

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
2024. 12. 15版

約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode. The first measure is a whole rest. The second measure has a C#m chord. The third measure has a B chord. The fourth measure has an A9 chord.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo. Measure 5 starts with a G#m chord. Measure 6 has an F#m chord. Measure 7 has an E chord. Measure 8 has a D#m7 chord.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo. Measure 9 starts with a G# chord. Measure 10 has a C#m chord. Measure 11 has a B chord. Measure 12 has an A9 chord.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo. Measure 13 starts with a G#m chord. Measure 14 has an F#madd9 chord. Measure 15 has an E chord. Measure 16 has a D#m7 chord.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo. Measure 17 starts with a G# chord. Measure 18 has an A chord. Measure 19 has a Badd9 chord. Measure 20 has a C#m chord.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo. Measure 21 starts with a G#sus4 (onC#) chord. Measure 22 has an A chord. Measure 23 has a G#m7 (onB) chord. Measure 24 has a C#m chord.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#m7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7 (onB)* *C#m*

65 *C#m* *C#m mp* *B*

u.c 69 *G#m* *F#m* *E* *D#m7*

73 G^\sharp *mf* C^\sharp_m B A_9

t.c

77 G^\sharp_m F^\sharp_m E D^\sharp_m7

81 G^\sharp *mp* A_m7 G^\sharp_m7 F^\sharp_m7

85 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim}

89 G^\sharp *f* A_m7 G^\sharp_m7 F^\sharp_m7

93 E_m7 D^\sharp_m7 C^\sharp_m7 D^\sharp_{dim} *rit.*

97 $G^{\#(onC)}$ p $a\ tempo$ $C^{\#}_m$ pp B A₉

u.c

101 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

105 $G^{\#}$ mf $C^{\#}_m$ B A₉

109 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

113 $G^{\#}$ f $C^{\#}_m$ B A₉

rit.....

$G^{\#}_m$ $F^{\#}_m$ E ff $D^{\#}_m7$

$G^\#$ *sf* $G^\#$ $a\ tempo$ *pp* $C^\#m9$ $G^\#m7$

u.c *ℳ.*

$C^\#m9$ $G^\#m7$ *rit.* $a\ tempo$ A^M7 $F^\#m9$

125

✿ *ℳ.*

A^M7 $F^\#m9$ *rit.* $C^\#m$ *ppp* *8va* $C^\#m$

129

✿