

Python Django Project

Presented by

Eldric

Alice



Inspiration Source:

Japan's Vast Historical Culture,
Scattered Across Specialized Channels

【レビュー順】日本全国の伝統文化体験・ツアー

2,821 件 | 評価: 5 ★★★★★ 186件の口コミ

全般的人気エリアランキング

1位: 沖縄 | 2位: 関東 | 3位: 関西 | 4位: 九州 | 5位: 北海道 | 6位: 甲信越 | 7位: 山陰・山陽 | 8位: 東北

今週末で桜込む 11/2(日) 11/3(月・祝) 11/8(土) 11/9(日)

おすすめ順 個別ランキング レビュー順 安い順 落ち順 新着順

【京都・東山】お作り60分体験！築120年の京町家でオリジナル和雑貨を作ろう★初心者、カップル、親子歓迎（前日夕方まで予約可）

プランID: 20010 京都 / 桃山・東山・北山川周辺 遊休・文化体験 / 伝統文化体験 / 築120年 / 提供: 京町家体験工房 和ま

3,300 円~

お作り1人 5.0 ★★★★★ ④1件

1~3歳~100歳 1~10歳以内

スタッフが丁寧で「お手」をご自身でお作りになりませんか？古都物語の高い出来方に、女子会で、大切な方へのプレゼントに...作成いただきました作品は3日お持ち帰りいただけます。

Very enjoyable! We love our new chopsticks! Experience was enjoyable, educational, a little messy, and the host was very friendly. The shop also has some cool, unique stuff!

もっと見る

料金: 3,300円~

料金: 3,300円~

料金: 3,300円~

【東京・浅草】レディース・メンズ 着物＆浴衣レンタル！激安1日6名様限定！小吉プラン

プランID: 20030 東京 / 浅草・上野 遊休・文化体験 / 伝統文化体験 / 着物レンタル 提供: 手ぶらで着物レンタル 大吉

4,400 円~ → 2,750 円~

37% OFF!!

大人1人 5.0 ★★★★★ ④18件

1~3歳~100歳 1~10歳以内 09:00~10:00

高級な着物や浴衣をレンタル料金がついているので、手ぶらで丁寧な着付けを教えてくれます。また、お子様もお手本を見ながら自分で着付けることができます。また、お子様もお手本を見ながら自分で着付けることができます。

Inexpensive and nice kimono and Yukata rental service. Very good experience. The staff is very kind and helpful. They will teach you how to wear a kimono or Yukata. You can also wear it yourself if you want. It's a great experience for both adults and children.

もっと見る

料金: 4,400円~

料金: 4,400円~

料金: 4,400円~

【岐阜・関】日本刀作り体験

プランID: 42578 岐阜 / 関・濃尾・濃・美濃・飛騨・美濃加茂 遊休・文化体験 / 伝統文化体験 / 総合貿易 提供: 刀匠道 正也

290,000 円~

1名様1本 5.0 ★★★★★ ④1件

10歳~100歳 1~10歳以内 09:00

刀匠道の日本刀作りに興味をもたらしていただきました。最初はもとで丁寧で、写真撮影も色々なパターンを撮っていました。とても楽しく過ごすことができました。

Great experience! Master Yoshida is a great guy and even greater sword smith. 10/10 experience appreciate Robert speaks English so he can explain the small details for you. Mr. Yoshida is all world artist makes sure every detail is perfect!

もっと見る

料金: 290,000円~

料金: 290,000円~

料金: 290,000円~



特別展

特別展「運慶 祈りの空間—興福寺北円堂」

1階 特別展

特別5室

2025年9月9日(火) ~ 2025年11月30日(日)



特別展「運慶 祈りの空間—興福寺北円堂」

1階 特別展

特別5室

2025年9月9日(火) ~ 2025年11月30日(日)

奈良・興福寺の北円堂(はくえんどう)は、本尊の国宝 弥勒如来坐像(みろくにょらいざぞう)と両脇に控える国宝 無著(むじやく)・世親菩薩立像(せしんぼさつりゅうぞう)が、鎌倉時代を代表する仏師・運慶晩年の傑作として広く知られています。運慶の仏像が安置される空間をそのまま伝える貴重な例である北円堂は通常非公開ですが、修理完成を記念して弥勒如来坐像の約 60 年ぶりの寺外公開が決定いたしました。

本展は、弥勒如来坐像・無著・世親菩薩立像に加えて、かつて北円堂に安置されていた可能性の高い四天王立像を合わせた7基の国宝仏を一堂に展示し、鎌倉後興時の北円堂内陣の再現を試みる奇跡的な企画です。国宝7基のみで構成された至高の空間をご堪能ください。

[詳細ページへ](#)

国宝 弥勒如来坐像(部分)

運慶作 鎌倉時代・建治2年(1212)頃

奈良・興福寺蔵 北円堂安置 撮影:佐々木香織



PAGE TOP

現在の位置: トップページ > 川越市立博物館 > イベント > 令和7年度埼玉県名刀展「備前伝の刀剣」

令和7年度埼玉県名刀展「備前伝の刀剣」

15 いいね!

ページID 1018694

更新日 2025年10月3日

印刷 大きな文字で印刷

イベントカテゴリ: 文化・芸術 | 展示・鑑賞・コンサート

川越市立博物館・埼玉県刀剣保存協議会 共催事業



五箇伝のひとつである備前伝の刀剣が集結

令和7年度 埼玉県名刀展

備前伝の刀剣



太刀 吉房（当解鏡）

このたび、川越市立博物館・埼玉県刀剣保存協議会の共催により令和7年度埼玉県名刀展「備前伝の刀剣」を開催する運びとなりました。埼玉県名刀展は昭和32年の第1回から令和7年度まで67回を数えます。

今回は、古来より多くの名工を輩出した備前国刀鍛冶の作品および、その作風をまねた刀剣を含めた「備前伝」を主題に、埼玉県刀剣保存協議会員会員の刀剣をご覧いただきます。また、これらの貴重な資料に加え、当館所蔵の太刀「備前福岡一文字吉房」を特別出品いたします。この太刀は松平間防守家臣の家に伝わったものです。

他には、刀剣の外装である鐔(つば)も展示しています。江戸時代、武士の表道具であった刀は、その外装にも意匠が凝らされており、鐔などの小道具には中国の故事や日本の物語、花鳥風月などの画題が巧みに彫りこまれています。

これらの展示を通じて、刀工の技の冴え、刀剣に表現された伝統の美、備前伝の作風、鐔にみる金工の技をご覧いただければ幸いです。

本展の開催に当たり、ご協力いただいた関係各位に厚くお礼申し上げます。

開催期間

2025年10月25日(土曜日)から2025年11月16日(日曜日)まで

開催時間

午前9時 から 午後5時 まで
(入場は午後4時30分まで)

開催場所

川越市立博物館 特別展示室

対象

どなたでも

休館日

10月27日(月曜日)、11月4日(火曜日)、11月10日(月曜日)

観覧料

一般 200円(160円)

大学生・高校生 100円(80円)

中学生以下 無料

・(注釈)カッコ内は20名以上の団体料金です。

・(注釈)身体障害者手帳・精神障害者保健福祉手帳・療育手帳をご持参の方、及びその介護者1名は無料です。

川越市立博物館

イベント

- 令和7年度 川越市立博物館 体験教室・講座予定表
- イベントカレンダー(博物館)

展示

- 令和7年度埼玉県名刀展「備前伝の刀剣」

施設

- こども体験教室「はにわを作ろう」
- こども体験教室「お正月飾りを作ろう」

- 大人体験教室「陶土器作り教室」

- 織機・刺繍・体験
- 体験教室に参加される方への注意事項

講座

- 講演会「戦争体験を語り継ぐ」～戦場となったテニア島での体験～

- 民俗芸能実演「田舎の足踊り」

- 大人向け事務室: 古文書講座 中級編

このページを見た人は
こんなページも見ています

▶ 市立博物館_交通案内

▶ イベント

▶ 博物館で解説はしてもらえた
りますか?

▶ 市立博物館_回転販売

▶ 〔令和7年10月21日発表〕令
和7年度埼玉県名刀展「備前
伝の刀剣」

このページを共有する

日本刀・太刀 List of Japanese Swords & Tachi

日本刀・刀剣展示・販売・査定・買取

Google 検索

すべて 行つ表示 ページ内をキーワードで絞り込み 検索

刀剣No.順に並べる 刃長順に並べる 時代順に並べる 価格順に並べる

1

一徳斉邦彦 壮龍子寿光 (備國刀匠)

Itokusai Kunihiro Soryushi Toshimitsu

刀長(Blade length): 61.8cm (2尺3寸6分) 時代(Period): 現代(Gendai)

価格(Price): 330,000円(JPY)



2

無銘道祖尾守広 (伯耆国七郎左衛門広實前銘)

Sainoo Morihiro

刀長(Blade length): 70.7cm (2尺3寸3分) 時代(Period): 室町末期(Muromachi)

保存刀剣鑑定書付属(NBTHK Hozon Tokusei)

価格(Price): 330,000円(JPY)



3

河内守藤原寿命

Kawachinokami Fujiwara Junyo

刀長(Blade length): 65.8cm (2尺1寸分) 時代(Period): 室町末期(Muromachi)

価格(Price): 350,000円(JPY)



4

関住兼正 昭和十五年八月 (岐阜県重要無形文化財)

Sekiju Kanemasa

刀長(Blade length): 66.8cm (2尺2寸) 時代(Period): 現代(Gendai)

価格(Price): 360,000円(JPY)



5

久勝 (美濃赤坂千手院)

Hisakatsu

刀長(Blade length): 63.4cm (2尺5分) 時代(Period): 室町中期(Muromachi)

保存刀剣鑑定書付属(NBTHK Hozon Tokusei)

価格(Price): 360,000円(JPY)



6

桜菊紋近江守源久道 (三代) 延享二年乙丑二月

Ominokami Minamoto Hisamichi

刀長(Blade length): 67.3cm (2尺2寸2分) 時代(Period): 江戸中期(Edo)

価格(Price): 380,000円(JPY)



7

肥後国佐方輝信 文政五年四月日

Higonokuni Sakata Terumitsu



2025年10月12日 12:50 お知らせ

第10回東京大会2009年10月 - 12月に開催されました

第19回東京入芸が10月12日・13日に開催される。詳
細を読む»

第51回居合道全国大会のお知らせ

2025年5月2日 23:13 お知らせ

第二回 司馬金遷金剛人金（行尸）骨肉面墮人世 楊柳一關強大七十二

詳細は下記をご覧ください。
続きを読む。

令和7年「新年正式参拝 並びに 稽古始之儀」のお知らせ

2023年1月1日 11:30 お知らせ

新年明けましておめでとうございます。
1月12日には東京・日枝神社にて、「稽古始之儀」を開催いたします。
現地で参加できない皆様にご覧いただきため、下記のURLより、「稽古始之儀」の様子を中継いたします。
https://www.youtube.com/watch?v=XujPKWVA?si=PzI277MpU6VSbz_H
（読み込み待ち）

第18回東京木会のお知らせ

2024年11月13日 07:06

2024年7月1日 07:00 — 08:00, 大陸



サイト内検索

檢索:

五百

管理情報

- ログイン
 - 投稿の RSS
 - コメントの RSS
 - WordPress.org

外部リンク

- ④ 全日本刀工
⑤ Wikipedia - 唐介道

最近の記事

- 第19回東京大會のお知らせ
 - 第20回連合会全國大會のお知らせ
 - 令和元年「新年正式式典並びに 稲古始之儀」のお知らせ
 - 第18回東京大會のお知らせ
 - 第20回連合会全國大會
 - 令和元年「新年正式式典並びに 稲古始之儀」のお知らせ
 - 第17回東京大會
 - 第17回東京大會のお知らせ
 - 第49回連合会全國大會
 - 令和元年「新年正式式典並びに 稲古始之儀」の第1部

カテゴリー

- お知らせ
 - 奉納演説
 - 大会
 - 稲古会/講習会
 - 審査会

過去の記事

- » 2025年1月
 - » 2025年3月
 - » 2025年4月
 - » 2024年11月
 - » 2024年5月
 - » 2024年1月
 - » 2023年11月
 - » 2023年10月
 - » 2023年8月
 - » 2023年1月
 - » 2022年10月
 - » 2022年8月
 - » 2022年4月
 - » 2021年12月
 - » 2020年10月
 - » 2020年3月
 - » 2020年1月
 - » 2019年12月
 - » 2019年10月
 - » 2019年8月
 - » 2019年5月
 - » 2019年4月

Our Project

1 UML

2 Index

3 Other

4 Activity

5 Collection

6 Kenshi

7 Member

8 CMS

**ERA – A 3D Animated Epic**

1 day, 14 hours ago

In the mist-shrouded dawn of 4th-century Japan, ERA unfolds as a visually ...

[Continue reading ↗](#)**Special Exhibition for 2025: "Japanese Swords Are Beautiful!"**

1 day, 15 hours ago

From October 12 to November 30, 2025, Matsumoto City Museum in Nagano ...

[Continue reading ↗](#)**Announcement of the 19th Tokyo Tournament**

October 31, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

[Continue reading ↗](#)**Announcement of the 51st National Iaido Tournament**

October 31, 2025

The 51st National Iaido Tournament will be held at Iwashimizu Hachimangu Shrine on May 4th. Please see below for details.

[Continue reading ↗](#)**Announcement of the New Year's Official Visit and Beginning of Training Ceremony for 2025**

October 31, 2025

Happy New Year. The "Keiko Hajime no Gi" ceremony will be held at Hie Shrine in Tokyo on January 12th. For those who cannot attend in person, the ceremony will ...

[Continue reading ↗](#)**Announcement of the 18th Tokyo Convention**

October 31, 2025

The 18th Tokyo Games will be held from November 23rd to 24th. Anyone is welcome to come and see the exhibit. Please feel free to come. We will also be ...

[Continue reading ↗](#)

Britain and France had to choose between war and dishonour. They chose dishonour. They will have war.

— Winston Churchill

Recent news

An exhibition is being held at the Nagoya Sword World Museum. Nestled in the vibrant heart of Nagoya's Sakae district, Ute Nagoya Japanese ...



Bizen Osafune Japanese Sword Museum New York Exhibition: Clay, Iron, and Fire

From November 6 to 10, 2025, the Bizen Osafune Japanese Sword Museum ...



Yamagata: Test cutting with real swords suddenly banned, disappointing locals.

Mureyama City, Yamagata Prefecture, the birthplace of Iaido, has been forced to ...



The 51st National Iaido Kagawa Tournament

On a crisp autumn morning in Takamatsu, Kagawa Prefecture, the 51st National ...

An exhibition is being held at the Nagoya Sword World Museum.

1 day, 14 hours ago

Nestled in the vibrant heart of Nagoya's Sakae district, the Nagoya Japanese Sword Museum—affectionately known as "Nagoya Tokken World"—stands as a beacon for enthusiasts of Japan's storied blade legacy. Opened in May 2024, this state-of-the-art facility, operated by the Tokken World Foundation under Toto Corporation, boasts the largest collection in Japan, housing over 550 swords with space to display up to 200 at once. From November 1, 2025, to January 18, 2026, the museum hosts its captivating special exhibition, *Edo Sansaku and Their Disciples: Masters of the Edge*, transforming its fourth-floor gallery into a portal to the Edo period's golden age of swordsmithing.

The exhibition spotlights the "Edo Three Masters"—Yoshimichi, Sukehiro, and Inoue Shinkai—renowned for their exquisite craftsmanship during the 17th and 18th centuries. These artisans, working under the shogunate's patronage, elevated the katana from battlefield tool to artistic masterpiece, blending functionality with poetic elegance. Over 50 blades are on view, including National Treasure Yuraku Kunikijo, a short sword gifted to Oda Nagamasa by Toyotomi Hideyori, its flamboyant choji hamon (clove-like temper line) evoking flames frozen in steel. Visitors will marvel at the intricate jihada grain patterns, forged from tamahagane steel folded thousands of times, and the subtle utsuri reflections that dance like moonlight on water.

Complementing the swords are 20 sets of samurai armor (yoroi) and ukiyo-e prints depicting legendary duels, offering a holistic glimpse into bushido culture. Interactive elements abound: a VR simulator lets guests "wield" a virtual iaito in simulated iaido forms, practicing makiwari draws with haptic feedback. Hands-on workshops, led by 6th-dan instructors, teach basic tenouchi grip techniques on broken replicas, while a "Sword Weighing Corner" reveals the deceptive heft of a 1 kg blade. For families, child-friendly zones feature puppet shows reenacting the Battle of Sekigahara, with toy tanto for safe play.

To celebrate the exhibit, the museum launches "Edo Sansaku Night" on select evenings—a lantern-lit event with taiko drumming and sake tastings, where guests don replica hakama for group photos. Curator Dr. Akira Tanaka emphasizes the exhibit's mission: "These blades aren't relics; they're living testaments to resilience and beauty, bridging Edo's warriors to modern minds."

Since opening, Tokken World has drawn over 300,000 visitors, boosting Nagoya's tourism by 15%. Affordable tickets (¥1,500 adults) and English audio guides make it accessible, with proceeds funding conservation. As cherry blossoms fade into autumn, this exhibition reminds us: in every curve of a hamon lies a story of fire-forged spirit, eternally sharp.



