

# N° 1 REQUIEM.

## REQUIEM ( K 626)

Wolfgang Amadeus Mozart (1756-1791)

### I. Introitus

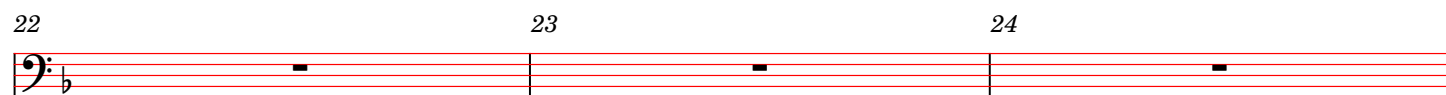
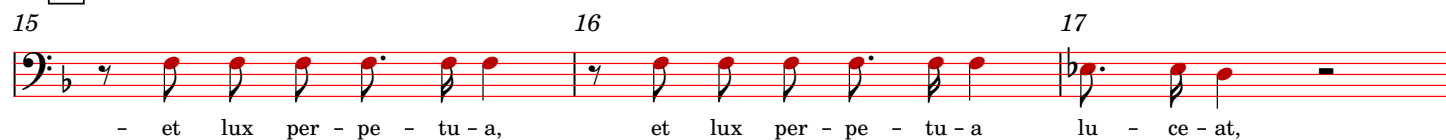
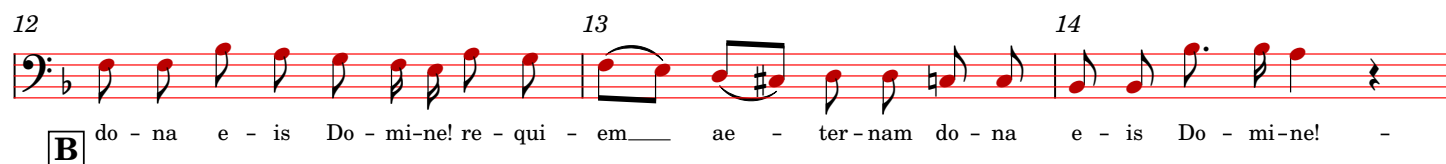
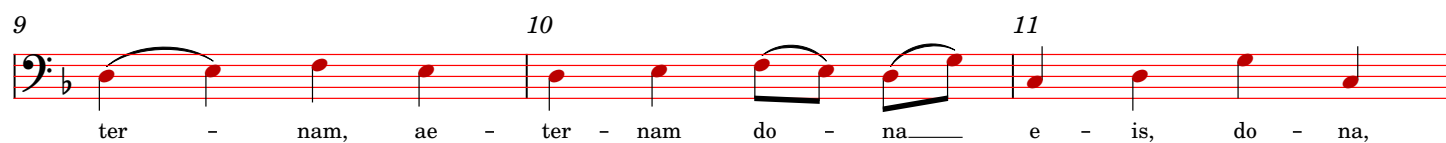
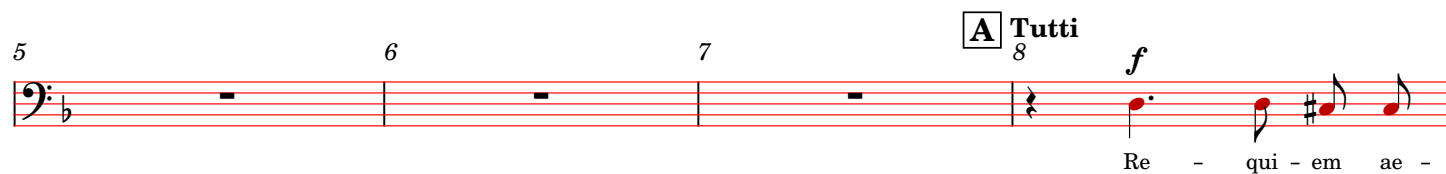
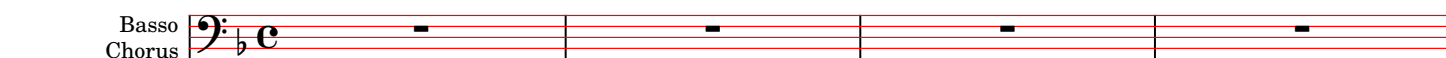
#### Adagio

Basso  
Chorus

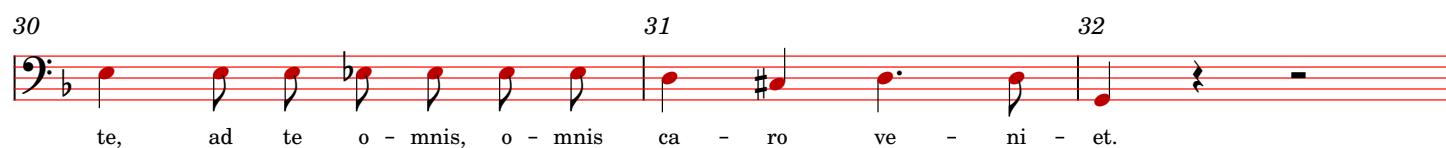
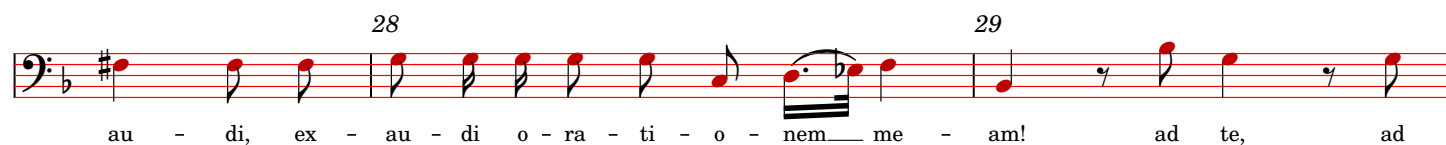
2

3

4



[C]



[D]



36 37 38

nam do - na, do - na e - is, e - is

39 40 41

Do - mi-ne, do - na, do - na e - is, do - na

**E**

42 43 44

e - is, do - na! et lux per - pe - tu-a, et lux per -

45 46 *p* 47 48

pe - tu-a lu - ce - at e - is, et lux per - pe - tu-a lu - ce - at e - is!

## II. Kyrie

**Allegro**

**Tutti**

Basso Chorus

2 3

*f*

Ky - ri - e e - le - i - son, e - le -

4 5 6

- i **F** son, e - le - i - son! Ky - ri -

7 8 9

e e - le - i - son, e - le - i - son, Chris-te e - le -

10 11 12

- i **G** son, e -

13 14 15

le - i - son, e - le - i - son, e - le - i - son,

16 17 18

e - le - i - son, **H** Chri-ste e - le -

19 20 21

- i - son!

22 Ky - ri - e e - le - i -

23

24

25 **I** son, e - le -

26

27

28 son, e - le - i - son! Ky - ri - e e - le - i -

29

30

31 **K** son, e - le -

32

33 i - son! Chri - ste e -

34 le - i - son, e - le - i -

35

36 **L** son!

37

38 Chri - ste e - le -

39

40 **M** - i - son, Ky - ri - e e - le - i - son, e -

41

42

43 le - i - son, e - le - i - son,

44

45 **N** Chri - ste e - le - i - son, e - le - i -

46

47 son, e - le - i - son,

48

49

50 **Adagio** - i - son, e - le - i - son!

51

52 Ky - ri - e e - le - i - son!