

Clarinet 1 in B \flat

Mass in C Major, Op. 86

KYRIE.

Ludwig van Beethoven

**Andante con moto assai vivace
quasi Allegretto ma non troppo**

1-7 *cresc. f* *p* *cresc.* *sf* > *p*

15 16-18 *p* 22-25 *f*

27 30-40 *p*

A 29 41-69 **B** 6 70-75 *cresc.* *f* *ff* >

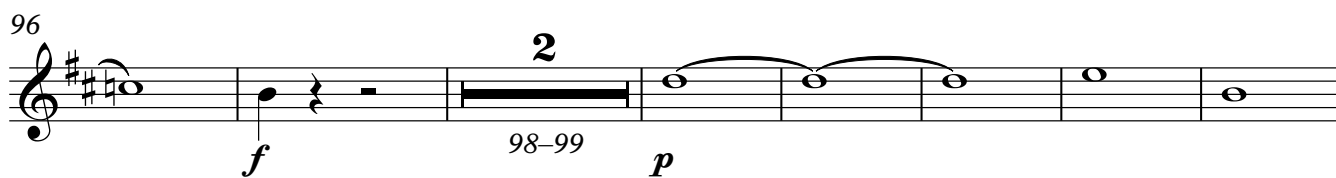
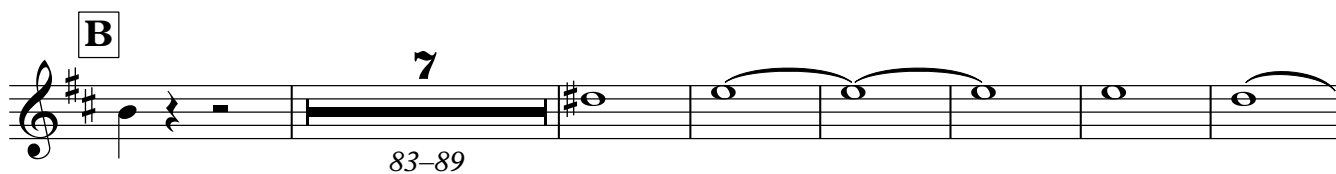
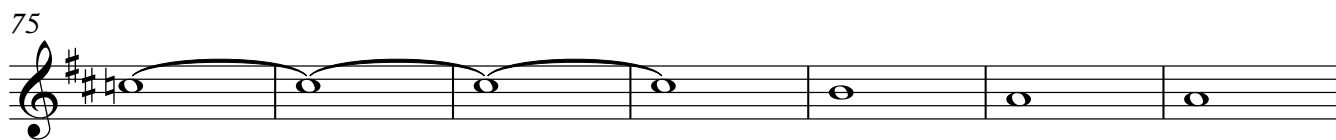
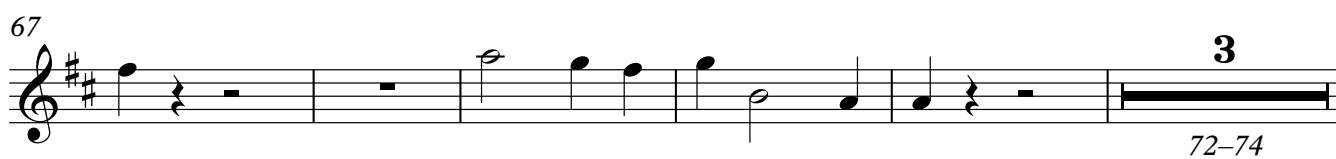
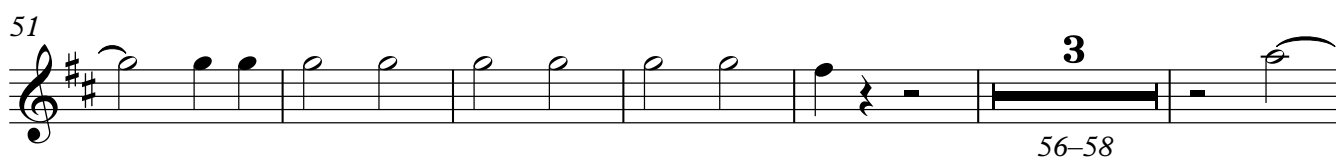
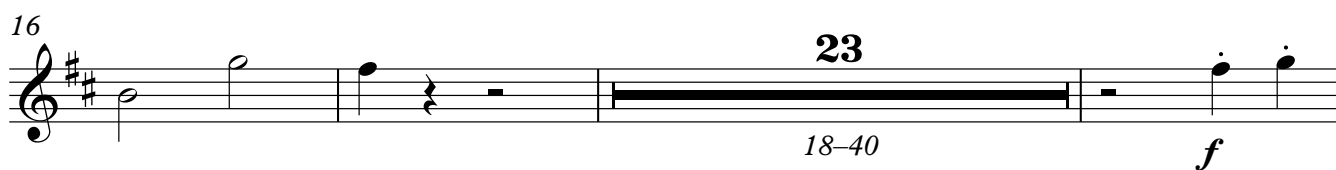
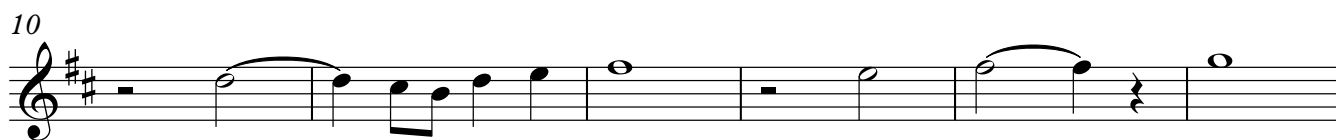
82 83-89 *p* *cresc. f* *p dolce* *cresc.* *sf* > *p*