Announcement of the 19th Tokyo Tournament

November 2, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

Date

October 12th (Sunday) to 13th (Monday/Holiday), 2020

<Day 1> Sunday, October 12th

12:30-13:00 Opening Ceremony

13:00-15:30 Individual Tournament (4th-7th Dan)

<Day 2> Monday, November 13th (National Holiday)

9:40-10:10 Opening Ceremony

10:10-12:30 Individual Tournament (Non-Dan to Sandan)

13:00-15:00 Team Tournament (Preliminary and Final)

15:00-16:00 Finals (Individual and Team)

16:00-16:30 High-Dan Demonstration

16:30-17:00 Closing Ceremony

Place

BumB Tokyo Sports and Culture Center

〒2-1-3 Yumenoshima, Koto-ku, Tokyo 136-0081

TEL: 03-3521-7321 (Main)



27.0.0.1:8000 +

127.0.0.1:8000

Incognito (3) ←

Habaki

News Activity Collection Kenshi Member

金山孝之



ERA – A 3D Animated Epic

1 day, 15 hours ago

In the mist-shrouded dawn of 4th-century Japan, ERA unfolds as a visually ...

[Continue reading ↗](#)



Special Exhibition for 2025: "Japanese Swords Are Beautiful"

1 day, 15 hours ago

From October 12 to November 30, 2025, Matsumoto City Museum in Nagano ...

[Continue reading ↗](#)



Announcement of the 19th Tokyo Tournament

October 31, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

[Continue reading ↗](#)

Announcement of the 51st National Iaido Tournament

October 31, 2025

The 51st National Iaido Tournament will be held at Iwashimizu Hachimangu Shrine on May 4th. Please see below for details.

[Continue reading ↗](#)

Announcement of the New Year's Official Visit and Beginning of Training Ceremony for 2025

October 31, 2025

Happy New Year. The "Keiko Hajime no Gi" ceremony will be held at Hie Shrine in Tokyo on January 12th. For those who cannot attend in person, the ceremony will ...

[Continue reading ↗](#)

Announcement of the 18th Tokyo Convention

October 31, 2025

[Continue reading »](#)

Announcement of the 51st National Iaido Tournament

October 31, 2025

The 51st National Iaido Tournament will be held at Iwashimizu Hachimangu Shrine on May 4th. Please see below for details.

[Continue reading »](#)

Announcement of the New Year's Official Visit and Beginning of Training Ceremony for 2025

October 31, 2025

New Year. The "Keiko Hajime no Gi" ceremony will be held at the Shrine in Tokyo on January 12th. For those who cannot attend in person, the ceremony will ...

[Continue reading »](#)

Announcement of the 18th Tokyo Convention

October 31, 2025

The 18th Tokyo Games will be held from November 23rd to 24th. Everyone is welcome to come and see the exhibit. Please feel free to come. We will also be ...

[Continue reading »](#)

Spain and France had to choose between war and dishonour. They chose dishonour. They will have war.

— Winston Churchill

Recent news



An exhibition is being held at the Nagoya Sword World Museum. Nestled in the vibrant heart of Nagoya's Sakae district, the Nagoya Japanese ...



Bizen Osafune Japanese Sword Museum New York Exhibition: Clay, Iron, and Fire. From November 6 to 10, 2023, the Bizen Osafune Japanese Sword Museum ...



Yamapata: Test cutting with real swords suddenly banned, disappointing locals. Miyazaki City, Miyazaki Prefecture, the birthplace of iaido, has been forced to



The 51st National Iaido Kagawa Tournament. On a crisp autumn morning in Takamatsu, Kagawa Prefecture, the 51st National ...

127.0.0.1:8000

Dimensions: iPhone 14 Pro Max ▾ 430 × 932 100% No throttling ▾ 'Save-Data', default ▾

Habaki

News Activity Collection Kenshi Member

金山孝之

ERA – A 3D Animated Epic

1 day, 15 hours ago

In the mist-shrouded dawn of 4th-century Japan, ERA unfolds as a visually ...

[Continue reading ↗](#)

Special Exhibition for 2025: "Japanese Swords Are Beautiful"

1 day, 15 hours ago

From October 12 to November 30, 2025, Matsumoto City Museum in Nagano ...

[Continue reading ↗](#)

Announcement of the 19th Tokyo

html body

Styles Computed Layout Event Listeners >

element.style { }

body { font-size: 1em; font-family: sans-serif; line-height: 1.5; margin: 0; padding: 0; color: #333; background-color: #fff; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*, ::before, ::after { box-sizing: border-box; }

bootstrap.min.css

Console Assistance What's New X

What's new in DevTools 141

See all new features



Habaki				
News	Activity	Collection	Kenshi	Member
<h2>ERA – A 3D Animated Epic</h2>				
1 day, 15 hours ago				
In the mist-shrouded dawn of 4th-century Japan, ERA unfolds as a visually stunning 3D animated film that breathes life into the ancient Wa kingdom. Directed by visionary animator Akihiro Yamada, this 110-minute masterpiece blends hyper-realistic CGI with hand-drawn ukyo-e aesthetics, transporting audiences to a realm where gods, spirits, and warriors collide.				
The story centers on Princess Himiko, the legendary shaman-queen of Yamatai, reimagined as a fierce 17-year-old oracle wielding the sacred mirror Yata no Kagami. When a catastrophic drought threatens her people, Himiko embarks on a perilous quest to retrieve the lost sword Kusanagi from the underworld Yomi. Guided by a shape-shifting Fox spirit, she crosses animated landscapes: bioluminescent forests where cherry blossoms glow like fireflies, storm-lashed seas patrolled by dragon-headed ships, and volcanic peaks echoing with taiko drums.				
Antagonist Emperor Suinin, a power-hungry warlord armed with iron-forged chakuto blades, seeks to seize the Kusanagi to conquer rival clans. Epic battles erupt in fully rendered 3D—arrows arc in slow-motion trails, kabuto helmets gleam under torchlight, and naginata spears clash with thunderous impacts. Iaido-inspired choreography animates fluid nukite sword draws, each strike leaving luminous energies symbolizing ki energy.				
The film's heart lies in its cultural fidelity. Voice actress Yui Ishikawa channels Himiko's ethereal norito chants, while Tetsuya Nakatake's score fuses shakuhachi flutes with orchestral swells. Animators consulted Nara's Horyū-ji Temple to recreate kofun burial mounds, their keyhole shapes rotating in dreamlike sequences. A climactic ritual at Ise Shrine sees Himiko shatter a cursed mirror, unleashing a tsunami of light that restores rain—rendered as millions of water particles shimmering in ray-traced glory. ERA grossed \$120 million in its opening weekend, praised for empowering female mythology and reviving Kojiki lore. Its final frame—a lone katana planted in fertile soil—promises sequels exploring the rise of the samurai spirit.				

Nov 2, 127.0.0.1:8000/notice/7/

Habaki

News Activity Collection Kenshi Member

Announcement of the 19th Tokyo Tournament

November 2, 2025

The 19th Tokyo Games will be held from October 12th to 13th.

Date

October 12th (Sunday) to 13th (Monday/Holiday), 2020

D.D.T

<Day 1> Sunday, October 12th
12:30-13:00 Opening Ceremony
13:00-15:30 Individual Tournament (4th-7th Dan)

<Day 2> Monday, November 13th (National Holiday)
9:40-10:10 Opening Ceremony
10:10-12:30 Individual Tournament (Non-Dan to Sandan)
13:00-15:00 Team Tournament (Preliminary and Final)
15:00-16:00 Finals (Individual and Team)
16:00-16:30 High-Dan Demonstration
16:30-17:00 Closing Ceremony

Place

BumB Tokyo Sports and Culture Center
〒2-1-3 Yumenoshima, Koto-ku, Tokyo 136-0081
TEL: 03-3521-7321 (Main)



The screenshot shows a web browser window with the URL 127.0.0.1:8000/notice//. The page displays a schedule for a tournament and a map of the venue's location. The schedule includes: 10:10-12:30 Individual Tournament (Non-Dan to Sandan), 13:00-15:00 Team Tournament (Preliminary and Final), 15:00-16:00 Finals (Individual and Team), 16:00-16:30 High-Dan Demonstration, and 16:30-17:00 Closing Ceremony. The venue is BunB Tokyo Sports and Culture Center, located at 〒2-1-3 Yumenoshima, Koto-ku, Tokyo 136-0081, with a phone number of TEL: 03-3521-7321 (Main). A DDT logo is visible in the top right corner. The bottom of the page features links for About Us, Contact, Terms & Conditions, Privacy, and FAQ, along with a copyright notice for © Habaki, Ltd. All rights reserved.

Terms & Conditions

Refund Policy

At Habaki, we take pride in the craftsmanship and quality of every katana we produce. Due to the custom nature and artisanal value of our swords, we carefully review all orders before production to ensure your specifications are correctly understood.

Part I Custom Orders

Part II Non-Custom (Stock) Items

Part III Damaged or Defective Items

Part IV Cancellation Policy

Part I : Custom Orders

Because each katana is handcrafted to your unique specifications, custom orders are non-refundable once production begins. We encourage you to carefully review your order details before confirming your purchase. If you have any questions or require adjustments before production, please contact us immediately.

Part II : Non-Custom (Stock) Items

For non-custom or pre-made inventory items, we accept returns within 14 days of delivery, provided the sword is unused, in original condition, and returned in its protective packaging. The buyer is responsible for return shipping costs. Refunds will be processed after we receive and inspect the returned item.

Part III : Damaged or Defective Items

If your order arrives damaged or defective, please contact us within 7 days of receipt with photos and details. We will arrange for repair, replacement, or refund at no additional cost.

Part IV : Cancellation Policy

Orders can be canceled before production begins. Once forging has started, cancellations are not accepted.

For any questions regarding your order or our refund policy, please reach out to our customer service team. We are committed to ensuring your satisfaction with every Habaki katana.

Contract Terms

Section I Parties to the Agreement

Section II Scope of Services

Section III Territory

Section IV Product Specifications and Customization

Section IX Intellectual Property

Section V Pricing and Payment Terms

Section VI Delivery and Shipping

Section VII Warranty and Liability

Section VIII Returns and Refunds

Section X Confidentiality

Section XI Compliance with Laws

Section XII Governing Law and Dispute Resolution

Section XIII Force Majeure

Section XIV Entire Agreement

Section I : Parties to the Agreement

This contract is entered into between "Habaki, Ltd.", a company duly incorporated and existing under the laws of Japan, with its principal office located at [Insert Address, Kyoto, Japan] (hereinafter referred to as the "Company"), and the Customer/Partner, whose details are specified in the order or agreement (hereinafter referred to as the "Client").

Section II : Scope of Services

The Company agrees to manufacture, sell, and/or trade authentic Japanese katanas and related products, including custom-made swords, fittings, and restoration services, under



Habaki

News Activity Collection Kenshi Member

About us

Welcome to Habaki - Tradition, Craftsmanship, Excellence

Habaki is a family-owned katana maker and trader with over four generations of expertise, rooted in a proud heritage dating back to the early 1900s in Kyoto. Founded by master swordsmith Takemura Haruki, we specialize in crafting authentic katanas using the finest materials and time-honored techniques, blending tradition with precision to create blades of exceptional quality and beauty.

Our swords begin with premium tamahagane steel, carefully folded and forged to reveal the unique grain pattern known as hada. This process removes impurities and enhances the blade's strength, flexibility, and sharpness. Our skilled swordsmiths then apply a traditional differential hardening technique to produce the signature hamon—the distinctive, wavy temper line symbolizing the blade's superior cutting edge.

Each katana undergoes expert polishing to highlight its grain and sharpness, while our artisans handcraft the fittings—the handle, guard, and scabbard—with authentic materials and intricate designs that honor samurai culture. This meticulous attention to detail ensures that every sword we produce is both a functional weapon and a work of art.

In addition to crafting new blades, Habaki offers a curated selection of rare and antique katanas, carefully authenticated and restored for collectors and enthusiasts worldwide.

At Habaki, we honor the spirit of the samurai by preserving the artistry and legacy of the katana, delivering blades that inspire respect, pride, and admiration for generations to come.

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

About us

Welcome to Habaki - Tradition, Craftsmanship, Excellence

Habaki is a family-owned katana maker and trader with over four generations of expertise, rooted in a proud heritage dating back to the early 1900s in Kyoto. Founded by master swordsmith Takemura Haruki, we specialize in crafting authentic katanas using the finest materials and time-honored techniques, blending tradition with precision to create blades of exceptional quality and beauty.

Our swords begin with premium tamahagane steel, carefully folded and forged to reveal the unique grain pattern known as hada. This process removes impurities and enhances the blade's strength, flexibility, and sharpness. Our skilled swordsmiths then apply a traditional differential hardening technique to produce the signature hamon—the distinctive, wavy temper line symbolizing the blade's superior cutting edge.

Each katana undergoes expert polishing to highlight its grain and sharpness, while our artisans handcraft the fittings—the handle, guard, and scabbard—with authentic materials and intricate designs that honor samurai culture. This meticulous attention to detail ensures that every sword we produce is both a functional weapon and a work of art.

In addition to crafting new blades, Habaki offers a curated selection of vintage katanas, including pieces from the Edo and Meiji periods. Our team of experts carefully inspects each sword, ensuring it is in excellent condition and ready for use or display. We also offer restoration services for damaged or aged blades, returning them to their former glory.

At Habaki, we believe that a sword is more than just a tool; it is a symbol of honor, discipline, and craftsmanship. We invite you to explore our website and learn more about the art of swordmaking. Whether you are a collector, a practitioner, or simply interested in the history of the samurai, we hope you will find something of value here.

```
body {  
    font-family: var(--bs-body-font-family);  
    font-size: var(--bs-body-font-size);  
    font-weight: var(--bs-body-font-weight);  
    line-height: var(--bs-body-line-height);  
    color: var(--bs-body-color);  
    text-align: var(--bs-body-text-align);  
    background-color: var(--bs-body-bg);  
    text-decoration-skip-ink: var(--bs-decoration-skip-ink);  
    border: 1px solid transparent;  
    padding: 0; /* Remove padding from body */  
}  
  
*, ::before, ::after {  
    border: 1px solid transparent;  
}
```

Nov 2 18:35

127.0.0.1:8000/others/contact

Habaki

News Activity Collection Kenshi Member

Contact

Habaki, Ltd.
Head Office (Japan)
Address: 123 Kenzo Street, Kyoto City, Kyoto Prefecture, 600-0000, Japan
Tel: +81 75-123-4567
Fax: +81 75-123-4568
Email: info@takemurablades.jp

Factory Address
Habaki Manufacturing Facility
Address: 456 Katana Road, Uji City, Kyoto Prefecture, 611-0000, Japan
Tel: +81 75-123-4567
Fax: +81 77-654-3211

International Sales and Customer Support
For inquiries outside Japan, please contact our global sales team:
Email: sales@takemurablades.com

Japanese-Speaking Sales Representatives
Hiroshi Tanaka
Senior Sales Manager (Japan)
Email: h.tanaka@takemurablades.jp
Tel: +81 75-123-4599

Kenji Nakamura
Customer Relations (Asia-Pacific)
Email: k.nakamura@takemurablades.jp
Tel: +81 80-9999-8888

English-Speaking Sales Representatives
Emily Roberts
International Sales Director
Email: e.roberts@takemurablades.com
Tel: +1 212-555-7891

Michael Smith
Sales Coordinator (Europe and Americas)
Email: m.smith@takemurablades.com
Tel: +44 20 7946 0123

For custom orders, consultations, or wholesale inquiries, please reach out to the appropriate contact. We are dedicated to providing expert guidance and personalized support in your preferred language.

127.0.0.1:8000/others/contact

Habaki

News Activity Collection Kenshi Member

Contact

Habaki, Ltd.
Head Office (Japan)
Address: 123 Kenzo Street, Kyoto City, Kyoto Prefecture, 600-0000, Japan
Tel: +81 75-123-4567
Fax: +81 75-123-4568
Email: info@takemurablades.jp

Factory Address
Habaki Manufacturing Facility
Address: 456 Katana Road, Uji City, Kyoto Prefecture, 611-0000, Japan
Tel: +81 75-123-4567
Fax: +81 77-654-3211

International Sales and Customer Support
For inquiries outside Japan, please contact our global sales team:
Email: sales@takemurablades.com

Japanese-Speaking Sales Representatives
Hiroshi Tanaka
Senior Sales Manager (Japan)
Email: h.tanaka@takemurablades.jp
Tel: +81 75-123-4599

Kenji Nakamura
Customer Relations (Asia-Pacific)
Email: k.nakamura@takemurablades.jp
Tel: +81 80-9999-8888

English-Speaking Sales Representatives
Emily Roberts
International Sales Director
Email: e.roberts@takemurablades.com
Tel: +1 212-555-7891

Michael Smith
Sales Coordinator (Europe and Americas)
Email: m.smith@takemurablades.com
Tel: +44 20 7946 0123

For custom orders, consultations, or wholesale inquiries, please reach out to the appropriate contact. We are dedicated to providing expert guidance and personalized support in your preferred language.

