

ピアノ独奏曲8番／ト長調

ウエストリンギアの花冠

作曲: 須澤通雅
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Andante

mp

5

9

13

17

21

CM7 D Em7 CM7 D

Em7 CM7 D Em7 Am7

D Em7 C Am Em Am

D CM7

29

33

37

41

45

49 Em

mp

53 Em7 G7

mp

57

61

65

p

69 C D

73

rit. — — — — —

G C D G

pp

Detailed description: This is a musical score for a piano piece, measures 73 through 76. The key signature has one sharp (F#). Measure 73 begins with a G4 chord in the treble and an ascending eighth-note scale (F#3, G3, A3, B3) in the bass. Measure 74 features a C4 chord in the treble and a descending eighth-note scale (B3, A3, G3, F#3) in the bass. Measure 75 has a D4 chord in the treble and a descending eighth-note scale (A3, G3, F#3, E3) in the bass. Measure 76 concludes with a G4 chord in the treble and an ascending eighth-note scale (F#3, G3, A3, B3) in the bass. A 'rit.' (ritardando) marking with a dashed line spans measures 74 and 75. A 'pp' (pianissimo) marking is placed at the end of measure 76. The score ends with a double bar line.