

Mihkel Putrinš

The image shows a musical score for two voices, Soprano and Alto, in 3/4 time. The tempo is marked as quarter note = 69. The Soprano part begins with a rest, followed by a half note 'e' and a dotted half note 'o'. The Alto part begins with a half note 'e' and a dotted half note 'o'. Both parts are marked with a piano (*p*) dynamic. The lyrics 'e - o' are written below the notes.



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15

S. *p* *mf*  
Le-lò le-là le-là le,le-lò le-là le-là le-là

A. *f* *mf*  
Le-lò le-là le-là le-lò le-là le-là le-là

T. Bar. *mf*  
e - o e - o e - o e - o

Bar. B. *mf*  
(o) e - o Aa - Aa - Aa e - o e - o e -



22

S. *mf*  
- (a) e - o e - o e - o e - o e - o e - o -

A. *mf*  
- (a) e - o e - o e - o e - o e - o e - o -

A. *mf* *f*  
- (a) Aa - Aa - Aa e - o e - o e - e - o e - o -

T. Bar. *mf*  
- (a) Aa - Aa - Aa e - o e - o e - o e - o e - o -

T. Bar. *mf*  
e - o e - o e - o

Bar. B. *mf*  
o Aa - Aa - Aa e - o e - o

29 *mf* *f*

S. (o) e - o e - e - o e - e - o e - o e -

*mf* *f*

e - o e - o e - o e - o e - o e - o -

A. *f*

e - o - e - o - e e - o e - e - o e - o e - o e - o

*mf*

(o) e - o e - e - e - o e - o e - o

T. *mf*

8 e - o e - o e - o e - o e -

Bar. *mf*

B. o e - o e - o e o



36 *p* *pp*

S. o e - o mm

*p*

- o - o u - u - u u - u

A. *p* *pp*

u - u - u - u - u Do -

*p* *pp*

e - e - o u - u - u u - u Do -

T. *p*

8 - o e - o mm

Bar. *p*

B. e - o e - o u - u - u u - u

## II

## Dona Nobis Pacem

Mihkel Putrinš  
toimetas Ayaka Ueda

*♩* = 92  
*pp*

A. (D)o - na no - bis pa - cem pa - cem do - na no - bis pa - cem

T. *pp*  
Bar. Do - na no - bis pa - cem pa - cem do - na no - bis pa - cem  
[do-o-na] [no-o-bis] [pa-a-cem] [pa-a-cem]

8

S. *mp*  
Do-na no-bis pa - cem do - na no - bis pa - cem

S. *mp*  
Do-na no-bis pa - cem do - na no - bis pa - cem

A. *p* *mf*  
Do - na no - bis pa - cem do-na no-bis do - na no-bis pa - cem

T. *p* *mf*  
Bar. Do - na no - bis pa - cem pa - cem do - na no - bis pa - cem

Bar. *mf* \* NB  
B. Do - na do-na no-bis pa - cem pa - - - - - cem

15

*mf* *f* *mf*

S. do-na no-bis pa-cem do - na no - bis pa - cem

*mf* *mf*

A. Do - na do - na pa-cem do - na no - bis pa - cem

*mf* *mf*

T. Bar. Do - na no - bis do - na pa-cem do - na no - bis pa - cem

*mf* *mf*

Bar. B. Do - na do-na no-bis pa-cem pa - - - - - cem



22

*rit.* *f* *subp* *n* *p* = 69

S. Do-na no-bis pa-cem pa-cem pa-cem pa - ce-m  
[ce:m] [ce-m:]

*mf* *subp* *n* *p*

A. Do-na no-bis pa - ce-m pa-cem pa-cem pa - ce-m  
[ce-m:] [ce-m:]

*mf* *subp* *n* *p*

T. Bar. Do - na no - bis pa - ce-m pa - - - - - ce-m  
[ce-m:] [ce-m:]

*mf* *p* *n* *p*

Bar. B. Do - na pa - ce-m pa - - - - - ce-m  
[ce-m:] [ce-m:]

**\*Kui on soov jätkata**

29  $\text{♩} = 92$  *rit.* *f* *subp* *n* *p*  $\text{♩} = 69$

S.

Do-na no-bis pa-cem u

[ce:m]

A.

*mf* *subp* *n* *p*

Do-na no-bis pa - ce-m u

[ce-m:]

T. Bar.

*mf* *subp* *n* *p*

Do - na no - bis pa - ce-m u Aa -

[ce-m:]

Bar. B.

*mf* *p* *n* *p*

Do - na pa - ce-m u Aa -

[ce-m:]

# III

## Monk

Soprano

Alto

Tenor  
Baritone

Baritone  
Bass

*mf*

M3

7

S.

A.

T.  
Bar.

Bar.  
B.

*mf* *p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*gliss.*

## IV

re - o

Soprano *mf*  
Aa e - o e - o Aa - Aa - Aa

Alto *mf*  
Aa e - o e - o Aa - Aa - Aa

Tenor Baritone *mf*  
a e - o e - o Aa - Aa - Aa

Baritone Bass *mf*  
a - o e - o e - o e - o

8 M2 *f*  
A. aa e - o

T. Bar. *f*  
e - o e - o

Bar. B. *f*  
e - o e - o

12 *f*  
S. *mf* *f* *p*

A. *mf* *f*

T. Bar. *f*

Bar. B. *f*

19 *mf*  
S. *mf*

A. *mf*

T. Bar. *f*

Bar. B. *f*



24

S.

A.

T.  
Bar.

Bar.  
B.

*f*

*f*

*mf*

*mf*

*o*

This musical score page contains five staves for vocal and instrumental parts. The Soprano (S.) and Alto (A.) parts are in treble clef, while the Tenor (T.) and Bass (B.) parts are in bass clef. The score covers measures 24 through 28. The Soprano part begins with a rest in measure 24, followed by a series of eighth and quarter notes, ending with a half note and a fermata. The Alto part starts with a forte (f) dynamic and a series of eighth and quarter notes, ending with a half note and a fermata. The Tenor part features a half note in measure 24, followed by a series of eighth and quarter notes, ending with a half note and a fermata. The Bass part also features a half note in measure 24, followed by a series of eighth and quarter notes, ending with a half note and a fermata. Dynamics include forte (f) and mezzo-forte (mf). A fermata is marked over the final note of each part in measure 28.