

1. Introitus

Moderato ♩ = 60

1

9 *mf*

B. Hin - ga-ta kord ra - hus an-na i - ga - vest,

25 *p*

B. Hin - ga-ta kord ra - hus an-na i - ga - vest,

34 *mf* *ff*

B. Kii - de-tud ol - gu me Ju - mal! Kii - de-tudo - le Is - sand,

39 *mf*

B. i - ga-vest! Hin - ga-ta kord ra - hus

62 *p*

B. an-na i - ga - vest, Hin - ga-ta kord ra - hus an-na i - ga -

77

B. vest ta - eva tös - tameidhel - dest.

96 *p*


B. Hin - ga-ta kord ra - hus an-na i - ga - vest,

102 $\text{♩} = 60$
2 *mf*

B. 

ja tae-va val-gus-se, ja tae-va val-gus-se,

109 *accel.* 7

B. 


tōs - ta meid hel - dest, tōs - ta meid. _____

115 *Piu mosso* $\text{♩} = 65$
ff

B. 

Ky - ri - e e - lei - son,

118 $\text{♩} = 55$
2 8

B. 

Ky - ri - e e - lei - son, Chris - te,

124 *mf*

B. 

Chris-te e - lei - son, Chris-te, Chris-te e - lei - son,

131 9 *p*

B. 

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Chris-te,

136 *pp* 5

B. 

Chris-te e - lei-son, Ky-ri-e e - lei - son!

2. Dies Irae


B. Musical score for Bassoon (B.). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of three measures of whole rests, followed by a measure with a half note G2 and a half note F2, then a measure with a half note E2 and a half note D2, and finally a measure with a half note C2 and a half note B1. Above the first three measures are the numbers 18, 16, and 3, each enclosed in a box. Above the fourth measure is the number 10, also enclosed in a box. Above the fifth measure is the number 11, enclosed in a box. The dynamic marking *mf* is placed above the fourth measure. The lyrics "Tous - ke ü - les, tul - ge et - te!" are written below the staff, aligned with the notes.

43 12

B. 

Pan - ge__ ma - ha__ sur - nu - ka - te, saa-te vii-dud

50

B. 

57

B. 

koh - tu - moist-ja-pil - vist pais - tab, sel - get

63

B.

13

14

Meno mosso $\text{♩} = 72$

12

21

3


2

õi - gust te - ma mõis - tab.

[15]


Maestoso ♩ = 80
6

ff

B. 

Pa - sunhüü - ab i - me hää - le,

107

B. 

ko - gubsur-nud hau - ast mäe-le, viim - sekoh-tu - päe - va

110

B. 

pää-le. Surm ja maa-ilm kōik siis koh-kub,___

119

B. 

— kui ju sur-nud ü - les tõus-vad, — Ju-ma-la-le vas - tust

124

B.

and - ma.

[133] *mf poco a poco cresc.*

B.
KuiJe - hoo - va pil-vist pais - tab, viim-sed pa - tud sel-gest

[137] *ff* [18] 10 *ff*

B.

näi - tab, Oh maa-il - ma val - mis - ta - ja,

150

B. 

153 *f dim.* *mf dim.* 20 $\text{♩} = 76$ Poco piu mosso
4 12 2 7
B. ta - ja, pääs - ta! pääs - ta! *G.P.*

3. Recordare

**Andante
moderato**

Allegretto

moderato **21** **moderato** ♩ = 81

♩ = 76

$$mf$$
moderato ♩ = 81
$$mf$$

B. 13
E - lu ar - must Jee-sus pü - ha, kesSa lu - nas-tustõid

18.

B. 

mei - le, pääs-ta viim-se-päe-va vi - hast!_____

[illegible][illegible]

31


B. *ff*

tae - vapoo-le kan - na, lasmeid laul-da Ho-si - an - na.

[37] *mf*
B.  
Mei - e pa-tud Sull' on sel-ged, tee, et mei-e rii-ded val -

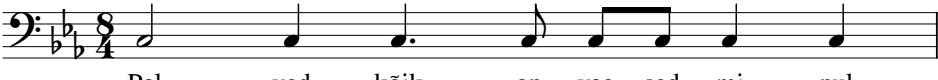
40 

43 *f*

B. 


röö - vel pa - ra - dii - si kan - tud, saa - guan - deks mul - le an - tud.

45 *mf* **Meno mosso** ♩ = 72

B. 

Pal - ved kõik on vae - sed mi - nul,

46

B. 

või - mus, Kris - tus, ük - si Si - nul,

47 *p*

B. 

