

Kita-no Kuni-kara

Laul Põhjamaast

arr. Ko Matsushita

♩ = ca 80

Soprano

voc (a) humming

Alto

voc (a) humming

Tenor

p voc (a) humming *mp* voc (a)

Bass

voc (a) humming voc (a)

The musical score for 'Lullaby' by J. S. Bach is presented in a four-part setting. The vocal parts are arranged in a SATB format. The Soprano (S.) part begins with a treble clef and a key signature of one sharp (F#). The Alto (A.) part also uses a treble clef and the same key signature. The Tenor (T.) part uses a treble clef with a 3/8 time signature. The Bass (B.) part uses a bass clef and the same key signature. The vocal lines are marked with 'voc (a)' and 'voc (u)' for the first two parts, and 'la la la la la' for the final part. The score includes various musical notations such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

19

S. *la la la la la la la la la la la la la la la la* *voc (a)* *voc (u)* *poco rit.*

A. *la la la la la la la la la la la la la la la* *voc (a)* *voc (u)*

T. *la la la la la la la la la la la la la la la* *voc (a)* *voc (u)* *voc (a)* *mf* *mp*

B. *la la la la la la la la la la la la la la la la* *voc (u)*

27 *a tempo*

S. *voc (a)* *voc (u)* 7

T. *voc (u)* 7

42 *poco rit.* *a tempo*

S. *voc (a)* *voc (a)* *voc (u)*

A. *voc (a)* *voc (a)* *voc (u)*

T. *f* *voc (a)* *mp* *voc (a)* *voc (u)*

B. *voc (a)* *voc (a)* *voc (u)*

55 *rit. molto* *a tempo ma poco meno mosso*

S. humming

A. humming

T. *p* *pp* humming

B. humming