Mitchell Zilberg

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PROFILE

I am a recent college graduate seeking full time employment. I have a diverse range of experience in content creation, broadcast media, communications, and customer service.

EDUCATION

- 2018- 2020: Algonquin College, Ottawa, Ontario
 Television-Broadcasting (2x honour roll student)
- 2017: Centre de Formation Transport Routier, Gatineau, Quebec Truck Driving
- 2014-2016: John Abbott College, Montreal, Quebec Creative Arts & Literature- Media Arts

SKILLS & QUALIFICATIONS

Technical knowledge:

- Trained in editing, colour grading, and motion graphics with Abode Creative Suite and Davinci Resolve.
- Can skillfully operate industry standard photography, film & television equipment.
- Proficient with Microsoft Word, Excel, and Powerpoint.
- Experience writing for film, News, and standup comedy.
- Ability to operate large vehicles.

Professional skills:

- Committed team worker who communicates effectively with clients and co-workers.
- Strong organizational skills and ability to deliver industry standard content under expected deadlines.
- Fluent in english and french.
- Valid driver's license & Truck Driver's certificate with Road Transport Training Center (CFTR).

References available if requested.

Crew Chief: Austin Trudeau Painting (Summer 2020)

• Responsible for quality control and ensuring customer satisfaction on my job site on a daily basis.

Grip & Camera Operator: MATV (2019-2020)

- Responsible for setting up and wrapping camera and audio equipment and capturing the Gatineau City Counsel.
- Responsible to setting up and wrapping camera and audio equipment for the coverage of a QMJHL Gatineau Olympics hockey game.

Supervisor: Absolute Comedy (2017-2020)

Participated in numerous responsibilities necessary to ensure that the club ran smoothly including hiring
and managing the doormen, making schedules, taking reservations by phone, checking in
customers, handling cash deposits, accommodating large numbers of customers at the same time
bartending, serving, assisting in the kitchen.

Co-Producer: Open Mic Mondays (2018-present)

• Responsible for producing, marketing, ticket sales, taking reservations by phone, and booking comedians from across North America.

Student Director, Shooter, & Editor: TVC Basse-Lièvre (Summer 2019)

• Responsible for directing, shooting, and editing a four part series called *Retour Vers L'été* (2019) over an eight week period.

Grip, PA, Camera Assistant, & Colourist: Silver Marble Productions (2016-2018)

- Responsible for setting up and wrapping camera and lighting equipment on the set of the feature length film *Papa Est Devenu un Lutin (2018)*.
- Second assistant camera and colourist for the short film Forever and Always (2016)- Los Angeles Archer Film Festival.

HOBBIES

- · Learning new skills/hobbies.
- · Writing and performing stand-up comedy.
- · Cooking.
- Playing, coaching, and umpiring baseball/softball.