

Sharps

The chart displays the diatonic chords for seven sharp keys, organized into seven rows. Each row corresponds to a key signature with one sharp. The columns represent the scale degrees I through VII. Chords are labeled with their letter names above the staff and shown as chord diagrams on the staff. Chords that are not diatonic to the key are marked with a circled 'X'.

Key	I	II	III	IV	V	VI	VII
F# major / C# minor	C	Dm7	Em	F	G7	Am	Bø
C# minor	G	Am7	Bm	C	D7	Em	F#ø
D# minor	D	Em7	F#m	G	A7	Bm	C#ø
E# minor	A	Bm7	C#m	D	E7	F#m	G#ø
B major	E	F#m	G#m	A	B7	C#m	D#ø
C# minor	B	C#m	D#m	E	F#7	G#m	A#ø
F# major	F#/Gb	G#m	A#m	B	C#7	D#m	E#ø

Flats

C I	Dm7 II	Em III	F IV	G7 V	Am VI	Bø VII
F I	Gm7 II	Am III	Bb IV	C7 V	Dm VI	Eø VII
Bb I	Cm7 II	Dm III	Eb IV	F7 V	Gm VI	Aø VII
Eb I	Fm7 II	Gm III	Ab IV	Bb7 V	Cm VI	Dø VII
Ab I	Bbm7 II	Cm III	Db IV	Eb7 V	Fm VI	Gø VII
Db I	Ebm7 II	Fm III	Gb IV	Ab7 V	Bbm VI	Cø VII
Gb/F# I	Abm7 II	Bbm III	Cb IV	Db7 V	Ebm VI	Fø VII