

Kyrie


Andante con moto. a  vivace quasi Allegretto ma non troppo.


40 29 36 27 





Gloria

Allegro con brio.


C.G. 


11 23 2 


46 3 

59 


71 10 15 3 22 18 37 3 32

E Andante mosso. 


214 5 


231 15 


256 8

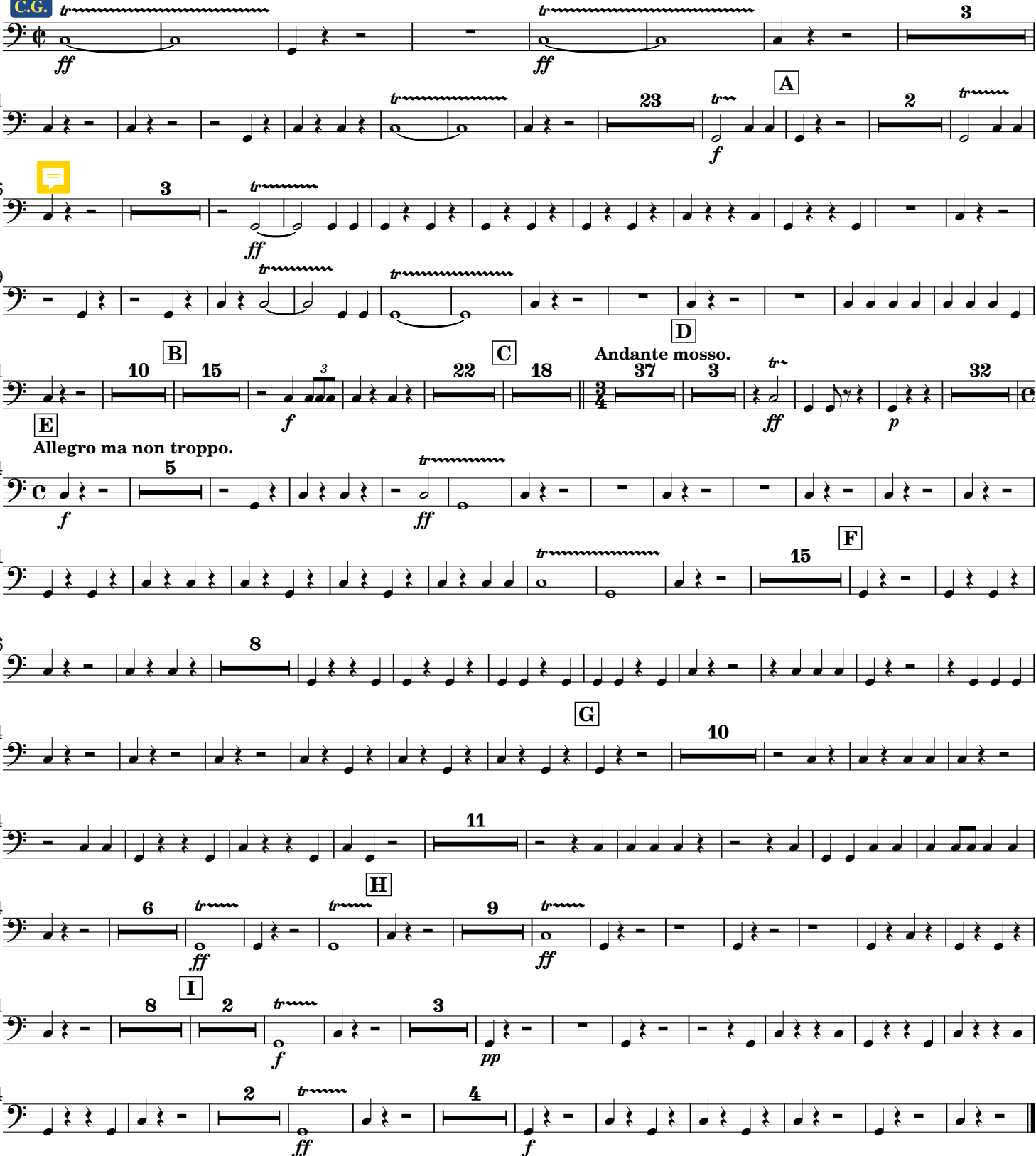
274 10 

294 11

314 6 9 

341 8 2 3 

364 2 4 



Credo

C.G. Allegro con brio.

8 *tr* *ff*

19 *tr* *sf* *sf* *f* **A** 5

35 *tr* *ff* 7 2 13 **B** 3 *ff*

70 4 *tr* *tr* *tr* *tr*

88 **C** *tr* 10 *tr* *tr* *ff*

109 9 *tr* *tr* 8 **D** Adagio. **E** 16 36 **F** Allegro ma non troppo. 11 *f*

195 *ff*

201 3 **G** *ff* *ff*

212 *tr* 5 *tr*

228 16 3 **H** *tr* *f*

253 11 *f*

273 *tr* 2 *Vivace.* 15 *f* 2 *tr* *ff*

300 14 4 *ff* *ff*

326 *tr* 3 *ff* **L**

338 **3** **7**
pp *pp* *pp*

357 *cresc. ----- ff*

Sanctus

D.A. Adagio. **9** **3** **3** **3** **3** **3** **3** *p* *cresc. ----- pp*

14 *tr* **Allegro.** *ppp* *f* **A**

23 **3** *ff* **B** **C** *f*

43 *tr* *ff* **D** **Allegretto ma non troppo** **21** **14** *f* **E**

85 *tr* **26** *f* *pp* **20** *f* **F**

139 *tr* **8** *ff* *sf* *sf* *sf* **13** *pp* **5**

173 *tr* *sempre più p* **2** **Allegro.** **9** *f* *ff*

Agnus Dei

C.G. Poco Andante **12** *pp* **A** *cresc. ----- pp* **12**

22 *pp* **5** *f* *ff* **7**

Allegro ma non troppo. **10** **B** **15** *tr* *p* *cresc. ----- f* *ff*

40 **C** **D** **22** **8** **16** **E**

77 *p* *sempre p* **Andante con moto** **27** **17** **tempo del Kyrie.**

132 *sempre p*