

React Django Project

Presented by

Eldric



Inspiration Source:

Japan's Vast Historical Culture,
Scattered Across Specialized Channels

【レビュー順】日本全国の伝統文化体験・ツアー

2,821 件 | 評価: 5 ★★★★★ 186件の口コミ

全般的人気エリアランキング

1位: 沖縄 | 2位: 関東 | 3位: 関西 | 4位: 九州 | 5位: 北海道 | 6位: 甲信越 | 7位: 山陰・山陽 | 8位: 東北

今週末で桜込む 11/2(日) 11/3(月・祝) 11/8(土) 11/9(日)

おすすめ順 個別ランキング レビュー順 安い順 落ち順 新着順

【京都・東山】お作り60分体験！築120年の京町家でオリジナル和雑貨を作ろう★初心者、カップル、親子歓迎（前日夕方まで予約可）

プランID: 20010 京都 / 桃山・東山・北山川周辺 遊休・文化体験 / 伝統文化体験 / 築120年 / 提供: 京町家体験工房 和ま

3,300 円~

お作り1人 5.0 ★★★★★ ④1件

1~3歳~100歳 1~10歳以内

スタッフが丁寧で「お手」をご自身でお作りになりませんか？古都物語の高い出来方に、女子会で、大切な方へのプレゼントに...作成いただきました作品は3日お持ち帰りいただけます。

Very enjoyable! We love our new chopsticks! Experience was enjoyable, educational, a little messy, and the host was very friendly. The shop also has some cool, unique stuff!

もっと見る

料金: 3,300円~

料金: 3,300円~

料金: 3,300円~

【東京・浅草】レディース・メンズ 着物＆浴衣レンタル！激安1日6名様限定！小吉プラン

プランID: 20030 東京 / 浅草・上野 遊休・文化体験 / 伝統文化体験 / 着物レンタル 提供: 手ぶらで着物レンタル 大吉

4,400 円~ → 2,750 円~

37% OFF!!

大人1人 5.0 ★★★★★ ④18件

1~3歳~100歳 1~10歳以内 09:00~10:00

高級な着物や浴衣をレンタル料金がついているので、手ぶらで丁寧な着付けを教えてくれます。また、お子様もお手本を見ながら自分で着付けることができます。また、お子様もお手本を見ながら自分で着付けることができます。

Inexpensive and nice! I highly recommend this place. The staff is very kind and helpful. They will teach you how to wear a kimono or Yukata. You can also rent a kimono or Yukata for your child. It's a great experience for everyone!

もっと見る

料金: 4,400円~

料金: 4,400円~

料金: 4,400円~

【岐阜・関】日本刀作り体験

プランID: 42578 岐阜 / 関・濃尾・濃中部 遊休・文化体験 / 伝統文化体験 / 総合貿易 提供: 刀匠道 正也

290,000 円~

1名様1本 5.0 ★★★★★ ④1件

10歳~100歳 1~10歳以内 09:00

刀匠道の日本刀作りに興味をもたらしていただきました。最初はも興奮で丁寧で、笑顔あふれなターンを握っていましたが、とても楽しく過ごすことができました。

Great experience! Master Yoshida is a great guy and even greater sword smith. He speaks English so you can explain the small details to him. He is very experienced and makes sure every detail is perfect!

もっと見る

料金: 290,000円~

料金: 290,000円~

料金: 290,000円~



特別展

特別展「運慶 祈りの空間—興福寺北円堂」

1階 特別展

特別5室

2025年9月9日(火) ~ 2025年11月30日(日)



特別展「運慶 祈りの空間—興福寺北円堂」

1階 特別展

特別5室

2025年9月9日(火) ~ 2025年11月30日(日)

奈良・興福寺の北円堂(はくえんどう)は、本尊の国宝 弥勒如来坐像(みろくにょらいざぞう)と両脇に控える国宝 無著(むじやく)・世親菩薩立像(せしんぼさつりゅうぞう)が、鎌倉時代を代表する仏師・運慶晩年の傑作として広く知られています。運慶の仏像が安置される空間をそのまま伝える貴重な例である北円堂は通常非公開ですが、修理完成を記念して弥勒如来坐像の約 60 年ぶりの寺外公開が決定いたしました。

本展は、弥勒如来坐像・無著・世親菩薩立像に加えて、かつて北円堂に安置されていた可能性の高い四天王立像を合わせた7基の国宝仏を一堂に展示し、鎌倉後興時の北円堂内陣の再現を試みる奇跡的な企画です。国宝7基のみで構成された至高の空間をご堪能ください。

[詳細ページへ](#)

国宝 弥勒如来坐像(部分)

運慶作 鎌倉時代・建治2年(1212)頃

奈良・興福寺蔵 北円堂安置 撮影:佐々木香織



PAGE TOP

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令和7年度埼玉県名刀展「備前伝の刀剣」

15 いいね!

ページID 1018694

更新日 2025年10月3日



大きな文字で印刷



イベントカテゴリ: 文化・芸術 | 展示・鑑賞・コンサート

川越市立博物館・埼玉県刀剣保存協議会 共催事業



五箇伝のひとつである備前伝の刀剣が集結

令和7年度 埼玉県名刀展

備前伝の刀剣



太刀 吉房（当解鏡）

このたび、川越市立博物館・埼玉県刀剣保存協議会の共催により令和7年度埼玉県名刀展「備前伝の刀剣」を開催する運びとなりました。埼玉県名刀展は昭和32年の第1回から令和7年度まで67回を数えます。

今回は、古来より多くの名工を輩出した備前国刀鍛冶の作品および、その作風をまねた刀剣を含めた「備前伝」を主題に、埼玉県刀剣保存協議会員蔵の刀剣をご覧いただきます。また、これらの貴重な資料に加え、当館所蔵の太刀「備前福岡一文字吉房」を特別出品いたします。この太刀は松平間防守家臣の家に伝わったものです。

他には、刀剣の外装である鐔(つば)も展示しています。江戸時代、武士の表道具であった刀は、その外装にも意匠が凝らされており、鐔などの小道具には中国の故事や日本の物語、花鳥風月などの画題が巧みに彫りこまれています。

これらの展示を通じて、刀工の技の冴え、刀剣に表現された伝統の美、備前伝の作風、鐔にみる金工の技をご覧いただければ幸いです。

本展の開催に当たり、ご協力いただいた関係各位に厚くお礼申し上げます。

開催期間

2025年10月25日(土曜日)から2025年11月16日(日曜日)まで

開催時間

午前9時 から 午後5時 まで
(入場は午後4時30分まで)

開催場所

川越市立博物館 特別展示室

対象

どなたでも

休館日

10月27日(月曜日)、11月4日(火曜日)、11月10日(月曜日)

観覧料

一般 200円(160円)

大学生・高校生 100円(80円)

中学生以下 無料

・(注釈)カッコ内は20名以上の団体料金です。

・(注釈)身体障害者手帳・精神障害者保健福祉手帳・療育手帳をご持参の方、及びその介護者1名は無料です。

川越市立博物館

イベント

- 令和7年度 川越市立博物館 体験教室・講座予定表

展示

- 令和7年度埼玉県名刀展「備前伝の刀剣」

施設

体験教室

- こども体験教室「はにわを作ろう」
- こども体験教室「お正月飾りを作ろう」
- 大人体験教室「陶土器作り教室」
- 織機・刺繍・体験
- 体験教室に参加される方への注意事項

講座

- 講演会「戦争体験を語り継ぐ」～戦場となったテニア島での体験～
- 民俗芸能実演「田舎の足踊り」
- 大人向け事務室「古文書講座 中級編」

このページを見た人は
こんなページも見ています

▶ 市立博物館_交通案内

▶ イベント

▶ 博物館で解説はしてもらえた
りますか？

▶ 市立博物館_回転販売

▶ 〔令和7年10月21日発表〕令
和7年度埼玉県名刀展「備前
伝の刀剣」

このページも見ています

日本刀・太刀 List of Japanese Swords & Tachi

日本刀・刀剣展示・販売・査定・買取

Google 検索

すべて 行つ表示 ページ内をキーワードで絞り込み 検索

刀剣No.順に並べる 刃長順に並べる 時代順に並べる 価格順に並べる

1

一徳斉邦彦 壮龍子寿光 (備國刀匠)

Itokusai Kunihiro Soryushi Toshimitsu

刀長(Blade length): 61.8cm (2尺3寸6分) 時代(Period): 現代(Gendai)

価格(Price): 330,000円(JPY)



2

無銘道祖尾守広 (伯耆国七郎左衛門広實前銘)

Sainoo Morihiro

刀長(Blade length): 70.7cm (2尺3寸3分) 時代(Period): 室町末期(Muromachi)

保存刀剣鑑定書付属(NBTHK Hozon Tokusei)

価格(Price): 330,000円(JPY)



3

河内守藤原寿命

Kawachinokami Fujiwara Junyo

刀長(Blade length): 65.8cm (2尺1寸分) 時代(Period): 室町末期(Muromachi)

価格(Price): 350,000円(JPY)



4

関住兼正 昭和十五年八月 (岐阜県重要無形文化財)

Sekiju Kanemasa

刀長(Blade length): 66.8cm (2尺2寸) 時代(Period): 現代(Gendai)

価格(Price): 360,000円(JPY)



5

久勝 (美濃赤坂千手院)

Hisakatsu

刀長(Blade length): 63.4cm (2尺5分) 時代(Period): 室町中期(Muromachi)

保存刀剣鑑定書付属(NBTHK Hozon Tokusei)

価格(Price): 360,000円(JPY)



6

桜菊紋近江守源久道 (三代) 延享二年乙丑二月

Ominokami Minamoto Hisamichi

刀長(Blade length): 67.3cm (2尺2寸2分) 時代(Period): 江戸中期(Edo)

価格(Price): 380,000円(JPY)



7

肥後国佐方輝信 文政五年四月日

Higonokuni Sakata Terumitsu



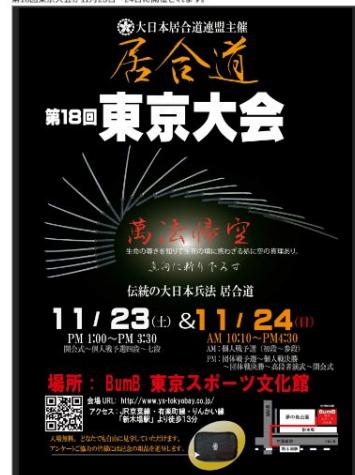
ホーム | 居合道とは | 連盟について | 支部一覧 | よくある質問 | 問い合わせ | サイト内検索
検索: 検索

