

Sopran

# Abschied vom Walde

*O Täler weit, o Höhen*

Joseph von Eichendorff (1788-1857)

Felix Mendelssohn Bartholdy (1809-1847)

Opus 59 n°3 (1843)

**Andante non lento**

**1.** O Tä-ler weit o Hö - hen, o schö-ner grü-ner Wald, du mei-ne Lust und

We - hen an - dächt-ger Auf-ent-halt. Da drau-ßen, stets be - tro - gen,

saust die ge-schäft-ge Welt, schlag noch ein-mal die Bo - gen um mich, du grü-nes

Zelt, schlag noch ein-mal die Bo - gen um mich, du grü - nes Zelt!

*p* -20 *f*

3. Im Wal-desteht ge-schrie-benein stil-les ern-stes Wort vom rech-ten Tun und

*p* *f*

Lie - ben, und was des Men-schen Hort. Ich ha - betreu ge - le - sen

*f* *pp*

die Wor-teschlicht und wahr, und durch meingan-zes We-sen wards un-aus-sprech-lich

*f* *p*

klar, und durch meingan-zes We - sen wards un - aus - sprech - lich

The musical score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each containing four staves. The first system starts with a piano (*p*) dynamic and a -20 marking, followed by a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The fourth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lyrics are in German and are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

*p* -20 *f*

4. Bald werd ich dich ver-las-sen, fremd in die Frem-de gehn, auf bunt-be-weg-ten

6 *p* *f*

Gas-sen des Lebens Schau-spiel stehn. Und mit-ten in dem Le-ben

11 *f* *pp*

wird dei-nes Ernsts Ge-walt mich Ein-sa-mener-he-ben, so wird mein Herz nicht

16 *f* *p*

alt, mich Ein-sa-men er-he-ben, so wird mein Herz nicht alt.

The image shows a musical score for a piece titled 'Abschied vom Walde - 3/3'. The score is written for four staves (treble and bass clefs, with a grand staff for the first system). The key signature is B-flat major (two flats). The tempo is 3/3. The score is divided into four systems, each with a measure number (4, 6, 11, 16) and dynamic markings. The lyrics are in German and are written below the staves. The first system starts with a piano (p) dynamic and a measure number of 4. The second system starts with a piano (p) dynamic and a measure number of 6. The third system starts with a forte (f) dynamic and a measure number of 11. The fourth system starts with a forte (f) dynamic and a measure number of 16. The score ends with a double bar line and a repeat sign.