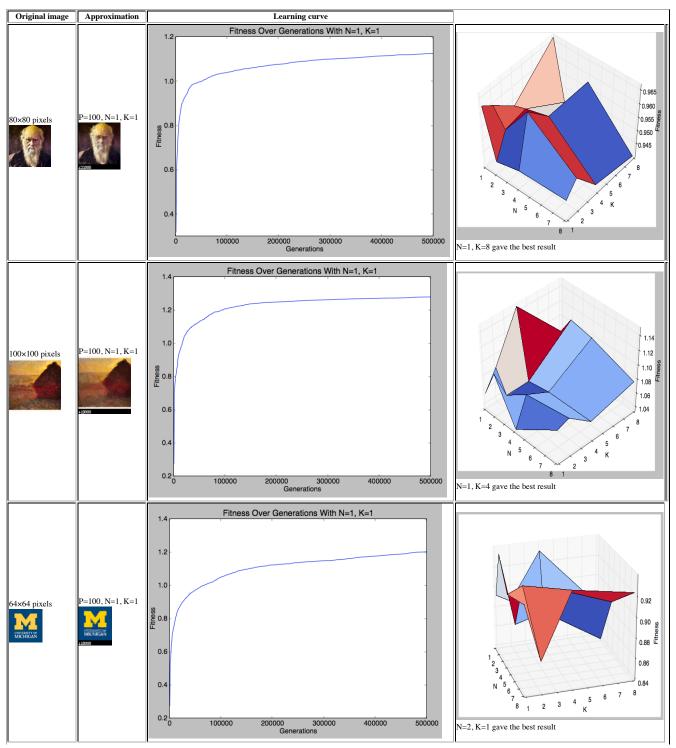
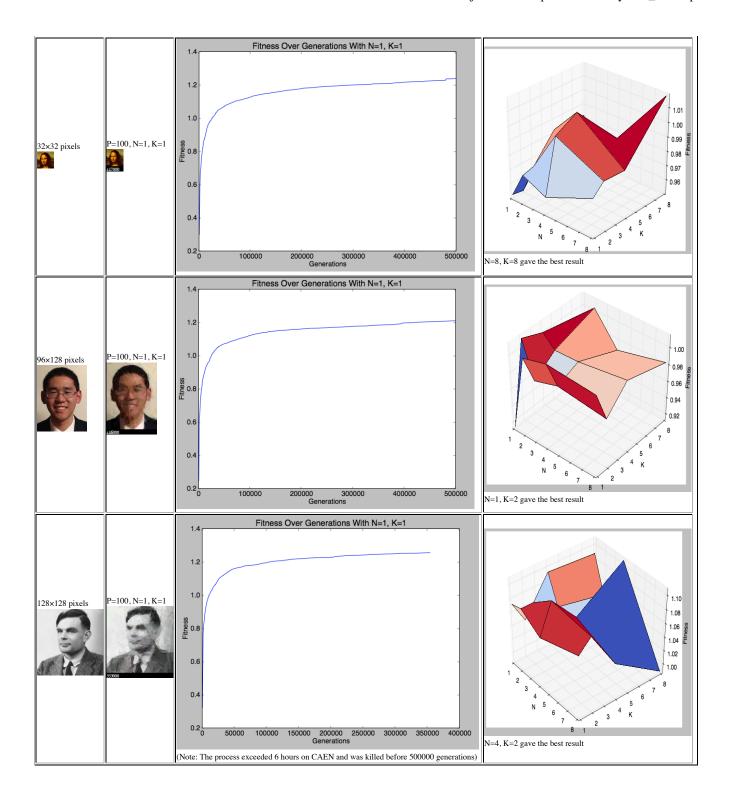
EECS 492 A1 Results Mickey Chao September 29, 2015

## A1 Results

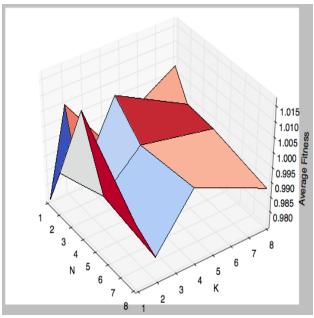
The purpose of this project is to recreate Roger Alsing's work on genetic programming to create art. The population consists of approximations to a given image. Each image uses P polygons, where P=100 for the results on this page. N is the population size and K is the number of new children created per generation. T is the number of generations displayed in each animation. The fitness of the image is a measure of how closely it matches the original image. The learning curve shows how the fitness of the best approximation improves over time. The 3D graphs depict how the fitness after 25000 generations varies with N and K.



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N=4, K=1 gave the best result overall after 25000 generations

## Mutations used:

- With 1/5 probability, replace a polygon with a random triangle.
- With 1/5 probability, swap the order of two polygons which are in adjacent depth layers.
- With 3/5 probability, mutate an existing polygon:

  With 1/2 probability, alter the color slightly.

  - With 1/2 probability, alter the shape of the polygon:
    - With 1/3 probability, remove a vertex.
    - With 1/3 probability, add a vertex at a random point.
    - With 1/3 probability, move a vertex slightly.

Coordinates of vertices were moved using a Gaussian distribution of mean 0 and standard deviation IMG\_SIZE/5 pixels. Components of colors (0-255 scale) were altered using a Gaussian distribution of mean 0 and standard deviation 25.

At office hours, I was advised to use the same mutations as the sample because my images weren't coming out nicely:

- With 1/5 probability, replace a polygon with a random triangle.
- With 1/5 probability, swap the order of two polygons which are in adjacent depth layers.
- With 3/5 probability, mutate an existing polygon:

  - With 1/2 probability, alter the color slightly.
    With 1/2 probability, alter the shape of the polygon:
    - With 1/3 probability, remove a vertex.
    - With 1/3 probability, add a vertex at a random point.
    - With 1/3 probability, move a vertex slightly.

However, this did not solve the problem. It turned out I hadn't been using the pygame draw functionality correctly. Unfortunately, it would take several days to regenerate all the animations, so I stuck

Coordinates of vertices were moved in the x, y directions using a Gaussian distribution of mean 0 and standard deviation IMG\_WIDTH/5 and IMG\_HEIGHT/5 pixels, respectively. Components of colors (0-255 scale) were altered using a Gaussian distribution of mean 0 and standard deviation 25.

Random triangles were created by picking a point on the image with uniform distribution, then adding a Gaussian distribution of mean 0 and standard deviation IMG\_WIDTH/10 and  $IMG\_HEIGHT/10 \ to \ obtain \ the \ (x,y) \ coordinates \ of \ vertices. \ Random \ colors \ were \ picked \ using \ uniform \ distribution \ over \ the \ RGB \ color \ space.$ 

Parents were selected proportional to their fitness. This was done with a weighted average where if parent i has f\_i fitness, and the sum of the fitness over all parents was f, then parent i has probability

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