

April is in My Mistress' Face

Thomas Morley, 1558–1603

Cantus
Altus
Tenor
Bassus

A-prilis in my mis-tress' face, A-prilis in my mis-tress' face, my mis-tress'
A-prilis in my mi - stress' face, A - prilis in my mis-tress' face,
A-prilis in my mis - tress' face, A-prilis
A-prilis in my mis-tress' face, A-prilis

7

C
A
T
B

face, A - pril is in my mis-tress' face, and Ju - ly in hereyes hath place,
A - pril is in my mis-tress' face, and Ju - ly in hereyes hath place,
in my mis-tress' face, my mis-tress' face, and
in my mis-tress' face, my mis-tress' face, and Ju-ly in her

12

C
A
T
B

and Ju-ly in her eyes, her eyes hath place, with - in her bo - som, with -
and Ju - ly in her eyes, her eyes hath place, with - in her bo - som, with -
Ju-ly in hereyes hath place, her eyes hath place, with - in her bo - som, with -
eyes hath place, her eyes hath place, with -

18

C in her bo - som is Sep - tem - ber, but in her heart, but in her

A in her bo - som is Sep - tem - ber, but in her

T in her bo - som is Sep - tem - ber, but in her heart, her

B in her bo - som is Sep - tem - ber, but in her heart,

26

C heart, her heart a cold De - cem - ber, but in her

A heart, her heart a cold De - cem - ber, but in her heart, her

T heart a cold De - cem - ber, but in her heart,

B but in her heart, a cold De - cem - ber,

32

C heart, but in her heart, her heart a cold De - cem - ber.

A heart, but in her heart, her heart a cold De - cem - ber.

T but in her heart a cold De - cem - ber.

B but in her heart, but in her heart a cold De - cem - ber.