

Violin 1

Mass in C Major, Op. 86

Ludwig van Beethoven

KYRIE

Andante con moto assai vivace quasi Allegretto ma non troppo.

Violin 1 score for the Kyrie section of Beethoven's Mass in C Major, Op. 86. The score is in 2/4 time and consists of 132 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-10: *pp*, *cresc.*, *f*

Measures 11-26: *p*, *cresc.*, *sf*, *p*, *f*

Measures 27-38: *p*, *cresc.*, *sf*, *p*

Measures 39-50: *cresc.*, *f*, *p*, *f*, *sf*

Measures 51-61: *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*, *cresc. poco a poco*, *f*

Measures 62-72: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*

Measures 73-84: *cresc.*, *f*, *ff*, *pp*

Measures 85-95: *cresc.*, *f*

Measures 96-108: *p*, *cresc.*, *ff*

Measures 109-119: *sf*, *sf*, *sf*, *pp*, *ff*, *p*, *ff*

Measures 120-132: *p*, *ff*, *pizz.*, *f*, *p*, *f*, *p*

GLORIA Allegro con brio

Violin 1 score for Gloria, measures 1-121. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro con brio. The score includes various dynamics (ff, ff, p, p, f, ff, pp, sf, p, f, p, f) and articulations (pizz., arco). Fingerings are indicated by numbers 1-4. Breaths are marked with 'V'. The score is divided into sections A, B, and C. Measure numbers 1 through 121 are indicated above the notes.

Measures 1-121 are shown, including dynamics (ff, ff, p, p, f, ff, pp, sf, p, f, p, f) and articulations (pizz., arco). Fingerings are indicated by numbers 1-4. Breaths are marked with 'V'. The score is divided into sections A, B, and C. Measure numbers 1 through 121 are indicated above the notes.

122 123 124 125 126 127 128 129 130 131 132 133 134

sf sf sf

134 135 136 137 139 140 141 142 143

Andante mosso.

p p

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172 173 174

D 175 176 177 178 179

fp fp cresc. ff

180 181 182 183 184 185 186 187 188

p cresc. f p

189 190 191 192 193 194 195 196 197 198 199

pizz. arco cresc. f f

200 201 202 203 204 205 206 207 208 209 210

pizz. p

E 211 212 213 214 215 222 223 224 225 226

Allegro ma non troppo.

arco ff ff

227 228 229 230 231 232 233

sf sf

234 235 236 237 238 239

3 1 3 11

250 251 252 253 **F** 254 255

sf

256 257 258 259 260

261 262 263 264 265

266 267 268 *v* 269 *v* 270 271 272

273 274 275 276 277

G

278 279 280 281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 *v*

299 300 301 302 303 304 305 306 307

308 309 310 311 312 313 314 315 316

H

317 318 319 320 321 322 323 324 *v* 325 326

ff *p* *cresc. - - - -*

327 328 *v* 329 330 *v* 331 332 333 334 335

(cresc.) - - - - *f* *ff* *ff*

336 337 338 *v* 339 340 341 342 343 344

sf *p*

345 346 347 348 349 350 **I** 352 353 354

357 358 359 360 361 362 363 364 365 366 368

369 370 371 372 373 374 375 376 377 378 379

p cresc. --- f

CREDO**Allegro con brio.**

4 5 6 7 8 9 10 12

13 14 16 17 18 19 20 21

22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

pp *cresc. --- f* *sf* *sf* *p* *f* *più f* *ff* *fp* *fp* *fp* *fp* *ff*

A **B**

arco

6/12 - Violin 1

!Ni

74 75 76 77 78 79 80 81 82 83 84 1 4

85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 **Adagio** 132 133 134 135

136 137 138 139 140 141 142 143 144 145

146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

[C]

[D]

[E]

[F]

Allegro ma non troppo.

p *f* *p* *ff* *pizz.* *p* *dim.* *arco* *f* *ten.* *p* *p* *f* *p* *f* *p* *cresc.* *f* *ff* *f* *p* *f* *p* *pp* *cresc.* *f* *sf*

Violin 1 musical score, measures 191-278. The score is written for a single violin in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece features several triplets and slurs. Key dynamics include *f*, *ff*, *p*, *mf*, and *f*. There are also markings for *cresc.* and *p*. The score is divided into systems, with measures 191-200, 201-210, 211-220, 221-230, 231-240, 241-250, 251-260, 261-270, and 271-278. A box labeled 'G' is present above measure 204, and a box labeled 'H' is present above measure 243. The piece concludes with a double bar line and a repeat sign.

Measures 191-200: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 201-210: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 211-220: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 221-230: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 231-240: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Measures 241-250: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Measures 251-260: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Measures 261-270: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 271-278: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

I**Vivace.**

279 280 281 282 283 284

285 286 287 288 289 290 291 292 294

295 296 297 298 299 300

301 302 303 304 305 306 307

308 309 310 311

312 313 314 315 316

K

317 318 319 320 321 322 323

cresc. - - - - - ff

324 325 326 327 328 329

330 331 332 333 334 336 337 338

f p ff

339 340 341 342 343 344 345

pizz. arco pizz. arco

346 347 348 351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368

cresc. - - - ff sf

Adagio.

