

Andante con moto assai vivace quasi Allegretto ma non troppo.

Violoncello

KYRIE

Contrabass

pp *cresc. - f* *sf*

14

Vc.

Cb.

p *p* *f*

29

Vc.

Cb.

p *cresc. - - - sf* *f*

44

Vc.

Cb.

p *f* *sf* *dim. - - pp*

56

Vc.

Cb.

cresc. poco a poco - - - f *sf* *dim. - - pp*

68 **B**

Vc. *pizz.* **3** *arco*

Cb. *pizz.* **3** *f arco* *ff* *p dim. - -*

f *ff* *p dim. - - -*

83

Vc. *pp* *cresc. - f* *sf* *p*

Cb. *pp* *cresc. - f* *sf* *p*

97 **C**

Vc. *pizz.* *arco* *cresc. - - - - - ff*

Cb. *cresc. - - - - - ff*

109

Vc. *sf* *sf* *sf* *pp* *ff*

Cb. *pp* *ff*

119

Vc. *p* *ff* *p* *ff* *p* *pizz.* *arco* *ff* *p* *f* *p*

Cb. *p* *ff* *p* *ff* *p* *pizz.* *arco* *ff* *p* *f* *p*

Allegro con brio

Violoncello

GLORIA

Contrabass

ff *ff*

Vc.

Cb.

p

Vc.

Cb.

pizz. *arco* *pizz.* *arco* *p* *f*

Vc.

Cb.

A *f* *ff* *pp* *ff*

Vc.

Cb.

p

Vc.

Cb.

ff *ff*

Vc.

Cb.

B *p* *p*

87

Vc.

Cb.

f

p

f

p

101

Vc.

Cb.

f

p

f

p

118

C

Vc.

Cb.

f

sf

sf

sf

f

sf

sf

sf

136

Andante mosso.

Vc.

Cb.

p

p

144

Vc.

Cb.

150

Vc.

Cb.

156

Vc.

Cb.

162

Vc.

Cb.

170

Vc.

Cb.

D

fp *fp* *cresc.*

fp *fp* *cresc.*

179

Vc.

Cb.

ff *p*

ff *p*

185

Vc.

Cb.

cresc. *f* *p*

pizz. *pizz.* *arco* *cresc. arco*

cresc. *f* *p*

cresc.

196

Vc.

Cb.

pizz. *pizz.*

(cresc.) *f* *f* *p*

(cresc.) *f* *f* *p*

210

E

Allegro ma non troppo.

arco

ff

arco

ff

Vc.

Cb.

222

Vc.

Cb.

233

Vc.

Cb.

244

Vc.

Cb.

253

F

Vc.

Cb.

266

Vc.

Cb.

279

G

Vc.

Cb.

sf sf sf sf

sf sf sf sf

291

Vc.

Cb.

302

Vc.

Cb.

312

H

Vc.

Cb.

ff

p *cresc. - - -*

ff

p

326

Vc.

Cb.

(cresc.) - - -

f *ff* *ff*

cresc. - - - *f* *ff* *ff*

340

I 2

Vc.

Cb.

p

p

352

Vc.

Cb.

f

p

pizz.

pizz.

arco

366

Vc.

Cb.

ff

ff

arco

f

f

Allegro con brio.

Violoncello

Contrabass

CREDO

p

p

cresc. --- f

cresc. --- f

11

Vc.

Cb.

ff

ff

!! Cb out of range ?

22

Vc.

Cb.

sf

sf

sf

sf

p

p

pizz.

pizz.

arco

cresc. ---

cresc. ---

32 **A**

Vc. *(cresc.)* *f* *più f* *ff*

Cb. *(cresc.)* *f* *più f* *ff*

39

Vc.

Cb.

46

Vc.

Cb.

54 **B**

Vc. *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Cb. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

75

Vc.

Cb.

82 **C**

Vc.

Cb.

90

Vc. *p* *ff*

Cb. *p* *ff*

103

Vc.

Cb.

p *ff*

p *ff*

119

D Adagio

Vc.

Cb.

p *dim.* *f* *pizz.*

p *dim.* *f* *p*

134

Vc.

Cb.

arco *ten.*

f *p*

f *p*

146

E

Vc.

Cb.

p *f*

p *f* *p* *f*

157

Vc.

Cb.

p *cresc.* *f* *ff* *f*

p *cresc.* *f* *ff* *f*

169

Vc.

Cb.

p *f* *p* *pp*

p *f* *p*

182

F Allegro ma non troppo.

Vc.

Cb.

cresc. *f*

cresc. *f*

3

3

194

Vc.

Cb.

f *ff*

f *ff*

203

Vc.

Cb.

207

Vc.

Cb.

G

ff

ff

217

Vc.

Cb.

225

Vc.

Cb.

p

p

231

Vc.

