

Flute

Talvelaul

Londonderry Air

Traditsionaal /
Mihkel Vanalinna

♩ = 120

Flute

The Flute part consists of a single staff with a treble clef and a common time signature (C). The notation is as follows:
Measure 125: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Measure 126: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
Measure 127: Quarter rest, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
Measure 128: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
Measure 129: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
Measure 130: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

7

Fl.

A.

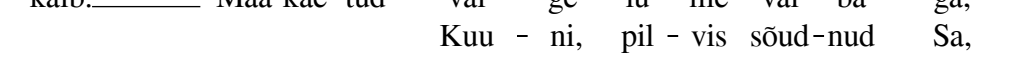
The image shows a musical score for two instruments, Flute (Fl.) and Alto Saxophone (A.), for measures 7 and 8. Measure 7 is in 3/4 time and contains a whole note chord of G4 and A4. Measure 8 is in 6/4 time and contains a whole note chord of G4 and A4. The Flute part has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The Alto Saxophone part has a melodic line starting on G4, moving up to A4, then down to G4, and finally to F#4. The key signature is one sharp (F#).

13 On jōu-lu - aeg ja tae-vas tä - hti täis, ja ra-hu ü - hest hin-gest tei - se

Fl.

A.

19

Fl. 

A. 

ma, Sa tu-led soo-ja ra-hu-ga. Sa pao-tad ust ja ü-hes Si-nu-ga,
teid vaidmi-na tea-da tund-ma saan. mu juu-res nüüd, ja ü-hes Si-nu-ga,

26

1. 2.

Fl. A.

mu juur-de tae - va - tä - hed saa - bu - vad. Sa käi-nud On jõu-lu - aeg ja
meküün-la - val - gel täh - ti loen - da - me.

Fl.