

Meditatsioon

Lennelile

michelek

$\text{♩} = 70$

Soprano

Alto

Tenor

Bass

Piano

Flute

Classical Guitar

The musical score is written for seven instruments: Soprano, Alto, Tenor, Bass, Piano, Flute, and Classical Guitar. The time signature is 4/4, and the tempo is marked as 70 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests. The Piano and Flute parts have melodic lines starting with a mezzo-piano (mp) dynamic. The Classical Guitar part is also mostly rests.

14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Flute (Fl.), and Guitar (Guit.). The vocal parts feature a harmonized melody, with the Soprano and Alto parts having lyrics. The instrumental parts include a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand, a flute part, and a guitar part. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

S. 

A. 

T. 

B. 

Pno. 

Fl. 

Guit. 

S.

A.

T.

B.

Pno.

Fl.

Guit.

8

8

S.

A.

T.

B.

Pno.

Fl.

Guit.

8

mf

Red.

Red.

dim.

3

8

Score for measures 42-45, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Flute, Guitar).

Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown with whole rests in measures 42-45.

Piano (Pno.): The right hand part features a melodic line starting with a half note G4, followed by quarter notes A4 and B4 in measure 42. Measure 43 begins with a half note C#5, followed by quarter notes B4 and A4. Measure 44 continues with half notes G4 and F#4, followed by quarter notes E4 and D4. Measure 45 concludes with a half note C4. The left hand part consists of whole rests throughout measures 42-45. Dynamics include *(dim.)* at the start and *ppp* at the end.

Flute (Fl.): The part mirrors the Piano right hand melody. It begins with a half note G4, followed by quarter notes A4 and B4 in measure 42. Measure 43 starts with a half note C#5, followed by quarter notes B4 and A4. Measure 44 has half notes G4 and F#4, followed by quarter notes E4 and D4. Measure 45 ends with a half note C4. Dynamics include *(dim.)* at the start and *ppp* at the end.

Guitar (Guit.): The part consists of whole rests in measures 42-45.

Piano

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mp

10

Red. _____

19

Red. | Red. _____

28

mf

p

33

mf

Red. _____ Red. _____

40

ppp

Choir

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Soprano

Alto

Tenor

Bass

Flute

Classical Guitar

9

S.

A.

T.

B.

Fl.

Guit.

17

S.

A.

T.

B.

Fl.

Guit.

26

S.

A.

T.

B.

Fl.

Guit.

31

S.

A.

T.

B.

Fl.

Guit.

36

S.

A.

T.

B.

Fl.

Guit.

Flute

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