

Mass in C Major, Op. 86

Trumpet 1 in B \flat

KYRIE.

Ludwig van Beethoven

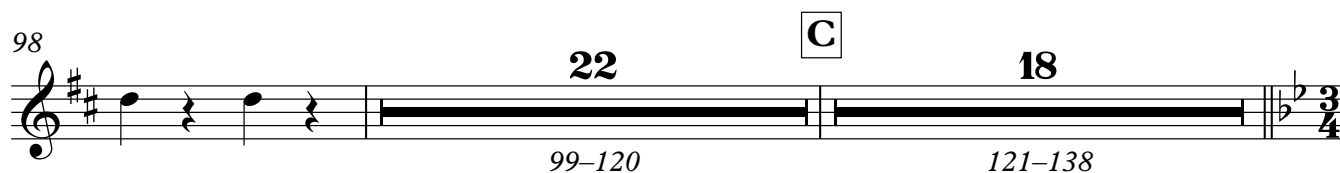
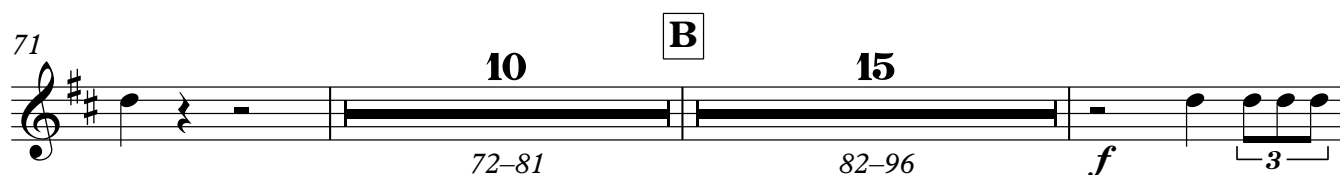
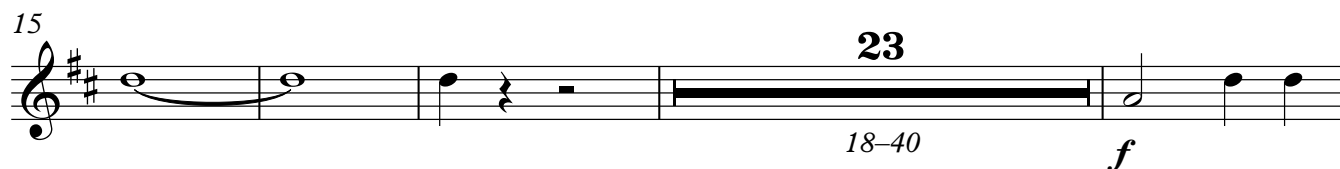
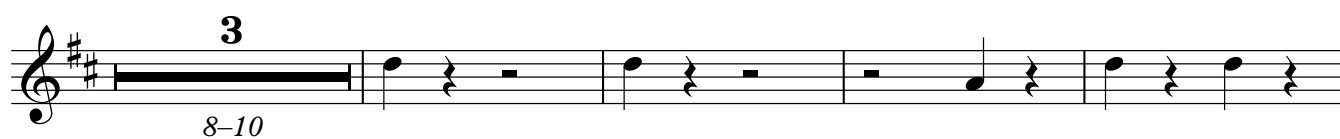
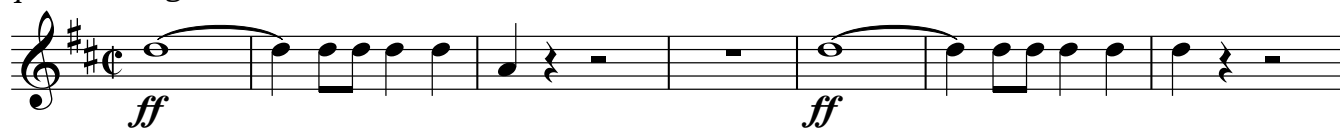
Andante con moto assai vivace

quasi Allegretto ma non troppo TACET



GLORIA.

1 Allegro con brio



Trumpet 1 in B \flat

Andante mosso

D

37 3

139-175 176-178 *ff*

This block contains two staves of music. The first staff is in 3/4 time and contains two measures of whole rests, each marked with a measure number (37 and 3) above the staff. The second staff is in 3/4 time and contains two measures of whole rests, each marked with a measure number (139-175 and 176-178) below the staff. The first staff is marked with a forte (ff) dynamic.

