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Developmental Changes in Cue Weighting: The Case of Voiceless Coronal Fricatives in

Brazilian Portuguese

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Abstract

This study investigated the developmental changes in cue weighting for the distinction of voiceless coronal fricatives in Brazilian Portuguese. A hypothesis was tested according to which children lent relatively more weight than adults to vowel formant transitions from the consonant, whereas adults used more the spectral characteristics of the frication noise (Nittrouer, Manning & Meyer, 1993). The sample was composed of adults and 4 and 7-year-old children. Two continua were synthesised for the minimal pair [a'fa] 'to find' and [a'sa] 'to bake' and for the contrast [fu]-[su]. Two auditory cues were manipulated: *centre frequency of the frication noise* and *vowel formant transition*. The results do not completely agree with the development pattern proposed by Nittrouer and colleagues. The cue weighting by both the 4-year-olds and 7-year-olds changed as a function of vowel and/or lexical status, which was not observed among the adults. In addition, the adults weighted the F2 transition more heavily than the noise frequency. The results of this study suggest that younger children who are native speakers of Brazilian Portuguese do not always weight more heavily the F2 transition to the classification of voiceless coronal fricatives.

Keywords: cue weighting, speech perception, language development, Brazilian Portuguese, phonetics.

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE **Introduction**

In speech perception, acoustic characteristics related to phonetic features of speech sounds are used to distinguish sound categories of the listener's language. Following Wright (2001), we use here the term "auditory cue" to mean information in the acoustic signal that allows the listener to apprehend the existence of a phonological contrast. Auditory cues are not equally important to every sound but are weighted according to the sound being perceived as well as its articulatory and communicative contexts, a phenomenon referred to as "cue weighting" (Holt & Lotto, 2006). In a series of experiments with English speakers, Nittrouer and colleagues have shown that children and adults weight differently the auditory cues to the same sound contrast [s]:[f] followed by a vowel: children lent relatively more weight than adults to vowel formant transitions from the consonant, whereas adults used more the spectral characteristics of the frication noise (Nittrouer, 1992, 1996; Nittrouer & Miller, 1997;
Nittrouer & Studdert-Kennedy, 1987). Such a strategy may facilitate the analysis of the incoming signal and may indicate the articulatory gestures necessary to produce such a contrast in English. This pattern seems to change with increasing language experience because older children behave more similarly to adults.

In most studies by Nittrouer and colleagues, cue weighting was investigated by means of the contrast [s]:[ʃ] (Nittrouer, 1992, 1996, 2000; Nittrouer & Miller, 1997). In this case, two auditory cues were manipulated: the *centre frequency of the frication noise* and *vowel formant transition*. In a "trading relations" paradigm, two sound continua are typically made by varying noise frequency, from a more [ʃ]-like (2.2 kHz) to a more [s]-like (3.8 kHz) frequency. The difference between the two continua lies in the formant transition to the vowel: a transition appropriate for the sound pair [sa] in one continuum and for [sa] in the

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transition cue – would show the same response to both continua.

As an explanation for that change pattern, Nittrouer, Manning and Meyer (1993; see also Nittrouer et al., 2000) proposed the Developmental Weighting Shift (DWS) model.

According to the DWS model, changes of weighting in auditory cues along with increasing language experience may be related to an increase in sensitivity to phonetic structure. The rationale is as follows (see Lindblom, MacNeilage & Studdert-Kennedy, 1983). Because children's lexicons are initially limited to a few words, the distinctive "features" to be dealt with are more global. Speech processing at an early age thus proceeds by chunking larger units such as syllables and monosyllabic words. Thus, children tend to pay more attention than adults to cues that signal the limits of syllables, i.e., to vowel formant transitions. As the lexicon increases in size, increasingly more subtle differences must be dealt with to keep oppositions functional. At some point approximately 7 years of age, children process speech like adults in a more analytical way, chunking shorter units and thus relying on auditory cues more robustly related to each single sound.

An alternative proposal (Sussman, 2001) explains weighting differences between children and adults as a function of general auditory processing. Because children have a less mature auditory system, they should be less able to process acoustic information that is insufficient, incomplete or physically not clearly distinguishable. Thus, children should be more confident in using cues that are higher, louder or spectrally more informative as formant transitions. Methodological differences, however, hinder the direct comparison of results.

