

guttedes.

Taareti laul № 137.

Знаменитое пение.

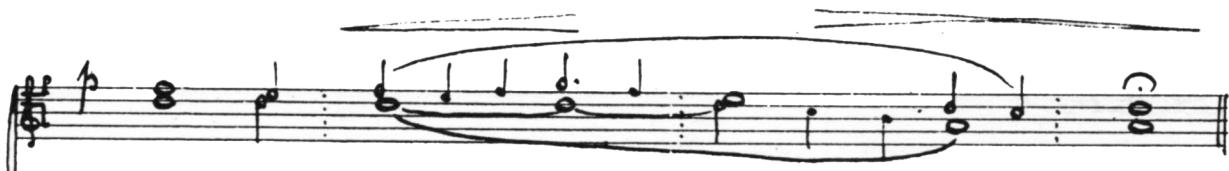
C. Krebs  
SK. 30.1.44.

The musical score consists of six staves of handwritten music for voice and piano. The top two staves are for the voice, and the bottom four staves are for the piano. The music is in F major, common time. The lyrics are written below each staff. The first section ends with a repeat sign and a double bar line. The second section begins with a new key signature and a dynamic marking of *allarg.* The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Paa-be-li jõ - - ge-de val - - - dail

is-tu - si-me mei - - ja nut-si-me, kui

möt - le-si-me sii - - - ni pää - le.



Hal - le - lum - - - - - ja!



1

Me ri-pu-ta-si-me kand-led sääl rem - mel-ga oos - - te  
Me ri-pu-ta-si-me kand-led sääl rem - mel-ga oos - - te

kil - ge. Hal - le - lum - - - - - ja!  
kil - ge. Hal - le - lum - - - - - ja!

2

Naed keemid nääl van-gi nü-sid ja kes mid ö-va väis-na-sid, nad

nörd-sid vän-mu-lau-hu mei-a käest.

hal-de-lau-jan.

3

*f*

et laul-ge-mein-le lau - - lu siu - - a - niet.

et laul-ge-mein-le lau - - lu siu - - a - niet.

*mf*

hal-le-luu - - - - - ja!

hal-le-luu - - - - - ja!

*mf*

*a tempo*

Kui-das-või-me laul - - da je-hoo-va lau-lu voo-va rah-va maal?

Kui-das-või-me laul - - da je-hoo-va lau-lu voo-va rah-va maal?

Kui-das-või-me laul - - da je-hoo-va lau-lu voo-va rah-va maal?

*mf*

Hal-le-luu - - - ja!

Hal-le-luu - - - ja!

**5**

*p*

Kui mi-na unus-tan sind je - mu-sa-lemm, siis u - unus-ta-gu

Kui mi-na u - unus-tan sind je - mu-sa-lemm, siis u - unus-ta-gu

*f*

mi - nu pa - rem vä - si end.

mi - nu pa - rem vä - si end.

mi - nu pa - rem vä - si end.

*a tempo*

Hal-le-lun - - - ja!

Hal-le-lun - - - ja!

**Pincemalt.**

ja jää-gu neel mu sun-hae wil-ge, nui - ima

Si-nust ei - - - möt - - - le.

Tempo I.

Handwritten musical score for two voices and piano. The score consists of three staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The middle staff is for the soprano voice, indicated by a soprano clef. The bottom staff is for the alto voice, indicated by an alto clef. The vocal parts have lyrics written below them. The piano part has dynamic markings *mf* and *f*. The vocal parts have dynamic markings *mf* and *f*. The lyrics are: "Hal-le-luu-ja!" and "Hal-le-luu-ja!". There are slurs and grace notes in the vocal parts.

Handwritten musical score for two voices and piano. The score consists of three staves. The top staff is for the piano. The middle staff is for the soprano voice. The bottom staff is for the alto voice. The vocal parts have lyrics written below them. The piano part has dynamic markings *mf* and *f*. The vocal parts have dynamic markings *mf* and *f*. The lyrics are: "Kuimaei la-se-je-tuu-sa-lem-ma e-re-e e i - li-mases". There are slurs and grace notes in the vocal parts.

Handwritten musical score for two voices and piano. The score consists of three staves. The top staff is for the piano. The middle staff is for the soprano voice. The bottom staff is for the alto voice. The vocal parts have lyrics written below them. The piano part has dynamic markings *mf* and *f*. The vocal parts have dynamic markings *mf* and *f*. The lyrics are: "Hal-le-luu-ja," "töö-musca caa-da. Hal-le-luu-ja," "Hal-le-luu-ja," "töö-musca caa-da. Hal-le-luu-ja," "Hal-le-luu-ja," and "Hal-le-luu-ja.". There are slurs and grace notes in the vocal parts.

Hal-le-luu - - - - ja, hal-le-luu-ja! 8

*mf*

ja, hal - le - luu - ja!

hal-le-luu - - - - ja, hal-le-luu-ja!

ja, hal - le - luu - ja!

*mp* Hal - le -

Hal - le - luu - - - -

Hal - le - luu - ja, p Hal - le - luu -

Hal - le - luu - - - - ja, hal -

le - luu - - - - ja,

- - - ja, hal - le - - luu - ja, hal - le - luu - ja!

- - - ja, hal - le - - luu - ja, hal - le - luu - ja!

le - luu - - - - ja!

*30. 1. 44.*