

Michael Healy

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EDUCATION

PhD, English, Expected August 2020
Florida State University, Tallahassee, Florida
Specialization Rhetoric and Composition

MA, English, August 2016
University of Nebraska at Omaha, Omaha, Nebraska
Comprehensive Exam: Rhetoric and Composition, November 2015
Graduate Certificate, Advanced Writing (15 Hours): Theory, craft, pedagogy, and publication of Creative Nonfiction using video, digital texts, experimental genres, nature writing, and archival research.

Relevant Coursework:
College Writing Instruction (Seminar)
Field Based Research Methods (Seminar)
Rhetoric and Memory (Seminar)
Composition Theory and Pedagogy
Teaching Creative Writing
Experiments in Creative Nonfiction (Seminar)
Nature Writing (Seminar)
Spiritual Nonfiction (Seminar)
Creative Nonfiction in Digital Environments
Researching and Writing Women's Lives
Document Based Research Methods (Seminar)

BA, English, May 2010
Creighton University, Omaha, Nebraska
Specialization in Creative Writing
Wrote Feature Length Film Script, *Only in Dreams*, for Capstone Project

TEACHING AND ACADEMIC POSITIONS

Florida State University, Tallahassee, FL
2016-Present: Instructor of Record, Department of English

Graduate Teaching Assistant, College Composition Program, 2016 - Present
ENC 2135, Genre, Research, and Context:
ENC 1101, Freshman Composition and Rhetoric:

Graduate Teaching Assistant, English Department, 2017 - Present

ENC 3012, Rhetoric:

Digital Studio Consultant, Fall 2017 - Spring 2018

Johnston Digital Studio Coordinator, Fall 2018 - Spring 2019

University of Nebraska at Omaha, Omaha, NE

2014-2016: Instructor of Record, Department of English

Graduate Teaching Assistant, First-Year Writing Program, 2014-2016

Composition II: Teaching two sections of Composition II, focusing on rhetorical analysis and argumentation strategies. Working with students as they learn and practice close reading, analysis, and summary of texts. Assisting students with crafting well-researched and reasoned arguments; analyzing texts rhetorically; and developing appropriate responses, in various genres and modes, to a variety of rhetorical situations.

Composition I: Taught a combined four sections of Composition I, implementing critical pedagogy through topics such as technology, food, disability, and literacy to focus on close reading, critical thinking, and writing. Worked with students as they developed, drafted, and revised essays, focusing on clarity of thought and organization. Cultivated collaborative and process-focused classrooms by developing portfolios with an emphasis on peer revision, discussion, genre, and audience.

Consultant, Writing Center, 2014-2015

Consulted students and faculty in the Writing Center. Worked with writers at all stages in the writing process through individual consultations of 30 or 60 minutes. Worked with a variety of writers, many of who were English as Second Language students.

PRESENTATIONS

National Conferences

"The Efficacy of Play As an Organizational and Pedagogical Theory." Panel Presentation.

South Atlantic Modern Language Association, 3-5 November 2017, Westin Peachtree Plaza, Atlanta GA. (Accepted)

"Circulation, Narrative, and Human Rights: New Materialism meets Spectacular Rhetoric."

Panel Presentation. *Feminisms and Rhetorics*, 4-7 October 2017, The University of Dayton, Dayton OH. (Accepted)

"A Symbiotic (and Pedagogical) Relationship: Forging an Alliance between Creative Nonfiction and Composition." Panel Presentation. *Conference on College*

Composition and Communication, 15-18 March 2017, Oregon Convention Center, Portland, OR.

"A What/Who/What Pedagogy: Exploring Overlaps in the Teaching of Composition and

Creative Writing." *Qualitative Research Forum: Conference on College Composition*

and Communication, 6-9 April 2016, George R. Brown Convention Center, Houston, TX.

“Celebrating Grandma: (Re)Making (or Appropriating?) Agency in the Archive.” Panel presentation. *Feminisms and Rhetorics*, 28-31 October 2015, Arizona State University, Tempe, AZ.

“Not the Center of the Universe: Displacing Genre in the Composition Classroom.” *Research Network Forum: Conference on College Composition and Communication*, 18-21 March 2015, Tampa Convention Center, FL.

University Presentation and Invited Speaker

Invited Speaker, Reading and Writing Center, FSU. “Invention and Tutoring.” 24 October 2018.