E Allegro ma non troppo

33 5

181-213 215-219 *f*

This block contains two staves of music. The first staff is in 3/4 time and contains two measures of whole rests, each marked with a measure number (33 and 5) above the staff. The second staff is in 3/4 time and contains two measures of whole rests, each marked with a measure number (181-213 and 215-219) below the staff. The first staff is marked with a forte (f) dynamic.

222

ff

This block contains a single staff of music in 3/4 time, marked with a forte (ff) dynamic. It contains two measures of whole rests, each marked with a measure number (222 and 228) above the staff.

229

This block contains a single staff of music in 3/4 time. It contains two measures of whole rests, each marked with a measure number (229 and 233) above the staff.

234

15

239-253

This block contains a single staff of music in 3/4 time. It contains two measures of whole rests, each marked with a measure number (234 and 253) above the staff. The first staff is marked with a forte (ff) dynamic.

F

8

258-265

This block contains a single staff of music in 3/4 time. It contains two measures of whole rests, each marked with a measure number (258 and 265) above the staff. The first staff is marked with a forte (ff) dynamic.

267

This block contains a single staff of music in 3/4 time. It contains two measures of whole rests, each marked with a measure number (267 and 272) above the staff.

273

This block contains a single staff of music in 3/4 time. It contains two measures of whole rests, each marked with a measure number (273 and 278) above the staff.

Trumpet 1 in B \flat

3

G

10

281–290

295

11

298–308

311

6

315–320

ff

322

H

9

325–333

ff

337

8

342–349

I

2

350–351

f

3

354–356

pp

360

2

366–367

ff

4

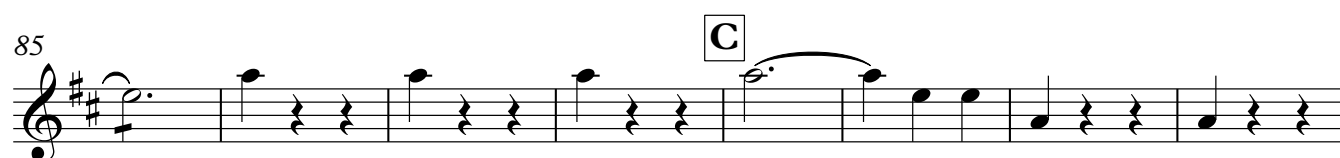
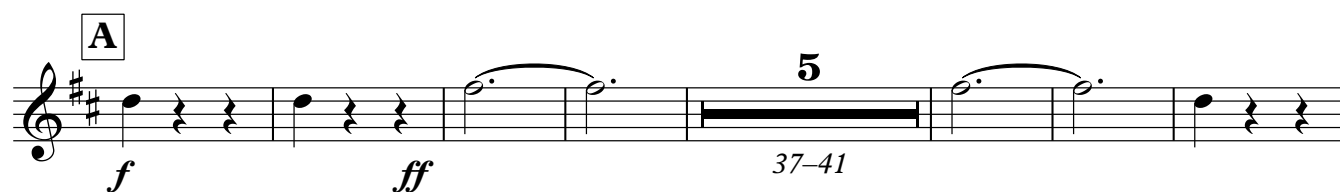
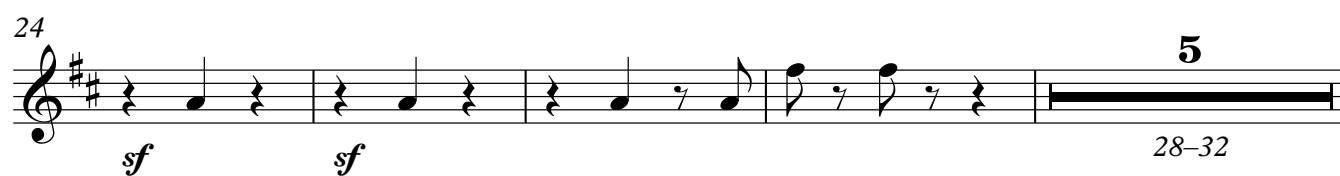
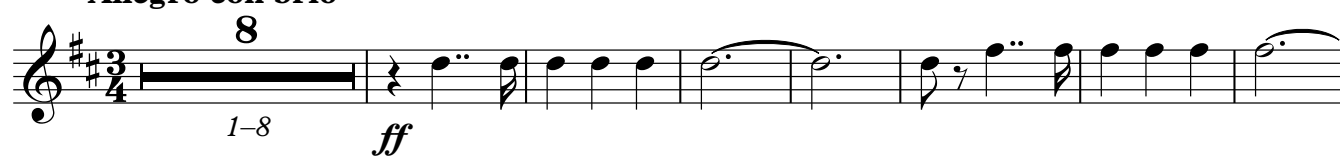
370–373

