

ENC 1101 - Initial Schedule Weekly Schedule

The schedule is as complete as possible, some readings may shift depending on how the session goes. Due Dates for projects and the ePortfolio are final to aid your planning

Key **WS**: Writing Situations, **Canvas**: Available through our canvas site, **Submit**: submit to assignment on Canvas

		Monday	Tuesday	Wednesday	Thursday	Sunday
Week 1 6/24-6/30		24-Jun	25-Jun	26-Jun	27-Jun	
Reading, Thinking, Rhetoric	Reading:		WS: Ch 1, 2-16. Canvas: The Oatmeal, "Believe"	WS: Ch 2, 17-30 Canvas: Maxine Hong Kingston "A City Person"	WS: Ch 3, 32-44; Ch 4, 45-59. Canvas: Shitty First Drafts	
	Writing:		Let me introduce myself	Bring with you an artifacts that says something about you	SFD: Project 1	
	Class:	Syllabus quiz, course materials introduction, create journals	Class discussion, writing exercises, drafting and invention work Introduce Project 1	Class discussion, writing exercises, drafting and invention work	Project 1 Workshopping	
Week 2 7/1-7/7		1-Jul	2-Jul	3-Jul	4-Jul	7-Jul
Writing, Writing Process	Reading:	WS: Ch 5, 60-74 Canvas: Responding, Really Responding to Other Students Writing	WS: Ch 8, 113-144 Canvas: "Food is Good" Anthony Bourdain	WS: Ch 6, 76-94 Canvas: CIA Readings	No Class	By Midnight Sunday:
Writing Process CIA	Writing:	Second Draft, Full Length, Project 1	ePortfolio Draft	Writing Process CIA		Submit: ePortfolio Shell
Project 1 Drafting	Class:	Introduction to ePortfolios, classtime to set up and start working. Workshop content	ePortfolios, Writing Process CIA work	CIA 1 Presentations Continued work with Project 1 and ePortfolio		Submit: Project 1 Revised Draft
Week 3 7/8-7/14		8-Jul	9-Jul	10-Jul	11-Jul	14-Jul
Project 1, You are Here	Reading:	WS: Ch 18, 404-440	WS: Ch 9, 145-170, "Is Google Making us Stupid?" 501-516	WS: Ch 12, 231-260, "Small Change," 523-529	SFD: Project 2	By Midnight Sunday:
	Writing:		Bring with you a community idea and document			Submit: Updated ePortfolio with Project 1 Materials
	Class:	Introduce Project 2	Readings, discussions, invention exercises	Discussion, writing exercises, drafting and invention work. Plagiarism exercise		Project 2 Workshopping
Week 4 7/15-7/21		15-Jul	16-Jul	17-Jul	18-Jul	21-Jul

Project 2, Discourse Communities	Reading:	WS: Ch 10, 171-198, "Does the Internet Make you Smarter", 517-519		WS: Ch 14 Canvas: Terry Tempest Williams - "The Clan of One Breasted Women"	WS: Ch 15, 321-350, "How to Queer Ecology: One Goose at a Time, A Lesson Plan" 581-586	By Midnight Sunday:
	Writing:	Second Draft, Full Length, Project 2		Submit: Project 2 Revised Draft by Midnight	Project 3 Proposal, Submit: Proposal by the end of the Class Period	Submit: Updated ePortfolio with Project 2 Materials
	Class:	Readings, discussions, project 2 workshop and conferences	Readings, discussions, project 2 workshop and conferences	Introduce Project 3	Project 3 Proposal workshops and draft	
		Monday	Tuesday	Wednesday	Thursday	Sunday
Week 5 7/22-7/28		22-Jul	23-Jul	24-Jul	25-Jul	28-Jul
Project 3, How are compositions assembled?	Reading:	WS: Ch 19, 441-459	WS: Ch 7, 95-112			By Midnight Sunday
	Writing:	SFD: Project 3		Second Draft, Full Length, Project 3		Submit: Revised Draft of Project 3
	Class:	Readings, discussions, invention exercises	Readings, discussions, invention exercises	Project 3 Conferences and Workshop	Project 3 Conferences and Workshop	
		Monday	Tuesday	Wednesday	Thursday	Saturday
Week 6 7/29-8/3		29-Jul	30-Jul	31-Jul	1-Aug	3-Aug
ePortfolios	Reading:	WS: Ch 16, 351-376, Canvas: CIA Readings	WS: Ch 17, 377-402, Canvas: ePortfolio and Reflection Readings			By Noon Saturday:
Assemblage Exploratory	Writing:	Revised Writing Exercise 1	Revised Writing Exercise 2	ePortfolio Reflection SFD	ePortfolio Reflection 2nd draft	Submit: Final ePortfolio
	Class:	Discussion, CIA work time, Reflection and ePortfolio workshop	Discussion, CIA work time, Reflection and ePortfolio workshop	Workshop, CIA 2 presentation	ePortfolio Fair	