

# ÉTUDES

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A son ami F. Liszt

## É T U D E S

FR. CHOPIN

Op. 10 - Nr 1

Allegro ( $\text{♩} = 176$ )

*legato*

1 {

1 f

Ped.

8

5 1 2 3

3 1 2 3

8

5 4 2 1

5

8

5 1 2 3

6

8

5 4 3 2 1

5

8

5 1 2 4 5

2

8

5 1 2 4

8

5 1 2 4

\*

8

5 1 2 4

\*

8

5 1 2 4

\*

8

12

*Ped.*

\* *Ped.*

15

*Ped.*

\* *Ped.*

18

*Ped.*

\* *Ped.*

21

*Ped.*

\* *Ped.*

24

*Ped.*

\* *Ped.*

\* *Ped.*

8

8

8

8

8

8

8----- 5 5

27 1 2 3 \* Lw. \* Lw. \* Lw. \*

8----- 5 1 2 3 5

30 5 4 3 2 1 b 5 1 2 3 \* Lw. \* Lw. \*

8----- 5 1 2 3 5

32 5 4 3 2 1 b 5 1 2 3 cresc. \* Lw. \* Lw. \*

8----- 5 1 2 3 5

34 5 4 3 2 1 b f 5 1 2 3 \* Lw. \* Lw. \*

8----- 5 1 2 3 5

36 dim. 5 1 2 3 \* Lw. \* Lw. \*

8

38

Lev.

\* Lev.

\* Lev.

41

cresc.

Lev.

\* Lev.

\* Lev.

\* Lev.

\* Lev.

44

f

Lev.

\* Lev.

\* Lev.

\* Lev.

47

dim.

Lev.

\* Lev.

\* Lev.

49

Lev.

\* Lev.

\* Lev.

8  
52  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*  
8  
55  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*  
8  
58  
1 2 4  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*  
8  
61  
1 2 4  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*  
8  
64  
5 4 2 1  
5 4 3 2 1 5 3  
5 1 2 3 5  
5 3 2 1  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

8

67      1 2 3      5 3 2 1      1 2 4 5 1      cresc.

Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

70      5 3 2 1      1 2 4      5 3 2 1      5 3 2 1      5 3 2 1

Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

73      5 1      5 3 2 1      5 3 2 1

Lev. \* Lev. \*

75      1 2 3 5      5 3 2 1      dim.

Lev. \* Lev. \*

77      1 2 3 5      5

Lev. \* Lev. \*

Allegro ( $\text{d} = 144$ )*sempre legato*

2

4 3 4 5 3 4 3 4

5 3 4 3 4 3 4 5

3 4 3 4 5 3 4 3 4

5 4 3 4 3 5 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

3 4 3 4 5 4 3 4 3 5 4

*sempre legato*

11

*f*

13

14 8 5

15 cresc.

16 17 dim.

18 Sempre legato

19 p poco a poco cresc.

20 Sempre legato

21 poco a poco

22 23 cresc.

5 4 3 5    4 5 4 3    5 4 5 4    5 4 3 1    5 5 4 5    4 3 5 4    5 4 5 4    3 4 3 1

25 *f*

5 4 5 4    3 5 4 5    3 4 3 4    3 4 5 4    5 4 3 5    4 5 4 5    4 5 4 5    4 5 4 3

27 *cresc.*

5 4 5 4    6 4 5 4    3 5 4 5    4 5 4 5    3 4 3 4    5 4 3 4    3 4 3 4    5 4 3 4

29 *f*    *sf*    *p*

31 3 4 3 4    5 4 3 4    3 4 3 4    5 4 3 4    3    4 5 4 5    4 5 3 5    4 5 3 5

33 4 5 3 1    4 5 4 5    4 5 3 5    4 5 4 5    4 5 3 1    4

35 *sempre legato*

3 2 3 4 3 4 3

37

39

41

43

45

47

8

8

dim.

