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 2-4 contain eighth and quarter notes in both hands.

G[♯]m

F[♯]m

E

D[♯]7

Measures 5-8 of the piano solo. Measure 5 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 6-8 contain eighth and quarter notes in both hands.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 10-12 contain eighth and quarter notes in both hands.

G[♯]m

F[♯]madd9

E

D[♯]7

Measures 13-16 of the piano solo. Measure 13 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 14-16 contain eighth and quarter notes in both hands.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 18-20 contain eighth and quarter notes in both hands.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo. Measure 21 starts with a whole rest in the right hand and a half note G# in the left hand. Measures 22-24 contain eighth and quarter notes in both hands.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_7$

51 G^\sharp C^\sharp_m B A_9

53 G^\sharp_m F^\sharp_{madd9} D^\sharp_7

57 G^\sharp A B_{add9} C^\sharp_m

f

61 $G_{sus4} (on C^\sharp)$ A $G^\sharp_7 (on B)$ C^\sharp_m

65 C^\sharp_m C^\sharp_m B A_9

mp

u.c

69 G^\sharp_m F^\sharp_m E D^\sharp_7

73 G^\sharp *mf* C^\sharp_m B A_9

t.c

77 G^\sharp_m F^\sharp_m E D^\sharp_7

81 G^\sharp *mp* A_{M7} G^\sharp_{m7} F^\sharp_{m7}

85 E_{M7} D^\sharp_{11} C^\sharp_{m7} D^\sharp_{sus4}

89 G^\sharp A_{M7} G^\sharp_{m7} F^\sharp_{m7}

93 E_{M7} D^\sharp_{11} C^\sharp_{m7} D^\sharp_{sus4}

97 $G^{\#}_{sus4}$ f $G^{\#}_m$ ff $G^{\#}_m(onC)$ pp $C^{\#}_m$

u.c

101 B A_9 $G^{\#}_m$ $F^{\#}_m$

105 E $D^{\#}_7$ $G^{\#}$ mf $C^{\#}_m$

t.c

109 B A_9 $G^{\#}_m$ $F^{\#}_m$

113 E $D^{\#}_7$ $G^{\#}$ f $C^{\#}_m$

117 B A_9 $G^{\#}_m$ $F^{\#}_m$

ff *rit.* *sf* *a tempo*
pp C#m9

G#m7 125 C#m9 G#m7 *rit.* *a tempo*
 AM7

F#m9 129 AM7 F#m9 *rit.* C#m

ppp C#m 8va