第19回東京大会のお知らせ
2025年10月12日 12:50 | お知らせ
第19回東京大会が10月12日～13日に開催されます。
続きを読む ▾

第51回居合道全国大会のお知らせ
2025年3月2日 23:19 | お知らせ
第51回居合道全国大会が5月4日に石清水八幡宮で開催されます。
詳細は下記をご覧ください。
続きを読む ▾

令和7年「新年正式参拝 並びに 稲古始之儀」のお知らせ
2025年1月1日 11:30 | お知らせ
新年明けましておめでとうございます。
1月12日に東京・日枝神社にて、「稲古始之儀」を開催いたします。
現地で参加できない皆様にご覧いただきため、下記のURLより、「稲古始之儀」の様子を中継いたします。
https://www.youtube.com/live/hvv9XujPKWA?si=P2z77MpU6VSbz_H
続きを読む ▾

第18回東京大会のお知らせ
2024年11月17日 07:36 | お知らせ, 大会
第18回東京大会が11月23日～24日に開催されます。



大日本居合道連盟主催
居合道
第18回 東京大会
萬法勝室
生の刀身を切り落とす際に刃が切れる様に刃の名前あり。
さくに斬り下ろす
伝統の大日本兵法 居合道
11/23(土) & 11/24(日)
PM 14:00～PM 3:30 AM 10:10～PM 4:30
開会式・個人戦・団体戦・混合戦
AM：個人予選（複数～参戦）
PM：団体戦・個人戦・混合戦
会場：BumB 東京スポーツ文化館
最寄駅：JR中央線「新宿」より徒歩3分
会場URL: <http://www.tokyo-budou.com/>
アマゾン、決算特集、お歳暮特集、バーゲン特集
最大50%OFF
人気商品、2位までの商品見出しでございます。
ブランクに傷みや色褪せなどの記念の品を差しります。

続きを読む ▾

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全日本刀工
Wikipedia - 居合道

最近の記事
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第51回居合道全国大会のお知らせ
令和7年「新年正式参拝 並びに 稲古始之儀」のお知らせ
第18回東京大会のお知らせ
第50回居合道全国大会
令和5年「新年正式参拝 並びに 稲古始之儀」のお知らせ
第17回東京大会
第16回東京大会のお知らせ
第49回居合道全国大会
令和4年「新年正式参拝 並びに 稲古始之儀」のお知らせ

カテゴリ
お知らせ
華道演武
大会
稽古会・講習会
審査会

過去の記事
2025年10月
2025年9月
2025年1月
2024年11月
2024年5月
2024年1月
2023年11月
2023年10月
2023年5月
2023年1月
2022年10月
2022年8月
2022年1月
2021年12月
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2020年1月
2018年12月
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2018年9月
2018年8月
2018年4月
2017年1月

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4 Activity

5 Collection

6 Kenshi

7 Member

8 CMS

Feb 26 0039

File Edit Selection View Go Run Terminal Help

demo

home > eldric > Downloads > backup_python > python > UseCase.txt

```
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15 Guest   Outlet      Class:News           Class:News Detail or Notice Detail
16           Banner, News, Notice, Quotes    Information, Image          Information, Map
17           Filter, ActivityList           Class:Activity Detail
18           Class:Activities           Carousel, Information, BookingForm
19           Class:Collection           Disable or InputBox
20           Filter, CollectionList      Class:Collection Detail
21           Image, Information, OrderForm
22           Class:Kenshi             Policy, InputBox
23           Video, Image, Information
24           Class:Member             Class:Member-Dashboard
25           Singin, Signup           Singout, Profile, Bookings, Orders
26           Class:Footer             UpdateProfile ActivityDetail CollectionDetail
27           About, Contact, FAQ, Privacy, Terms & Conditions
28
29
30
31
32
33
34
35
36
37
38
39 Admin    CMS          Class:INDEX
40           Banner, News, Notice, Quotes
41
42           Class:ACTIVITY
43           Activities, Bookings
44
45           Class:COLLECTION
46           Collections, Orders
47
48           CMS          Class:KENSHI
49           Kenjyutsuka
50
51           Class:MEMBER
52           Users
53
54           Class:Authentication and Authorization
55           Groups
56
57           Class:TAGGIT
58           Tags
```

Ln 48, Col 37 Spaces: 2 UTF-8 LF Plain Text

Habaki

News	Activity	Collection	Kenshi	Member
------	----------	------------	--------	--------

This project designed for learning Django and React.

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An exhibition is being held at the Nagoya Sword World Museum.

4 months ago

Nestled in the vibrant heart of Nagoya's Sakae district, the Nagoya Japanese Sword Museum—affectionately known as "Nagoya Tokken World"—stands as a beacon for enthusiasts of...

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ERA – A 3D Animated Films Epic

4 months ago

In the mist-shrouded dawn of 4th-century Japan, ERA unfolds as a visually stunning 3D animated film that breathes life into the ancient Wa kingdom. Directed by visionary animator Akihir...

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Announcement of the 19th Tokyo Tournament

October 31, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

[Continue reading »](#)

Announcement of the 51st National Iaido Tournament

October 31, 2025

The 51st National Iaido Tournament will be held at Iwashimizu Hachimangu Shrine on May 4th. Please see below for details.

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Announcement of the New Year's Official Visit and Beginning of Training Ceremony for 2025

Britain and France had to choose between war and dishonour. They chose dishonour. They will have war.

— Winston Churchill

Recent news



Japanese Swords Are Beautiful

4 months ago

From October 12 to November 30, 2025, Matsumoto City Museum in Nagano...



Bizen Osafune Japanese Sword Muse...

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From November 6 to 10, 2025, the Bizen Osafune Japanese Sword Museum brin...



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[Continue reading »](#)

Announcement of the New Year's Official Visit and Beginning of Training Ceremony for 2025

October 31, 2025

Happy New Year. The "Keiko Hajime no Gi" ceremony will be held at Hie Shrine in Tokyo on January 12th. For those who cannot attend in person, the ceremony will be broadcast live at the following...

[Continue reading »](#)

Announcement of the 18th Tokyo Convention

October 31, 2025

The 18th Tokyo Games will be held from November 23rd to 24th. Anyone is welcome to come and see the exhibit. Please feel free to come. We will also be offering a commemorative gift to those who complete the survey. If you are...

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Yamagata: Test cutting with real swor...

4 months ago

Murayama City, Yamagata Prefecture, the birthplace of Iaido, has been forced to...



The 51st National Iaido Kagawa...

4 months ago

On a crisp autumn morning in Takamatsu, Kagawa Prefecture, the 51st National...

Habaki

News Activity Collection Kenshi Member



An exhibition is being held at the...
4 months ago
Nestled in the vibrant heart of Nagoya's Sakae district,...
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ERA – A 3D Animated Films Epic
4 months ago
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Announcement of the 19th Tokyo Tournament
October 31, 2025
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```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> <view-source> scroll
  <head> </head>
  <body class="" id="root">
    <div></div>
    <script type="module" src="/src/main.tsx"></script>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { box-sizing: border-box; margin: 0; padding: 0; border: 0 solid; }
```

Layer user agent stylesheet

```
body { display: block; margin: 0; }
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

Britain and France had to choose between war and dishonour. They chose dishonour. They will have war.

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Recent news



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```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> view-source scroll
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    </head>
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    <div id="main"> ()
      <script type="module" src="/src/main.tsx"></script>
    </div>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

Filter

element.style { }

Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { border: 1px solid black; box-sizing: border-box; margin: 0; padding: 0; border-radius: 50%; } user agent stylesheet
```

Layer user agent stylesheet

```
body { display: block; margin: 0; padding: 0; } user agent stylesheet
```

Inherited from html

Console What's new See all new features

What's new in DevTools 145

See past highlights from Chrome 142-144

An exhibition is being held at the Nagoya Sword World Museum.

October 31, 2025

Nestled in the vibrant heart of Nagoya's Sakae district, the Nagoya Japanese Sword Museum—affectionately known as "Nagoya Tokken World"—stands as a beacon for enthusiasts of Japan's storied blade legacy. Opened in May 2024, this state-of-the-art facility, operated by the Tokken World Foundation under Tōbu Corporation, boasts the largest collection in Japan, housing over 550 swords with space to display up to 200 at once. From November 1, 2025, to January 18, 2026, the museum hosts its captivating special exhibition, *Edo Sansaku and Their Disciples: Masters of the Edge*, transforming its fourth-floor gallery into a portal to the Edo period's golden age of swordsmithing.

The exhibition spotlights the "Edo Three Masters"—Yoshimichi, Sukehiro, and Inoue Shinkai—renowned for their exquisite craftsmanship during the 17th and 18th centuries. These artisans, working under the shogunate's patronage, elevated the katana from battlefield tool to artistic masterpiece, blending functionality with poetic elegance. Over 50 blades are on view, including National Treasure Yuraku Kunikijo, a short sword gifted to Oda Nagamasa by Toyotomi Hideyori, its flamboyant choji hamon (clove-like temper line) evoking flames frozen in steel. Visitors will marvel at the intricate jihada grain patterns, forged from tamahagane steel folded thousands of times, and the subtle utsuri reflections that dance like moonlight on water.

Complementing the swords are 20 sets of samurai armor (yoroi) and ukiyo-e prints depicting legendary duels, offering a holistic glimpse into bushido culture. Interactive elements abound: a VR simulator lets guests "wield" a virtual iaitō in simulated iaidō forms, practicing nukitsuke draws with haptic feedback. Hands-on workshops, led by 6th-dan instructors, teach basic tenouchi grip techniques on bokken replicas, while a "Sword Weighing Corner" reveals the deceptive heft of a 1 kg blade. For families, child-friendly zones feature puppet shows reenacting the Battle of Sekigahara, with toy tanto for safe play.

To celebrate the exhibit, the museum launches "Edo Sansaku Night" on select evenings—a lantern-lit event with taiko drumming and sake tastings, where guests don replica hakama for group photos. Curator Dr. Akira Tanaka emphasizes the exhibit's mission: "These blades aren't relics; they're living testaments to resilience and beauty, bridging Edo's warriors to modern minds."

Since opening, Tokken World has drawn over 300,000 visitors, boosting Nagoya's tourism by 15%. Affordable tickets (¥1,500 adults) and English audio guides make it accessible, with proceeds funding conservation. As cherry blossoms fade into autumn, this exhibition reminds us: in every curve of a hamon lies a story of fire-forged spirit, eternally sharp.



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<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> view-source scroll
  <head> ① </head>
  <body class=" " ②>
    <div id="root" ③></div>
    <script type="module" src="/src/main.tsx"></script>
  </body>
</html>
```