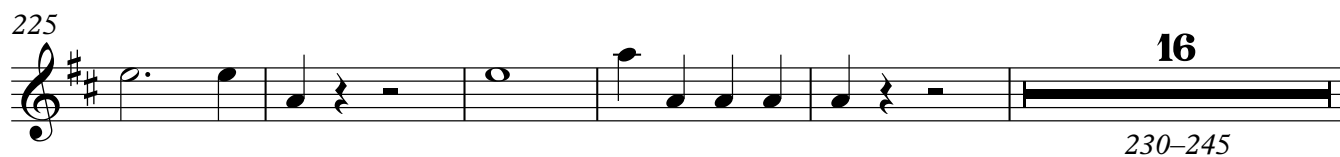
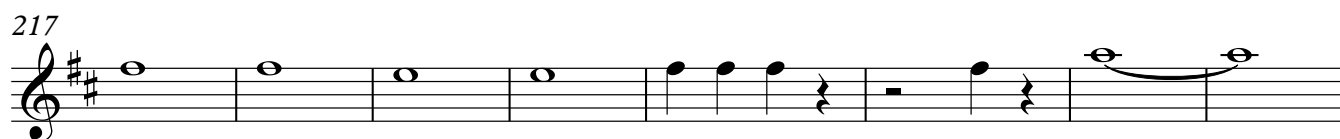
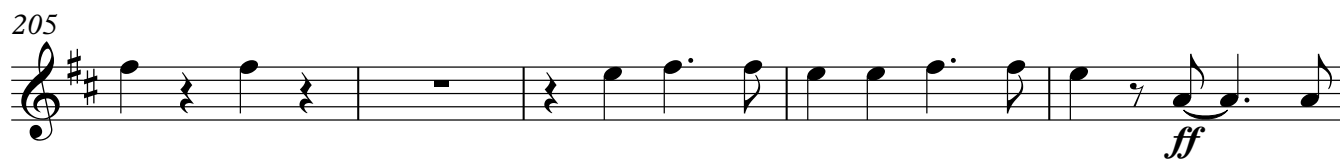
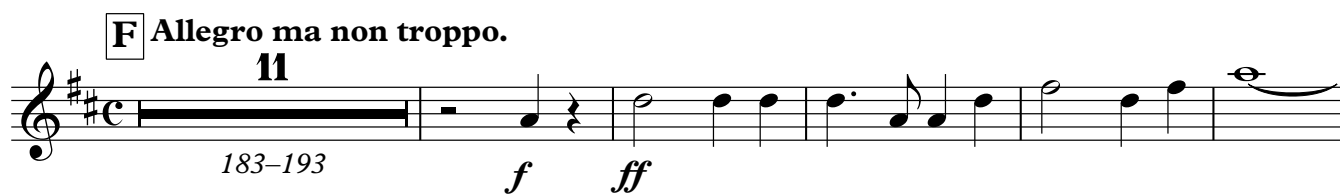
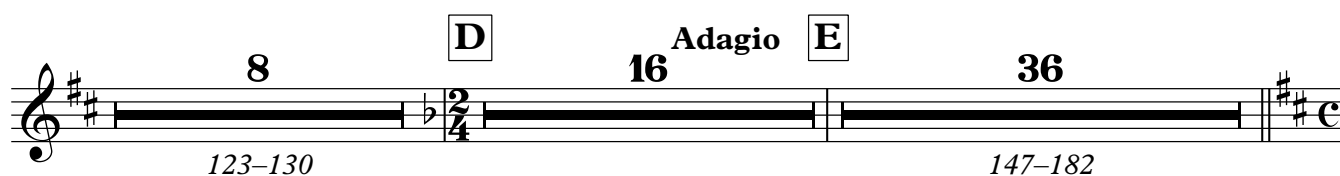
f

375

CREDO.