8

do

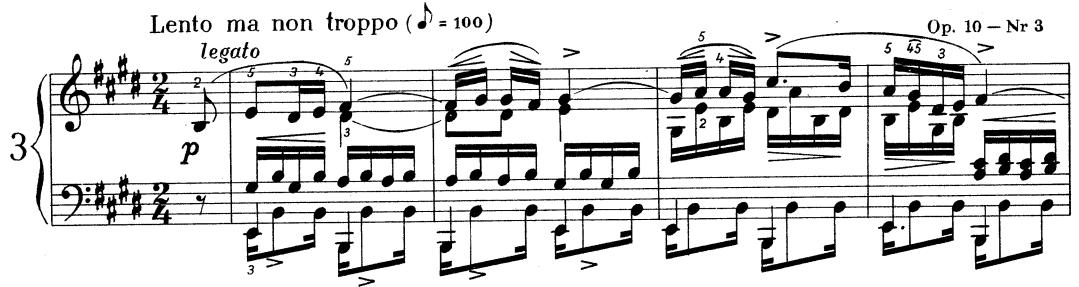
sempre legato  
cre-  
-scen-  
-do

do

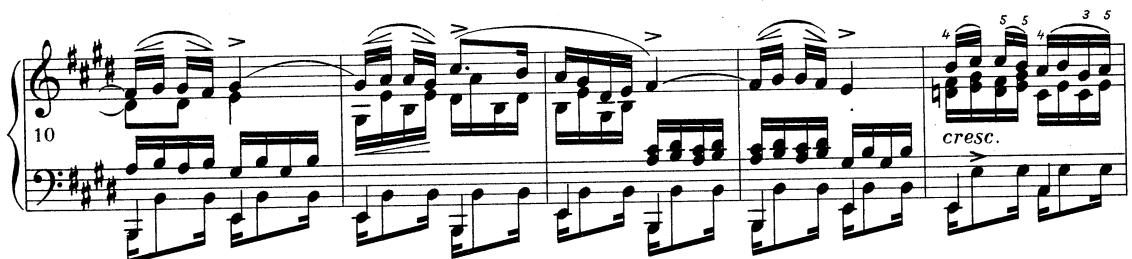
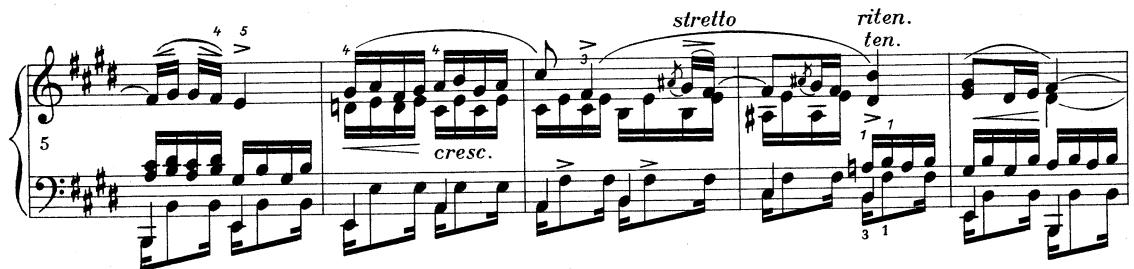
do

do

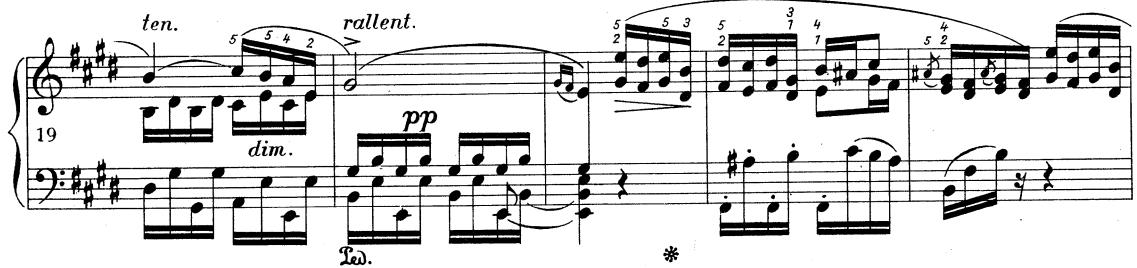
Lento ma non troppo ( $\text{♩} = 100$ )



Op. 10 - Nr 3



poco più animato



24

29 cresc.

