
THE PATH TO RECOGNIZE UNREADABLE LANGUAGE OF VOYNICH MANUSCRIPT

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Like a chemical equation which the form present in both sides is removed to get the general reaction, in order to get Voynich's true language the repetitive parts must be removed from the text and it has to be done with certain rules.

In this writing, by examining a paragraph of the manuscript, I will show how this process works and finally compare the results with the plant drawing.

Voynich's text consists of many repetitive parts, both within a word and in sentence structure which can't be seen in today's known languages.

Using a list of similar alphabets and trial and error, I finally came up with the alphabets which made relevant and meaningful words. But after examining the sentences, although many parts of a paragraph were understandable, incomprehensible and vague words emerged from nowhere, and this was a big problem that could destroy the concept.

After thinking about repeating parts, I realized that most of these irregularities were caused in that regions and so **the repetitive parts must have been there to be removed.**

Patterns:

During the removing of repetitive sequences, interesting patterns in the text was recognizable:

1. In words: "ABBC" [one B have to be deleted]

2. For a sentence, there could be two forms:

I) ABC BC BC

II) AB CB CD

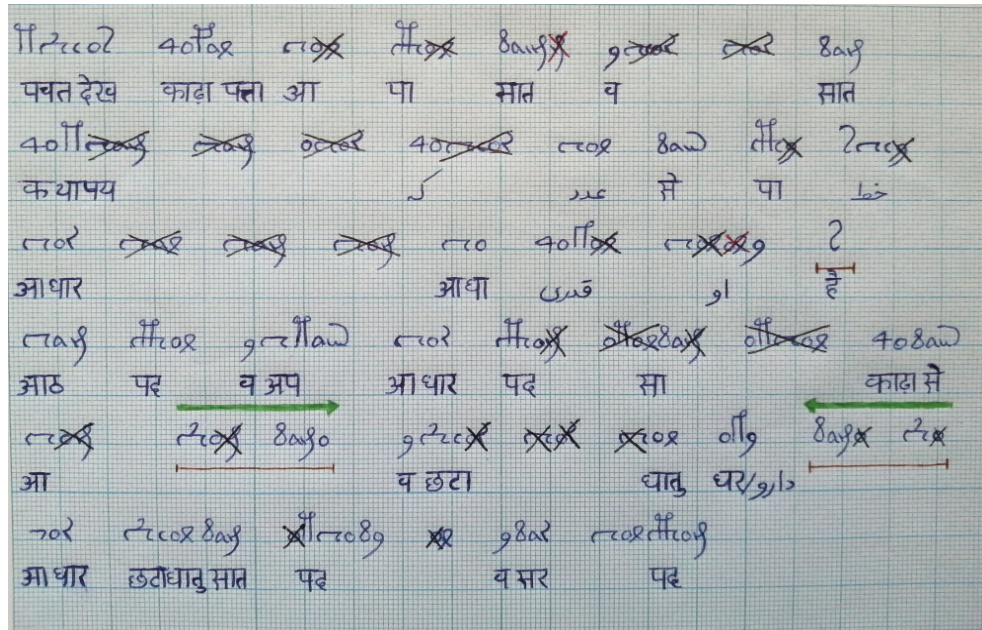
[In sentence one, we must remove BC from the word ABC as well as BCs in the right side. And in sentence two, after removing C and B the word CB would be deleted and also the sentence would become: A D]

3. You can see the existence of inverted repeating sequences:

AB CD AC DE PA CD AB

[When words are written in inverse directions, they have to be deleted]

Page Three Paragraph One:



"Fire-view [or Fire-covered] decoction-leaf see seven and seven telling that,
 number from see line base half, amount of it is. Eight feet and without base
 foot. To give decoction from it, mass element medicine, base mass
 element seven feet and head number foot"

