

## Violin 1

## Mass in C Major, Op. 86

Ludwig van Beethoven

## KYRIE

Andante con moto assai vivace quasi Allegretto ma non troppo.

Violin 1 score for the Kyrie section of Beethoven's Mass in C Major, Op. 86. The score is in 2/4 time and consists of 132 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-10: *pp*, *cresc.*, *f*. Articulations: *2*, *1*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*.

Measures 11-26: *p*, *cresc.*, *sf*, *p*, *f*. Articulations: *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *23*, *24*, *25*, *26*.

Measures 27-38: *p*, *cresc.*, *sf*, *p*. Articulations: *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*.

Measures 40-50: *cresc.*, *f*, *p*, *f*, *sf*. Articulations: *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

Measures 51-61: *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*, *cresc. poco a poco*, *f*. Articulations: *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*.

Measures 62-72: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *pp*. Articulations: *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*.

Measures 73-84: *cresc.*, *f*, *ff*, *pp*. Articulations: *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *83*, *84*.

Measures 85-95: *cresc.*, *f*. Articulations: *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*.

Measures 96-108: *p*, *cresc.*, *ff*. Articulations: *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*.

Measures 109-119: *sf*, *sf*, *sf*, *pp*, *ff*, *p*, *ff*. Articulations: *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*.

Measures 120-132: *p*, *ff*, *pizz.*, *f*, *p*, *f*, *p*. Articulations: *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*.

**GLORIA** Allegro con brio

Violin 1 score for Gloria, measures 1-121. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro con brio. The score includes various dynamics (ff, f, sf, p, pp, pizz., arco) and articulations (accents, slurs, breath marks). Fingerings are indicated by numbers 1-4. The score is divided into sections A, B, and C, marked with boxes. Measure numbers 1 through 121 are indicated above the notes.

Measures 1-121 are shown, including dynamics (ff, f, sf, p, pp, pizz., arco) and articulations (accents, slurs, breath marks). The score is divided into sections A, B, and C, marked with boxes. Measure numbers 1 through 121 are indicated above the notes.

122 123 124 125 126 127 128 129 130 131 132 133 134

*sf sf sf*

**Andante mosso.**

134 135 136 137 139 140 141 142 143

*p p*

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172 174

**D**

175 176 177 178 179

*fp fp cresc. ff*

180 181 182 183 184 185 186 187 188

*p cresc. f p*

189 190 191 192 193 194 195 196 197 198 199

*pizz. arco cresc. f f*

200 201 202 203 204 205 206 207 208 209 210

*pizz. p*

**E Allegro ma non troppo.**

211 212 213 214 215 222 223 224 225 226

*arco ff*

227 228 229 230 231 232 233

*sf sf*

234 235 236 237 238 239

*3 1 3 11*

250 *sf* 251 252 253 *v* 254 **F** 255 2 256 2 257 2 258 259 0 4 260 261 262 263 4 3 264 265 4 3 266 267 268 *v* 269 270 271 272 1 273 274 275 276 277 3 1 278 **G** 279 2 280 281 6 282 283 3 284 0 4 285 286 287 288 289 290 291 292 293 1 1 294 4 295 296 297 298 *v* 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 1 320 321 *ff* 322 323 324 *p* *v* 325 326 *cresc.* - - - - **H** 327 328 *v* 329 330 *f* 331 *ff* 332 1 333 334 *ff* 335 336 *sf* 337 338 *v* 339 340 341 1 342 343 2 344 *p*

345 346 347 348 349 350 **I** 352 353 354

357 358 359 360 361 362 363 364 365 366 368

369 370 371 372 373 374 375 376 377 378 379

*p cresc. --- f*

**CREDO****Allegro con brio.**

4 5 6 7 8 9 10 12

13 14 16 17 18 19 20 21

22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc. --- f* *sf* *sf* *arco* *f* *più f* *ff*

*p* *pixx.* *p* *ff* *fp* *fp* *fp* *fp* *ff*

**B**

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

*p* *fp* *fp* *fp* *fp* *ff*

## 6/12 - Violin 1

!Ni

Violin 1 score, measures 74 to 190. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro ma non troppo** starting at measure 183. The score includes various dynamics, articulations, and performance instructions.

Measures 74-84: Chordal accompaniment. Measure 82 includes a circled **C**.

Measures 85-91: Melodic line with slurs and fingering (1, 2, 4).

Measures 92-106: Melodic line with dynamics *p*, *f*, *p*, and *ff*.

Measures 107-121: Melodic line with dynamics *p* and *ff*.

