

Purjeloits

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Rahulikult, voolavalt ♩ = 60

System 1: *mf*
S A
Pur - je-paat me paa-ri-meas, sul on lin-nu tiib ja ka-la ke-re.____
mf
T B

System 2: *f*
kü - be õ - hus ja kü - be vees, vii meid vii meid ü - le me - re.____
f

System 3: *mf*
Puul on juu - red, kiil on lae-val, a - ga tuu-led suu-red va-ruks tae - val.
mf
Puul, kiil, a - ga tuu - led va-ruks tae - val.

System 4: *f*
13
Päe-vad poo-leks on head jasan - did. Mei-e hoi - damast ja van - did.

Liikuvalt ♩ = 108

17 *p*

Vas - tu-tuu - le, vas - tu-tuu - le, vas - tu-tuu - le va - he - mail_____

mp

21

Ah - ti and - ku mei - le oi - du! Vas - tu-tuu - le va - he - mail_____

25 *mf*

ta - bab ka - o - tus i - ga loi - du. Ras - kest tuu - le vai - ku-sest

mf

29

Ah - ti mei - e pur - jepääst - ku! Ras - kest tuu - le vai - ku-sest

33

kas vöi tor - mi lä - bi pääst - ku. Pä - ri - tuu - li pa - hi - nal

37

tuus - lar, mei - e pea - le rais - ka, nii, et ve - si meil tuis - kaball

41

pä - ri - tuult me pea - le pais - ka!

Tempo I ♩ = 60

43

Pur - je-paat me paa - ri-mees, sul on lin - nu tiib ja ka - la ke - re.---

47

47

kü - be õ - hus ja kü - be vees, vii meid vii meid ü - le me - re.____

48

49

50

Detailed description: This block contains the musical notation for measures 47 through 50. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody. Measure 47 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and a quarter rest. Measure 48 continues the melody. Measure 49 continues the melody. Measure 50 ends with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and a quarter rest.

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51

51

pur - je - paat, me_____ paa - ri - mees.

52

53

54

Detailed description: This block contains the musical notation for measures 51 through 54. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody. Measure 51 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and a quarter rest. Measure 52 continues the melody. Measure 53 continues the melody. Measure 54 ends with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter rest. The bass staff has a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and a quarter rest.