

Viola

Mass in C Major, Op. 86

Ludwig van Beethoven

Andante con moto assai vivace quasi Allegretto ma non troppo.

KYRIE

1

pp *cresc. --- f*

12

sf *p* *f*

28

p *cresc. --- sf*

36

p *cresc. --- f* *p*

46

f *sf* *sf* *sf* *sf* *sf* *dim. --- pp*

55

cresc. poco a poco --- f *sf* *sf* *sf*

64

sf *sf* *dim. --- pp* *dolce*

73

cresc. --- *f* *ff* *p dim. --- pp*

84

cresc. --- f

95

sf *p* *cresc. --- ff*

109

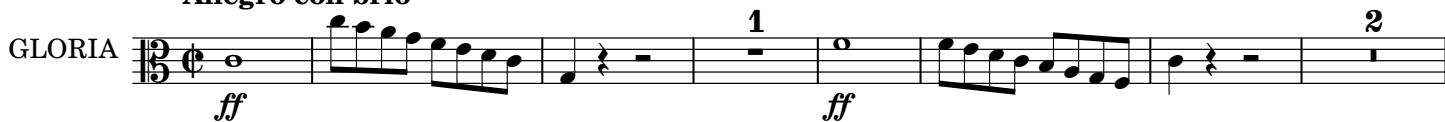
sf *sf* *sf* *pp* *ff*

119

p *ff* *p* *ff* *p* *pizz.* *f* *p* *arco* *f* *p*

Allegro con brio

GLORIA



10



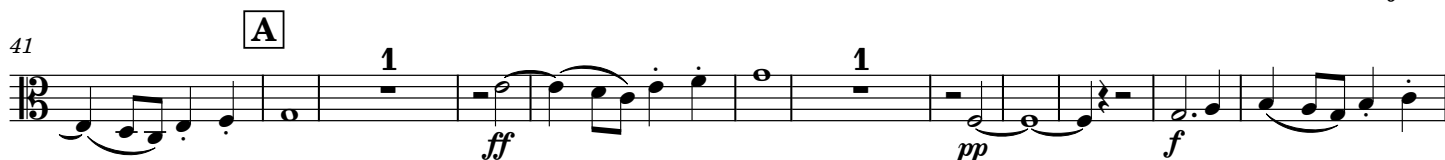
16



26



41



53



59



64



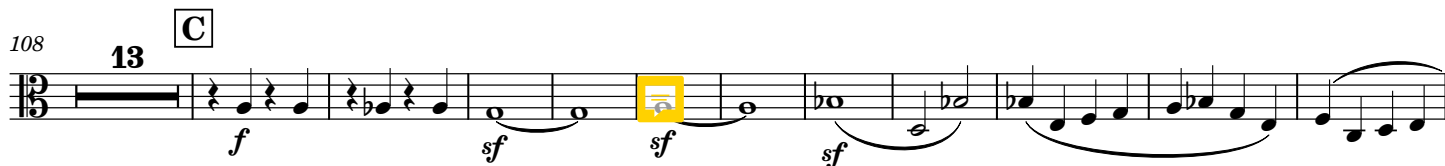
71



90



108



132



141



148



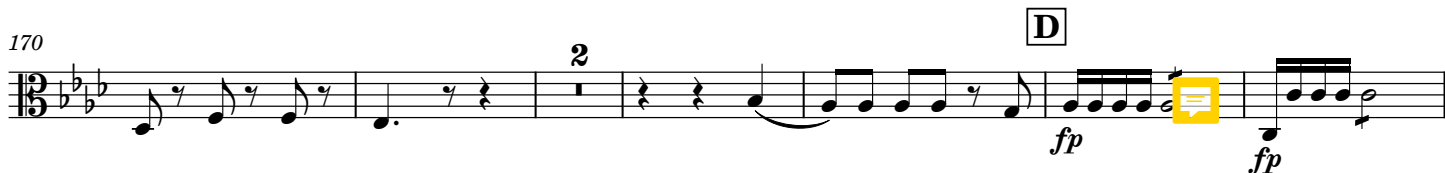
155



162



170



178



183



190



203



212

E Allegro ma non troppo.



