

Bassoon 1

Kyrie

Andante con moto assai vivace quasi Allegretto ma non troppo.

7 *cresc. f* *p* *cresc. sf* *p*

15 *p* *f* *p*

30 *cresc. sf* *p* *f* **A**

43 *p* *cresc. f* *sf* *pp* *cresc. poco a poco* **B**

59 *cresc. poco a poco f* *sf* *pp* *dolce*

71 *cresc.* *f* *ff* *p* *pp* **5**

90 *cresc. f* *p dolce* *cresc. sf* *p* **3**

102 *cresc. ff sf sf sf sf* **4**

117 *ff* *p* *ff* *p* *p* *f* *p* **4**

Gloria

Allegro con brio.

ff *ff*

8 **3** **14**

32 *f* **A** *ff* **3**

50 *ff*

58 *ff*

67 *p*

80 **B** *p* 3

97 *f* *p* *f* *p*

116 **C** *f* *f*

128 *Andante mosso.* 9 30 4 *dolce*

176 **D** *fp* *fp* *cresc. ff* *p*

185 *cresc. f* *p* *cresc.*

197 *(cresc.) - f* *f* *p*

212 **E** *Allegro ma non troppo.* *ff* *sf* *sf*

222 *sf* *sf*

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 233 through 368. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music is characterized by its elegant, flowing lines and dynamic contrasts. Key features include:

- Measures 233-245:** The piece begins with a series of eighth notes, followed by a triplet of eighth notes (measures 238-240) and a half note (measure 241). The dynamic is *sf* (sforzando).
- Measures 246-254:** A series of eighth notes, followed by a half note (measure 251) and a quarter note (measure 252). The dynamic is *sf*.
- Measures 255-266:** A series of eighth notes, followed by a half note (measure 261) and a quarter note (measure 262). The dynamic is *sf*.
- Measures 267-277:** A series of eighth notes, followed by a half note (measure 271) and a quarter note (measure 272). The dynamic is *sf*.
- Measures 278-285:** A series of eighth notes, followed by a half note (measure 281) and a quarter note (measure 282). The dynamic is *sf*.
- Measures 286-298:** A series of eighth notes, followed by a half note (measure 291) and a quarter note (measure 292). The dynamic is *sf*.
- Measures 299-308:** A series of eighth notes, followed by a half note (measure 301) and a quarter note (measure 302). The dynamic is *sf*.
- Measures 309-318:** A series of eighth notes, followed by a half note (measure 311) and a quarter note (measure 312). The dynamic is *sf*.
- Measures 319-337:** A series of eighth notes, followed by a half note (measure 321) and a quarter note (measure 322). The dynamic is *sf*.
- Measures 338-357:** A series of eighth notes, followed by a half note (measure 341) and a quarter note (measure 342). The dynamic is *sf*.
- Measures 358-368:** A series of eighth notes, followed by a half note (measure 361) and a quarter note (measure 362). The dynamic is *sf*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*sf*, *f*, *p*, *ff*). The piece concludes with a final cadence in measure 368.

Credo

Allegro con brio.

Musical score for Bassoon 1, Credo, Allegro con brio. The score consists of 161 measures across 10 staves. It includes various dynamics (*p*, *ff*, *sf*, *f*, *cresc.*, *più f*), articulations (accents, slurs), and structural markers (A, B, C, D, E). The key signature changes from one flat to two flats at measure 111, and the time signature changes from 3/4 to 2/4 at measure 111. The tempo changes to Adagio at measure 111.

169 *p* *p* *p* *pp*

[F] Allegro ma non troppo.

182 *cresc.* *f* *ff*

200 *3* *3* *3* *3*

[G] *3* *b*

208 *tr* *tr* *tr*

220 *tr* *tr* *tr*

228 *p* *p*

[H] *mf* *3* *3* *p* *p* *cresc.* *ff*

236 *tr* *tr* *tr* *tr* *tr*

254 *p* *3*

264 *f*

[I] Vivace. *7*

275 *p* *f*

290 *p* *ff*

298 *p* *5*

312 K

p *ff*

321 *ff*

330 L

p *ff* *p*

342 *p*

357 *cresc. -- ff* *sf*

Sanctus

Adagio.

p *p*

12 *cresc. -- p* *f*

Allegro.

21 *ff*

27 *sf sf sf sf ff*

32 A *p cresc. poco a poco*

41 *(cresc.) f sf ff*

Allegretto ma non troppo.

48 *p*

61 **B** *cresc. f*

75 *cresc.*

84 **C** *f più f ff p*

94 *dim. f p p cresc. . . p*

108 **D** *cresc. f sf p cresc.*

120 *f p Solo*

131 **E** *pp p cresc. f*

139 *ff p cresc. ff*

149 **F** *p dim. sempre più*

173 **Allegro.** *(dim.) p f*

186 *sf ff*

Agnus Dei

Poco Andante.

pp cresc. f

3

8 *pp* *cresc.-----f* *p*

13 *cresc.-----f* *f* *p*

21 *A* *cresc.-----*

25 *f* *p* *cresc.-----f*

Allegro ma non troppo.

29 *ff* *p*

43 *B* *p* *f*

64 *p* *cresc.-----f* *ff sf sf sf* *C*

78 *D* *p* *ff*

110 *p* *sf > p* *p* *sf > p*

125 *E* *f* *p* *sf > p*

145 *p* *sf > p* *f > p*

**Andante con moto
tempo del Kyrie.**

162 *f* *p* *p*