

## VIOLONCELLO

Ludwig van Beethoven

e BASSO.

Andante con moto assai vivace  
quasi Allegretto ma non troppo.

## KYRIE.

14 *pp* *cresc. f* *sf*

29 *p* *cresc.* *sf* *f* *3 A* *V*

44 *p* *f* *sf* *dim.* *pp* *p*

56 *cresc. poco a poco* *f* *sf* *dim.* *pp* *p*

68 *pizz.* **B** *3* *arco* *f* *ff* *p dim.*

83 *pp* *cresc. f* *sf* *p*

97 *Cello.* *Basso. pizz.* *arco* *cresc.* *ff*

109 *sf* *pp* *pp* *sf* *ff*

119 *ff* *p* *ff* *p* *arco* *ff > p* *f* *p*

# Beethoven — Mass in C Major

2

## VOLONCELLO e BASSO.

Allegro con brio.

### GLORIA.

This musical score is for the Violoncello and Bass parts of the Gloria movement from Beethoven's Mass in C Major. The tempo is marked 'Allegro con brio'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures, numbered 1 through 150. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measures 1-12, 12-21, 21-35, 35-51, 51-60, 60-71, 71-87, 87-101, 101-118, 118-136, 136-144, and 144-150. The score includes several first and second endings, marked with '1' and '2'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes markings for 'Cello.' and 'Bassi.' (Basses). The score is written in a single system, with measures 1-12, 12-21, 21-35, 35-51, 51-60, 60-71, 71-87, 87-101, 101-118, 118-136, 136-144, and 144-150. The score includes several first and second endings, marked with '1' and '2'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes markings for 'Cello.' and 'Bassi.' (Basses).

**VIOLONCELLO e BASSO.**

# 3

[illegible]

**VIOLONCELLO e BASSO.**

4

**Allegro con brio.**

**CREDO.**

kontrabass nii madalalt ei mängi...

11

22

*p*

*cresc.*

*f*

*ff*

*pizz.*

*p*

*arco*

*cresc.*

## VIOLONCELLO e BASSO.

32 **A**  
*f* *più f* *ff*

39

46

54 Cello. Bassi. **B**  
*sp* *sp* *sp* *sp* *sp* *sp* *sp* *ff*

76

82 **C**

90 *p* *ff*

108 *p* *ff*

119 *dim.* **D** Adagio. *pizz.*  
*p* *f* *ten.* *p*

134 *arco* *f* *p*

146 **E**  
*f* *p* *f* *p* *f*

157 *p* *cresc.* *f* *ff* *f*

169 *p* *f* *p* *pp*

182 **F** Allegro ma non troppo.  
*cresc.* *f* *sf*

# Beethoven — Mass in C Major

6

## VIOLONCELLO e BASSO.

194 *f* *ff* *s* *s*

208

207 *G* 3 *ff*

217

225 *tr* *tr* *tr* *tr* *p* *p*

231 Cello. Bassi. *mf* *p*

239 *cresc.* *f* *sf* *H*

248 *tr* *tr* *tr* *tr* *tr* *sf* *sf*

257 *p*

268 *f* *p*

# Beethoven — Mass in C Major

## VIOLONCELLO e BASSO.

7

**I Vivace.** 7

**Cello**

277 *f*

**Bassi**

291 *f* *p* *ff*

298

**Cello.**

807 *f* *ff* **Bassi.**

315 *cresc.* *ff* **K**

322 *ff*

331 *f* *p* *ff* *p pizz.* **L**

348 *arco* *pizz.* *arco*

358 *cresc.* *ff* *cresc.* *ff*

# Beethoven — Mass in C Major

8

## VIOLONCELLO e BASSO.

Adagio

### SANCTUS.

Cello. *p* *4. p* Bassi *3* *3*

11 *3* *3* *cresc.* *p* *f* Allegro.

21 *p* *ff* Cello. Bassi. *sf* *sf*

28 *sf* *sf* *sf* A

34 *3* Cello. Bassi. *p cresc. poco a poco* *cresc poco a poco*

42 *f* *sf* *ff* Allegretto ma non troppo.

49 *3* *p* *p*

58

64 *cresc.* *f* *1* *B* *p* *1* *p*

71 *pizz.* *pizz.* *arco.*



# Beethoven — Mass in C Major

## VIOLONCELLO e BASSO.

9

*arco*

77 *cresc.* *f più f* *C*

85 *ff* *p* *dim.* *f* *p*

98 *2* *p* *cresc.* *2* *p* *cresc.*

106 *p* *cresc.*

114 *D* *sf* *p* *cresc.* *Basso* *Cello* *f* *1* *Passo* *p*

124 *p* *pizz* *arco* *pizz* *arco*

131 *pizz.* *arco cresc.* *f* *E*

140 *ff* *p* *cresc.* *ff* *p* *cresc.* *V*

148 *ff* *p* *2*

162 *1* *f* *p* *dim.* *sempre più p* *cresc.* *dim.* *pp* *f* *Allegro. 3*



# Beethoven — Mass in C Major

11

## VIOLONCELLO e BASSO.

75 **C** *pizz.* 1 1

87 *pizz.* *arco* **D** *cresc.* *ff*

105

113 *p* *p* *p* *pp* *p* *pp*

131 **E** *f* *f*

137 *p* *p* *p*

152 *pp* *f* *p* *pizz.* *p arco* *pp* *f* *p* *pizz.* *p arco*

**Andante con moto, tempo del Kyrie.**

166 *cresc.* *f* *p* *pizz.* *pizz.*

*cresc.* *f* *p*