Clitic Doubling, Person and Agreement in French Hyper-Complex Inversion (revised version)

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1. HCI

Standard French has, in root interrogatives:¹

(1) Est-il heureux? ('is he happy')

This inversion applies only if the subject is a pronominal clitic:²

(2) *Est Jean heureux? ('is J happy')

French also allows a variant of (1) in which a non-dislocated preverbal subject co-occurs with the post-verbal pronominal subject clitic. Kayne (1972) informally called this 'Complex Inversion' (henceforth CI):

(3) Cela est-il vrai? ('that is it true' = 'is that true?')

In the appropriate register, CI, as in (3), is productive. Relevant to this paper is the fact that CI is compatible with object clitics (henceforth OCLs):

(4) Cela la gêne-t-il? ('that her bothers it' = 'does that bother her?')

¹In what follows, 'standard French' is abbreviated as 'French'.

² French has another, distinct inversion construction informally called 'stylistic inversion' that sometimes (but not in yes-no questions) overlaps with subject clitic inversion - see Kayne and Pollock (2001) and references cited there.

Central to this paper is an important observation due to Morin (1985, 796), namely that alongside (sometimes instead of³) (4) there are speakers who accept, with the same interpretation as (4):⁴

(5) Cela la gêne-t-elle? ('that her bothers she' = 'does that bother her?') In (5) the postverbal nominative subject clitic (here *elle*) agrees in gender (and number) with the preverbal accusative OCL (here *la*). This contrasts with ordinary CI, as in (3) and (4), in which the postverbal subject clitic (there *il*) agrees with the preverbal subject *cela*. I shall use for (5) the informal term Hyper-Complex Inversion (henceforth HCI).

2. HCl as clitic doubling.

In many ways HCI and CI are similar,⁵ so that one can think of HCI as a subcase of CI characterized by the agreement, in HCI, between subject clitic (henceforth SCL) and OCL (and by the non-agreement, in HCI, between SCL and preverbal subject).⁶ Both CI and HCI can be thought of as instances of clitic doubling, i.e. as having something in common with the well-known dative clitic doubling found across Spanish. One key difference is that CI and HCI centrally involve not dative clitics but rather nominative ones (SCLs).⁷

Let me now adopt the 'complex constituent' approach to French CI clitic doubling proposed in Kayne (1972, sect. 3).⁸ Thus in a CI example like (4) the DP *cela* and the SCL *il* start out within a phrase (a complex DP, in more recent terms) that excludes the verb (and the object):⁹

³See note 21. There are speakers (e.g. Anne Zribi-Hertz, p.c.) who strongly reject HCI; cf. the phenomena concerning *tous* ('all') that are discussed in Kayne (1975, sect. 1.11), which meet with (sometimes strong) disagreement across speakers. In this paper I will not attempt to delineate the parameter(s) underlying acceptance vs. non-acceptance of HCI (there may be a link to past participle agreement, which is also not uniformly accepted in French; cf. also sect. 7 below).

⁴For further background, see Kayne and Pollock (2012; 2014), from which early sections of this paper draw freely. HCl sentences are best when the lexical subject contains no lexical noun, as with *cela* ('that there'); the HCl examples in the text have feminine SCL *elle*, but there are also acceptable examples of HCl that have masculine SCL *il* agreeing with masculine OCL *le* in the presence of a feminine lexical subject:

i) Cette affaire/chose le gêne-t-il? ('that business/thing him bothers t it' = 'does that business/thing bother him?')

⁵For example, both are restricted to root contexts lacking any complementizer, both are limited to interrogatives and some affective contexts, both have the property that the postverbal subject pronoun must be a clitic. For additional details on CI, see Pollock (2006).

⁶There also exist instances of HCI in which the SCL agrees with a preposed wh-phrase; these will be set aside in this paper, as will the marginal cases of HCI in which the SCL agrees with a dative clitic (cf. Morin (1985, 796); on the latter, see also Kayne and Pollock (2014, (100)). ⁷On the nominative status of French subject clitics, see Napoli (1981) and Kayne and Pollock (2001, sect. 5).

⁸Cf. Uriagereka (1995, 81) on Spanish.

⁹This complex DP approach to clitic doubling has something in common with Szabolcsi's (1983; 1994) proposal for simple possession sentences like (the Hungarian counterpart of) *John has a sister*, according to which (by transposition to English) the possessor *John* originates within a DP containing *a sister*. Cf. Kayne (1993) and Boneh and Sichel (2010).

- (6) ...[cela il] gêne la
- By extension, in HCI examples like (5), the SCL *elle* starts out paired with the OCL, rather than with the lexical subject:
 - (7) ...cela gêne [la elle]

The agreement seen in CI/HCI is in this way reduced to agreement (in gender and number) within a complex DP. (In both (4) and (5) the complex DP is split apart in the course of the derivation.)

Contrary to CI, simple SCL inversion (henceforth SCLI) of the sort seen earlier in (1) has no HCI-like counterpart that would correspond to (5). Note first that SCLI is compatible with an OCL:

- (8) La gêne-t-il? ('her bothers it/he' = 'does he/it bother her?')
 Here *la* and *il* correspond to distinct arguments. If there existed an HCI-like counterpart, then agreement between SCL and OCL would be possible, keeping the interpretation constant. That is not, however, possible in (8). The following is well-formed, but not with the interpretation of (8):
 - (9) La gêne-t-elle? ('her bothers she/it' = 'does she/it bother her?')¹⁰

The reason that (9) cannot be related to (8) in the way that (5) is related to (4) is the following. In (5), *elle* can be taken to be a double of *la* (both then being part of the object argument), since there is still *cela* to fill the role of subject argument. Whereas in (9), if we were to take *elle* to be a double of *la*, there would be nothing left to fill the role of subject argument.¹¹

3. A restriction concerning SCLs.

When the preverbal subject is itself a SCL, neither CI nor HCl is possible. ¹² Thus alongside:

(10) Ils la voient. ('they her see')

with SCL ils, French allows SCLI:

(11) La voient-ils?

but neither CI:

(12) *Ils la voient-ils?

nor HCI:

(13) *Ils la voient-elle?

