

KYRIE. *Andante con moto.* **GLORIA.** *in C. Allegro con brio.*

The image displays a musical score for a Kyrie and Gloria. The Kyrie section is marked 'Andante con moto.' and the Gloria section is marked 'in C. Allegro con brio.' The score is written for a single melodic line, likely for a voice or a solo instrument. It features various musical notations, including notes, rests, and bar lines. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Tempo markings include 'Andante con moto.', 'Allegro con brio.', and 'Allegro ma non troppo.'. The score is divided into measures, with measure numbers 7, 45, 59, 72, 214, 232, 258, 281, 311, 339, and 363 marked. The Gloria section includes a key signature change to C major and a tempo change to 'Allegro con brio.'. The Kyrie section includes a key signature change to D major and a tempo change to 'Allegro ma non troppo.'. The score is presented in a clear, legible format, suitable for a printed edition.

2

TROMBA I.

CREDO.

[illegible]

Beethoven — Mass in C Major

TROMBA 1.

3

329 3 L 5 7 *ff* *pp*

354 *pp* *cresc.* *ff* *sf*

in D.
Adagio. Allegro.

SANCTUS. 17 *f* 3 *sf* *sf* *sf* *sf*

29 *sf* A 8 *f* *sf* *ff*

Allegretto ma non troppo.

46 21 B 14 C *f* 26 D *f* *pp*

116 20 E 8 *f* *ff* *sf* *sf* *sf* 13 F 5 *pp*

172 2 Allegro. 9 *f* *sf* *ff*

in C.
Poco Andante.

AGNUS DEI. 12 8 *pp* *cresc.* 4 *pp* 12

22 *pp* A 5 *f* *ff*

32 7 Allegro ma non troppo. 10 B 17 *cresc.* *f* *ff* *sf* *sf* *sf*

77 C 22 D 8 *p* *sempre p* 16 E 1 *p*

133 *sempre p* 27 Andante con moto, tempo del Kyrie. 17

Ludwig van Beethoven
Mass in C Major, Op. 86

1

TROMBA II.

KYRIE. *Andante con moto.* 131 **GLORIA.** *in C. Allegro con brio.* 1

8 3 23 A 2

47 3 1

61 1 1 10 B 15 3

98 22 C 18 *Andante mosso.* 33 E *Allegro ma non troppo.* 5

222 1 1

235 15 F 8

268 G 10

292 11

312 6 *ff* H 9 *ff* 1 1

340 8 I 2 *f* 3 *pp* 1

363 2 4 *f*

2

TROMBA II.

in C.
Allegro con brio.

C R E D O .

[illegible]

Beethoven — Mass in C Major
TROMBA II.

3

329 3 L 5 7

354 1 cresc. ff sf

SANCTUS. 17 f ff 3

29 f ff

46 26 D f pp

116 20 E 8 13 F 5 f ff sf sf sf pp

172 2 Allegro. 9 f sf ff

AGNUS DEI. 12 pp cresc. pp 4 12

22 A 5 pp ff

32 7 10 B 17 cresc. f ff sf sf sf

77 C 22 D 8 16 E 1 p sempre p

133 27 Andante con moto, tempo del Kyrie. 17