Mayo and Turk (2004, 2005) confronted both explanations using the same trading relations

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE paradigm. In their first study, they investigated the weighting strategies of auditory cues by children aged 3-7 years and by adults, contrasting both fricatives and plosives. For each contrast, a transitional and a non-transitional cue were tested. Their results indicated that, contrary to what Nittrouer and colleagues proposed, children were not always biased towards transitional cues compared with adults. "The results of the current study suggest that even when methods are held constant, the observed types of adult–child cue weighting differences are likely to change depending on the segmental context being tested" (Mayo & Turk, 2004, p.3192). Mayo and Turk (2005) focused on Sussman's sensory explanation, and their study involved very careful acoustic manipulations of the spectral distinctiveness or informativeness of auditory cues in various contrasts. They found that some patterns of response adhered to the sensory explanation, in that children were indeed biased towards more salient cues. However, the children did not behave this way for all cues. The noticeable exception was observed in /t/:/d/ contrasts, where the children were found to weight the spectrally distinctive transitions less heavily than the adults or to exhibit no differences. Mayo and Turk (2005) concluded that any explanation for cue weighting differences between children and adults cannot be solely based on sensory or strategy differences in these groups,

If segmental context plays a role in developmental cue weighting differences, a natural question arises as to what extent this influence varies in different languages. It has long been recognised that languages may differ in how they implement a given feature value (Lindau & Ladefoged, 1986), and thus, an acoustic parameter that might be important for English speakers to differentiate a contrast may be less salient when the same contrast is produced by speakers in a different language. To the best of our knowledge, developmental

as cue weighting seems to be strongly dependent on segmental context.

cue weighting differences in any language other than English have only been reported by Gerrits (2001). She investigated cue weighting for contrasting fricatives, plosives and vowel duration in Dutch adults and children (4, 6 and 9 years). Contrary to the authors mentioned thus far, Gerrits used minimal pairs of existing words, such as sjok 'plod' versus sok 'sock', pop 'doll' versus kop 'cup', and zak 'bag' versus zaak 'shop'. To decide to which fricative category a sound belongs, children at 6 and 9 years behaved like adults in using only the noise cue, a result we would expect if DWS holds. This was not the case when a stop was at stake: all groups depended on both cues, but only 4-year old children weighted the formant transition more heavily than the noise burst. Moreover, the adults showed a significant effect of the transitional cue. Lastly, all groups used both cues for vowel classification, whereby children at 4 and 6 years weighted the formant transition *less* heavily than older children or adults – a result we would *not* expect if DWS holds. Gerrits points to a clear difference in the use of formant transitions for the perception of fricatives compared with plosives and vowels, a fact more compatible with Mayo and Turk (2004, 2005). In the perception of fricatives, it is important to note that the English-speaking children investigated by Nittrouer still heavily relied on formant transitions at seven years of age, whereas Dutch-speaking children already showed a pattern similar to adults at 6 years. Because English and Dutch are both Germanic languages, this finding makes even more important the question of the role of language experience in the investigation of developmental changes in speech perception.

In the present study, we investigated developmental changes in cue weighting for the distinction of voiceless coronal fricatives in Brazilian Portuguese. In this language, [s] is acquired at approximately 2:6 years, earlier than [ʃ] at approximately 2:10 years (Oliveira, 2002; Sávio, 2001). Thus, it is expected that in normal acquisition, 4-year old children are

