

ピアノ独奏曲3番 / ワルツ ホ短調

ラベンダーフィールドの約束

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2024. 10. 9版

約3' 20"

Moderato ♩=90

The score is written for piano in 3/4 time, E minor, and Moderato tempo (♩=90). It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system has a Bm7 chord marked above the first measure. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a Bm7 13 chord marked above the first measure. The fifth system has a piano (*p*) dynamic and an 8va Em chord marked above the first measure. Chord symbols (Em, D, C7, Bm7) are placed above the treble staff throughout the piece.

21 **Bm** **Em** **D** **C7**

Em7 *cresc.* **mp** **Em** **D** **C7**

Bm7 29 **Em** **D** **C7** *cresc.*

Em7 33 *mf* **Em** **D** **C7**

Bm7 37 **Em** **D** **C7**

Em7 41 *mf* **Cadd9** **B7** **A7**

45 **G9** **Cadd9** **B7** **A7**

49 **F#(onBb)** **Cadd9** **B7** **A7**

53 **G9** **Cadd9** **B7** **A9**

57 **f** **F#(onBb)** **F#(onBb)** **pp** **Em** *8va*

61 **D** **C7** **Bm** **mf** **Em**

cresc.

65 **D** **C7** **Em7** **f** **Em**

cresc.

69 D C7 Bm Em

73 D C7 Em7 Em

77 D C7 Bm7 Em

81 D C7 Em7 Em

85 D C7 Bm7 Em

89 D C7 Em7 ppp Em7

rit.....
decresc.....

a tempo
p E_m^{93} D C7 B_{sus4} B

The score is in 3/4 time and begins with a piano (*p*) dynamic. The first measure contains a half-note chord of E3, G3, and B3 (labeled E_m^{93}), followed by two eighth-note chords of F#4 and A4. The subsequent measures feature a half-note chord of D4 (labeled D), followed by eighth-note chords of E4, F#4, and G4 (labeled C7), then a half-note chord of B4 (labeled B_{sus4}), and finally a half-note chord of C#5 (labeled B).

97

Em

D

C7

Bm7

decresc.

rit.

The first measure of the piece is marked *ppp* (pianissimo). It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff has a half note E4 with an *Em* chord symbol above it. The bass staff has a half note G3. The measure is numbered 101.