

En la playa

Spanish folk song

Arr. Eythor Thorlaksson

(Guitar Quartet)

Tempo di Habanera

1 2 3 4 5

Guitar 1

p

Guitar 2

p

Guitar 3

p

Guitar 4

mp

The first system of the musical score for 'En la playa' consists of five measures. It is written for a guitar quartet in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di Habanera'. Measures 1-5 are marked with a piano (*p*) dynamic. Guitars 1 and 2 play a melody of dotted half notes and quarter notes. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Measure numbers 1 through 5 are written above the staves.

6 7 8 9 10

G1

G2

G3

G4

The second system of the musical score consists of five measures (6-10). The dynamics remain piano (*p*) for Guitars 1-3 and mezzo-piano (*mp*) for Guitar 4. The melodic lines in Guitars 1 and 2 continue with dotted half notes, while the accompaniment in Guitars 3 and 4 continues with eighth notes. Measure numbers 6 through 10 are written above the staves.

11 12 13 14 15 16

G1

mf

G2

mf

G3

mf

G4

The third system of the musical score consists of six measures (11-16). Measures 11-14 are marked with a mezzo-forte (*mf*) dynamic. In measures 15 and 16, the dynamic returns to piano (*p*). The melodic lines in Guitars 1 and 2 now include eighth notes and quarter notes. The accompaniment in Guitars 3 and 4 continues with eighth notes. Measure numbers 11 through 16 are written above the staves.

Ini

En la playa - 2/4

17 18 19 20 21

G1

G2

G3

G4

22 23 24 25 26

G1

G2

G3

G4

27 28 29 30 31

G1

G2

G3

G4

pp

pp

pp

pp

Ini

En la playa - 3/4

32 33 34 35 36

G1

G2

G3

G4

37 38 39 40 41 42

G1

G2

G3

G4

f

f

f

f

43 44 45 46 47

G1

G2

G3

G4

p

p

p

p

f

Ini

En la playa - 4/4

48 49 50 51 52

G1

G2

G3

G4

p

p

p

p

53 54 55 56 57

G1

G2

G3

G4

p

p

p

p

58 59 60 61

G1

G2

G3

G4

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

Guitar 1

En la playa

Spanish folk song

Arr. Eythor Thorlaksson

(Guitar Quartet)

Tempo di Habanera

3 4 5 6 7 8

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p

p

mp

9 10 11 12 13 14 15 16

G1

G2

G3

G4

mf

mf

mf

17 18 19 20 21 22 23 24

G1

G2

G3

G4

25 26 27 28 29 30 31

G1

G2

G3

G4

pp

pp

pp

pp

32 33 34 35 36 37 38

G1

G2

G3

G4

39 40 41 42 43 44 45 46

G1

G2

G3

G4

f *p*

47 48 49 50 51 52 53 54

G1

G2

G3

G4

p

55 56 57 58 59 60 61

G1

G2

G3

G4

p *mf* *cresc.* *f*

Guitar 2

En la playa

Spanish folk song

Arr. Eythor Thorlaksson

(Guitar Quartet)

Tempo di Habanera

3 4 5 6 7 8

Guitar 1

p

Guitar 2

p

Guitar 3

p

Guitar 4

mp

9 10 11 12 13 14 15 16

G1

mf

G2

mf

G3

mf

G4

17 18 19 20 21 22 23 24

G1

G2

G3

G4

25 26 27 28 29 30 31

G1

pp

G2

pp

G3

pp

G4

pp

32 33 34 35 36 37 38

G1

G2

G3

G4

39 40 41 42 43 44 45 46

f *p*

G1

G2

G3

G4

47 48 49 50 51 52 53 54

p

G1

G2

G3

G4

55 56 57 58 59 60 61

p *mf* *cresc.* *f*

G1

G2

G3

G4

p *mf* *cresc.* *f*

p *mf* *cresc.* *f*

Guitar 3

En la playa

Spanish folk song

Arr. Eythor Thorlaksson

(Guitar Quartet)