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE able to correctly pronounce both fricatives and to use them distinctively. Following the paradigm extensively used by Nittrouer and colleagues and by Gerrits (2001), we used two continua of sounds manipulated in the centre frequency of frication noise along the continua, and the transition of the second formant (F2) across the continua, both adapted to values described for Brazilian Portuguese (Escudero, Boersma, Rauber & Bion, 2009). Contrary to all previously published studies, however, we used a *logit mixed-effects model* for the data analyses. Violations of the model's restrictions and the inflation of type I error have already been noted in the literature in respect to ANOVAs, even when data are transformed to fit within a logit model (Baayen, Davidson & Bates, 2008; Jaeger, 2008; Quené & Van den Bergh, 2004, 2008). In previous studies on cue weighting, two different measures have been extracted from the same response curves and then used as dependent measures: the phoneme boundary, taken to be the 50% response point, and the slope. The phoneme boundary has typically been used to investigate whether the separation of phonic categories occurs earlier or later in each continuum, whereas the slope indicates whether responses are more or less categorical. Using a logit mixed-effects model, it is possible to conjointly model separation and slopes for the response curves as well as quantify the importance of variance at the subjects' level. Morrison (2007; see also Escudero, Benders & Lipski, 2009) suggested that if the investigated factors are represented at the same scale, they can be taken as a direct measure of the importance of each factor; that is, it is a way of quantifying the weight attributed by each subject to each cue.

Methods

Participants

Three groups of ten participants each volunteered to participate in the study. The children groups (4 and 7 years of age) included 50% male participants. Adults aged 20-40 (mean: 29.5 year) included nine female participants. The examiners recruited the participants from schools in Belo Horizonte/MG, Brazil, and all participants were native Brazilian Portuguese speakers. The selection criteria were normal speech development, the absence of present or past hearing problems, and never having had tympanostomy tubes inserted. All of the participants were submitted to an auditory screening test in both ears. The test consisted of presenting pure tones at frequencies of 0.5, 1, 2, 4 and 8 kHz at 25 dB to 7-year-olds and adults (Davis & Silverman, 1970) and at 15 dB to 4-year-olds (Northern & Downs, 1989) using a portable Auditec/VSD2090 audiometer and Philips headphones (SHM1900). Participants were only included if they could hear the tones at the specified intensity. The 4-year-old children were additionally tested for phonological development (Yavas, Hernandorena & Lamprecht, 2002) to include only those for which the investigated fricatives [s]-[ʃ] were already part of their phonological inventory.

Stimuli

Two continua were synthesised for the minimal pair *achar* [a'ʃa] 'to find' and *assar* [a'sa] 'to bake', and two continua were synthesised for the nonword contrast [ʃu]-[su], both at a sampling rate of 16 kHz. Ten 160-ms-long fricative noise sounds were produced using the Klatt synthesiser implemented in Praat (Boersma & Weenink, 2011) with centre frequencies between 3360 and 6240 Hz appropriate for [ʃ] and [s], respectively (Santos, 1987), in steps of 320 Hz. Each sound was then faded-in after 5 ms and faded-out 5 ms from the end to avoid a sensation of burst. Vocalic portions of 270 ms duration were synthesised in HLSyn (Sensimetrics Inc.) with the F2 transition manipulated for [a] and [u] (see Table 1).

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The fundamental frequency declined between 100 and 80 Hz for [a] and between 120 and
100 Hz for [u]. The fricative noises and vocalic portions were then concatenated.

Table 1

Initial and final values of the vowel formant frequencies (Hz)

Contrast	F1		F2		F3	
	Initial	Final	Initial	Final	Initial	Final
[a] preceding [(s)a]	683 483	483 683	1329 1449	1449 1329	2324 2624	2624 2324
[(ʃ)a]	483	683	1769	1329	2624	2324
[(s)u]	310	310	1391	761	2609	2309
[(ʃ)u]	310	310	1711	761	2609	2309

Note. F1 = first formant; F2 = second formant; F3 = third formant.

Procedure

The same procedure as described by Gerrits (2001) was used. Stimuli were presented in two sessions, one for each contrast. The participants responded in a classification task using the Brazilian Portuguese version of PercEval (André, Ghio, Cavé & Teston, 2003). In this approach, one stimulus at a time selected in random order from both continua should be classified as either [a'ʃa] or [a'sa] in one session and as either [ʃu] or [su] in the other. Testing the children involved two pairs of figures that should be associated with the sound categories, one pair for each session. In one pair, each figure depicted the actions described by the verbs that served as the best exemplars. The other figure pair depicted two robots named [ʃu] and [su]. Before testing, a training session was performed with the best exemplars. In each session, the stimuli were presented in three blocks of 50 trials each (10 frequency levels x 2 transitions x 2 repetitions for each test stimuli + 10 training stimuli) with

