

Viola

KYRIE

KYRIE

12 28 36 46 55 64 73 84 95 109 119

pp *cresc.* *f* *sf* *p* *f* *cresc.* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *dim.* *pp* *cresc. poco a poco* *sf* *sf* *dim.* *pp* *dolce* *cresc.* *f* *ff* *p* *dim.* *pp* *cresc.* *f* *sf* *p* *ff* *pp* *ff* *arco* *p* *ff* *p* *ff* *p* *pizz.* *f* *p* *f* *p*

A **B** **C**

Viola

2

GLORIA

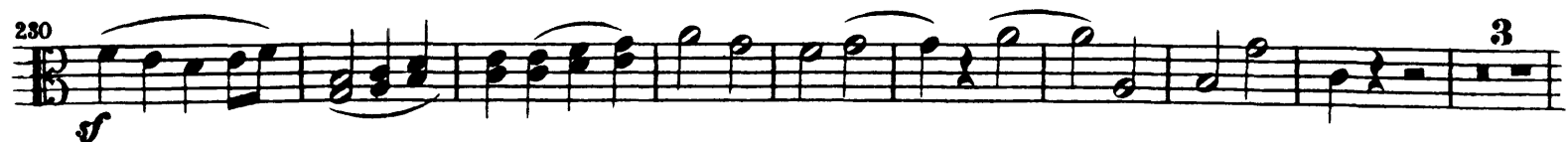
GLORIA

This musical score is for the Gloria section of a symphony, measures 1 through 132. It is written for a double bass in E-flat major, 2/4 time. The score is divided into systems of two staves each. Measure numbers 10, 16, 26, 41, 58, 59, 64, 71, 90, 108, and 132 are placed at the beginning of their respective systems. The music features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several triplet markings (3) and first/second ending markings (1, 2). Section markers 'A', 'B 1', and 'C' are present. The tempo 'Andante mosso' is indicated at the end of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Beethoven — Mass in C Major

Viola

3



Beethoven — Mass in C Major

Viola

4



arvestades eelnevat korduvat dieesi ohtlik bekaar



Beethoven — Mass in C Major

Viola

5

845 **I 2** **3 pizz.**
f *p*

858 **1** **2 arco**
ff

869 **2**
p cresc. f

CREDO **Allegro con brio**
pp cresc. f

10 **1**
ff

18 **1**
f

25 **pizz.**
p

31 **arco** **A**
cresc. f più f ff

37

42

48 **1**
p

57 **B**
fp fp fp fp fp fp ff

Beethoven — Mass in C Major

6

Viola

74

81

87 **C**

93 **1** **P** *ff*

106 **1** *p*

118 *ff* *dim.* *p*

tuleb ära otsustada, kas tempo lõppu panna punkt

131 **D Adagio** *pizz.* *f* *p*

141 *arco* *f* *ten.* *p* **E** *f*

149

153 **1** *p* *f* *p* *f* *p*

163 *cresc.* *f*

167 *ff* *f* *p* *f* *p*

Beethoven — Mass in C Major

Viola

7

174 *pp*

180 *cresc.* **F** **Allegro ma non troppo** *f* *sf*

187 2 *f* *ff*

197

201 3 3 3 3

204

208 **G** 3 *sf*

215

218

221

224

228 *tr* *p* 1

Beethoven — Mass in C Major

8

Viola

236 *mf* *p*

242 *cresc.* *f*

247 **H** *ff* *f* *f* *f*

250 *f*

258

258 *p* *f*

270 *p*

277 **I Vivace 7** *f*

291 *p* *ff*

298 *p*

306

313 *ff* **K**

Detailed description of the musical score: The score is for the Viola part of Beethoven's Mass in C Major. It consists of ten staves of music. The first staff (measures 236-241) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff (measures 242-246) includes a crescendo (cresc.) and a forte (f) dynamic. The third staff (measures 247-249) is marked with a forte (f) dynamic and a section marker 'H'. The fourth staff (measures 250-257) continues with a forte (f) dynamic. The fifth staff (measures 258-267) features a piano (p) dynamic and a forte (f) dynamic. The sixth staff (measures 268-276) includes a piano (p) dynamic. The seventh staff (measures 277-290) is marked with a forte (f) dynamic and a section marker 'I Vivace 7'. The eighth staff (measures 291-297) includes a piano (p) and fortissimo (ff) dynamic. The ninth staff (measures 298-305) features a piano (p) dynamic. The tenth staff (measures 306-313) includes a fortissimo (ff) dynamic and a section marker 'K'.

Beethoven — Mass in C Major

Viola

9



Beethoven — Mass in C Major

10

Viola

49 **Allegretto ma non troppo**



Beethoven — Mass in C Major

Viola

11

171 *dim.* *sempre più p cresc.* *dim.* *pp* **Allegro** *f* **3** *f*

183 *p più f*

188 *f* *ff*

AGNUS DEI **Poco Andante** *pizz.* *p* *arco* *cresc.* *f* *p*

5 *pizz.* *arco* *pp* *cresc.*

11 *f* *p* *cresc.* *f* *p*

15 *cresc.* *f*

19 *p*

22 *cresc.* **A**

25 *f* *p* *f*

30 *ff* *p*

34 *pizz.* **1**

Beethoven — Mass in C Major

Viola

12

40 **Allegro ma non troppo** *arco* **B** *cresc.*

54 *ff*

64 *p* *cresc.* *f*

78 *ff* *f* *f* *f* *f* *f*

76 **C** $\frac{1}{4}$ *pizz.* *p* 1 1 3

90 *arco*

96 **D** *cresc.* *ff*

107 *p* 3 *p*

122 **E** *pp* *f*

138 3 2 *pp* 1 *f*

157 **Andante con moto, tempo del Kyrie** *pizz.* *p* *arco* *p*

170 1 *cresc.* *f* *p* *pizz.*