

ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

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J = 86 Moderato

1 Dm I Gm IV Am7 V7 B♭ VI C VII Dm Gm IV

9 Am7 V7 B♭ VI C VII Dm I Am V B♭ VI Bm(b5) A7 oV-5 oV7 Gm IV

17 A9 oV9 Gm IV A7 oV Dm Am B♭ Bm(b5) oV-5

24 Gm A9 Gm A7 B♭ VI Am V

30 Gm IV F III Gm IV F III B♭ VI C VII

Measure 1: Treble clef, 4/4 time, key signature changes from Dm (I) to Gm (IV). Bass clef, 4/4 time, key signature changes from Dm (I) to Gm (IV).

Measure 9: Treble clef, 4/4 time, key signature changes from Am7 (V7) to B♭ (VI) to C (VII). Bass clef, 4/4 time, key signature changes from Am (V) to B♭ (VI) to Bm(b5) (A7) to Gm (IV).

Measure 17: Treble clef, 4/4 time, key signature changes from A9 (oV9) to Gm (IV) to A7 (oV) to Dm. Bass clef, 4/4 time, key signature changes from Am to B♭ to Bm(b5) (oV-5).

Measure 24: Treble clef, 4/4 time, key signature changes from Gm to A9 to Gm to A7 to B♭ (VI) to Am (V). Bass clef, 4/4 time, key signature changes from Gm to A9 to Gm to A7 to B♭ (VI) to Am (V).

Measure 30: Treble clef, 4/4 time, key signature changes from Gm (IV) to F (III) to Gm (IV) to F (III) to B♭ (VI) to C (VII). Bass clef, 4/4 time, key signature changes from Gm (IV) to F (III) to Gm (IV) to F (III) to B♭ (VI) to C (VII).

36

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

A9

43

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

49

B_b C Dm

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

56

Dm7

(Xed.) * Xed. * Xed. * Xed. *

62

C B_bmaj7

Xed. * Xed. * Xed. * Xed. *

66

^A oV F#

Xed. * Xed. * Xed. *

69 B A
72 G
75 C# F#m
78 Em
81 Dm E
84
87

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

Red. Red. Red. Red.

90

rit.

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

94 **a tempo**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

101

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

108

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

114

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

121

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

128

Ted. * Ted. * Ted. * Ted. * Ted. *

134

pp mf
* Ted. * Ted. * Ted. *

140

(Ped.) * Ted. *

143

Ted. * Ted. * Ted. *

146

Ted. * Ted. * Ted. *

149

Ted. * Ted. *

151

154

157

159

162

165

The sheet music consists of six staves of piano notation. The treble clef is used for the top two staves, and the bass clef is used for the bottom two staves. The key signature is A major (three sharps). Measure 151 starts with a forte dynamic. Measures 152-153 show a repeating pattern of eighth-note chords. Measures 154-155 continue this pattern. Measures 156-157 introduce a new melodic line with sixteenth-note patterns. Measures 158-159 return to the eighth-note chords. Measures 160-161 show another variation of the sixteenth-note patterns. Measures 162-163 return to the eighth-note chords. Measures 164-165 conclude the section with a final variation of the sixteenth-note patterns.

168

171

rit.

Adagio

174

F B_b C7

182

Dm F B_b C7 Dm7

192

F B_b C7 F A

201

Gm Gm Fsus4 F Gm F Gm Csus4 C

208

mp

2ed. * 2ed. *

215

mf

2ed. * 2ed. *

a tempo

222

E_m7 A F

p mp

2ed. * 2ed. *

229

2ed. * 2ed. *

236

A9

2ed. * 2ed. *

243

2ed. * 2ed. * 2ed. * 2ed. * 2ed. * 2ed. * 2ed. *

249 A9

Ped. * Ped. *

Musical score for piano, page 10, measures 256-260. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, F major, and 2/4 time. Measure 256 starts with a forte dynamic. Measures 257-259 show eighth-note patterns. Measure 260 concludes with a ritardando (rit.) instruction.

262

C

pp

f

a tempo

Dm

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

269

rit. - - -

(Ped.) * Ped. * Ped.* Ped. * Ped.

Musical score for piano, page 277, measures 1-2. The score consists of two staves. The top staff (treble clef) starts with a C, followed by a sixteenth-note pattern, a measure of eighth notes, and a measure ending with a fermata over a Dm chord. The bottom staff (bass clef) starts with a (Red.) instruction, followed by a sixteenth-note pattern, a measure of eighth notes, and a measure ending with a fermata over a Dm chord.