

Trumpet 2 in B \flat

Mass in C Major, Op. 86

Ludwig van Beethoven

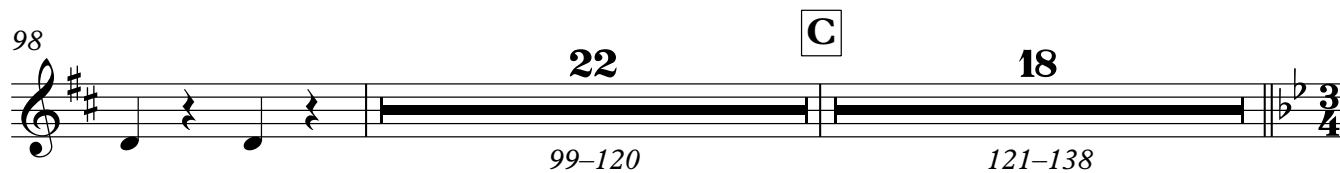
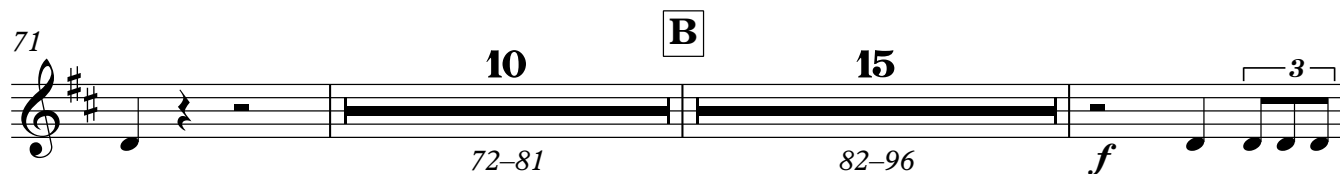
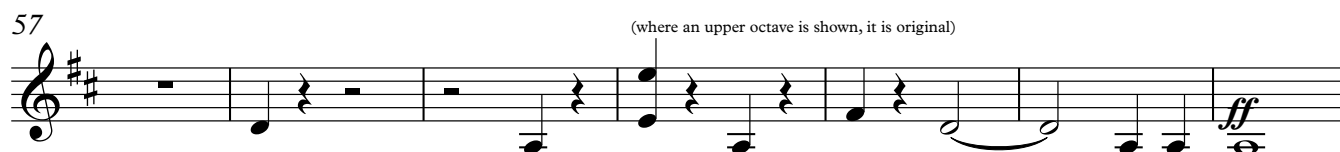
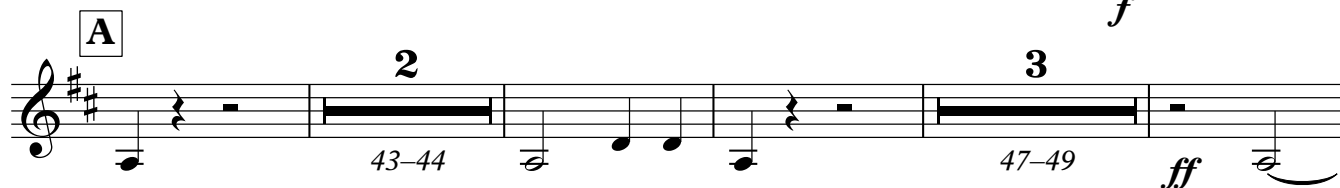
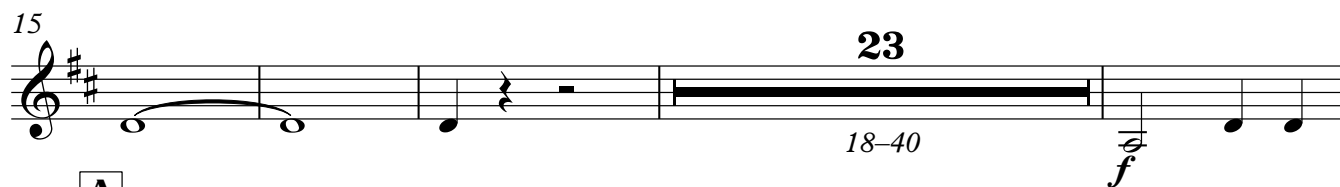
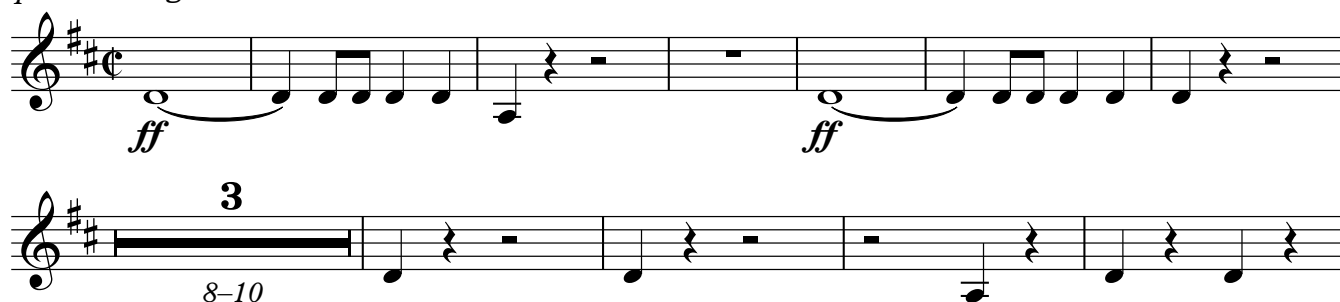
KYRIE.