4. The *-t-* morpheme.

The sharp deviance of (12) and (13) can be thought of as reflecting the fact that French cannot license two SCLs in one simple sentence, as opposed to French being able, in CI/HCI, to license one (postverbal) SCL and one (preverbal) lexical subject DP at the same time.

¹⁰A counterpart of this example appears to be possible in the North Italian dialect (close to Paduan) discussed by Penello (2003; 2007 (11b)). The contrast with French might be related to that dialect's being a partial pro-drop language; see also Roberts (1993), Pollock (2006) and Roberts (2010, 119).

¹¹Since French is not a null subject language of the Italian sort. The text proposal is in the spirit of Morin (1985, 796).

¹²As opposed to the dialect studied by Penello (2003; 2007). The *-ti* of popular French mentioned by Morin (1985, 794) is also compatible with preverbal subject clitics.

Setting aside left- and right-dislocation, we can see that such double licensing is possible only if the SCL is postverbal. This is shown using CI in the following pair of examples:

- (14) Cela est-il vrai? ('that is it true')
- (15) *Cela il est vrai.

Similarly for HCI we have:

- (16) Cela la gêne-t-elle? ('that her bothers t she' = 'does that bother her?')
- (17) *Cela elle la gêne.

Let us take (15) and (17) to be excluded for the following reason. Preverbal SCLs and preverbal non-dislocated lexical subject DPs are, in French, ¹³ Case-licensed by a functional head that can license only one of them in a given simple sentence.

If so, then postverbal SCLs, as in (14) and (16), must have access to an extra licenser, one that is not available to preverbal subjects of any type. In the spirit of Pollock (2006), let us take the *-t-* morpheme of CI and HCI (seen clearly in (16)) to play a key role in licencing the postverbal subject clitic.¹⁴ This is plausible since there is without exception a pronounced *-t-* immediately preceding the postverbal SCL in both CI and HCI.¹⁵

5. Remnant movement and -t-.

Thinking of the limitation of this -*t*- to root contexts, of a partial similarity to Germanic complementizer agreement¹⁶, and of Shlonsky (1994), let us take -*t*- to be a morpheme located above IP, somewhere in the Comp area, in Rizzi's (1997) sense. Of importance now are two properties of -*t*-. The first, already briefly discussed, is that it participates in the Caselicensing of the following SCL (found in the projection just below it).¹⁷

The second important property of this *-t-* is that it attracts to its Spec a phrase containing the lexical subject plus the finite verb (along with any intervening OCLs). In (16), for example, *-t-* attracts the phrase '[cela la gêne]', as indicated in the following derivation:

(18) cela gêne [la elle] --> OCL movement (pied-piping the SCL)¹⁸

(i) 'Cela est-t-il vrai?'

in which only one *t* would be pronounced, in a way consistent with general properties of French phonology.

¹⁶For discussion, see, for example, Gruber (2008). Why Germanic 'complementizer agreement' is (apparently) limited to the 'OV' Germanic languages needs to be accounted for see Kayne (1994, 52) and Koopman (2005a, note 25).

¹⁷The licensing of the post-*t* SCL may in addition depend on finite verb agreement; for relevant discussion, v. Kayne and Pollock (2014, sects. 7 and 8), who broach the possibility of there being two agreements, in at least some cases. Licensing (in part) by finite verb agreement would reinforce the nominative character of these SCLs (see note 7); as a reviewer notes, if they were not strictly nominative, one would wonder why there is no counterpart to CI/HCI with a morphologically accusative post-*t* clitic.

¹⁸On this step, see in part Kayne (2002, sect. 9). The subsequent SCL-raising step recalls Caha (2010).

¹³As opposed to various dialects in northern France and in northern Italy; on the latter, see Poletto (2000) and references cited there. On (preverbal) SCLs, see also Kayne (1983). ¹⁴Cf. also Schoorlemmer (2006).

¹⁵A more syntax-friendly French orthography would arguably write (14) as:

cela [la elle]_i gêne t_i --> raising of SCL¹⁹
elle_j cela [la t_j]_i gêne t_j --> merger of -tt elle_j cela [la t_j]_i gêne t_j --> remnant IP movement
[cela [la t_j]_i gêne t_j]_k t elle_j t_k
with the last step involving remnant IP movement essentially as in Pollock (2006).²⁰

6. HCl and clitic climbing.

All the CI and HCI examples given so far that contain an OCL have had that OCL (*la*) preceding the SCL (*il* or *elle*):²¹

- (19) Cela la gêne-t-il? = Cl
- (20) Cela la gêne-t-elle? = HCI

CI readily allows a SCL to precede an unrelated OCL, given some embedding:

(21) Cela va-t-il la gêner? ('that is-going-to it her bother' = 'is that going to bother her?) In (21), SCL *il* precedes OCL *la*, with which it does not agree and with which it is derivationally unrelated.

The question arises as to whether in a configuration like that in (21), HCI would be possible, i.e. whether or not a SCL can ever agree with an OCL that follows it. Morin (1985, 796) says no, but some speakers find acceptable some sentences such as:²²

¹⁹The raising of SCL across *cela* leads to a relativized minimality question. It may be that SCL and DP count as sufficiently different (which might lead to an alternative account of the double SCL restriction discussed earlier, if moving one SCL across another is prohibited).

²⁰For HCl sentences in which the SCL is followed by other material, as in:

- (i) Cela la remplit-elle de joie. ('that her fills-she of joy' = 'does that fill her with joy?') that material, here *de joie*, will need to be scrambled out prior to the remnant movement in question, much as in many derivations in Koopman and Szabolcsi (2000), though there's some tension with the use to which such scrambling was put in Kayne (1998).
- ²¹Left open in this paper is the question why some speakers accept only the HCI variant of such pairs (cf. Morin (1985, note 13). This may be related to the fact that Dominique Sportiche, who accepts (p.c.) both (19) and (20), finds the HCI variant less elevated than the CI one.

²²Especially in a CLLD (clitic left dislocation, as in Cinque (1990)) context:

i) Cette personne, cela va-t-elle la déranger? ('this person, ...')

which suggests the involvement of a pied-piping-like movement of cette personne.

