

Fair Phyllis I Saw

John Farmer, 1565–1605

Moderato $\text{♩} = 95$

C Fair Phyl-lis I saw sit-ting all a-lone feed - ing her flock near to the mount-ain

A Feed - ing her flock near to the mount - ain

T Feed - ing her flock near to the mount - ain

B Feed - ing her flock near to the mount-ain

6 1. 2.

C side, fair side. The shep - herds knew not, they knew not whi-ther she was

A side, side. The shep - herds knew not whi-ther she was

T side, side. The shep - herds

B side, side. The

10

C gone, but af-ter her lov - er, her lov -

A gone, but af-ter her lo - ver, her lo -

T knew not, they knew not whi-ther she was gone, but af-ter her lov - er, her lov -

B shep - herds knew not whi-ther she was gone, but af-ter her lov -

14

C er, but af - ter her lov - er A - myn - tas hied.

A ver, but af - ter her lov - er A - myn - tas hied.

T er, but af - ter her lov - er A - myn - tas hied. Up and down he

B - er, but af - ter her lov - er A - myn - tas hied. Up and

18

C Up and down, he wan - dered, up and down he

A Up and down, up and down he wan - dered, up and

T wan - dered, up and down, up and down he wan - dered,

B down he wan - dered, he wan - - -

21

C wan - dered up and down he wan - dered, up and down he

A down he wan - dered, up and down he wan - dered, up and

T up and down he wan - dered, up and down he wan - dered,

B dered, up and down

25

C wan - dered, up and down he wan - dered, whilst she was

A down he wan - dered, he wan - dered, whilst she was

T up and down he wan-dered, up and down he wan - dered, whilst she was miss-ing;

B he wan - dered, whilst she was miss-ing;

29

C miss-ing; when he found her, oh then they fell a

A miss-ing; when he found her, oh then they fell a kiss-ing, oh then they fell a

T when he found her, oh then they fell a kiss-ing, oh then they fell a

B when he found her, oh then they fell a kiss-ing, oh then they fell a

37

1. 2.

C kiss - ing a kiss - ing, oh then they fell a kiss - ing, kiss - ing.

A kiss - ing a kiss - ing, oh then they fell a kiss - ing. kiss - ing.

T kiss - ing a kiss-ing, oh then they fell a kiss-ing, up and down he kiss - ing.

B kiss-ing a kiss-ing, oh then they fell a kiss - ing, up and kiss - ing.

April is in My Mistress' Face

Thomas Morley, 1558–1603

Cantus
Altus
Tenor
Bassus

A-prilis in my mis-tress' face, A-prilis in my mis-tress' face, my mis-tress'
A-prilis in my mi - stress' face, A - prilis in my mis-tress' face,
A-prilis in my mis - tress' face, A-prilis
A-prilis in my mis-tress' face, A-prilis

7

C
A
T
B

face, A - pril is in my mis-tress' face, and Ju - ly in hereyes hath place,
A - pril is in my mis-tress' face, and Ju - ly in hereyes hath place,
in my mis-tress' face, my mis-tress' face, and
in my mis-tress' face, my mis-tress' face, and Ju-ly in her

12

C
A
T
B

and Ju-ly in her eyes, her eyes hath place, with - in her bo - som, with -
and Ju - ly in her eyes, her eyes hath place, with - in her bo - som, with -
Ju-ly in hereyes hath place, her eyes hath place, with - in her bo - som, with -
eyes hath place, her eyes hath place, with -

18

C in her bo - som is Sep - tem - ber, but in her heart, but in her

A in her bo - som is Sep - tem - ber, but in her

T in her bo - som is Sep - tem - ber, but in her heart, her

B in her bo - som is Sep - tem ber, but in her heart,

26

C heart, her heart a cold De - cem - ber, but in her

A heart, her heart a cold De - cem - ber, but in her heart, her

T heart a cold De - cem - ber, but in her heart,

B but in her heart, a cold De - cem - ber,

32

C heart, but in her heart, her heart a cold De - cem - ber.

