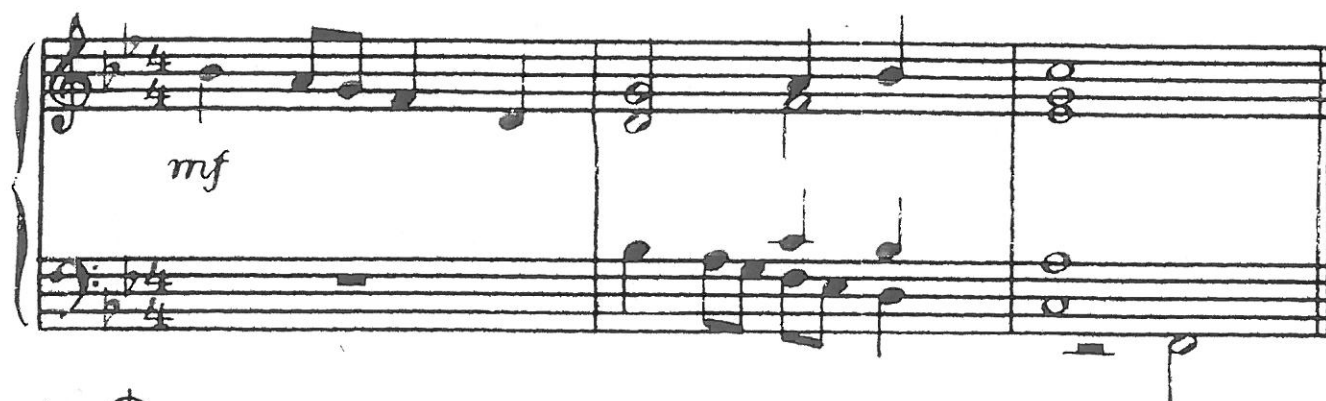


# JÕULUVALGUS KOIDAB

Lr. #136 ainetel: R. T.

3. salm: Olaf Kopvillem



**f** 

1. NÜÜd jõuluval-gus koi - dab, öö ju möö - da  
2. NÜÜd tuleb Jeesus Kris - tus, õn- nis jõu- lu -

**f**

3

3

The vocal melody is written on a single staff in 4/4 time with a key signature of one flat. It features two verses of lyrics. The first verse is in Estonian, and the second is in Finnish. The melody is marked with a forte (f) dynamic and a crescendo symbol. The piano accompaniment is written on two staves, with the right hand featuring triplets in the final measure of each line.

nHeb. Arm patu v6i-mu v6i - dab, silm Lunas-ta -jat  
 -aeg. K6ik inglid taevas laul- vad: Ta I- sa ar -mas

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts enter with a melody in a key with two flats. The piano accompaniment provides harmonic support with chords and moving lines.

nHeb. Kris - tus on s6n - dind meid lu - nas-  
 Poeg. Lap - su - ke s6i - mes teeb lah - ti

The second system continues the musical piece. It includes the same vocal and piano staves. The piano part features a triplet in the left hand. Dynamics markings *pp* (pianissimo) are present above the first vocal staff and below the piano accompaniment staff.

-ta - ma,      E - he - da - ma      tae - vast ja  
 tae - va,      kii - tes      leul - gem:      Hal - le - lau-

1.      2.        
 maad.      maad.  
 - ja!      - ja!

3. Jän-niud Jeesus Kris-tus, ja - niste - ri - ja.

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staff. The piano part includes some triplets in the right hand.

Arm pata vōi-ma vōit - nud. Tal kuulub taevas, maa.

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff. The piano part continues with various chords and melodic lines, including a triplet in the right hand.

*mp*

Kris-tus on sün - dind neid lu - nas - ta - ma,

*mp*

*mp*

Detailed description: This system contains the first musical phrase. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal parts enter with a half note 'Kris-tus' and continue with a series of half notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present at the beginning and in the piano part.

1.

kii - tes laul - gen: Hal - le-luu - ja!

Detailed description: This system contains the second musical phrase, starting with a first ending bracket labeled '1.'. It follows the same instrumental layout as the first system. The vocal parts continue the melody with half notes and a final cadence. The piano accompaniment includes chords and melodic fragments. The dynamic marking *mp* is not explicitly repeated in this system.