

Ludwig van Beethoven
Mass in C Major, Op. 86

1

FLAUTO I.

Allegro con brio.

Andante con moto.

KYRIE.

GLORIA.

The musical score for Flauto I is divided into two main sections: KYRIE and GLORIA. The KYRIE section begins with a tempo marking of 'Andante con moto.' and a key signature of one flat (B-flat). It features a series of measures with various dynamics including *ff* (fortissimo) and *f* (forte). The GLORIA section starts with a tempo marking of 'Allegro con brio.' and a key signature of one flat. It includes a variety of musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *p* (piano), and *cresc.* (crescendo). The score is numbered with measure numbers (131, 11, 12, 35, 55, 68, 124, 179, 212, 226, 239, 271) and includes specific performance instructions like '10 B1', '35 C 2', '9', '37 D 3', '15 F', and '6 G'. The tempo marking 'Allegro ma non troppo.' appears later in the GLORIA section. The score concludes with a final measure marked '6'.

FLAUTO I.

287

298 3

312 6 9 3

342 8 12 11 3

Allegro con brio.

CREDO. 8

19 5 A 2 1

45 7 2 B 3 4

75

87 9

107 8 D 16 E

Adagio.

148 12

168 11 F

Allegro ma non troppo.

FLAUTO I.

3

201  **G 3**

214  **1**

229  **16 H** *p* *ff*

257  **9** *p* *f*

279  **I Vivace. 17** *ff* *p*

312  **K 4** *ff* *p*

329  **3** *ff* *p*

345  **9** *cresc.* *ff* *f*

SANCTUS.  **Adagio. 17** **Allegro. 1** *f*

 **Solo.** *p* *ff*

 **A 8** *f* *ff*

 **16** *cresc.* *f*

Allegretto ma non troppo.

2 B 14

Beethoven — Mass in C Major

FLAUTO I.

4

84 **C** *f più f* *ff* *p*

92 *dimin.* *f* *p* 13 *cresc.* *f*

114 **D** *sf* *p* *cresc.* *f* 6

128 *p* 3 1 **E** *f* *ff*

141 *p* *cresc.* *ff* *sf* *sf* *sf*

154 11 **F** *p* *dim.*

172 *sempre più p* **Allegro.** 2 9 *f* *ff*

Poco Andante. **Allegro ma non troppo.**

AGNUS DEI. 23 **A** 5 *f* *ff* 7 7 *p*

50 **B** 1 *ff* *p* *cresc.* *f*

73 19 *p* *ff* **D** 1 *ff*

109 3 3 3 3 3 3 15 **E** 1 *p*

132 *f* *p*

140 23 6 2 *f* *p* *p*

Andante con moto tempo del Kyrie.

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1

FLAUTO II.

KYRIE. *Andante con moto.* 131 **GLORIA.** *Allegro con brio.*

11 14 6 A 1

44 3 1 1 67 10 B 39 C 18

Andante mosso. 139 37 D 3 33 E *Allegro ma non troppo.*

222 235 15 F 5 1

268 3 6 G

290

300 3 b2

313 6 9 3 8 I 2

352 14 3

The image displays a page of a musical score for Flauto II (Flute II) from Ludwig van Beethoven's Mass in C Major, Op. 86. The score is divided into two main sections: the Kyrie and the Gloria. The Kyrie section begins with the tempo marking 'Andante con moto.' and a measure number of 131. The Gloria section follows, marked 'Allegro con brio.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). Fingerings are indicated by numbers 1 through 3. The key signature is C major. The score is written on a single staff for the Flauto II part. The page number '1' is located in the top right corner. The title 'Ludwig van Beethoven Mass in C Major, Op. 86' is centered at the top. The instrument part 'FLAUTO II.' is written on the left side.

2

Allegro con brio.

CREDO.

[illegible]

Beethoven — Mass in C Major
FLAUTO II.

3

258 *p* 9 *f* 2

280 **I Vivace.** 17 10 *ff*

315 K 4 *ff* *ff* L

328 3 *ff*

339 17 2 *cresc. ff* *f*

SANCTUS. *Adagio.* *Allegro.* 17 1 *f* 1

23 3 *ff* *f* *f*

31 A 8 *f* *f*

44 2. *ff* *Allegretto ma non troppo.* 116 21B14C30D24E27 F 12

178 *Allegro.* 10 *f* *ff*

AGNUS DEI. *Poco Andante.* 23A5 7 *f* *ff*

40 *Allegro ma non troppo.* 10 B4 7 *ff* *p* *cresc.* *ff* *ff* *ff*

74 6 22 D4 58 *Andante con moto, tempo del Kyrie.* 17