Having the SCL agreeing with a following OCL is sometimes felt to be less good in the plural:

ii) ??Cela va-t-elles les déranger? ('that is-going-to *t* they them disturb' = 'is that going to disturb them')

This may be related to the fact that for some speakers a plural OCL in HCl calls for plural verb agreement - cf. Kayne and Pollock (2014, sect. 7). Possibly, there is also link to the fact that Spanish *leìsmo* is less widespread in the plural than in the singular, as noted in Navarro and Neuhaus (2016, 80, 83). A reviewer also suggests a possible link to the fact that in (much) Catalan past participle agreement in the plural seems to be dependent on overt agreement in gender; cf. Bonet (1991, 165n).

In raising past the OCL *la* that it agrees with, the SCL *elle* in (22) has something in common with the Italian agreeing past participle *offerte* in the following example (from Longobardi (1985, note 23)):

(22) Cela va-t-elle la déranger? ('that is-going-to *t* she her disturb' = 'is that going to disturb her?')

whose CI counterpart, without agreement between il and la, is:

(23) Cela va-t-il la déranger?

HCI examples such as (22) are not, however, possible if the OCL is within a finite embedding (with the SCL in the matrix, as usual):

- (24) Cela implique-t-il que Jean la voit souvent? ('that implies it that J her sees often')
- (25) *Cela implique-t-elle que J la voit souvent?
- (24) is a well-formed CI example, in which SCL *il* agrees with subject *cela*. (25) shows that trying to turn (24) into an HCI example by having SCL *elle* agree with the following OCL *la* is not possible, contrary to (22) (for the relevant speakers).

More strikingly, HCI is possible to one degree or another with an infinitival embedding in the manner of (22) only with matrix verbs/predicates of the 'restructuring' type. Thus alongside (22) and the similar:

- (26) ?Cela pourrait-elle la gêner? ('that could she her bother' = 'could that bother her?) in which HCI is to some extent available, we have the fact that the following well-formed CI example:
- (27) Cela a-t-il l'air de la gêner? ('that has t it the air of her to-bother' = 'does that look like it bothers her?')

has no well-formed HCI counterpart:

(28) *Cela a-t-elle l'air de la gêner?

The similarity holding here between HCI and, say, Italian object clitic climbing (with respect to sensitivity to 'restructuring') suggests that the SCL *elle* in (22) and (26) must have raised into the matrix from within the infinitive in French in a way parallel to OCL clitic climbing in Italian.

The derivation of (22), for example, will (for those speakers who accept it) be approximately as in (29) (cf. the derivation given in (18)):

(29) déranger [la elle] --> OCL movement (pied-piping the SCL)

[la elle] $_i$ déranger t_i --> merger of matrix va and of subject cela cela va [la elle] $_i$ déranger t_i --> scrambling of infinitive phrase²³ [[la elle] $_i$ déranger t_i] $_j$ cela va t_j --> raising of SCL and merger of -t- t elle $_k$ [[la t_k] $_i$ déranger t_i] $_j$ cela va t_j --> remnant IP movement [cela va t_j] t elle $_k$ [[la t_k] $_i$ déranger t_i] $_j$

This yields (22), repeated here:

(30) Cela va-t-elle la déranger? ('that is-going-to *t* she her disturb' = 'is that going to disturb her?')

The SCL raising seen in (29) must be available only when the matrix predicate is of the restructuring type, not otherwise. A more general formulation is:

iii) Offerte a sua moglie, credo che Mario ancora non le abbia. ('offered to his wife, I-believe that M still not them has' = 'I believe that M still hasn't offered them to his wife') in which *offerte* has, via remnant movement, moved past the OCL *le* that it agrees with. ²³Cf. Collins (2005) on 'smuggling', which interacts here with the relativized minimality question mentioned in note 19; for a partial precursor of smuggling, see Kayne (1975, 272+329); also Kayne (1994, 54) on nominative anaphors.

(31) Only in the case of restructuring predicates can pronominal clitics raise out of infinitival complements.

This statement is intended to hold even if, as in (29), the infinitive phrase has previously scrambled.²⁴

The formulation in (31) leaves open the curious fact that in (29)/(30) the SCL *elle* has succeeded in escaping from the infinitive phrase despite French not normally (apart from causatives) allowing OCLs to escape from infinitive phrases, even those embedded under restructuring predicates, ²⁵ as seen in the contrast between (30) and (32):

(32) *Cela la va-t-elle déranger?

Continuing to think in terms of the derivation (29), the key difference between SCL *elle* in (30) (and (32)) and OCL *la* in (32) may lie in the fact that the landing site of SCL-raising in these HCl inversion derivations is up in the Comp area in Rizzi's (1997) sense, i.e. above the normal (preverbal) position of the subject, as seen in both (18) and (29), whereas the landing site of OCLs is in French invariably below normal subject position.²⁶

Another way of putting this is to say that SCL-raising in HCl derivations is A-bar-like, whereas OCL movement is not:

(33) Raising out of infinitival phrases (of the sort that crosses a subject position²⁷) is possible in French with A-bar-like movements only.

7. A familiar problem for Agree.

Of further note is the contrast between (30) and the following:

(34) *Cela va-t-elle déranger Marie? ('that is-going-to *t* she disturb Mary' = 'is that going to disturb Mary?')

In both (30) and (34) the agreeing SCL *elle* precedes what it agrees with (*la, Marie*). Yet only in (30) is the result acceptable, indicating that derivation-final word/morpheme order is not what is at issue.

Rather the contrast between (30) and (34) should be reduced to that holding between the following two simpler cases:²⁸

²⁴If SCL-raising were to precede infinitive phrase scrambling, then by the extension condition the infinitive phrase would, incorrectly, end up preceding the SCL in (30). Alternatively, it might be possible to rework (29) in the manner of Chomsky's (2008) discussion of CED effects.

²⁵For relevant discussion, see Kayne (1989a; 1991).

²⁶One will need to bring in Portuguese OCLs here; for relevant discussion, see Uriagereka (1995).

²⁷This is to allow for subject-to-subject raising and for raising of an ECM subject; see Pollock (1978; 1985). It will also allow for OCL-raising out of infinitives in (certain) causatives; cf. Kayne (1975, chaps. 4 and 6) and Rouveret and Vergnaud (1980). Also Kayne (1981) on the extra possibilities for the movement of *tout* (vs. OCLs); the fact that moved *tout* ('all') doesn't license HCl, as seen in:

i) *Cette affaire gêne-t-il tout? ('that affair upsets *t* it everything') might be related to moved *tout* not licensing complementizer-like *qui*, as discussed in that paper. (On the fact that *tout* has moved in (i), see Pollock (1989, note 7) and, for Italian, Cinque (1995, chap. 9).)