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html body
  styles Computed Layout Event Listeners DOM Breakpoints Properties >>
  ▾ Filter
  ▾ Element style {
    user base
      ::after, ::before, ::backdrop, ::file-selector-button { <style>
        box-sizing: border-box;
        margin: 0;
        padding: 0;
        border: 0 solid;
      }
    user user agent stylesheet
      body {
        display: block;
        margin: 0px;
      }
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  ▾ Console What's new x
  See all new features
```

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<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> view-source scroll
  <head> S0
    </head>
  <body class="root"> S0
    <div id="root"> S0
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    </div>
  </body>
</html>
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html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

Filter

element.style { } Layer base * :after, :before, ::backdrop, ::file-selector-button { } Layer user agent stylesheet body { } user agent stylesheet Inherited from html

Console What's new X

What's new in DevTools 145 See all new features

See past highlights from Chrome 142-144

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<!DOCTYPE html>
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  <head> S0
    </head>
  <body class=" " id="root"> S0
    <div> S1
      <script type="module" src="/src/main.tsx"></script>
    </div>
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</html>
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html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

Filter

element.style { } Layer base

* ::after, ::before, ::backdrop, ::file-selector-button { }

Layer user agent stylesheet

body { display: block; margin: 0px; }

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

Announcement of the 19th Tokyo Tournament

October 31, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

Date

October 12th (Sunday) to 13th (Monday/Holiday), 2020

<Day 1> Sunday, October 12th
12:30-13:00 Opening Ceremony
13:00-15:30 Individual Tournament (4th-7th Dan)

<Day 2> Monday, November 13th (National Holiday)
9:40-10:10 Opening Ceremony
10:10-12:30 Individual Tournament (Non-Dan to Sandan)
13:00-15:00 Team Tournament (Preliminary and Final)
15:00-16:00 Finals (Individual and Team)
16:00-16:30 High-Dan Demonstration
16:30-17:00 Closing Ceremony

Place

BumB Tokyo Sports and Culture Center
2-1-3 Yumenoshima, Koto-ku, Tokyo 136-0081
TEL: 03-3521-7321 (main)



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element.style { } Layer base * :after, :before, ::backdrop, ::file-selector-button { } Layer user agent stylesheet body { display: block; margin: 0px; } Inherited from html

Console What's new See all new features

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```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> View source Scroll
  <head> Copy
    <body class=""> Select
      <div id="root"> Copy </div>
      <script type="module" src="/src/main.tsx"></script>
    </body>
  </html>
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  styles Computed Layout Event Listeners DOM Breakpoints Properties >
  ▾ Filter show als +
  element.style {
    user base
    ::after, ::before, ::backdrop, ::file-selector-button {           style>
      box-sizing: border-box;
      margin: 0px;
      padding: 0px;
      border: 0px solid;
    }
    user agent stylesheet
    body {
      display: block;                                                 user agent stylesheet
      margin: 0px;
    }
    herited from html
  ▾ Console What's new x
  ▾ ▾ ▾
```

 What's new in DevTools 145

[See all new features](#)



TYPE

- Lecture
- Hands-on
- Workshop
- Exhibition
- Performance

PRICE

UNTIL

REGION

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!



Toyama Hands-on

At the Toyama City Tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle "Horseback Warrior Experience" You can wear authentic armor, ride a horse through the castle ruins park, and take a...

25,000 JPY ~

[Tokyo] Samurai x Ninja Premium Seminar, 60 Min



Tokyo Lecture

You will learn our dojo etiquette, how to walk and stand properly using a bokken (wooden sword). At the end of the session, you'll throw boshuriken. (our clan's stick-type shuriken) Program 1. Opening ceremony & wearing a samurai attire : 10min 2. Explanation of tools and weapons: 10min 3. How to appreciate and handle a sword: 15min 4. Long sword techniques: 15 min 5. Q & A (if time allows, shuriken throwing can be introduced) 6. Photo session: 5min Demonstration by instructor in a short opening...

14,300 JPY ~

Special Exhibition for 2025: "Japanese Swords Are Beautiful"



Nagano Exhibition

■Special exhibition overview Even today in Japan, the custom of using protective swords at important life events such as birth, marriage, and funerals remains. In addition, Japanese expressions derived from swords, such as "seppattumaru" (to endure) and "shinogi wo kezuru" (to cut through the sword), are used daily, and anime and games featuring swords are also popular. As such, Japanese swords are deeply rooted in our lives and sensibilities, but in order to appreciate them and appreciate their beauty,...

1,100 JPY ~

[Kawanishi City, Hyogo] A part of Tada Shrine, the birthplace of the Genji clan, is fully reserved for you! An authentic samurai martial arts training by Isao Machii



Hyogo Hands-on

The swordsmanship that astonished the world is here at its finest. The ultimate samurai experience, supervised by "the world's best iaido master" Machii Isao. A man who has been talked about on TV in movies, and in overseas media, and who can even cut 8mm BB bullets flying at high speed - Machii Isao. We will deliver a real samurai experience supervised based on his overwhelming skills. The instruction will be carefully given by a rank holder of Shushin-ryu iaidojutsu heihō, of which Machii Isao is the head. In the...

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- Exhibition
- Performance

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Min Max

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Japanese Swords Are Beautiful

日本刀は美しい

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121,000 JPY ~

2025 Saitama Prefecture Famous Sword Exhibition "Bizen-den Sword Lecture"



Saitama Lecture

The Bizen-den Sword Lecture, held at Kawagoe City Museum in late October to November 2025, offers a rare opportunity to explore Japan's legendary Bizen sword tradition. Renowned for their elegant hamon (temper patterns) and resilient jigane (steel texture), Bizen blades, such as those by Suisenji Masahide and Taikai Naotane, embody the pinnacle of samurai craftsmanship. Expert commentators from the Japanese Sword Preservation Society will guide attendees through the blades' historical significance,...

200 JPY ~

Meiji Shrine "Japanese Sword Craftsmanship Exhibition" October 25th (Sat) - November 16th (Sun)



Tokyo Exhibition

The Meiji Restoration marked the end of the samurai era, placing Japanese swords in jeopardy. Amid such upheaval, it is an undeniable fact that Japanese sword culture has been passed down to the present day thanks to the efforts of Emperor Meiji, who valued the preservation of the history and traditions of Japanese swords and the passing on of sword techniques. With the advent of the Reiwa era, the value of Japanese swords is widely recognized both at home and abroad, and they are highly acclaimed as works of...

1,000 JPY ~

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HOKKAIDO
Hokkaido

TOHOKU
Aomori Iwate Miyagi Akita
Yamagata Fukushima

KANTO
Ibaraki Tochigi Gunma Saitama
Chiba Tokyo Kanagawa

CHUBU
Niigata Toyama Ishikawa Fukui
Yamanashi Nagano Gifu Shizuoka
Aichi

KANSAI
Mie Shiga Kyoto Osaka Hyogo
Nara Wakayama

CHUGOKU
Tottori Shimane Okayama Hiroshima
Yamaguchi

SHIKOKU
Tokushima Kagawa Ehime Kochi

KYUSHU & OKINAWA
Fukuoka Saga Nagasaki Kumamoto
Oita Miyazaki Kagoshima Okinawa

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- Performance

PRICE

 Max

UNTIL

REGION

HOKKAIDO

 Hokkaido

TOHOKU

 Aomori Iwate Miyagi Akita
 Yamagata Fukushima

KANTO

 Ibaraki Tochigi Gunma Saitama
 Chiba Tokyo Kanagawa
 Niigata Toyama Ishikawa Fukui
 Yamanashi Nagano Gifu Shizuoka
 Aichi

KANSAI

 Mie Shiga Kyoto Osaka Hyogo
 Nara Wakayama

CHUGOKU

 Tottori Shimane Okayama Hiroshima
 Yamaguchi

SHIKOKU

 Tokushima Kagawa Ehime Kochi
 KYUSHU & OKINAWA
 Fukuoka Saga Nagasaki Kumamoto
 Oita Miyazaki Kagoshima Okinawa

[Asakusa] [Private] [2-9 people] Samurai show! Powerful skills and acting by active actors!


 Tokyo Performance

"Samurai Drama", a sword fight show performed by actors who are active in movies and on stage, in an old folk house in Asakusa, Tokyo. We will deliver "Samurai Drama - The original story of the two-wielding swordsman MUSASHI" in a space that makes you feel like you have traveled back in time to Japan from a long time ago. You can watch a samurai drama show up close that looks like a movie. You can experience this power and realism only here! The atmosphere of the old folk house is outstanding! An old folk hou...

13,000 JPY ~

[Tokyo, Shibuya] Tenshin-ryu samurai sword art dojo "Experience of swords, shurikens, and swords appreciation"


 Tokyo Performance

It tells swordsmans which are transmitted from 400 years ago now ... It is a plan that you can appreciate swordsmanship and experiences by samurai of old martial art school "Tenshin flow". It's being introduced to each media medium and TV and the topic is bolling! The samurai sword meeting and the experience of spending time with the samurai in the near future can spend as much time slipping in the Edo period. ~Plan steps~ ① Greeting: 3 minutes ② Sword art exhibition: 15 minutes ③ Samurai and...

5,000 JPY ~

[Tokyo / Nerima] Trial cutting using "Seriously"! "General trial cutting course" Anyone can experience!


 Tokyo Hands-on

This is a plan for you to experience trial cutting using a Japanese Sword with a general length. You can learn the basics of trial-cutting basics. It will be about 90 minutes experience. Test cutting with a real sword! This is an experience where you can actually cut a mat using a Japanese sword (real sword). You will be taught how to swing the sword, so anyone can participate, regardless of gender, whether they are a beginner or have no martial arts experience. Participants must be junior high school students or...

