

ピアノ独奏曲12番／ニ短調 バラード

花の記憶の抒情詩（バラード）

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♩ = 86 **Moderato**

Chord symbols and figured bass notation are provided for each measure:

- Measures 1-8: Dm I, Gm IV, Am7 V7, Bb VI, C VII, Dm I, Gm IV
- Measures 9-16: Am7 V7, Bb VI, C VII, Dm I, Am V, Bb VI, Bm7 oV7, A7 oV7, Gm IV
- Measures 17-23: A9 oV9, Gm IV, A7 oV, Dm, Am, Bb, Bm7, A
- Measures 24-29: Gm, A9, Gm, A7, Bb VI, Am V
- Measures 30-36: Gm IV 2, F III 3, Gm IV, F III, Bb VI, C VII

Figured bass notation (basso continuo) is present in the bass line, indicating the harmonic structure for the piano accompaniment.

36

A9

Musical score for measures 36-42. The piece is in B-flat major (two flats). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chord symbols A9 and A9 are indicated above the staff. The bottom of the page contains a series of 'Red.' and asterisk symbols.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

43

Musical score for measures 43-48. The right hand continues the melodic line with some triplet figures. The left hand maintains the eighth-note accompaniment. Chord symbols A9 and A9 are indicated. The bottom of the page contains a series of 'Red.' and asterisk symbols.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

Musical score for measures 49-55. The right hand has a more active role with chords and moving lines. The left hand continues the eighth-note accompaniment. Chord symbols Bb, C, and Dm are indicated. Dynamics markings *pp* and *mf* are present. The bottom of the page contains a series of 'Red.' and asterisk symbols.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56

Musical score for measures 56-61. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Chord symbols Dm7 and Dm7 are indicated. The bottom of the page contains a series of 'Red.' and asterisk symbols.

(Red.) * Red. * Red. * Red. * Red. *

62

Musical score for measures 62-65. The right hand has a more active role with chords and moving lines. The left hand continues the eighth-note accompaniment. Chord symbols C and Bbmaj7 are indicated. The bottom of the page contains a series of 'Red.' and asterisk symbols.

Red. * Red. * Red. * Red. * Red. *

66

Musical score for measures 66-70. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Chord symbols A oV and F# are indicated. The bottom of the page contains a series of 'Red.' and asterisk symbols.

Red. * Red. * Red. * Red. *

69 B A

72 G

75 C# F#m

78 Em

81 Dm E

84

87

A piano solo score for 'PianoSoloNo12', page 3. The score is written for piano (indicated by the 'P' in the title) and features a key signature of three sharps (F#, C#, G#). The music is organized into measures, with measure numbers 69, 72, 75, 78, 81, 84, and 87 marked at the beginning of their respective systems. The score includes various musical notations: treble and bass staves, notes, rests, and dynamic markings. The dynamics 'Red.' (likely a typo for 'Red.' or 'Red.') and 'Red.' are used throughout, along with asterisks (*) indicating specific points of interest. The piece is divided into sections labeled with letters: B (measures 69-71), A (measures 72-74), G (measures 75-77), C# (measures 78-80), F#m (measures 81-83), Em (measures 84-86), Dm (measures 87-89), and E (measures 90-92). The notation includes various musical symbols such as notes, rests, and dynamic markings.

90

90 *rit.* *mp*

Ped. * Ped. * Ped. * Ped.

94

a tempo

94 **a tempo**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

101

101

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

108

108

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

114

114

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

121

121

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

128

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

134

Red. * *Red.* * *Red.* * *Red.* *

140

(*Red.*) * *Red.* *

143

Red. * *Red.* * *Red.* *

146

Red. * *Red.* * *Red.* *

149

Red. * *Red.* *

151

Red. * Red. * Red. *

154

Red. * Red. * Red. *

157

Red. * Red. *

159

Red. * Red. * Red. *

162

Red. * Red. * Red. *

165

Red. * Red. *

168

Red. * Red. * Red. *

171

Red. * Red. * Red. *

rit. 8

174

Red. * Red. * Red. * Red. *

Moderato

F Bb C7

p

182

Red. * Red. * Red. * Red. *

Dm F Bb C7 Dm7

192

Red. * Red. * Red. * Red. *

F Bb C7 F A

pp p

201

Red. * Red. * Red. * Red. *

Gm Gm F#sus4 F Gm F Gm C#sus4 C

208

Measures 208-214. The piece is in B-flat major (two flats). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano). Below the staff, there are rhythmic markings: "Red." followed by a flower-like symbol, repeated for each measure.

215

Measures 215-221. The right hand has a more active melody with some triplets. The left hand continues with eighth notes. The dynamic is marked *mf* (mezzo-forte). Chord symbols **F** and **a tempo** are present. The "Red." and flower-like symbol markings continue below the staff.

222

Measures 222-228. The right hand features a melodic line with some accidentals. The left hand has a more complex accompaniment with some triplets. The dynamic is marked *p* (piano) and *mp* (mezzo-piano). Chord symbols **Em7**, **A**, and **F** are present. The "Red." and flower-like symbol markings continue below the staff.

229

Measures 229-235. The right hand has a melodic line with some accidentals. The left hand continues with eighth notes. The "Red." and flower-like symbol markings continue below the staff.

236

Measures 236-242. The right hand has a melodic line with some accidentals. The left hand continues with eighth notes. The "Red." and flower-like symbol markings continue below the staff.

243

Measures 243-249. The right hand has a melodic line with some accidentals. The left hand continues with eighth notes. The "Red." and flower-like symbol markings continue below the staff.

249 A9

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

256

Red. * Red. * Red. * Red. * Red. * Red. *

262 C A or A7 Dm

Red. * Red. * Red. * Red. * Red. *

269 rit. - - - -

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

277 C Dm

(Red.) * Red. *