

# Coro Piccolo @ VHK

*B – kategooria*

## XV EESTI KAMMERKOORIDE FESTIVAL

*2.-3. mail 2020 Tallinnas*

### Eelvoorru kava esitamise järjekorras

1. Maria Kõrvits  
Milline päev, milline öö  
2:45
2. Cyrillus Kreek  
Rahvaluule  
Mis sa sirised, sirtsukene  
1:15
3. John Dowland  
If my Complaints Could Passions Move  
3:30
4. John Farmer  
Fair Phyllis I Saw  
1:30
5. John Dowland  
Come Away, Come, Sweet Love  
3:00

# Milline päev, milline öö

Maria Kõrvits

$\text{♩} = 50-55$

*mf* *mp*

Soprano  
Mil-li - ne päev, mm, mil-li - ne öö, mm Maast me-re-ni, me - rest

Alto  
Mil-li - ne päev, mm, mil-li - ne öö, mm Maast me-re-ni, me - rest

Tenor  
Mil-li - ne päev, mm, mil-li - ne öö, mm Maast me-re-ni, me - rest

Bass  
Mil-li - ne päev, mm, mil-li - ne öö, mm Maast me-re-ni, me - rest

9

*mf*

S.  
mä - ge - de - ni nüüd eo - ta-vadtuu - led ma-gu-sad kui me - si, mm!

A.  
mä - ge - de - ni nüüd eo - ta - vad ma-gu-sad kui me - si, mm!

T.  
mä - ge - de - ni nüüd eo - ta - vad ma-gu-sad kui me - si, mm!

B.  
mä - ge - de - ni nüüd eo - ta - vad ma-gu-sad kui me - si, mm!

14

*mp*

S.  
Mil-li - ne päev, mm ning päi-ke-se le - i - list ja-he kut - sub vet - te ve - si,

A.  
Mil-li - ne päev, mm ning päi-ke-se le - i - list ja-he kut - sub vet - te ve - si,

T.  
Mil-li - ne päev, mm ning päi-ke-se le - i - list ja-he kut - sub vet - te ve - si,

B.  
Mil-li - ne päev, mm ning päi-ke-se le - i - list ja-he kut - sub vet - te ve - si,

21

S. *mf* *mp*  
 mm, taht-ma-ta pead pääst-ma vöö! Mil-li-ne päev, mm, mil-li - ne

A. *mf* *mp*  
 mm, taht-ma-ta pead pääst-ma vöö! Mil-li-ne päev, mm, mil-li - ne

T. *mf* *mp*  
 mm, taht-ma-ta pead pääst - ma vöö! Mil-li-ne päev, mm, mil-li - ne

B. *mf* *mp*  
 mm, taht-ma-ta pead pääst-ma vöö! Mil-li-ne päev, mm, mil-li - ne

29

S. *mp*  
 öö, mm mets täis on, lõh-na-list kuh-ja-tak-se äs-ja nii-det'

A. *mp*  
 öö, mm mets täis on, lõh-na-list kuh-ja-tak-se äs-ja nii-det'

T. *mp*  
 öö, mm mets täis on maa-si-kaidneed ve-re-ta-vad mm, äs-ja nii-det'

B. *mp*  
 öö, mm mets täis on, mm, äs-ja nii-det'

35

S. *mp*  
 hei-na, mm, mets täis on maa-si-kaidneed ve-re-ta-vad lõh-na-list kuh-ja-tak-se äs-ja nii-det'

A. *mp*  
 hei-na, mm, mets täis on maa-si-kaidneed ve-re-ta-vad äs-ja nii-det'

T. *mp*  
 hei-na, mm, mets täis on lõh-na-list kuh-ja-tak-se äs-ja nii-det'

B. *mp*  
 hei-na, mm, mets täis on äs - ja nii - det'

40

S. hei-na, päi-ke-ne<sup>3</sup> pää-ga vaob vas-tu pu-nast sei - na ja tu-leb ma-gus, ma-gus

A. hei-na, päi-ke-ne pää-ga vaob vas-tu pu-nast sei - na ja tu-leb ma-gus, ma-gus

T. hei-na, päi-ke-ne<sup>3</sup> pää-ga vaob vas - tu sei - na ja tu-leb ma-gus, ma-gus

B. hei-na, päi-ke-ne pää-ga vaob vas - tu sei - na ja tu-leb ma-gus, ma-gus

48

*mp* S. öö. Mäe - kün - kad, pui - e - lad - vad soo - jalt e - re-ta-vad.