6,000 JPY ~

[Tokyo] A comprehensive samurai experience of swordsmanship and archery in a real dojo---My class is not a tourist trap


 Tokyo Hands-on

Once your reservation is confirmed, you will receive an email. Please be sure to confirm. This experience can accommodate up to 15 participants. During this experience, you will receive a lecture on Japanese swords, learn kata (cutting techniques), practice sparring, test-fire a bow and arrow, and try slashing with a mock sword. During the test-slash, you will slash multiple targets while moving with the mock sword. Slashing while moving is extremely difficult. Please experience the difficulty for yourself! Your instructor will be...

Habaki

News Activity Collection Kenshi Member

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!



Toyama Hands-on

At the Toyama City Tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor...

25,000 JPY ~

【Tokyo】Samurai x Ninja Premium Seminar, 60 Min

 Filters

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> <view-source> <scroll>
  <head> </head>
  <body class=""> <div id="root"></div>
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  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { border: 1px solid; }
```

Layer user agent stylesheet

```
body { margin: 0; padding: 0; }
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

(steel texture), Bizen blades, such as those by Suishinshi
Masahide and Taitkei Naotane, embody the pinnacle of samur...

200 JPY ~

Meiji Shrine "Japanese Sword Craftsmanship Exhibition" October 25th (Sat) - November 16th (Sun)


[Tokyo](#) [Exhibition](#)

The Meiji Restoration marked the end of the samurai era, placing Japanese swords in jeopardy. Amid such upheaval, it is an undeniable fact that Japanese sword culture has been passed down to the present day thanks to the efforts of Emperor Meiji, who valued the preservation of the history and traditions of Japanese swords and the passing on of sword...

1,000 JPY ~

[Prev](#) [1](#) [2](#) [3](#) [4](#) [Next](#)
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```
<!DOCTYPE html>
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</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

* ::after, ::before, ::backdrop, ::file-selector-button { }

Layer user agent stylesheet

body { }

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

Dimensions: iPhone 14 Pro Max ▾ 430 X 932 100% ▾ No throttling ▾ 'Save-Data' default ▾

Elements Console Sources Network ▾

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"><head></head>
<body> == $0
  <div id="root"></div>
  <script type="module" src="/src/main.tsx?t=177283889711"></script>
</body>
</html>
```

Filter

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

```
* ::after, ::before, ::backdrop, ::file-selector-button { box-sizing: border-box; margin: 0; padding: 0; border: 0 solid; }
```

Layer user agent stylesheet

```
body { display: block; margin: 0; }
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

Search activities...

TYPE

- Lecture
- Hands-on
- Workshop
- Exhibition
- Performance

PRICE

Max

UNTIL

Filter

REGION

HOKKAIDO

Hokkaido

TOHOKU

Aomori Iwate Myagi Akita
Yamagata Fukushima

KANTO

Ibaraki Tochigi Gunma Saitama
Chiba Tokyo Kanagawa

CHUBU

Niigata Toyama Ishikawa Fukui
Yamanashi Negano Gifu Shizuoka
Aichi

KANSAI

Mie Shiga Kyoto Osaka Hyogo
Nara Wakayama

Filters

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> <view-source> <scroll>
  <head> </head>
  <body class=" > <div id="root"></div>
    <script type="module" src="/src/main.tsx"></script>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { border: 1px solid black; }
```

Layer user agent stylesheet

```
body { margin: 0; padding: 0; font-family: -apple-system, BlinkMacSystemFont, "Segoe UI", Roboto, "Helvetica Neue", Arial, sans-serif; }
```

Inherited from html

Console What's new

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

or blade-cutting basics. It will be added. 90 minutes experience.
Test cutting with a real sword! This is an experience where you can actually cut a mat using a Japanese sword (real sword). You will be taught how to swing the sword, so anyone can...

6,000 JPY ~

[Tokyo] A comprehensive samurai experience of swordsmanship and archery in a real dojo---My class is not a tourist trap

[Tokyo](#) [Hands-on](#)

Once your reservation is confirmed, you will receive an email. Please be sure to confirm. This experience can accommodate up to 15 participants. During this experience, you will receive a lecture on Japanese swords, learn kata (cutting techniques), practice sparring, test-fire a bow and arrow, and try slashing with a mock sword. During the test-slash, you will slash...

30,000 JPY ~

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```
<!DOCTYPE html>
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  <body class=" " id="root"> ...
    <div> ...
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    </div>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

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Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { border: 1px solid black; box-sizing: border-box; margin: 0; padding: 0; }
```

Layer user agent stylesheet

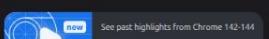
```
body { margin: 0; padding: 0; }
```

Inherited from html

Console What's new [X](#)

What's new in DevTools 145

See all new features





[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.

東山弓練場 / [Hands-on](#)

PARTICIPANTS
1~6

TARGET AGE
10~80

DURATION
Within 1 hour

5-shooting participants (ages 10-80)
1 adult (single rider preferred)

1,500 JPY ~ (with tax)

Included in price:

Experience fee, bow and arrow fee (Kyudo uniform for Kyudo uniform dressing course), consumption tax

[Book](#)

Plan Description

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots

1,500 JPY

It's a trial experience.

20 shots

2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited shooting course

10,000 JPY

This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants 1

Min. participants 1~6



Plan Description

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialsArts #Kyudo #Kendo #HalfBow #OurHalfBow #Bow

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It's a trial experience.

20 shots 2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited shooting course 10,000 JPY

This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants	1
Min. participants	1~6
Event Ends	2025-12-30
Reg. Deadline	until 22:59 the day before

Address

Shimobenten Building 4F, 49 Shimobentencho, Higashiyama-ku, Kyoto City, Kyoto Prefecture



5-shooting participants (ages 10-80) 1 Adult (single rider preferred)

1,500 JPY ~ (with tax)

Included in pri

Experience fee, bow and arrow fee (Kyudo uniform for Kyudo uniform dressing course), consumption tax

Book



[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.

東山弓練場 / [Hands-on](#)

PARTICIPANTS
1~6

TARGET AGE
10~80

DURATION
Within 1 hour

5-shooting participants (ages 10-80) / 1 adult (single rider preferred)

1,500 JPY ~ (with tax)

Included in price:

Experience fee, bow and arrow fee (Kyudo uniform for Kyudo uniform dressing course), consumption tax

[Book](#)

Plan Description

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots

1,500 JPY

It's a trial experience.

20 shots

2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited shooting course

10,000 JPY

This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants 1

Min. participants 1~6



[Kyoto Higashiyama弓道場]弓道體驗！射箭體驗！ / Kyudo Experience!



Plan Description

Higashiyama Archery Experience is a Japanese martial art that originated in the Edo period. It's about one-third the size of Kyudo. It's based on the principle that "the more you practice, the more you experience is open to you." It's also recommended for those who want to experience the atmosphere of Kyoto. If you're visiting Kyoto, we recommend you try this course.

10 shots

1 / 3

1,500 JPY

It's a trial experience.

20 shots

2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited shooting course

10,000 JPY

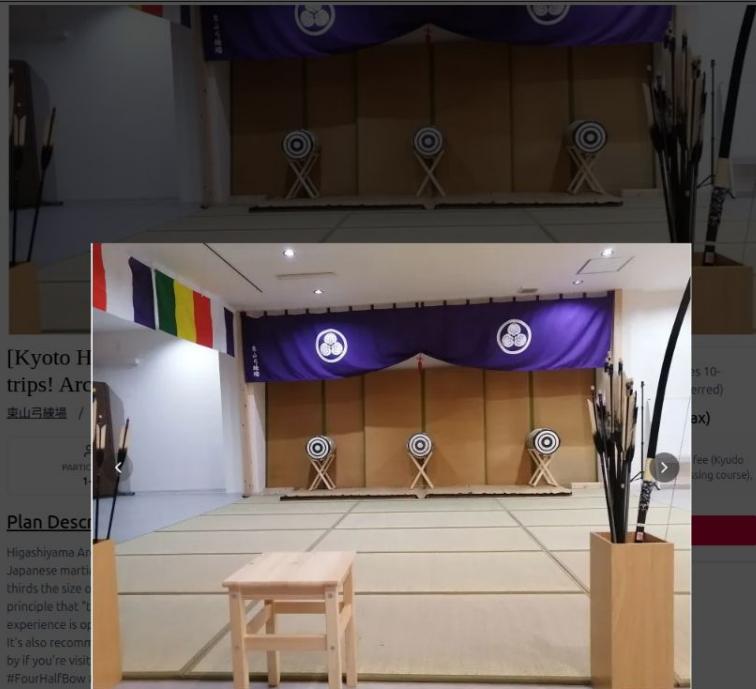
This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants 1

Min. participants 1~6

**10 shots**

2 / 3

1,500 JPY

It's a trial experience.

20 shots

2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited shooting course

10,000 JPY

This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants 1

Min. participants 1-6

Booking Form

X

[Kyoto Higashiyama Kiyomizu] Perfect for school trips!
Archery experience, quarter-bow, half-bow dojo.

FIRST NAME

First name

LAST NAME

Last name

EMAIL ADDRESS

Email address

PHONE NUMBER

Phone number (Optional)

PREFERRED DATE

mm/dd/yyyy



COMMENT

Comment (Optional)

Submit

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</html>
```

Habaki

News Activity Collection Kenshi Member



[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.

東山弓練場 / [Hands-on](#)

 PARTICIPANTS 1-6	 TARGET AGE 10-80	 DURATION Within 1 hour
---	---	---

Plan Description

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots 1,500 JPY

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

```
*::after, ::before, ::backdrop, ::file-selector-button { box-sizing: border-box; margin: 0; padding: 0; border: 0 solid; }
```

Layer user agent stylesheet

```
body { display: block; margin: 0; }
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots 1,500 JPY

It's a trial experience.

20 shots 2,000 JPY

If you want to hit the target, we recommend this course.

Kyudo dressing and one-hour unlimited 10,000 JPY shooting course

This course includes the rental fee for Kyudo uniform.