A heart, but in her heart, her heart a cold De - cem - ber.

T but in her heart a cold De - cem - ber.

B but in her heart, but in her heart a cold De - cem - ber.

Come away, come, sweet love

John Dowland, 1562-1626

Come away, come sweet love
The golden morning breaks
All the earth, all the air
Of love and pleasure speaks:
Teach thine arms then to embrace
And sweet
Rosy
Lips to kiss
And mix our souls in mutual bliss
Eyes were made for beauty's grace
Viewing
Rueing
Love's long pain
Procur'd by beauty's rude disdain

Come away , come sweet love
The golden morning wastes
While the sun from his spere
His fiery arrows casts:
Making all the shadows fly
Playing
Staying
In the grove
To entertain the stealth of love
Thither sweet love let us hie
Flying
Dying
In desire
Wing'd with sweet hopes and heav'nly fire

Come away , come sweet love
Do not in vain adorn
Beauty's grace , that should rise
Like to the naked morn:
Lilies on the river's side
And fair
Cyprian
Flow'rs new-blown
Desire no beauties but their own
Ornament is nurse of pride
Pleasure
Measure
Love's delight:
Haste then sweet love our wished flight

Cantus

1. Come a - way, come sweet love, the gol - den mor - ning breaks.
All the earth, all the air of love and plea - sure speaks.

Altus

1. Come a - way, come, sweet, love, the gol - den mor - ning breaks.
All the earth, all the air of love and plea - sure speaks.

Tenor

1. Come a - way, come, sweet, love, the gol - den mor - ning breaks.
All the earth, all the air of love and plea - sure speaks.

Bassus

1. Come a - way, come, sweet, love, the gol - den mor - ning breaks.
All the earth, all the air of love and plea - sure speaks.

3

C

Teach thine arms then to em - brace, and sweet ro -
Eyes were made for beau - ty's grace, vie - wing rue -

A

Teach thine arms then to em - brace, and sweet ro -
Eyes were made for beau - ty's grace, vie - wing rue -

T

Teach thine arms then to em - brace, and sweet ro - sy
Eyes were made for beau - ty's grace, vie - wing rue - ing

B

Teach thine arms then to em - brace, and sweet ro - sy
Eyes were made for beau - ty's grace, vie - wing rue - ing

5

C

sy lips to kiss, and mix our souls in mu - tual bliss.
ing love's long pain, pro - cur'd by beau - ty's rude dis - dain.

A

- sy lips to kiss, and mix our souls in mu - tual bliss.
- ing love's long pain, pro - cur'd by beau - ty's rude dis - dain.

T

lips to kiss, and mix our souls in mu - tual bliss.
love's long pain, pro - cur'd by beau - ty's rude dis - dain.

B

lips to kiss, and mix our souls in mu - tual bliss.
love's long pain, pro - cur'd by beau - ty's rude dis - dain.

8

C 2. Come a - way, come sweet lowe, the gol - den mor - ning wastes,
While the sun from his sphere his fie - ry arr - row casts,

A 2. Come a - way, come sweet lowe, the gol - den mor - ning wastes,
While the sun from his sphere his fie - ry arr - row casts,

T 2. Come a - way, come sweet lowe, the gol - den mor - ning wastes,
While the sun from his sphere his fie - ry arr - row casts,

B 2. Come a - way, come sweet lowe, the gol - den mor - ning wastes,
While the sun from his sphere his fie - ry arr - row casts,

10

C Ma - king all the sha - dows fly, Play - ing, stay -
Thit - ther, sweet love, let us hie, Fly - ing, dy -

A Ma-king all the sha - dows fly, Play - ing, stay -
Thit-ther, sweet love, let us hie, Fly - ing, dy -

T Ma - king all the sha - dows fly, Play - ing, stay - ing
Thit - ther, sweet love, let us hie, Fly - ing, dy - ing

B Ma - king all the sha - dows fly, Play - ing, stay - ing
Thit - ther, sweet love, let us hie, Fly - ing, dy - ing

12

C ing in the grove to en - ter - tain the stealth of love.
ing in de - sire wing'd with sweet hopes and heavn'-ly fire.

