

25. Pietá

Sõnad Setu rahvaluulest

Ester Mägi (1990/1995)

Andante con moto $\text{♩} = 66$

pp

Sopran

Alt

Tenor

Bass

pp Mm

19

pu - ja -

Pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu ku - ku pu - ja - kõ - nõ,

mar' - a -

pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu mee - li mar' - a - kõ - nõ!

pp pu - ja -

Pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu ku - ku pu - ja - kõ - nõ

mar' - a -

pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu mee - li mar' - a - kõ - nõ!

p Sin - no om - mõ_ks, sin - no om - mõ mul hal - lõ han - i - kõ - nõ,

p Sin - no om - mõ_ks, sin - no om - mõ mul hal - lõ han - i - kõ - nõ,

p mm

p mm

sin - no om-mõ_ks, sin - no om - mõ mul pa - ha pards - i - kõ - nõ.

sin - no om-mõ_ks, sin - no om - mõ mul pa - ha pards - i - kõ - nõ.

mm

mm

mf Pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu kul - la pu - ja - kõ - nõ!

mf Pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu kul - la pu - ja - kõ - nõ!

mf Pu - - - ja - - - - kõ

Ras - sõ ol - li, ras - sõ ol - li sul sur - ma min - nä.

Ras - sõ ol - li, ras - sõ ol - li sul sur - ma min - nä.

pu - - - ja - - - - kõ

f
E - lo - kõ - nõ, e - lo - kõ - nõ ol'! il - mal e - lä - mäl - dä,
f
E - lo - kõ - nõ, e - lo - kõ - nõ ol'! il - mal e - lä - mäl - dä,
f
E - lo - kõ - nõ, e - lo - kõ - nõ ol'! il - mal e - lä - mäl - dä,

pää - vä - ke - se, pää - vä - ke - se viil ol - li nä - ge - mäl - dä,
pää - vä - ke - se, pää - vä - ke - se viil ol - li nä - ge - mäl - dä,
pää - vä - ke - se, pää - vä - ke - se viil ol - li nä - ge - mäl - dä,

pu - ja - kõ, pu - ja - kõ - nõ, pu - ja - kõ, pu - ja - kõ - nõ,
pu - ja - kõ, pu - ja - kõ - nõ, pu - ja - kõ, pu - ja - kõ - nõ,
pu - ja - kõ, pu - ja - kõ - nõ, pu - ja - kõ, pu - ja - kõ - nõ,

ff *õõ,*

ff *õõ,* *õõ*

ff *õõ*

ff *õõ*

p

Pu - ja - kõ - nõ mu ku - ku

p

Pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu ku - ku pu - ja - kõ - nõ,

p

pu - ja - kõ - nõ mu mee - li

pu - ja - kõ - nõ_ks, pu - ja - kõ - nõ mu mee - li mar' - a - kõ - nõ!

p

Mil - le tul - li_ks, mil - le tul - li sul var - ra sur - ma min - nä?

Mil - le tul - li_ks, mil - le tul - li sul var - ra sur - ma min - nä?

Mil - le tul - li_ks, mil - le tul - li sul var - ra sur - ma min - nä?

sur - - - ma min - - - nä

Mil - le taht - sõt, mil - le taht - sõt sa koo - lu - lõ min - nä,

Mil - le taht - sõt, mil - le taht - sõt sa koo - lu - lõ min - nä,

Mil - le taht - sõt, mil - le taht - sõt sa koo - lu - lõ min - nä,

koo - - - lu - - lõ min - - - nä

mf

mf kal - mu - lõ kal - du - da, kal - mu - lõ kal - du - da?

mf kal - mu - lõ kal - du - da, kal - mu - lõ kal - du - da?

mf kal - mu - lõ kal - du - da, kal - mu - lõ kal - du - da?

kal - mu - lõ kal - du - da aa aa aa

aa aa aa aa aa aa aa aa

aa aa aa aa aa aa aa aa

aa aa aa aa aa aa aa aa

aa aa aa aa aa aa aa aa

mf uu uu uu uu

mf uu uu uu uu

mf uu uu uu uu

mf uu uu uu uu

p mm mm mm mm

p mm mm mm mm

p mm mm mm mm

p mm mm mm mm

mm *pp* uu

mm *pp*

mm *pp* uu

uu uu uu uu

con gravita

ff Pu - ja - kō, pu - ja - kō, pu - ja - kō - nō!

ff Pu - ja - kō, pu - ja - kō, pu - ja - kō - nō!

ff Pu - ja - kō, pu - ja - kō, pu - ja - kō - nō!

ff Pu - ja - kō, pu - ja - kō, pu - ja - kō - nō!

