

"Jesus bleibet meine Freude"

BWV 147 No. 10

J.S. Bach

Allegretto

mf

Alto Flute

Piano

Alto Alto

6

A. Fl.

P

A.A.

This system contains measures 6 through 12 of the piece. The Alto Flute part continues with a melodic line. The Piano part features a complex texture with triplets and chords. The Alto Alto part provides a harmonic foundation with a steady eighth-note pattern.

13

A. Fl.

P

A.A.

1.

This system contains measures 13 through 15, which conclude the piece. The Alto Flute part ends with a final melodic flourish. The Piano part provides a rich harmonic accompaniment. The Alto Alto part ends with a sustained note. A first ending bracket is shown above the Alto Flute staff for measure 15.

18

A. Fl.

P

A.A.

23

A. Fl.

P

A.A.

28

A. Fl.

P

A.A.

32

A. Fl.

P

A.A.

37

A. Fl.

P

A.A.

43

A. Fl.

P

A.A.

49

A. Fl.

P

A.A.

54

A. Fl.

P

A.A.

rit

Alto Flute

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Allegretto

mf

Alto Flute

A. Fl.

A. Fl.

A. Fl.

A. Fl.

A. Fl.

A. Fl.

A. Fl.

A. Fl.

A. Fl.

44

A. Fl.

48

A. Fl.

52

A. Fl.

56

A. Fl.

Piano

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Allegretto

mf $\text{3} \text{ } \text{3}$

Piano

The first system of the piano score for 'Jesus bleibet meine Freude' by J.S. Bach. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music starts with a mezzo-forte (*mf*) dynamic. The first measure contains a triplet of eighth notes in the treble and a quarter note in the bass. The piece is marked 'Allegretto'.

6

P

The second system of the piano score, starting at measure 6. It continues the melodic and harmonic development in the treble and bass staves. The piece is marked 'Piano' (P).

13

P

1.

The third system of the piano score, starting at measure 13. It features a first ending bracket over the final measure of the system, marked '1.'.

18

P

2.

The fourth system of the piano score, starting at measure 18. It features a second ending bracket over the final measure of the system, marked '2.'.

23

P

$\text{2} \text{ } \text{2}$

The fifth system of the piano score, starting at measure 23. It concludes the piece with a final cadence. The piece is marked 'Piano' (P).

29

P

33

P

40

P

47

P

52

rit

P

Alto Alto

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Allegretto

