

Ludic Revision: Potentials, Play, and Choice

- Adsit, Janelle. "Giving an Account of Oneself: Teaching Identity Construction and Authorship in Creative Nonfiction and Social Media." *Creative Writing in the Digital Age: Theory, Practice, and Pedagogy*. Eds. Michael Dean Clark, Trent Hergenrader, and Joseph Rein. London: Bloomsbury Academic, 2015. 105-19. Print.
- Bishop, Wendy. "Suddenly Sexy: Creative Nonfiction Rear-Ends Composition." *College English* 65.3 (2003): 257-275. *JSTOR*. Web. 13 Nov. 2014.
- Brooke, Collin, and Allison Carr. "Failure can be an Important Part of Writing Development." *Naming What We Know*. Eds. Linda Adler-Kassner and Elizabeth Wardle. Logan: Utah State UP, 2015. 62-64. eBook. ProQuest Ebook Central.
- Edbauer, Jenny. "Unframing Models of Public Distribution: From Rhetorical Situation to Rhetorical Ecologies." *Rhetoric Society Quarterly* 35.4 (2005): 5-24. PDF File.
- Hesse, Douglas. "The Place of Creative Writing in Composition Studies." *College Composition and Communication* 62.1 (2010): 31-52. *JSTOR*. Web. 13 Nov. 2014.
- Knopp, Lisa. "'Perhapsing': The Art of Speculation in Creative Nonfiction." *Brevity: The Craft Essays*. Web.
- Koehler, Adam. "Screening Subjects: Workshop Pedagogy, Media Ecologies, and (New) Student Subjectivities." *Creative Writing in the Digital Age: Theory, Practice, and Pedagogy*. Eds. Michael Dean Clark, Trent Hergenrader, and Joseph Rein. London: Bloomsbury Academic, 2015. 17-28. Print.
- Mayers, Tim. "Creative Writing and Process Pedagogy." *Creative Writing Pedagogies for the Twenty-First Century*. Eds. Alexandria Peary and Tom C. Hunley. Carbondale: Southern Illinois UP, 2015. 30-51. Print.
- Rouzie, Albert. *At Play in the Fields of Writing: A Serio-Ludic Rhetoric*. Hampton Press, 2005.
- Yancey, Kathleen Blake. "Made not Only in Words: Composition in a New Key." *College Composition and Communication* 56.2 (2004): 297-325. Web. *JSTOR*. 13 Apr. 2014.