127.0.0.1:8000/others/contact

Habaki

News Activity Collection Kenshi Member

Contact

Habaki, Ltd.
Head Office (Japan)
Address: 123 Kenzo Street, Kyoto City, Kyoto Prefecture, 600-0000, Japan
Tel: +81 75-123-4567
Fax: +81 75-123-4568
Email: info@takemurablades.jp

Factory Address
Habaki Manufacturing Facility
Address: 456 Katana Road, Uji City, Kyoto Prefecture, 611-0000, Japan
Tel: +81 75-123-4567
Fax: +81 77-654-3211

International Sales and Customer Support
For inquiries outside Japan, please contact our global sales team:
Email: sales@takemurablades.com

Japanese-Speaking Sales Representatives
Hiroshi Tanaka
Senior Sales Manager (Japan)
Email: h.tanaka@takemurablades.jp
Tel: +81 75-123-4599

Kenji Nakamura
Customer Relations (Asia-Pacific)
Email: k.nakamura@takemurablades.jp
Tel: +81 80-9999-8888

English-Speaking Sales Representatives
Emily Roberts
International Sales Director
Email: e.roberts@takemurablades.com
Tel: +1 212-555-7891

Michael Smith
Sales Coordinator (Europe and Americas)
Email: m.smith@takemurablades.com
Tel: +44 20 7946 0123

For custom orders, consultations, or wholesale inquiries, please reach out to the appropriate contact. We are dedicated to providing expert guidance and personalized support in your preferred language.

Elements Console

```
<head>+--> <head>
  <!-- head -->
    <!-- body -->
      <!-- DDT -->
        <!-- Contact -->
          <!-- Habaki -->
            <!-- News Activity Collection Kenshi Member -->
              <!-- Contact -->
                <!-- Habaki -->
                  <!-- Head Office (Japan) -->
                  <!-- Factory Address -->
                  <!-- International Sales and Customer Support -->
                  <!-- Japanese-Speaking Sales Representatives -->
                  <!-- Kenji Nakamura -->
                  <!-- English-Speaking Sales Representatives -->
                  <!-- Michael Smith -->
                  <!-- Footer -->
                    <!-- Contact -->
                    <!-- Habaki -->
                    <!-- News Activity Collection Kenshi Member -->
                    <!-- Contact -->
                    <!-- Habaki -->
                    <!-- Head Office (Japan) -->
                    <!-- Factory Address -->
                    <!-- International Sales and Customer Support -->
                    <!-- Japanese-Speaking Sales Representatives -->
                    <!-- Kenji Nakamura -->
                    <!-- English-Speaking Sales Representatives -->
                    <!-- Michael Smith -->
                    <!-- Footer -->
          <!-- DDT -->
        <!-- Contact -->
      <!-- Habaki -->
    <!-- Body -->
  <!-- Head -->
</head>
```

What's new in DevTools 141

See all new features

See past highlights from Chrome 140

127.0.0.1:8000/others/ +
127.0.0.1:8000/others/terms

Habaki

News Activity Collection Kenshi Member

Terms & Conditions

Refund Policy

At Habaki, we take pride in the craftsmanship and quality of every katana we produce. Due to the custom nature and artisanal value of our swords, we carefully review all orders before production to ensure your specifications are correctly understood.

Part I Custom Orders
Part II Non-Custom (Stock) Items
Part III Damaged or Defective Items
Part IV Cancellation Policy

Part I : Custom Orders
Because each katana is hand-crafted to your unique specifications, custom orders are non-refundable once production begins. We encourage you to carefully review your order details before confirming your purchase. If you have any questions or require adjustments before production, please contact us immediately.

Part II : Non-Custom (Stock) Items
For non-custom or pre-made inventory items, we accept returns within 14 days of delivery, provided the sword is unused, in original condition, and returned in its protective packaging. The buyer is responsible for return shipping costs. Refunds will be processed after we receive and inspect the returned item.

Part III : Damaged or Defective Items
If your order arrives damaged or defective, please contact us within 7 days of receipt with photos and details. We will arrange for repair, replacement, or refund at no additional cost.

Part IV : Cancellation Policy
Orders can be canceled before production begins. Once Forging has started, cancellations are not accepted.

For any questions regarding your order or our refund policy, please reach out to our customer service team. We are committed to ensuring your satisfaction with every Habaki katana.

Contract Terms

Section I Parties to the Agreement
Section II Scope of Services
Section III Territory
Section IV Product Specifications and Customization
Section IX Intellectual Property
Section V Pricing and Payment Terms
Section VI Delivery and Shipping
Section VII Warranty and Liability
Section VIII Returns and Refunds
Section X Confidentiality
Section XI Compliance with Laws
Section XII Governing Law and Dispute Resolution
Section XIII Force Majeure
Section XIV Entire Agreement

Nov 2 18:36

127.0.0.1:8000/githers/

Incognito (3)

Contract Terms

Section I Parties to the Agreement

Section II Scope of Services

Section III Territory

Section IV Product Specifications and Customization

Section IX Intellectual Property

Section V Pricing and Payment Terms

Section VI Delivery and Shipping

Section VII Warranty and Liability

Section VIII Returns and Refunds

Section X Confidentiality

Section XI Compliance with Laws

Section XII Governing Law and Dispute Resolution

Section XIII Force Majeure

Section XIV Entire Agreement

Section I : Parties to the Agreement

This contract is entered into between "Habaki, Ltd.", a company duly incorporated and existing under the laws of Japan, with its principal office located at [Insert Address, Kyoto, Japan] (hereinafter referred to as the "Company"), and the Customer/Partner, whose details are specified in the order or agreement (hereinafter referred to as the "Client").

Section II : Scope of Services

The Company agrees to manufacture, sell, and/or trade authentic Japanese katanas and related products, including custom-made swords, fittings, and restoration services, under the terms and conditions set forth herein.

Section III : Territory

This contract applies to transactions and services provided both within Japan and internationally. The Company operates worldwide and complies with the legal requirements and export regulations of Japan and the Client's country of residence.

Section IV : Product Specifications and Customization

All products shall be made using traditional Japanese techniques and high-quality materials as described in the Company's product catalog or custom order specifications. Custom orders will be manufactured according to the Client's approved specifications. The Company reserves the right to refuse any order that violates laws or ethical standards.

Section IX : Intellectual Property

All trademarks, designs, and copyrights related to Habaki products remain the exclusive property of the Company. The Client is granted a limited license to use the intellectual property solely for personal, non-commercial purposes.

Section V : Pricing and Payment Terms

Prices are quoted in Japanese Yen (JPY) or the agreed currency and exclude applicable taxes, duties, and shipping fees unless otherwise stated. Payment terms will be specified in the invoice and may include advance payment, deposits, or full payment prior to shipment. The Company accepts payment via bank transfer, credit card, or other agreed methods.

127.0.0.1:8000/others/privacy

Habaki

News Activity Collection Kenshi Member

Privacy

At Habaki, we are committed to protecting your personal and financial information in full compliance with the European Union's General Data Protection Regulation (GDPR). When you place an order or contact us, we collect only the personal data necessary to process your purchase, manage your account, and provide excellent customer service. This information may include your name, address, contact details, payment information, and any other data you voluntarily provide.

We process your data lawfully, fairly, and transparently, using it solely for purposes related to order fulfillment, payment processing, delivery, and communication regarding your purchase. Your data is stored securely and accessed only by authorized personnel and trusted third-party service providers, such as payment processors and shipping companies, under strict confidentiality agreements.

We retain your personal data only for as long as necessary to fulfill the purposes for which it was collected, including complying with legal, accounting, or reporting requirements. Typically, this period does not exceed *7 years* following the completion or cancellation of your order, after which your data will be securely deleted or anonymized.

You have the right to access, rectify, or request deletion of your personal data at any time. Upon your request, and provided no legal obligations require us to retain certain information, we will erase your personal data without undue delay. You may also object to or restrict certain data processing activities and have the right to data portability.

For any questions about how we manage your personal data, to exercise your rights under GDPR, or to request data deletion, please contact our Data Protection Officer at privacy@takemurab.com. We are dedicated to safeguarding your privacy while delivering the highest quality katana craftsmanship and service.

About Us | Contact | Terms & Conditions | Privacy | FAQ |



127.0.0.1:8000/others/ +
127.0.0.1:8000/others/FAQ

Habaki

News Activity Collection Kenshi Member

FAQ

Question 1
What makes a katana different from other swords?

Question 2
What materials are used to make a katana?

Question 3
Can I customize the design of my katana?

Question 4
How long does it take to make a custom katana?

Question 5
What is the significance of the hamon?

Question 6
Can I request historical or symbolic designs?

Question 7
Are your katanas functional or purely decorative?

Question 8
Do you provide authentication or certification with your swords?

Question 9
How should I care for and maintain my katana?

Question 10
Can I commission a replica of a historical katana?

About Us | Contact | Terms & Conditions | Privacy | FAQ |
© Habaki, Ltd. All Rights Reserved.

News	Activity	Collection	Kenshi	Member
Habaki				
<h2>FAQ</h2>				
Question 1				
<u>What makes a katana different from other swords?</u>				
Question 2				
<u>What materials are used to make a katana?</u>				
Question 3				
<u>Can I customize the design of my katana?</u>				
Question 4				
<u>How long does it take to make a custom katana?</u>				
Question 5				
<u>What is the significance of the hamon?</u>				
Question 6				
<u>Can I request historical or symbolic designs?</u>				
Question 7				
<u>Are your katanas functional or purely decorative?</u>				
Question 8				
<u>Do you provide authentication or certification with your swords?</u>				
Question 9				
<u>How should I care for and maintain my katana?</u>				
Question 10				
<u>Can I commission a replica of a historical katana?</u>				

A screenshot of a browser window displaying a website for 'Habaki'. The page has a header with navigation links: News, Activity, Collection, Kenshi, Member, and a search bar. Below the header is a section titled 'FAQ' with several questions listed. The 'Elements' tab is selected in the developer tools, showing the full HTML structure of the page. The 'Styles' tab is also visible, showing the CSS styles applied to the elements. A status bar at the bottom indicates 'What's new in DevTools 141'.

Habaki	
News	Activity
Collection	Kenshi
Member	
<h2>FAQ</h2> <p>Question 1</p> <p><u>What makes a katana different from other swords?</u></p> <p>A katana is distinguished by its curved, slender, single-edged blade, crafted using specialized folding and differential hardening techniques. This process creates a unique grain pattern (hada) and temper line (hamon), resulting in a blade that is both sharp and resilient.</p> <p>Question 2</p> <p><u>What materials are used to make a katana?</u></p> <p>Question 3</p> <p><u>Can I customize the design of my katana?</u></p> <p>Question 4</p> <p><u>How long does it take to make a custom katana?</u></p> <p>Question 5</p> <p><u>What is the significance of the hamon?</u></p> <p>The hamon is the visible temper line created during differential hardening. It indicates the blade's hardness and cutting edge quality and is also a unique artistic signature of each swordsmith's skill.</p> <p>Question 6</p> <p><u>Can I request historical or symbolic designs?</u></p> <p>Question 7</p> <p><u>Are your katanas functional or purely decorative?</u></p> <p>Our katanas are fully functional swords, crafted for martial arts, cutting practice, or collection. They balance aesthetics with performance and durability.</p> <p>Question 8</p> <p><u>Do you provide authentication or certification with your swords?</u></p> <p>Question 9</p> <p><u>How should I care for and maintain my katana?</u></p> <p>Proper care includes regular cleaning, oiling the blade to prevent rust, and storing it in a dry environment. We provide detailed maintenance instructions with every sword to help preserve its condition for generations.</p>	

Habaki				
News	Activity	Collection	Kenshi	Member
<h2>FAQ</h2>				
<p>Question 1</p> <p><u>What makes a katana different from other swords?</u></p>				
<p>Question 2</p> <p><u>What materials are used to make a katana?</u></p>				
<p>We use high-quality tamahagane steel, produced through traditional smelting methods. The steel is folded multiple times to remove impurities and create the distinctive layered structure essential for strength and flexibility.</p>				
<p>Question 3</p> <p><u>Can I customize the design of my katana?</u></p>				
<p>Question 4</p> <p><u>How long does it take to make a custom katana?</u></p>				
<p>Question 5</p> <p><u>What is the significance of the hamon?</u></p>				
<p>Question 6</p> <p><u>Can I request historical or symbolic designs?</u></p>				
<p>Question 7</p> <p><u>Are your katanas functional or purely decorative?</u></p>				
<p>Question 8</p> <p><u>Do you provide authentication or certification with your swords?</u></p>				
<p>Question 9</p> <p><u>How should I care for and maintain my katana?</u></p>				
<p>Question 10</p> <p><u>Can I commission a replica of a historical katana?</u></p>				

News	<u>Activity</u>	Collection	Kenshi	Member
<input type="text" value="Search..."/> 🔍				
Type	▼			
Price	▼			
Until	▼			
Region	▼			
<input type="button" value="Apply"/> <input type="button" value="Clear"/>				

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!



Toyama Handson

At the Toyama City Tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle "...

25,000 ¥ JPY~

[Tokyo] Samurai x Ninja Premium Seminar, 60 Min



Tokyo Lecture

You will learn our dojo etiquette, how to walk and stand properly using a bokken (wooden sword). At the end of the session, you'll throw bojukken, (our clan's stick-type shuriken) Program 1. Opening ceremony & wearing a samurai attire : 10min 2. Explanation of tools and weapons: 10min 3. How to appreciate and handle a sword: 15min 4. Long sword techniques: 15min 5. Q & A (if time allows)...

14,300 ¥ JPY~

Meiji University Museum "The Famous Swordsman--November 4, 2025"



Tokyo Exhibition

This special exhibition is organized by Baichodo and the Shofei Sword Forging Dojo, with the Meiji University Museum as a co-host. It is held in a corner of the Meiji University Museum and admission is free. The exhibition will feature pieces of swords from the Baichodo Collection, spanning from the Middle Ages to the present day, as well as works by swordsmith Kawasaki Shofei (alumnus of our sc...

Free

[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.



Kyoto Handson

Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, fr...

1,500 ¥ JPY~

[By Osaka Castle] Learning Zen of Japanese Beauty Calligraphy in kimono



Osaka Workshop

[Preparation] Calligraphy is an aesthetic expression of Japanese culture. Before experiencing calligraphy, we will ask you to change into Japanese [Explanation] First of all, we will explain about the mental attitude and

Search...



Type

- Hands-on
- Performance
- Exhibition
- Lecture
- Workshop

Price

Min _____ Max

Until

mm/dd/yyyy

Region

Hokkaido Prefectures

[\[Hokkaido\]](#)

Tohoku Prefectures

[\[Aomori\]](#) [\[Iwate\]](#) [\[Miyagi\]](#) [\[Akita\]](#) [\[Yamagata\]](#) [\[Fukushima\]](#)

Kanto Prefectures

[\[Ibaraki\]](#) [\[Tochigi\]](#) [\[Gunma\]](#) [\[Saitama\]](#) [\[Chiba\]](#) [\[Tokyo\]](#) [\[Kanagawa\]](#)

Chubu Prefectures

[\[Niigata\]](#) [\[Toyama\]](#) [\[Ishikawa\]](#) [\[Fukui\]](#) [\[Yamanashi\]](#) [\[Nagano\]](#) [\[Gifu\]](#) [\[Shizuoka\]](#) [\[Aichi\]](#)

Kansai Prefectures

[\[Mie\]](#) [\[Shiga\]](#) [\[Kyoto\]](#) [\[Osaka\]](#) [\[Hyogo\]](#) [\[Nara\]](#) [\[Wakayama\]](#)

Chugoku Prefectures

[\[Tottori\]](#) [\[Shimane\]](#) [\[Okayama\]](#) [\[Hiroshima\]](#) [\[Yamaguchi\]](#)

Shikoku Prefectures

[\[Tokushima\]](#) [\[Kagawa\]](#) [\[Ehime\]](#) [\[Kochi\]](#) [\[Fukuoka\]](#) [\[Saga\]](#) [\[Nagasaki\]](#) [\[Kumamoto\]](#) [\[Oita\]](#) [\[Miyazaki\]](#) [\[Kagoshima\]](#) [\[Okinawa\]](#)

14,300 ¥ JPY~

Meiji University Museum "The Famous Swordsman--November 4, 2025"



This special exhibition is organized by Iaijichō and the Shohel Sword Forging Dojo, with the Meiji University Museum as a co-host. It is held in a corner of the Meiji University Museum and admission is free. The exhibition will feature precious swords from the Iaijichō Collection, spanning from the Middle Ages to the present day, as well as works by swordsmith Kawasaki Shohel (alumnus of our sc...

Free

[Kyoto Higashiyama Kiyomizu] Perfect for school trips! Archery experience, quarter-bow, half-bow dojo.



Higashiyama Archery Training Hall is an indoor dojo where you can experience traditional Japanese martial arts, including archery, samurai, and ninja. Using a quarter bow, about two-thirds the size of the large bow used in Kyudo, this is an archery technique based on the principle that "the target is the enemy," and focuses solely on accuracy. Our dojo's archery experience is open to everyone, fr...