More Information

Reservation Instructions

Participants 1

Min. participants 1–6

Event Ends 2025-12-30

Reg. Deadline until 22:59 the day before

Address

Shimobenten Building 4F, 49 Shimobentencho,
Higashiyama-ku, Kyoto City, Kyoto Prefecture



```
<!DOCTYPE html>
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```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

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*::after, ::before, ::backdrop, ::file-selector-button { box-sizing: border-box; margin: 0; padding: 0; border: 0 solid; }
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Layer user agent stylesheet

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Inherited from html

Console What's new X

What's new in DevTools 145

See all new features



See past highlights from Chrome 142-144

Address

Shimobenten Building 4F, 49 Shimobentencho,
Higashiyama-ku, Kyoto City, Kyoto Prefecture



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5-shooting participants (ages 10-80) 1 Adult (single rider preferred)

1,500 JPY ~ (with tax)

Included in price:

Experience fee, bow and arrow fee (Kyudo uniform for Kyudo uniform dressing course), consumption tax

Book

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```
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    </head>
  <body class=" " id="root" > </div>
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</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { } Layer base *::after, ::before, ::backdrop, ::file-selector-button { } Layer user agent stylesheet body { } Inherited from html

Console What's new See all new features

What's new in DevTools 145

See past highlights from Chrome 142-144

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> <view-source> <scroll>
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</html>
```

Habaki

News Activity Collection Kenshi Member



[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.

東山弓練場 / [Hands-on](#)

 PARTICIPANTS 1-6	 TARGET AGE 10-80	 DURATION Within 1 hour
---	---	---

Plan Description

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots 1,500 JPY

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

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Layer base

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```

Layer user agent stylesheet

```
body { display: block; margin: 0; }
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

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News Activity Collection Kenshi Member



[Kyoto Higashiyama Kiyomizu] Perfect



you can experience traditional Japanese martial arts, including archery, samurai, & ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, from children to the elderly, regardless of age or nationality. It's also recommended for school trips, and enjoyed by many students. Please feel free to stop by if you're visiting Higashiyama, Kyoto. #MartialArts #MartialArts #Kendo #Kyudo #HalfBow #FourHalfBow #Bow

10 shots 1,500 JPY

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> view-source scroll
  <head> ☰
    <meta charset="utf-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1" />
    <meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
    <link href="https://www.habaki.com/assets/main.css?t=177203089711" rel="stylesheet" />
    <script src="https://www.habaki.com/assets/main.js?t=177203089711" defer="defer"></script>
  </head>
  <body class="root" style="background-color: #f0f0f0;"> ☰
    <div id="root"> ☰
      <script type="module" src="/src/main.tsx?t=177203089711"></script>
    </div>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { } Layer base *::after, ::before, ::backdrop, ::file-selector-button { } Layer user agent stylesheet body { } Inherited from html

⋮ Console What's new See all new features

What's new in DevTools 145

See past highlights from Chrome 142-144

Dimensions: iPhone 14 Pro Max ▾ 430 x 932 100% ▾ No throttling ▾ 'Save-Data' default ▾

Elements Console Sources Network ▾ 56 ⓘ

Booking Form X

[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.

FIRST NAME LAST NAME

First name Last name

EMAIL ADDRESS

Email address

PHONE NUMBER

Phone number (Optional)

PREFERRED DATE

mm/dd/yyyy

COMMENT

Comment (Optional)

Submit

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto"> view-source scroll
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  </head>
  <body class="bg-light" style="background-color: #f0f0f0;"> 🕒
    <div id="root"></div> 🕒
    <script type="module" src="/src/main.tsx?t=177203089711"></script> 🕒
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners DOM Breakpoints Properties >

element.style { }

Layer base

```
*::after, *::before, ::backdrop, ::file-selector-button { ↳ style
  box-sizing: border-box;
  margin: 0;
  padding: 0;
  border: 0 solid;
}
```

Layer user agent stylesheet