Measures 122-135: Melodic line with dynamics *p*, *dim.*, *arco*, *f*, and *pizz.*. Measure 131 includes a circled **D** and the tempo change to **Adagio**.

Measures 136-145: Melodic line with dynamics *p* and *ten.*. Measure 142 includes the instruction *arco*.

Measures 146-150: Melodic line with dynamics *p* and *f*. Measure 147 includes a circled **E**.

Measures 151-157: Melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. Measure 154 includes a circled **1**.

Measures 158-164: Melodic line with dynamics *cresc.* and *f*. Measure 164 includes a circled **2**.

Measures 166-171: Melodic line with dynamics *ff*, *f*, *p*, *f*, and *p*. Measure 167 includes a circled **6**.

Measures 172-182: Melodic line with dynamics *pp* and *cresc.*. Measure 174 includes a circled **2**. Measure 182 includes a circled **F**.

Measures 183-190: Melodic line with dynamics *f* and *sf*. Measure 183 includes the tempo change to **Allegro ma non troppo**.

Violin 1 musical score, measures 191-278. The score is written for a single violin in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece features several triplets and slurs. Key dynamics include *f*, *ff*, *p*, *mf*, and *f*. There are also markings for *cresc.* and *p*. The score is divided into systems, with measures 191-200, 201-210, 211-220, 221-230, 231-240, 241-250, 251-260, 261-270, and 271-278. A box labeled 'G' is present above measure 204, and a box labeled 'H' is present above measure 243. The piece concludes with a double bar line and a repeat sign.

Measures 191-200: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 201-210: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 211-220: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 221-230: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 231-240: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Measures 241-250: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Measures 251-260: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Measures 261-270: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Measures 271-278: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

**I****Vivace.**

Violin 1 score for measures 279-368. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Vivace.** and the initial dynamic is **f**. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 279-300: **f** (279), 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 294.

Measures 301-316: **p** (301), 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316.

Measures 317-329: **ff** (317), *cresc.* (318), 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329.

Measures 330-345: **f** (330), **p** (336), **ff** (337), 338, 339, 340, 341, 342, 343, 344, 345.

Measures 346-360: **pizz.** (346), 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360.

Measures 361-368: **ff** (361), *cresc.* (361), 362, 363, 364, 365, 366, 367, 368.



**SANCTUS****Adagio.**

Measures 9-48 of the Sanctus section. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio. The score includes measures 9 through 48. Measure 9 starts with a whole rest. Measures 10-14 show a melodic line with fingerings 1, 1, 2, 12, and 13. Dynamics include *p* and *cresc.*. Measure 18 starts with a forte (*f*) dynamic. Measures 19-22 show a more active melodic line. Measure 23 starts with a piano (*p*) dynamic. Measures 24-27 show a melodic line with a fortissimo (*ff*) dynamic. Measure 28 starts with a sforzando (*sf*) dynamic. Measures 29-32 show a melodic line. Measure 33 starts with a piano (*p*) dynamic. Measures 34-37 show a melodic line with fingerings 3, 2, 4, and 0. Measure 38 starts with a forte (*f*) dynamic. Measures 42-48 show a melodic line with fingerings 1, 2, 4, and 4. The section ends with a key signature change to one sharp (F#) and a time signature change to 2/4.

**BENEDICTUS****Allegretto ma non troppo.**

Measures 49-99 of the Benedictus section. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Allegretto ma non troppo. The score includes measures 49 through 99. Measure 49 starts with a piano (*p*) dynamic. Measures 54-58 show a melodic line with fingerings 5, 2, and 3. Measure 59 starts with a forte (*f*) dynamic. Measures 62-66 show a melodic line. Measure 67 starts with a piano (*p*) dynamic. Measures 70-76 show a melodic line with fingerings 1, 2, 3, and 4. Measure 77 starts with a piano (*p*) dynamic. Measures 80-84 show a melodic line with fingerings 1, 2, 3, and 4. Measure 85 starts with a fortissimo (*ff*) dynamic. Measures 88-92 show a melodic line with fingerings 1, 2, 3, and 4. Measure 93 starts with a piano (*p*) dynamic. Measures 96-99 show a melodic line with fingerings 1, 2, 3, and 4. The section ends with a key signature change to one sharp (F#) and a time signature change to 2/4.

