

# Jesus bleibet meine Freude

J. S. Bach  
cantata Herz und Mund und Tat und Leben, BWV 148

Alto Flute



A. Fl. 6



A. Fl. 12



A. Fl. 17



A. Fl. 22



28

A. Fl.

P.

34

A. Fl.

P.

37

A. Fl.

P.

44

A. Fl.

P.

46

P.

51

P.

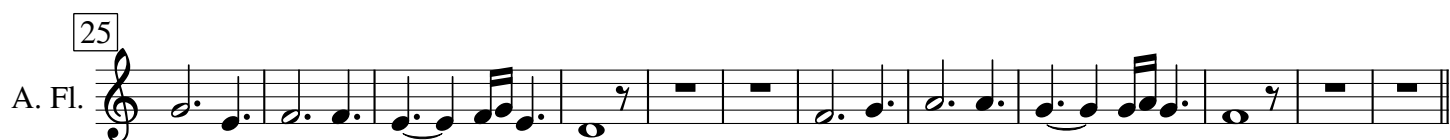
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## Alto Flute

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11

Piano

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Piano

The first system of the piano introduction, measures 1-8. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9

P.

The second system, measures 9-14. The treble clef staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff has a simple accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

15

P.

The third system, measures 15-19. The treble clef staff continues the eighth-note melody. The bass clef staff continues the eighth-note accompaniment.

20

P.

The fourth system, measures 20-23. The treble clef staff continues the eighth-note melody. The bass clef staff continues the eighth-note accompaniment.

24

P.

The fifth system, measures 24-28. The treble clef staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff has a simple accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A double bar line with a repeat sign is placed below the bass staff between measures 26 and 27.

29

P.

34

P.

39

P.

44

P.

48

P.

52

P.