221



230



4

242



250

F



259



268



277

G



285



292



301



309



317

H



328



337



345



358



368



369

**Allegro con brio.**

CREDO



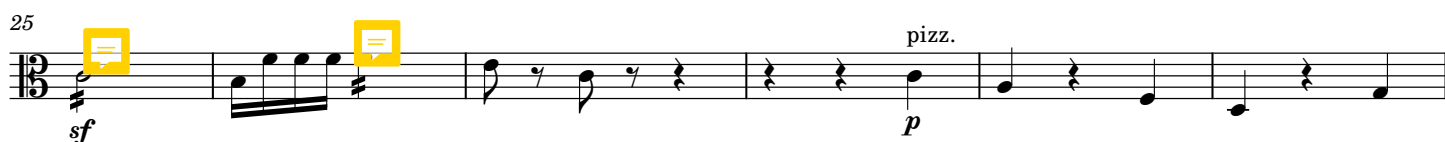
10



18



25



31



37



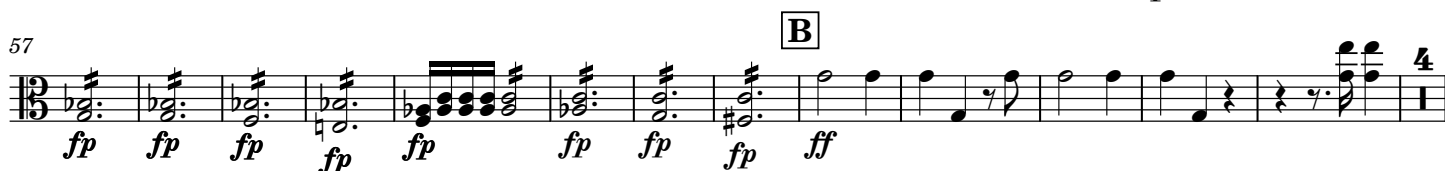
42



48

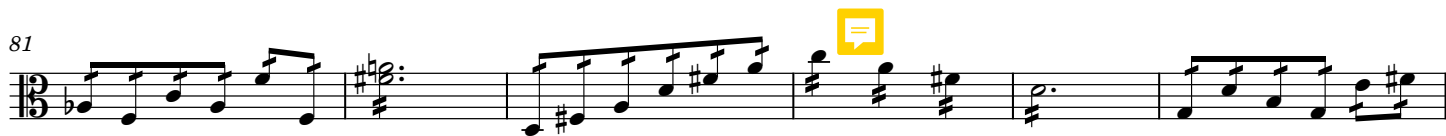


57

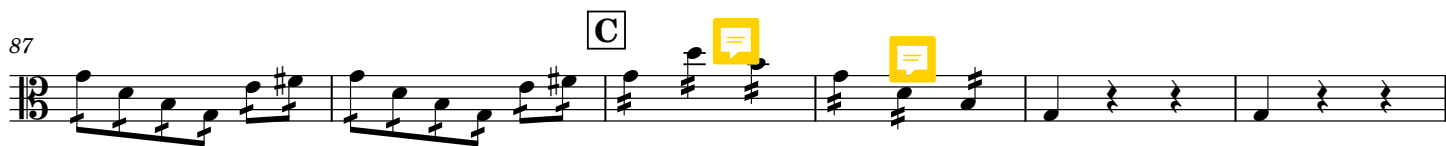




81



87



93



106



118



131



141



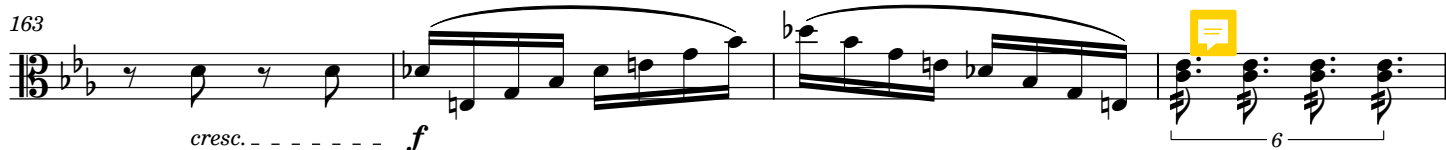
149



153



163



167



171



180

F**Allegro ma non troppo.**

187



197



201



204



208

G

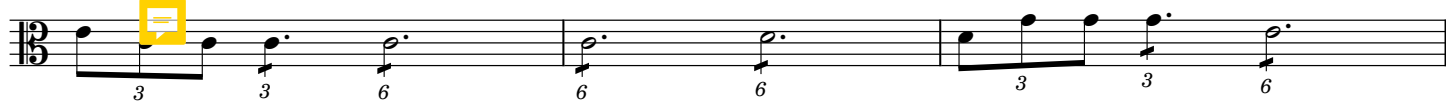
215



218



221



224



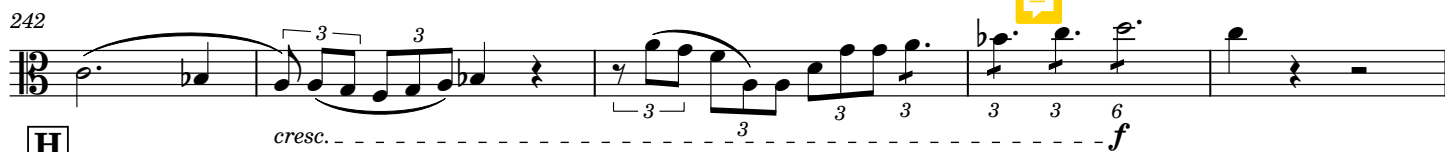
228



236



242

**H**

247



250



253



258



270

**I**

277



291



298



305



306



313

**K**

Allegretto ma non troppo.

