

Viola

Mass in C Major, Op. 86

Ludwig van Beethoven

Andante con moto assai vivace quasi Allegretto ma non troppo.

KYRIE

1

pp *cresc. --- f*

12

sf *p* *f*

28

p *cresc. --- sf*

36

p *cresc. - - f* *p*

46

f *sf sf sf sf sf* *dim. --- pp*

55

cresc. poco a poco - - - f *sf sf sf*

64

sf sf *dim. --- pp* *dolce*

73

cresc. --- *f* *ff* *p dim. --- pp*

84

cresc. --- f

95

sf *p* *cresc. --- ff*

109

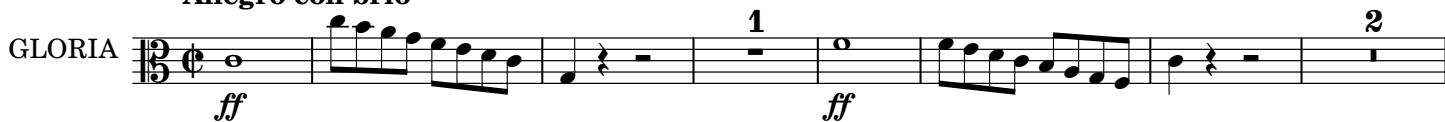
sf sf sf pp ff

119

p ff p ff p *pizz.* *arco* *f* *p* *f* *p*

Allegro con brio

GLORIA



10



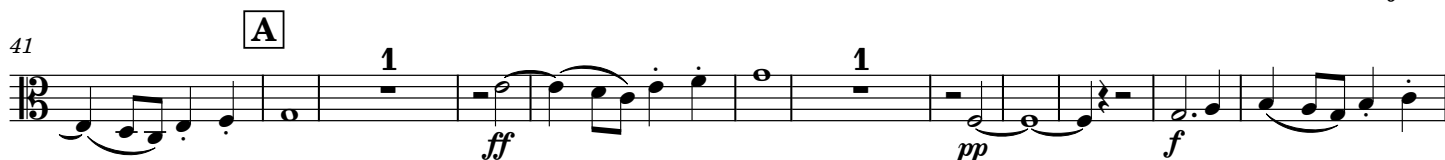
16



26



41



53



59



64



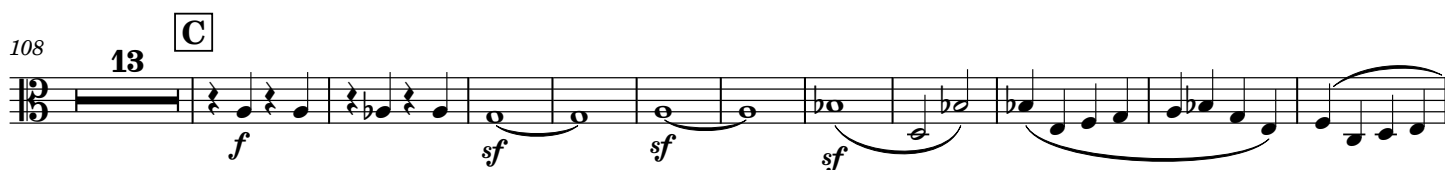
71



90



108



132



141



148



155



162



170



178



183



190



203



212

E Allegro ma non troppo.