```
body { user agent stylesheet
  display: block;
  margin: 0px;
}
```

Inherited from html

Console What's new X

What's new in DevTools 145

See all new features

See past highlights from Chrome 142-144

Search activities...

TYPE

- Tachi
- Katana
- Kodachi
- Wakizashi
- Tanto

PRICE

 Min Max

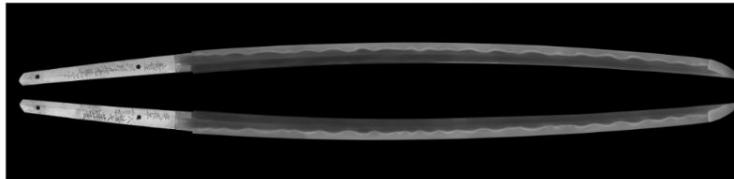
PERIOD

- Koto
- Chūkoto
- Shinto
- Gendaito

LENGTH

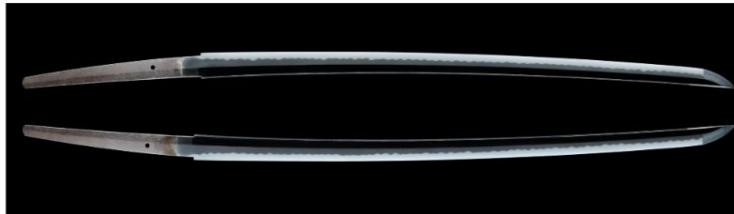
 Min Max[RESET ALL FILTERS](#)

豊前住河野貞光国光作



1,200,000 JPY

長州住二王直清作（二代）



1,100,000 JPY

則重光遜



1,900,000 JPY

粟田口源広網作

TYPE

- Tachi
- Katana
- Kodachi
- Wakizashi
- Tanto

PRICE

Min

Max

PERIOD

- Koto
- Chikoto
- Shinto
- Gendaito

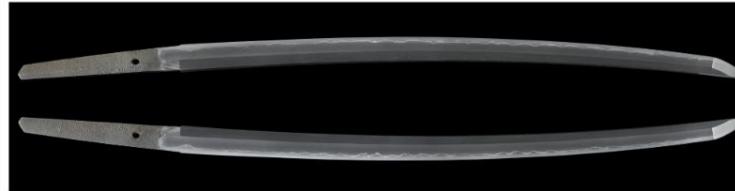
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Max

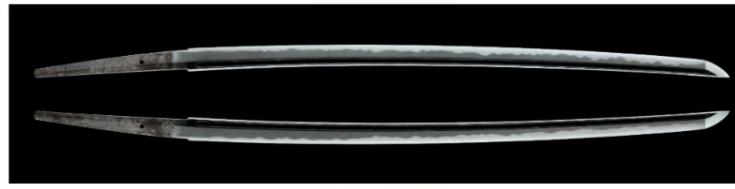
RESET ALL FILTERS

粟田口源廣網作



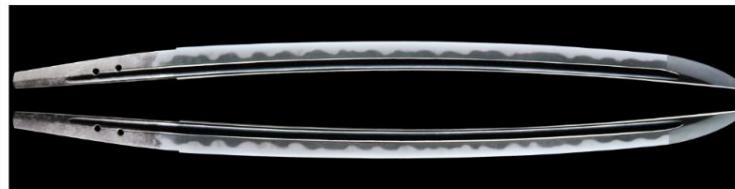
600,000 JPY

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3,850,000 JPY

無銘 兼長



3,200,000 JPY

TYPE

- Tachi
- Katana
- Kodachi
- Wakizashi
- Tanto

PRICE

Min

Max

PERIOD

- Koto
- Chikoto
- Shinto
- Gendaito

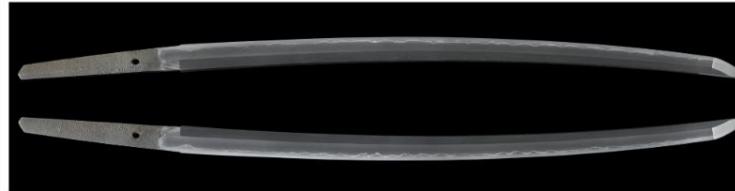
LENGTH

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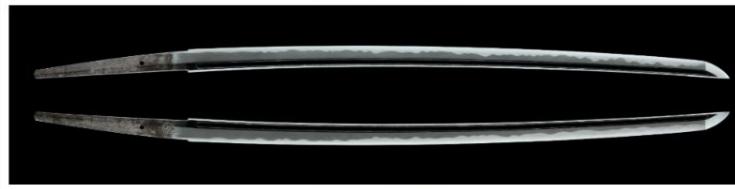
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- Tachi
- Katana
- Kodachi
- Wakizashi
- Tanto

PRICE

 2000000 Max

PERIOD

- Koto
- Chūkoto
- Shinto
- Gendaito

LENGTH

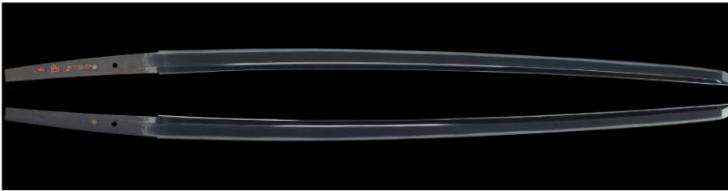
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左兵衛尉国光



15,000,000 JPY

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則重光源



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栗田口源広綱作



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Search activities...

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- Tachi
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- Kodachi
- Wakizashi
- Tanto

PRICE

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PERIOD

- Koto
- Chūkoto
- Shinto
- Gendaito

LENGTH

Min Max

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TYPE

- Tachi
- Katana
- Kodachi
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- Tanto

PRICE

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PERIOD

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- Chūkoto
- Shinto
- Gendaito

LENGTH

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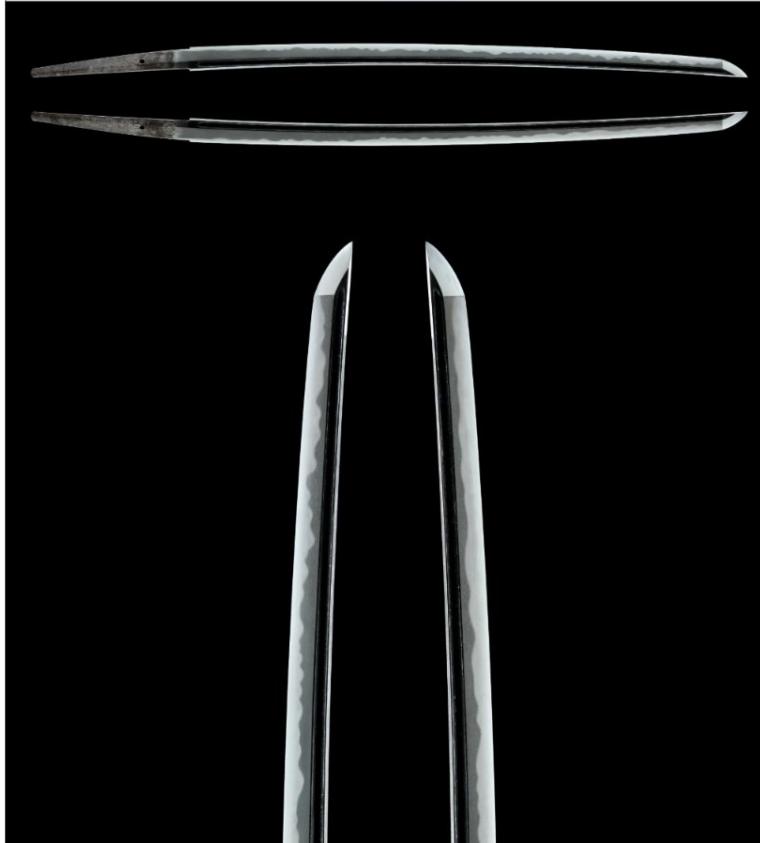
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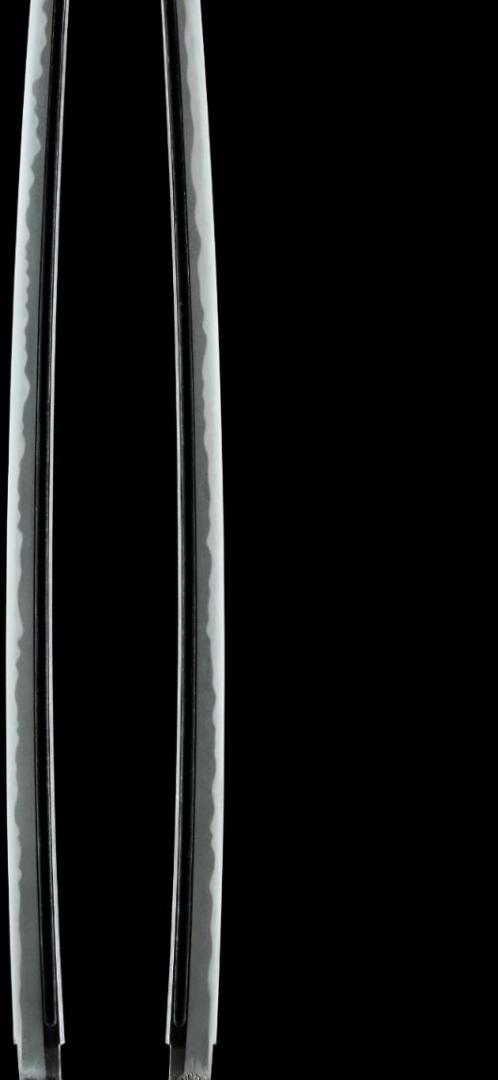
山城守藤原國清 Yamashiro no kami Fujiwara Kunikiyo (1st Gen)								
Provider	刀心 Signature 山城守藤原國清 銀南蠻鑄鉄之 (菊紋)		Katana					
Blade Length	75.40 cm	Motohaba	3.21 cm					
Curvature	1.20 cm	Sakihaba	2.55 cm					
Sword Weight	817.00 g	Motogasane	0.77 cm					
Period	Early Edo	Sakigasane	0.56 cm					
Koshirae	Shirasaya							
Registration	Registered in Tokyo on March 22, 1951							
Certificate	Special Preservation Sword Appraisal Certificate, Special Valuable Sword Certification Certificate							
REMARKS								
The first Yamashiro no Kami Kunikiyo, a swordsmith employed by Matsudaira Tadamasa, was named Kichiemon and was born in Matsumoto, Shinshu, as the son of the third Shimada Sukemune. His initial signature was Sukemune. He later traveled to Kyoto and became a disciple of Honikawa Kunihiro, changing his signature to Kunikiyo. After his master Kunihiro's death, he served Matsudaira Tadamasa in Takada, Echigo, and is said to have followed his lord to Fukui, Echizen, when Tadamasa was transferred there. In 1626, he received the title of Yamashiro Daijo. He was permitted to carve the chrysanthemum crest, and the following year he became Yamashiro no Kami. He died in 1655 at the age of 60. The Kunikiyo signature has been passed down through several generations, but the first was particularly skilled and highly ranked. The second Kunikiyo was the son of the first, and like the first, many of his swords have straight blades, some of which display a style reminiscent of Hizen swords. Furthermore, the character "ichi" (one) is generally not used on swords made by the first, while the character "ichi" is found on swords made by the second and subsequent generations.								
3,850,000 JPY (Tax excluded)								
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Kunikiyo I, giving the signature "Kunikiyo Ichimaru", was a swordsmith who served Matsudaira Tadamasa in Takada, Echigo, and is said to have followed his lord to Fukui, Echizen, when Tadamasa was transferred there. In 1626, he received the title of Yamashiro Daijō. He was permitted to carve the chrysanthemum crest, and the following year he became Yamashiro no Kami. He died in 1655 at the age of 60. The Kunikiyo signature has been passed down through several generations, but the first was particularly skilled and highly ranked. The second Kunikiyo was the son of the first, and like the first, many of his swords have straight blades, some of which display a style reminiscent of Hizen swords. Furthermore, the character "ichi" (one) is generally not used on swords made by the first, while the character "ichi" is found on swords made by the second and subsequent generations.

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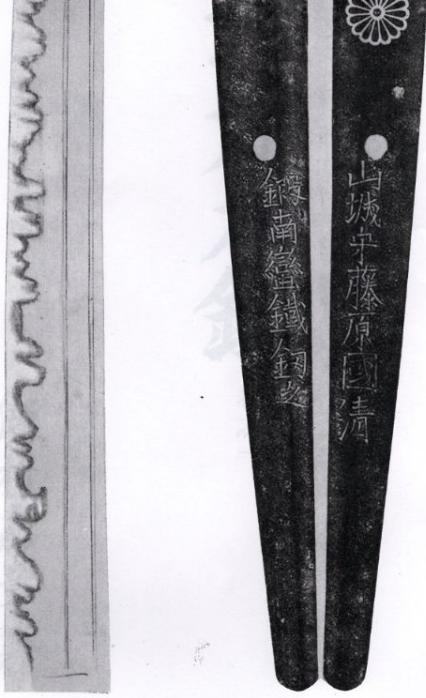
此竹子
一尺五寸
八分
大者一尺
八分
小者一尺
六分
共重三
十五斤
每斤一
两半

此竹子
一尺五寸
八分
大者一尺
八分
小者一尺
六分
共重三
十五斤
每斤一
两半



國清

3

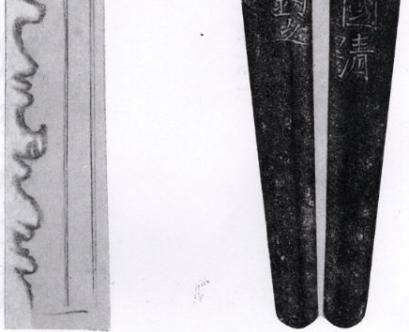


守藤原国清（畿南蛮鉄劔之）（寛文八年頃）

刀劍認定書
右は當協會に於て審
査會長　日本美術
館　大正二年六月二日



目釘孔一個小尻栗形、地鉄小板目肌粒立ち地沸える刃文五の目乱右浅



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山城守藤原國清 Yamashiro no kami Fujiwara Kunikiyo (1st Gen)								
Provider	刀心 Signature 山城守藤原國清 銀南蠻鑄鉄之 (菊紋)		Katana					
Blade Length	75.40 cm	Motohaba	3.21 cm					
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(A-1) We guarantee the authenticity of every Japanese sword displayed in our online catalogue. Unless stated otherwise.*¹ *¹ in case the sword is either an imitation or a copy from the original, will this be accommodated to the selling price and shown within the sword's information.

- Swords with the characteristics stated below are excluded.
- Swords which have been judged with an official certificate.
- Swords with a full length less than 15cm.
- Swords which indicate to have an inscription failure.
- Sword accessories; such as ornaments, brims, scabbards and etc.

(A-2) In a policy of this shop showing the best price from a beginning, and furthermore, we do not do a discount at all because we want to treat all customer fairly.

(A-3) "Habaki" policy maintains a fair treatment policy for every customer on an even basis. Therefore we do not give special prize offers, discounts or other deals. Our price is already "Best Price-Quality Offer" based.

(A-4) Once you have placed an order from our collection, until we have confirmed your payment, we will reserve the item 1 working week. (Weekends not included)

(A-5) As soon as your payment has been confirmed, we shall apply immediately at the J.A.C.A. In case of cancellation: We are unable to cancel the application process at the J.A.C.A., since we can only terminate your order, after returning the registration documents received from the J.A.C.A. We kindly ask for your understanding.*³

*³ we cannot be held responsible for any Foreign laws, troubleshooting or unforeseen problems at your country's customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-6) Upon exporting a "registered" sword from Japan, we will have to inform the "Japanese Agency for Cultural Affairs -(J.A.C.A.)" and apply for an "export permit for antiques". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-7) We usually use "EMS" for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, muskets and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if Fedex is preferred over EMS. Standard shipping + insurance is included in the item's price. *⁴

*⁴ the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-8) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods