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Data analysis

Of a possible total of 3600 data values for each vowel, 3587 were included for vowel [a] and 3585 for [u] (a total of 0.4% missing values). The data were analysed using the *lmer* package in R (R Development Core Team, 2012; Bates, Maechler & Bolker, 2011). Because a direct comparison between vowels was not relevant, we analysed the results separately for [a] and [u]. The noise frequency (ten levels from 3360 to 6240 Hz) and the F2 transition (appropriate for [ʃ] or [s]) were nested within Age (4, 7, adults) as independent variables. Age group differences were tested with reference to adults in the "Age Group" factor. In this way, for 4 and 7-year-olds each new factor was tested within the same age group. This approach allowed us to determine whether there are age difference effects of transition or frequency on response log odds.

The model's estimates for the F2 transition indicate a change in [sa] response log odds as a function of transition. It thus provides information on the separation of response curves, the same as the "phoneme boundary" in previous ANOVA-based studies. The estimates for noise frequency indicate how much the [sa] response log odds change from one step in frequency level to the next step, and thus, it indicates the slope of the curve. The importance or weight attributed to each cue (frication noise versus formant transition) was directly calculated by dividing the model's estimate (β) for each cue by the sum of estimates, as suggested by Morrison (2007). In logistic regression models, β 's represent how much the log odds of a participant's response change when one of the predictors changes in one step. Morrison

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE (2005, 2007) and Escudero, Benders and Lipski (2009) provide a rationale for the method, and, according to these authors, the comparison is straightforward: the weight of a cue is indicated by how much its β amounts relatively to all β 's. In the present case, the main interest relay on the weight attributed to the frication noise frequency by the different age groups is calculated by:

cue weighting =
$$\beta_{frequency} / (\beta_{frequency} + \beta_{transition} + \beta_{interaction})$$

The cue weighting would be 0.5 if the frequency and transition were both attributed the same weight with no interaction, as in the case of vowel [u], but it would be 0.33 with equal-weighting interaction. While the z test and the significance attributed to it refers to the difference caused by each factor and its importance in explaining variance, the weighted β can be taken as a participant's reliance on each of the investigated cues (Morrison, 2007).

Results

The response scores (see Figure 1) show a clear age effect. The adults' classification curves are steeper than those of the children for [a] and [u], which means a more categorical response. There is also a clear difference between vowels. The per cent [su] responses for each group were not as different from each other as for [sa], indicating that even for adults there was not a perfect categorical effect, as shown by a sigmoid-shaped curve. The result was more the case for [su] than for [ʃu] in adults; in the other groups, the curves were more or less indistinguishable from transition to transition. Nevertheless, in all groups the [s]-transition caused more [su]-responses that crossed the 50% response boundary between categories earlier than did the [ʃ]-transition. This clear and consistent transition effect was more pronounced for adults than for children and for 7-year-olds than 4-year-olds.

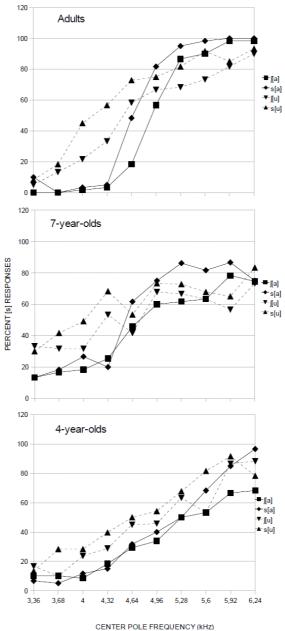


Figure 1. Percent "s" responses as a function of noise frequency compared by vowel context, formant transition and age group.