221



230



4

242



250

F

259



268



277

G

285



292

1



301



309



317

H

328



337



345



358



368



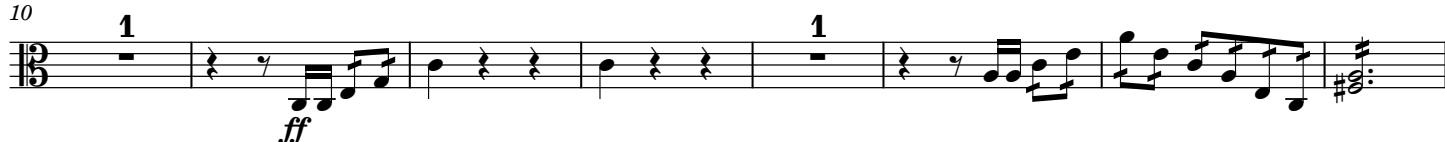
369

**Allegro con brio.**

CREDO



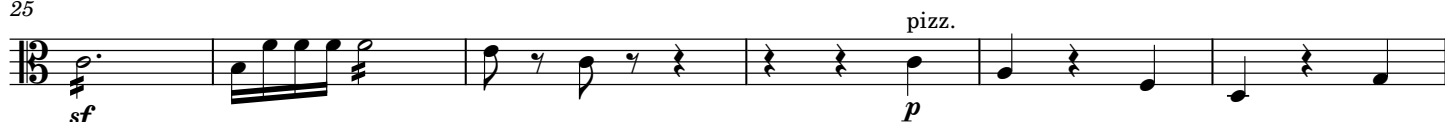
10



18



25



31



37



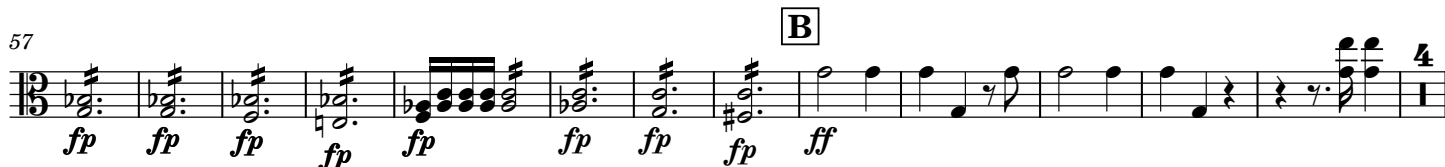
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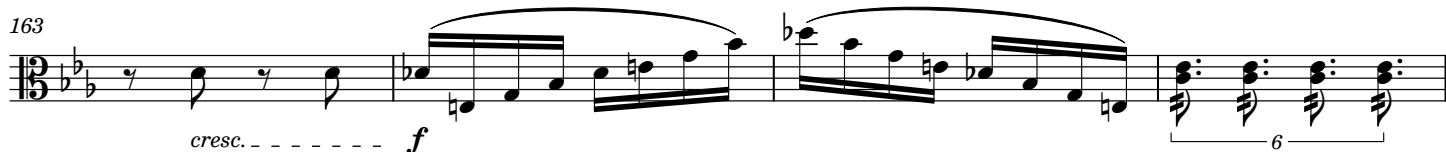


48



57





171

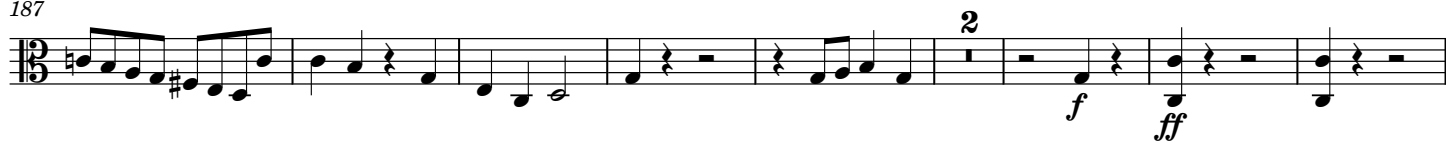


180

F Allegro ma non troppo.



187



197



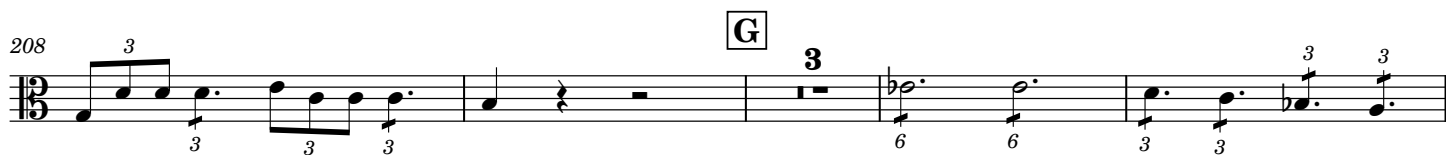
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204



208



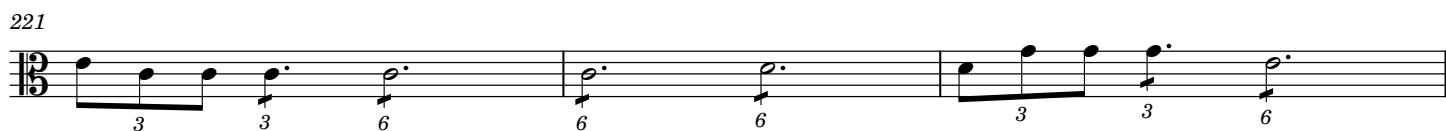
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218



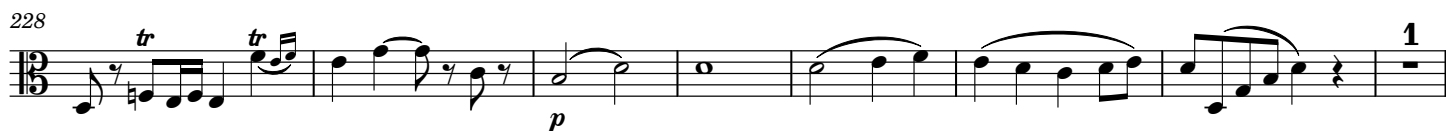
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224