1,500 ¥ JPY~

[By Osaka Castle] Learning Zen of Japanese Beauty Calligraphy in kimono



[Preparation] Calligraphy is an aesthetic expression of Japanese culture. Before experiencing calligraphy, we will ask you to change into Japan. [Explanation] First of all, we will explain about the mental attitude and tools. You will better understand the differences between foreign Calligraphy and Japanese "Shodo". The instructor will explain how to hold the brush and how to use the tools. Please choo...

6,600 ¥ JPY~

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!



This is a Noh performance event, held at Kyoto's Noh Theater. Why not create a memorable memory of your trip with a Noh experience that may change your perspective? This special performance will be fully translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety o...

12,000 ¥ JPY~

Search...

Type ^

- Hands-on
- Performance
- Exhibition
- Lecture
- Workshop

Price ^

Min Max

Until ^

mm/dd/yyyy

Region ^

Hokkaido Prefectures
 Hokkaido

Tohoku Prefectures
 Aomori Iwate Miyagi Akita Yamagata
 Fukushima

Kanto Prefectures
 Ibaraki Tochigi Gunma Saitama Chiba
 Tokyo Kanagawa

Chubu Prefectures
 Niigata Toyama Ishikawa Fukui
 Yamanashi Nagano Gifu Shizuoka Aichi

Kansai Prefectures
 Mie Shiga Kyoto Osaka Hyogo Nara
 Wakayama

Chugoku Prefectures
 Tottori Shimane Okayama Hiroshima
 Yamaguchi

Shikoku Prefectures
 Tokushima Kagawa Ehime Kochi

Kyushu & Okinawa Prefectures
 Fukuoka Saga Nagasaki Kumamoto
 Oita Miyazaki Kagoshima Okinawa

Apply

Clear

[Tokyo / Nerima] Trial cutting using "Seriously"! "General trial cutting course" Anyone can experience!



Tokyo Hands-on

This is a plan for you to experience trial cutting using a Japanese Sword with a general length. You can learn the basics of trial-cutting basics. It will be about 90 minutes experience. Test cutting with a real sword! This is an experience where you can actually cut a mat using a Japanese sword (real sword). You will be taught how to swing the sword, so anyone can participate, regardless of ...

6,000 ¥ JPY~

[Tokyo] A comprehensive samurai experience of swordsmanship and archery in a real dojo—My class is not a tourist trap



Tokyo Hands-on

Once your reservation is confirmed, you will receive an email. Please be sure to confirm. This experience can accommodate up to 15 participants. During this experience, you will receive a lecture on Japanese swords, learn kata (cutting techniques), practice sparring, test-fire a bow and arrow, and try slaching with a mock sword. During the test-slash, you will slash multiple targets while moving ...

30,000 ¥ JPY~

[Hyogo, Itami City] One-day Shushin-ryu iaijutsu training! Direct instruction from the world's best iaijutsu practitioner, Isao Machii!



Hyogo Hands-on

This is a training experience that condenses the essence of Shushin-ryu iaijutsu martial arts, supervised by iaijutsu master Machii Isao, who holds six Guinness World Records and is attracting attention around the world. You can learn the essence of iaijutsu that is not just a "form" but leads to real combat, along with explanations of the structural theory of the sword and center of gravity man...

330,000 ¥ JPY~

[Kyobashi, Osaka] Japanese sword, swordsmanship, and match experience "Armored warrior/warrior course"



Osaka Japanese

This is an experience plan where you can touch a Japanese sword in a real martial arts dojo and learn martial arts. You can participate with peace of mind as you will be safely and carefully instructed by a qualified practitioner of the Yushin-ryu sword technique of the Koryu Iaido Dojo. The "Armored Warrior/Warrior" course will be an experience in which you will wear the martial arts uniform pro...

25,000 ¥ JPY~

< 1 2 >

© Habaki, Ltd. All Rights Reserved.

[About Us](#) | [Contact](#) | [Terms & Conditions](#) | [Privacy](#) | [FAQ](#) |

News
Activity
Collection
Kenshi
Member

Search

Type

- Hands-on
- Performance
- Exhibition
- Lecture
- Workshop

Price

Min

Until

11/04/2025 Select

Region

Hokkaido Prefectures

- Hokkaido

Tohoku Prefectures

- Aomori
- Iwate
- Miyagi
- Akita
- Yamagata
- Fukushima

Kanto Prefectures

- Ibaraki
- Tochigi
- Gunma
- Saitama
- Chiba
- Tokyo
- Kanagawa

Chubu Prefectures

- Niigata
- Toyama
- Ishikawa
- Fukui
- Yamanashi
- Nagano
- Gifu
- Shizuoka
- Aichi

Kansai Prefectures

- Mie
- Shiga
- Kyoto
- Osaka
- Hyogo
- Nara
- Wakayama

Chugoku Prefectures

- Tottori
- Shimane
- Okayama
- Hiroshima
- Yamaguchi

Shikoku Prefectures

- Tokushima
- Kagawa
- Ehime
- Kochi

Kyushu & Okinawa Prefectures

- Fukuoka
- Saga
- Nagasaki
- Kumamoto
- Oita
- Miyazaki
- Kagoshima
- Okinawa

Meiji University Museum "The Famous Swordsman--November 4, 2025"



Meiji University Museum "The Famous Swordsman--November 4, 2025"

Free

Meiji Shrine "Japanese Sword Craftsmanship Exhibition" October 25th (Sat) - November 16th (Sun)



Meiji Shrine "Japanese Sword Craftsmanship Exhibition" October 25th (Sat) - November 16th (Sun)

1,000 V JPY~

Apply
Clear

© Habaki, Ltd. All Rights Reserved.

[About Us](#) | [Contact](#) | [Terms & Conditions](#) | [Privacy](#) | [FAQ](#) |

DIDT

Habaki

News Activity Collection Kenshi Member

Search... Type Price Until Region

Apply Clear

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

Toysama Handson

At the Toyama City tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a Samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle ...

25,000 ¥ JPY~

[Tokyo] Samurai x Ninja Premium Seminar, 60 Min

Toysama Handson

At the Toyama City tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle ...

25,000 ¥ JPY~

Meiji University Museum "The Famous Swordsman–November 4, 2025"

Toysama Lecture

You will learn our dojo etiquette, how to walk and stand properly using a bokken (wooden sword). At the end of the session, you'll throw boshuriken, (our clan's stick-type shuriken) Program 1. Opening ceremony & wearing a samurai attire : 10min 2. Explanation of tools and weapons: 10min 3. How to appreciate and handle a sword: 15min 4. Long sword techniques: 15 min 5. Q & A (if time allo...

14,300 ¥ JPY~

Habaki

News Activity Collection Kenshi Member

Search... Type Price Until Region

Apply Clear

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

Toysama Handson

At the Toyama City tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a Samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle ...

25,000 ¥ JPY~

[Tokyo] Samurai x Ninja Premium Seminar, 60 Min

Toysama Handson

At the Toyama City tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama? This is a unique experience that is sure to become a memorable one of your trips. Armor x Horseback Riding x Toyama Castle ...

25,000 ¥ JPY~

Meiji University Museum "The Famous Swordsman–November 4, 2025"

Toysama Lecture

You will learn our dojo etiquette, how to walk and stand properly using a bokken (wooden sword). At the end of the session, you'll throw boshuriken, (our clan's stick-type shuriken) Program 1. Opening ceremony & wearing a samurai attire : 10min 2. Explanation of tools and weapons: 10min 3. How to appreciate and handle a sword: 15min 4. Long sword techniques: 15 min 5. Q & A (if time allo...

14,300 ¥ JPY~

Habaki

News Activity Collection Kenshi Member

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling Save Data: default

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!

ENTER NOH
Masked Stage Art of Japan

Kyoto Performance

This is a Noh performance event held at Kyoto's Noh theater. Why not create a memorable memory of your trip with a Noh experience that may change your perspective? This special performance will be translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety ...

12,000 ¥ JPY~

About Us | Contact | Terms & Conditions | Privacy | FAQ | © Habaki, Ltd. All Rights Reserved.

```
< / 1 2 3 4 >
```

HTML Body Styles Computed Layout Event Listeners >

element.style { body { margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); text-align: var(--bs-body-text-align); background-color: var(--bs-body-bg); -webkit-text-size-adjust: 100%; -webkit-highlight-color: transparent; } ::after, ::before { border-box: border-box; }

Y File bootstrap.min.css.js

What's new in DevTools 141 See all new features

See past highlights from Chrome 140



[Kyoto] Japan's most traditional Kyoto performing art.
Enjoy a special performance of Noh with full English translation!

立都観世会館 / Performance

Participants:
1-20

Participating age:
15-80

Duration:
1-2 hours

Participants (15-60 years old) Adult
(single rider preferred)
12,000 ¥JPY ~ (with tax)

Included in price:
Ticket price, consumption tax

[Book](#)

Plan Description

This is a Noh performance event held at Kyoto's Noh Theater. Why not create a memorable memory of your trip with a Noh experience that may change your perspective? This special performance will be fully translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety of ways. On stage, performers wear elegant Noh masks and costumes, and perform chants and dances to music. Noh's simple yet sophisticated stage expression continues to inspire many artists today.

Enjoy visual and musical arts!
Noh is a "comprehensive art" that combines visual, musical, and literary expression, so there are many ways to enjoy it. On stage, the characters wear elaborate Noh masks and costumes, and sing and dance to the music. Its simple yet sophisticated stage direction continues to influence many artists to this day.

More Information

Reservation Instructions

Min. participants	1
Participants	1-20
Reg. Deadline	until 23:59 the day before
Event Ends	Nov. 11, 2025

Access Map

44 Okazaki Enshojocho, Sakyō Ward, Kyoto City, Kyoto Prefecture, 606-8344





Participants

1~20

Reg. Deadline

until 23:59 the day before

Event Ends

Nov. 11, 2025

Access Map

44 Okazaki Enshojocho, Sakyo Ward, Kyoto City, Kyoto Prefecture, 606-8344



News

Activity

Nohaku

Kenshi

Member

Schedule an Appointment

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!

First name

Last name

Email Address admin@gmail.com

Phone Number Optional

Preferred Date mm/dd/yyyy

Participants (15-60 years old) 1 Adult 2 Adults 3 Adults 4 Adults 5 Adults 6 Adults 7 Adults 8 Adults 9 Adults 10 Adults 11 Adults 12 Adults 13 Adults 14 Adults 15 Adults

Comment Optional

10,000 JPY ~ (with tax)

Price: Consumption Tax

Book

Submit

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!

立都観世会館 / Performance

Participants: 1-20

Price: 15,000 JPY ~ (with tax)

Plan Description

This is a Noh performance event. Do you want to make a memorable memory of your trip from a local perspective? This special performance will be fully translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety of ways. On stage, performers wear elegant Noh masks and costumes, and perform chants and dances to music. Noh's simple yet sophisticated stage expression continues to inspire many artists today.

Enjoy visual and musical arts!

Noh is a "comprehensive art" that combines visual, musical, and literary expression, so there are many ways to enjoy it. On stage, the characters wear elaborate Noh masks and costumes, and sing and dance to the music. Its simple yet sophisticated stage direction continues to influence many artists to this day.

More Information

Reservation Instructions

Min. participants: 1

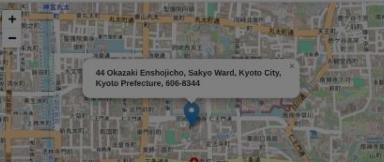
Participants: 1-20

Reg. Deadline: until 23:59 the day before

Event Ends: Nov. 11, 2025

Access Map

44 Okazaki Enshojocho, Sakyo Ward, Kyoto City, Kyoto Prefecture, 606-8344



Habaki

News Activity Collection Kenshi Member

ENTER NOH
Masked Stage Art of Japan

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!

京都祇世館 / Performance

Participants: 1-20	Participating age: 15-80	Duration: 1-2 hours
--------------------	--------------------------	---------------------

Plan Description

This is a Noh performance event held at Kyoto's Noh Theater. Why not create a memorable memory of your trip with a Noh experience that may change your perspective? This special performance will be fully translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety of ways. On stage, performers wear elegant Noh masks and costumes, and perform chants and dances to music. Noh's simple yet sophisticated stage expression continues to inspire many artists today.

Enjoy visual and musical arts!

Noh is a "comprehensive art" that combines visual, musical, and literary expression, so there are many ways to enjoy it. On stage, the characters wear elaborate Noh masks and costumes, and sing and dance to the music. Its simple yet sophisticated stage direction continues to influence many artists to this day.

More Information

Reservation Instructions

Min. participants 1

Participants 1-20

Reg. Deadline until 23:59 the day before

Event Ends Nov. 11, 2025

Access Map

44 Okazaki Enshojocho, Sakyo Ward, Kyoto City, Kyoto Prefecture, 606-8344

Participants (15-60 years old) Adult (single rider preferred)
12,000 ¥ JPY ~ (with tax)

Included in price:
Ticket price, consumption tax

Book

Participants: 1-20 Participating age: 15-80 Duration: 1-2 hours

Plan Description

This is a Noh performance event held at Kyoto's Noh Theater. Why not create a memorable memory of your trip with a Noh experience that may change your perspective? This special performance will be fully translated into English for foreign visitors to Japan. Noh is a form of "comprehensive art" that combines visual, musical, and literary elements, and its artistry can be appreciated in a variety of ways. On stage, performers wear elegant Noh masks and costumes, and perform chants and dances to music. Noh's simple yet sophisticated stage expression continues to inspire many artists today.

Enjoy visual and musical arts!

Noh is a "comprehensive art" that combines visual, musical, and literary expression, so there are many ways to enjoy it. On stage, the characters wear elaborate Noh masks and costumes, and sing and dance to the music. Its simple yet sophisticated stage direction continues to influence many artists to this day.

More Information

Reservation Instructions

Min. participants 1

Participants 1-20

Reg. Deadline until 23:59 the day before

Event Ends Nov. 11, 2025

Access Map

44 Okazaki Enshojocho, Sakyo Ward, Kyoto City, Kyoto Prefecture, 606-8344

Participants (15-60 years old) Adult (single rider preferred)
12,000 ¥ JPY ~ (with tax)

Included in price:
Ticket price, consumption tax

Book

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling 'Save Data': default

Schedule an Appointment

[Kyoto] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh with full English translation!

First name

Last name

Email Address

admin@gmail.com

Phone Number

Optional

Preferred Date

mm/dd/yyyy

Comment

Optional

Submit

Privacy | FAQ

© Habaki, Ltd. All Rights Reserved.

```
html { body.modal-open { overflow: hidden; padding-right: 10px; } } body { margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); text-align: var(--bs-body-text-align); background-color: var(--bs-body-background-color); -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; } 
```

What's new in DevTools 141
See all new features
See past highlights from Chrome 140

Search... 

Type

- Katana
- Tachi
- Wakizashi
- Kodachi
- Tanto

Price

Min Max

Period

- Koto
- Chukoto
- Shinto
- Gendai-to

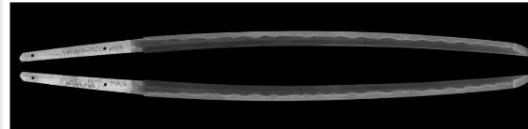
Length

Min Max

Apply

Clear

豊前住河野貞光国光作



1,200,000 JPY

長州住二王直清作（二代）



1,100,000 JPY

則重 光遜



1,900,000 JPY

栗田口源広網作



600,000 JPY

山城守藤原國清



Search...



Type

- Katana
- Tachi
- Wakizashi
- Kodachi
- Tanto

Price

1000000 Max

Period

- Koto
- Chukoto
- Shinto
- Gendai-to

Length

65 Max

Apply

Clear

秀真（伝古備前）



4,015,000 JPY

左兵衛尉国光



15,000,000 JPY

備州長船祐定



2,310,000 JPY

[About Us](#) | [Contact](#) | [Terms & Conditions](#) | [Privacy](#) | [FAQ](#) |

秀真（伝古備前）

Hidemasa (traditionally from Kobizen)

Provider	刀心	Katana	
Signature	秀真		
Blade Length	71.1 cm	Motohaba	2.75 cm
Curvature	1.6 cm	Sakihaba	2.19 cm
Sword Weight	694.00 g	Motogasane	0.60 cm
Period	Middle Kamakura	Sakigasane	0.50 cm
Koshirae	Shirasaya		
Registration	Registered in Saga Prefecture on March 20, 2002		
Certificate	Special Preservation Sword Appraisal Certificate		

Remarks

Ko-Bizen is the general term for a school of swordsmiths that emerged in the mid-Heian period in Bizen Province, where high-quality iron sand was produced, and surviving works date from the late Heian period to the mid-Kamakura period. Hidemasa was a swordsmith of the Ko-Bizen school mentioned above, and was active around the Kenchō period in the mid-Kamakura period, close to the early Kamakura period.

This sword is heavily polished, and the sword has a design that evokes its time, with no discernible difference in width between the base and tip, which is common in heavily polished swords. The jigane has well-forged koitame grain with a mixture of mokume and ikegane, and a pronounced shine near the blade, the hamon has a bright nioiguchi pattern, the front of the blade is curved with a mixture of tate-nome and ko-ranre, the back of the blade has noticeable small tate-nome and ko-chōji irregularities, the middle of the blade is heavily textured with fine sanda-yu and kinsui, and it boasts an elegant finish, and the tip on both the front and back is straight with a slightly irregular texture and a rounded tip.