33

37 cresc. cresc. cresc.

40 cresc. ff

Leu.

43 *con forza*

8 *con fuoco*

\* \* \* \* \*

46 *f con bravura*

49 *stretto*  
*cresc.*

52 *riten.*  
*cresc.* *sf* *p* *legatissimo*

55 *sempre p* *dim.*

*smorz.*

*poco rall.*

*a tempo*

*p legatissimo*

59

63

67

70

74

Presto ( $\text{d} = 88$ )

*f con fuoco* *fp* *cresc.*

4

5

8

10

12

14      *v*

17      *cresc.*      *f*      *sf*

20      *sf*

22      *sf*

25      *sf* >      *f* >

27      *cre - scen - do*

Musical score for piano, page 23, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 29-30. Fingerings: 3, 4; 3, 4; 3, 4; 4. Dynamics: >. Measure 30 ends with a fermata.
- Staff 2 (Treble Clef):** Measure 31. Fingerings: 5, 3, 1, 3; 5, 3, 1, 3; 2, 1, 3, 4; 2, 1, 3, 4. Dynamics: >, >, >, >, >.
- Staff 3 (Bass Clef):** Measures 33-34. Fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics: *cresc.*, *fp*, *f*. Measure 34 ends with a fermata.
- Staff 4 (Treble Clef):** Measures 36-37. Fingerings: 2, 1, 4, 3, 2, 1, 4, 3, 2. Dynamics: *sf*.
- Staff 5 (Bass Clef):** Measures 38-39. Fingerings: >, >, >, >. Dynamics: *f*, *f*.

40

cresc.

1 4 5 3      1 2 1      1 2 1  
4 2 1 3      3

42

cresc.      cresc.  
3 1 4

44

cresc. -      ff  
v

8.

1 3 5  
4 3 1

46

con forza      sf      p  
1-3-5      1-3-5      1-3-5  
2 5 4 2 7      2 5 4 2 7      2 5 4 2 7  
4 3

48

cresc.  
sf      sf

Musical score for piano, page 25, featuring six staves of music. The score consists of two systems of three staves each. Measure 50 starts with a treble clef, four sharps, and a common time signature. It contains six measures of sixteenth-note patterns in the treble and bass staves, with a fermata over the bass staff. Measures 51-52 continue the sixteenth-note patterns. Measure 53 begins with a treble clef, four sharps, and a common time signature. It contains six measures of sixteenth-note patterns, with measure 53 ending with a forte dynamic (f) and measure 54 continuing the pattern. Measure 55 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 56 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 57 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 58 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 59 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 60 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 61 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns, with a forte dynamic (ff) in measure 61. Measure 62 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns. Measure 63 begins with a treble clef, four sharps, and a common time signature, containing six measures of sixteenth-note patterns.

66

*cresc.*

69

*fff* *sf ff con più fuoco possibile*

72

75

77

79

*ff*

*Ted.*

*C. (a) \**

Op. 10-Nr 5

Vivace ( $\text{♩} = 116$ )  
*brillante*

8

*f*      *p*      *legato*      *cresc.*

(Ped. \*)      Ped. \*      Ped. \*      Ped. \*

8

*f*      *p*      1 5 2 4 1 5 2 4 1 5 1 4

Ped. \*      Ped. \*

8

5 *poco rall.*      *a tempo*

*pp*      *f*      *p*      *cresc.*

Ped. \*      (Ped. \*)      Ped. \*      Ped. \*      Ped. \*      Ped. \*

8

*f*      *p*      1 2 5 1 2 4 1 2 5 1 2 4 1

Ped. \*      Ped. \*

8

*p*      *cresc.*

Ped. \*      Ped. \*      Ped. \*      Ped. \*

8

20

21

22

23

Ped. \*

Ped. \*

Ped. \*

5

8

24

poco a poco cresc.