One of the advantages of mixed-effects models is that we can directly test the hypothesis that the frequency of frication noise is more important than the transition. Two strategies are

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Table 2 R^2 between fitted and observed probability values

Contrast		Group		
	Adult	7 year	4 year	
[(ʃ)a]	.996	.948	.978	
[(s)a]	.98	.833	.985	
[(ʃ)u]	.96	.749	.927	
[(s)u]	.948	.756	.957	

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Group	Factor	Estimate	Calculated Prob.	Std. Error	z value	Pr(> z)
[a]						
Adults	(Intercept)	-9.116	0.0001	0.818	-11.147	< 2e-16 ***
	Noise Frequency	1.528	0.0005	0.13	11.730	< 2e-16 ***
	Transition	1.762	0.0029	0.987	1.785	0.074
	Frequency *	-0.081	0.0027	0.172	-0.471	0.638
	Transition					
4 year	Age Group	6.016	0.0431	0.884	6.804	1.02e-11 ***
	Noise Frequency	0.411	0.0636	0.04	10.374	< 2e-16 ***
	Transition	-1.171	0.0206	0.426	-2.749	0.006 **
	Frequency *	0.248	0.0262	0.064	3.880	0.0001 ***
	Transition					
7 year	Age Group	6.7	0.082	0.873	7.674	1.67e-14 ***
	Noise Frequency	0.397	0.1175	0.037	10.729	< 2e-16 ***
	Transition	0.03	0.1206	0.327	0.091	0.927
	Frequency *	0.083	0.1298	0.054	1.533	0.125
	Transition					
[u]	_					
Adults	(Intercept)	-2.781	0.058	0.2205	-12.61	< 2e-16 ***
	Noise Frequency	0.519	0.094	0.0304	17.04	< 2e-16 ***
	Transition	0.712	0.175	0.1457	4.88	1.0e-06 ***
4 year	Age Group	0.311	0.078	0.3030	1.03	0.305
	Noise Frequency	0.412	0.113	0.0264	15.62	< 2e-16 ***
	Transition	0.383	0.158	0.1343	2.85	0.004 **
7 year	Age Group	1.727	0.258	0.2867	6.02	1.7e-09 ***
	Noise Frequency	0.208	0.3	0.0223	9.30	< 2e-16 ***
	Transition	0.392	0.388	0.1242	3.16	0.002 **

Note. Significance of the codes: '***' 0.001 '**' 0.01 '*' 0.05.

In Table 3, the first row of statistics is the reference level of the model's results, which means all other age groups were compared with the adults. The "Estimate" column presents the log odds of the [sa] responses. For adults, the log odds are -9.116 at the first level of frication noise frequency combined with a [ʃ]-transition. In the second column, the log odds are transformed into probabilities, a much more intuitive number. The adults had a very low probability of [sa] responses at that first level, which is indeed much more appropriate to

[ʃa]: with = 1.098e-04 and p = 1.098e-04/1 + 1.098e-04, i.e., 0.01%. More [sa] responses are expected when increasing the level of frication noise. The "noise frequency" row shows that the cumulative probability of [sa] responses contributed by the intercept plus each frequency step is 0.05% (p = 5.065e-04/1 + 5.065e-04). The model tests how important the difference is in the noise frequency step from the cumulative probability, and the "z value" column reports the result of that test. The next column reports the p value associated with the z test. From the last column, we find that the contribution of the noise frequency is very important in explaining the variance. On the other hand, the formant transition does not add any further explanation of variance in the data after the noise frequency was entered into the model, nor does the interaction between the noise frequency and formant transition. Simply stated, the formant transition was irrelevant to this model, and the increase in the adults' [sa] responses along both continua can be accounted for by change in the noise frequency level alone.

Compared with the adults, the children were more likely to answer [sa] to the first token, a difference that was greater for the 7-year-olds (0.082 to 0.001, z = 7.674, p < 0.001) than the 4-year-olds (0.043 to 0.001, z = 6.804, p < 0.001). For all age groups, there was an important effect of the noise frequency level, but the transition was only important in explaining the data variance of the 4-year-olds (t = -2.749, p < .01), and the frequency*transition interaction was even more important (t = 3.88, p < 001). In the 4-year-olds, the transition actually *decreased* the [sa] response probability from 6.4% to 2%. Another model was fitted without the frequency*transition interaction to test whether it was important for the fit of the model as a whole even when it was only important for one age group. The model with interaction was significantly better according to the likelihood ratio test ($\chi^2 = 18.314$, df = 3, p < 0.0005). In summary, the frequency level in all age groups was

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When frication noise was followed by [u], all three age groups showed a greater probability of responding to [su] at the first frequency level compared with the [a] vowel. In the model, the frequency noise level was even more important than it was for [a], except for the 7-yr-olds, as seen from the z value column. Contrary to what happened with [a], the formant transition was important in modelling data of all three age groups, but no significant frequency*transition interaction was found. An age effect was found between the 7-year-old children and adults but not between the 4-year old children and adults (the difference between both groups of children was not directly tested by the model).