The fluent scabbard inscription by Tanobe Tanzan is one of the highlights of this sword, and as he notes, it is also very interesting that the character 'shin' is similar to the old one-character jinji, making this a masterpiece with great documentary value.

4,015,000 JPY

(Tax excluded)

[\[Open Order Form\]](#)





利國秀真

大斎上而吉拙二字額銘有之同工吉備前人流傳沒

長項年代

鍛冶ト傳ノ本作銘

之

利

古文字真利近似之點

注目花地刃古雅之風情ヲ醸成シ滋味豊也

刃長武尺參寸四分半

重一



秀真（伝古備前）

Hidemasa (traditionally from Kobizen)

Provider	刀心	Katana	
Signature	秀真		
Blade Length	71.1 cm	Motohaba	2.75 cm
Curvature	1.6 cm	Sakihaba	2.19 cm
Sword Weight	694.00 g	Motogasane	0.60 cm
Period	Middle Kamakura	Sakigasane	0.50 cm
Koshirae	Shirasaya		
Registration	Registered in Saga Prefecture on March 20, 2002		
Certificate	Special Preservation Sword Appraisal Certificate		

Remarks

Ko-Bizen is the general term for a school of swordsmiths that emerged in the mid-Heian period in Bizen Province, where high-quality iron sand was produced, and surviving works date from the late Heian period to the mid-Kamakura period. Hidemasa was a swordsmith of the Ko-Bizen school mentioned above, and was active around the Kencho period in the mid-Kamakura period, close to the early Kamakura period.

This sword is heavily polished, and the sword has a design that evokes its time, with no discernible difference in width between the base and tip, which is common in heavily polished swords. The jigane has well-forged koitame grain with a mixture of mokume and ikegane, and a pronounced shine near the blade, the hamon has a bright nioiguchi pattern, the front of the blade is curved with a mixture of tate-nome and ko-ranre, the back of the blade has noticeable small tate-nome and ko-chōji irregularities, the middle of the blade is heavily textured with fine sanda-yu and kinsui, and it boasts an elegant finish, and the tip on both the front and back is straight with a slightly irregular texture and a rounded tip.

The fluent scabbard inscription by Tanobe Tanzan is one of the highlights of this sword, and as he notes, it is also very interesting that the character 'shin' is similar to the old one-character jinji, making this a masterpiece with great documentary value.

4,015,000 JPY

(Tax excluded)

[\[Open Order Form\]](#)

Habaki Customer Policy.**A: Business Terms and Conditions**

(A-1) We guarantee the authenticity of every Japanese sword displayed in our online catalogue. Unless stated otherwise,*1 *1 in case the sword is either an imitation or a copy from the original, will this be accommodated to the selling price and shown within the sword's information.

- Swords with the characteristics stated below are excluded.

- Swords which have been judged with an official certificate.

- Swords with a full length less than 15cm.

- Swords which indicate to have an inscription failure.

- Sword accessories, such as ornaments, brims, scabbards and etc.

(A-2) In a policy of this shop showing the best price from a beginning, and furthermore, we do not do a discount at all because we want to treat all customer fairly.

(A-3) "habaki" policy maintains a fair treatment policy for every customer on an even basis. Therefore we do not give special prize offers, discounts or other deals. Our price is already "Best Price-Quality Offer" based.

(A-4) Once you have placed an order from our collection, until we have confirmed your payment, we will reserve the item 1 working week. (Weekends not included)

(A-5) As soon as your payment has been confirmed, we shall apply immediately at the J.A.C.A. In case of cancellation: We are unable to cancel application process at the J.A.C.A., since we can only terminate your order, after returning the registration documents received from the J.A.C.A. We kindly ask for your understanding.*3

*3 we cannot be held responsible for any foreign laws, troubleshooting or unforeseen problems at your country's customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-6) Upon exporting a "registered" sword from Japan, we will have to inform the "Japanese Agency for Cultural Affairs-(J.A.C.A)" and apply for an "export permit for antiques". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-7) We usually use "EMS" for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, muskets and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if FedEx is preferred over EMS. Standard shipping + insurance is included in the item's price.*4

*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-8) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods**(B-1) Wire transfer:**

We accept wire transfer to our Japanese bank or using an International postal money order. *1

*1 if wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card

※JCB,Visa,MasterCard,American Express,Diners Club and DISCOVER cards accepted.Currency is available only JPY.

※Credit cards other than in your name are not accepted.Please make sure to use a credit card in your own name.

Wire Transfer	Credit Card
---------------	-------------

Item Order:

Hidemasa (traditionally from Kobizen)

First Name:

First Name

Last Name:

Last Name

Email Address:

admin@gmail.com

Phone Number:

Phone Number

Country:

Country

Delivery Address:

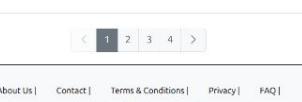
Delivery Address

Comment:

Optional

Submit Order

Habaki	
News	Activity
Type	Collection
Price	Kenshi
Period	Member
Length	
Search... <input type="text"/>	<input type="button" value="Search"/>
Type	<input type="button" value="▼"/>
Price	<input type="button" value="▼"/>
Period	<input type="button" value="▼"/>
Length	<input type="button" value="▼"/>
<input type="button" value="Apply"/>	
<input type="button" value="Clear"/>	
豊前住河野貞光国光作	
	
1,200,000 JPY	
長州住二王直清作（二代）	
	
1,100,000 JPY	
則重 光遜	
	
1,900,000 JPY	
栗田口源広綱作	
	
600,000 JPY	
山城守藤原國清	
	
3,850,000 JPY	
無銘 兼長	
	

	<p>長州住二王直清作（二代）</p>	
	<p>1,100,000 JPY</p>	D.DT
	<p>則重光遜</p>	
	<p>1,900,000 JPY</p>	
	<p>栗田口源広綱作</p>	
	<p>600,000 JPY</p>	
	<p>山城守藤原國清</p>	
	<p>3,850,000 JPY</p>	
	<p>無銘 兼長</p>	
	<p>3,200,000 JPY</p>	

Habaki				
News	Activity	<u>Collection</u>	Kenshi	Member
Search...				
Type				✓
Price				✓
Period				✓
Length				✓
Apply				
Clear				
<hr/> 豊前住河野貞光国光作 <hr/>				
1,200,000 JPY				<hr/>
<hr/> 長州住二王直清作（二代） <hr/>				
1,100,000 JPY				<hr/>

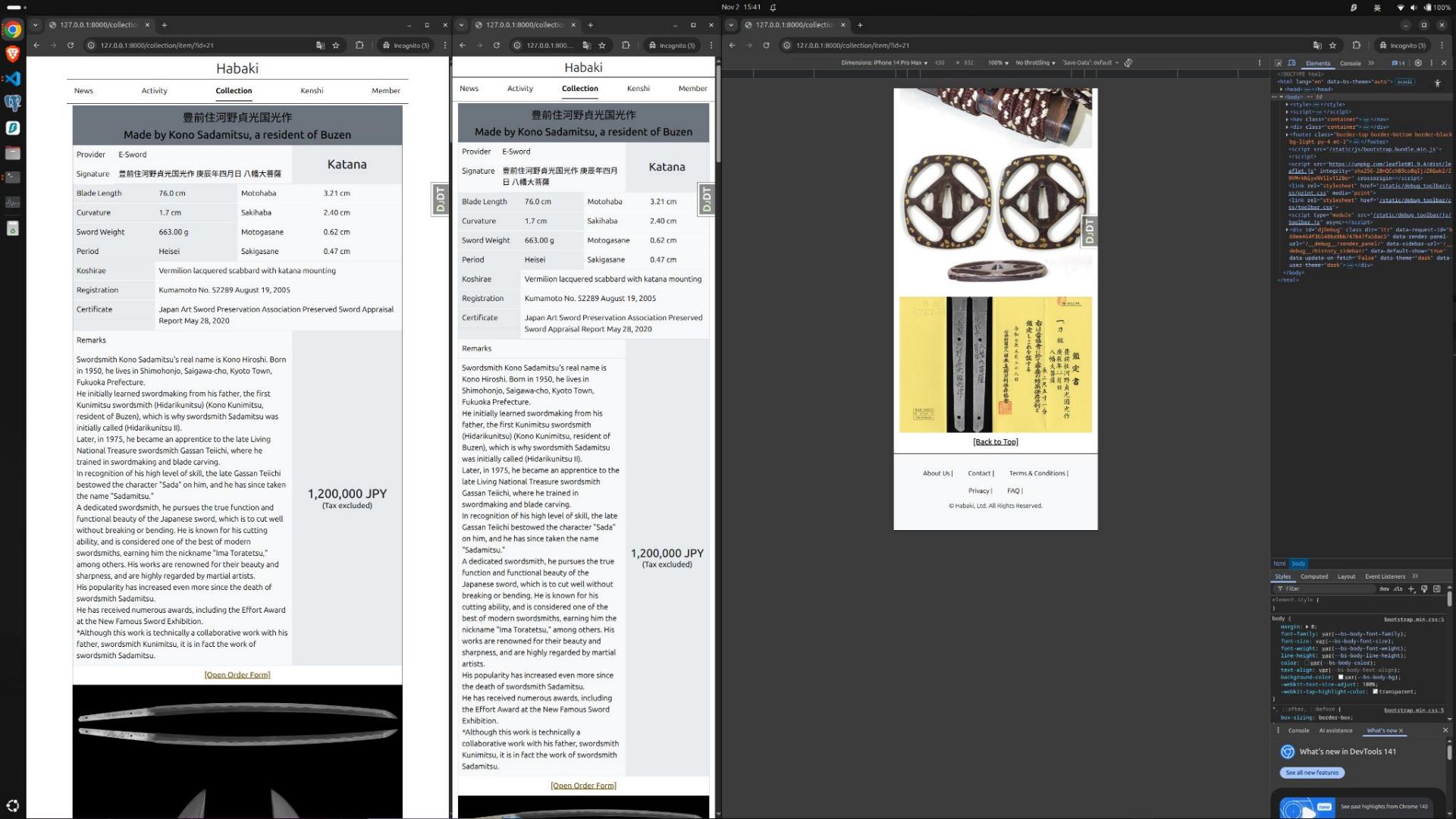
127.0.0.1:8000/collectio... +

127.0.0.1:8000/collectio... +

127.0.0.1:8000/collectio... +

Nov 2 15:41

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling * Save Data: default

Elements Console > Incognito (3) 

Habaki

News Activity Collection Kenshi Member

豊前住河野貞光国作

Made by Kono Sadamitsu, a resident of Buzen

Provider	E-Sword	Katana
Signature	豊前住河野貞光国作 庚辰年四月日 八橋大賀蔵	
Blade Length	76.0 cm	Motohaba 3.21 cm
Curvature	1.7 cm	Sakihaba 2.40 cm
Sword Weight	663.00 g	Motogasane 0.62 cm
Period	Heisei	Sakigasane 0.47 cm
Koshirae	Vermilion lacquered scabbard with katana mounting	
Registration	Kumamoto No. 52289 August 19, 2005	
Certificate	Japan Art Sword Preservation Association Preserved Sword Appraisal Report May 28, 2020	

Remarks

Swordsmith Kono Sadamitsu's real name is Kono Hiroshi. Born in 1950, he lives in Shimohonjo, Saigawa-cho, Kyoto Town, Fukuoka Prefecture.

He initially learned swordmaking from his father, the first Kunimitsu swordsmith (Hidarikunimitsu) (Kono Kunimitsu), resident of Buzen, which is why swordsmith Sadamitsu was initially called (Hidarikunitsu III).

Later, in 1975, he became an apprentice to the late Living National Treasure swordsmith Gassan Teichi, where he trained in swordmaking and blade carving.

In recognition of his high level of skill, the late Gassan Teichi bestowed the character "Sada" on him, and he has since taken the name "Sadamitsu."

A dedicated swordsmith, he pursues the true function and functional beauty of the Japanese sword, which is to cut well without breaking or bending. He is known for his cutting ability, and is considered one of the best of modern swordsmiths, earning him the nickname "Ima Toratesu," among others. His works are renowned for their beauty and sharpness, and are highly regarded by martial artists. His popularity has increased even more since the death of swordsmith Sadamitsu.

He has received numerous awards, including the Effort Award at the New Famous Sword Exhibition.

*Although this work is technically a collaborative work with his father, swordsmith Kunimitsu, it is in fact the work of swordsmith Sadamitsu.

[Open Order Form]

1,200,000 JPY
(tax excluded)

Habaki

News Activity Collection Kenshi Member

豊前住河野貞光国作

Made by Kono Sadamitsu, a resident of Buzen

Provider	E-Sword	Katana
Signature	豊前住河野貞光国作 庚辰年四月日 八橋大賀蔵	
Blade Length	76.0 cm	Motohaba 3.21 cm
Curvature	1.7 cm	Sakihaba 2.40 cm
Sword Weight	663.00 g	Motogasane 0.62 cm
Period	Heisei	Sakigasane 0.47 cm
Koshirae	Vermilion lacquered scabbard with katana mounting	
Registration	Kumamoto No. 52289 August 19, 2005	
Certificate	Japan Art Sword Preservation Association Preserved Sword Appraisal Report May 28, 2020	

Remarks

Swordsmith Kono Sadamitsu's real name is Kono Hiroshi. Born in 1950, he lives in Shimohonjo, Saigawa-cho, Kyoto Town, Fukuoka Prefecture.

He initially learned swordmaking from his father, the first Kunimitsu swordsmith (Hidarikunimitsu) (Kono Kunimitsu), resident of Buzen, which is why swordsmith Sadamitsu was initially called (Hidarikunitsu III).

Later, in 1975, he became an apprentice to the late Living National Treasure swordsmith Gassan Teichi, where he trained in swordmaking and blade carving.

In recognition of his high level of skill, the late Gassan Teichi bestowed the character "Sada" on him, and he has since taken the name "Sadamitsu."

A dedicated swordsmith, he pursues the true function and functional beauty of the Japanese sword, which is to cut well without breaking or bending. He is known for his cutting ability, and is considered one of the best of modern swordsmiths, earning him the nickname "Ima Toratesu," among others. His works are renowned for their beauty and sharpness, and are highly regarded by martial artists.

His popularity has increased even more since the death of swordsmith Sadamitsu.

He has received numerous awards, including the Effort Award at the New Famous Sword Exhibition.

*Although this work is technically a collaborative work with his father, swordsmith Kunimitsu, it is in fact the work of swordsmith Sadamitsu.

[Open Order Form]

1,200,000 JPY
(tax excluded)

[Back to Top]

About Us | Contact | Terms & Conditions |

Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

```
html body
  Styles Computed Layout Event Listeners >>
  element.style {
    margin: 0;
    font-family: var(--bs-body-font-family);
    font-size: var(--bs-body-font-size);
    font-weight: var(--bs-body-font-weight);
    line-height: var(--bs-body-line-height);
    color: var(--bs-body-color);
    text-align: var(--bs-body-text-align);
    background-color: var(--bs-body-bg);
    -webkit-text-size-adjust: 100%;
    -webkit-tap-highlight-color: transparent;
  }
  ::after, ::before {
    box-sizing: border-box;
  }
  .Console, .Assistant, .What's new X, .See all new features, .Feedback, .See past highlights from Chrome 140
```

(A-1) Once you have placed an order from our collection, until we have confirmed your payment, we will reserve the item 1 working week. (Weekends not included)

(A-2) As soon as your payment has been confirmed, we shall apply immediately at the J.A.C.A. In case of cancellation: We are unable to cancel the application process at the J.A.C.A., since we can only terminate your order, after returning the registration documents received from the J.A.C.A. We kindly ask for your understanding.*3

*3 We cannot be held responsible for any foreign laws, troubleshooting or unforeseen problems at your country's customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-3) Upon exporting a "registered" sword from Japan, we will have to inform the Japanese Agency for Cultural Affairs (J.A.C.A.) and apply for an "export permit for antiques". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-4) We usually use EMS for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, muskets and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if FedEx is preferred over EMS. Standard shipping + insurance is included in the item's price.*4

*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-5) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods

(B-1) Wire transfer:
We accept wire transfer to our Japanese bank or using an international postal money order.*1

*1 If wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card
※ICB, Visa, MasterCard, American Express, Diners Club and DISCOVER cards accepted. Currency is available only JPY

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

Wire Transfer
Credit Card

Item Order:
Made by Kono Sadamitsu, a resident of Buzen

First Name:

Last Name:

Email Address:

Phone Number:

Country:

Delivery Address:

Comment:

Submit Order

Habaki

News
Activity
Collection
Kenshi
Member

Habaki Customer Policy.

A: Business Terms and Conditions

(A-1) We guarantee the authenticity of every Japanese sword displayed in our online catalogue. Unless stated otherwise,*1 *1 in case the sword is either an imitation or a copy from the original, will this be accommodated to the selling price and shown within the sword's information.

