

# miniatiür

Tee ilu ainetel

michelek

♩ = 60

Guit.

First guitar system: Treble clef, 4/4 time, key of D major. The staff contains a melody starting with two eighth rests, followed by eighth and quarter notes. The fretboard diagram shows the corresponding fingerings: 0-2-3-4 on the D string, 1-2-3 on the E string, 0-1-2 on the G string, and 0-1-0 on the B string.

Guit.

Second guitar system: Treble clef, 4/4 time, key of D major. The staff continues the melody. The fretboard diagram shows fingerings: 0-2-3-4 on the D string, 1-2-3 on the E string, 0-1-2 on the G string, and 0-1-3-4-5 on the B string.

Guit.

Third guitar system: Treble clef, 3/4 time, key of D major. The staff contains a melody with a double bar line. The fretboard diagram shows fingerings: 0-2-3 on the D string, 2-3 on the E string, 1-0 on the G string, and 3-1-0-3-2-2 on the B string.

Guit.

Fourth guitar system: Treble clef, 3/4 time, key of D major. The staff continues the melody. The fretboard diagram shows fingerings: 0-2-3-2 on the D string, 1-0 on the E string, 1-0 on the G string, and 3-1-0-3-2-2 on the B string.

Guit.

Fifth guitar system: Treble clef, 3/4 time, key of D major. The staff contains a melody with a double bar line. The fretboard diagram shows fingerings: 2-1-2-1-0 on the D string, 2-0-2 on the E string, 1-2-1-0 on the G string, and 2-0-2 on the B string.

Guit.

Sixth guitar system: Treble clef, 3/4 time, key of D major. The staff continues the melody. The fretboard diagram shows fingerings: 2-1-2-1-0 on the D string, 2-0-2 on the E string, 0-1-2-1-0 on the G string, and 2-0-2 on the B string.

10

Guit.

TAB

Guit.

TAB

15

Guit.

TAB

Guit.

TAB

18

Guit.

TAB

Guit.

TAB

20 *mf* *p* *f*

Guit.

TAB

2 1 2 1 0 2 0 2 2 1 2 1 0 2 15 12 12 15 15

0 3 3 2 1 0 0 3 2 0 1 2 3 0 1 3 4 0 3 3 2 2

0 3 3 2 1 0 0 3 2 0 1 2 3 0 1 3 4 0 3 3 2 2

22 *mf*

Guit.

TAB

13 15 16 13 17 17 17 14 14 0 2 2 1 2 1 0 2 0 2

13 17 17 17 14 14 0 2 2 1 2 1 0 2 0 2

13 17 17 17 14 14 0 2 2 1 2 1 0 2 0 2

4 3 1 0 4 3 2 0

24

Guit.

TAB

(2) 3 1 0 4 4 5 7 4 5 7 1 0 0 1 4 0 1 4 0 1 4 0 1 4

0 0

0 0

3 2 1 2 1 0 4 2 1 0 0 1 3 1 2 0 0 1 2 0 1 2 4 1 2 3 2 3 1

0 0

26

Guit.

*f*

*kontakt*

TAB

0-1-4-0-1-4-0-1-4-0-1-4

2-0-2

8-7-5-0

6-9

1-0-0-2-0-2

0-0

Guit.

*mf*

*f*

*kontakt*

TAB

0-1-2-4-0-1-3

1-2-1-1-0-1

2-1-2-1-1-0-0

(0)-0-0

0-3-3-2-0-2



28

Guit.

*kontakt*

TAB

0-1-3-4-0-2-3-4-1-2-3-0-1-2-0-1-2-4

0-1-3-4-5

2

Guit.

*kontakt*

TAB

0-1-3-4-0-2-3-4-1-2-3-0-1-2-0-1-3-4-5-7-8-9-11-12

1

0