

ピアノ独奏曲5番／嬰ハ短調

レインリリーの森

作曲：須澤通雅
2024. 12. 20版

約4' 30"

Moderato

♩ = 94

p

C[♯]m

B

A₉

Measures 1-4 of the piano solo piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first measure is a whole rest in the right hand and a half note G# in the left hand. Measures 2-4 show a melodic line in the right hand and a bass line in the left hand, with chords C[♯]m, B, and A₉ indicated above the staff.

G[♯]m

F[♯]m

E

D[♯]m7

Measures 5-8 of the piano solo piece. Measure 5 starts with a piano (*p*) dynamic and a G[♯]m chord. Measures 6-8 show a melodic line in the right hand and a bass line in the left hand, with chords F[♯]m, E, and D[♯]m7 indicated above the staff.

G[♯]

C[♯]m

B

A₉

mp

Measures 9-12 of the piano solo piece. Measure 9 starts with a mezzo-piano (*mp*) dynamic and a G[♯] chord. Measures 10-12 show a melodic line in the right hand and a bass line in the left hand, with chords C[♯]m, B, and A₉ indicated above the staff.

G[♯]m

F[♯]madd9

E

D[♯]m7

Measures 13-16 of the piano solo piece. Measure 13 starts with a G[♯]m chord. Measures 14-16 show a melodic line in the right hand and a bass line in the left hand, with chords F[♯]madd9, E, and D[♯]m7 indicated above the staff.

G[♯]

A

Badd9

C[♯]m

mf

Measures 17-20 of the piano solo piece. Measure 17 starts with a mezzo-forte (*mf*) dynamic and a G[♯] chord. Measures 18-20 show a melodic line in the right hand and a bass line in the left hand, with chords A, Badd9, and C[♯]m indicated above the staff.

G[♯]_{sus4} (onC[♯])

A

G[♯]m7 (onB)

C[♯]m

Measures 21-24 of the piano solo piece. Measure 21 starts with a G[♯]_{sus4} (onC[♯]) chord. Measures 22-24 show a melodic line in the right hand and a bass line in the left hand, with chords A, G[♯]m7 (onB), and C[♯]m indicated above the staff.

25 $C^{\#}_m$ $C^{\#}_m$ B A_9

p

u.c

29 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

33 $G^{\#}$ $C^{\#}_m$ B A_9

mp

37 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

t.c

41 $G^{\#}$ $C^{\#}_m$ B A_9

mf

45 $G^{\#}_m$ $F^{\#}_m$ E $D^{\#}_m7$

51 *G#* *C#m* *B* *A9*

53 *G#m* *F#madd9* *D#m7*

57 *G#* *A* *Badd9* *C#m*

61 *Gsus4 (onC#)* *A* *G#7 (onB)* *C#m*

65 *C#m* *C#m mp* *B*

u.c *G#m* *F#m* *E* *D#m7*

73 $G^\#$ *mf* $C^\#_m$ B A_9

t.c

77 $G^\#_m$ $F^\#_m$ E $D^\#_m7$

81 $G^\#$ *mp* A_m7 $G^\#_m7$ $F^\#_m7$

85 E_m7 $D^\#_m7$ $C^\#_m7$ $D^\#_{dim}$

89 $G^\#$ *f* A_m7 $G^\#_m7$ $F^\#_m7$

93 E_m7 $D^\#_m7$ $C^\#_m7$ $G^\#_7$ *rit.....*

rit. *a tempo*

G[#](onC) C[#]_m B A₉

97 *pp*

G[#]_m F[#]_m E D[#]_{m7}

101

u.c

t.c

G[#] *mf* C[#]_m B A₉

105

G[#]_m F[#]_m E D[#]_{m7}

109

G[#] *f* C[#]_m B A₉

113

rit.

G[#]_m F[#]_m E D[#]_{m7}

117

ff

G^\sharp *sf* G^\sharp $a\ tempo$ *pp* $C^\sharp m9$ $G^\sharp m7$

u.c $\text{D}\omega$

$C^\sharp m9$ $G^\sharp m7$ *rit.* $a\ tempo$ $A m7$ $F^\sharp m9$

125

$\text{D}\omega$

$A m7$ $F^\sharp m9$ *rit.* $C^\sharp m$ *ppp* *8va* $C^\sharp m$

129

$\text{D}\omega$