*mp* A. öö. Mäe - kün - kad, pui - e - lad - vad soo - jalt e - re-ta-vad.

*mp* T. öö. Mäe - kün - kad, lad - vad soo - jalt e - re-ta-vad.

*mp* B. öö. Mäe - kün - kad, lad - vad soo - jalt e - re-ta-vad.

53

*ppp* S. Mm mil - li - ne<sup>3</sup> öö, mmm!

*ppp* A. Mm mil - li - ne<sup>3</sup> öö, mmm!

*ppp* T. mil - li - ne<sup>3</sup> päev, mm, mil - li - ne<sup>3</sup> öö, mmm!

*ppp* B. mil - li - ne<sup>3</sup> päev, mm, mil - li - ne<sup>3</sup> öö, mmm!

# Mis Sa sirised, sirtsukene?

Rahvaluule

Cyrillus Kreek

**Allegro molto**

Soprano *mf* *p*  
Mis Sa si - ri - sed, sirt - su - ke - ne, mis Sa lei - nad le - pa - lin - du?

Alto *mf* *p*  
Mis Sa si - ri - sed, sirt - su - ke - ne, mis Sa lei - nad le - pa - lin - du?

Tenor *mf* *p*  
Mis Sa si - ri - sed, sirt - su - ke - ne, mis Sa lei - nad le - pa - lin - du?

Bass

5 *mf* *p* *f*  
S Har - ras hää - le - ke - ne, miks Sul kur - ba kee - le - ke - ne? Eksveelle - pad

A *mf* *p* *f*  
Har - ras hää - le - ke - ne, miks Sul kur - ba kee - le - ke - ne?

T *mf* *p* *f*  
Miks Sul har - ras hää - le - ke - ne, miks Sul kur - ba kee - le - ke - ne? Eks,

B *mf* *p* *f*  
Miks Sul har - ras hää - le - ke - ne, miks Sul kur - ba kee - le - ke - ne? Eks,

10 *p*  
S leh - te - del - la, eks veel ka - sed kat - te' - el - la!

A *p*  
Eks veel ka - sed kat - te' - el - la? Sirt - sukuu - lis, sirt - su kos - tis,

T  
eks veel ka - sed kat - te' - el - la?

B  
eks veel ka - sed kat - te' - el - la?

15 *mf*  
S Sirt-su kuu-lis, sirt-su kos-tis:  
A *p*  
sirt - su kos - tis.  
T *f*  
Kuredtoo - vad kur-ja il - ma,  
B *mf*  
viHu il-ma

20  
S  
A  
T *p*  
kuredtoo - vad kur-ja il - ma,  
B *pp*  
vin-get tuul - ta, hanedtoo - vad hal-la-tus-ta,\_\_\_

25  
S  
A  
T *mf*  
ha-ned too-vad hal-la-tus-ta, külma koi-du-la kal - la - vad.  
B *mf*  
kül-ma koi-du-la

31

*mf* *p* *mf*

S MisSa si-ri-sed, sirt-su-ke-ne, misSa lei-nad le-pa-lin-du? Har - ras

A MisSa si-ri-sed, sirt-su-ke-ne, mis Sa lei-nad le-pa-lin-du? Har - ras

T MisSa si-ri-sed, sirt-su-ke-ne, mis Sa lei-nad le-pa-lin-du? MiksSulhar-ras

B kal - la - vad. misSa lei-nad le-pa-lin-du? MiksSulhar-ras

36

*p* *mf*

S hää-le-ke-ne miksSul kur-ba kee-le-ke-ne? Eksveelle - pad leh-te-del-la,

A hää-le-ke-ne miksSul kur-ba kee-le-ke-ne? Eksveelle - pad leh-te-del-la,

T hää-le-ke-ne miks Sul kur-ba kee-le-ke-ne? Eksveelle - pad leh-te-del-la,

B hää-le-ke-ne miks Sul kur-ba kee-le-ke-ne? Eksveelle - pad leh-te-del-la,

41

*p*

S eks veel ka-sed kat-te'-el-la. Sirt-su\_kuulis,

A eksveel kased kat-te'-el-la. Sirt-sukuu-lis, sirt-su kos-tis, sirt -

T eks veel ka-sed kat-te'-el-la.