TACET



1 Allegro con brio

GLORIA.



Trumpet 2 in B \flat

2

Andante mosso D

37 **3**

139–175 176–178 *ff*

E **Allegro ma non troppo**

33 **5**

181–213 215–219 *f*

222

ff

229

234

15

239–253

F

8

258–265

267

273

Trumpet 2 in B \flat

3

G

10

281–290

295

11

298–308

311

6

315–320

ff

322

H

9

325–333

ff

337

8

342–349

I

2

350–351

f

3

354–356

pp

360

2

366–367

ff

4

370–373

f

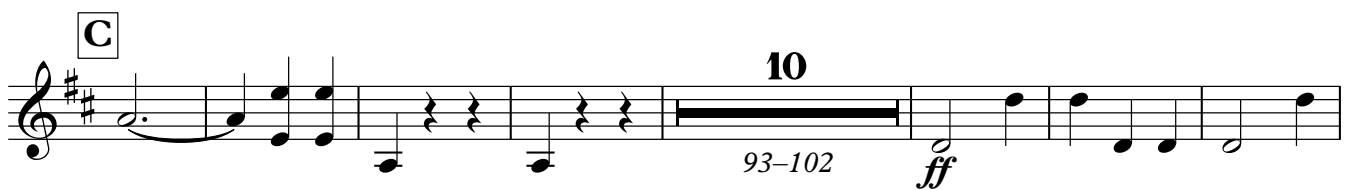
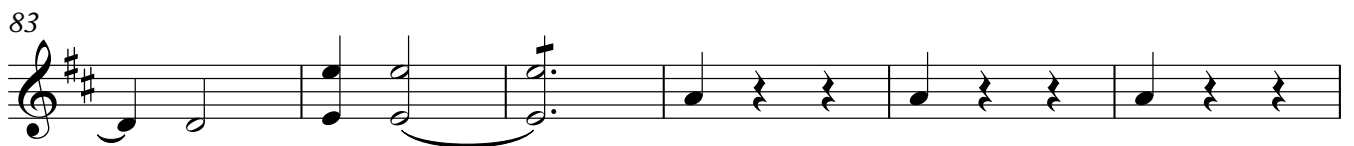
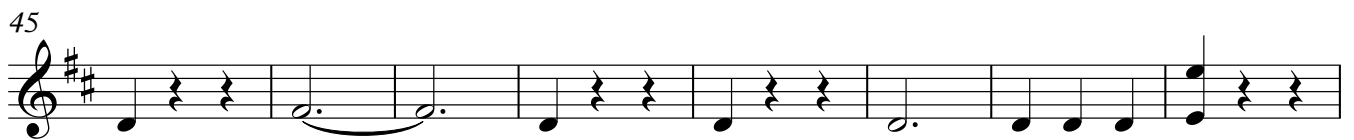
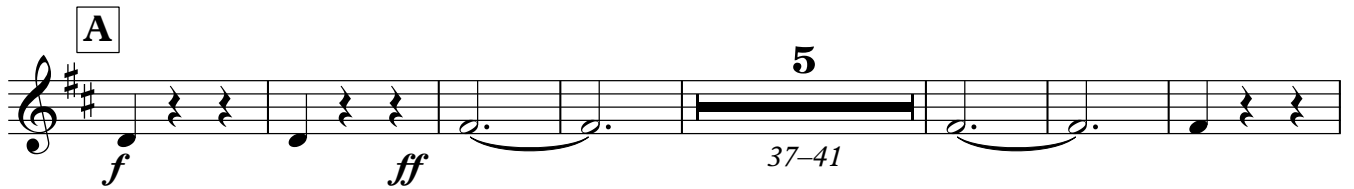
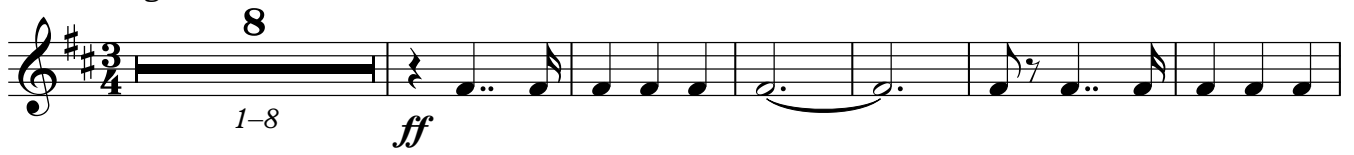
375

Trumpet 2 in B \flat

4

Allegro con brio

CREDO.



