

Ludwig van Beethoven
Mass in C Major, Op. 86

1

VIOLINO I.

Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

The musical score for Violino I, Kyrie, is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Andante con moto assai vivace quasi Allegretto ma non troppo." The score is divided into measures, with measure numbers 11, 27, 40, 51, 62, 73, 85, 96, 109, and 120 indicated. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulations such as *acc.* (accents) and *sf* (sforzando). Fingerings are indicated by numbers 1-4. The score includes several slurs and ties, and a repeat sign at the end. The piece concludes with a final chord in the key of C major.

22

22

22

22

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VIOLINO I.

3

122 *sf sf sf*

134 *p* **Andante mosso.** *p*

144

153 *1*

163 *1 2*

175 *D* *fp fp cresc. ff*

180 *p cresc. f p*

189 *pizz. arco* *V* *3* *cresc. f f*

200 *pizz. p*

211 **E** *arco* *7* *2* *V* *ff ff*

227 *sf sf* *2*

234 *3* *1* *3* *11*

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4

VIOLINO 1.

250 *sf* *V* *F* 2 2

256 2 2 0 4 4 3

261 4 3 4 3

266 *V* 2 1

273 3 1

278 2 *G* 6 3 0 4

291 1 1 4 *V*

299 1

308

staccato pole 317 *ff* *p* *crese.* *H* *V*

327 *f* *ff* *ff* 1 *V* *ff*

336 *sf* *V* 1 2 *p*

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5

VIOLINO I.

345 *V* *f* 1 2 3

357 *p* *ff* 2

369 *p cresc.* *f* 1

CREDO. *Allegro con brio.* *pp* *cresc. f* *ff* 2

13 2

22 *sf* *sf*

26 *pizz.* *p* 1 *A* *f arco più f*

35 *ff*

39 2 4 1

43 2 4 3 3 0 4 1

48 1

53 1 2 *b2.* 2 *B* *b* 4

p *sf* *sf* *sf* *ff*

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6

VIOLINO I.

74

85

92 *p* *f* *p* *ff*

107 *p* *ff*

122 *dim.* **D** Adagio . *pizz.* *p*

136 *f* *arco* *ten.* *p*

146 **E** *p* *f*

151 *p* *f* *p* *f* *p*

158 *cresc.* *f*

166 *ff* *f* *p* *f* *p*

172 *pp* *cresc.*

F Allegro ma non troppo.

183 *f*

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VIOLINO I.

7

191 *f* *ff*

201

207 *ff* *G* 3

217

225 1 2

230 *p* *mf* *p* 1.

240 1 0 4 *cresc.*

245 3 *H* 4 1 *f* *ff* *sf* *sf*

249 2 *sf* 2

253 1 *p*

260 *f*

273 *p*

Detailed description: This page contains the musical notation for the first violin part of Beethoven's Mass in C Major, measures 191 through 273. The score is written on a single staff in treble clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used to indicate changes in volume. Performance instructions like *sf* (sforzando) and *sfz* (sforzando) are also present. Fingerings and bowings are indicated by numbers 1-4 and letters like *H* and *G*. The key signature is one flat (B-flat), and the time signature is 4/4.

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8

VIOLINO I.

I Vivace. *pole stacc ega pidet*

280 *f*

285

295 *p* *ff* *pole stacc ega pidet. jne...*

301 *p*

308

312

317 *cresc.* *ff* **K** *1*

324 *ff* *b⁴*

330 *f* *p* *ff* **L**

339 *pizz.* *p* *arco.* *pizz.* *arco.*

346 *pizz.* *3* *arco*

361 *cresc.* *ff* *sf*

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VIOLINO I.

SANCTUS. *Adagio.*

9 *p* *cresc.* *p*

Allegro.

18 *f*

23 *p* *ff* *f*

28 *ff* *ff*

33 *A* *p* *ff* *f*

43 *ff* *ff*

Allegretto ma non troppo.

49 *p* *ff*

61 *cresc.* *f*

67 *B* *p* *pizz.* *arco*

77 *cresc.* *f più f*

85 *ff* *p*

93 *dimin.* *f* *p*

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VIOLINO I.

10

103 *p* *cresc.* *p*

112 *cresc.* *f* *sf* *p* *cresc.* ohtlik liigne bemoll

120 1 *p* *pizz.*

129 *arco* *pizz.* *arco* *cresc.* *f* E

139 *ff* *p* *cresc.*

148 *ff* *p* 2

161 1 *f* *p* *cresc.* 3

171 *dim.* *sempre più p* *cresc.* *dim.* *pp* ma pean teada saama, mis värk on!

178 **Allegro.** *f* *cresc.* *più f* 4

188 *ff* 1 2

Poco Andante.

AGNUS DEI. *pizz.* *arco* *cresc.* *p* *pizz.*

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VIOLINO I.

84 **1** **5** *pizz.* *arco*

98 **D** *cresc.* *ff*

108

112 *p* *p* **2**

119 **1** **2** **1** *p* *pp* **E** *f*

132

136 *p* *p* **2**

143 **2** **1** *p* *pp* **V** *f*

157 *pizz.* *p* *arco* *p*

Andante con moto, tempo del Kyrie .

166 **1** **3** *cresc.* **4** **2**

173 *f* *p* *pizz.*