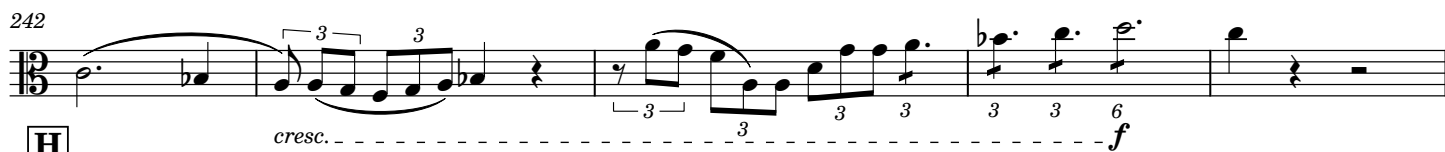
228



236



242

**H**

247



250



253



258



270

**I**

277



291



298



305



306



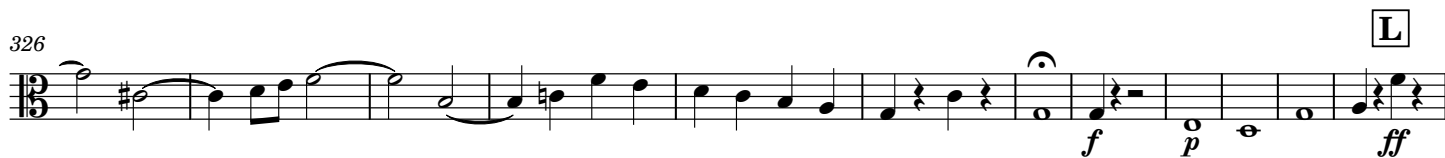
313

**K**

320



326



338



348



360



SANCTUS

Adagio.



10



21



26



30



37



43



Allegretto ma non troppo.

BENEDICTUS

49 ⁴ *p*

65 ¹ **[B]** *cresc.----- f* *p*

74 *pizz.* *arco*

82 **[C]** *cresc.----- f più f ff* *p*

91 *dim.----- f* *p* ³ *p* *cresc. -*

106 *p* *cresc.----- f* *sf* **[D]**

115 *p* *cresc.----- f* ¹ *p*

124 *pizz.* *arco*

132 *pizz.* *arco* **[E]** *cresc.----- f* *ff*

141 *p* *cresc.-----*

148 *ff* *p*

156 ³ ² **[F]** *f* *p*

171



183



188

**Poco Andante.**

5



11



15



19



22



25



30



34



12

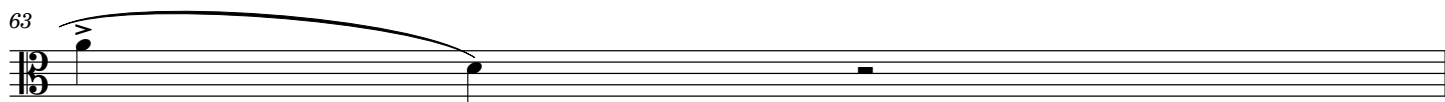
Allegro ma non troppo.

40 **2** pizz. arco **B**

54



63



64



73



76



90



96



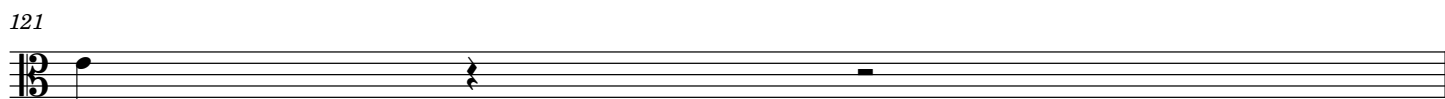
106



107



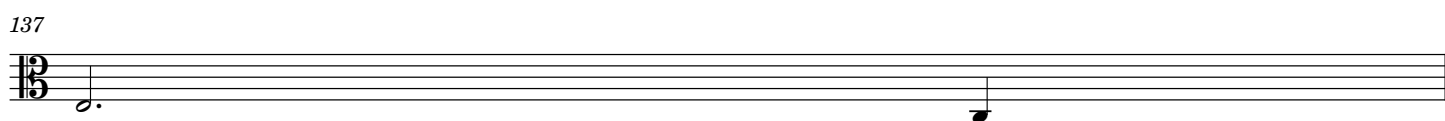
121



122



137



138



Andante con moto tempo del Kyrie

157 **1** *pizz.* *p* *arco* *p* **tempo del Kyrie**

170 **1**

The first system of the musical score is in 2/4 time. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (C5, B4, A4). The next measure contains a quarter note G4 with a sharp sign, followed by a quarter note F#4. A slur covers these two notes. The final measure of the system contains a half note G4. The dynamic markings are *cresc.* (under the first measure), *f* (under the first measure of the second measure), and *p* (under the first measure of the third measure). The tempo marking *And.* is at the beginning, and *pizz.* is above the first measure of the third measure.

cresc. *f* *p* *pizz.*