

# ピアノ独奏曲7番／嬰へ短調

クレマチス・アーマンディの城跡

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## Allegretto

**Allegretto**

mp

7

12

18

24

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

F#m

F#m

p

Red. \*

36

E

E

F#m

Red. \*

42

4 3 2 1 5 4 3 2

mf

Red. \*

47

1 2 3 1 2 3 5

L.H. 2 1

5

f

Red. \*

52

Red. \*

58

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

63

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

68

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

73

*rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Andante**

E/G#

77

*p* *mp* *mf* *mp* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

85

G#/E A E Fm F#m F#m/C# C#m D A

*mf* *f* *mf*

*rit.* *rit.* *Allegretto*

92

D C#

*f*

*pmf*

*Red.* ❁ *Red.* ❁ *Red.* ❁

97

Red. Red.

100

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second measure continues the melody in the treble staff, with the bass staff providing a harmonic foundation. The third measure concludes the piece with a final chord in both staves. The tempo is marked 'Allegretto' and the mood is 'Moderato'.

103

Red. Red. Red. Red. Red. Red. Red. Red.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on G4, moving to A4, B4, and then a half note G4, followed by a quarter rest. The bass staff has a whole note G3. The second measure continues the melody in the treble staff with eighth notes A4, B4, C5, and D5, followed by a half note C5. The bass staff has a whole note G3. The third measure continues the melody in the treble staff with eighth notes D5, C5, B4, and A4, followed by a half note G4. The bass staff has a whole note G3. The score is marked with 'Red.' and a flower icon at the beginning and end of each measure.



124

Red. \* Red. \* Red. \*

127

Red. \* Red. \* Red.\* Red.\* Red.\*

132

Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.

137

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \* Red. \* Red. \*

148

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

154

*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

160

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

165

*rit.* - - -

*Led.* (rit.) - - - \* *Led.* \* *Led.* \* *Led.* \*

169

*F#m*

*f* *molto espressivo*

*Led.* \* *Led.* \*