

**KYRIE** Andante con moto assai vivace quasi Allegretto ma non troppo.

Sheet music for Violoncello, Mass in C Major, Op. 86, Kyrie. The score is written in bass clef, 2/4 time, and includes dynamic markings, articulation, and performance instructions.

Measures 1-13: *pp*, *cresc. -- f*, *sf* >

Measures 14-28: *p*, *p*, *f*

Measures 29-43: *p*, *cresc. - - - sf*, *f*

Measures 44-55: *p*, *f*, *sf*, *dim. - - pp* < >

Measures 56-67: *cresc. poco a poco - - - f*, *sf*, *dim. - - pp*

Measures 68-82: *pizz.*, *f*, *ff*, *p dim. - -*

Measures 83-96: *pp*, *cresc. - f*, *sf* > *p*

Measures 97-108: *cresc. - - - ff*

Measures 109-118: *sf*, *sf*, *sf*, *pp*, *ff*

Measures 119-128: *p*, *ff*, *p*, *ff*, *p*, *pizz.*, *arco*, *ff* > *p*, *f*, *p*

## Allegro con brio

## GLORIA

ff

ff

12

p

21

arco

3

f

35

A

f

ff

pp

ff

51

60

ff

74

B

p

87

f

p

101

f

p

118

C

f

sf

sf

sf

136

2

Andante mosso.

p

144

150

156



162



170



179



185



196



210



222



233



244



253





32  **A**

(cresc.) - - - - - *f* *più f* *ff*

39

46

54  **B**

*p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

75

82   **C**

90

*p* *ff*

103 

*p* *ff*

119 **D** Adagio *pizz.*

*p* *dim.* - - - - - *f* *p*

134 *arco* *ten.*

*f* *p*

146 **E**

*p* *f* *p* *f* *p* *f*

157

*p* *cresc.* - - - *f* *ff* *f*

169 *pp*

182 **F** Allegro ma non troppo.   **3**

*cresc.* - - - - - *f*



203

207

217

225

231

239

248

257

268

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest, then a dotted quarter note G2. This is followed by a half note G2, a quarter rest, and another dotted quarter note G2. The pattern continues with a half note G2, a quarter rest, and a dotted quarter note G2. The melody then moves to a quarter note G2, a quarter rest, and a quarter note G2. This is followed by a quarter note G2, a quarter note G2, and a quarter note G2. The melody then moves to a quarter note G2, a quarter note G2, and a quarter note G2. The melody ends with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamics are marked *f* (forte) at the beginning and *p* (piano) at the end.

277

I

Vivace.

7

f

291

p

ff

298

p

307

pizz.

315

K

cresc. - - - - - ff

322

pizz.

331

L

p

ff

pizz.

p

343

arco

pizz.

arco

358

cresc. - - ff

sf

**Adagio.**

**Adagio.**

*p*

**4**


*p*

11

*cresc.* *p* *f* **Allegro.**

21

*p* *ff* *sf* *sf*

28 

34

The musical score for the bassoon part spans measures 34 to 39. Measure 34 begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. A triplet of eighth notes is indicated by a '3' over the first three notes. Measures 35 through 39 continue with various rhythmic patterns, including eighth and sixteenth notes, some beamed together. There are two yellow speech bubble icons above the staff: one in measure 36 and another in measure 39. The piece concludes with a double bar line at the end of measure 39.

*p cresc. poco a poco*

42

*f* *sf* *ff*

**Allegretto ma non troppo.**

49 *Allegretto* ma non troppo.

*p*

58 

64 

71

*pizz.*



77 *arco*  **C** *cresc. - - - - - f più f*

85 *ff*  *dim. - - - - - f p*

98 *p* *cresc. - - - - -*

106 *p* *cresc. - - - - - f*

114 **D**  *sf* *cresc. - - - - - f*

124 *p* *pizz.* *arco*

131 *pizz.*  *arco* **E** *cresc. - - - - - f*

140 *ff* *p* *cresc. - - - - -*

148 *ff*  *p* *2*

162 **F** *f* *p* *dim. - - - sempre più p cresc. dim. pp* **Allegro.** *f* *3*

182

182

182

*f*

183

184

185

186

187

187

187

187

*sf*

*ff*

**AGNUS DEI**

**Poco Andante.**

*pizz.*

*arco*

*p*

*cresc.* - - - - -

*f*

*p*

5

5

192

193

194

195

196

*pizz.*

*arco*

*cresc.* - - - - -

12

12

197

198

199

200

201

*p*

*cresc.* - - - - - *f*

*p*

16

16

202

203

204

205

206

*cresc.* - - - - - *f*

*p*

21

21

207

208

209

210

211

*arco*

*cresc.* - - - - -

25

25

212

213

214

215

216

*f*

*p*

*cresc.* - - - - - *f*

*sf*

*sf*

*sf*

*sf*

31

31

217

218

219

220

221

*p*

35

35

222

223

224

225

226

*p*

*pizz.*

**Allegro ma non troppo.**

**2** *pizz.*

45

45

227

228

229

230

231

*arco*

*cresc.* - - - *ff*

*sf*

60

60

232

233

234

235

236

*sf*

*p*

*cresc.* - - - - - *f*

*ffsf*

*sf sf sf*

75 C

*sf sf sf sf pp pizz.*

87 D

*5 pizz. arco cresc. - - ff*

105

*pizz. arco cresc. - - ff*

113

*p p p pp*

E

131

*f*

137

*p p p*

152

*pp f pizz. arco p*

166 **Andante con moto, tempo del Kyrie**

*cresc. - - - - f p pizz.*