

Mass in C Major, Op. 86

Ludwig van Beethoven

This is a musical score for Violin I, Opus 69, No. 1 by Johannes Brahms. The score is written for a single violin part in G major, 2/4 time. It consists of 132 measures, divided into three sections labeled A, B, and C. The tempo is marked "Allegretto". The score includes various dynamic markings such as piano (p), forte (f), fortissimo (ff), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), sforzando (sf), and accents (>). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The key signature has one sharp (F#), and the time signature is 2/4. The score is presented on ten staves, each containing four measures. Section A covers measures 1-42, Section B covers measures 43-77, and Section C covers measures 78-132. The piece concludes with a final double bar line at measure 132.

In 2

Allegro con brio

Allegro con brio

2 3 4 5 6 7 V

ff

8 9 10 V 11 12 13 14

15 16 17 18 3 21 *pizz.* 22 23 24 *arco* 25 26

3 3 6 6 6

p

27 28 29 1 30 V 31 32 33 34 35 36 37 3 40

f

A

41 43 1 44 45 46 47 1 48 49 50 51

ff

pp

ff

52 53 54 55 56 57 58

59 60 61 62 63 64

ff

65 66 67 68 69 70

71 72 10 **B** 1 83 84 85 86 87 88 89 90 1 91

p

92 93 4 97 98 99 100 1 101 V 102 103 2 105 106

f

p

f

107 108 1 109 V 110 111 10 **C** 122 123 124 125 126 127 128

p

f

sf

sf

sf

129 130 131 132 133 134 135 136 1 137 V 138 1

p

Andante mosso.

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210 211 212 213

E

Allegro ma non troppo.

214 215 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 246 247 248 249 250 251 252 253

F

255 256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271 272 273

G

274 275 276 277 278 279 280 281

4/12 - Violin 2

!Ni

284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311

312 313 314 315 316 317 318 319 320 321 322 323 **H**

325 326 327 328 329 330 331 332 333 334

335 336 337 338 339 340 341 342 343 344 **V**

345 346 347 348 349 **I** 352 353 354

357 *pizz.* 358 359 360 361 362 363 364 365 366 367 *arco* 368

369 370 371 372 373 374 375 376 377 378 379

CREDO *p cresc. f*

Allegro con brio.

4 5 6 7 8 9 10 **2**

12 13 14 **2** 16 17 18 19 20 21 22

23 24 25 26

pp *cresc. f* *ff* *sf* *sf*

27 28 29 30 31 32 34

pizz. *p* *arco* *cresc.* *f* *più f*

35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58

fp *p* *fp* *fp*

59 60 61 62

63 64 66 67 68 69

fp *fp* *ff*

70 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88

90 91 92 93 94 95 96 97 98 99 100

p *f* *p*

101 102 103 104 105 106 107 108 109 110

ff **3**

A **B** **C**

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

D

Adagio

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

E

148

149

150

151

152

153

154

1

155

156

157

158

159

160

161

162

163

164

6

165

6

166

6

167

6

168

6

169

170

171

172

173

174

175

176

177

178

179

180

181

182

F

Allegro ma non troppo.

184

185

186

187

188

189

190

191

192

194

195

196

197

198

199

200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

G

H

I

Vivace.

ff *ff* *p* *mf* *p* *cresc.* *cresc.* *ff* *f* *p* *f* *p*

8/12 - Violin 2

!Ni

Violin 2 musical score, measures 283 to 368. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 283-288: *f*

Measures 289-296: *p*

Measures 297-301: *ff*

Measures 302-306: *p*

Measures 307-312: *cresc. - - - - - ff*

Measures 313-317: *cresc. - - - - - ff*

Measures 319-324: *ff*

Measures 325-329: *ff*

Measures 330-337: *f*, *pp*, *ff*

Measures 338-346: *pizz.*, *p*, *arco*, *pizz.*

Measures 347-359: *arco*, *cresc. - - - - - ff*

Measures 360-368: *cresc. - - - - - ff*, *sf*

Rehearsal marks: [K] at measure 313, [L] at measure 337.

SANCTUS

Violin 2 - 9/12 Allegro.

Adagio.

9 10 11 12 13 14 18 4

p *cresc.* *p* *f*

19 20 21 22

23 24 25 26 1 27 *ff* *sf*

28 29 30 31 32

sf *sf*

33 **A** 34 1 35 36 37 38 39

p *cresc. poco a poco*

40 41 42 43 44

(cresc.) *f* *sf*

45 46 47 48 49 53 54 55 56 57 58

ff *p*

59 60 61 62 63 64 65 66

cresc. *f* *pizz.*

67 68 1 69 **B** 71 72 73 74 75

p

76 77 arco 78 79 80 81 82

83 **C** 85 86 87 88 89

cresc. *f* *più f* *ff* *p*

90 91 92 93 94 95 96 97 98 99 3

dim. *f* *p*

10/12 - Violin 2

!Ni

102 103 104 105 106 107 108 109 110

p *cresc.* - - *p*

111 112 113 115 116 117

cresc. - - - - - *f* *sf* *p* **D**

118 119 120 121 122 123 124

cresc. - - - - - *f* *p*

125 126 127 128 129 130 131

pizz. *arco*

132 133 134 135 136 137

pizz. *arco* *cresc.* - - - - - *f* **E**

139 140 141 142 143 144 145

ff *p* *cresc.* - - - - -

146 147 148 149 150 151

ff

152 153 154 155 156 157 158 160 161 162

p

163 164 165 167 168 169

f *p* **F**

170 171 172 173 174 175 176 177 178 179

dim. - - - - - *sempre più p* *cresc.* - - - - - *dim.* - *pp* **Allegro.** *f*

180 181 182 183 184

f

185 186 187 188

più f *sf*

189 190 191 192 193

ff

AGNUS DEI

Poco Andante.

1 2 3 4 5

pizz. *p* *cresc.* *f* *p*

6 7 8 9 10

pizz. *arco* *pp* *cresc.*

11 12 13 14

f *p* *cresc.* *f* *p*

15 16 17 18

cresc. *f*

19 20 21

p

22 23

24 25 26 27

f *p*

28 29 30 31 32

f *ff* *p*

33 34 35 36 37 38 39

pizz. **1**

12/12 - Violin 2
Allegro ma non troppo.

!Ni

40 42 *pizz.* 43 44 45 46 *arco* 47 48 49 **B** 51 52 *cresc.*

53 54 55 56 *V* 57 58 59 *(cresc.) - - ff sf*

60 61 62 63 64 65 66 67 68 69 *sf cresc. - -*

70 71 72 73 74 *(cresc.) - - f ff sf sf sf*

75 76 **C** 78 79 80 *sf sf pp*

81 82 *pizz.* 83 84 85 86 87 5 92 93 94 95 96 *arco*

97 98 99 **D** 101 102 103 104 105 106 *cresc. - - - ff*

107 108 109 110 111 112 113 114 115 116 *p*

118 119 120 121 122 123 124 125 126 127 128 129 130 **E** 132 *p sf p pp f*

133 134 135 136 137 138 139 140 142 143 144 *p*

145 146 147 148 149 150 151 152 153 154 *p sf > p pp*

155 156 157 158 *pizz.* 159 *f p*

160 161 162 163 *arco* 164 165 166 167 168 169 **Andante con moto, tempo del Kyrie**

170 171 172 *V* 173 174 175 176 177 *pizz.* 178 179 180 181 182 *cresc. - - - f p*