Tempo di Habanera

Sheet music for Guitar 3 (Guitar Quartet) of the song "En la playa" (Spanish folk song) arranged by Eythor Thorlaksson. The music is in 2/4 time, key of D major, and marked "Tempo di Habanera". The score is divided into measures 1 through 31, with measures 1-8 and 9-16 on the first system, and 17-24, 25-31 on the second system. The notation includes treble and bass staves for four guitars (G1, G2, G3, G4). Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings (1-4) and breath marks are indicated. The piece concludes with a double bar line at measure 31.

32 33 34 35 36 37 38

G1

G2

G3

G4

39 40 41 42 43 44 45 46

G1

G2

G3

G4

f *p*

47 48 49 50 51 52 53 54

G1

G2

G3

G4

p

55 56 57 58 59 60 61

G1

G2

G3

G4

p *mf* *cresc.* *f*

Guitar 4

En la playa

Spanish folk song

Arr. Eythor Thorlaksson

(Guitar Quartet)

Tempo di Habanera

3 4 5 6 7 8

Guitar 1 *p*

Guitar 2 *p*

Guitar 3 *p*

Guitar 4 *mp*

9 10 11 12 13 14 15 16 *mf*

G1

G2 *mf*

G3 *mf*

G4

17 18 19 20 21 22 23 24

G1

G2

G3

G4

25 26 27 28 29 30 31 *pp*

G1

G2 *pp*

G3 *pp*

G4 *pp*

32 33 34 35 36 37 38

G1

G2

G3

G4

39 40 41 42 43 44 45 46

G1

G2

G3

G4

f *p*

47 48 49 50 51 52 53 54

G1

G2

G3

G4

f *p*

55 56 57 58 59 60 61

G1

G2

G3

G4

p *mf* *cresc.* *f*

G1

En la playa

Arr. Eythor Thorlaksson

Tempo di Habanera

8 *p*

9 *mf*

17

25 *pp*

32

39 *f* *p*

47 *p*

55 *p* *mf* *cresc.* *f*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a guitar-specific bass line. The tempo is marked 'Tempo di Habanera'. The score is divided into systems, with measure numbers 8, 9, 17, 25, 32, 39, 47, and 55 indicating the start of new systems. Dynamics include piano (p), mezzo-forte (mf), pianissimo (pp), and fortissimo (f). The score includes various musical notations such as slurs, ties, and fingerings.

En la playa

Arr. Eythor Thorlaksson

Tempo di Habanera

8 *p*

9 *mf*

17

25 *pp*

32

39 *f* *p*

47 *p*

55 *p* *mf* *cresc.* *f*

En la playa

Arr. Eythor Thorlaksson

Tempo di Habanera

8 *p*

9 *mf*

17

25 *pp*

32

39 *f* *p*

47 *p*

55 *p* *mf* *cresc.* *f*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a guitar-specific bass line. The tempo is 'Tempo di Habanera'. The score is divided into systems, with measure numbers 8, 9, 17, 25, 32, 39, 47, and 55 marking the start of new systems. Dynamics include piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f). The score includes various musical notations such as slurs, accents, and fingerings.

Tempo di Habanera

mp

Measures 1-8 of the piece. The music is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The bass line features triplets and pairs of eighth notes.

Measures 9-16. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody.

Measures 17-24. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody.

Measures 25-31. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody. The dynamic marking *pp* is present.

Measures 32-38. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody.

Measures 39-46. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody. The dynamic marking *f* is present.

Measures 47-54. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody. The dynamic marking *p* is present.

Measures 55-62. The melody continues with eighth and quarter notes. The bass line includes triplets and pairs of eighth notes. There are some slurs and accents in the melody. The dynamic marking *mf* is present, followed by a crescendo (*cresc.*) and a final *f* marking.