

Partita in a-minor, BWV 1013

Transcribed from IMSLP#211178 ~211181 PDF Files

Johann Sebastian Bach (1685 – 1750)

Arr.ed by : Michel Rondeau

$\text{♩} = 74$

1. Allemande

3

5

7

9

11

13

15

17

19

22

1 tr 2 tr

24

26

28

30

32

34

36

38

40

42

44

46

This musical score consists of ten staves of music, numbered 24 through 46. The key signature is B-flat major (two flats). The melody is written in a single voice on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The piece concludes with a double bar line at measure 46, which is preceded by a fermata over a final B-flat note.