B eksveel kased kat-te'-el-la. Sirt-su kuu-lis, sirt-su kos-tis:

46

*f*

S sirt-su kos-tis: Kuredtoo-vad kur-ja il-ma, ku - red

A su kos - tis: viHu il-ma, vin-get tuul-ta,\_\_\_

*mf*

T Sirt-su\_\_\_kuu-lis,\_\_\_ sirt - su kos-tis:

B

51

S too - vad kur - ja il -

A too - vad, ha-ned too-vad\_

*p*

T Kuredtoo-vad kur-ja il-ma, too - vad, haned too-vad

*pp*

B hanedtoo-vad hal-la-tus-ta,\_\_\_

56

*mf*

S ma, kül-ma koi-du-la kal - la - vad. *rit.*

A hal - la - tus-ta, kül-ma koi-du-la kal - la - vad. *p*

T hal - la - tus-ta, kül-ma koi-du-la kal - la - vad. *p*

B kül-ma koi-du-la kal - la - vad. *p*

1928-02-07



# If my Complaints Could Passions Move

John Dowland


$\text{♩} = 85$

C  
If my com - plaints could pas - sions\_\_\_\_  
My pas - sions we(re) e - nough to\_\_\_\_

A  
If my com - plaints could pas - sions\_\_\_\_  
My pas - sions we(re) e - nough to\_\_\_\_

T  
If my com - plaints could pas - sions move, could pas - sions  
My pas - sions we(re) e - nough to prove, e - nough to

B  
If my com - plaints could pas - sions  
My pas - sions we(re) e - nough to



4

C  
move, o(r) make love see where-in I suf - fer wrong,  
prove, that my des - pairs had go - vern'd me too long.

A  
move, o(r) make love see where - in I suf - fer wrong,  
prove, that my des - pairs had go - vern'd me too long.

T  
move, o(r) make love see where - in I suf - fer wrong,  
prove, that my des - pairs had go - vern'd me too long.

B  
move, o(r) make love see where-in I suf - fer wrong,  
prove, that my des - pairs had go - vern'd me too long.

9

C

O love I live and die in thee,  
thy wounds do fresh - ly bleed in me,

A

O love I live I live and die in thee,  
thy wounds do fresh ly, fresh - ly bleed in me,

T

8  
O love I live and die, I live and die in thee,  
thy wounds do fresh - ly bleed, do fresh-ly bleed in me,

B

O love I live and die in thee,  
thy wounds do fresh - ly bleed in me,



13

C

thy grief in my deep sighs still speaks,  
my heart for thy un-kind - ness breaks,

A

thy grief in my deep sighs, deep sighs still speaks,  
my heart for thy un-kind-, un-kind - ness breaks,

T

8  
thy grief in my deep sighs deep sighs still speaks,  
my heart for thy un-kind-, un-kind - ness breaks,

B

thy grief, thy grief in my deep sighs still speaks,  
my heart, my heart for thy un-kind - ness breaks,

17

C

yet thou dost hope when I de - spair,  
thou say'st thou canst my harms re - pair,

A

yet thou dost hope, dost hope when I de - spair,  
thou say'st thou canst, thou canst my harms re - pair,

T

8 yet thou dost hope when I de - spair,  
thou say'st thou canst my harms re - pair,

B



21

C

and when I hope thou mak'st me hope in vain.  
yet for re - dress thou letst me still com - plain.

A

and when I hope thou mak'st, thou mak'st me hope in vain.  
yet for re - dress thou letst, thou letst me still com - plain.

T

8 and when I hope thou mak'st me hope in vain.  
yet for re - dress thou letst me still com - plain.

B

and when I hope thou mak'st, thou mak'st me hope in vain.  
yet for re - dress thou letst, thou letst me still com - plain.

25

(IIx)

C Can love be rich and yet I want,  
Thou plen - ty hast yet me dast\_ scant,

A Can love be rich and yet I want,  
Thou plen - ty hast yet me dast\_ scant,

T 8 Can love be rich and yet I want, and yet I want, is  
Thou plen - ty hast yet me dast scant, yet me dast scant, thou

B Can love be rich and yet I want, is  
Thou plen - ty hast yet me dast scant, thou

29

C is love my judge and yet I am con - demn'd?  
thou made a god and yet thy power con - temn'd.

A is love my judge and yet I am con - demn'd?  
thou made a god and yet thy power con - temn'd.

T 8 love my judge and yet I am con - demn'd?  
made a god and yet thy power con - temn'd.

B love my judge and yet I am con - demn'd?  
made a god and yet thy power con - temn'd.