97 98-105 *cresc.* *ff sf* *sf* *sf* *sf* *pp*

113 *ff* *p* *ff*

121 127-130 *f* *p*

GLORIA.

1 **Allegro con brio**

105

2

106–107

p

113

C

f

f

126

9

Andante mosso

27

130–138

139–165

dolce

168

4

172–175

D

fp

fp

cresc.

ff

p

184

cresc.

f

p

189

14

192–205

206

p

E Allegro ma non troppo

ff *sf* *sf*

221

228

234

7
239–245

246

3
251–253

F

10
254–263

270

278

G

3
281–283

287

2
289–290

294

11

298-308

310

316

ff

H

9

325-333

ff

3

336-338

339

8

342-349

I

2

350-351

f

14

354-367

ff

3

370-372

p *cresc.* *f*

376

CREDO.

Allegro con brio

8
1-8 *ff*

15

23
sf sf 5
28-32

A
f piu f ff 3
38-40

44
2
45-46

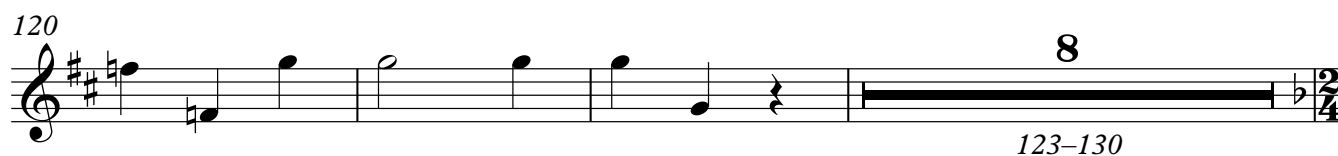
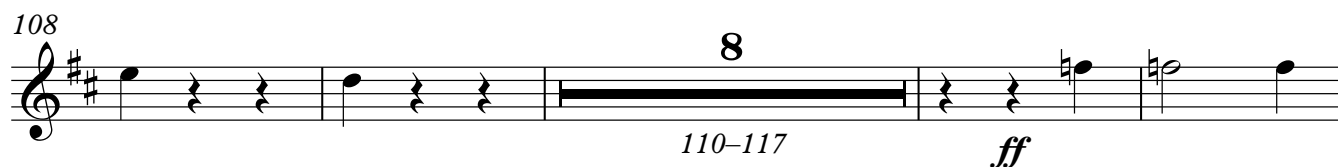
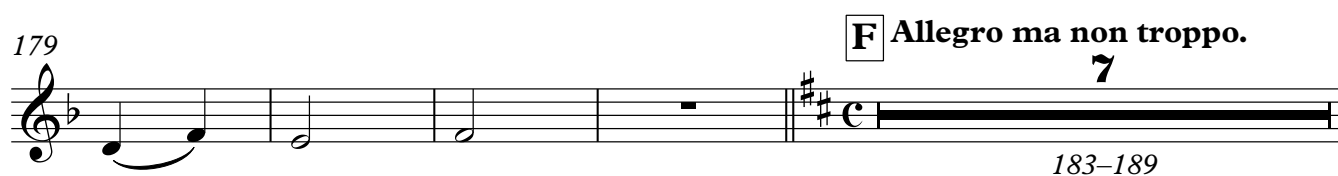
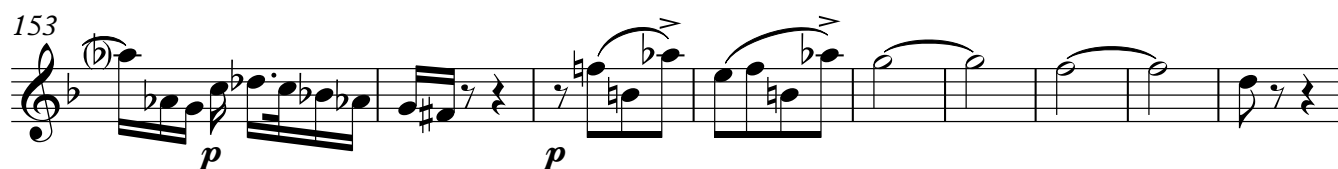
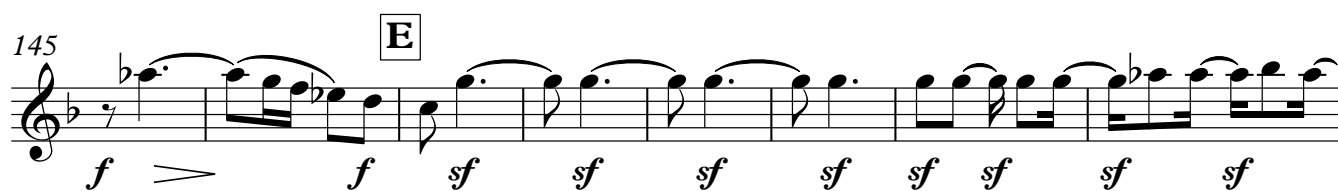
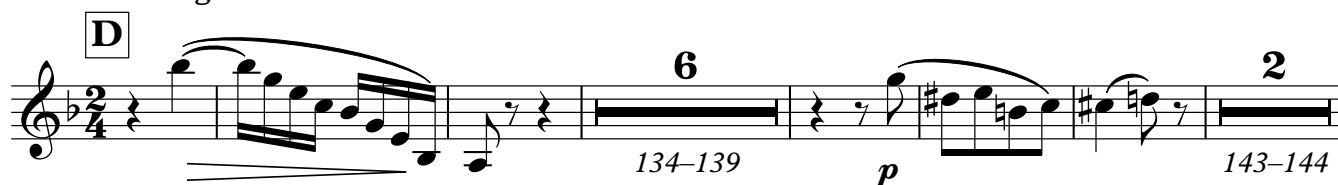
53
3
54-56 *fp fp fp fp fp fp fp fp*

