

LAUL PETLEMAST

Ühe kanada jõuluviisi ainetel

$\text{♩} = 104$

mp

The piano introduction consists of two staves. The right staff features a melody of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked as 104 beats per minute.

1-2. Üks laul nüüd kostab Petle-mast, laul tae-va väl- ja-

mf

1.1. Üks laul kos-tab, kos - tab tae-va väl - jal,

The vocal melody is written on a single staff. It begins with a half rest followed by a series of eighth and sixteenth notes. The lyrics are written below the staff.

The piano accompaniment for the first line is written on two staves. It features a steady accompaniment of chords and single notes, supporting the vocal melody.

-del,

väl- ja-del, 1. kui helin kaugest sa- da-mast, kui sõ-num sõi-me
2. sääl sõime et-te põl- vi-tab me tä- nu-pal-ve

Soolo mf

1.2. Ses lau-lus kuul-da I - sa hääl, kui kan-da ras -

seest.
nääl.

1.2. Kuul

da,

kan -

ke, ras - - ke rist.

- da ras - ke rist. See jõu-lu-rõõ- mu

see

mf

mf

sõnum päält, kus meile süündind Jee - sus Krist!