

JKREVA

Alto Markins

[illegible][illegible]

Handwritten musical score for "Maailman laulu" in Finnish. The score is written on five staves. The first staff has a tempo change from "Rit." to "a tempo". The lyrics are in Finnish. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

Lyrics (Finnish):

imber Ei tule teist ja paremait maailman me
 imber Ei tule teist ja paremait maailman me
 imber Ei tu - le teist maa - ilma
 ei tosta - ilma me

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts with lyrics in Estonian. The fifth staff is a basso continuo line. The lyrics are: "jaoks Nii nagu 'ihtui te - gu i fista iime".

Staff 1: *jaoks* Nii nagu "ihtui te - gu i fista iime

Staff 2: *jaoks* Nii nagu "ihtui te - gu i fista iime

Staff 3: *jaoks* Nii nagu "ihtui te - gu i fista iime

Staff 4: *jaoks* Nii nagu "ihtui te - gu i fista iime

Staff 5: *jaoks* Nii nagu "ihtui te - gu i fista iime

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts with lyrics in Estonian. The fifth staff is a basso continuo line. The lyrics are: "ber ja tae - las".

Staff 1: *ber* ja tae - las

Staff 2: *ber* ja tae - las

Staff 3: *ber* ja tae - las

Staff 4: *ber* ja tae - las

Staff 5: *ber* ja tae - las

Handwritten musical score for the third system. It consists of five staves. The first four staves are vocal parts with lyrics in Estonian. The fifth staff is a basso continuo line. The lyrics are: "tune ja tae - las".

Staff 1: *tune* ja tae - las

Staff 2: *tune* ja tae - las

Staff 3: *tune* ja tae - las

Staff 4: *tune* ja tae - las

Staff 5: *tune* ja tae - las

[illegible]

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The music is in 3/4 time and G major. The lyrics are "Lied der Nachtigall" and "Lied der Nachtigall". The score includes dynamic markings like "sub pp" and "rit.".

a tempo.

росо и росо cresc.

(Handwritten musical score for voice and piano, featuring lyrics in Hindi/Sanskrit.)

POLO 2 POLO CRASH.

Handwritten musical score for a song, featuring a piano (p) and a crescendo (cresc.) marking. The lyrics are written below the notes, and the melody is written on a five-line staff. The lyrics include: "I am", "Ia", "Iee - Ivas", "on", "Iee", "Iais", "ou", "Iae - Ias", "I am", "Iavas", "on", "Iavas", "Iae - Ias", "I am", "Iavas", "on", "Iavas", "Iae - Ias".

Handwritten musical score for "The Time of the Year" by J. S. Bach. The score is written on five staves. The first staff is the vocal line with lyrics: "The time of the year, here - comes on, the new". The second staff is the lute line. The third staff is the lute line. The fourth staff is the lute line. The fifth staff is the lute line. The score is written in G major and 3/4 time. The handwriting is in ink on aged paper.

paremat maa-ilma me jaoks
 paremat maa-ilma me jaoks
 - le teist maa-il- ma me jaoks Ei tule teist ja
 Ei tule -

mp

paremat maa-ilma me jaoks
 paremat maa-ilma me jaoks
 le teist maa-il- ma

*solⁱ
pp*
 valgu vaid...