25

26

27

\* Ped.

\* Ped.

\* Ped.

1 2 5 2 1

\*

8

28

cresc.

29

30

31

Ped.

\* Ped.

\* Ped.

Ped.

\*

8

sempre legatiss.

31

cresc.

32

33

34

Ped.

\* Ped.

\* Ped.

ff

\*

Ped.

34

f

dim.

1 4 2

\*

37

*Lev.*

41 *p* (poco marcato)

45 *Lev.*

49 *f*

(*Lev.* \*)

53 *f*

(*Lev.* \*)

57

*Lev.* \**Lev.* \**Lev.* \**Lev.* \**Lev.* \**Lev.* \**Lev.* \*

dim.

\*

cresc.

\*

\*

\*

\*

\*

\*

\*

\*

\*

*poco rall.*

8

61

*cresc.*

*Ted.* \* *Ted.* \* *Ted.*

65 *pp* *delicatiss.* *smorz.*

\* *Ted.* \* *Ted.* \* *Ted.* *legato*

69 *poco cresc.*

73 *poco cresc.*

77 *ff*

81 *ff*

*poco rall.*

Andante ( $\text{d.} = 69$ )  
*con molta espressione*

*p*

6

1 2 3 1 2 4  
2 1 3 4 3 2 4 2 1 3 1 2

sempre legatissimo

1 2 3 1 2 4 2 1 3 1 2

5 3 2 1 3 1 2 4 2 1 2 1 1 2

2 1 3 1 2 4 2 1 3 1 2

3 2 1 3 1 2 4 2 1 3 1 2

5 1 2 3 1 2 4 2 1 3 1 2

2 1 3 1 2 4 2 1 3 1 2

7 1 3 1 2 4 2 1 2 1 1 2

6 > 5 3 2 1 2 1 2 1 3 1 2 1 2

1 2 1 2 3 5 1 2 1 2 1 2

5 4 3 2 1 3 1 2 1 3 1 2

cresc.

5 3 2 1 3 1 2 1 3 1 2

sempre legato

9 > 1 2 1 2 3 5 1 2 1 2 1 2

1 2 1 2 3 5 1 2 1 2 1 2

1 2 1 2 3 5 1 2 1 2 1 2

12 > 1 2 1 2 3 5 1 2 1 2 1 2

f 1 2 1 2 3 5 1 2 1 2 1 2

1 2 1 2 3 5 1 2 1 2 1 2

5  
3      2      5      4

15      1 2 1 2 1      1      1 2 3 2 1 2      45      pesante      4 1 3 1 2 4

5 4      5 4      5 3

17      2 3 1 3 2 1 cresc.      1 2 1 2 3 4 1 3 1 2 5

5 4 3 1 3 2 1 5 4 1 2 1 5 3

19      cresc.      13      cresc.      1 2 1 2 3 4 1 3 1 2 4

3 1 3      5      4      5 4

21      fp      3 legato      2

5 4      5 4

23      2 3 1 3      2 p

$\overline{\overline{p}}$

25 >

5  
3 1  
2 1 2 1  
13  
2 1  
5  
4 3 1 3  
1

27

5  
4 2  
5  
4  
2 1  
5  
4 3 1 3  
1

29

*cresc.*

*stretto e cresc.*

32

*f*

1 2 1 2 1  
2 1 2 1 2 1

(dim.)

35

*poco riten.*

38      1 2 1 2      1 2 1 2      > 3      smorz.      1 2 1 2 1 5 4 3

(*a tempo*)

41      >      v      v

44      >      v      v

47      1 2 1 2 4      1      v      sosten.

*dim.*      *smorz.*      *rall.*

50      >      dim.      smorz.      rall.      3      1 2      1 2      3

Vivace ( $\text{d.} = 84$ )

7

8

11

14

Lento. \*

17 delicato \* Lento. \* Lento. \*

Lento. \* Lento. \*

23 Lento. \* sf sf

26 cresc.

