



BRIDGETTE BOTTINELLI

INTERIOR DESIGNER

BRIDGETTEBOTTINELLI.MYPORTFOLIO.COM

856.630.6061

BCBOTT@YAHOO.COM

EDUCATION

BFA Interior Design - Minor in Spanish

Kean University - Michael Graves College 2017

3.8 GPA - Dean's List

Study Abroad

Madrid, Spain - Summer 2016

SKILLS + INTERESTS

AutoCAD	Photoshop	Research
Sketch-Up	Basic Illustrator	Construction Documents
Adobe Acrobat	Camtasia	Thoughtful Problem Solving
Light Room	Space Planning	Photography

Spanish - Intermediate conversation, comprehension, and written skills

Field Hockey / Travel / Reading / Running

EXPERIENCE

Design Intern - Fawn Galli Interiors - NYC

Present

Design Analyst - Coastal Source

Outdoor Audio & Lighting

2014 - Present

Head English Tutor & Peer Mentor - Kean University

2015 - 2016

AWARDS

Division III National Field Hockey Coaches Association Academic Squad (NFHCA)- 2013, 2014

NFHCA Scholar of Distinction - 2013



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Greetings,

Every creative outlet in my life has taken me somewhere new. My love of photography has taken me to dilapidated sites rich of history. My passion for design has brought me to Kean University. Lastly, my intrigue of the Spanish language has landed me in a homestay in the heart of Madrid.

La Tabacalera - a diverse cultural center in the outskirts of Madrid. It is a place full of raw emotion, and art in its truest form. In the distant a rock band can be heard, a band saw buzzing to craft a longboard, and the shake of a spray can creating the next work of street art. Each individual here was full of passion and was not afraid to express their creativity. They were unconventionally bold in their display of carefully articulating what was in their head and translating that to their viewers. Each corner held something new with a unique story to tell. The place was unlike anything I had ever been to. As I walked away and boarded the plane to come back home, those feelings were still resonating within me. My relentless desire is to continually take this feeling and recreate this for other people.

I believe that my qualities and skills would align with the requirements of this position and the values of your company. I would enjoy the opportunity to further speak with you. I hope to continue to chase my curiosity at _____.

Thank you,
Bridgette Bottinelli



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REFERENCES

SAGLINDA ROBERTS

Assistant Professor - Kean University
1000 Morris Ave | Union, NJ
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LINDA O'SHEA

Professor/Interior Design Program Coordinator
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JASON SANDERS

System Engineer - Coastal Source
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My motivation is fueled by my desire to create meaning and purpose throughout my designs. For my senior thesis project, I conceptualized the idea of a homeless shelter and school in Guatemala City. An empathetic awareness of the culture and children enabled me to create a thoughtful floor plan through conscious space planning. Understanding of site specificity enabled beneficial site orientation and sustainable decisions. The sheer enjoyment of this assignment led me to work on an independent project where research was focused on gentrification, adaptive reuse, and urban revitalization. Through the application of holistic and sensitive ideas, an abandoned factory site in North Philadelphia was transformed into a structure that uplifts the community.

In an exploration of other avenues, I have worked at Coastal Source, an outdoor lighting and audio company for three years. My ability to work efficiently independently has allowed me to do remote work, as well as work collaboratively in the office. Through the variations of work I have been assigned, I have been able to further my Photoshop, Illustrator, Camtasia, Autocad, and Sketch up skills. Making product video, updating cut sheets and the website, collecting photometric data, and creating fixture installation drawings are some of the many tasks I have completed.

I believe that my desire and curiosity for empathetic design would align with the requirements of this position and the values of your company. I would enjoy the opportunity to further speak with you. I hope to continue to chase my curiosity at _____.

Thank you,
Bridgette Bottinelli