²⁸As pointed out by Morin (1985, 796).

- (35) Cela la dérange-t-elle? ('that her bothers t she' = 'does that bother her')
- (36) *Cela dérange-t-elle Marie? (= 'does that bother Mary?')

The agreeing SCL that characterizes HCl can only successfully agree, as it (*elle*) does in (35), with a direct object if that direct object (*la* in (35)) has moved leftward (to a sufficiently high position, including in (30)). In (36), the object *Marie* has either not moved at all, or else has not moved high enough to license SCL-agreement of the HCl sort.

The contrast between (35) and (36) strongly recalls a basic property of French and Italian past participle agreement, ²⁹ as illustrated in French by:

- (37) Jean l'a repeinte. ('J it(fem.) has repainted(fem.) = 'J has repainted it')
- (38) Jean a repeint/*repeinte la table. ('J has repainted (masc.)/(fem.) the table') In (37), the direct object clitic *la* (which here loses its *-a*) has moved up past the auxiliary; the past participle *repeint* agrees in gender (and number) with that *la*. In (38), on the other hand, the direct object *la table* has not moved (far enough) up and agreement is impossible.

The contrast seen in (37) vs. (38) is unexpected if Agree need not be associated with movement (and if Agree is taken to underlie past participle agreement).³⁰ The same would hold for HCI if one took Agree to underlie the agreement found in HCI sentences. One might pursue that Agree possibility by having -t- in (35) act as a probe for *la*, inducing remnant IP-movement as in (29), with *elle* then being the spellout of the agreement relation. But in that case the impossibility of the agreement shown in (36) would be unexpected, if Agree could be dissociated from movement, insofar as -t- in (36) could find *Marie* as goal.

8. Pronominal clitics vs. agreement morphemes

On the other hand, one could try to maintain the availability of movement-less Agree in the face of (36) (though (38) would remain a challenge) by denying that Agree is relevant to HCI at all. That would in all likelihood lead to denying more generally that Agree is relevant to clitic doubling (which would diminish the interest of Agree), and would in all likelihood lead to saying that there is a sharp difference between clitic doubling and agreement. Whether there is such a sharp difference is a question that can be asked independently of Agree. Let me now turn briefly to that question.

The kind of agreement seen in (35), in which SCL *elle* agrees with feminine singular OCL *la*, does differ sharply from more familiar instances of agreement in French, which otherwise disallow *elle* as the spellout of feminine singular agreement. Thus in (37) the past participle agreement morpheme is *-e* and cannot be *elle*:

(39) *Jean l'a repeintelle.

Similarly, DP-internal adjective or indefinite article agreement in French shows *-e* for feminine singular (*grand+e*, *un+e*):

- (40) une grande maison ('a(fem.) big(fem.) house(fem.)') and cannot show *elle* instead:
 - (41) *une grandelle maison; *unelle grande maison; *unelle grandelle maison Conversely, feminine singular -e cannot replace *elle* in (35) or in any other example of HCI:

²⁹Cf. Kayne (1985; 1989b) and Belletti (2006). As Baker (2008, 198, note 30) notes, this upward bias for past participle agreement poses a problem for his characterization of agreement in Indo-European languages.

³⁰Cf. Kayne (2008; to appear) for an analysis of expletive *there* that doesn't need movement-less Agree; also Koopman (2003; 2005b). On Agree, see Chomsky (2000; 2001).

(42) *Cela la dérange-t-e?

The same holds for CI:

- (43) Marie a-t-elle une grande maison? ('M has -t- she a big house')
- (44) *Marie a-t-e une grande maison?

Following a long tradition, I take the postverbal SCL *elle* in question (in CI, in HCI, and also in SCLI (11)) to be a pronominal clitic, and the *-e* of (40) and (37) not to be a pronominal clitic. In French, this distinction goes with a difference in form. Third person non-reflexive pronominal clitics always contain an *I*, as seen in SCLs in:

(45) il (m.sg.), ils (m.pl.), elle (f.sg.), elles (f.pl.) in accusative OCLs:

(46) le (m.sg.), la (f.sg.), les (pl.) and in dative OCLs:

(47) lui (sg.), leur (pl.)

whereas the -e of (40) and (37) does not contain an I.

9. Person and *l*.

The pronominal clitic status of SCL elle in HCl examples like (35), repeated here:

- (48) Cela la dérange-t-elle? ('that her bothers *t* she' = 'does that bother her') combined with the pronominal clitic status of OCL *la* in the same example leads to the unsurprising conclusion that HCI (like CI) is to be thought of as an instance of clitic doubling. Conversely, since -e is not a pronominal clitic, past participle agreement examples like (37), repeated here:
- (49) Jean l'a repeinte. ('J it(fem.) has repainted(fem.)') are not instances of clitic doubling.

It is important to note, however, that all cases of clitic doubling themselves involve agreement. In particular, and without exception as far as I know, the following holds:³¹

(50) Clitic doubling invariably shows person agreement between the clitic and the other element or phrase in question.

This is true of HCI, as in (48) (in which the other element is a second clitic). It is true of CI. It is true of Spanish clitic doubling, both of the dative sort and of the (less widely found) accusative sort.³²

What this means is that proposals to distinguish clitic doubling from agreement, as, for example, in Preminger (2009), must be understood, given (50), as shorthand for distinguishing

³¹Colloquial Spanish allows number agreement not to hold with third person dative clitic doubling - v. Butt and Benjamin (1988, sect. 11.14.3). As a reviewer points out, the dative clitic must, however, agree in CLLD (Cinque (1990)) sentences, and also, though less sharply, in 'V PP DP' sentences.

As a second reviewer points out, Zagona (2002, 68) gives an example lacking gender agreement. Instances of non-agreement in person have not yet been discovered, that I know of.