Sa mind pääs - ta pör - gu - tu - lest. Tee, et

50

B. 

mi - na röö - mu näek - sin, tee, et Si - nu juur - de jääk - sin,

54 *f* 24 **Piu mosso** ♩ = 80

B. 


tee, et tae - va selt - si saak - sin. Kur - ja - te - gi - jad pör - gu

57 *ff*

B. 

kan - tud, kur - ja tu - le lõk - ke pan - dud, kur - ja - te - gi - jad pör - gu

61 25 *fff*

B. 

kan - tud, kur - ja tu - le lõk - ke pan - dud, kur - ja tu - le

67

B. *f*

lõk - ke pan - dud, saa - gu mull' siis rõõ - mu an -

76

B.

tud.

26

11

4. Oro supplex

Allegretto moderato ♩ = 75

9 *p*

B. Ku - hu pa - tud tu - leb pan - na, ar - must Sa neidä - ra

14

B. kan - na, õnd - sa sur - ma mi - nul an - na.

27

3

22 *p*

B. Viim - sel päe - val, hir - mus mõ - te,

25

B. kõik, mis loo - dud as - tub et - te, suu - re koh - tu - mõist - ja kät - te;

27

28 *p*

2

B. ha - las - ta, oh tae - va Is - sand,

32 *mf* *f*

B.


36 *f* *f* 3

B.

45

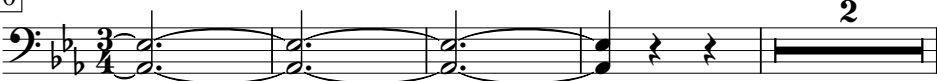
B.

67 *p* *pp*

B. 

A - men!

70

B. 

5. Domine Jesu

32 **Poco moderato**
♩ = 65

16 *p*

B. 

Jee - sus Kris - tus, pääs - ta kur - jast, pääs - ta meid

23 33 *f*

B. 

kur - jast, pör - gu o - ru pöh-jast; pääs-ta meid veel

30 16

B. 

lõu-koe-raham-bast, pääs - ta pa - tust, et ei lan-ge.

51 *mp*

B. 

Jee - sus Kris - tus, pääs - ta kur - jast, pääs - ta meid kur - jast,

B. 

6. Hostias

2 *pp*

B. 
Pal - ved Sul-le too-me, suu - rel Ju - ma-lal,

[7] *mf*

B. 

too-me kii-tust ja au, Sa võ - tameid Kris - tu-se pä-rast

12 34

B. *f* *ff*

vas - tu. Si - nu va - lit - sustsiin mei - enüüd kii - da - me. Vii,

17

B. 

23 35

B. 

26 *mf*

B. *4*

Sa o-led Aab - ra-mil se - da tõe-tand,

33 *f* *ff* 36 *poco a poco accel.*

B. o-led tõe-tand, Sa o-led Aab-ra-mil se-da tõe-tand

39 *mf cresc.* *fff*

B. ja tu - le - val põl - - - vel.

7. Sanctus

Maestoso

♩ = 100

ff *fff* *mf*

B. Pü-ha, pü-ha, pü - ha - - - vä-ge-de Is - sand See - ba -

9 37 *p*

B. ot, täis tae-vad ja maad on Is - sand Su au, täis tae - vad ja

15 38 *Poco piu mosso* ♩ = 115 *mf*

B. maad on Is - sand Su au! Ho-san-natae - vas - - - kõr - ges, -

24

B. 

na, ho - san - na, ho - san - na; *f* ho-san-na tae - vas—

29

B. *mf* *f*

kör - ges, ho-san - na, ho-san - na, ho-san - na, ho-san - na

[32]

B.

The musical score for part B consists of six measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, some beamed together. Measure 32 starts with a bass clef and contains two chords. Measures 33 through 36 continue the melodic and harmonic progression. Measure 37 begins with a dynamic marking of *mf* (mezzo-forte) and continues the melody. Below the staff, the lyrics are written in Korean: "tae - vas_ kōr - ges, ho-san - na, ho-san - na, ho-san-na tae - vas_".

tae - vas_ kōr - ges, ho-san - na, ho-san - na, ho-san-na tae - vas_

36

B. 

kōr - ges, ho-san-na tae - vas_ kōr - ges, ho-san-na tae - vas_

39


B. 

kōr - ges, ho-san - na, ho-san-na tae - vas__ kōr - ges, ho -

42

B.