Musical score page 37, measures 29-30. Treble and bass staves. Measure 29 starts with a forte dynamic. Measure 30 continues with eighth-note patterns.

Musical score page 37, measures 32-33. Treble and bass staves. Measure 32 shows a sequence of sixteenth-note patterns. Measure 33 includes fingerings above the notes: 4 5 2 1, 3 5 3 2 1.

Musical score page 37, measures 35-36. Treble and bass staves. Measure 35 features eighth-note patterns. Measure 36 continues with eighth-note patterns.

Musical score page 37, measures 38-39. Treble and bass staves. Measure 38 starts with a dynamic marking 'cresc.'. Measure 39 continues with eighth-note patterns.

Musical score page 37, measures 41-42. Treble and bass staves. Measure 41 starts with a dynamic marking '(f)'. Measure 42 starts with a dynamic marking '(dimin.)'. Measures 41-42 include fingerings above the notes: 3 2 5 4 1, 5 4 2 1, 4 1 3 2 5 1.

44 *p*

1 1 2  
2 3 4 2

(*cresc.*) 47 *f*

50 *sf*

53 *sf*

56 *cresc.* 56 5 1 5 2 1 3 1 5 8 *ff*

*ff* \*

Allegro ( $\text{d} = 88$ )

Op. 10 - Nr 8

8

*veloce*

*Lea.*

3 1 2 3 4

*sf* *Lea.* \*

6

*cresc.*

*sf*

3

*f*

9

8

12

*cresc.*

8

15

<sup>1 2</sup>

Ped.

\*

18

<sup>3 1</sup>

Ped.

\*

21

*cresc.*

*f*

*sf*

24

*v*

Ped.

\*

27

*v*

Ped.

\*

4

29 (meno *f*)

Lev.

32

Lev. \*

35

8

8

38 *f marcato*

41 *f dimin.*

44 1 1

This page contains six staves of musical notation for piano. The music is primarily in common time, with some measures in 2/4 indicated by a '2' below the staff. The key signature varies throughout, including B-flat major, A major, and G major. The notation features numerous sixteenth-note patterns, some with grace marks. Articulation is indicated by 'v' (upward) and '^' (downward) above or below the notes. Performance instructions include '(meno f)' at measure 29, 'Lev.' (leggiero) at measure 29 and 32, 'f marcato' at measure 38, 'f dimin.' (diminuendo) at measure 41, and dynamic markings like 'f' and 'ff'. Measure numbers 29, 32, 35, 38, 41, and 44 are printed above the staves. Measures 29 through 35 are grouped by a large brace. Measures 38 through 44 are also grouped by a large brace. Measures 29, 32, and 35 each have a curved bracket underneath them. Measures 38, 39, and 40 each have a curved bracket underneath them. Measures 41, 42, and 43 each have a curved bracket underneath them. Measures 44, 45, and 46 each have a curved bracket underneath them.

46

cresc.

Tend.

49

Tend.

\*

52

cresc.

Tend.

\*

55

dim.

pp

poco

\*

Tend.

58

poco

cre -

- scen -

do

4

f

Tend.

62

64 8

66 8 2 4

68 cresc. f 3 4 3 2 \* Lev. \* Lev. \* Lev. \* Lev. \*

71 ff 3 2 1 3 \* Lev. 8 5 3 2 1 3 2 1 3 f 1 4 \*

74 > p 4 1 2 4 3 5 4 1 5 1 5 5 5 1 2 1 2 1 2 \* Lev. \* Lev. \*

2 3 1 3 2 3 1

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

sempre legatiss.

sempre legatiss.