³²On Spanish *Nos vio a los lingüistas* ('us (s)he-saw to the linguists' = '(s)he saw us linguists'), which almost certainly contains a silent first person plural non-clitic pronoun, see Torrego (1996, 124) and Ordóñez and Treviño (1999); also Kayne (2009).

clitic doubling (which itself involves agreement) from instances of agreement that do not involve pronominal clitics.³³

The difference between clitic doubling, on the one hand, and non-clitic-doubling agreement, on the other,³⁴ manifests itself in a striking way in French. There is a clear difference between HCI (an instance of clitic doubling) and past participle agreement (not an instance of clitic doubling) that involves person, in a certain way. In French a past participle can agree in gender (and number) with a first or second person pronoun accusative OCL:

- (51) Jean t'a prise par le bras. (French: 'J you(fem.) has taken(fem.) by the arm') In contrast, while CI in French can readily have a first or second person OCL, as in:
- (52) Cela te gêne-t-il? ('that you bothers it' = 'does that bother you?') HCI cannot.³⁵ Even if the OCL in (52) is understood to be feminine, the SCL must remain *il* (pairing with *cela*); this *il* cannot be replaced by feminine *elle* (which would be agreeing in gender with te):
 - (53) *Cela te gêne-t-elle?

This contrast between HCI in (53) and past participle agreement in (51) can be understood as follows. In (53) there is a clash between *te* and *elle*. This clash is due to the morpheme *-l*-that is part of *elle*. A clitic doubling relation cannot hold of two elements one of which contains third person *-l*- and the other of which is (first or) second person. Person agreement must hold with clitic doubling, as stated in (50). On the other hand, the past participle agreement morpheme *-e* in (51) contains no third person *-l*-; consequently there is no person clash.³⁶

10. Missing persons.

Of related importance is a restriction on HCI not yet mentioned, namely that the SCL found in HCI sentences must itself be third-person. Alongside the well-formed HCI example (48), or the following similar one:

- (54) Cela la gêne-t-elle? ('that her bothers t she' = 'does that bother her?') there is no comparable well-formed HCI example with a first or second person SCL. We can see this by starting with (52), which is an example of CI with a second person OCL te. If we then try to shift to HCI by making the SCL agree in person with that OCL, we reach:
- (55) *Cela te gêne-(t-)tu? ('that you bothers *t* you') which is impossible. Similarly, alongside the well-formed HCI example:

³³Preminger's (2009) use of intervention effects as a tool for distinguishing clitic doubling from agreement will need to be recalibrated, given that the French facts that he cites are not entirely representative; for example, Jean-Yves Pollock (p.c.) finds acceptable:

i) Jean semblait/avait semblé à Marie pouvoir faire l'affaire. ('J seemed/had seemed to M tobe-able to-do the trick')

For further discussion, see Bruening (2014, 713); it may be that the past (imperfect) tense of the finite verb or auxiliary in (i) favors full acceptability.

³⁴Despite the differences, there are also, as Anagnostopoulou (2016, 21) notes, "interpretational restrictions (definiteness, specificity, animacy) which are strikingly similar"; cf. Obenauer (1992) and Déprez (1998).

³⁵ As noted by Morin (1985, 795).

³⁶Finite verb agreement shares with past participle agreement the absence of third person *-l-*; for a more detailed discussion, see Kayne (2003).

(56) Cela l'aurait-elle gênée? ('that her would-have she bothered' = 'would that have bothered her?')

with a third person SCL elle, there is no parallel first person SCL example:37

(57) *Cela m'aurait-je gêné? ('that me would-have I bothered')

A question that arises is whether this person restriction on SCLs in HCl sentences is specific to HCl, or rather extends to Cl. That is, can the SCL in Cl sentences be first or second person? At first glance, there might seem to be well-formed Cl sentences that do fit this description, e.g.:

(58) Jean et moi avons-nous vu ce film? ('J and me have we seen that film') However, (58) can alternatively be analyzed as left dislocation. Interference from left dislocation can be dampened (and a CI analysis more or less forced) by using sentences whose subject is quantified in a certain way.

In particular, Morin (1979, sect. 2.4) noted the contrast:

- (59) Pourquoi lui seul a-t-il été prévenu? ('why him alone has t he been told')
- (60) *Pourquoi toi seul as-tu été prévenu?³⁸ ('why you alone have *t* you been told') In these examples, the subject DP contains *seul* ('alone', 'only') and there is a clear third person vs. non-third person contrast. The second person SCL *tu* in (60) is not possible. In a similar spirit, Pollock (2006, 622) used examples with a contrastive pronominal subject and found facts pointing in the same direction as Morin's:
- (61) Quel livre lui a-t-il apporté? ('which book him has *t* he brought' = 'which book did HE bring?')
- (62) *Quel livre moi ai-je apporté? ('which book me have *t* I brought') Again, the non-third person (here first person) SCL *je* is not possible, with CI. Thus, both CI (as in (60) and (62)) and HCI (as in (55) and (57)) are impossible with a first or second person SCL.

The impossibility of CI and HCI with a first or second person SCL contrasts with first and second person examples of SCLI (in which the SCL is not doubling anything overt) as seen in:

- (63) Aurais-je été prévenu? ('would-have I been told')
- (64) As-tu été prévenu? ('have you been told')
- (65) Avons-nous été prévenus? ('have we...')
- (66) Avez-vous été prévenu(s)? ('have you...')

The well-formedness of (63)-(66) indicates clearly that CI and HCI are excluded from containing a first or second person SCL as a function of the clitic doubling that plays a central

In the first and second plural, the facts are the same:

- i) *Cela nous gêne-nous?
- ii) *Cela vous gêne-vous?

³⁸Pollock (1983, 96) gives this example '*?' and a reviewer of the present paper says that it "does not sound so bad". It may be that some speakers can take *toi seul* to be dislocated or focussed, rather than being in subject position, in which case such examples would be examples of SCLI, not of CI; this would then account for the difference between the sometime acceptability of (60) and the strong and uniform rejection of (55), since the OCL *te* in (55) is not amenable to dislocation.

³⁷I have switched to a conditional tense because of restrictions on postverbal *je* discussed by Pollock (2006, note 43).

role in CI/HCI (vs. SCLI). The next question is why clitic doubling of the CI/HCI sort should be incompatible with first or second person.