As mentioned above, one way to directly compare the weights attributed to each cue is by means of the model's estimated coefficients (β's). As calculated from the data in Table 3 (plotted in Figure 2 for convenience) in the context of vowel [a], both the adults and the 4-year-old children attributed comparatively less weight to the noise frequency (.45 and .22, respectively) than to the formant transition (.52 and .64, respectively). A developmental trend might be inferred in that the 4-year-old children weighted the transition more heavily than the adults, which in turn show a more balanced pattern where both frequency and transition collaborated nearly equally to the distinction between categories. This trend is not justified when the results by the 7-year children are taken into account, as they weighted the frequency much more heavily than the adults did (.78), with nearly no importance attributed to the formant transition (.06). For [u], a clear developmental trend is also not to be observed. The adults weighted the formant transition more heavily (.58) than the noise frequency (.42), as did the 7-year-olds (.65 for formant transition, .35 for noise frequency). Nonetheless, the 4-year-olds show an inverted pattern (.48 for formant transition, .52 for noise frequency). In

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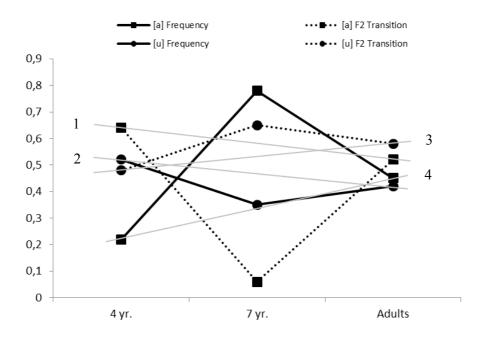


Figure 2. Cue weighting as a function of age (β calculated from Table 2). Superimposed are trend lines connecting the results of the 4-year-old children and the adults. Lines 1 and 2 show a decrease in use of the F2 transition for [a] and the noise frequency for [u], respectively. Lines 3 and 4 show an increase in use of the noise frequency for [a] and the F2 transition for [u], respectively.

As long as the results of the 7-year-olds are not considered, a developmental trend is very clear (see lines 1-4 in Figure 2). For the 4-year-olds and adults, the importance of the F2 transition decreases and that of the noise frequency increases in the vowel [a] context, although the F2 transition among adults is still more important than the noise frequency. In the context of vowel [u], the opposite pattern is observed. Note also that in the context of vowel [a], lines 1 and 4, representing trends from the 4-year-olds to adults in the F2 transition and noise frequency, respectively, converge to a point where, as already noted, the F2

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE transition and noise frequency are nearly equally weighted by the adults. In contrast, for vowel [u], lines 2 and 3, representing trends from the 4-year-olds to adults in the noise frequency and F2 transition, respectively, cross and diverge towards the adults, where the F2 transition becomes more important than the noise frequency.

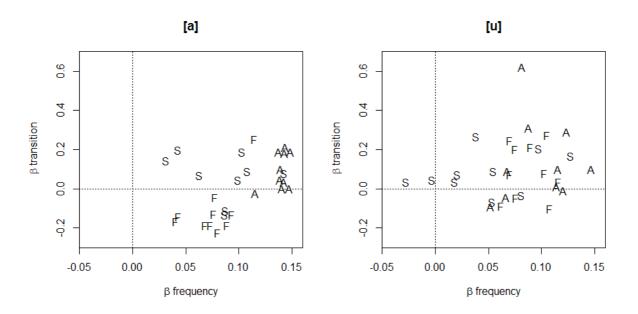


Figure 3. Spreading of β coefficients as a function of age compared by vowel context. Each letter represents a subject located by his/her paired β coefficients. F stands for "four years old", S for "seven years old", and A for "adults.

