

Course Schedule

Things are due on the date they are written. All assignments should be submitted to Canvas by the due date. All Reading PDFs and links are available on our Canvas course page. Carefully follow the submission requirements as outlined on the assignment sheets.

Submit: Turn in on Canvas by deadline **Due:** Bring to class for that period JGDS: Johnston Ground Digital Studio

Read: Read prior to that class period

Unit 1: Genres, Discourse Communities, and Digital Writing

Week 1 - 1/6 - 1/12

Monday

In Class: Introductions, Syllabus, Threshold Concepts

Wednesday

Read: Bitzer "The Rhetorical Situation" and Vatz "The Myth of the Rhetorical Situation"

In Class: Rhetoric, Audience, and Writing

Sunday

Week 2 - 1/13 - 1/19

Monday

Read: Swales "The Concept of a Discourse Community"

In Class: Assign Media Teams, Technology and Writing
QQC 1 - Completed Prior to Class

Wednesday

Read: Buwarshi and Rieff "Genre"

In Class: Media Lab - Design Thinking

Submit: Media Lab 1 Pager

Sunday

Week 3 - 1/20 - 1/26

Monday

No Class - MLK Jr. Day

Wednesday

Read: Kress "Mode", Hayles "Technogenesis"

In Class: Mode Discussion and Project Management, Project 1 Proposal Workshop

Submit: CRR 1 - By Classtime

Sunday

Submit: Teams Project Management Plan by 11:59PM

Week 4 - 1/27 - 2/2

Monday

View: LinkedIn Learning "Web Programming Foundations"

Read: Brooke "Making Room, Writing Hypertext"

In Class: Media Lab - HTML/ CSS

Wednesday

Read: Arola "The Design of Web 2.0"

In Class: Media Lab - HTML/ CSS

Submit: Media Lab Code and 1 Pager

Due: QQC 2

Sunday

Submit: Project 1 Proposal to Canvas by 11:59 PM

Week 5 - 2/3 - 2/9

Monday

Read: Banks “Looking Forward to look Back”

In- Class: Media Lab Photoshop Meet in JGDS

Submit: Media Lab Photoshop collaborative piece

Wednesday

Read: Wysocki “awaywithwords”

In Class: Media Lab - Video Editing - Meeting in the JGDS

Submit: Media Lab 1-pager for Photo and Video work

Sunday

Submit: Project 1 Draft 1 to Canvas by 11:59 PM

Week 6 - 2/10 - 2/16

Monday

Read: [Amidon](#), [Hutchinson](#), [Herrington](#), and [Reyman](#), “Copyright, Content, and Control”

In Class: Project 1 Workshop

Submit: QQC 3

Wednesday

Read: Johnson-Eilola and Selber “Plagiarism, Originality, Assemblage”

Submit: CRR 2 - By classtime

Sunday

Submit: Project 1 Draft 2 to Canvas by 11:59 for Workshop

Week 7 - 2/17 - 2/23

Monday

Read:

In Class: Project 1 Workshop

Wednesday

Read: Selfe and Selfe “The Politics of the Interface”

In Class:

Submit: QQC 4

Sunday

Submit: Project 1 Collaborative Website and Individual Reflection, 11:59 PM

Unit 2: Print, Text-Technology, Composing, and Editing

Week 8 - 2/24 - 3/1

Monday

Read: Hesse “Who Owns Writing?”

In Class: Introduce Project 2

Wednesday

Read: Bolter and Gruisin “Introduction”

In Class: Media Lab - InDesign - Meet in JGDS
CRR 3

Sunday

Submit: Media Lab composition and 1-pager

Week 9 - 3/2 - 3/8

Monday

Read: Grammar, Grammars, and the teaching of Grammar

In Class: Introduce Project 3
QQC 5

Wednesday

Read: Yancey Exemplar's address

In Class: Project 2 Workshop

Due: Project 2 Draft 1 for Workshop

Sunday

Submit: Project 2 Draft 2 by 11:59 PM

Week 10 - 3/9 - 3/15

Monday

Read: Delagrange "Visual Arrangement as Inquiry"

In Class: Project 2 Workshop

Wednesday

Read: Edbauer "Unframing Models of Public Distribution"

In Class:
QQC 6

Friday

Submit: Project 2 by 11:59 PM
Friday 3/13

Spring Break 3/16-3/20

So obviously we don't have class. Be safe and enjoy

Unit 3: Networks, Circulation, and Remediation

Week 11 - 3/23 - 3/29

Monday

Read: Gaillet "(Per)Forming Archival Research Methodologies" and Graban and Sullivan "Digital and Dustfree"

In Class: Special Collections Visit

Wednesday

Class online - instructor at conference

In Class: Working on circulation proposals for project 3

Sunday

Submit: Project 3 Circulation Plan by 11:59 PM

Week 12 - 3/30 - 4/5

Monday

Read: Porter "Recovering Delivery for Digital Rhetoric"

Submit: CRR 4

Wednesday

Read: Arola and Arola "An Ethics of Assemblage"

In Class: Media Lab, Meet in JGDS - Illustrator

Sunday

Submit: Draft 1 Project 3

Week 13 - 4/6 - 4/12

Monday

Read: Shipka “Negotiating Rhetorical, Material, Methodological and Technological Difference”

In Class: Project 3 Workshop

Wednesday

Read: Ridolfo and DeVoss “Remixing and Reconsidering Rhetorical Velocity”

In Class: Media Lab, Meet in JGDS -

Support for Project 3

QQC 7

Sunday

Circulate Project 3 for workshop

Week 14 - 4/13 - 4/19

Monday

Project 3 Workshop

Submit: Feedback and Editing work for

Projects

Wednesday

Read: Griess “Obama Hope, Presidential Iconography, and the 2008 Election”

QQC 8

Sunday

Project 3 Due

ePortfolios

Week 15 - 4/20 - 4/26

Monday

Read: Yancey and McElroy “Assembling Composition: An Introduction”

In Class: ePortfolio Work

Wednesday

Read: Something on ePortfolios

In Class: ePortfolio Work

Sunday

Finals Week

Submit: ePortfolio by Wednesday 4/29 11:59 PM

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Have a Good Summer!