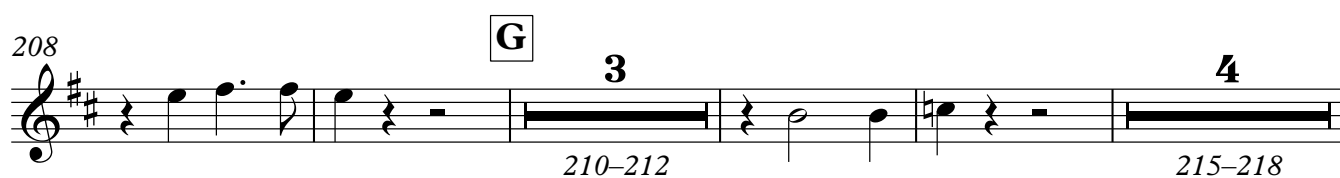
B
3 2
65-67 *ff* 70-71

76

84

C

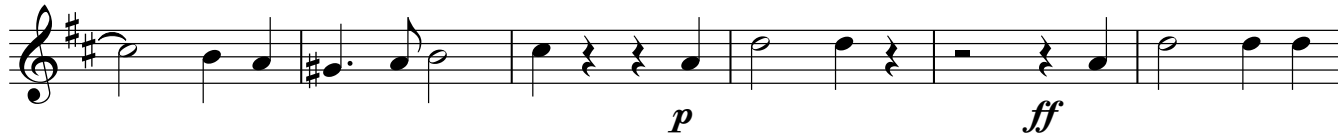
**Adagio**



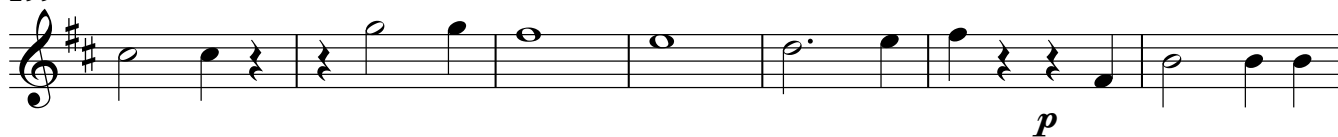
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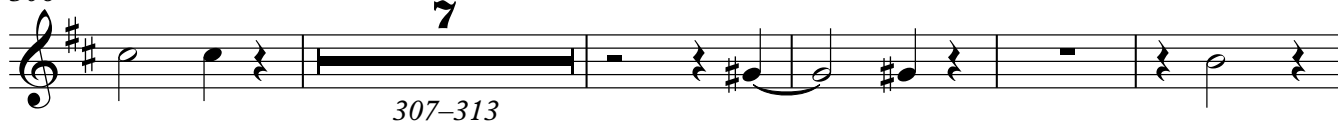
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299



