

ピアノ独奏曲12番／二短調 バラード

花の記憶の抒情詩（バラード）

作曲: 須澤通雅
2025年11月13日版

J = 86 Moderato

Detailed description of the music structure:

- Staff 1:** Measures 1-8. Key signature changes from Dm (I) to Gm (IV), Am7 (V7) to Bb (VI), C (VII), and Dm (I). Measure 8 ends with a Gm (IV) chord.
- Staff 2:** Measures 9-16. Key signature changes from Am7 (V7) to Bb (VI), C (VII), Dm (I), Am (V), Bb (VI), Bm7 (oV7), A7 (oV7), and Gm (IV).
- Staff 3:** Measures 17-24. Key signature changes from A9 (oV9) to Gm (IV), A7 (oV), Dm, Am, Bb, Bm7, and A.
- Staff 4:** Measures 24-30. Key signature changes from Gm to A9, then back to Gm, A7, Bb (VI), Am (V), F (III), Gm (IV), F (III), Bb (VI), and C (VII).

36

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

A9

43

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

49

B_b C Dm

Xed. * Xed. * Xed. * Xed. * Xed. * Xed. *

56

Dm7

(Xed.) * Xed. * Xed. * Xed. *

62

C B_bmaj7

Xed. * Xed. * Xed. * Xed. *

66

^A oV F#

Xed. * Xed. * Xed. *

This block contains measures 69 through 87 of a piano score. The music is in common time and consists of two staves: treble and bass. The key signature changes frequently, indicated by labels such as B, A, G, C#, F#m, Em, Dm, and E. The bass staff features a prominent eighth-note pattern labeled "Ped." (pedal) at various points. Measure 69 starts with a forte dynamic. Measures 70-71 show a transition with eighth-note chords and a bass line. Measure 72 begins with a forte dynamic and includes a label "G". Measures 73-74 continue with eighth-note patterns. Measure 75 starts with a forte dynamic and includes labels "C#" and "F#m". Measures 76-77 continue with eighth-note patterns. Measure 78 begins with a forte dynamic and includes a label "Em". Measures 79-80 continue with eighth-note patterns. Measure 81 starts with a forte dynamic and includes labels "Dm" and "E". Measures 82-83 continue with eighth-note patterns. Measure 84 begins with a forte dynamic and includes a label "E". Measures 85-86 continue with eighth-note patterns. Measure 87 begins with a forte dynamic.

90

rit.

mp

90 91 92 93

Red. Red. Red. Red.

94 **a tempo**

94 95 96 97

Red. Red. Red. Red.

101

101 102 103 104

Red. Red. Red. Red.

108

108 109 110 111

Red. Red. Red. Red.

114

114 115 116 117

Red. Red. Red. Red.

121

121 122 123 124

Red. Red. Red. Red.

128

* Red. * Red. * Red. * Red. * Red. *

134

* Red. * Red. * Red. * Red. *

140

(Red.) * Red. *

143

Red. * Red. * Red. *

146

Red. * Red. * Red. *

149

Red. * Red. *

151

154

157

159

162

165

The sheet music consists of six staves of piano notation. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 151 shows eighth-note chords in the treble and bass. Measures 154 and 157 feature sixteenth-note patterns with grace notes. Measure 159 contains eighth-note chords. Measures 162 and 165 show eighth-note chords with various bass patterns. The music includes dynamic markings like 'Ped.' and '*'.

168

171

174

Moderato

182

Dm F B_b C7 Dm7

192

F B_b C7 F F A

201

Gm Gm Fsus4 F Gm F Gm Csus4 C

208

mp

208
Ped. * Ped. *

215

F
mf

215
Ped. * Ped. *

a tempo

222

Em7 A F

222
Ped. * Ped. *

229

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

236

A9

236
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

243

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

249

A9

256

262

C

A or A7 Dm

pp

f

Ped. *Ped.* *Ped.*

269

rit. - - -

(Ped.) * Ped. * Ped.* Ped. * Ped. Ped. * Ped. * Ped.* Ped.

ソシbレ

277

C

Dm

Ped. *Ped.* *