The translation resulted from the following words

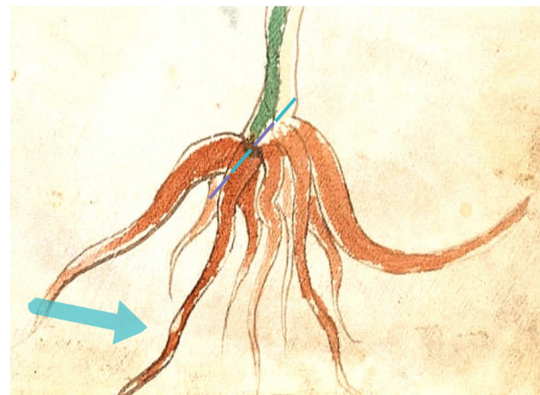
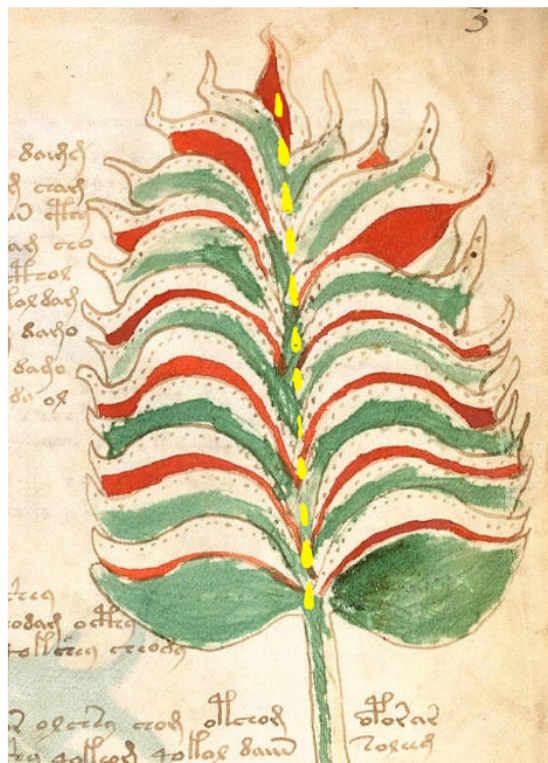
[S: Sanskrit H: Hindi P: Persian U: Urdu A: Arabic]

पचत Fire S	सात seven H	आठ eight H	छटा a mass S
दख 1.view H 2.covered S	फाथापय to tell S	पद foot S	सर head H
फाढ़ा 1.Decoction H फढ़ी 2.Curry H	आधार 1.base H 2.support S	धातु primary element S	अप without S
पत्ता Leaf H	आधा half H	पा to observe, notice S	सा giving S
عدد number A/U/P	خط/ खत Line /letter P/U/H/A	قدری/कद्र an amount/valued P/H/A	كه/फि That-which P/H/U
है is H	आ come H	से from H	و/व and A/P/H
* धर Poison S			
* دارو medicine P			
आ+व=I+و=او: Pronoun			

Comparison of translation with the page drawing:

1)"Fire-view [or Fire-covered] decoction-leaf see seven and seven telling that, number from see line base half, amount of it is. Eight feet and without base foot."

From symmetry line of plant, you can see seven red zebra patterned [Fire-view] leaves in each half. And if we consider a root in continuous line of stem as base root then the drawing has eight roots without counting base root.



Eight without base foot

2)"To give decoction from it, mass element medicine, base mass element seven feet and head number foot ":

It possibly indicates that medicine consists of seven roots and seven leaves [head number foot=leaves same number as roots]

Thus it seems that writer was describing plant first and then it gives amount of roots and leaves used in decoction.

Indicating roots as feet, and leaves as head and the plant with a pronoun specialized for human being is a wonder.

Eventually the following alphabets will be the key ones for further translations:

a a T	2 t-ta-tu त-ता-तु	ll r र-र
ra a आ-ा	ly t-th त-ठ	र r र
प p प	c t-ta त-टा	8 s स
प p प	2 kh ख	र ch च-छ
\ e े	4 k-ka क-का	
aw e े	रA = प+रा pa पा	
2 hai है	9 va/o व-व	
	0 dh-dha-dhe ध-धा-द-दै	

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WORDS ARE RESULT OF THINKING
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ONLINE SANSKRIT DICTIONARY
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