Invited Speaker, Research Methods Graduate Seminar, FSU. “IRB Application Process.” 2 April 2018

Invited Speaker, Bootcamp, FSU. Rubrics and Scoring Guides. 11 July 2017.

Panelist, Graduate Assistant Orientation Instructor of Record Panel, UNO. 17 August 2015.

Invited Speaker, Teaching College Writing. “Blackboard Assignments and Grading.” UNO. 26 August 2015.

UNO Writing Center, “Teaching Reading in the Writing Center: Why and How.” Presentation. UNO 3 April 2015

PUBLICATIONS AND RESEARCH INTERESTS

Peer Reviewed Publications

“Institutional Matters: The Localized Conditions of WPA Labor.” Michael Neal, Katelyn Stark, Amy Cicchino, Michael Healy, and Kamila Albert. *Making Administrative Work Visible: Data-Driven Approaches to Understanding the Labor of Writing Program Administration*. Editors: Leigh Graziano, Kay Halasek, Susan Miller-Cochran, Frank Napolitano, and Natalie Szymanski. Accepted.

Digital Publications

[“Session F.09: Making Spaces for Student Voices with ePortfolios and Grading Contracts.”](#)
Sweetland Digital Rhetoric Collaborative.

“Alice Bertha Hoberg.” *UNO Women’s Archive Project*. Video Profile. Editor. Tammie M. Kennedy.

“A Start of Something New: The University of Omaha gets a New Campus.” *UNO Women’s Archive Project*. Contextual Multi-modal Essay. Editor Tammie M. Kennedy.

Research Interests

Creative Writing Pedagogy

Composition Pedagogy

Overlaps between Creative Writing and Composition in Pedagogy and Practice

Genre Theory and Genre Analysis

Ways of Knowing

Digital Rhetoric

Digital Composition
Video and Multimodal Writing

AWARDS AND GRANTS

Fellowships

Phil Gates Award For Excellence In Written Communication, FSU, 2016-2020 (\$4000)

Travel Grants

Writing across the Curriculum Travel Grant, UNO, Spring 2015 (\$100)

Creative Nonfiction Travel Grant, UNO, Spring 2015 (\$400)

Graduate Studies Travel Grant, UNO, Spring 2015 (\$500)

College of Arts and Sciences Travel Grant, UNO, Spring 2015 and Fall 2015. (\$250 per trip)

Department of English Travel Grant, UNO, Spring 2015 and Fall 2015 (\$200)

English Dual Enrollment Travel Grant, UNO, Spring 2016 (\$1000)

SERVICE AND PROFESSIONAL DEVELOPMENT

Professional Service

Graduate English Student Organization. Rhetoric and Composition Liaison Fall 2018-Spring 2019

First-Year Writing Committee. 2015-2016.

Pedagogy and Theatre of the Oppressed, annual conference. Volunteer. Summer 2014.

Attended 2014 Nebraska Writing Center Consortium Meeting, Chadron NE. 12-14 September 2014.

Writing Center Subcommittee to plan 2015 Nebraska Writing Center Consortium Meeting. Spring 2015.

Subcommittee for Program Evaluation, First-Year Writing Committee. 2015-2016.

Subcommittee for Professional Development, First-Year Writing Committee. Fall 2015.

Professional Development

Conference on College Composition and Communication, Portland Oregon. 2017.

Conference on College Composition and Communication, Houston Texas. 2016

Conference on College Composition and Communication, Tampa Florida. 2015

Association of Writers and Writing Programs, Minneapolis Minnesota. 2015

Nebraska Writing Center Consortium Annual Meeting, Chadron Nebraska. 2014

Composition II Pedagogy Group, UNO. 2015-2016

CV Workshop. UNO. Fall 2014 and Fall 2015

Personal Statement Workshop. UNO. Fall 2014 and Fall 2015

Grading and Feedback Workshop. UNO. Fall 2014

Reading in the Composition Classroom Workshop. Spring 2015

First-Year Writing Program Evaluation. UNO. Spring 2016

Service

"UNO NF Awareness Service Learning Project 2015." UNO. 2015.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (NCTE), 2014-present
Conference on College Composition and Communication (CCCC), 2015-present
Writing about Writing Special Interest Group – CCCC, 2015-present
Association of Writers and Writing Programs (AWP), 2015-present
UNO English Graduate Organization, 2014-present
Creative Writing Studies Organization, 2015-present