

Petis peiu

(Karuse)

S A 5

2. Ä - rapet-sid äi - a, ä-rapet-sidäm-ma, ä - rapet-sid äi - a, ä-rapet-sidäm-ma,
 3. ä - rapet-sid pe - re pee - ne_ nei - u! ä - rapet-sid pe - re pee - ne_ nei - u!
 4. Lu - ba - sid_ kät - kis kii - gu - ta - da, lu - ba - sid_ kät - kis kii - gu - ta - da,
 5. lu - ba - sid_ te - ha kol - med kin - gad: lu - ba - sid_ te - ha kol - med kin - gad:
 6. ü - hed o - lidlui - sed, tei - sed_ pui - sed, ü - hed o - lidlui - sed, tei - sed_ pui - sed,

T B

oh - oh - oh - oh - - oh - hoo!

Musical score for Soprano (S) and Bass (B) parts. The Soprano part (top staff) starts with a note on the G-line, followed by a grace note on the F-line, a note on the E-line, a note on the D-line, a note on the C-line, and two grace notes on the B-line. The Bass part (bottom staff) starts with a note on the A-line, followed by a note on the G-line, a note on the F-line, a note on the E-line, and two grace notes on the D-line. Both parts end with a note on the C-line. The vocal line for both parts includes a sustained note followed by a melodic line. The lyrics "oh!" are written below the bass staff.