47

B. 

55 **41** *mf* *mf*

B. *4* *4*

ho-san-na tae - vas_ kōr - ges! Ho-san-na

67 *f*

B.

tae - vas_ kōr - ges, ho-san - na, ho-san - na, ho-san-na tae - vas_

70 *2*

B.

kōr-ges, ho-san - na, ho - san-na kōr - ges! _____

8. Agnus Dei

43 *p* *J = 70* *8*

B.

Tal - le-ke - ne, kes kan - nad maa - il - ma

12

B.

pa - tud, an - na mei - le hin - ga-ta, hin-ga-ta i - ga -
i - ga -

44 *mf*

16

B.

ves - ti; Tal - le-ke - ne, kes kan - nad maa - il - ma pa - tud,
ves - ti;

21 45 *p*

B. 

an - namei - le hin - ga - ta i - ga - ves - ti; Tal - le - ke - ne,

26

B. 

kes kan - nad maa - il - ma pa - tud, an - na mei - le

46 **Piu mosso** ♩ = 140
f

30

B. 

hin - ga - ta, hin - ga - ta i - ga - ves - ti. Rõõm_ ja
i - ga - ves - ti.

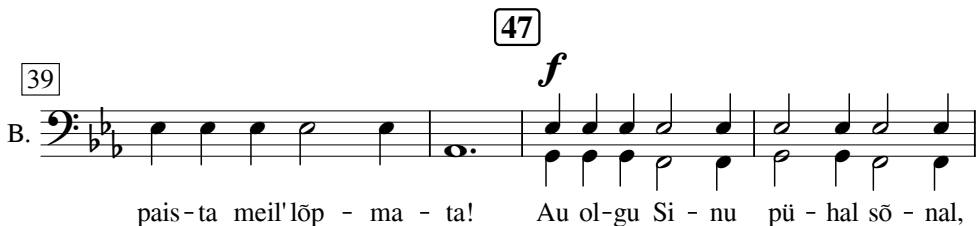
34 *ff*

B. 

val - gus, pais - ta Sa mei - le lõp - ma - ta, rõõm_ ja val - gus,

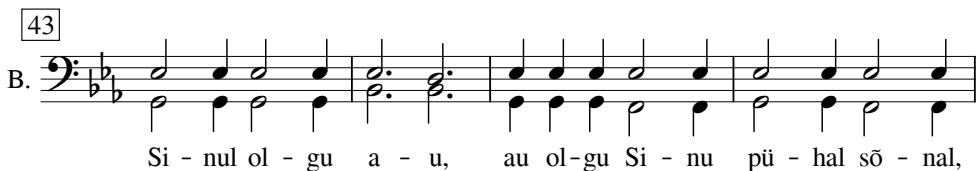
47 *f*

39

B. 

pais - ta meil' lõp - ma - ta! Au ol - gu Si - nu pü - hal sõ - nal,

43

B. 

Si - nul ol - gu a - u, au ol - gu Si - nu pü - hal sõ - nal,

48

Tempo I ♩ = 73

mf

47

B. 


Si - nul ol - gu a - u! Tal - le-ke - ne, kes____ kan - nad

51

B. 


maa - il - ma pa - tud, an - na mei - le hin - ga-ta,____

55

B. 


hin-ga-ta i - ga - ves - ti;____ Hin - ga-ta kord

72

B. 

ra - hus, an-na i - ga - vest, hin - ga-ta kord ra - hus,

88

B. 


an-na i - ga - vest, Hin - ga-ta kord ra - hus,

105

B. 

an-na i - ga - vest, hin - ga-ta kord ra - hus, an-na i - ga -

120

B. 

vest, tae - va tōs-tameidhel - dest.

[141] *p* *mf* 3

B. 

Hin - ga-ta kord ra - hus, an-na i - ga - vest, ja tae-va


[149]

B. 

val-gus-se, ja tae-va val-gus-se, tös-ta meid hel - dest,

[56] *ff*

[154]

B. 

tös - ta meid.____ Au ol-gu, au ol-gu Si-nu pü - hal

[164] *mf*

B. 

sõ - nal, au ol-gu Si-nu pü-hal sõ-nal, Si-nul ol-gu a -

[57] [58] [59] *p* 20

[173]

B. 

u! Hin - ga - ta kord ra - hus an - na, Ju-mal

[200] [60] *pp*

B. 

i - ga - vest ja tae - va - val - gus - se tös -

[209] 4

B. 

ta meid hel - dest!