- Swords with the characteristics stated below are excluded.
- Swords which have been judged with an official certificate.
- Swords with a full length less than 15cm.
- Swords which indicate to have an inscription failure.
- Sword accessories; such as ornaments, brims, scabbards and etc.

(A-2) In a policy of this shop showing the best price, beginning, and furthermore, we do not do a discount, at all because we want to treat all customer fairly.

(A-3) "Habaki" policy maintains a fair treatment policy for every customer on an even basis. Therefore we do not give special prize offers, discounts or other deals. Our price is already "Best Price-Quality Offer" based.

(A-4) Once you have placed an order from our collection, until we have confirmed your payment, we will reserve the item 1 working week. (Weekends not included)

(A-5) As soon as your payment has been confirmed, we shall apply immediately at the J.A.C.A. In case of cancellation: We are unable to cancel the application process at the J.A.C.A., since we can only terminate your order, after returning the registration documents received from the J.A.C.A. We kindly ask for your understanding.*3

*3 We cannot be held responsible for any foreign laws, troubleshooting or unforeseen problems at your country's customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-6) Upon exporting a "registered" sword from Japan, we will have to inform the Japanese Agency for Cultural Affairs (J.A.C.A.) and apply for an "export permit for antiques". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-7) We usually use EMS for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, muskets and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if FedEx is preferred over EMS. Standard shipping + insurance is included in the item's price.*4

*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-8) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods

(B-1) Wire transfer:
We accept wire transfer to our Japanese bank or using an international postal money order.*1

*1 If wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card
※ICB, Visa, MasterCard, American Express, Diners Club and DISCOVER cards accepted. Currency is available only JPY

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

Wire Transfer
Credit Card

Item Order:
Made by Kono Sadamitsu, a resident of Buzen

First Name:

Last Name:

Email Address:

Phone Number:

Country:

Delivery Address:

Comment:

Submit Order

Nov 7 15:42

Dimensions: iPhone 14 Pro Max • 430 × 932 100% No throttling • "Save Data": default

※Credit cards other than in your name are not accepted. Please make sure to use a credit card in your own name.

Wire Transfer
Credit Card

Item Order:
Made by Kono Sadamitsu, a resident of Buzen

First Name:

Last Name:

Email Address:

Phone Number:

Country:

Delivery Address:

Comment:

Submit Order

HTML | BODY

Styles Computed Layout Event Listeners >

Y Rule element.style {

```
body {
    background-color: #fff;
    color: #333;
    font-family: sans-serif;
    margin: 0;
    padding: 0;
}
```

Y Rule bootstrap.min.css\$

```
body {
    margin: 0;
    font-family: var(--bs-body-font-family);
    font-size: var(--bs-body-font-size);
    font-weight: var(--bs-body-font-weight);
    line-height: var(--bs-body-line-height);
    color: var(--bs-body-color);
    text-align: var(--bs-body-text-align);
    background-color: #fff;
    -webkit-text-size-adjust: 100%;
    -webkit-tap-highlight-color: transparent;
}
```

Y Rule ::after, ::before {

```
box-sizing: border-box;
```

Y Rule What's new in DevTools 14!

See all new features

What's new in DevTools 14!

See past highlights from Chrome 140

© Habaki Ltd. All Rights Reserved.

About Us | Contact | Terms & Conditions | Privacy | FAQ |

かざあな。拔刀術編

Kazaana/Battojutsu version



Takayuki Kanayama



Mr. Takayuki Kanayama, a swordsman who is attracting attention from all over the world, such as YouTube's batto technique video that has been played more than 1.8 million times. Teaching "Reiwa no Bushido" to survive the turmoil deepening without regrets. How do samurai face anxiety and fear? What is the first thing we should let go of in order to live strong and kindly?

Mr. Kanayama talks about the thoughts of the samurai, which are exactly needed in this time of deepening confusion at the mercy of the corona virus. About the author Born in 1975 in Kitakyushu City, Fukuoka Prefecture. Since high school, he has been aiming to become a professional boxer as Katsuya Onizuka's junior, but his encounter with film director Hideo Nakata led him to the path of an actor.

After performing on stage, he took his first step into the world of swordsmanship in 2009. Since 2010, he has been studying under martial arts researcher Yoshinori Kono. He trained in "battojutsu", "kenjutsu", "jojutsu", and "tajutsu", and was appointed as a "shoseikan technique researcher". Currently, he presides over the Kanayama Kenjutsu Training Club and the Gold Castle Sword Fighting & Swordsmanship School. He is disseminating the essence of martial arts that advocates unity of mind and body.

Habaki

News Activity Collection Kenshi Member



Takayuki Kanayama

サムライは
なせ後悔は
しないのか

Takayuki Kanayama



Mr. Takayuki Kanayama, a swordsman who is attracting attention from all over the world, such as YouTube's batto technique video that has been played more than 1.8 million times. Teaching "Reiwa no Bushido" to survive the turmoil deepening without regrets. How do samurai face anxiety and fear? What is the first thing we should let go of in order to live strong and kindly?

Mr. Kanayama talks about the thoughts of the samurai, which are exactly needed in this time of deepening confusion at the mercy of the corona virus. About the author Born in 1975 in Kitakyushu City, Fukuoka Prefecture. Since high school, he has been aiming to become a professional boxer as Katsuya Onizuka's junior, but his encounter with film director Hideo Nakata led him to the path of an actor.

After performing on stage, he took his first step into the world of swordsmanship in 2009. Since 2010, he has been studying under martial arts researcher Yoshinori Kono. He trained in "tattojutsu", "kenjutsu", "jiojutsu", and "tajutsu", and was appointed as a "shoseikan technique researcher". Currently, he presides over the Kanayama Kenjutsu Training Club and the Gold Castle Sword Fighting & Swordsman School. He is disseminating the essence of martial arts that advocates unity of mind and body.

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

Habaki

News Activity Collection Kenshi Member



Takayuki Kanayama



HTML / body

Styles Computed Layout Event Listeners >>

element.style {

```
body {           bootstrap.min.css:5
  margin: 0;
  font-family: var(--bs-body-font-family);
  font-size: var(--bs-body-font-size);
  font-weight: var(--bs-body-font-weight);
  line-height: var(--bs-body-line-height);
  color: var(--bs-body-color);
  text-align: var(--bs-body-text-align);
  background-color: #fff var(--bs-body-bg);
  -webkit-text-size-adjust: 100%;
  -webkit-tap-highlight-color: transparent;
}
```

```
*::after, *::before {           bootstrap.min.css:5
  box-sizing: border-box;
}
```

```
:Console Al assistance What's new X
```

```
See all new features
```

```
What's new in DevTools 141
```

```
See past highlights from Chrome 140
```

Habaki

News Activity Collection Kenshi Member

Sign in

Username

Password

Sign in

Not a member?

Sign up

Habaki

News Activity Collection Kenshi Member

Sign in

Username

Password

Sign in

Not a member?

Sign up

```
<html lang="en" data-bs-theme="auto">
  <head>...</head>
  <body>...
    <div id="app">
      <script>...</script>
      <nav class="container">...
        <a href="#">News</a>
        <a href="#">Activity</a>
        <a href="#">Collection</a>
        <a href="#">Kenshi</a>
        <a href="#">Member</a>
      </nav>
      ...
    </div>
    <div class="border-top border-bottom border-black bg-light py-4 mt-3">...
      <script src="/static/js/react.lazyload.bundle.min.js">...
      <script src="https://ping.com/reactfb9.4/reactfb9.4.html?e=1&t=1670799048&v=17267" crossorigin></script>
      <link rel="stylesheet" href="/static/debug_toolbar.css" data-theme="dark" data-update-on-fetch="False" data-default-show="True" data-user-theme="dark">...
    </div>
  </body>
</html>
```

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

Nov 7 15:56

Dimensions: iPhone 14 Pro Max • 430 × 932 100% No throttling • 'Save Data' default

Elements Console ▶ ✖ Incognito (?) ⋮

body { font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); background-color: var(--bs-body-bg); background-color: transparent; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*::before { box-sizing: border-box; }

Console AI assistance What's new What's new X

What's new in DevTools 141

See all new features

Nov 7 16:27

127.0.0.1:8000/member/ +

Habaki

News Activity Collection Kenshi Member

Sign in

Username

Password

Sign in

Not a member?

Required Fields

Username

Email Address

Create a Password

Confirm Password

Submit

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

127.0.0.1:8000/member/ +

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling Save Data default

Sign in

Not a member?

Required Fields

Username

Email Address

Create a Password

Confirm Password

Submit

About Us | Contact | Terms & Conditions |

Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

Elements Console ▶ ▲ ✖ Incognito (?) ⋮

<head> ... </head>

<body> ... </body>

<script> ... </script>

<nav class="container"> ... </nav>

<div> ... </div>

<script> ... </script>

<header class="border-top border-bottom border-black bg-light py-4 d-block"> ... </header>

<script src="/static/js/reactotron.bundle.min.js">

<script src="https://map��.com/reactfb9.4/dist/e81f1e43.js" data-react-helmet="true" data-react-helmet-6="90w&key=0WV1v17ZBw" crossorigin="anonymous">

<link rel="stylesheet" href="/static/debug_toolbar.css" data-react-helmet="true" data-react-helmet-6="90w&key=0WV1v17ZBw" data-theme="dark">

<script type="module" src="/static/debug_toolbar.js" data-react-helmet="true" data-react-helmet-6="90w&key=0WV1v17ZBw" data-theme="dark">

<div id="djDebug" class="d-flex flex-column border rounded border-dark p-2" data-request-id="5e3caed741e8e88d859d26cc05f" data-render-panel="true" data-theme="dark" data-react-helmet="true" data-react-helmet-6="90w&key=0WV1v17ZBw" data-debug__history_sidebar="" data-default-show="true" data-update-on-fetch="false" data-theme="dark" data-user-theme="dark"> ... </div>

</body>

html body

Styles Computed Layout Event Listeners >

Y Filter Show.css +

element.style { }

body { font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); background-color: var(--bs-body-bg); background-color: transparent; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*::before { border-bottom: 1px solid transparent; }

*::after { border-bottom: 1px solid transparent; }

⋮ Console AI assistance What's new X

What's new in DevTools 141

See all new features

See past highlights from Chrome 140

A screenshot of a web browser window titled "Habaki". The URL bar shows "127.0.0.1:8000/member/account/". The page has a navigation bar with tabs: News, Activity, Collection, Kenshi, and Member (which is underlined). Below the navigation bar is a secondary menu with Home, Profile, Bookings, and Orders. The main content area displays the text "admin" and "Welcome Back". At the bottom right is a "Sing out" button. The browser interface includes standard chrome elements like back/forward buttons, a search bar, and a tab labeled "Incognito (?)".

A screenshot of the Chrome DevTools Elements tab. The left sidebar shows the element hierarchy with 'body' selected. The main pane displays the CSS properties for '.bs-body'. The 'Computed' section shows the following rules:

```
body { font-family: -apple-system, BlinkMacSystemFont, "Segoe UI", Roboto, "Helvetica Neue", Arial, sans-serif; font-size: 1rem; font-weight: 400; line-height: 1.5; color: #333; background-color: #fff; } .bs-body { font-family: inherit; font-size: 1rem; font-weight: inherit; line-height: inherit; color: inherit; background-color: inherit; } .bs-body::before { border: none; }
```

The right sidebar shows 'bootstrap.min.css' as the active style sheet. A status bar at the bottom indicates 'What's new? AI assistance'.

Nov 7 15:57

127.0.0.1:8000/member/account/

Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

First name

Last name

Email Addresses admin@gmail.com

Phone Number

Country

Delivery Addresses

[Update Profile](#) [Change Password](#)

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

127.0.0.1:8000/member/account/

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling Save Data default

Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

First name

Last name

Email Addresses admin@gmail.com

Phone Number

Country

Delivery Addresses

[Update Profile](#) [Change Password](#)

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

HTML / body

Styles Computed Layout Event Listeners >

Y Filter how.css +

element.style {

body { bootstrap.min.css:1

margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); background-color: var(--bs-body-bg); background-color: transparent; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*::before { bootstrap.min.css:5

box-sizing: border-box; }

Console AI assistance What's new X

What's new in DevTools 141

See all new features

See past highlights from Chrome 140

Nov 2 16:04

| | |
|---------------------------|---|
| First name | Akita Minoru |
| Last name | Takeshi |
| Email Addresses | admin@gmail.com |
| Phone Number | +81 90 1234 567 |
| Country | Lao People's Democratic Republic |
| Delivery Addresses | 3rd Floor, G-Tech Itami Factory, 3-36-3 Kitazono, Itami City, Hyogo Prefect |

[Update Profile](#) [Change Password](#)

```
    computed: layout: Event Listeners >>
        dev .cls +, ②

        { }

        bootstrap_min.css:5
        @: 8:
        font-size: var(--bs-body-font-size);
        font-weight: var(--bs-body-font-weight);
        line-height: var(--bs-body-line-height);
        color: var(--bs-body-color);
        background-color: var(--bs-body-bg);
        border-color: var(--bs-body-border-color);
        text-align: center;
        background-image: transparent;
        background-clip: border-box;
```

that's enough. See Table A-1.

1

Nov 2 16:06

127.0.0.1:8000/member/account/

Habaki

Profile updated successfully

News Activity Collection Kenshi Member

Home Profile Bookings Orders

admin

Welcome Back

Sing out

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

127.0.0.1:8000/member/account/

Dimensions: iPhone 14 Pro Max • 430 × 932 100% No throttling • 'Save Data' default

Habaki

Password update failed

News Activity Collection Kenshi Member

Home Profile Bookings Orders

admin

Welcome Back

Sing out

About Us | Contact | Terms & Conditions |
Privacy | FAQ |
© Habaki, Ltd. All Rights Reserved.

```
<!DOCTYPE html>
<html lang="en" data-bs-theme="auto">
  <head> ...
    <script src="https://cdn.jsdelivr.net/npm/@popperjs/core@2.11.6/dist/umd/popper.min.js" integrity="sha384-zjdXsi+jdLZy9yN6cV3L9PfquqAdmH2vOcfwBFRyfwYXbmIKAjKTkBLBrFkG4" crossorigin="anonymous"></script>
    <script src="https://cdn.jsdelivr.net/npm/bootstrap@5.3.0-alpha1/dist/js/bootstrap.bundle.min.js" integrity="sha384-w7gksohV0oJkzTqJx3uWfC5Fzvffisxq6BYdVgZJi0vVtjDuiMkq3kawhQKwA==" crossorigin="anonymous" referrerpolicy="no-referrer"></script>
    <link rel="stylesheet" href="static/debug_toolbar.css" media="print" />
    <link rel="stylesheet" href="static/debug_toolbar.css" media="all" />
    <script src="static/debug_toolbar.js" async="" defer="" type="module"></script>
  </head>
  <body>
    <div id="app" data-request-id="1" data-request-time="1698903966000" data-request-url="/_debug/_render_panel/" data-sidebar-url="/_debug/_history_sidebar/" data-default-show="true" data-update-on-fetch="false" data-theme="dark" data-user-theme="dark"></div>
  </body>
</html>
```

html body

Styles Computed Layout Event Listeners >>

Y Filter Show cls +

element.style { }

body { background-color: #fff; color: #333; margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); text-align: var(--bs-body-text-align); background-color: #fff; background-size: 100%; background-repeat: no-repeat; background-attachment: scroll; background-position: center top; background-color: #fff; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*::before, *::before { border-box: border-box; }

Console AI assistance What's new X See all new features

What's new in DevTools 141

See past highlights from Chrome 140

Nov 7 16:07

127.0.0.1:8000/member/account/

Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

Password

Confirm Profile Changes

First name	Akita Minoru
Last name	Takeshi
Email Addresses	admin@gmail.com
Phone Number	+81 90 1234 567
Country	Lao People's Democratic Republic
Delivery Addresses	3rd Floor, G-Tech Itami Factory, 3-36-3 Kitazono, Itami City, Hyogo Prefecture

Update Profile Change Password

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

127.0.0.1:8000/member/account/

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling * Save Data default

Email Addresses admin@gmail.com

Phone Number +81 90 1234 567

Country Lao People's Democratic

Delivery Addresses 3rd Floor, G-Tech Itami Fa

Update Profile Change Password

Current Password

Your old password was entered incorrectly. Please enter it again.

Enter New Password

Confirm New Password

This password is too short. It must contain at least 8 characters.
This password is too common.
This password is entirely numeric.

Confirm Password Change

About Us | Contact | Terms & Conditions |
Privacy | FAQ |
© Habaki, Ltd. All Rights Reserved.

html body

Styles Computed Layout Event Listeners >

Y Filter how.css +

element.style {

body { bootstrap.min.css:2

margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); background-color: var(--bs-body-bg); background-color: transparent; -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

*::before { bootstrap.min.css:5

box-sizing: border-box; }

Console AI assistance What's new X

See all new features

What's new in DevTools 141

See past highlights from Chrome 140



Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

You haven't placed any orders yet.

Explore Collection

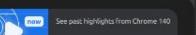
D.DT

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

```
    Computed Layout Event Listeners >
      show cts a, □
```

style {
 font-family: "Lato", sans-serif;
 font-weight: var(--bs-body-font-weight);
 line-height: var(--bs-body-line-height);
 color: var(--bs-body-color);
 background-color: var(--bs-body-bg);
 text-size-adjust: 100%;
 -tapat-highlight-color: transparent;



Nov 7 16:01

127.0.0.1:8000/collectio...

