

Andante con moto assai vivace quasi Allegretto ma non troppo.

9 *pp* *cresc.*

22 *f* *p* *p cresc.* *sf* *p*

32 *cresc.* *sf* *p* *cresc.* *f* **A**

43 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

55 *cresc. poco a poco* *f* *sf* *sf* *sf*

64 *sf* *sf* *dim.* *pp* *p cresc.* **B**

78 *(cresc.)* *f* *ff* *pp* **C**

89 *cresc. f* *p cresc.* *sf* *p*

99 *cresc.* *ff* *sf* *sf* *sf*

112 *pp* *ff* *p* *ff*

121 *p* *ff* *pizz.* *arco* *f* *p* *f* *p*

# GLORIA

Violin 2 - 2/12

Allegro con brio

Violin 2 - 2/12

*ff*

1

*ff*

8

15

3 3 6 6 6

3

*pizz.*

*p*

*arco*

27

1

*f*

3

*f*

41

A

1

*ff*

1

*pp*

8

*ff*

52

59

*ff*

65

71

10

B

1

*p*

92

4

*f*

*p*

1

*f*

2

107

1

*p*

10

*f*

*sf*

*sf*

*sf*

129

1

*p*

1

3/4

## 139 Andante mosso.

139 *p*

149

159 1

170 **D** 2 *fp fp cresc. ff*

180 *p cresc. f p*

189 *pizz. arco V cresc. f f pizz. p*

202 **E**

214 **Allegro ma non troppo.** *arco 7 ff sf sf*

231

237 *sf V V*

**F**

264

**G**

274 3

The musical score is for Violin 2, measures 139 to 274. It is in 3/4 time and has a key signature of three flats. The tempo is 'Andante mosso' from measure 139 to 213, and 'Allegro ma non troppo' from measure 214 to 274. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. Fingerings are indicated by numbers 1, 2, and 7. Yellow boxes highlight specific notes or groups of notes. The score is divided into sections labeled **D**, **E**, **F**, and **G**.