120

8

123-130

D **Adagio** **E**

16 36

147-182

F **Allegro ma non troppo.**

11

183-193

f *ff*

199

205

ff

G

ff

217

225

16

230-245

Trumpet 2 in B \flat Trumpet 2 in B \flat

246 H

f

252 11

257-267

268

f

273 3

277-279

I Vivace

14

280-293 *f* *ff*

299

f

303 13

305-317

Trumpet 2 in B♭

Trumpet 2 in D

319–321

326

326

333

3

L

5

334-336

ff

340-344

The first system of the musical score for 'The Swan Song' is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note G4, a quarter rest, and a half rest. This is followed by a triplet of eighth notes (A4, B4, C5) marked with a '3' above the beam. After a half rest, there is a measure with a quarter note D5, a quarter rest, and a half rest. The next measure contains a quarter note E5, a quarter rest, and a half rest. This is followed by a measure with a quarter note F#5, a quarter rest, and a half rest. The system concludes with a measure containing a quarter note G5, a quarter rest, and a half rest. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second system. The measure numbers 333, 334-336, and 340-344 are indicated at the beginning, middle, and end of the system, respectively. A box containing the letter 'L' is positioned above the first measure of the second system. Above the first measure of the second system is a '3', and above the last measure of the second system is a '5'.

345

347-353

pp *pp*

357

cresc.
ff

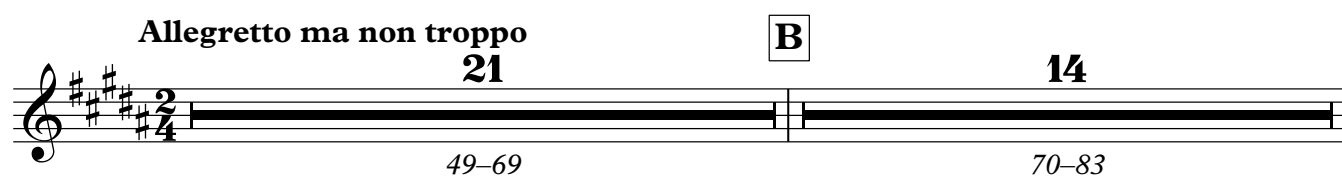
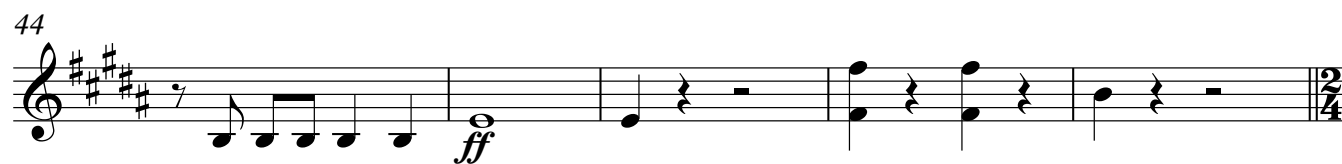
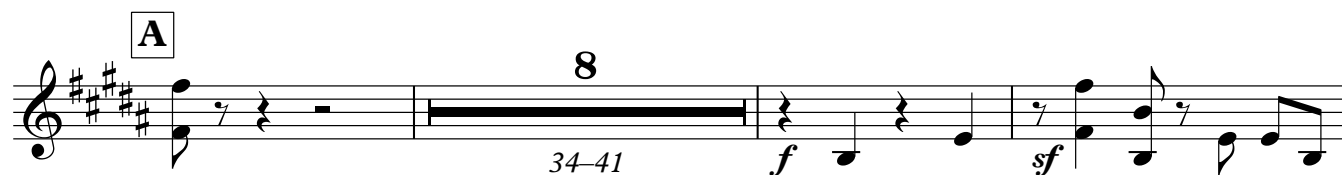
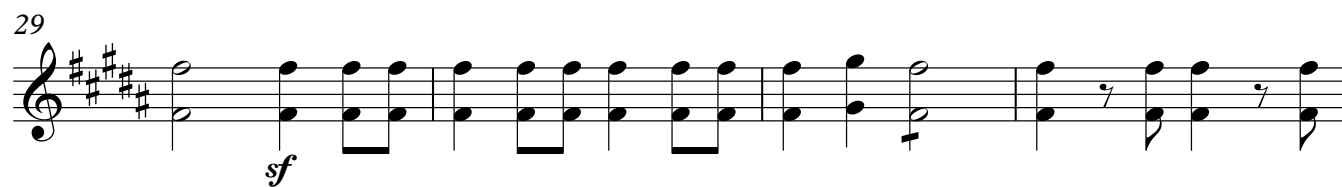
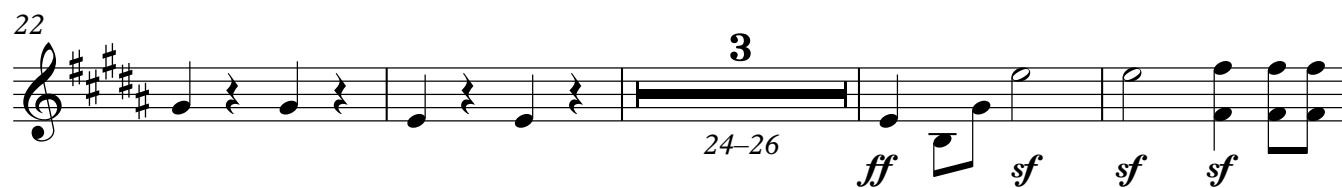
363