Borne out by the correlation coefficients in Table 2, one possible reason that the data for the 7-year-olds do not fall on the line is that their results are more scattered. To investigate this result, a logit regression model was calculated for each subject in each separate vowel context with the "s" response as the dependent variable and the noise frequency (steps 1 to 7) and F2 transition (adequate to [s] versus adequate to [\int]) as the independent variables. The β coefficients for the transition and noise frequency estimated in this way were then visually compared (see Figure 3). In the context of vowel [a], the results of the 7-year-olds were

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE indeed more scattered than those of the 4-year-olds or adults, which in turn were neatly clustered with one exception each. The same was not true in the context of vowel [u], where all data points were more spread out regardless of age level. It is important to note that these β coefficients were estimated by the models for each subject; thus, they do not jointly model the fixed effects of age and vowel context or the random by-subjects effect, as was the case in the model presented in Table 2. We therefore will not explore them numerically here.

Discussion

For the classification tasks for the [[]-[s] contrast, the response curves were found to be steeper the older the participant (Nittrouer & Studdert-Kennedy, 1987; Nittrouer & Miller, 1997; Hanzan & Barret, 2000; Gerrits, 2001), a strong suggestion that the centre frequency of frication noise is more heavily weighted compared with other available cues when deciding between those sounds. Our results do not entirely agree with DWS, as the younger children did not always weight more heavily the dynamic cue available in the speech signal, nor did the adults always weight more heavily the static cue. In classifying the continuum within the context of the minimal pair [a'sa]; [a'sa], the 4-year-olds appear to have been more influenced by the F2 transition, as previously described (Nittrouer & Studdert-Kennedy, 1987; Nittrouer & Miller, 1997; Gerrits, 2001; Mayo & Turk, 2004). Nonetheless, the results of the 7-yearolds do not agree with the previous studies in English (Nittrouer & Miller, 1997; Nittrouer, 2002), as they weighted the F2 transition more heavily than the adults in the [a'fa]:[a'sa] contrast. The results found by Gerrits (2001) in Dutch were in the opposite direction: 6-yearolds distinguished between "sjok-sok" [fok]-[sok] based on the centre frequency of frication noise. In our results, the 7-year-olds were significantly influenced by the frication noise, but they also showed a slight influence of the F2 transition in classifying a [f-s] continuum. The

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE adults weighted more heavily the F2 transition than the frication noise, as should be expected from the previous literature (Nittrouer & Studdert-Kennedy, 1987; Nittrouer & Miller, 1997; Gerrits, 2001). This finding is also not in line with DWS.

In summary, in Brazilian Portuguese 4-year-old children were indeed more influenced by the dynamic cue of the F2 transition compared with the other age groups, as in English and Dutch. However, the adults here showed a similar pattern of results, contrary to what was expected. A remarkable difference between adults and 4-year-olds is that both cues significantly interacted for the younger children, while there was no interaction for the adults. For the [fu-su] continuum, our results differ from those obtained for the minimal pair [a'fa]: [a'sa]. Noise frequency was a significant cue only for the 4-year old children. From previous studies, this pattern of results was expected for the adults (Nittrouer & Studdert-Kennedy, 1987; Nittrouer & Miller, 1997). This group also used the F2 transition, but contrary to what happened with [a'fa]:[a'sa], there was no interaction between cues this time. The other groups weighted more heavily the F2 transition cue. Noise frequency is apparently not as important a cue as it is for English listeners in regard to contrasting [[-s] in the context of [u]. Interestingly, the 7-year-old children were the least categorical of all groups in both vowel contexts, and a developmental trend would require such from the 4-year-olds. The 4-yearolds seem to have been confounded by the difference in formant transition, as it actually decreased the probability of responding in the same direction cued by the transition. Perhaps more crucially from a developmental perspective is that both cues interacted in the 4-year-old group and not in the other groups, indicating that younger children may not use these cues independently of each other.

The question arises of how to interpret the results by the 7-year-olds (Figure 3). A direct explanation would see this as an effect of not tutoring these children in the task, as was the

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE case with the 4-year-olds. This means that these data should perhaps be interpreted the other way around, and the results of the 4-year-olds would eventually be more spread out had they not been tutored. Because we followed the procedure but not the analyses described by Gerrits (2001) and because a similar pattern of results did not emerge from her different analytic procedure, it is difficult to decide the matter. However, this clustering of responses by 4-year-olds would be an effect of changing the bias of the response rather than the sensitivity. This conclusion is in line with the fact that in a more uncertain context, as vowel [u] seems to have been, all three age groups produced pairs of β coefficients that were more scattered. It is this difference of results as a function of context that is, in fact, what requires

explanation.

