

Etude in f-minor in a-minor

F. Mendelssohn

Presto agitato ♩ = 120

1

Flute

Tenor Recorder

Bassoon

Fl.

T. Rec.

Bsn.

7

cresc.

8f

10

2

13

fp

16

espressivo

f

19

Fl. *f*

T. Rec.

Bsn.

22

Fl.

T. Rec. *cresc. -----*

Bsn.

25

Fl. *f*

T. Rec. *p* *cresc. -----*

Bsn.

28

Fl. *f* *p*

T. Rec.

Bsn.

31

Fl.

T. Rec.

Bsn.

34

Fl. *sempre marcato* *cresc. -----*

T. Rec.

Bsn.

37 *(cresc.)* ----- *f* *f* *con fuoco*

Fl.

T. Rec.

Bsn.

40

Fl.

T. Rec.

Bsn.

43 *p cresc.* -----

Fl.

T. Rec.

Bsn.

46 *cresc.* -----

Fl.

T. Rec.

Bsn.

50 *(cresc.)* ----- *f* *f* *sf* *sf*

Fl.

T. Rec.

Bsn.

53 *f* *f* *f* *sf*

Fl.

T. Rec.

Bsn.

56 *sf* *piu f*

Fl.

T. Rec.

Bsn.

59

Fl.

T. Rec.

Bsn.

62 *sf* *sf* *sf* *sf* *sf* *sf*

Fl.

T. Rec.

Bsn.

65 *sf* *sf* *sf* *sf* *sf* *sf*

Fl.

T. Rec.

Bsn.

68 *sf* *ff* 8

Fl.

T. Rec.

Bsn.

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1

36 *(cresc.)*----- *con fuoco*

41 *cresc.*----- *cresc.*---

47 *(cresc.)*-----

52

57 *piu*

62

68 8-----

harmony

Etude in f-minor in a-minor

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f

1

4

6

8

10

12

15

17

19

21

2

24

26 *p*

28

30

32

35

37

40

43

45

48 *sf*

This musical score consists of ten staves of music, each containing four measures. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a constant eighth-note accompaniment in the right hand and a more complex, often triplet-based, melody in the left hand. Measure 26 features a piano (*p*) dynamic marking. Measure 48 features a fortissimo (*sf*) dynamic marking. The piece concludes with a final chord in measure 48.

