

Ludwig van Beethoven
Mass in C Major, Op. 86

1

FLAUTO I.

Allegro con brio.

Andante con moto.

KYRIE.

GLORIA.

The musical score for Flauto I is divided into two main sections: KYRIE and GLORIA. The KYRIE section begins with a tempo marking of 'Andante con moto.' and a key signature of one flat (B-flat major). It features a series of measures with various dynamics including *ff* (fortissimo) and *f* (forte). The GLORIA section starts with a tempo marking of 'Allegro con brio.' and a key signature of C major. It includes a variety of musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *p* (piano), and *cresc.* (crescendo). The score is numbered with measure numbers (131, 11, 12, 35, 55, 68, 124, 179, 212, 226, 239, 271) and includes specific performance instructions like '10 B1', '35 C 2', '9', '37 D 3', '15 F', and '6 G'. The tempo marking 'Allegro ma non troppo.' appears at the end of the GLORIA section.

FLAUTO I.

287

298 3

312 6 9 3

342 8 12 11 3

ff *ff*

Allegro con brio.

CREDO. 8

ff

19 5 A 2 1

ff *ff* *ff*

45 7 2 B 3 4

ff *ff* *ff*

75

87 9

ff

107 8 D 16 E

ff *f*

Adagio.

148 12

ff *ff* *ff* *ff* *ff* *ff* *f*

168 11 F

ff *f* *ff*

Allegro ma non troppo.

FLAUTO I.

3

201  G 3

214  1

229  16 H p ff

257  9 p f


279  I Vivace. 17 ff p

312  1 K4 ff L

329  3 ff p

345  9 2 cresc. ff

SANCTUS.  Solo. f

28  p ff ff

31  A 8 f ff

46  Allegretto ma non troppo. 16 2 B 14 cresc. f

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FLAUTO I.

4

84 **C** *f più f* *ff* *p*

92 *dimin.* *f* *p* 13 *cresc.* *f*

114 **D** *sf* *p* *cresc.* *f* 6

128 *p* 3 1 **E** *f* *ff*

141 *p* *cresc.* *ff* *sf* *sf* *sf*

154 11 **F** *p* *dim.*

172 *sempre più p* **Allegro.** 2 9 *f* *ff*

Poco Andante. **Allegro ma non troppo.**

AGNUS DEI. 23 **A5** *f* *ff* 7 7 *p*

50 **B** *ff* 1 2 *p* *cresc.* *f*

73 19 *p* *ff* **D** 2 *f*

109 3 3 3 3 3 3 15 **E** 1 *p*

132 *f* *p*

140 23 6 2 *f* *p* *p*

Andante con moto tempo del Kyrie.

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FLAUTO II.

KYRIE. *Andante con moto.* 131 **GLORIA.** *Allegro con brio.*

11 14 6 A 1

44 3 1 1 67 10 B 39 C 18

Andante mosso. 139 37 D 3 33 E *Allegro ma non troppo.*

222 235 15 F 5 1

268 3 6 G

290

300 3 b2

313 6 9 3 8 I 2

352 14 3

The musical score is written for Flauto II. It begins with the Kyrie section, marked 'Andante con moto.' in 2/4 time, starting at measure 131. This is followed by the Gloria section, marked 'Allegro con brio.' in common time. The score includes various musical notations such as notes, rests, and accidentals, along with dynamics like 'ff' (fortissimo) and 'f' (forte). Fingerings are indicated by numbers 1-3 above notes. The score is divided into systems, with measure numbers 11, 44, 59, 139, 222, 235, 268, 290, 300, 313, and 352 marking the beginning of new systems. The Gloria section includes key signatures changes to D major and F major, and time signature changes to 3/4 and 2/4. The score concludes with a final system starting at measure 352.

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2

FLAUTO II.

Allegro con brio.

C R E D O .

8 *ff*

18 *ff* *ff* *ff* 5 A2 *ff*

38 4 2 10 2 B3 *fp* *fp* *ff*

70 *ff*

86 *ff* 9 *ff*

103 *ff* 8 *ff*

121 8 D Adagio. 16 E *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

153 14 14 Allegro ma non troppo. II *ff* *ff*

197 *p*

206 G 3 1 *p*

219 2 *p*

231 16 H *ff* 2

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FLAUTO II.

3

258 *p* 9 *f* 2

280 **I Vivace.** 17 *ff* 10

315 *ff* K 4 *ff* L

328 *ff* 3 *ff*

339 17 2 *cresc. ff* *f*

SANCTUS. *Adagio.* *Allegro.* 17 1 *f* 1

23 3 *ff* *f* *f*

31 A 8 *f* *f*

44 *ff* *Allegretto ma non troppo.* 116 21B14C30D24E27 F 12

178 *Allegro.* 10 *f* *ff*

AGNUS DEI. *Poco Andante.* 23A5 7 *f* *ff*

40 *Allegro ma non troppo.* 10 B4 7 *ff* *p* *cresc.* *ff* *ff* *ff*

74 6 22 D4 58 *Andante con moto, tempo del Kyrie.* 17