Cb.

mf

p

mf

p

239

Vc.

Cb.

cresc.

f

sf

H

248

Vc.

Cb.

sf

tr

257

Vc.

Cb.

p

268

Vc.

Cb.

f

p

I

Vivace.

277

Vc.

Cb.

7

f

291

Vc.

Cb.

f

p

ff

298

Vc.

Cb.

p

p

307

Vc.

Cb.

K

315

Vc.

Cb.

cresc. - - - - ff

cresc. - - - - ff

322

Vc.

Cb.

The image shows a musical score for Violoncello (Vc.) and Contrabasso (Cb.). The score is written on two staves. The Vc. staff is in bass clef and the Cb. staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The Vc. part has a more active line with many eighth notes, while the Cb. part has a more melodic line with many half and whole notes. The score is numbered 322 at the beginning.[illegible]

358

Violoncello and Contrabasso score, measures 358-367. The Violoncello part (Vc.) begins with a melodic line in the left hand, featuring eighth and sixteenth notes, and a half note. The Contrabasso part (Cb.) enters in measure 359 with a similar melodic line. Both parts have dynamic markings of *cresc. -- ff* and *sf*.

SANCTUS

Adagio.

Violoncello

Contrabass

p

p

p

Vc.

Cb.

cresc. - - - - - *p*

f

f

Allegro.

Vc.

Cb.

p

ff

sf

sf

ff

sf

sf

Vc.

Cb.

sf

sf

ff

A

Vc.

Cb.

p cresc. poco a poco - - - - -

cresc. poco a poco - - - - -

42

Vc.

Cb.

(cresc. f)

sf

ff

sf

ff

(cresc. f)

sf

ff

Allegretto ma non troppo.

49

Vc.

Cb.

p

p

3

3

58

Vc.

Cb.

64

Vc.

Cb.

cresc. ----- f

cresc. ----- f

p

p

B

71

Vc.

Cb.

pizz.

pizz.

arco

77 *arco* C

Vc. *cresc.----- f più f*

Cb. *cresc.----- f più f*

85

Vc. *ff dim.---- f p*

Cb. *ff dim.---- f p*

98

Vc. *2 p cresc.-----*

Cb. *2 p cresc.-----*

106

Vc. *p cresc.----- f*

Cb. *p cresc.----- f*

114 D

Vc. *sf cresc.----- f*

Cb. *sf p cresc.----- f p*

124

Vc. *p pizz. arco*

Cb. *p pizz. arco*

131

Vc.

Cb.

pizz.

arco

E

cresc. ----- f

cresc. ----- f

140

Vc.

Cb.

ff

p

cresc. -----

ff

p

cresc. -----

148

Vc.

Cb.

ff

p

2

2

162

Vc.

Cb.

F

f

p

dim. ----- sempre più p cresc. . dim. pp

f

p

dim. ----- sempre più p cresc. . dim. pp

178

Allegro.

Vc.

Cb.

f

3

3

f

182

Vc.

Cb.

f

f

187

Vc.

Cb.

più f *sf* *ff*

più f *sf* *ff*

AGNUS DEI **Poco Andante.**

Violoncello

Contrabass

pizz. *arco*

p *cresc. f* *p*

pizz. *arco*

p *cresc. f* *p*

5

Vc.

Cb.

pizz. *arco*

cresc.

cresc.

12

Vc.

Cb.

p *cresc. f* *p*

p *f* *p*

16

Vc.

Cb.

cresc. f *pizz.* *p*

cresc. f *pizz.* *p*

21 A

Vc. *arco*

Cb. *cresc. arco*

cresc.

25

Vc. *f p cresc. f sf sf sf sf*

Cb. *f p cresc. f sf sf sf sf*

31

Vc. *p*

Cb. *p*

35 **Allegro ma non troppo.**

Vc. *p pizz. 2 pizz.*

Cb. *p pizz. 2 pizz.*

45 B

Vc. *arco*

Cb. *arco*

cresc. ff sf

cresc. ff sf

60

Vc. *sf p cresc. f ffsf sf sf sf*

Cb. *sf p cresc. f ffsf sf sf sf*

75 **C**

Vc. *pizz.*

Cb. *pizz.*

sf sf sf sf pp

87 **D**

Vc. *5 pizz. arco*

Cb. *5 pizz. arco cresc. - - ff*

105

Vc.

Cb.

113

Vc. *3 2*

Cb. *p 3 p 2 pp*

E

131

Vc.

Cb. *f*

137

Vc. *3 2*

Cb. *p 3 p 2 p*

152

Vc. *pp f p pizz. arco*

Cb. *pp f p pizz. arco*

166 **Andante con moto, tempo del Kyrie**

Vc. *pizz.*

Cb. *cresc. - - - f p pizz.*