*p*

*pp*

*Ped.*

*f*

*con forza*

*ff*

*Ped.*

Allegro, molto agitato ( $\text{♩} = 96$ )

9 { *p*      2 3      2 3      2 3 1 4      1 3 5  
 1      cresc.      con forza  
 5 4 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2  
 3 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2  
*legatissimo*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \*  
*Led.*      \* *Led.*      \* *segue*

4 { *sf*  
 5 4 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2      3 5 4 5 4 2  
*Led.*      \* *Led.*      \* *segue*

7 { 1 5      2 > *riten.*      cresc.      a tempo  
 7 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2  
*sotto voce*  
 7 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2  
*sempre legatissimo*

10 {  
 10 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2  
*Led.*      \* *Led.*      \* *Led.*      \* *Led.*

13 {  
 13 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2  
*Led.*      \* *Led.*      \* *Led.*      \* *Led.*

16 {  
 16 5 4 5 4 5 4 2      2 >      *p*      2 3      3 5 4 5 4 5 4 2      3 5 4 5 4 5 4 2  
*Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \*

19 *f* *sforz.* *Led.* \* *Led.* \*

22 *cresc.* *sempre più* *stretto e più* *Led.* \* *Led.* \*

25 *forte* *accel.* *cresc.* *Led.* \* *Led.* \*

28 *ff* *f* *pp* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *appassionato*

31 *f stretto* *pp* *f* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

34 *pp* *f* *pp* *poco rall.* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*a tempo*

37      *sempre agitato*

*sempre legato*

40

43

*con forza*

46

*sf*

49

*cresc.*

*cre - scen - do*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

52      *e stretto*      *sempr.*      *più*      *cresc.*      *e*      *accel.*  
*Led.*      \* *Led.*      \* *Led.*

55      *sotto voce*  
*sf*      *p*  
*Led.*      \* *Led.*      \* *Led.*      \*

58      *ten.*  
*pp*      *p*      *pp*  
*Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \*

61      *riten.*  
*ff*      *pp*      *ff*  
*Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \* *Led.*      \*

64      *(a tempo)*  
*pp*  
*8*  
*ppp leggierissimo*  
*smorz.*  
*Led.*      \* *Led.*      \*

Vivace assai (♩ = 152)

Op. 10 - Nr 10

10

*Led. legatissimo*

*Led.* \* *Led.* \* *Led.* \*

*Led.* \*

*cresc.*

*f*

*dim.*

*Led.* \* *Led.* \* *Led.* \*

*Led.*

*p*

*legatissimo*

*legatissimo*

*staccato*

*cresc.*

PWM - 234

8

15

Lew. \* Lew. \* Lew. \*

17 f legatissimo

cresc.

Lew. \* Lew. \* Lew. \* Lew. \* Lew. \* Lew. \* Lew. \*

sotto voce

20 p

Lew. \* Lew. \*

23 cresc.

f

Lew. \* Lew. \* Lew. \* Lew. \* Lew. \* Lew. \* Lew. \*

sotto voce

p dim. poco rall.

Lew. \* Lew. \* Lew. \* Lew. \* Lew. \*

*a tempo*

29 (f)

Led. \* Led. \* Led. \* Led. \*

31

Led. \* Led. \* Led. \*

33 p

35 cresc.

37

8

cresc.

Led. \*

40

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

43 f sf cre -

Led. \* Led. \* Led. \* Led. \* Led. \*

46 - scen - do -

Led. \* Led. \* Led. \* Led. \* Led. \*

49 delicatissimo legatissimo e

Led. \*

52 dim. dolcissimo rall.

Led. \*

*a tempo*

55      *cresc.*

58

60

62

8

Lew.      \*

Lew.      \* Lew.      \* Lew.      \* Lew.      \*

Lew.      \* Lew.      \* Lew.      \* Lew.      \*

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66

*Ld.*      \* *Ld.*      \*

68

*rall.*

*dolcissimo*

*Ld.*      \* *Ld.*      \* *Ld.*      \*

70

*sempre*

*dim.*

*Ld.*      \* *Ld.*      \*

72

*e leggierissimo*

*dim.*

*smorz.*

75

*v.*

*3 2 1 2 1 3 2 4 2*

*3 2 1 2 1 3 2 4 2*

Allegretto ( $\text{♩} = 76$ )

