

第10番 ピアノ独奏曲／二長調

自由の島、ピエリスの花

作曲: 須澤通雅

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Adagio

D

D

D
 p
 mp
 7
 Em A A7 Bm Bm Bm7/A E/G#
 13
 G Em A
 19
 Bm Bm G Em Em
 25
 A Asus4 A7 D
 mf mp p

31 Em A A7 Bm Bm7/A E/G#

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

37 G Em A

Red. * Red. 3 Red. * Red. * Red. *

42 A Bm Bm G

Red. * Red. * Red. * Red. *

46 G Em Em A Asus4 A7

Red. 3 Red. * Red. * Red. * Red. * Red. *

51 D D Bm A6

Red. * Red. * Red. * Red. * Red. * Red. *

The musical score is for the song "The Rose Tree" in G major. It is divided into four systems, each with a guitar part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4.

- System 1 (Measures 57-62):** The guitar part features a melodic line with a long note in measure 57, followed by eighth-note patterns. The piano accompaniment has a steady eighth-note bass line. Chords indicated below the piano part are: Red. (57), Red. (58), Red. (59), Red. (60), Red. (61), Red. (62). A dynamic marking of *p* (piano) is present in measure 59.
- System 2 (Measures 63-68):** The guitar part continues with a similar melodic pattern. Chords indicated below the piano part are: F#m (63), Bm (64), Bm (65), A (66), A (67), G (68). A dynamic marking of *mp* (mezzo-piano) is present in measure 63.
- System 3 (Measures 69-74):** The guitar part continues with a similar melodic pattern. Chords indicated below the piano part are: F#m (69), F#m (70), G (71), G (72), F#m (73), F#m (74). A dynamic marking of *mf* (mezzo-forte) is present in measure 69.
- System 4 (Measures 75-80):** The guitar part continues with a similar melodic pattern. Chords indicated below the piano part are: G (75), G (76), Asus4 (77), A (78), G (79), G (80). A dynamic marking of *mf* (mezzo-forte) is present in measure 75.
- System 5 (Measures 81-86):** The guitar part continues with a similar melodic pattern. Chords indicated below the piano part are: Red. (81), Red. (82), Red. (83), Red. (84), Red. (85), Red. (86).
- System 6 (Measures 87-92):** The guitar part continues with a similar melodic pattern. Chords indicated below the piano part are: Red. (87), Red. (88), Red. (89), Red. (90), Red. (91), Red. (92).

Chord diagrams are provided for the guitar part, showing the fret numbers for each note. The piano part includes a steady eighth-note bass line and chords indicated by letters (F#m, Bm, A, G) and "Red." (likely indicating a red string or a specific chord type). The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents) on the piano part.

93

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

99

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

111

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

117

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

123 8 3

Led. * Led. * Led. * Led. * Led. * Led. *

129 8 rit.

Led. * Led. * Led. * Led. * Led. * Led. *

135 G D

pp molto espressivo ppp