BENEDICTUS

49

4



65

B

cresc. ----- *f**p*

74

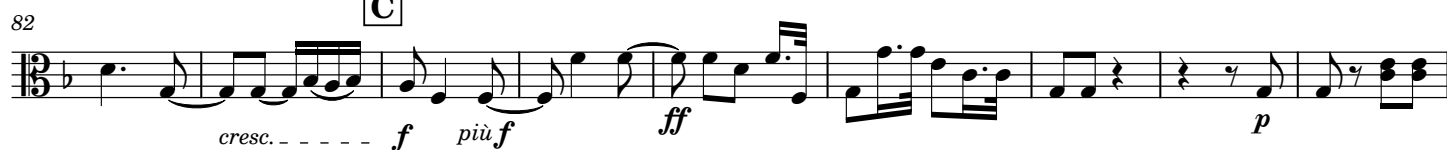
pizz.

arco



82

C

cresc. ----- *f**più f**ff**p*

91

dim. ----- *f**p**p*

cresc. -

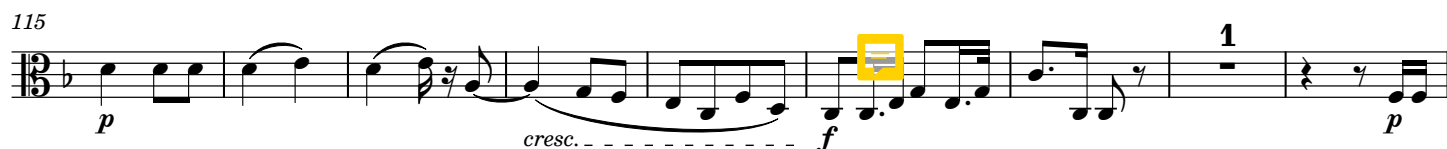


106

D

*p*cresc. ----- *f**sf*

115

*p*cresc. ----- *f**f**p*

124

pizz.

arco



132

pizz.

arco

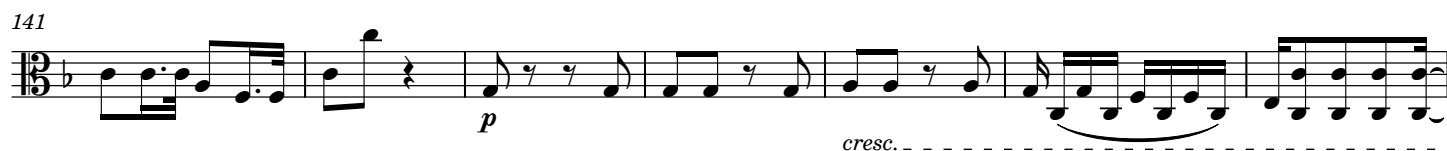
E

cresc. ----- *f**ff*

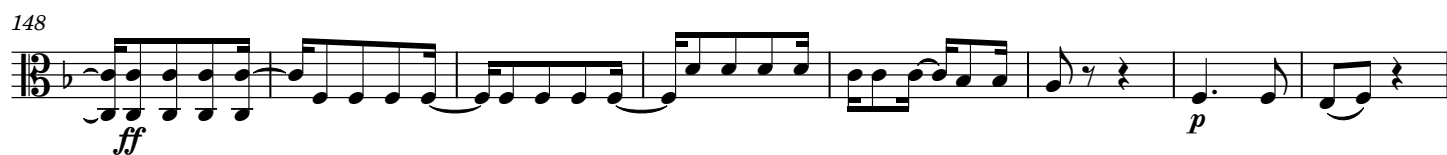
141

p

cresc. -----



148

*ff**p*

156

F

3

2

*f**p*

171

Allegro. **3**

*dim. sempre più **p** cresc. dim. **pp** **f** **f***

183

*più **f***

188

sf** **ff

Poco Andante.

AGNUS DEI **12** **8**

*pizz. **p** **cresc.** **f** **p** arco*

5

*pizz. **pp** **cresc.***

11

f** **p** **cresc.** **f** **p

15

cresc.** **f

19

p

22

A

***cresc.***

25

f** **p** **f

30

ff** **p

34

1

12

Allegro ma non troppo.

40

2 pizz.

arco

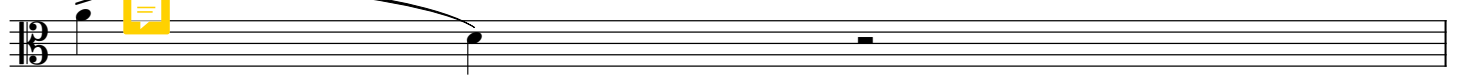
B



54



63



64



73



76

C



90



96

D



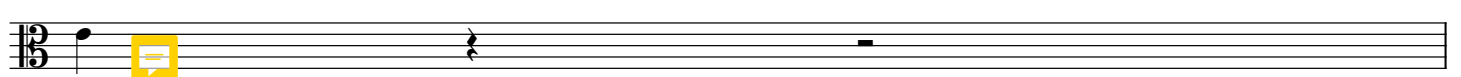
106



107



121



122

E



137



138



Andante con moto
tempo del Kyrie

157 **1** pizz. arco



p *p*

170 **1** cresc. *f* *p* pizz.



cresc. *f* *p*