(B-1) Wire transfer:

We accept wire transfer to our Japanese bank or using an International postal money order. *¹

*¹ if wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card

※JCB, Visa, MasterCard, American Express,Diners Club and DISCOVER cards accepted.Currency is available only JPY.

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

山城守藤原國清
Yamashiro no kami Fujiwara Kuniyuki (1st Gen)

FIRST NAME

LAST NAME

Order Form

X

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*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

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※JCB, Visa, MasterCard, American Express, Diners Club and DISCOVER cards accepted. Currency is available only JPY.

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

山城守藤原國清

Yamashiro no kami Fujiwara Kunikyo (1st Gen)

FIRST NAME

First name

LAST NAME

Last name

EMAIL ADDRESS

Email address

PHONE NUMBER

Phone number (Optional)

PAYMENT METHOD

Method and bank name

DELIVERY ADDRESS

Country and delivery address

COMMENT

Comment (Optional)

Submit

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山城守藤原國清
Yamashiro no kami Fujiwara Kunikiyo (1st Gen)

Provider	刀心	Katana
Signature	山城守藤原國清 謹南 蟹鑄鶴之 (菊紋)	
Blade Length	75.40 cm	Motohaba 3.21 cm
Curvature	1.20 cm	Sakihaba 2.55 cm
Sword Weight	817.00 g	Motogasane 0.77 cm
Period	Early Edo	Sakigasane 0.56 cm
Koshirae	Shirasaya	
Registration	Registered in Tokyo on March 22, 1951	
Certificate	Special Preservation Sword Appraisal Certificate, Special Valuable Sword Certification Certificate	
REMARKS	<p>The first Yamashiro no Kami Kunikiyo, a swordsmith employed by Matsudaira Tadamasa, was named Kichiemon and was born in Matsumoto, Shinshu, as the son of the third Shimada Sukemune. His initial signature was Sukemune. He later traveled to Kyoto and became a disciple of Horikawa Kunihiro, changing his signature to Kunikiyo. After his master Kunihiro's death, he served Matsudaira Tadamasa in Takada, Echigo, and is said to have followed his lord to</p>	

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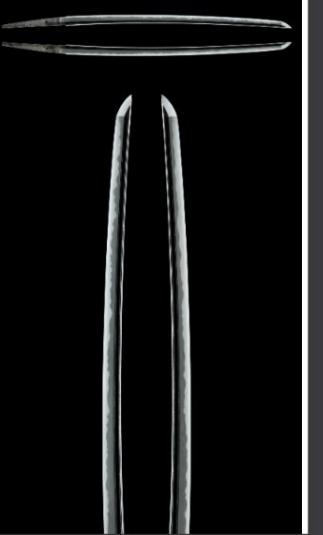
Certificate	Certificate, Special Valuable Sword Certification Certificate
REMARKS	
<p>The First Yamashiro no Kami Kunikiyo, a swordsmith employed by Matsudaira Tadamasa, was named Kichiemon and was born in Matsumoto, Shinshu, as the son of the third Shimada Sukemune. His initial signature was Sukemune. He later traveled to Kyoto and became a disciple of Horikawa Kunihiro, changing his signature to Kunikiyo. After his master Kunihiro's death, he served Matsudaira Tadamasa in Takada, Echigo, and is said to have followed his lord to Fukui, Echizen, when Tadamasa was transferred there. In 1626, he received the title of Yamashiro Dajō. He was permitted to carve the chrysanthemum crest, and the following year he became Yamashiro no Kami. He died in 1655 at the age of 60. The Kunikiyo signature has been passed down through several generations, but the first was particularly skilled and highly ranked. The second Kunikiyo was the son of the first, and like the first, many of his swords have straight blades, some of which display a style reminiscent of Hizen swords. Furthermore, the character "ichi" (one) is generally not used on swords made by the first, while the character "ichi" is found on swords made by the second and subsequent generations.</p>	
<p>3,850,000 JPY (Tax excluded)</p>	
<p>[Open Order Form]</p>	
	

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Furthermore, the character "ion" (inlay) is generally not used on swords made by the first, while the character "ichi" is found on swords made by the second and subsequent generations.

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Certificate	Certificate, Special Valuable Sword Certification Certificate
REMARKS	
<p>The First Yamashiro no Kami Kunikiyo, a swordsmith employed by Matsudaira Tadamasa, was named Kichiemon and was born in Matsumoto, Shinshu, as the son of the third Shimada Sukemune. His initial signature was Sukemune. He later traveled to Kyoto and became a disciple of Horikawa Kunihiro, changing his signature to Kunikiyo. After his master Kunihiro's death, he served Matsudaira Tadamasa in Takada, Echigo, and is said to have followed his lord to Fukui, Echizen, when Tadamasa was transferred there. In 1626, he received the title of Yamashiro Dajō. He was permitted to carve the chrysanthemum crest, and the following year he became Yamashiro no Kami. He died in 1655 at the age of 60. The Kunikiyo signature has been passed down through several generations, but the first was particularly skilled and highly ranked. The second Kunikiyo was the son of the first, and like the first, many of his swords have straight blades, some of which display a style reminiscent of Hizen swords. Furthermore, the character "ichi" (one) is generally not used on swords made by the first, while the character "ichi" is found on swords made by the second and subsequent generations.</p>	
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<p>[Open Order Form]</p>	
	

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山城守藤原國清
Yamashiro no kami Fujiwara Kunikiyo (1st Gen)

FIRST NAME

LAST NAME

EMAIL ADDRESS

PHONE NUMBER

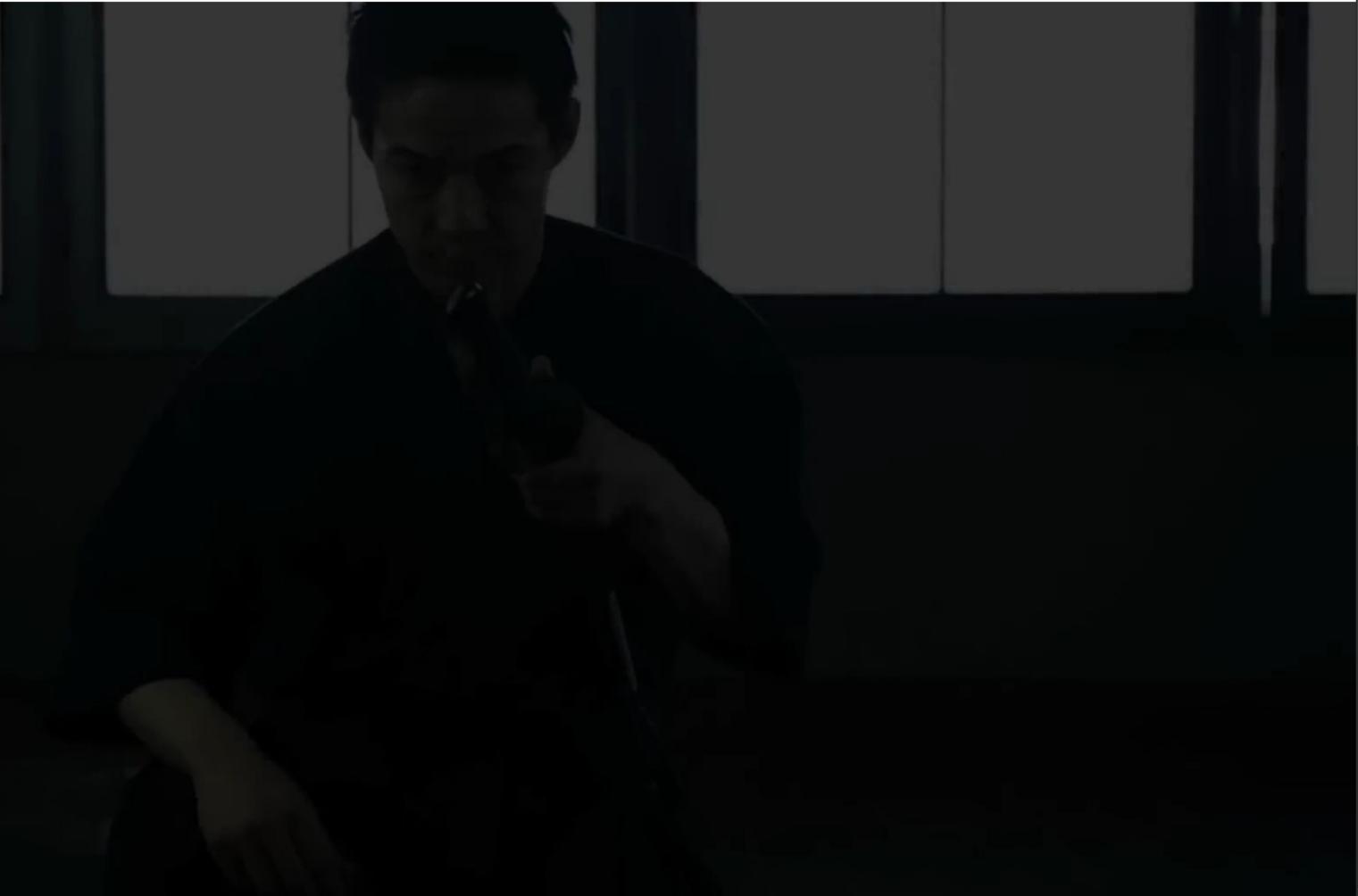
PAYMENT METHOD

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Takayuki Kanayama



Mr. Takayuki Kanayama, a swordsman who is attracting attention from all over the world, such as YouTube's batto technique video that has been played more than 1.8 million times, Teaching "Reiwa no Bushido" to survive the turmoil deepening without regrets. How do samurai face anxiety and fear? What is the first thing we should let go of in order to live strong and kindly?

Mr. Kanayama talks about the thoughts of the samurai, which are exactly needed in this time of deepening confusion at the mercy of the corona virus. About the author Born in 1975 in Kitakyushu City, Fukuoka Prefecture. Since high school, he has been aiming to become a professional boxer as Katsuya Onizuka's junior, but his encounter with film director Hideo Nakata led him to the path of an actor.

After performing on stage, he took his first step into the world of swordsmanship in 2009. Since 2010, he has been studying under martial arts researcher Yoshinori Kono. He trained in "battojutsu", "kenjutsu", "jojutsu", and "taijutsu", and was appointed as a "shoseikan technique researcher". Currently, he presides over the Kanayama Kenjutsu Training Club and the Gold Castle Sword Fighting & Swordsmanship School. He is disseminating the essence of martial arts that advocates unity of mind and body.

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Takayuki Kanayama



剣術家
金山孝之

サムライは
しない後悔は
しないのか



Mr. Takayuki Kanayama, a swordsman who is attracting attention from all over the world, such as YouTube's batto technique video that has been played more than 1.8 million times, Teaching "Reiwa no Bushido" to survive the turmoil deepening without regrets. How do samurai face anxiety and fear? What is the first thing we should let go of in order to live strong and kindly?

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ID	ACTIVITY	DATE	STATUS
#2	Special Exhibition for 2025: "Japanese Swords Are Beautiful"	2/26/2026	SUBMITTED
#1	[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from...	2/21/2026	SUBMITTED



Special Exhibition for 2025: "Japanese Swords Are Beautiful"

松本市立博物館 / [Exhibition](#)

PARTICIPANTS
1-70

TARGET AGE
—

DURATION
1-2 hours

700 yen for university students, Free
for high school students and younger

1,100 JPY ~ (with tax)

Included in price:
—

[Book](#)

Plan Description

■ Special exhibition overview

Even today in Japan, the custom of using protective swords at important life events such as birth, marriage, and funerals remains.