33

(IIx)

C That I do live it is thy power.  
If love doth make men's lives too sour.

A That I do live, do live it is thy power.  
If love doth make, doth make men's lives too sour.

T 8 That I do live, that I do live it is thy power.  
If love doth make men's lives, doth make men's lives too sour.

B That I do live it is thy power.  
If love doth make men's lives too sour.

37

C that I de - sire it is thy worth  
let me not love nor live hence - forth

A that I de - sire it is, it is thy worth  
let me not love, not love, nor live hence - forth

T 8 that I de - sire it is it is thy worth  
let me not love, nor live nor live hence - forth

B that I de - sire it is it is thy worth  
let me not love, not love nor live hence - forth

41

C Die shall my hopes, but not my faith  
May hear des - pair which tru - ly saith

A Die shall my hopes, but not my faith  
May hear des - pair which tru - ly saith

T Die shall my hopes, but not my faith  
May hear des - pair which tru - ly saith

B



45

C that you that of my fall may hea - rers be.  
I was more true to love, than love to me.

A that you that of my fall, my fall may hea - rers be.  
I was more true to love, to love, than love to me.

T that you that of my fall may hea - rers be.  
I was more true to love, than love to me.

B that you that of my fall, my fall may hea - rers be.  
I was more true to love, to love, than love to me.

# Fair Phyllis I Saw

John Farmer, 1565–1605

**Moderato**  $\text{♩} = 90$  1.

C Fair Phyl-lis I saw sit-ting all a - lone feed-ing her flock near to the mount-ain side, fair

A Feed-ing her flock near to the mount - ain side,

T Feed-ing her flock near to the mount - ain side,

B Feed-ing her flock near to the mount-ain side,

8 2.

C side. The shep - herds knew not, they knew not whi-ther she was gone,

A side. The shep - herds knew not whi-ther she was gone,

T side. The shep - herds knew not, they knew not

B side. The shep - herds knew not

12

C but af - ter her lov - er, her lov - er, but af - ter her

A but af - ter her lo - ver, her lo - ver, but af - ter her

T whi-ther she was gone, but af - ter her lov - er, her lov - er,

B whi-ther she was gone, but af - ter her lov - er,

16

C lov - er A - myn - tas hied. Up and

A lov - er A - myn - tas hied. Up and down,

T but af - ter her lov - er A - myn - tas hied. Up and down he wan - dered, up and

B but af - ter her lov - er A - myn - tas hied. Up and down he wan -

20

C down, he wan - dered, up and down he wan - dered up and

A up and down he wan - dered, up and down he wan - dered, up

T down, up and down he wan - dered, up and down he wan - dered,

B - dered, he wan - - - dered, up

24

C down he wan - dered, up and down he wan - dered, up and down

A and down he wan - dered, up and down he wan -

T up and down he wan - dered, up and down he wan - dered,

B and down he



27

C he wan - dered, whilst she was miss-ing; when he found

A dered, he wan - dered, whilst she was miss-ing; when he found

T up and down he wan - dered, whilst she was miss-ing; when he found

B wan - dered, whilst she was miss-ing; when he found

32

C her, oh then they fell a kiss - ing a

A her, oh then they fell a kiss - ing, oh then they fell a kiss - ing a

T her, oh then they fell a kiss - ing, oh then they fell a kiss - ing a

B her, oh then they fell a kiss - ing, oh then they fell a kiss - ing a

39

C 1. kiss - ing, oh then they fell a kiss - ing, 2. kiss - ing.

A 1. kiss - ing, oh then they fell a kiss - ing. 2. kiss - ing.

T 1. kiss - ing, oh then they fell a kiss - ing, up and down he kiss - ing.

B 1. kiss - ing, oh then they fell a kiss - ing, up and kiss - ing.

# Come Away, Come, Sweet Love

John Dowland,  
1562-1626

**Tempo:** ♩ = 100

**Cantus**  
1. Come a - way, come sweet love, the gol - den mor - ning breaks.  
All the earth, all the air of love and plea - sure speaks.

**Altus**  
1. Come a - way, come sweet love, the gol - den mor - ning breaks.  
All the earth, all the air of love and plea - sure speaks.

**Tenor**  
1. Come a - way, come, sweet, love, the gol - den mor - ning breaks.  
All the earth, all the air of love and plea - sure speaks.

**Bassus**  
1. Come a - way, come sweet love, the gol - den mor - ning breaks.  
All the earth, all the air of love and plea - sure speaks.