Trumpet 2 in B \flat Trumpet 2 in B \flat

SANCTUS.

Allegro



C

26

87-112

f

D

20

118-137

pp

E

8

141-148

f *ff* *sf* *sf* *sf*

F

13 **5**

152-164 166-170

pp

Allegro

2 **9**

176-177 178-186

f *sf*

189

ff

12

1 **Poco Andante.**

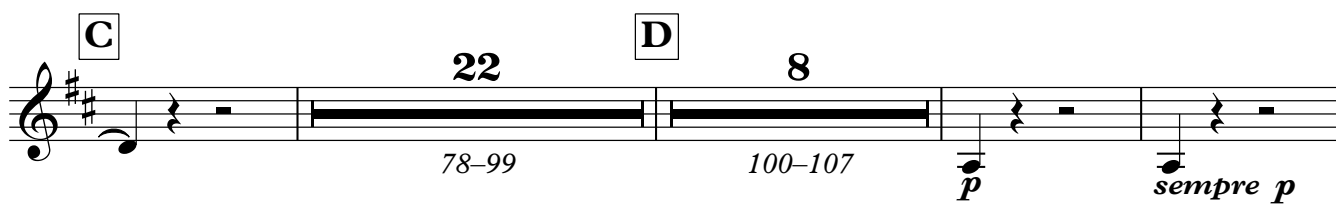
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Example 1

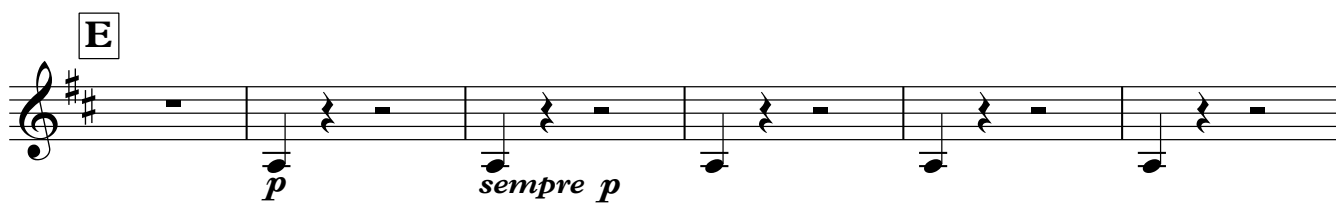
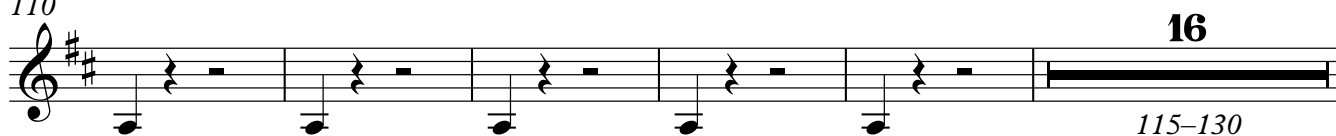
Trumpet 2 in B \flat
Trumpet 2 in B \flat

11

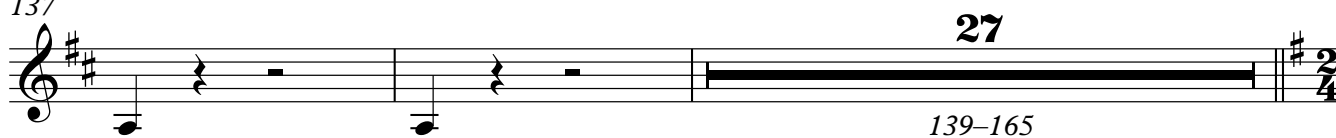
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110



137



Andante con moto, tempo del Kyrie