11. SCL ce

There is another restriction on SCLs in CI/HCI that is not found in SCLI. This restriction concerns the subject clitic *ce* of sentences like:³⁹

- (67) Ce n'est pas vrai. ('that/it neg is not true')
- which is related to the demonstrative ce of:40
 - (68) ce livre ('that/this book')

The SCL ce of (67) is sometimes fully compatible with SCLI, as in:41

- (69) Est-ce vrai? ('is that/it true')
- (70) Etait-ce vraiment comme cela? ('was that/it really like that')

Surprisingly (at first glance), *ce* is not possible with CI.⁴² A relevant example, parallel to (60), is:⁴³

(71) *Pourquoi cela seul est-ce vrai? ('why that alone is that/it true')
Let me, then, pursue the idea that this restriction against ce in CI sentences is closely tied to the restriction against first and second person SCLs in CI (and HCI) sentences noted earlier in (55), (57), (60) and (62).

12. Demonstratives and first and second person pronouns

Kayne (2010) proposed an account of the absence in English of a complementizer *this*. One component of that account was that *this* is invariably associated with a (perhaps

- i) Il est arrivé une lettre. ('il is arrived a letter' = 'a letter has arrived')
- ii) *C'est arrivé une lettre.

with this contrast recalling:

iii) There/*it has arrived a letter.

and suggesting that (standard) English it might always be a (reduced) demonstrative.

i) *Jean ce sait. ('J that/it knows')

This is so despite the fact that one finds, dialectally (cf. Bürgi (1998)), sentences like:

ii) Jean a ça vu. ('J has that seen')

where *ça* has moved leftward in a way perhaps reminiscent of *tout* in standard French; on the movement of *tout*, v. Kayne (1975, chap.1), Pollock (1978), Starke (2001).

⁴³Other such examples are given in Kayne (1972, 83).

⁻⁻⁻⁻⁻

³⁹SCL *ce* is as a first approximation possible only with the verb 'be'; for details, see Kayne and Pollock (2010).

⁴⁰If the anti-homophony conjecture of Kayne (to appear) is correct, SCL *ce* and ordinary demonstrative *ce* must be exactly the same morpheme. The demonstrative character of SCL *ce* (suggested by Jean-Yves Pollock (p.c.)) underlies its being unable to appear in core expletive-containing sentences like:

⁴¹Even when the verb is 'be', there are restrictions having to do with tense on *ce* in SCLI sentences that I take to be orthogonal to the present discussion.

⁴²There are no instances of *ce* with HCI, either, in part at least because there is (for reasons not yet discovered) no OCL *ce*:

unpronounced) first person morpheme.⁴⁴ Let me now complement that idea with the following:⁴⁵

(72) First and second person pronouns are invariably associated with demonstrative structure.

By 'demonstrative structure', I have in mind Leu's (2007) proposal⁴⁶ that demonstratives are phrasal and contain the definite article as a subpart. Combined with (72), this yields:

(73) First and second person pronouns are invariably accompanied by a (usually silent) definite article.

This is illustrated in:

(74) THE you/me/us PERSON(S)

where capitalization indicates silence.⁴⁷

We are now in a position to return to the restriction against demonstrative-like SCL *ce* in CI sentences discussed in the previous section and to the closely related restriction against first and second person SCLs in CI (and HCI) sentences noted earlier in (55), (57), (60) and (62). If the proposal in (72) is correct, these two restrictions boil down to one:

(75) CI and HCI are incompatible with SCLs associated with phrasal demonstrative structure

If we now ask why (75) should hold, a possible (beginning of an) answer is that the postverbal agreeing SCLs of CI and HCI must not be too complex.⁴⁸ SCLs associated with phrasal demonstrative structure (*ce* and, by extension from (74), first and second person SCLs) would, then, be too complex to be compatible with HCI or CI,⁴⁹ while third person SCLs would be less complex.⁵⁰

The text proposal differs from Postal (1966), Ritter (1995) and Déchaine and Wiltschko (2002), who take first and second person pronouns to be determiners.

i) Ho vol fer-ho ('it (s)he-wants to-do it')

This kind of reduplication is marginally available with *I*-clitics, but not at all with the clitics picked out by (75) (as opposed to Bellinzonese - cf. Cattaneo (2009, sect. 6.7)).

- i) Partez-vous?
- ii) Partons-nous?

with *part*- ('leave') the verbal root, *vous* ('you') and *nous* ('we') the SCLs, and *-ez* and *-ons* the corresponding agreement morphemes.

⁵⁰Possibly, (postverbal) third person SCLs are not phrasal; if so, then since third person SCLs show gender and number morphology (on number, see Kayne and Pollock (2014, sect. 7)), they would have to have been 'put together' by head movement. Alternatively, it is the deictic subpart of demonstratives (and first and second person pronouns) that makes the difference.

For an argument, differing from Postal (1966), to the effect that pronouns (in Russian) are nouns, v. Franks and Pereltsvaig (2004). On the varying structural complexity of pronouns, v.

⁴⁴Cf. Leu (2007, note 2) and references cited there.

⁴⁵Cf. in part Jayaseelan and Hariprasad (2001).

⁴⁶Which has various antecedents - see his (2007, Introduction).

⁴⁷On PERSON, cf. Kayne (2005a, Appendix). The definite article can be pronounced in:

i) That's not the you that everybody used to love.

⁴⁸A reviewer notes an intriguing similarity here to colloquial Central-Oriental Catalan, which allows clitic reduplication of the sort seen in:

⁴⁹Despite first and second person plural SCLs being able to cooccur, in SCLI, with distinctive suffixal agreement morphemes, as in:

13. Other types of clitic doubling

CI and HCI are subtypes of clitic doubling. French has another subtype involving OCLs, seen in:

- (76) Ils la voient elle. ('they her see her') in which there is a contrastive interpretation and intonation, such that (76) is distinct from right dislocation. The kind of OCL clitic doubling illustrated in (76) (which in French requires that the doubled phrase in argument position be a pronoun) differs from CI and HCI (as does Spanish clitic doubling) in being compatible with first and second person pronouns, e.g.:
- (77) Ils te voient toi. ('they you see you')
 French allows this kind of non-dislocation contrastive doubling with subject pronouns, too,⁵¹ as in:
- (78) Elle partira elle. ('she will-leave she/her') and again allows it with first and second person pronouns, e.g.:
 - (79) Je partirai moi. ('I will-leave I/me')

The question now is why (79), with a first person SCL, should differ in acceptability from the unacceptable CI example (62), repeated here:

- (80) *Quel livre moi ai-je apporté? ('which book me have *t* I brought') as well as from the sharply unacceptable HCI example (57), also repeated:
- (81) *Cela m'aurait-je gêné? ('that me would-have I bothered') (and similarly for other first and second person SCLs).

