

# ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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**J = 86 Moderato**

1 Dm I Gm IV Am7 V7 B♭ VI C VII Dm Gm IV

9 Am7 V7 B♭ VI C VII Dm I Am V B♭ VI Bm(b5) A7 oV-5 oV7 Gm IV

17 A9 oV9 Gm IV A7 oV Dm Am B♭ Bm(b5) oV-5

24 Gm A9 Gm A7 B♭ VI Am V

30 Gm IV F III Gm IV F III B♭ VI C VII

Measure 1: Treble clef, 4/4 time. Dynamics: f, mp. Key changes: Dm (I), Gm (IV), Am7 (V7), B♭ (VI), C (VII), Dm, Gm (IV). Pedal markings: ♫, ♪, ♪, ♪, ♪, ♪.

Measure 9: Treble clef, 4/4 time. Dynamics: f, mp. Key changes: Am7 (V7), B♭ (VI), C (VII), Dm (I), Am (V), B♭ (VI), Bm(b5) (A7), oV-5, oV7, Gm (IV). Pedal markings: ♪, ♪, ♪, ♪, ♪, ♪, ♪.

Measure 17: Treble clef, 4/4 time. Dynamics: f. Key changes: A9 (oV9), Gm (IV), A7 (oV), Dm, Am, B♭, Bm(b5) (oV-5). Pedal markings: ♪, ♪, ♪, ♪, ♪, ♪, ♪.

Measure 24: Treble clef, 4/4 time. Dynamics: f. Key changes: Gm, A9, Gm, A7, B♭ (VI), Am (V). Pedal markings: ♪, ♪, ♪, ♪, ♪, ♪, ♪.

Measure 30: Treble clef, 4/4 time. Dynamics: f. Key changes: Gm (IV), F (III), Gm (IV), F (III), B♭ (VI), C (VII). Pedal markings: ♪, ♪, ♪, ♪, ♪, ♪, ♪.

36

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

A9

43

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

49

B<sub>b</sub> C Dm

Xed. \* Xed. \* Xed. \* Xed. \* Xed. \*

56

Dm7

(Xed.) \* Xed. \* Xed. \* Xed. \*

62

C B<sub>b</sub>maj7

Xed. \* Xed. \* Xed. \* Xed. \*

66

<sup>A</sup> oV F#

Xed. \* Xed. \* Xed. \*

69 B A  
72 G  
75 C# F#m  
78 Em  
81 Dm E  
84  
87

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

90

rit.

*mp*

90 *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

94 **a tempo**

*Rit.* \* *Rit.* \*

101

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

108

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

114

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

121

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

128

\* Red. \* Red. \* Red. \* Red. \* Red. \*

134

\* Red. \* Red. \* Red. \* Red. \*

140

(Red.) \* Red. \*

143

Red. \* Red. \* Red. \*

146

Red. \* Red. \* Red. \*

149

Red. \* Red. \*

151

154

157

159

162

165

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 151 shows eighth-note chords in the treble and bass. Measures 154 and 157 feature sixteenth-note patterns with grace notes. Measure 159 contains eighth-note chords. Measures 162 and 165 show eighth-note chords with various bass patterns. The music includes dynamic markings like 'Ped.' and '\*'.

168

171

174

182

192

201

208

*mp*

2ed. \* 2ed. \*

215

*mf*

2ed. \* 2ed. \*

**a tempo**

222

E<sub>m</sub>7      A      F

*p* *mp*

2ed. \* 2ed. \*

229

2ed. \* 2ed. \*

236

A9

2ed. \* 2ed. \*

243

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

249

A9

Musical score for piano, page 10, measures 256-260. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, A-flat major, and 2/4 time. The music features various chords and rhythmic patterns, including eighth-note groups and sixteenth-note figures. The lyrics "Ped." and "rit." are present below the bass staff.

269

rit. - - -

Musical score for piano, page 10, measures 277-280. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 277 starts with a C major chord. Measure 278 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 279 features a melodic line with grace notes and a fermata over the bass note. Measure 280 concludes with a Dm chord. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'xeo.' and '(Red.)'.