11

*Lew.* \* *Lew.* \*

*cresc.*

4

*cresc.* \* *Lew.* \* *Lew.* \*

*cresc.*

7

*Lew.* \*

10

*cresc.* \* *cresc.*

13

*Lew.* \* *Lew.* \*

*cresc.*

This musical score page contains five systems of music, each consisting of two staves (treble and bass). The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The tempo is Allegretto, indicated by a note value of 76. Measure 11 starts with a forte dynamic (sf) followed by eighth-note chords. Measure 12 begins with a crescendo. Measures 13 and 14 continue with eighth-note chords and crescendos. The score includes various dynamics such as sf, cresc., and decresc., and performance instructions like Lew. and asterisks.

16

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \*

*poco riten.*

*con forza* *dolce* *pp* *sf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*p* *dolcissimo* *cre* - *scen* - *do*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*riten.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

36

Lev. \*

Lev. \*

39

42

*p dolcissimo*

Lev. \*

Lev. \*

46

8

Lev. \*

Lev. \*

50

*f p*

*smorz.*

8

*f*

*f*

*(f)*

Lev. \*

Lev. \*

Lev. \*

Allegro con fuoco ( $\text{d} = 160$ )*energico*

Op. 10-Nr12

12 { *f* *legatissimo* *cresc.* *f* *sf con fuoco* *appassionato* *f* *p* *sf* *ten.* *sf con forza*

13 { *sf* *2 4 1 3 2 1 4 2 1*

16 { *2 4 1 3 2 4 1 3* *1 3 4 3 1 4 2 1* *1 4 1 1 1 1*

Musical score for piano, page 59, featuring six staves of music:

- Staff 1 (Top):** Measures 19-21. Dynamics: *p sotto voce*. Articulation: *sf*. Fingerings: 1, 2, 3.
- Staff 2:** Measures 22-24. Dynamics: *cresc.*, *sf*, *ten.*, *sf*. Articulation: *sf*.
- Staff 3:** Measures 25-27. Dynamics: *cresc.*, *stretto*, *sf*. Articulation: *sf*. Fingerings: 1, 2, 3.
- Staff 4:** Measures 28-30. Dynamics: *f*. Articulation: *f*. Fingerings: 1, 2, 3.
- Staff 5:** Measures 31-33. Dynamics: *f*. Articulation: *f*. Fingerings: 1, 2, 3.
- Staff 6 (Bottom):** Measures 32-34. Dynamics: *cresc.*. Articulation: *f*. Fingerings: 1, 2, 3.

Musical score for piano, page 60, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *(sf)*, *f*, *ff*, and *ff*. Fingerings are indicated by numbers above or below the notes. Performance markings like *v.* (vibrato) and slurs are also present. The music consists of six staves, likely for two hands, with measures numbered 34 through 47.

34 (top staff): *cresc.* Measures 1-2 show eighth-note patterns with fingerings 1, 1, 1, 1, 3, 2. Measures 3-4 show eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1.

36 (second staff): Measures 1-2 show eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1. Measure 3 starts with a forte dynamic *f*, followed by eighth-note patterns with fingerings 3, 2, 1, 4, 3, 5.

38 (third staff): Measures 1-2 show eighth-note patterns with fingerings 4, 1, 2, 2. Measures 3-4 show eighth-note patterns with fingerings 2, 1, 2, 3, 4, 1, 5.

41 (fourth staff): Measures 1-2 show eighth-note patterns with dynamic *ff* and performance marking *v.* Measures 3-4 show eighth-note patterns with dynamic *f* and performance marking *v.*

44 (fifth staff): Measures 1-2 show eighth-note patterns with dynamic *ff*. Measures 3-4 show eighth-note patterns with dynamic *ff*.

47 (bottom staff): Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.

50

53

56

58

61

64

67 *f*

70 *p*

73 *cresc.*

75 *smorz.*

*sotto voce*

78 *poco rallentando*

(*a tempo*)

81 *p fff ed appassionato*