A possible answer goes as follows. CI and HCI involve a complex DP analysis of the sort indicated in section 2, in which the SCL and its double both start out within one DP. A complex DP of that sort is not compatible with SCLs associated with phrasal demonstrative structure, i.e. with *ce* or with first or second person SCLs, whence the unacceptability of (80) and (81). On the other hand, (79) does not involve such a complex DP structure, and is therefore possible. (By extension, (77) will not involve a complex DP structure, either.)

As for the correct derivation of (77) and (79) (and, possibly, (76) and (78)),⁵² one might consider extending to those sentences the kind of analysis envisaged in Kayne (1994, sect. 8.3) for:⁵³

Cardinaletti and Starke (1999) and Déchaine and Wiltschko (2002). On French *celui* ('that him') as an instance of (non-agreeing) determiner + third person (strong, non-clitic) pronoun, v. Kayne (2010, sect. 10).

⁵¹Cf. Ronat (1979).

⁵²Gatti (1989-90, 195n) pointed out for Trentino a difference between 1st/2nd and 3rd person with respect to clitic doubling:

- (i) I me vede mi ('they me see me')
- (ii) I te vede ti ('they you see you')
- (iii) *?I la vede ela ('they her see her')

Non-clitic *mi/ti* can cooccur in Trentino with clitic *me/te*, but non-clitic *ela* cannot cooccur with clitic *la*. Cf. Burzio (1989) on Piedmontese. This contrast seems to hold for Paduan, too (Paola Benincà, p.c.); cf. Benincà (1983, note 8). On the other hand, it seems to be absent from the dialects studied by Nicoli (1983, 144, 359), Pelliciardi (1977, 93), Vassere (1993, 97, 102), and Spiess (1976, 209). Future work should individuate the parameter(s) underlying this difference.

⁵³Cf. also Ott (2014). This kind of analysis must then not be available to CI/HCI. Though it

(82) He's real smart, John.

in which this right-dislocation derives from the biclausal:

(83) He's real smart, John is

Transposed to (77) and (79), this would amount to taking them to be something like:⁵⁴

(84) ils te voient ILS VOIENT toi

and:

(85) je partirai moi PARTIRAI

with capitalization again indicating silence.

The proposal indicated in (85) can be maintained even though *moi* is not normally a possible subject by itself:

(86) *Moi partirai.

This is so (and similarly for (84)), since *moi* can be a subject by itself in gapping examples like:

(87) Jean aime la physique et moi la chimie. ('J likes the physics and I the chemistry') in which there must be a silent verb in the second part of the sentence, as, then, in (85).⁵⁵

14. The sensitivity of silent pronouns to person

The difference in structure suggested in (72) between first and second person pronouns, which are associated with phrasal demonstrative structure, and third person pronouns, which are not, may find additional support in the behavior of certain silent pronouns, in a way that can be seen in French. For example, French allows:⁵⁶

- (88) Tous chantaient. ('all were-singing-3pl.') in which there must certainly be a silent third person pronoun within the subject DP. Of note is the fact that sentences like (88) are limited to third person subjects, as shown in:
 - (89) *Tous chantiez. ('all were-singing-2pl.')
 - (90) *Tous chantions. ('all were-singing-1pl.')

All of (88)-(90) have distinctive verbal agreement endings. They can nonetheless be distinguished in acceptability if we take French to allow a silent third person pronoun as part of the subject in (88), but to disallow comparable silent first or second person pronouns.

English shows similar behavior, as seen in:

(91) Both/all five were behaving themselves yesterday morning.

There must again be a silent third person pronoun here, accompanying *both* and *all five*, within the subject DP:

(92) both/all five THEM were...

As in French, this silent pronoun cannot be first or second person:

(93) *Both/all five were behaving ourselves/yourselves yesterday morning.

must be available to contrastive doubling even with *ne...que* added, as in:

i) Cela ne te plaît qu'à toi. ('that neg you pleases than to you' = 'that pleases only you') ⁵⁴And similarly for Spanish clitic doubling, at least with first and second person OCLs.

Possibly, there's a link here to sentences like the following, in some Italian:

i) È andato a Parigi è andato. ('he-is gone to P he-is gone')

For discussion, see Gulli (2003).

⁵⁵If Johnson (2009) is correct and extendable to gapping in comparatives, the silent verb in gapping would come about as the result of across-the-board movement. Possibly, (79)/(85) contains a silent JE, too.

⁵⁶For additional details, see Kayne (2001).

Similarly, we have:

(94) Five/most/not very many were behaving themselves/*ourselves/yourselves yesterday morning.

again with a silent (OF) THEM that has no first or second person counterpart.

Italian shows similar behavior in the particular case of:

- (95) Quattro sono venuti. ('four are-3pl. come' = 'four of them have come')
- (96) *Quattro siete venuti. ('four are-2pl. come')

On the other hand, Italian allows sentences of the sort seen in (89)/(90), for example:

(97) Tutti siamo felici. ('all are(1pl.) happy')

Since Italian is a robust null subject language, (97) is possible with an analysis in which *tutti* is not in subject position. This amounts to saying that the acceptability of (97) doesn't depend on the presence of *tutti*, as shown in fact by:

(98) Siamo felici.57

That French (89) or (90) is not possible now reduces to the fact that French, not being a null subject language, does not allow:

(99) *Chantions. ('were singing')

In the same way English (93) is impossible exactly as is:

(100) *Were behaving ourselves/yourselves yesterday morning.

The fact that within Italian (96) contrasts with (97) can now be related to the fact that *tutti* is a possible floating/stranded quantifier, just as English *all* is, whereas *quattro* is not, just as English *four* is not:

- (101) They are all here.
- (102) *They are four here.

