

KYRIE Andante con moto assai vivace quasi Allegretto ma non troppo.

14

29

44

56

68

83

97

109

119

pp *cresc. -- f* *sf* *>*

p *p* *f*

p *< >* *cresc. - - - sf* *>* *f*

p *f* *sf* *dim. - - pp* *< >*

cresc. poco a poco - - - f *sf* *dim. - - pp*

pizz. **B** *3* *arco* *f* *ff* *> p dim. - -*

pp *cresc. - f* *sf* *> p*

C *cresc. - - - ff*

sf *sf* *sf* *pp* *ff*

p *ff* *p* *ff* *p* *arco* *ff* *> p* *f* *p*

Allegro con brio

GLORIA

ff *ff* *p* *pizz.* *arco* *f* *f* *pp* *ff* *ff* *p* *f* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *Andante mosso.* *p*

12 21 35 51 60 74 87 101 118 136 144 150

A **B** **C**

2 3 3 2

ff *ff* *p* *pizz.* *arco* *f* *f* *pp* *ff* *ff* *p* *f* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *Andante mosso.* *p*

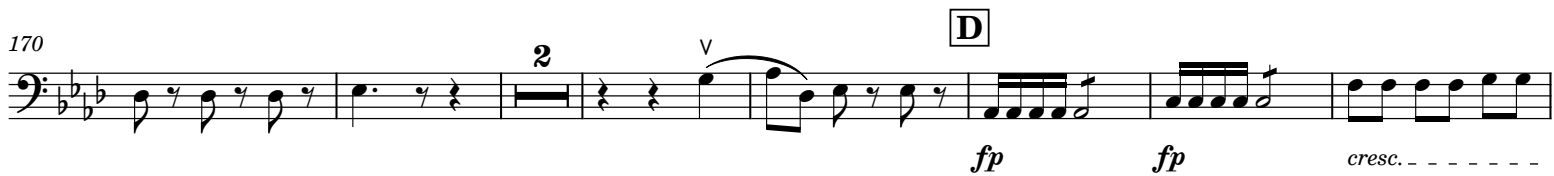
156



162



170



179



185



196



210



222



233



244



253



A

32 (cresc.) - - - - - *f* *più f* *ff*

39

46

B

54 *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

75

82 **C**

90 *p* *ff*

103 *p* *ff*

119 **D** Adagio *pizz.* *p*

134 *f* *p*

E

146 *p* *f* *p* *f* *p* *f*

157 *p* *cresc.* - - - *f* *ff* *f*

169 *p* *f* *p* *pp*

F

Allegro ma non troppo.

182 *cresc.* - - - - - *f* **3**

194

Musical staff 194-202. Bass clef. Measures 194-199: quarter notes with rests, dynamics *f* and *ff*. Measure 200: eighth notes. Measures 201-202: triplet eighth notes.

f *ff*

203

Musical staff 203-206. Bass clef. Measures 203-206: eighth notes, mostly in triplets.

3 3 3 3 3 3 3 3

207

Musical staff 207-210. Bass clef. Measures 207-210: eighth notes, mostly in triplets. Measure 209 has a box 'G' above it. Measure 210 has a triplet eighth note and dynamic *ff*.

G 3 *ff*

217

Musical staff 217-224. Bass clef. Measures 217-224: eighth notes, mostly in triplets. Measure 220 has a triplet eighth note with a sharp sign.

3 3 3 3

225

Musical staff 225-230. Bass clef. Measures 225-230: eighth notes, mostly in triplets. Measures 226-230 have trills marked 'tr'. Measure 230 has dynamic *p*.

tr *tr* *tr* *tr* *tr* *p*

231

Musical staff 231-238. Bass clef. Measures 231-238: eighth notes, mostly in triplets. Measure 235 has a box 'H' above it. Measure 238 has dynamic *p*.

mf 3 3 *p*

239

Musical staff 239-247. Bass clef. Measures 239-247: eighth notes, mostly in triplets. Measure 247 has dynamic *sf*.

cresc. *f* *sf*

248

Musical staff 248-256. Bass clef. Measures 248-256: eighth notes, mostly in triplets. Measures 250-256 have trills marked 'tr'. Measure 248 has dynamic *sf*.

sf *tr* *tr* *tr* *tr* *tr*

257

Musical staff 257-267. Bass clef. Measures 257-267: eighth notes, mostly in triplets. Measure 257 has dynamic *p*.