Mil - le kal - mu kal - du - da, kal - mu kal - mu kal - du - da?

Mil - le kal - mu kal - du - da, kal - mu kal - mu kal - du - da?

Mil - le kal - mu kal - al - du - da, kal - mu kal - mu kal - du - da,

Mil - le kal - mu kal - du - da, kal - mu kal - mu kal - du - da?

aa aa

aa aa aa

aa

aa aa

aa aa aa

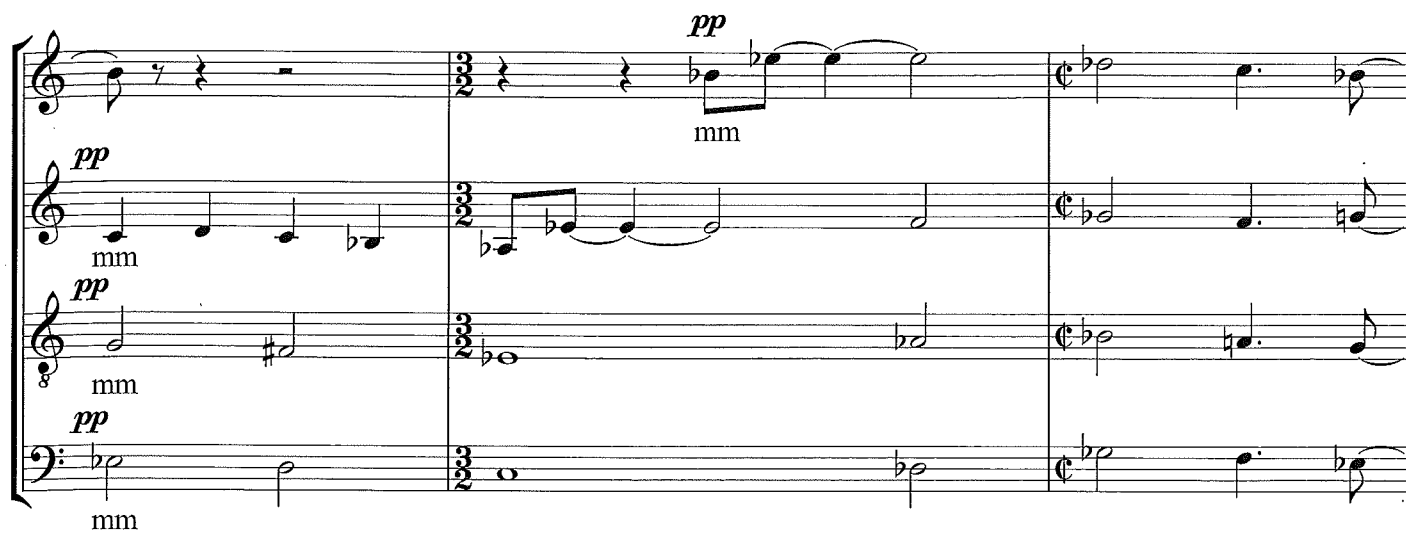
aa aa aa

aa aa aa

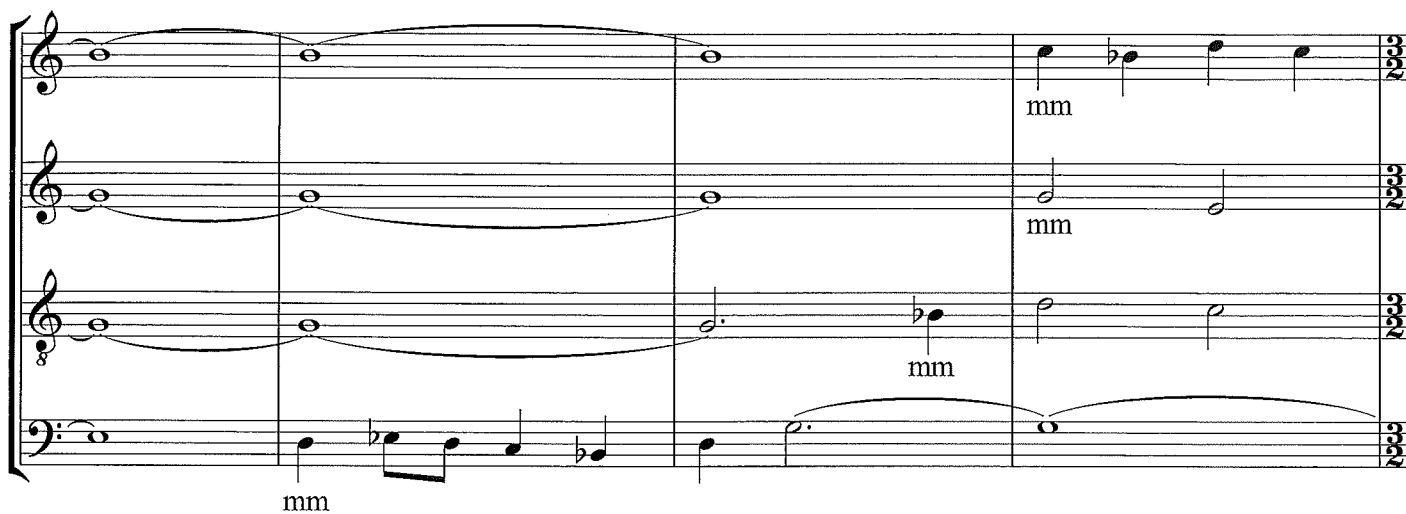
Four-part vocal setting. The score consists of four staves. The vocalizations are 'aa' for the Soprano, Alto, and Tenor parts, and 'uu' for the Bass part. The music is in a key with one sharp (F#) and a common time signature (C). The first system covers measures 1-4, and the second system covers measures 5-8. The vocalizations are marked with accents and dynamics like *p* (piano).