A - ing in the grove to en - ter - tain the stealth of love.
ing in de - sire wing'd with sweet hopes and heavn' - ly fire.

T in the grove to en - ter - tain the stealth of love.
in de - sire wing'd with sweet hopes and heavn'-ly fire.

B in the grove to en - ter - tain the stealth of love.
in de - sire wing'd with sweet hopes and heavn'-ly fire.

15

C 3. Come a - way, come sweet love, do not in vain a - dorn
Beaut - ty's grace, that should rise like to the na - ked morn.

A 3. Come a - way, come sweet love, do not in vain a - dorn
Beaut - ty's grace, that should rise like to the na - ked morn.

T 3. Come a - way, come sweet love, do not in vain a - dorn
Beaut - ty's grace, that should rise like to the na - ked morn.

B 3. Come a - way, come sweet love, do not in vain a - dorn
Beaut - ty's grace, that should rise like to the na - ked morn.

17

C Li - lies on the ri - ver's side and fair Cy -
Or - na - ment is nurse of pride, plea - sure, mea -

A Li - lies on the ri - ver's side and fair Cy -
Or - na - ment is nurse of pride, plea - sure, mea -

T Li - lies on the ri - ver's side and fair Cy - prian
Or - na - ment is nurse of pride, plea - sure, mea - sure

B Li - lies on the ri - ver's side and fair Cy - prian
Or - na - ment is nurse of pride, plea - sure, mea - sure

19

C prian flowr's new blown de - sire no beau - ties but their own,
sure love's de - light. Haste then, swet love, our wish - ed flight.

A - prian flowr's new blown de - sire no beau - ties but their own,
- sure love's de - light. Haste then, swet love, our wish - ed flight.

T flowr's new blown de - sire no beau - ties but their own,
love's de - light. Haste then, swet love, our wish - ed flight.

B flowr's new blown de - sire no beau - ties but their own,
love's de - light. Haste then, swet love, our wish - ed flight.

If my complaints could passions move

John Dowland

If my complaints could passions move,
Or make Love see wherein I suffer wrong:
My passions were enough to prove,
That my despairs had govern'd me too long.
O Love, I live and die in thee,
Thy grief in my deep sighs still speaks:
Thy wounds do freshly bleed in me,
My heart for thy unkindness breaks:
Yet thou dost hope when I despair,
And when I hope, thou mak'st me hope in vain.
Thou say'st thou canst my harms repair,
Yet for redress, thou let'st me still complain.

Can Love be rich, and yet I want?
Is Love my judge, and yet I am condemn'd?
Thou plenty hast, yet me dost scant:
Thou made a God, and yet thy power contemn'd.
That I do live, it is thy power:
That I desire it is thy worth:
If Love doth make men's lives too sour,
Let me not love, nor live henceforth.
Die shall my hopes, but not my faith,
That you that of my fall may hearers be
May here despair, which truly saith,
I was more true to Love than Love to me

Cantus

Altus

Tenor

Bassus

If my com - plaints could pas - sions move,
 my pas - sions were e - nough to prove,

If my com - plaints could pas - sions move,
 my pas - sions were e - nough to prove,

If my com - plaints could pas - sions move, could pas - sions move, or
 my pas - sions were e - nough to prove, e - nough to prove, that

If my com - plaints could pas - sions move, or
 my pas - sions were e - nough to prove, that

5

C

A

T

B

or make love see where - in I suf - fer wrong,
 that my des - pairs had go - vern'd me too long.

or make love see where - in I suf - fer wrong,
 that my des - pairs had go - vern'd me too long.

make love see where - in I suf - fer wrong,
 my des - pairs had go - vern'd me too long.

make love see where - in I suf - fer wrong,
 my des - pairs had go - vern'd me too long.