284



293



302



312



325



335



345



357



369



CREDO

*p cresc. ----- f*

**Allegro con brio.**



12



23



27 pizz. p cresc. f più f

35 ff

39

45

51 1 v p fp fp

59 fp fp fp fp

63 B fp fp ff

70 2

77

85 C

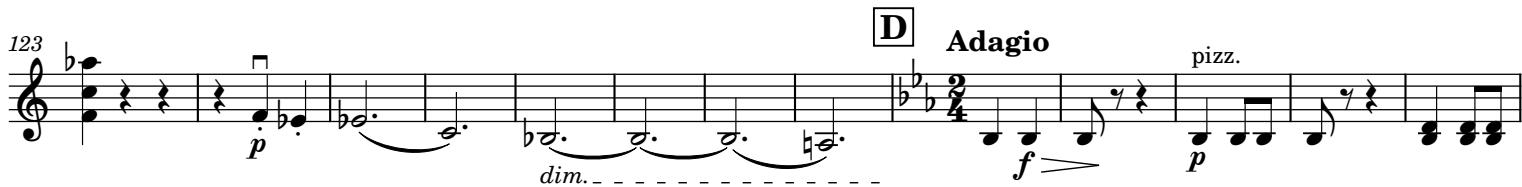
90 p f p

101 ff 3

113



123



136



145



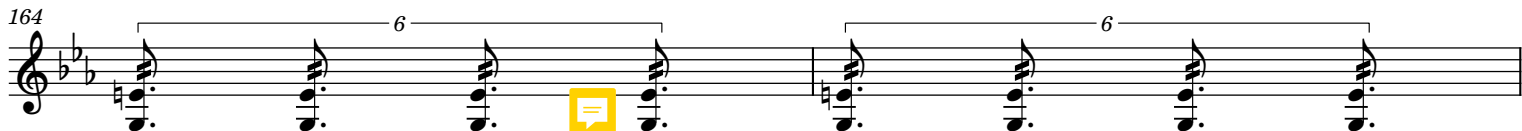
150



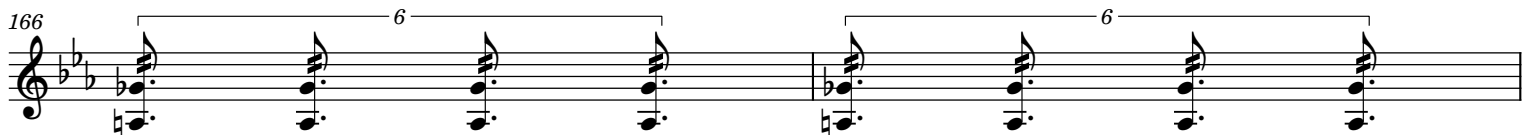
154



164



166



168



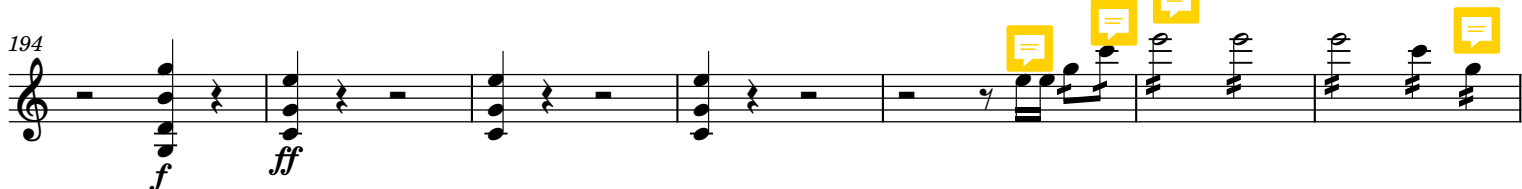
176



185



194



201

204

208

217

223

229

238

245

250

254

263

274

**G**

**H**

**I**

*Vivace.*

283



289



297



302



307



313



319



325



330



338



347



360





Adagio.

Allegro.

9

*p* *cresc.* *p* *f*

19

23

*p* *ff* *sf*

28

*sf* *sf*

33

**A** *p* *cresc. poco a poco*

40

*(cresc.)* *f* *sf*

45

*ff* *p*

Allegretto ma non troppo.

59

*cresc.* *f*

67

**B** *p* *pizz.*

76

*arco*

83

**C** *cresc.* *f* *più f* *ff* *p*

90

*dim.* *f* *p* **3**

102



111



118



125



132



139



146



152



163



170



180



185

*più f* *sf*

189

*ff*

## AGNUS DEI

### Poco Andante.

*pizz.* *p* *arco* *cresc. - - - - - f* *p*

6

*pizz.* *p* *arco* *pp* *cresc. - - - - -*

11

*f* *p* *cresc. - - - - - f* *p*

15

*cresc. - - - - - f*

19

*p* *cresc. - - - - - f*

22

*cresc. - - - - - f*

24 **A**

*cresc. - - - - - f* *p*

28

*f* *ff* *p* *cresc. - - - - -*

33

*pizz.* *p* *cresc. - - - - -*

1

## Allegro ma non troppo.

B

40 *2 pizz.* *arco* *cresc.*

53 *(cresc.) - - - ff* *sf*

60 *sf* *cresc. - - -*

70 *(cresc.) - -* *f* *ff* *sf* *sf* *sf*

75 *sf* *sf* *pp*

81 *pizz.* *1* *1* *5* *arco*

97 *cresc. - - - - ff*

107 *p*

118 *p* *sf* *p* *pp* *f*

133 *p*

145 *1* *sf >* *p* *pp* *f* *1* *1* *pizz.* *p*

160 *arco* *p* **Andante con moto, tempo del Kyrie**

170 *cresc. - - - -* *f* *p* *pizz.*