Four-part vocal setting. The score consists of four staves. The tempo marking is *calmato* (calm). The music is in a key with one sharp (F#) and a common time signature (C). The first system covers measures 1-4, and the second system covers measures 5-8. The vocalizations are marked with accents and dynamics like *p* (piano).

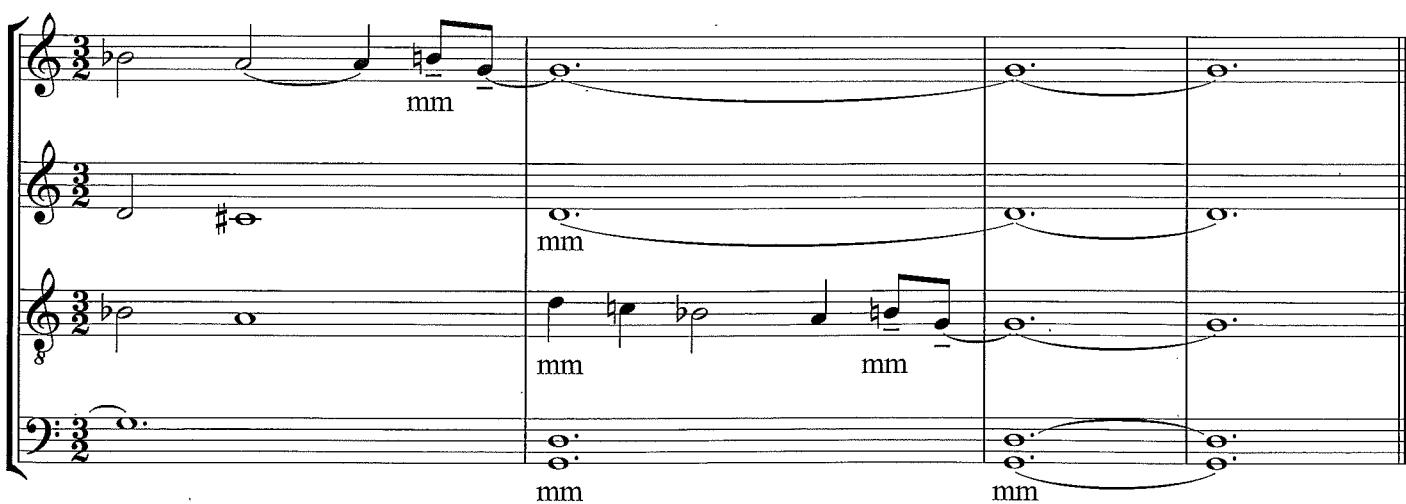
Four-part vocal setting. The score consists of four staves. The vocalizations are 'uu' for all parts. The music is in a key with one sharp (F#) and a common time signature (C). The first system covers measures 1-4, and the second system covers measures 5-8. The vocalizations are marked with accents and dynamics like *p* (piano).



First system of a musical score, consisting of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains a half note, a quarter rest, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The second staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The third staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The fourth staff starts with a bass clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. Dynamics include *pp* (pianissimo) and *mm* (mezzo-forte).



Second system of a musical score, consisting of four staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The second staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The third staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The fourth staff starts with a bass clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. Dynamics include *mm* (mezzo-forte).



Third system of a musical score, consisting of four staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The second staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The third staff starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The fourth staff starts with a bass clef, a key signature of one flat, and a 3/2 time signature. It contains a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. Dynamics include *mm* (mezzo-forte).