

Lullaby

Lyrics by Billy Joel

(Goodnight, My Angel)

Arranged by Tonya Dyer

Soprano

Alto

Bass

Piano

Good-night my an-gel time to close your eyes,
Good-night my an-gel, now it's time to sleep

The first system of the musical score for 'Lullaby' features four staves. The vocal staves (Soprano, Alto, Bass) are in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). They contain a melodic line with a repeat sign and a key signature change to one flat (Bb) for the final measure. The piano accompaniment consists of two staves in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

7

S.

A.

B.

Pno.

and save these ques-tions for an - oth - er day. I think I know what you've been ask - ing me
and still so man - y things I want to say Re - mem - ber all the songs you sang for me

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked with the number 7. The vocal staves continue the melody, with the Soprano and Alto parts having lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

11

S.

A.

B.

Pno.

I think I know what you've been trying to say. I pro-mised I would ne - ver leave you,
when we went sail - ing on an em - 'rald bay. And like a boat out on the o - cean,

The third system of the musical score continues the vocal and piano parts. It begins with a measure rest marked with the number 11. The vocal staves continue the melody, with the Soprano and Alto parts having lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

15

S. and you should al-ways know _____ Where-ev - er you may go _____ no mat-ter where you are _____
I'm rock - ing you to sleep _____ The wa-ter's dark and deep _____ in-side this an - cient heart _____

A.

B.

Pno.

19

S. 1. I ne - ver will be far a - way part of me 2. _____
you'll al-ways be a 1. _____ 2. _____

A. 1. _____ 2. _____

B. 1. _____ 2. _____

Pno.

24

S. _____

A. _____

B. _____

Pno.

30


S. Good night, my an - gel now it's time to dream, and dream how won - der - ful your life will be.


A.


B.


Pno.

34

S.  Some-day your child may cry, and if you sing this lull - a - bye, then in your heart there will

A. 

B. 

Pno. 

37

S.  al - ways be a part of me.

A. 

B. 

Pno. 

42

S.  Some day we'll all be gone, but lull - a - byes go on and on. They ne - ver die, that's how you and I will

A. 

B. 

Pno. 

46

S.  be.

A. 

B. 

Pno. 

2015-11-17