Allegro.

18 **Allegro.** 19 20 21 22

f

The musical score for measures 18-22 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 18 begins with a forte (*f*) dynamic and contains a half note F#4, a quarter rest, a half note A#4, and a quarter rest. Measure 19 starts with a half note B4, followed by eighth notes C#5, D5, E5, F#5, G5, A5, B5, and C6. Measure 20 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, and D7. Measure 21 features a half note B6, a quarter rest, a half note A6, and a quarter rest. Measure 22 begins with a half note G6, followed by eighth notes F#6, E6, D6, C6, B5, A5, G5, and F#5.

The first system of the musical score for 'The Little Boat' is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 33 with a piano (*p*) dynamic. Measure 34 features a triplet of eighth notes. Measure 35 has a fermata over a quarter note. Measure 36 includes a trill (marked 'V') and a grace note (marked '0'). Measure 37 is a whole rest. Measure 38 is a 4-measure rest, indicated by a '4' in a box. Measure 42 begins with a forte (*f*) dynamic and a trill (marked 'V'). The system ends with a repeat sign.

BENEDICTUS

Allegretto ma non troppo.

Allegretto ma non troppo.

49 54 55 56 57 58 59 V 3 60

p

61 62 63 64 65 66

cresc. - - - - - f

67 68 69 70 71 72 73 74 75 76

B *pizz.* *arco*

p

The first system of the musical score for 'The Little Boat' (Op. 10, No. 1) by Frédéric Chopin. It consists of a single staff in G major, 3/4 time. The key signature has one sharp (F#). The system contains measures 67 through 76. Measure 67 is a whole note chord (G4, B4, D5). Measure 68 is a whole rest, marked with a '1' above it. Measure 69 is a quarter rest. Measure 70 is a quarter note G4, marked with a 'p' (piano) below it. Measure 71 is a quarter note A4. Measure 72 is a quarter note B4. Measure 73 is a quarter note C5. Measure 74 is a quarter note D5. Measure 75 is a quarter note E5, marked with 'pizz.' (pizzicato) above it. Measure 76 is a quarter note F#5, marked with 'arco' (arco) above it. There are dynamic markings 'p' and 'pizz.' and articulation markings 'arco'. There is a section marker 'B' above measure 70. The system is numbered 67 through 76.

77 78 79 80 81 82 83 84

cresc. - - - - - f più f

85 86 87 88 89 90 91 92

ff *p*

93 94 95 96 97 98 99

dim. *f* *p*

4

10/12 - Violin 1

!Ni

103 104 105 106 107 108 109 110 111

p **D** *cresc.* *p*

112 113 114 115 116 117 118 119

cresc. *f* *sf* *p* *cresc.*

120 121 122 123 124 125 126 127 128 *pizz.*

f *p* **E**

129 130 *arco* 131 132 133 *pizz.* 134 135 136 *arco* 137 138

cresc. *f*

139 140 141 142 143 144 145 146 147

ff *p* *cresc.*

148 149 150 151 152 153 154 155 156 157 158 160

-ff *p*

161 162 163 164 165 166 167 168 169 170

f *p*

171 172 173 174 175 176 177

dim. *sempre più p* *cresc.* *dim.* *pp*

178 **Allegro.** 179 180 181 182 183 187

f *più f*

188 189 190 191 192 193

sf *ff*

AGNUS DEI

Poco Andante.

pizz. 2 3 *arco*

p *cresc.*

4 5 6 7 8 *pizz.*

f *p*

9 *arco* 10 11 12 2

pp *cresc.* *f* *p*

13 14 15 16

cresc. *f* *p* *cresc.*

17 18 19 20 21

f *p*

22 23 24

A

25 26 27 28 29 30

f *p* *f*

31 32 33 34

ff *p*

Allegro ma non troppo.

35 36 37 38 39 40 42 43 44 45

pizz. *pizz.*

46 47 48 49 50 51 52 53 54 55 56 57

arco

cresc. *ff*

58 59 60 61 62 63 64 65

sf *sf* *p*

66 67 68 69 70 71 72

cresc. *f*

73 74 75

ff *sf* *sf* *sf* *sf* *sf*

C

76 77 78 79 80 81 82 83

pp *pizz.*

12/12 - Violin 1

!Ni

84 85 1 86 87 5 92 93 94 95 96 arco 97

98 99 100 101 102 103 104 105 106 107

cresc. - - - ff

108 109 110 111

112 113 114 115 116 2 118

p p

119 120 121 122 2 124 125 126 127 128 129 130 131 E

p pp f

132 133 134 135

136 137 138 139 140 2 142

p p

143 144 145 146 2 148 149 150 151 152 153 154 155 v 156

p pp f

157 pizz. 158 159 160 161 162 arco 163 164 165

p p

Andante con moto, tempo del Kyrie

166 167 168 169 170 3 171 172 4 2

173 174 175 176 177 pizz. 178 179 180 181 182

f p