In addition, Japanese expressions derived from swords, such as "seppattumaru" (to endure) and "shinogi wo kezuru" (to cut through the sword), are used daily, and anime and games featuring swords are also popular.

As such, Japanese swords are deeply rooted in our lives and sensibilities, but in order to appreciate them and appreciate their beauty, certain knowledge and perspectives are required.

This exhibition will provide easy-to-understand explanations of basic knowledge to aid in appreciation, and then you will be able to view a variety of famous swords, including national treasures and important cultural properties.

Japanese swords are works of art made of iron that have been treasured since ancient times. Please enjoy the ultimate functional beauty that Japan is proud of around the world.

More Information

[Reservation Instructions](#)

Participants —

Booking Form

Special Exhibition for 2025: "Japanese Swords Are Beautiful"

FIRST NAME

かとう

LAST NAME

こなつ

EMAIL ADDRESS

admin@gmail.com

PHONE NUMBER

0 3 - 2 3 4 5 - 6 7 8 9

PREFERRED DATE

mm/dd/yyyy

COMMENT

Comment (Optional)

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HOME	PROFILE	BOOKINGS	ORDERS
ID	COLLECTION	PRICE	STATUS
#2	糸田口源広綱作	600,000 JPY	SUBMITTED
#1	豊前住河野貞光国光作	1,200,000 JPY	SUBMITTED

粟田口源広網作 Awataguchi Genhiro Net Works								
Provider	E-Sword		Katana					
Signature	粟田口源広網作 以南蛮鉄造之							
Blade Length	62.50 cm	Motohaba	3.17 cm					
Curvature	1.80 cm	Sakihaba	2.14 cm					
Sword Weight	565.00 g	Motogasane	0.65 cm					
Period	Edo ENPO	Sakigasane	0.44 cm					
Koshirae	Black lacquered scabbard with katana mounting							
Registration	Kochi No. 22353 July 3, 1973							
Certificate	Japan Art Sword Preservation Association Specially Preserved Sword Appraisal Certificate May 28, 202							
REMARKS								
He was a blacksmith from Ishido, Kishu, and became a pupil of the first Tadatsuna. One theory is that he was a pupil or a member of the same clan as Tunbo Nagatsuna. He also lived in Kii, Aki Province. His works include "Awataguchi Deaf Hiroami," "Awataguchi Asai Gen Hiroami," and "Kii Province Hirotsuna."								

600,000 JPY
(Tax excluded)

[Open Order Form]



Order Form

X

customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-6) Upon exporting a "registered" sword from Japan, we will have to inform the "Japanese Agency for Cultural Affairs - (J.A.C.A)" and apply for an "export permit for antiques". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-7) We usually use "EMS" for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, muskets and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if FedEx is preferred over EMS. Standard shipping + insurance is included in the item's price. *4

*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-8) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods

(B-1) Wire transfer:

We accept wire transfer to our Japanese bank or using an International postal money order. *1

*1 If wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card

※JCB, Visa, MasterCard, American Express, Diners Club and DISCOVER cards accepted. Currency is available only JPY.

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

粟田口源広網作

Awataguchi Genhiro Net Works

FIRST NAME

かとう

LAST NAME

こなつ

EMAIL ADDRESS

admin@gmail.com

PHONE NUMBER

0 3 - 2 3 4 5 - 6 7 8 9

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ID	ACTIVITY	DATE	STATUS
#2	Special Exhibition for 2025: "Japanese Swords Are Beautiful"	2/26/2026	SUBMITTED
#1	[Toyama, Toyama City] Armor, horseback riding, and castle!...	2/21/2026	SUBMITTED

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ID	COLLECTION	PRICE	STATUS
#2	栗田口源広綱作	600,000 JPY	SUBMITTED
#1	豊前住河野貞光国光作	1,200,000 JPY	SUBMITTED

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Orders	+ Add	Change
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Quotes	+ Add	Change
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Select activity to change

		TITLE	TYPE	MIN PRICE	PREFECTURE	PROVIDER	EVENT ENDS	CREATED AT
<input type="checkbox"/>	[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!	Hands-on	25,000 JPY	Toyama	富山市観光協会		Nov. 30, 2025	Nov. 1, 2025, 6:22 p.m.
<input type="checkbox"/>	[Tokyo] Samurai x Ninja Premium Seminar, 60 Min	Lecture	14,300 JPY	Tokyo	本陣道場		April 20, 2026	Nov. 1, 2025, 6:10 p.m.
<input type="checkbox"/>	Special Exhibition for 2025: "Japanese Swords Are Beautiful"	Exhibition	1,100 JPY	Nagano	松本市立博物館		Nov. 9, 2025	Nov. 1, 2025, 5:29 p.m.
<input type="checkbox"/>	[Kawanishi City, Hyogo] A part of Tada Shrine, the birthplace of the Gejii clan, is fully reserved for you! An authentic samurai martial arts training by Isao Machii	Hands-on	121,000 JPY	Hyogo	刀心		Dec. 30, 2025	Nov. 1, 2025, 5:17 p.m.
<input type="checkbox"/>	2025 Saitama Prefecture Famous Sword Exhibition "Bizen-den Sword Lecture"	Lecture	200 JPY	Saitama	備前長船刀剣博物館		Nov. 16, 2025	Nov. 1, 2025, 1:06 p.m.
<input type="checkbox"/>	Meiji Shrine "Japanese Sword Craftsmanship Exhibition" October 25th (Sat) - November 16th (Sun)	Exhibition	1,000 JPY	Tokyo	明治神宮		Nov. 16, 2025	Nov. 1, 2025, 12:13 p.m.
<input type="checkbox"/>	Meiji University Museum "The Famous Swordsman—November 4, 2025"	Exhibition	0 JPY	Tokyo	明治大学博物館		Nov. 4, 2025	Nov. 1, 2025, 11:51 a.m.
<input type="checkbox"/>	[Kagawa] Samurai Experience Dojo! Approximately 150 minutes of authentic samurai experience with a replica sword.	Hands-on	30,000 JPY	Kanagawa	刀の道		Dec. 30, 2025	Nov. 1, 2025, 10:57 a.m.
<input type="checkbox"/>	[Asakusa] [Private] [2-9 people] Samurai show! Powerful skills and acting by active actors!	Performance	13,000 JPY	Tokyo	東京文闇		Nov. 30, 2025	Nov. 1, 2025, 10:41 a.m.
<input type="checkbox"/>	[Kyoto Prefecture/Kyoto City] Kyoto sweets representing Kyoto! Experience making raw Yatsuhashi from dough	Workshop	1,700 JPY	Kyoto	八つ橋庵としゅうやかた		Dec. 30, 2025	Nov. 1, 2025, 10:34 a.m.
<input type="checkbox"/>	[Osaka, Honmachi] Authentic tea ceremony class by a tea master who taught at a famous temple	Lecture	3,900 JPY	Osaka	Japanese culture Precious wood		Dec. 30, 2025	Nov. 1, 2025, 10:28 a.m.
<input type="checkbox"/>	[Kyoto Nishijin] Tour a 140-year-old townhouse, try on a kimono and experience the tea ceremony	Workshop	25,000 JPY	Kyoto	西陣くらしの美術館 菊田屋		Dec. 30, 2025	Nov. 1, 2025, 10:24 a.m.
<input type="checkbox"/>	[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!	Performance	12,000 JPY	Kyoto	京都櫻樹会館		Nov. 11, 2025	Nov. 1, 2025, 10:04 a.m.
<input type="checkbox"/>	[Tokyo, Shibuya] Tenshin-ryu samurai sword art dojo "Experience of swords, shurikens, and swords appreciation!"	Performance	5,000 JPY	Tokyo	天心流		Dec. 30, 2025	Nov. 1, 2025, 9:53 a.m.
<input type="checkbox"/>	[Tokyo / Nerima] Trial cutting using "Seriously!" "General trial cutting course" Anyone can experience!	Hands-on	6,000 JPY	Tokyo	正柳院道場		Dec. 30, 2025	Nov. 1, 2025, 9:41 a.m.
<input type="checkbox"/>	[Kobashi, Osaka] Japanese sword, swordsmanship, and match experience "Armored warrior/warrior course"	Hands-on	25,000 JPY	Osaka	勇進堂		Dec. 30, 2025	Nov. 1, 2025, 9:35 a.m.
<input type="checkbox"/>	[Hyogo, Itami City] One-day Shushin-ryu Iaijutsu training! Direct instruction from the world's best iaijutsu practitioner, Isao Machii!	Hands-on	330,000 JPY	Hyogo	刀心		Dec. 30, 2025	Nov. 1, 2025, 9:23 a.m.
<input type="checkbox"/>	[By Osaka Castle] Learning Zen of Japanese Beauty Calligraphy in kimono	Workshop	6,600 JPY	Osaka	SAMURAI HONOR		Dec. 30, 2025	Nov. 1, 2025, 9:02 a.m.
<input type="checkbox"/>	[Tokyo] A comprehensive samurai experience of swordsmanship and archery in a real dojo—My class is not a tourist trap	Hands-on	30,000 JPY	Tokyo	戸山流箭前会		Dec. 30, 2025	Nov. 1, 2025, 8:50 a.m.
<input type="checkbox"/>	[Kyoto Higashiyama Kiyomizudera] Perfect for school trip! Archery experience, quarter-bow, half-bow dojo.	Hands-on	1,500 JPY	Kyoto	東山弓練場		Dec. 30, 2025	Nov. 1, 2025, 8:31 a.m.

20 activities

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 Show counts By type

All

Lecture

Hands-on

Workshop

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