Habaki

- News
- Activity
- Collection**
- Kenshi
- Member

Search...

Type

Price

Period

Length

Apply

Clear

1,200,000 JPY

豊前住河野貞光国光作

長州住二王直清作（二代）

1,100,000 JPY

則重 光遜

1,900,000 JPY

粟田口源広網作

600,000 JPY

127.0.0.1:8000/activity/

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling *Save Data* default

Habaki

- News
- Activity**
- Collection
- Kenshi
- Member

Search...

Type

Price

Until

Region

Apply

Clear

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

Toyama | Hands-on

At the Toyama City Tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback

What's new in DevTools 141

See all new features

See past highlights from Chrome 140

Nov 2 16:00

127.0.0.1:8000/collectio... + 127.0.0.1:8000/collection/item?id=21 Incognito (2)

Habaki

News Activity Collection Kenshi Member

豊前住河野貞光国作
Made by Kono Sadamitsu, a resident of Buzen

Provider	E-Sword	Katana	
Signature	豊前住河野貞光国作 庚辰年四月日 八幡大菩薩	Motohaba	3.21 cm
Blade Length	76.0 cm	Sakihaba	2.40 cm
Curvature	1.7 cm	Motogasane	0.62 cm
Sword Weight	663.00 g	Sakigasane	0.47 cm
Period	Heisei		
Koshirae	Vermilion lacquered scabbard with katana mounting		
Registration	Kumamoto No. 52289 August 19, 2005		
Certificate	Japan Art Sword Preservation Association Preserved Sword Appraisal Report May 28, 2020		
Remarks	<p>Swordsmith Kono Sadamitsu's real name is Kono Hiroshi. Born in 1950, he lives in Shimohonjo, Saigawa-cho, Kyoto Town, Fukuoka Prefecture. He initially learned swordmaking from his father, the first Kunimitsu swordsmith (Hidarikunimitsu) (Kono Kunimitsu, resident of Buzen), which is why swordsmith Sadamitsu was initially called (Hidarikunimitsu II). Later, in 1975, he became an apprentice to the late Living National Treasure swordsmith Gassan Teichi, where he trained in swordmaking and blade carving. In recognition of his high level of skill, the late Gassan Teichi bestowed the character "Sad" on him, and he has since taken the name "Sadamitsu." A dedicated swordsmith, he pursues the true function and functional beauty of the Japanese sword, which is cut well without breaking or bending. He is known for his cutting ability, and is considered one of the best of modern swordsmiths, earning him the nickname "Im Toratetsu," among others. His works are renowned for their beauty and sharpness, and are highly regarded by martial artists. His popularity has increased even more since the death of swordsmith Sadamitsu. He has received numerous awards, including the Effort Award at the New Famous Sword Exhibition.</p> <p>*Although this work is technically a collaborative work with his father, swordsmith Kunimitsu, it is in fact the work of swordsmith Sadamitsu.</p>		

[\[Open Order Form\]](#)



1,200,000 JPY
(Tax excluded)

This screenshot shows a mobile browser window displaying a travel booking website for Toyama City, Japan. The main content includes a map of Toyama City with a highlighted route, a price summary of 25,000 JPY (~with tax), and a 'Book' button. Below the main content are links for About Us, Contact, Terms & Conditions, Privacy, and FAQ. The bottom of the page features a footer with a copyright notice for Habaki, Ltd. and a 'Book' button.

The DevTools sidebar on the right shows the DOM structure, CSS styles, and JavaScript code for the page. The CSS panel highlights the 'bootstrap.min.css' file, showing styles for the body element like margin: 0; and font-family: var(--bs-body-font-family);. The JS panel shows the main.js file with logic for handling the 'Book' button and rendering panels.

Nov 2 16:31

127.0.0.1:8000/collectio... +
127.0.0.1:8000/collection/order_form?id=21

(A-2) In a policy of this shop showing the best price from a beginning, and furthermore, we do not do a discount at all because we want to treat all customer fairly.

(A-3) "Habaki" policy maintains a fair treatment policy for every customer on an even basis. Therefore we do not give special prize offers, discounts or other deals. Our price is already "Best Price-Quality Offer" based.

(A-4) Once you have placed an order from our collection, until we have confirmed your payment, we will reserve the item 1 working week. (Weekends not included)

(A-5) As soon as your payment has been confirmed, we shall apply immediately at the J.A.C.A. In case of cancellation: We are unable to cancel the application process at the J.A.C.A., since we can only terminate your order, after returning the registration documents received from the J.A.C.A. We kindly ask for your understanding.*3

*3 we cannot be held responsible for any foreign laws, troubleshooting or unforeseen problems at your country's customs, upon arrival. Doing business with us will be completely at your own choice and risk. Therefore, we strongly advise you to confirm with your country's customs policy first, before placing an order.

(A-6) Upon exporting a "registered" sword from Japan, we will have to inform the "Japanese Agency for Cultural Affairs - (J.A.C.A.)" and apply for an "export permit for antiquities". Once the documents have been issued and attached to the sword it is usually shipped about 2 weeks later.

(A-7) We usually use "EMS" for standard shipping, upon sending the item abroad. Shipping expenses for items with a length of more than 150cm, or items which weigh more than a "standard sword" (i.e. a spear, armour, masks and such), will be charged an extra ¥40,000,-(JPY). A similar case applies, if FedEx is preferred over EMS. Standard shipping + insurance is included in the item's price. *4

*4 the amount of money written on the custom's invoice also applies for the maximum insurance price in case of damage or loss. We ask for your understanding.

(A-8) Upon completion of delivery, we maintain a "No return or refund policy".

B: Payment Methods

(B-1) Wire Transfer:
We accept wire transfer to our Japanese bank or using an International postal money order. *1

*1 if wire transfer is chosen, we shall provide you with our banking details in our confirmation email.

(B-2) Credit Card
Visa,MasterCard,American Express,Diners Club and DISCOVEr cards accepted.Currency is available only JPY.
Credit cards other than in your name are not accepted.Please make sure to use a credit card in your own name.

Wire Transfer Credit Card

Item Order:
Made by Kono Sadamitsu, a resident of Buzen

First Name:
Akita Minoru

Last Name:
Takeshi

Email Address:
admin@gmail.com

Phone Number:
+81 90 1234 567

Country:
Lao People's Democratic Republic

Delivery Address:
3rd Floor, G-Tech Itami Factory, 3-36-3 Kitazono, Itami City, Hyogo Prefecture, 664-0008

Comment:
Optional

Submit Order

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling Save Data default

127.0.0.1:8000/activity/20/

Schedule an Appointment

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

First name
Akita Minoru

Last name
Takeshi

Email Address
admin@gmail.com

Phone Number
+81 90 1234 567

Preferred Date
mm/dd/yyyy

Comment
Optional

Submit

Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

html body.modal.open

Styles Computed Layout Event Listeners >

Y Filter show.css +

element.style { overflow: hidden; padding-right: 4px; }

body { margin: 0; font-family: var(--bs-body-font-family); font-size: var(--bs-body-font-size); font-weight: var(--bs-body-font-weight); line-height: var(--bs-body-line-height); color: var(--bs-body-color); text-align: var(--bs-body-text-align); background-color: var(--bs-body-bg); -webkit-text-size-adjust: 100%; -webkit-tap-highlight-color: transparent; }

Console AI assistance What's new X

See all new features

What's new in DevTools 141

See past highlights from Chrome 140

Nov 7 16:10

127.0.0.1:8000/collectio... + 127.0.0.1:8000/collection/item/ids=21

Habaki

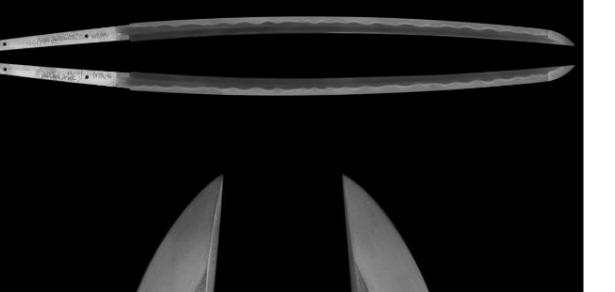
Your order has been submitted successfully!

News Activity Collection Kenshi Member

豊前住河野貞光国光作
Made by Kono Sadamitsu, a resident of Buzen

Provider	E-Sword	Katana	
Signature	豊前住河野貞光国光作 壱辰年四月日 八幡大菩薩	Motohaba	3.21 cm
Blade Length	76.0 cm	Sakihaba	2.40 cm
Curvature	1.7 cm	Motogasane	0.62 cm
Sword Weight	663.00 g	Sakigasane	0.47 cm
Period	Heisei		
Koshirae	Vermilion lacquered scabbard with katana mounting		
Registration	Kumamoto No. 52289 August 19, 2005		
Certificate	Japan Art Sword Preservation Association Preserved Sword Appraisal Report May 28, 2020		
Remarks	<p>Swordsmit Kono Sadamitsu's real name is Kono Hiroshi. Born in 1950, he lives in Shimohongi, Saigawa-cho, Kyoto Town, Fukuoka Prefecture. He initially learned swordmaking from his father, the first Kunimitsu swordsmit (Hidarkunimitsu) (Kono Kunimitsu, resident of Buzen), which is why swordsmit Sadamitsu was initially called (Hidarkunimitsu). Later, in 1975, he became an apprentice to the late Living National Treasure swordsmith Gassan Teiichi, where he trained in swordmaking and blade carving. In recognition of his high level of skill, the late Gassan Teiichi bestowed the character "Sad" on him, and he has since taken the name "Sadamitsu". A dedicated swordsmit, he pursues the true function and functional beauty of the Japanese sword, which is to cut well without breaking or bending. He is known for his cutting ability, and is considered one of the best of modern swordsmiths, earning him the nickname "Imatoratetsu", among others. His works are renowned for their beauty and sharpness, and are highly regarded by martial artists.</p> <p>His popularity has increased even more since the death of swordsmit Sadamitsu. He has received numerous awards, including the Effort Award at the New Famous Sword Exhibition.</p> <p>*Although this work is technically a collaborative work with his father, swordsmit Kunimitsu, it is in fact the work of swordsmit Sadamitsu.</p>		

[\[Open Order Form\]](#)



1,200,000 JPY
(Tax excluded)

127.0.0.1:8000/activity/... + 127.0.0.1:8000/activity/20/

Dimensions: iPhone 14 Pro Max 430 x 932 100% No throttling * Save Data default

News Activity Collection Kenshi Member

Your booking has been submitted successfully!

Habaki

[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

富山市錦光協会 / Hands-on

Participants: 1-2 | Participating age: 7-65 | Duration: 1-2 hours

Plan Description

At the Toyama City Tourist Information Center located within Toyama Castle Ruins Park, you can try on authentic armor, including helmets and battle coats, and even try horseback riding. Why not try on a samurai feel and make it a memorable memory of your trip to Toyama?

This is a unique experience that is sure to become a memorable one of your trips.

Armor x Horseback Riding x Toyama Castle "Horseback Warrior Experience"

You can wear authentic armor, ride a horse through the castle ruins park, and take a commemorative photo with the castle in the background.

The horse riding experience is led by a staff member, so even beginners can ride with confidence.

html body

Styles Computed Layout Event Listeners >

Y Filter show.css +

```

body {
    margin: 0;
    font-family: var(--bs-body-font-family);
    font-size: var(--bs-body-font-size);
    font-weight: var(--bs-body-font-weight);
    line-height: var(--bs-body-line-height);
    color: var(--bs-body-color);
    text-align: var(--bs-body-text-align);
    background-color: var(--bs-body-bg);
    background-size: cover;
    -webkit-text-size-adjust: 100%;
    -webkit-tap-highlight-color: transparent;
}

```

Console AI assistance What's new X

See all new features

What's new in DevTools 141

See past highlights from Chrome 140

Nov 7 16:11

127.0.0.1:8000/member/account/

Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

ID	Activity	Preferred Date	Submitted	Status
#1	[Toyama, Toyama City] Armor, horseback ...	Nov 02, 2025	25 seconds ago	Submitted

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

127.0.0.1:8000/member/account/

Dimensions: iPhone 14 Pro Max • 430 × 932 100% No throttling • 'Save-Data'-default

Habaki

News Activity Collection Kenshi Member

Home Profile Bookings Orders

ID	Item	Price	Submitted	Status
#1	Made by Kono Sadamitsu, a resident of Buzen	1,200,000 JPY	Nov 02, 2025 16:10	Submitted

About Us | Contact | Terms & Conditions | Privacy | FAQ |

© Habaki, Ltd. All Rights Reserved.

Elements Console

```
<head>::before { lang: en; data-sst-theme: auto; }</head>
<body>::before { lang: en; data-sst-theme: auto; }</body>
<script></script>
<nav class="container">::before { lang: en; data-sst-theme: auto; }</nav>
<script></script>
<footer class="border-top border-bottom border-black bg-light py-4 mt-3">::before { lang: en; data-sst-theme: auto; }<footer>
<script src="/static/js/debugtool.bundle.min.js"></script>
<script src="https://unpkg.com/react@18.2.0/dist/react.development.js?_nghost-habaki-c0</script>
<script src="https://unpkg.com/react-dom@18.2.0/dist/react-dom.development.js?_nghost-habaki-c1</script>
<link rel="stylesheet" href="/static/debug_toolbar.css" type="text/css" data-sst-theme="dark" data-update-on-fetch="false" data-default-show="true" data-use-theme="dark"><div>::before { lang: en; data-sst-theme: auto; }<div>
<script type="module" src="/static/debug_toolbar.js" data-request-id="e6ddfb7ababab5c521503357105" data-render-panel="true" data-sst-theme="dark" data-update-on-fetch="false" data-default-show="true" data-use-theme="dark"></div>
</div>
<div id="djDebug" class="dijit" data-request-id="e6ddfb7ababab5c521503357105" data-render-panel="true" data-sst-theme="dark" data-update-on-fetch="false" data-default-show="true" data-use-theme="dark"><div>::before { lang: en; data-sst-theme: auto; }<div>
<script src="https://unpkg.com/react@18.2.0/dist/react.development.js?_nghost-habaki-c0</script>
<script src="https://unpkg.com/react-dom@18.2.0/dist/react-dom.development.js?_nghost-habaki-c1</script>
<link rel="stylesheet" href="/static/debug_toolbar.css" type="text/css" data-sst-theme="dark" data-update-on-fetch="false" data-default-show="true" data-use-theme="dark"><div>::before { lang: en; data-sst-theme: auto; }<div>
<script type="module" src="/static/debug_toolbar.js" data-request-id="e6ddfb7ababab5c521503357105" data-render-panel="true" data-sst-theme="dark" data-update-on-fetch="false" data-default-show="true" data-use-theme="dark"></div>
</div>
</div>
```

What's new in DevTools 141

See all new features

Nov 2 16:36

127.0.0.1:8000/activity/ Site administration | Django admin / +

WELCOME, AKITA MINORU. VIEW SITE / CHANGE PASSWORD / LOG OUT

Django administration

Site administration

ACTIVITY

- Activities [+ Add](#) [Change](#)
- Bookings [+ Add](#) [Change](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#) [Change](#)

COLLECTION

- Collections [+ Add](#) [Change](#)
- Orders [+ Add](#) [Change](#)

INDEX

- Banners [+ Add](#) [Change](#)
- Newses [+ Add](#) [Change](#)
- Notices [+ Add](#) [Change](#)
- Quotes [+ Add](#) [Change](#)

KENJU

- Kenjutsuka [+ Add](#) [Change](#)

MEMBER

- Users [+ Add](#) [Change](#)

OTHERS

- About Sections [+ Add](#) [Change](#)
- Contact Sections [+ Add](#) [Change](#)
- Faq Sections [+ Add](#) [Change](#)
- Privacy Sections [+ Add](#) [Change](#)
- Terms Sections [+ Add](#) [Change](#)

TAGGIT

- Tags [+ Add](#) [Change](#)

Recent actions

My actions

- Choshu Ju Nio Naokiyo (2nd Gen) Collection
- Made by kono Sadamitsu, a resident of Buzen Collection
- Meiji Mori Nōnchige Collection
- Jwatazushi Genhira Net Works Collection
- Yamashiro no Kami Fujisawa Kuniyuki (1st Gen) Collection
- Unsigned Kanenaga Collection
- Bushū Edo Echizen Yasutsugu Collection
- Written by Shohci, a resident of Takashiyama Collection
- Carved by Teiji Ryu Collection
- Bushū Ju Ishido Hata Morihisa Collection

D.DT

Nov 1 16:37

127.0.0.1:8000/collective Select Activity to change +

127.0.0.1:8000/admin/activity/activity/

Django administration

Home > Activity > Activities

Start typing to filter...

