

# April is in My Mistress' Face

Thomas Morley, 1558–1603

$\text{♩} = 120$

Cantus  
A-pril is in my mis-tress' face, A-pril is in my mis-tress' face, my mis-tress'

Altus  
A-pril is in my mi - stress' face, A - pril is in my mis-tress' face,

Tenor  
A-pril is in my mis - tress' face, A-pril is

Bassus  
A-pril is in my mis-tress' face, A-pril is

7

C  
face, A - pril is in my mis-tress' face, and Ju-ly in her eyes hath place,

A  
A - pril is in my mis-tress' face, and Ju-ly in her eyes hath place,

T  
in my mis-tress' face, my mis-tress' face, and

B  
in my mis-tress' face, my mis-tress' face, and Ju-ly in her

12

C  
and Ju-ly in her eyes, her eyes hath place, with - in her bo - som, with -

A  
and Ju - ly in her eyes, her eyes hath place, with - in her bo - som, with -

T  
Ju-ly in her eyes hath place, her eyes hath place, with - in her bo - som, with -

B  
eyes hath place, her eyes hath place, with -

18

C in her bo - som is Sep - tem - ber, but in her heart, but in her

A in her bo - som is Sep - tem - ber, but in her

T in her bo - som is Sep - tem - ber, but in her heart, her

B in her bo - som is Sep - tem - ber, but in her heart,

26

C heart, her heart a cold De - cem - ber, but in her

A heart, her heart a cold De - cem - ber, but in her heart, her

T heart a cold De - cem - ber, but in her heart,

B but in her heart, a cold De - cem - ber,

32

C heart, but in her heart, her heart a cold De - cem - ber.

A heart, but in her heart, her heart a cold De - cem - ber.

T but in her heart a cold De - cem - ber.

B but in her heart, but in her heart a cold De - cem - ber.