In general, most studies on cue weighting show that neither young children nor adults change their weighting patterns for the [\int -s] contrast because frication noise is associated either with [a], [i], [o], [u] or [ai]. Young children weight more heavily the formant transition, while adults prefer the frication noise (Nittrouer & Studdert-Kennedy, 1987; Nittrouer & Miller, 1997; Gerrits, 2001, Mayo & Turk, 2004). For plosive-consonant contrasts, however, the results provide a less clear picture and challenge the dynamic-to-static explanation of DWS (see Mayo & Turk, 2004, 2005; Gerrits, 2001). Two observations seem to fit here. First, in DWS, the preference of a static or dynamic cue is related to differences in processing strategies that change along with language development, not with the phonetic details of the available cues in different vowel contexts. Thus, we would expect that different uses of specific cues by age groups would not be affected by vowel contexts. This is not what we observed when comparing the β coefficients by vowel and age (see Figure 3). The adults weighted the F2 transition more heavily than noise frequency in both the [a] and [u] contexts. The 4-year-old children weighted the F2 transition more heavily in the [a] context – where both cues interacted significantly – but in the [u] context they weighted the noise frequency

more heavily, with no interaction. As in [u], the F2 is less intense due to labialisation; it is thus less available than in [a]. Thus, what emerges here is not a dynamic-to-static DWS-like picture but a pattern where the 4-year-olds are less stable and use whatever cue is more available in the context at hand, alone or in interaction, and the adults show a more consistent independent use of both cues in different but stable levels. For the plosive-consonant contrasts, the F2 transition was also the primary cue for adults to place the contrast.

The second observation relates to the minimal pair [a'fa]:[a'sa] categorisation being quite different from the non-lexicalised contrast [fu-su]. We recall from Figure 1 that even the adults' responses were clearly categorical in the minimal pair but not in the non-lexicalised contrast. This result reproduces the pattern described in the second experiment by Nittrouer & Miller (1997, p.2259) with a different relationship between vowel and lexical status: while "sue-shoe" is a minimal pair in English, "sa-sha" is not. Thus, it is again more likely that the categoriality of the responses comes from the lexical status rather than the vowel context, even though a direct test would only be possible within the same language. Such a test, to the best of our knowledge, has not been pursued. Mayo and Turk (2004, 2005) used only nonwords, Gerrits (2001) used only words, and most studies have used words or nonwords like we did, and thus, they cannot be directly compared (Nittrouer, 1992; 1996; Nittrouer & Miller, 1997; Nittrouer & Studdert-Kennedy, 1987). Categorical perception is affected by linguistic knowledge as an effect of a labelling strategy that changes bias towards one response in tasks that do not require the exclusive use of auditory cues (Gerrits & Schouten, 2004; Kingston, 2005). Because phonological knowledge from classification (or "identification") and the lexicon has proven to be affected by phonological knowledge, it is not a surprise to find categorical responses affected by lexical status.

Running Head: CUE WEIGHTING IN BRAZILIAN PORTUGUESE Conclusions

In summary, the results reported here do not agree with the developmental pattern of cue weighting predicted by DWS (Nittrouer, Manning & Meyer, 1993). The cue weighting by the 4-year-olds and 7-year-olds changed as a function of vowel and/or lexical status, which was not observed among the adults. Moreover, the adults behaved consistently in that they weighted the F2 transition more heavily than noise frequency. Mayo and Turk (2004, 2005) consistently showed that neither the predictions by DWS nor those by Sussman (2001) are sustained after manipulating many different segmental and vocalic contexts. However, no other systematic explanation was offered. Because we compared cue weighting in children and adults by means of β coefficients estimated from a mixed model, a picture emerged in which 4-year old children are less consistent than adults in their relative use of available cues, despite the lexical status of the sequence in which the contrasted segments were inserted. It remains an open question as to whether the use of the F2 transition and noise frequency and the differences from children to adults reported here are only to be found in Brazilian Portuguese.

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