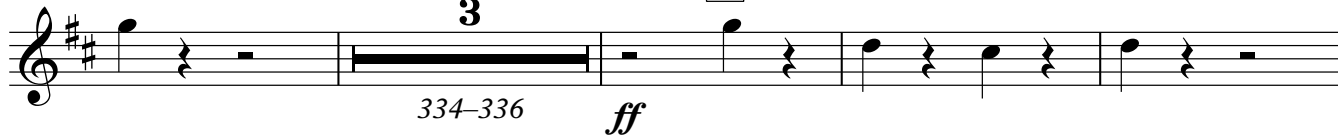
306

**K**

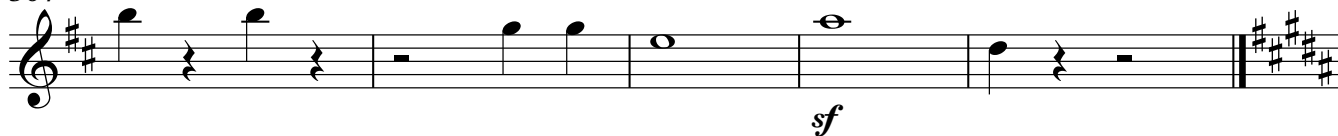
327



333

**L**

364



SANCTUS.

[illegible]

18 **Allegro**

f

32 A

p

44

ff

Allegretto ma non troppo

21 **B** **14**

49–69 70–83

C **30** **D** **24**

84–113 114–137

E **27** **F** **12**

138–164 166–177

178 **Allegro**

f

4

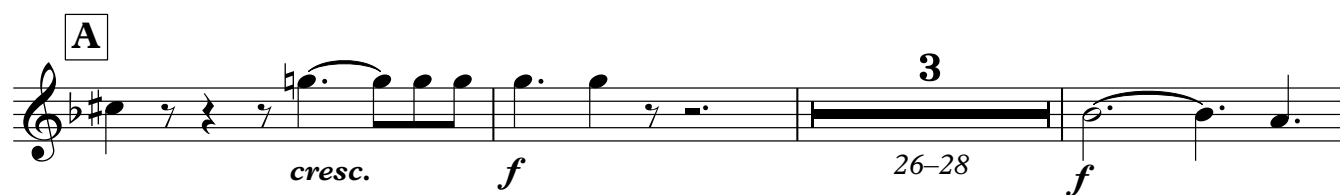
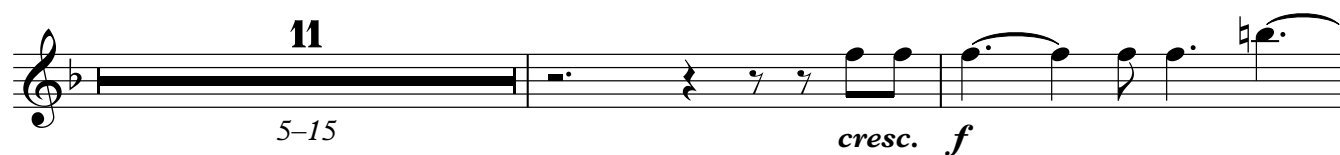
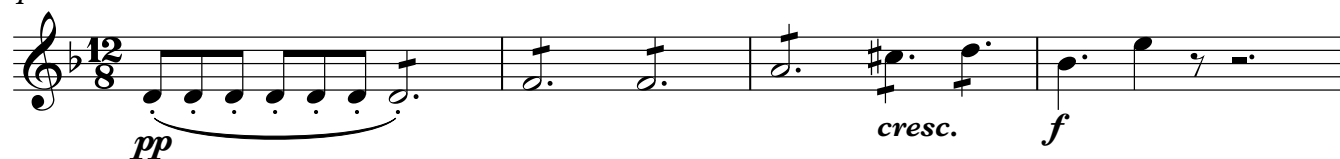
183–186 *f* *sf*

190 *ff*

12

AGNUS DEI.

1 Poco Andante.



B

50–52 *cresc.* *f* 58–59

60

sf *p*

67

cresc. *f* *ff sf sf sf*

75

C

78–81 *Solo* *dolce* 3

84

3 3 3 3 3 3

90

p

2

94–95

D

100–102 *cresc.* *ff*

109

113

p 15 116–130

E

f

138

p 140-154

158

f *p* 163-165

Andante con moto, tempo del Kyrie

14

p 166-179