ACTIVITY

- Activities [+ Add](#)
- Bookings [+ Add](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#)

COLLECTION

- Collections [+ Add](#)
- Orders

INDEX

- Banners [+ Add](#)
- Newses [+ Add](#)
- Notices [+ Add](#)
- Quotes [+ Add](#)
- KENSHI
- Kenjutsuka [+ Add](#)
- MEMBER
- Users [+ Add](#)
- OTHERS
- About Sections [+ Add](#)
- Contact Sections [+ Add](#)
- Faq Sections [+ Add](#)
- Privacy Sections [+ Add](#)
- Terms Sections [+ Add](#)
- TAGGIT
- Tags [+ Add](#)

127.0.0.1:8000/127.0.0.1:8000/activity/activity/

Select Activity to change

Action: [-----](#) Go | 0 of 70 selected

Title	Activity Type	Min Price	Prefecture	Provider	Participants	Deadline	Created At
[Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!	Hands-on	25,000 JPY	Toyama	富山市觀光協会	1~2	until 17:59 the day before	Nov. 1, 2025, 6:27 p.m.
[Tokyo] Samurai x Ninja Premium Seminar, 60 Min	Lecture	14,300 JPY	Tokyo	本陣道場	2~20	Until 20:59 two days before	Nov. 1, 2025, 6:10 p.m.
Meiji University Museum "The Famous Swords of the World" November 4, 2025*	Exhibition	0 JPY	Tokyo	明治大学博物館	—	—	Nov. 1, 2025, 11:51 a.m.
Ryōto Hishimura Kyōgen! Perfect for school trip! Archery experience, quarterbow, half bow dojō.	Hands-on	1,500 JPY	Kyoto	西山弓道場	1~6	until 22:59 the day before	Nov. 1, 2025, 6:31 a.m.
[By Osaka Castle] Learning Zen of Japanese Calligraphy in kimono	Workshop	6,600 JPY	Osaka	SAMURAI HONOR	1~30	until 23:59 the day before	Nov. 1, 2025, 9:07 a.m.
[Tokyo] Japan's most traditional Kyoto performing art. Enjoy a special performance of Noh and Kyogen!	Performance	12,000 JPY	Kyoto	虎舞狂歌	1~20	until 23:59 the day before	Nov. 1, 2025, 10:04 a.m.
[Tokyo / Nerima] Trial cutting using "Seriously?" General trial cutting course! Anyone can experience!	Hands-on	6,000 JPY	Tokyo	正和龍藏場	1~8	until 23:59 the day before	Nov. 1, 2025, 9:41 a.m.
Special exhibition for 2025! "Food is Beautiful!"	Exhibition	1,100 JPY	Nagano	松本市立博物館	1~70	—	Nov. 1, 2025, 5:29 p.m.
[Tokyo] A comprehensive samurai experience of swordsmanship and archery in a real dojo—try a sword fight at a tourist trap!	Hands-on	30,000 JPY	Tokyo	芦山流箭術研究会	1~10	until 17:59 the day before	Nov. 1, 2025, 8:50 a.m.
[Hyogo, Tami City] One-day Shusin-ryū Iaijutsu training! Direct instruction from the best Iaijutsu practitioner, Isao Machii	Hands-on	330,000 JPY	Hyogo	刀道	1~12	until 16:59 the day before	Nov. 1, 2025, 9:23 a.m.
[Kyoto Prefecture/Kyoto City] Kyoto sweets & Higashiyama Kyoto Experience making raw Yatsuhashi from dough	Workshop	1,700 JPY	Kyoto	八幡祇園 としむらやかた	2~20	until 16:59 the day before	Nov. 1, 2025, 10:34 a.m.
[Asakusa] [Private] [2-9 people] Samurai show! Powerful skills and sword fight by active actors!	Performance	13,000 JPY	Tokyo	東京文創	2~9	until 17:59 the day before	Nov. 1, 2025, 10:41 a.m.
[Kyoto Nijo-jo] Tour a 160-year-old townhouse, try on a kimono and experience the...	Workshop	25,000 JPY	Kyoto	西陣くらの家の京都旅館	1~20	until 16:59 the day before	Nov. 1, 2025, 10:24 a.m.

FILTER

- Show counts
- By Deadline
- By Event Ends
- By Created at

D.D.T

127.0.0.1:8000/activity/ [Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

WELCOME, AKITA MINORU. VIEW SITE / CHANGE PASSWORD / LOG OUT

Django administration

Home > Activity > Activities > [Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

Start typing to filter...

ACTIVITY

- Activities [+ Add](#)
- Bookings [+ Add](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#)

COLLECTION

- Collections [+ Add](#)
- Orders

INDEX

- Banners [+ Add](#)
- Newses [+ Add](#)
- Notices [+ Add](#)
- Quotes [+ Add](#)
- KENSHI
- Kenjutsuka [+ Add](#)
- MEMBER
- Users [+ Add](#)
- OTHERS
- About Sections [+ Add](#)
- Contact Sections [+ Add](#)
- Faq Sections [+ Add](#)
- Privacy Sections [+ Add](#)
- Terms Sections [+ Add](#)
- TAGGIT
- Tags [+ Add](#)

HISTORY

Change Activity

Basic Information

Activity Type: Hands-on

Title: [Toyama, Toyama City] Armor, horseback riding, and castle! Transform into a full-fledged samurai, from children to adults!

Is Appointment: Yes

Minimum Charge: 25000.00

Currency: ¥JPY

Help Text: Adults and children! people

Price Included: Experience fee, armor rental fee, insurance fee, one premium castle seal, one instant camera photo service, consumption tax

Provider: 富山市觀光協会

Participants: 1~2

Participating Age: 7~65

Duration: 1~2 hours

Content Description

Booking & Schedule

Map Information

Timestamps

ACTIVITY IMAGES

IMAGE PREVIEW CAPTION ORDER DELETE?

127.0.0.1:8000/activity/127.0.0.1:8000/activity/1000003549201_GBBZYow2_4.webp

Change: Choose File No file chosen (No image)

+ Add another Activity Image

Nov 7 16:39

127.0.0.1:8000/collectio... Select Collection to chan... + 127.0.0.1:8000/activity/ Made by Kono Sadamitsu... + 127.0.0.1:8000/admin/collection/collection/ Incognito (?) 127.0.0.1:8000/admin/collection/collection/21/change/ Incognito (?)

WELCOME, AKITA MINORU. VIEW SITE / CHANGE PASSWORD / LOG OUT

Django administration

Home · Collection · Collections

Start typing to filter...

ACTIVITY

- Activities [+ Add](#)
- Bookings [+ Add](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#)

COLLECTION

- Collections [+ Add](#)
- Orders

INDEX

- Banners [+ Add](#)
- Newsies [+ Add](#)
- Notices [+ Add](#)
- Quotes [+ Add](#)

KENSHI

- Kenjutsuka [+ Add](#)

MEMBER

- Users [+ Add](#)

OTHERS

- About Sections [+ Add](#)
- Contact Sections [+ Add](#)
- Faq Sections [+ Add](#)
- Privacy Sections [+ Add](#)
- Terms Sections [+ Add](#)

TAGGIT

- Tags [+ Add](#)

21 Collections

Select Collection to change

Action: Go of 21 selected

NAME (EN)	NAME (JP)	TYPE	PRICE	PROVIDER	CREATED AT
Made by Kono Sadamitsu, a resident of Buzen	豊前住野貞光国作	Katana	1,200,000 JPY	E-Sword	Nov 2, 2025, 17:15 a.m.
Choshu Ju Nio Naokyo (2nd Gen)	長州住二王直清作 (二代)	Katana	1,100,000 JPY	刀心	Nov 2, 2025, 12:09 a.m.
Mitsumori Nordhige	則重 光連	Wakizashi	1,000,000 JPY	「刀の魔」	Nov 2, 2025, 17:03 a.m.
Awataguchi Genniro Net Works	粟田口兼広新作	Katana	600,000 JPY	E-Sword	Nov 1, 2025, 11:59 p.m.
Yamashiro no kami Fujiwara Kunikijo (1st Gen)	山城守藤原國清	Katana	3,850,000 JPY	刀心	Nov 1, 2025, 11:45 p.m.
Unsigned Kanenaga	兼長	Wakizashi	3,700,000 JPY	「刀の魔」	Nov 1, 2025, 11:41 p.m.
Bushu Edo Echizen Yasutsugu	武州江戸越前康矩	Katana	1,300,000 JPY	E-Sword	Nov 1, 2025, 11:36 p.m.
Written by Shohel, a resident of Tateshima	立子山住太人平作	Tachi	5,500,000 JPY	刀心	Nov 1, 2025, 11:30 p.m.
Carved by Teiji Ryu	那智作 篤真次	Tanto	3,300,000 JPY	「刀の魔」	Nov 1, 2025, 11:25 p.m.
Bushu Ju Ishido Hata Morihisa	武州住石泰忠守	Katana	750,000 JPY	E-Sword	Nov 1, 2025, 10:48 p.m.
Hidemasa (traditionally from Kobizen)	秀真 (伝古備前)	Katana	4,015,000 JPY	刀心	Nov 1, 2025, 10:43 p.m.
Fujiwara Tadahiro, a resident of Hizen Province and head of the Omi Daigo	肥前国住近江大伴藤原忠宏	Katana	2,500,000 JPY	「刀の魔」	Nov 1, 2025, 10:36 p.m.
Masatsune (Handed down by the Owari Tokugawa family)	忍宗 (伝吉徳川家宗)	Katana	1,800,000 JPY	E-Sword	Nov 1, 2025, 10:31 p.m.
Mumei (Hatakeko Mitsumori)	無銘 (島田光守)	Katana	1,210,000 JPY	刀心	Nov 1, 2025, 10:25 p.m.
Unsigned (attributed to Kanenaga)	兼長 (伝) 兼長	Tachi	4,500,000 JPY	「刀の魔」	Nov 1, 2025, 10:17 p.m.
Yamato No Kami Yasusada	大和守安定	Katana	1,980,000 JPY	E-Sword	Nov 1, 2025, 10:10 p.m.
Sukemitsu (Senjuin)	助光 (千手院)	Tachi	5,500,000 JPY	刀心	Nov 1, 2025, 10:03 p.m.
Sahyoe no Jō Kunitatsu	左兵衛尉国光	Katana	15,000,000 JPY	「刀の魔」	Nov 1, 2025, 9:54 p.m.
Bishū Osafune Sukesda	備州長船祐定	Katana	2,310,000 JPY	刀心	Nov 1, 2025, 6:50 p.m.
Sakakura Gonnojin Terukane (2 generation echigo-no-kami kanesada)	坂倉貞之進照包 (越後守貞昌二代)	Katana	1,460,000 JPY	E-Sword	Nov 1, 2025, 6:41 p.m.
Dewa no kami Genkōhei	出羽守兼光平准	Katana	1,850,000 JPY	「刀の魔」	Nov 1, 2025, 6:32 p.m.

D.D.T

FILTER

- Show counts
- By Type
 - All
 - Katana
 - Tachi
 - Wakizashi
 - Kodachi
 - Tanto
- By Currency
 - All
 - ¥ JPY
 - \$ USD
 - € EUR
- By Provider
 - All
 - E-Sword
 - 「刀の魔」
 - 刀心
- By created at
 - Any date
 - Today
 - Past 7 days
 - This month
 - This year

Change Collection

Made by Kono Sadamitsu, a resident of Buzen

Name (JP): 豊前住野貞光国作

Name (EN): Made by Kono Sadamitsu, a resident of Buzen

Provider: E-Sword

Signature (Mei): 豊前住野貞光国作 壱年四月日 八幡大寺

Sword Details

History & Description

Price

Price: 1700000.00

Currency: ¥ JPY

Timestamps

Collection IMAGES

Collection Image: Made by Kono Sadamitsu, a resident of Buzen - Image

Image: Currently: collections/2025/11/02/1_CIP9vT.jpg
Change: No file chosen

Preview:

Caption:

Order: 1

Collection Image: Made by Kono Sadamitsu, a resident of Buzen - Image

Image: Currently: collections/2025/11/02/2_HV850pe.jpg
Change: No file chosen

Preview:

Caption:

Order: 2

Collection Image: Made by Kono Sadamitsu, a resident of Buzen - Image

Image: Currently: collections/2025/11/02/3_uGm6Hfip.jpg
Change: No file chosen

Preview:

D.D.T

Nov 7 16:39

127.0.0.1:8000/collectio... Select user to change | + 127.0.0.1:8000/activity/ admin | Change user | + 127.0.0.1:8000/admin/member/customuser/1/change/

WELCOME, AKITA MINORU. VIEW SITE / CHANGE PASSWORD / LOG OUT

Django administration

Home > Member > Users

Start typing to filter...

ACTIVITY

- Activities [+ Add](#)
- Bookings [+ Add](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#)

COLLECTION

- Collections [+ Add](#)
- Orders

INDEX

- Banners [+ Add](#)
- Newses [+ Add](#)
- Notices [+ Add](#)
- Quotes [+ Add](#)

KENSHI

- Kenjutsuka [+ Add](#)

MEMBER

- Users [+ Add](#)

« OTHERS

- About Sections [+ Add](#)
- Contact Sections [+ Add](#)
- Faq Sections [+ Add](#)
- Privacy Sections [+ Add](#)
- Terms Sections [+ Add](#)

TAGGIT

- Tags [+ Add](#)

Select user to change

Action: Go | 0 of 1 selected

USERNAME	EMAIL ADDRESS	PHONE	STAFF STATUS	DATE JOINED
admin	admin@gmail.com	+81 90 1234 567	✓	Now, 7, 2025, 11:38 a.m.

1 user

ADD USER [+ Add](#)

FILTER

- Show counts
- By staff status
 - All
 - Yes
 - No
- By superuser status
 - All
 - Yes
 - No
- By active
 - All
 - Yes
 - No

D.DT

WELCOME, AKITA MINORU. VIEW SITE / CHANGE PASSWORD / LOG OUT

Django administration

Home > Member > Users - admin

Start typing to filter...

ACTIVITY

- Activities [+ Add](#)
- Bookings [+ Add](#)

AUTHENTICATION AND AUTHORIZATION

- Groups [+ Add](#)

COLLECTION

- Collections [+ Add](#)
- Orders

INDEX

- Banners [+ Add](#)
- Newses [+ Add](#)
- Notices [+ Add](#)
- Quotes [+ Add](#)

KENSHI

- Kenjutsuka [+ Add](#)

MEMBER

- Users [+ Add](#)

« OTHERS

- About Sections [+ Add](#)
- Contact Sections [+ Add](#)
- Faq Sections [+ Add](#)
- Privacy Sections [+ Add](#)
- Terms Sections [+ Add](#)

TAGGIT

- Tags [+ Add](#)

Change user

admin

Username: Required: 1-30 characters or fewer. Letters, digits and @/_/-/_/ only.

Password: algorithm: pbkdf2_sha256 iterations: 100000 salt: 7q0pb5M..... hash: BZ5HmWv..... [Reset password](#)

Raw passwords are not stored, so there is no way to see the user's password.

Personal info

First name:

Last name:

Email address:

Custom Fields

Phone:

Country:

Address:

Permissions

Active Designates whether this user should be treated as active. Unselect this instead of deleting accounts.

Staff status Designates whether the user can log into this admin site.

Superuser status Designates that this user has all permissions without explicitly assigning them.

Groups:

Available groups Choose groups by selecting them and then select the "Choose" arrow button.

Group
Activity
Activity Activity Can add Activity
Activity Activity Can change Activity
Activity Activity Can delete Activity
Activity Activity Can view Activity
Activity Image
Activity Image Can add Activity Image
Activity Image Can change Activity Image
Activity Image Can delete Activity Image
Activity Image Can view Activity Image

Chosen groups Remove groups by selecting them and then select the "Remove" arrow button.

Group
Activity
Activity Activity Can add Activity
Activity Activity Can change Activity
Activity Activity Can delete Activity
Activity Activity Can view Activity
Activity Image
Activity Image Can add Activity Image
Activity Image Can change Activity Image
Activity Image Can delete Activity Image
Activity Image Can view Activity Image

Choose all groups Remove all groups

The groups this user belongs to. A user will get all permissions granted to each of their groups. Hold down "Control", or "Command" on a Mac, to select more than one.

User permissions:

Available user permissions Choose user permissions by selecting them and then select the "Choose" arrow button.

Permission
Activity Activity Can add Activity
Activity Activity Can change Activity
Activity Activity Can delete Activity
Activity Activity Can view Activity
Activity Image
Activity Image Can add Activity Image
Activity Image Can change Activity Image
Activity Image Can delete Activity Image
Activity Image Can view Activity Image

Chosen user permissions Remove user permissions by selecting them and then select the "Remove" arrow button.

Permission
Activity Activity Can add Activity
Activity Activity Can change Activity
Activity Activity Can delete Activity
Activity Activity Can view Activity
Activity Image
Activity Image Can add Activity Image
Activity Image Can change Activity Image
Activity Image Can delete Activity Image
Activity Image Can view Activity Image

Filter

References

<https://activityjapan.com/>

<https://www.tnm.jp/>

<https://www.city.kawagoe.saitama.jp/museum/index.html>

<https://www.dainihoniaido.jp/>

<https://katananokura.jp/>

<https://www.e-sword.jp/>

<https://www.nipponto.co.jp/>

<https://www.aoijapan.jp/>

<https://www.kusanaginosya.com/>

<https://www.nihontou.jp/>



Thank you