p

268

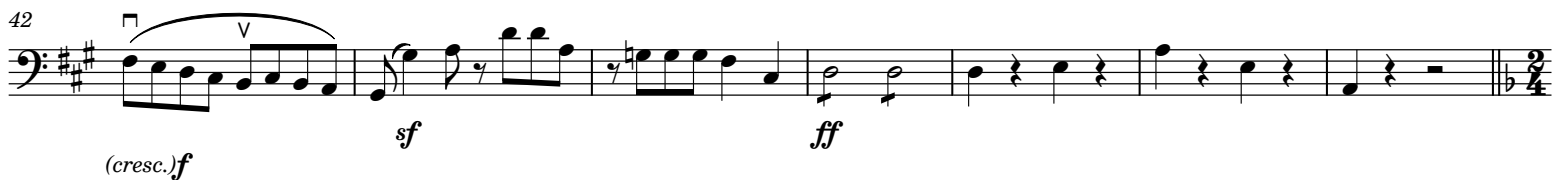
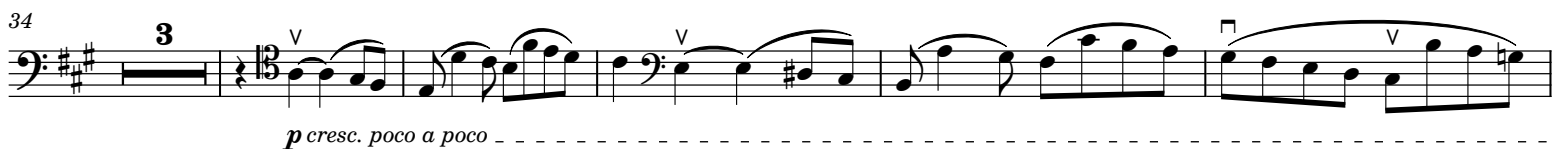
Musical staff 268-275. Bass clef. Measures 268-275: eighth notes, mostly in triplets. Measure 268 has dynamic *f*. Measure 275 has dynamic *p*.

f *p*

Adagio.



Allegro.



Allegretto ma non troppo.



77 *arco* C

cresc. - - - - - *f* *più f*

85 *ff* *dim.* - - - - - *f* *p*

98 *p* *cresc.* - - - - -

106 *p* *cresc.* - - - - - *f*

114 D *sf* *cresc.* - - - - - *f*

124 *p* *pizz.* *arco*

131 *pizz.* *arco* E *cresc.* - - - - - *f*

140 *ff* *p* *cresc.* - - - - -

148 *ff* *p* *2*

162 F *f* *p* *dim.* - - - *sempre più p cresc.* *dim. pp* *Allegro.* *f* *3*

182

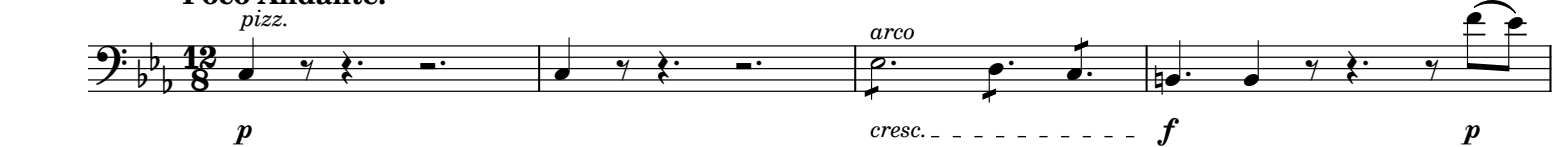


187



AGNUS DEI

Poco Andante.



5



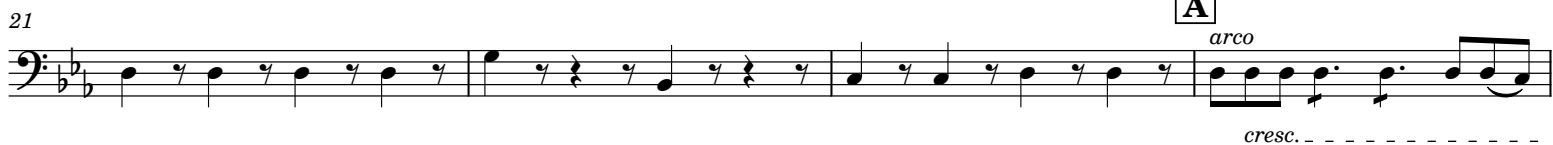
12



16



21



25



31



35



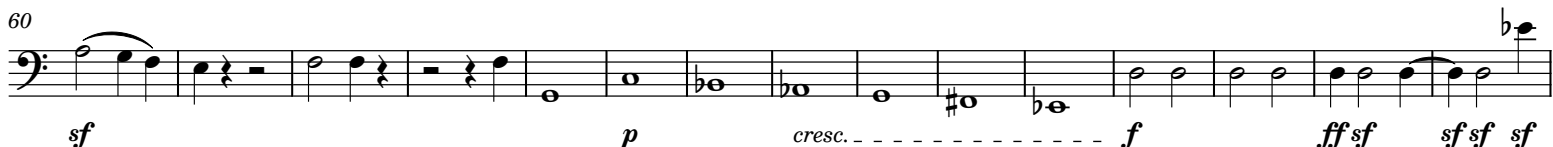
Allegro ma non troppo.

2 pizz.

45



60



75 C

sf sf sf sf pp pizz.

87 D

5 pizz. arco cresc. - - - ff

105

pizz. p

113

p p p pp

E

131

f pizz.

137

p p p

152

pp f p p pizz. arco

166 **Andante con moto, tempo del Kyrie**

cresc. - - - f p pizz.