9

C

A

T

B

O love I live and die in thee,
 thy wounds do fresh - ly bleed in me,

O love I live I live and die in thee,
 thy wounds do fresh ly, fresh - ly bleed in me,

O love I live and die, I live and die in thee,
 thy wounds do fresh - ly bleed, do fresh - ly bleed in me,

O love I live and die in thee,
 thy wounds do fresh - ly bleed in me,

13

C thy grief in my deep sighs still speaks,
my heart for thy un-kind - ness breaks,

A thy grief in my deep sighs, deep sighs still speaks,
my heart for thy un-kind-, un-kind - ness breaks,

T thy grief in my deep sighs deep sighs still speaks,
my heart for thy un-kind-, - un-kind - ness breaks,

B thy grief, thy grief in my deep sighs still speaks,
my heart, my heart for thy un-kind - ness breaks,

17

C yet thou dost hope when I de - spair,
thou say'st thou canst my harms re - pair,

A yet thou dost hope, dost hope when I de - spair,
thou say'st thou canst, thou canst my harms re - pair,

T yet thou dost hope when I de - spair,
thou say'st thou canst my harms re - pair,

21

C and when I hope thou mak'st me hope in vain.
yet for re - dress thou letst me still com - plain.

A and when I hope thou mak'st, thou mak'st me hope in vain.
yet for re - dress thou letst, thou letst me still com - plain.

T and when I hope thou mak'st me hope in vain.
yet for re - dress thou letst me still com - plain.

B and when I hope thou mak'st, thou mak'st me hope in vain.
yet for re - dress thou letst, thou letst me still com - plain.

25

C Can love be rich and yet I want,
Thou plen - ty hast yet me dast_ scant,

A Can love be rich and yet I want,
Thou plen - ty hast yet me dast_ scant,

T 8 Can love be rich and yet I want, and yet I want, is
Thou plen - ty hast yet me dast scant, yet me dast scant, thou

B Can love be rich and yet yet me I want, is
Thou plen - ty hast yet yet me dast scant, thou

29

C is love my judge and yet yet I am con - demn'd?
thou made a god and yet thy power con - temn'd.

A is love my judge and yet yet I am con - demn'd?
thou made a god and yet thy power con - temn'd.

T 8 love made my judge and yet yet I am con - demn'd?
made a god and yet thy power con - temn'd.

B love made my judge and yet yet I am con - demn'd?
made a god and yet thy power con - temn'd.

33

C That I do live it is thy power.
If love doth make men's_ lives too sour.

A That I do live, do live it is thy power.
If love doth make, doth make men's lives too sour.

T 8 That I do live, that I do live it is thy power.
If love doth make men's lives, doth makemen's lives too sour.

B That I do live it is thy power.
If love doth make men's lives too sour.

37

C that I de - sire love it is thy worth
let me not love nor live hence - forth

A that I de - sire love, it is, it is thy worth
let me not love, nor live hence - forth

T that I de - sire love, it is it is thy worth
let me not love, nor live hence - forth

B that I de - sire love, it is it is thy worth
let me not love, nor live hence - forth

41

C Die shall my hopes, but not my faith
May hear des - pair which tru - ly saith

A Die shall my hopes, but not my faith
May hear des - pair which tru - ly saith

T Die shall my hopes, but not my faith
May hear des - pair which tru - ly saith

45

C that you that of my fall may hea - rers be.
I was more true to love, than love to me.

A that you that of my fall, my fall may hea - rers be.
I was more true to love, to love, than love to me.

T that you that of my fall may hea - rers be.
I was more true to love, than love to me.

B that you that of my fall, my fall may hea - rers be.
I was more true to love, to love, than love to me.