## 10/12 - Violin 1

!Ni

103 *p* 104 105 106 107 108 109 110 111

**D** *cresc.* *p*

112 *cresc.* *f* 113 114 *sf* 115 *p* 116 117 118 119 *cresc.*

120 *f* 121 122 123 *p* 124 125 126 127 128 *pizz.*

129 130 *arco* 131 132 133 *pizz.* 134 135 136 *arco* 137 138 **E** *cresc.* *f*

139 140 *ff* 141 142 143 *p* 144 145 *cresc.* 146 147

148 149 150 151 152 153 154 155 156 157 158 160 *p*

161 162 163 164 165 **F** *f* *p* 166 167 168 169 170 *3*

171 172 173 174 175 176 177 *dim.* *sempre più p* *cresc.* *dim.* *pp*

**Allegro.** 178 *f* 179 180 *3* *V* 181 *V* 182 183 *4* 187 *V* *più f*

188 *sf* 189 190 *ff* 191 192 193

## AGNUS DEI

## Poco Andante.

*pizz.* 2 3 *arco* *4* *cresc.*

4 *f* 5 *p* 6 7 8 *pizz.*

9 *arco* 10 11 12 2

*pp* *cresc.* *f* *p*

13 14 15 16

*cresc.* *f* *p* *cresc.*

17 18 19 20 21

*f* *p*

22 23 24

**A**

25 26 27 28 29 30

*f* *p* *f*

31 32 33 34

*ff* *p*

**Allegro ma non troppo.**

35 36 37 38 39 40 42 43 44 45

*pizz.* *pizz.*

46 47 48 49 50 51 52 53 54 55 56 57

*arco*

*cresc.* *ff*

58 59 60 61 62 63 64 65

*sf* *sf* *p*

66 67 68 69 70 71 72

*cresc.* *f*

73 74 75

*ff* *sf* *sf* *sf* *sf* *sf*

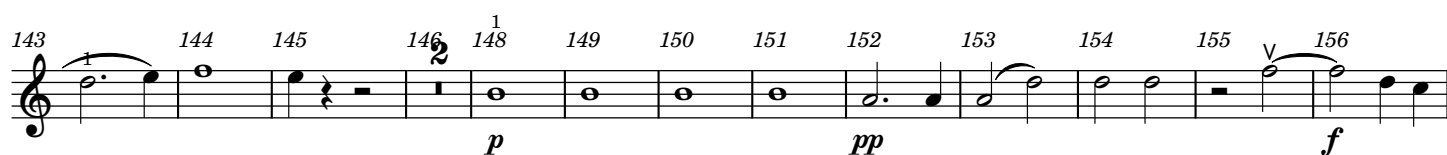
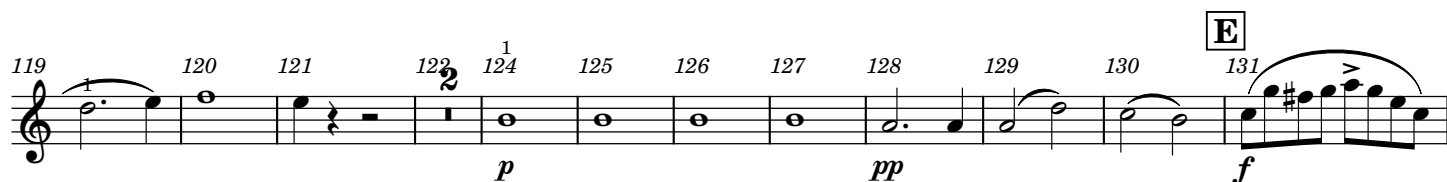
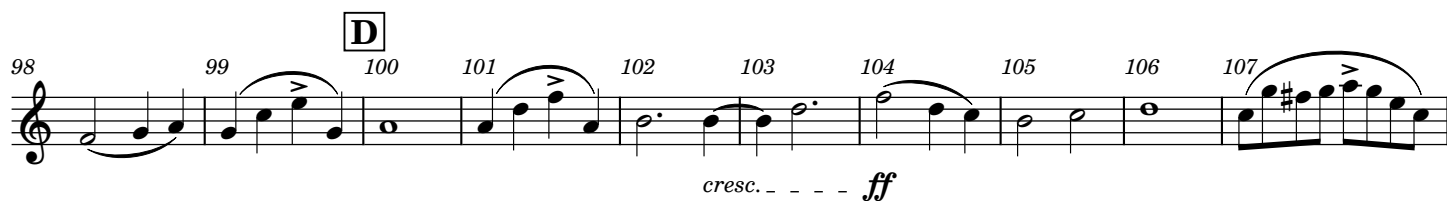
**C**

76 77 78 79 80 81 82 83

*pp* *pizz.*

## 12/12 - Violin 1

!Ni



Andante con moto  
tempo del Kyrie