Allegro con brio





246 **H**

f

253 **11**

257-267 *f*

269

276 **I Vivace**

3 277-279 **14** 280-293 *f*

296

301 **13**

305-317

Trumpet 1 in B \flat

7

K

3

319–321

ff

326

333

3

L

5

334–336

ff

340–344

345

pp

7

347–353

pp

357

cresc.

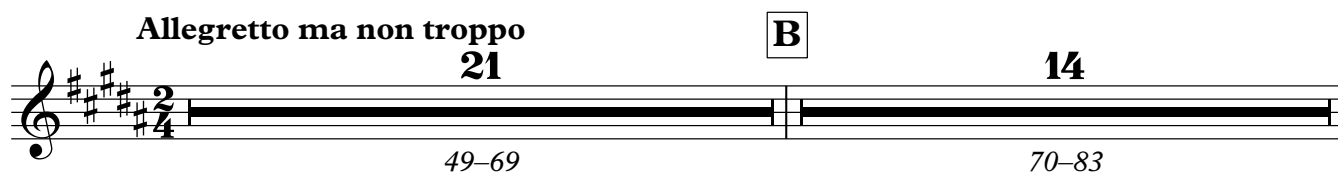
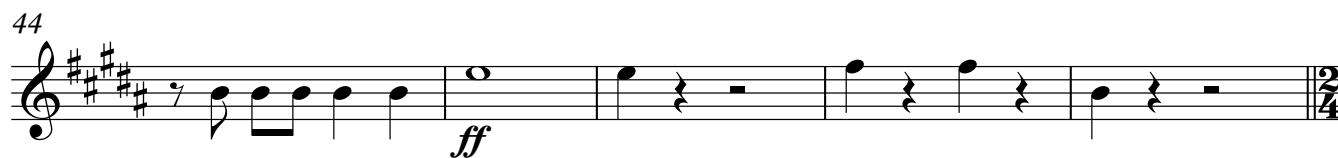
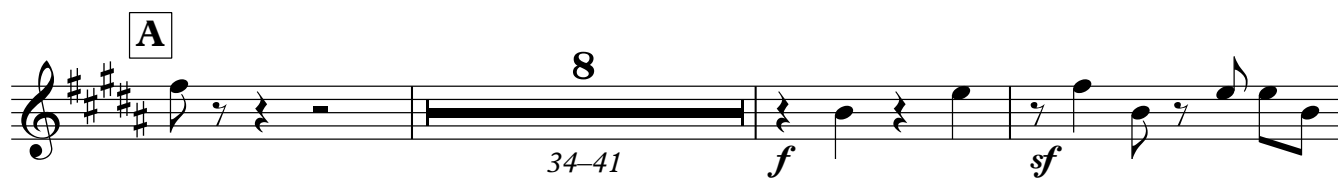
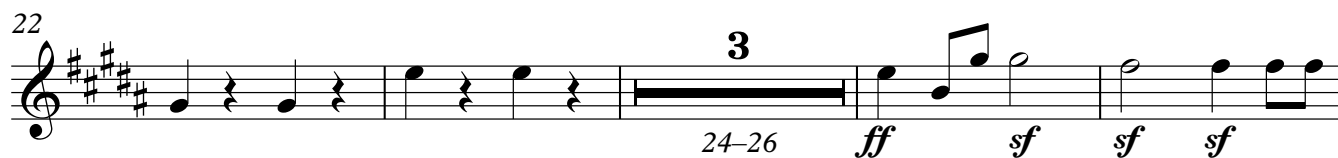
ff

363

sf

SANCTUS.

Allegro



C

26

f *87-112* *f*

D

20

pp *118-137*

E

8

f *ff* *141-148* *sf* *sf* *sf*

F

13 **5**

152-164 *166-170* *pp*

Allegro

2 **9**

176-177 *178-186* *f* *sf*

189

ff **12**

AGNUS DEI.

1 **Poco Andante.**

pp *cresc.* 4-7

8

pp 12 10-21 *pp*

23

A 5 24-28 *f*

31

ff 7 33-39

Allegro ma non troppo

B 10 17 40-49 50-66 *cresc.*

68

f

