



American Sketches (Dodo Press) (Paperback)

By Charles Whibley

Dodo Press, United Kingdom, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Charles Whibley (1859-1930) was an English literary journalist and author. He was educated at Bristol Grammar School and Jesus College, Cambridge. As a writer on Blackwooda#128; (TM)s Magazine, he was a prominent conservative columnist, as well as an influential literary figure, recruited by its editor William Blackwood III. He was a persistent critic of the system of state education. His works include: A Collection of Letters of W. M. Thackeray 1847-1855 (1887), Cathedrals of England and Wales and Their History (1888), In Cap and Gown: Three Centuries of Cambridge Wit (1889) (edited), A Book of English Prose: Character and Incident 1387-1649 (with W. E. Henley) (1894), A Book of Scoundrels (1897), Studies in Frankness (1898), The Pageantry of Life (1900), Musings Without Method: A Record of 1900-1901 (1902), William Makepeace Thackeray (1903), Literary Portraits (1904), American Sketches (1908), The Letters of an Englishman (1911), Essays in Biography (1913), Political Portraits (1917), Literary Studies (1919), Apuleius: The Golden Ass (1927) and The Satyricon of Petronius Arbiter (with W. C. Firebaugh) (1927).



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