The facts of (88)-(102) taken together support the following cautious statement:

(103) Silent pronouns are sometimes limited to third person.

The caution is warranted by the fact that Italian itself allows a silent first person pronoun in:

(104) Vogliono che parta. ('they-want that leave')

In this example, the embedded verb *parta* is present subjunctive and is notable in that its *-a* suffix is in all probability not an agreement morpheme (but rather a theme vowel). Despite the lack of any overt first person agreement morpheme, (104) can have the subject of *parta* interpreted as first person (singular). This leads to the conclusion that (104) can contain a silent first person singular pronoun. (There is also a possible third singular interpretation.)

One factor relevant to (104) vs. (88)-(96) is that in the latter set of cases, the silent pronoun is a subpart of the subject, not the whole subject, which suggests that a canonical pro-drop configuration provides an extra licensing possibility.⁵⁸ Setting that aside, let me propose that the limitation to third person in (88)-(96) is to be understood in terms of (72), i.e. in terms of the idea that first and second person pronouns are associated with a demonstrative structure, whose silence in contexts like those of (88)-(96) can evidently not be licensed in the way that the silence of less (or differently) complex third person pronouns can be.

⁵⁷Here the true subject may be pro or it may be the agreement suffix -m(o) - cf. Taraldsen (1992).

⁵⁸Somewhat similarly, all instances of PRO are apparently indifferent to person; the silent subject of at least non-agreeing imperatives might be PRO, thinking of Ross (1970). French *voici/voilà* might, exceptionally (for French), have a(n obligatorily) silent non-PRO second person subject; cf. Morin (1985, 817).

15. French on

The French SCL *on* (which in certain other cases can correspond to English generic subject *one*) can pair with *nous* ('we/us') in sentences like:

- (105) Nous, on va à Paris. ('us on go to P' = 'we're going to P')
- (106) On va à Paris, nous.

with a first person plural interpretation.⁵⁹ Yet alongside the CI example:

(107) Cela nous gêne-t-il? ('that us bothers it' = 'does that bother us?')

there is no HCI-like:

(108) *Cela nous gêne-t-on?

This is so even though *on* is compatible with SCLI:

(109) A-t-on tous fait la même erreur? ('has *on* all made the same mistake' = 'have we all...?')

The incompatibility of *on* with HCl can also be seen using so-called middle sentences like:

(110) Cela se lit facilement. ('this book se reads easily')

which is very close in interpretation to:

(111) On lit cela facilement.

Of interest here is the fact that middles are compatible with CI, with SCL = il:

(112) Cela se lit-il facilement?

but not with HCI:

(113) *Cela se lit-on facilement?

i.e. HCI-type doubling of se by on is prohibited.

Similarly, although the following two sentences are close in interpretation:

- (114) Quelqu'un vous attend. ('someone you awaits' = 'someone awaits you')
- (115) On yous attend.

we have, with HCI:

(116) Quelqu'un vous attend-il?

but not:

(117) *Quelqu'un vous attend-on?

The incompatibility of *on* with HCl seen in (108), (113) and (117) suggests that *on* should be grouped with *ce*, *je* and *tu* and that as with those SCLs we should attribute to *on* demonstrative structure.⁶⁰ Grouping *on* with first and second person pronouns (despite its triggering the same verb agreement as third singular⁶¹) is supported by the fact that no subtype of *on* ever varies in form for gender, just as first and second person pronouns never do. in Romance.⁶²

⁵⁹For relevant discussion concerning a comparable property of Italian *si*, see Cinque (1988). ⁶⁰If so, that would lead in a different direction from Kayne (1972, 95)'s taking *nous* and *on* to be part of one DP-like phrase.

⁶¹And despite its differing with respect to coordination (*on* can be dropped from a second conjunct less readily then *je, tu* - cf. Kayne (1975, chap. 2, notes 37, 40), Sportiche (1999, sect. 5.2)), in a way that may be linkable to the fact that Italian third person counterparts to French *on* sentences cannot be without *si*.

⁶²This is completely clear for 1st/2nd singular (cf. Kayne (2003)). Spanish 1st and 2nd plural nosotros, vosotros have feminine counterparts nosotras, vosotras; rather than taking them to be exceptions, as in Dobrovie-Sorin and Giurgea (2011, 134), I take them to have a non-

This grouping of *on* with first and second person pronouns is also indirectly supported by the parallelism between French *on* and Italian impersonal *si* discussed by Cinque (1988, sect. 3.5). This is so if *on* is a nominative counterpart of French *se*, as suggested by Togeby (1982, 428), if all instances of *se* are the same element, ⁶³ and if, as in Kayne (2003), *se* and *si* are themselves to be grouped with first and second person singular pronouns. ⁶⁴

16. Conclusion

French Hyper-Complex Inversion (HCI) is an instance of clitic doubling that is subject to a person restriction not found with more familiar cases of clitic doubling. This restriction is argued to result from an incompatibility between the postverbal subject clitic (SCL) of HCI and the demonstrative structure associated with first and second person pronouns. That demonstrative structure also plays a role in asymmetries that hold concerning the possible silence, in certain cases, of third person pronouns, but not first or second person pronouns.

HCI shares with past participle agreement the property that it is incompatible with an unmoved lexical direct object, in a way that presents a challenge to Agree, if Agree is taken to be available even in the absence of movement.

The SCL of HCl sentences can sometimes climb out of an embedded infinitive, in a way related to the Comp-area character of its landing site.

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agreeing pronominal subpart *nos*, *vos* that is followed by an agreeing non-pronominal *otras*, the feminine plural form of *otro* ('other').

⁶³Necessarily so if Kayne's (to appear, (17)) anti-homophony conjecture (cf. Embick (2003, 146, 156) for an earlier, more flexible version) is correct; cf. also Leu (2017).

⁶⁴Which would suggest, from the present perspective, that all instances of *se/si* are associated with demonstrative structure, with the possibility then arising that all instances of *se/si* have something in common with expletive *there*, in particular if expletive *there* originates DP-internally, as in Kayne (2008). More specifically, it may be that *se/si* is to *where* as 1st and 2nd person singular pronouns are to *here* and *there*; on the status of *-r-* in these, see Noonan (2017).

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