

Vaikne lauluke

♩ = 80

5

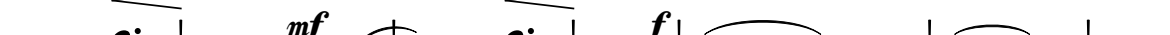
pp

B

Sinu i - lusas e - ma - kee-les, Sinu i - lusas e - ma -

Detailed description: This is the first system of a musical score. It begins with a tempo marking '♩ = 80' and a measure rest of 5 measures. The key signature has one flat (B-flat). The time signature is 6/8. The music is written in bass clef. The first measure is a whole rest. The second measure contains a half note G2 and a quarter note A2. The third measure contains a half note B-flat2 and a quarter note C3. The fourth measure contains a half note D3 and a quarter note E3. The fifth measure contains a half note F3 and a quarter note G3. The sixth measure contains a half note A3 and a quarter note B-flat3. The seventh measure contains a half note C4 and a quarter note D4. The eighth measure contains a half note E4 and a quarter note F4. The ninth measure contains a half note G4 and a quarter note A4. The tenth measure contains a half note B-flat4 and a quarter note C5. The eleventh measure contains a half note D5 and a quarter note E5. The twelfth measure contains a half note F5 and a quarter note G5. The thirteenth measure contains a half note A5 and a quarter note B-flat5. The fourteenth measure contains a half note C6 and a quarter note D6. The fifteenth measure contains a half note E6 and a quarter note F6. The sixteenth measure contains a half note G6 and a quarter note A6. The system ends with a double bar line. The lyrics 'Sinu i - lusas e - ma - kee-les, Sinu i - lusas e - ma -' are written below the staff.

10 1. 2. 3
B
kee - les. kee - les. öh - tu, kau-ged tum-madmän - nid,

19 *p* *mf* *f* *p*
B 
tuu - les män-nid mus - tad män - nid. _____ Mõ - ni lau-sutud

26

B

sõ-na, miHest mä-le-tad ai - nult kõ - la, _____ mõni a - si mis mee-nub

32

B

ü - ha. Sinu i - lu-sas e - ma-

40

B

kee - les, Si-nu i - lu-sas e - ma - kee - les.