

Millal saame sinna maale?

(Tõstamaa)

A Allegretto ♩ = 108

p

B

tim - pa tum - pa tim - pa tum - pa tim - pa tum - pa tim - pa tum - pa

tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa

Musical score for woodwind instrument (W.) in G major (two sharps). Measure 5 starts with a rest followed by a sixteenth-note rest. The dynamic is *f* *legato*. Measure 6 begins with a sixteenth note, followed by a sixteenth-note rest, another sixteenth note, and a sixteenth-note rest.

1. Pei - u - ke_ ja poi - si - ke ja pei - u - ke ja poi - si - ke ja
 2. ko - si - la - ne, kul - da - ra - tas, ko - si - la - ne, kul - da - ra - tas,
 3. pane-me mus-tad mun-de - ris - se, pane-me mus-tad mun-de - ris - se,
 4. al - lid ai - sa - de va - he - le, al - lid ai - sa - de va - he - le,
 5. pane-me kōr - vid kōr - vu juus-ma! pane-me kōr - vid kōr - vu juus-ma!

Musical score for Trombone 1 (T) in G major, 2/4 time. The key signature has one sharp. The dynamic is *p*. Measure 1 starts with a forte dynamic *f* with a *legato* instruction above the staff. The first measure consists of eighth-note pairs: the first pair is a sixteenth-note cluster, followed by a sixteenth note tied to an eighth note, then a sixteenth-note cluster, and finally a sixteenth note tied to an eighth note. Measures 2 and 3 show eighth-note pairs: the first pair is a sixteenth-note cluster, followed by a sixteenth note tied to an eighth note, then a sixteenth-note cluster, and finally a sixteenth note tied to an eighth note. Measure 4 is a rest. Measure 5 starts with a forte dynamic *f*.

tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa

B 9 *p*

tim - pa tüüm - pa tim - pa tüüm - pa tim - pa tüüm - pa tim - pa tüüm - pa

6. Mil-lal	mei	e	sin - na	saa - me,	Mil - lal	mei - e	sin - na	saa - me,
7. kusaga	kuu	sed	kul - ler - da - vad,	kus aga	kuu-sed	kul - ler - da - vad,		
8. kusaga	ka	sed	kal - ler - da - vad,	kus aga	ka - sed	kal - ler - da - vad,		
9. sin-na	uh	ke	uu - ne - el - le,	sin - na	uh - ke	uu - ne - el - le,		
10. kōr-ge	- el	le	ka - tu - sel - le?	kōr - ge	- el - le	ka - tu - sel - le?		

tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa tim - pa tüm - pa

B L'istesso tempo *p*

17

T (Treble clef) ...a, sii - a, sii - a, sii - a!
B (Bass clef)

cresc.



21

W (Treble clef) f

1. Tul-ge sii - a, aa - ge sii - a,
2. sii - a uh - ke uu - ne - el - le,
3. kõr-ge - el - le ka - tu - sel - le!
4. Sii teid am - mu oo - da - tak - se,
5. vä - ra - vas teid vaa - da - tak - se.

T (Treble clef) f

1. Tul - ge sii - a, aa - ge sii - a,
2. sii - a uh - ke uu - ne - el - le,
3. kõr - ge - el - le ka - tu - sel - le!
4. Sii teid am - mu oo - da - tak - se,
5. vä - ra - vas teid vaa - da - tak - se.

B (Bass clef) f



25

W (Treble clef) f

Tul - ge sii - a! Aa - ge sii - a!

T (Treble clef) f

Tul - ge sii - a! Aa - ge sii - a!

B (Bass clef) f