**3**

**C**  
Teach thine arms then to em - brace, and sweet ro -  
Eyes were made for beau - ty's grace, vie - wing rue -

**A**  
Teach thine arms then to em - brace, and sweet ro -  
Eyes were made for beau - ty's grace, vie - wing rue -

**T**  
Teach thine arms then to em - brace, and sweet ro - sy  
Eyes were made for beau - ty's grace, vie - wing rue - ing

**B**  
Teach thine arms then to em - brace, and sweet ro - sy  
Eyes were made for beau - ty's grace, vie - wing rue - ing

**5**

**C**  
sy lips to kiss, and mix our souls in mu - tual bliss.  
ing love's long pain, pro - cur'd by beau - ty's rude dis - dain.

**A**  
- sy lips to kiss, and mix our souls in mu - tual bliss.  
- ing love's long pain, pro - cur'd by beau - ty's rude dis - dain.

**T**  
lips to kiss, and mix our souls in mu - tual bliss.  
love's long pain, pro - cur'd by beau - ty's rude dis - dain.

**B**  
lips to kiss, and mix our souls in mu - tual bliss.  
love's long pain, pro - cur'd by beau - ty's rude dis - dain.

8

C 2. Come a - way, come sweet love, the gol - den mor - ning wastes,  
While the sun from his sphere his fie - ry arr - row casts,

A 2. Come a - way, come sweet love, the gol - den mor - ning wastes,  
While the sun from his sphere his fie - ry arr - row casts,

T 2. Come a - way, come sweet love, the gol - den mor - ning wastes,  
While the sun from his sphere his fie - ry arr - row casts,

B 2. Come a - way, come sweet love, the gol - den mor - ning wastes,  
While the sun from his sphere his fie - ry arr - row casts,

10

C Ma - king all the sha - dows fly, Play - ing, stay -  
Thit - ther, sweet love, let us hie, Fly - ing, dy -

A Ma - king all the sha - dows fly, Play - ing, stay -  
Thit - ther, sweet love, let us hie, Fly - ing, dy -

T Ma - king all the sha - dows fly, Play - ing, stay - ing  
Thit - ther, sweet love, let us hie, Fly - ing, dy - ing

B Ma - king all the sha - dows fly, Play - ing, stay - ing  
Thit - ther, sweet love, let us hie, Fly - ing, dy - ing

12

C ing in the grove to en - ter - tain the stealth of love.  
ing in de - sire wing'd with sweet hopes and heavn' - ly fire.

A - ing in the grove to en - ter - tain the stealth of love.  
ing in de - sire wing'd with sweet hopes and heavn' - ly fire.

T in the grove to en - ter - tain the stealth of love.  
in de - sire wing'd with sweet hopes and heavn' - ly fire.

B in the grove to en - ter - tain the stealth of love.  
in de - sire wing'd with sweet hopes and heavn' - ly fire.

15

C 3. Come a - way, come sweet love, do not in vain a - dorn  
Beaut - ty's grace, that should rise like to the na - ked morn.

A 3. Come a - way, come sweet love, do not in vain a - dorn  
Beaut - ty's grace, that should rise like to the na - ked morn.

T 3. Come a - way, come sweet love, do not in vain a - dorn  
Beaut - ty's grace, that should rise like to the na - ked morn.

B 3. Come a - way, come sweet love, do not in vain a - dorn  
Beaut - ty's grace, that should rise like to the na - ked morn.

17

C (IIx)  
Li - lies on the ri - ver's side and fair Cy -  
Or - na - ment is nurse of pride, plea - sure, mea -

A Li - lies on the ri - ver's side and fair Cy -  
Or - na - ment is nurse of pride, plea - sure, mea -

T Li - lies on the ri - ver's side and fair Cy - prian  
Or - na - ment is nurse of pride, plea - sure, mea - sure

B Li - lies on the ri - ver's side and fair Cy - prian  
Or - na - ment is nurse of pride, plea - sure, mea - sure

19

C prian flowr's new blown de - sire no beau - ties but their own,  
sure love's de - light. Haste then, sweet love, our wish - ed flight.

A - prian flowr's new blown de - sire no beau - ties but their own,  
- sure love's de - light. Haste then, sweet love, our wish - ed flight.

T flowr's new blown de - sire no beau - ties but their own,  
love's de - light. Haste then, sweet love, our wish - ed flight.

B flowr's new blown de - sire no beau - ties but their own,  
love's de - light. Haste then, sweet love, our wish - ed flight.