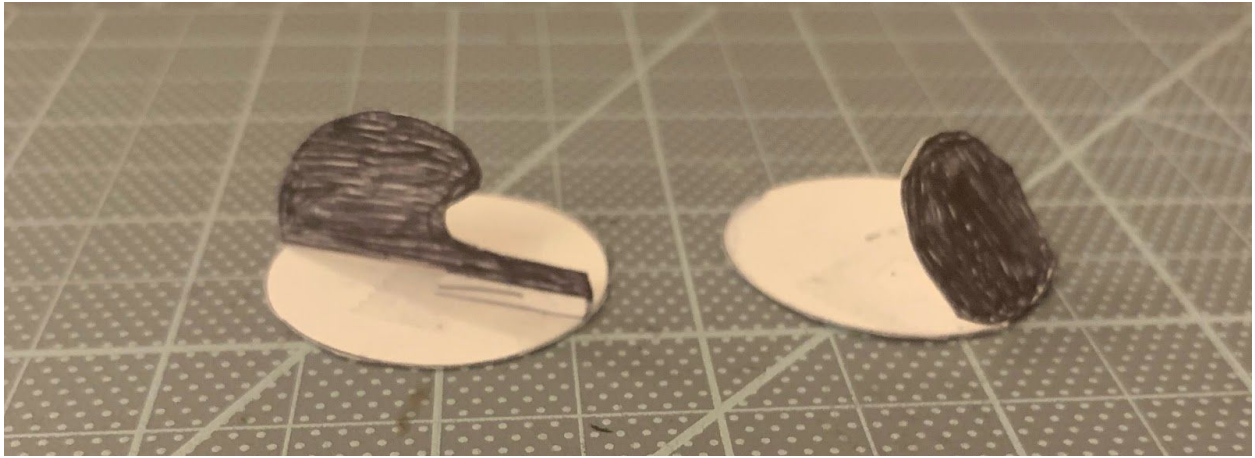


Mollie Harreys

A

B



To break away from the flimsiness and the double sided pull aspects of my last design, I have come up with two designs focusing on pulling from one side with sturdy tabs.

Design A - The shape maps a use that only affords pulling from one side, a clear indication of what direction to pull in with its wave shape. The shape can afford holding only on one side. I colored the tab so whoever might use it lest they have visual problems or not, brings focus to it and indicates where the tab is when it's folded flat.

Design B - This design also only affords pulling from one side, and is inspired by a tab pull can design. The differing color and its attachment to one side and its familiar style to the cn model maps is use of pulling in one direction and affords easy grasp with its wide tab. Mollie Harreys

Personally using the tabs my fingers always slip and I can't get a good grip. I thought if there was a handle it's more clear of what to do and it would indicate and afford better grasping and pulling. The handle shape signifies the affordance of grasping and its size signifies that you can get one or two fingers under there and pull. One side is thick and affords a better grip signifying that's where you pull.

